DESCRIPTION

From graphing an entire year’s news cycle, to mapping the way people share articles online, to the 9/11 Memorial in Manhattan, the cutting-edge visualizations of data artist Jer Thorp help us learn about the ways we use digital technologies, become more empathetic in the data age, and, ultimately, tell the story of our lives. How can understanding the human side of data lead to innovation and change? What value is there in new and interactive approaches to data visualization? And what are the business applications of creative data-focused research? In a talk interweaved with beautiful and moving data-visualization projects, Thorp, the current Innovator-in-Residence at the Library of Congress, will illuminate how adding meaning and narrative to data can help people take control of the information that surrounds them, and transform the way we use data.

http://visionsandvoices.usc.edu/events/listing.php?event_id=1297227

Presented by USC Visions and Voices: The Arts and Humanities Initiative. Organized by Curtis Fletcher (Ahmanson Lab and Sidney Harman Academy for Polymathic Study) and Tara McPherson (Cinematic Arts and Sidney Harman Academy for Polymathic Study).
DISCOVER MORE AT THE USC LIBRARIES

ANDY RUTKOWSKI of the USC Libraries selected the following resources to help you learn more about this event. You can access online resources, including the print materials and databases listed below, through the search bar on the USC Libraries homepage at libraries.usc.edu

RECOMMENDED BOOKS

Doheny Library: QA276.3.V57 2016

Architecture and Fine Arts Library: QA76.9.I52 L87 2016

Leavey Library: P93.5.M33 2009

Architecture and Fine Arts Library: TK7882.I6 B427 2010

Leavey Library: QA276.3.Y18 2011

ARTICLES


SELECTED ELECTRONIC DATABASES

Social Explorer: Social Explorer allows users to visually display demographic data in the U.S. from 1790 through the present at a variety of geographic levels, create reports, maps and animations that can be downloaded.