NOTE: This guide was created in 2009 to support a Visions & Voices event. Some of the material in this guide must be considered in that context. It may be outdated.

Shelf Life: A Big Day For Small Press

Saturday, April 18, 2009: 12:00pm - 4:00pm

Today, a few large corporations control publishing and distribution, and independent publishers are rapidly going out of business. What are the dangers of corporations deciding what we are able to buy and read? Who will continue to publish new material without compromise? Who is the audience for independent publishing? What is the impact—and potential benefit—of digital technology for today’s small publishers?

To address these questions and more, a dynamic panel will be presented featuring Bruce Caen, artist, publisher and author of Sub-Hollywood; Joe Carducci, writer, producer and former A&R executive of SST Records; Brian Kennon, artist and owner of 2nd Cannons Publications; Rachel Kushner, critic, novelist and editor of Soft Targets; Aaron Rose, artist and publisher of ANP Quarterly; and Emily Roysdon, artist and editor LTTR; and V. Vale, founder and publisher of Search & Destroy and RE/Search.

Additionally, a festive and free-wheeling bazaar will feature smart, fun, cool, strange, beautiful, outrageous, indiosyncratic, rare, limited-edition, hard-to-find, much-coveted and bound-to-be-important books, magazines and objects from many of the finest independent artists, publishers and vendors around. The bazaar will also include a DJ set by Wendy Yao, artist and owner of the store Ooga Booga in L.A.’s Chinatown. Plus, free food from a taco truck! Organized by Ewa Wojciak and Michael Ned Holte (Fine Arts).

Felicia Palsson of the USC Libraries has selected a variety of resources to help you explore the issues raised by the discussion.

Journals about Books & Publishing

- Book Business
- Bookwatch
- Journal of Electronic Publishing
- Publishing Research Quarterly
- All E-Journals on Book Arts/Publishing

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Recommended Books - Shelf Life: A Big Day for Small Press

This is a research guide to accompany the Visions & Voices event.

Last Updated: Sep 5, 2014

URL: http://libguides.usc.edu/shelf_life
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Recommended Books

Online Catalog (Homer)
Find books and other materials in the library!

Search Keyword(s)
in words or phrase

Limit by
Library:
ALL
Language:
ANY
Format:
ANY
Year published:

Sort by
Newest to Oldest

Comments (0)

Recommended Reading

Click on title to see Homer catalog record.

**Print is dead : books in our digital age** - Gomez, Jeff
Call Number: Doheny Z116.A2G66

**The culture and commerce of publishing in the 21st century** - Greco, Albert N.
Call Number: Doheny Z471.G743

**Personal impressions : the small printing press in nineteenth-century America** - Harris, Elizabeth M.
Call Number: Doheny Z231.5.L5H377

**From Z to A : Jake Zeitlin, Merle Armitage & Los Angeles' early moderns** - Dailey, Victoria
Call Number: Special Collections Z473.D35

**Bohemian New Orleans : the story of the Outsider and Loujon Press** - Weddle, Jeff
Call Number: Doheny Z473.L84W44

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* Asterisk in guide title indicates core subject guide

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  Scholarly, popular, and newspaper articles from 1980's - present
- Communication & Mass Media Complete
  Full text journals in communication and mass media
- Sage Premiere
  Full text of many communication journals, including Communication Research, Games & Culture, Global Media & Communication.
- Communication Abstracts Online
  Indexes and provides article abstracts to communication studies articles from 1977-present.
- MLA Bibliography
  Index to scholarly publication in literature, languages, linguistics, and folklore from over 4000 journals and series published worldwide. Indexing only: no full text.
- Literature Resource Center
  Biographies, bibliographies and critical analysis of authors from every age and literary discipline. Covers more than 90,000 novelists, poets, essayists, journalists and other writers.
- Academic OneFile
  Scholarly and popular periodicals from the 1980's to the present.
- Wilson Databases
  A suite of indexes, including Wilson Omnifile, Reader's Guide Retrospective, and Art Retrospective.
- Books In Print
  Books in Print provides records of in-print, out-of-print, and forthcoming books from over 44,000 North American publishers. Includes entries for fiction and non-fiction books on all topics; and information on publishers, distributors, and wholesalers.

List of Communication Journals Online

- USC Subscriptions - Online Journals in Communication
- USC Subscriptions: Online Journals in Journalism
- USC Subscriptions: Online Journals in Radio & TV Broadcasting

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