

VISIONS AND VOICES: THEME GUIDE FOR ENRIQUE MARTINEZ CELAYA (2018)

Wednesday, October 17, 2018

Mudd Hall (MPH), Room 203



Image source: Visions and Voices event page
http://visionsandvoices.usc.edu/events/listing.php?event_id=1297310

DESCRIPTION

Join us for an evening with **Enrique Martínez Celaya** the first Provost Professor of Humanities and Arts at USC. Martínez Celaya is an artist and former scientist whose work has been exhibited and collected by major institutions around the world. He is the author of books and papers in art poetry, philosophy, and physics, and is a Montgomery Fellow at Dartmouth College and a Fellow of the Los Angeles Institute for the Humanities.

Martínez Celaya has created projects and exhibitions for the State Hermitage Museum in St. Petersburg, Russia; the Phillips Collection in Washington, D.C.; and the Museum der bildenden Künste in Leipzig; among many others, as well as for institutions outside of the art world, including the Berliner Philharmonie, the Cathedral Church of Saint John the Divine in New York, and the Dorotheenstadt Cemetery in Berlin. His work is held in public collections internationally, including the Metropolitan Museum of Art; the Los Angeles County Museum of Art (LAMCA); the Whitney

Museum of American Art; the Moderna Museet in Stockholm; the Museum of Fine Arts, Houston; Museum der bildenden Künste in Leipzig; and the Wadsworth Atheneum Museum of Art in Hartford.

http://visionsandvoices.usc.edu/events/listing.php?event_id=1297310

Martínez Celaya's recognition and awards include the Roth Family Distinguished Visiting Scholar at Dartmouth College, the National Artist Award from Anderson Ranch Arts Center, the California Community Foundation Fellowship, the J. Paul Getty Trust Fund for the Visual Arts, and the Young Talent Award from the Los Angeles County Museum of Art (LACMA).

In an illuminating and expansive lecture using *Moby-Dick* as a touchstone, Martínez Celaya will reflect on art, writing, exile, loss, and the elusiveness of the present.

Presented by USC Visions and Voices: The Arts and Humanities Initiative. Organized by the USC Dornsife College of Letters, Arts and Sciences and USC Roski School of Art and Design. Co-sponsored by USC El Centro Chicano.

DISCOVER MORE AT THE USC LIBRARIES

BARBARA ROBINSON of the USC Libraries selected the following resources to help you learn more about this event. You can access online resources, including the print materials and databases listed below, through the search bar on the USC Libraries homepage at libraries.usc.edu.

BOOKS

Martínez Celaya, Enrique. *The Blog: Bad time for Poetry: August 24, 2007-May 25, 2009*. Delray Beach, Fla.: Whale and Star Press, 2009.

Architecture and Fine Arts Library N6537.M393 A35 2009

Martínez Celaya, Enrique. *Cowboy Junkies XX*. Lincoln, Neb.: Whale and Star Press, 2006.

Music Library ML421.C68 A3 2006.

Martínez Celaya, Enrique. *Enrique Martinez Celaya: the pearl*. Santa Fe, New Mexico: Radius Books, SITE Santa Fe, 2013.

Architecture and Fine Arts Library N6537.M393 A4 2013

Martínez Celaya, Enrique. *Martinez Celaya: work and documents, 1990-2015*. Santa Fe, New Mexico: Radius Books, 2016.

Architecture and Fine Arts Library N6537.M3935 A4 2016

Martínez Celaya, Enrique. *On art and mindfulness: notes from the Anderson Ranch*. Los Angeles, CA: Whale and Star Press; distr. by University of Nebraska Press, 2015.

Doheny Library N6537.M393 O5 2015

JOURNAL ARTICLES

Damian, Carol. "Enrique Martínez Celaya: The Rhythms of Life," *Art Nexus*, 6, no. 67 (December 2007/February 2008): 112-116.

Gibson, Prue. "Seductive Fictions: Enrique Martínez Celaya," *Art Monthly Australia*, 239 (May 2011): 40-41.

Martínez Celaya, Enrique. "The Prophet," *Psychological Perspectives: a Quarterly Journal of Jungian Thought*. 39, no. 2 (April 2016): 157-166.

Sidell, Daniel. "Enrique Martínez Celaya's 'Thing and Deception': The artistic practice of belief," *Religion and the Arts*, 10, no.1 (2006): 59-88.

SELECTED ELECTRONIC DATABASES

Art Full Text (H.W. Wilson): A comprehensive resource for the arts from more than 300 periodicals dating from 1995, indexing and abstracting of over 600 periodicals, peer-reviewed journals, and thousands of art dissertations.

Arts & Humanities Full Text: This database features hundreds of titles covering Art, Architecture, Design, History, Philosophy, Music, Literature, Theatre and Cultural Studies.

BIBLIOGRAPHY: BEYOND THE LIBRARIES

Martínez Celaya, Enrique. *Enrique Martínez Celaya* [website], www.martinezcelaya.com
The most comprehensive bibliography of works by and about the artist cites publications by his Whale and Star Press, articles and reviews in the press, short films and videos, his journal (2012-2018) and an archive of images of his paintings (1992-2018).