VISIONS AND VOICES: THEME GUIDE FOR ENRIQUE MARTINEZ CLEYA (2018)
Wednesday, October 17, 2018
Mudd Hall (MPH), Room 203

DESCRIPTION

Join us for an evening with Enrique Martinez Celeya the first Provost Professor of Humanities and Arts at USC. Martínez Celaya is an artist and former scientist whose work has been exhibited and collected by major institutions around the world. He is the author of books and papers in art poetry, philosophy, and physics, and is a Montgomery Fellow at Dartmouth College and a Fellow of the Los Angeles Institute for the Humanities.

Martínez Celaya has created projects and exhibitions for the State Hermitage Museum in St. Petersburg, Russia; the Phillips Collection in Washington, D.C.; and the Museum der bildenden Künste in Leipzig; among many others, as well as for institutions outside of the art world, including the Berliner Philharmonie, the Cathedral Church of Saint John the Divine in New York, and the Dorotheenstadt Cemetery in Berlin. His work is held in public collections internationally, including the Metropolitan Museum of Art; the Los Angeles County Museum of Art (LAMCA); the Whitney
Museum of American Art; the Moderna Museet in Stockholm; the Museum of Fine Arts, Houston; Museum der bildenden Künste in Leipzig; and the Wadsworth Atheneum Museum of Art in Hartford.

http://visionsandvoices.usc.edu/events/listing.php?event_id=1297310

Martínez Celaya’s recognition and awards include the Roth Family Distinguished Visiting Scholar at Dartmouth College, the National Artist Award from Anderson Ranch Arts Center, the California Community Foundation Fellowship, the J. Paul Getty Trust Fund for the Visual Arts, and the Young Talent Award from the Los Angeles County Museum of Art (LACMA).

In an illuminating and expansive lecture using *Moby-Dick* as a touchstone, Martínez Celaya will reflect on art, writing, exile, loss, and the elusiveness of the present.


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**BARBARA ROBINSON** of the USC Libraries selected the following resources to help you learn more about this event. You can access online resources, including the print materials and databases listed below, through the search bar on the USC Libraries homepage at libraries.usc.edu.

**BOOKS**


**JOURNAL ARTICLES**


**SELECTED ELECTRONIC DATABASES**

*Art Full Text (H.W. Wilson)*: A comprehensive resource for the arts from more than 300 periodicals dating from 1995, indexing and abstracting of over 600 periodicals, peer-reviewed journals, and thousands of art dissertations.

*Arts & Humanities Full Text*: This database features hundreds of titles covering Art, Architecture, Design, History, Philosophy, Music, Literature, Theatre and Cultural Studies.

**BIBLIOGRAPHY: BEYOND THE LIBRARIES**

Martínez Celaya, Enrique. *Enrique Martínez Celaya* [website], [www.martinezcelaya.com](http://www.martinezcelaya.com)
The most comprehensive bibliography of works by and about the artist cites publications by his Whale and Star Press, articles and reviews in the press, short films and videos, his journal (2012-2018) and an archive of images of his paintings (1992-2018).