USC BIBLIOGRAPHY

July 2017
Introduction

First, and most importantly, be aware this is a ‘work in progress’. The Collection has grown from 110 items in the year 2000 to almost 5,000 items in 2017. My listing 17 years ago was terse and incomplete—a reflection of my limited knowledge of descriptive bibliography and general cataloging principles. As the Collection has grown, I’ve learned quite a bit but am still not an expert in these fields. As a consequence, the current listing has some items that are incompletely described, others more completely, but none ‘perfectly’. Similarly, images were obtained incompletely and imperfectly in a haphazard manner to begin with; more recently, better images have been obtained, ideally by high-resolution scans, as each item enters the Collection. Inevitably, there are errors. As the Collection grows in the future, it is my goal that each periodic update will better describe—in a more professional manner—the many items in the Cassady Collection. In the meantime, please excuse my mistakes—‘the fault lies within’.

There are many arbitrary decisions in this listing—many have been conscious decisions, others due to my ignorance of usual or correct conventions. Items have been listed in 23 Sets. This may seem a simple and obvious action but has often been difficult. For example, should an abridged comic book version of ‘Wonderland’ in Spanish be considered a ‘Foreign Translation’ or an ‘Alternative Publishing’? Is a book composed entirely of photographs to be placed in ‘Art’ or ‘Reference Works’? And so on. In the end, my decisions are subjective and arguable. While they generally follow the divisions in earlier bibliographies, there are many differences. A brief overview, with details of the sequence of entries follows:

Set 1: Reference Works, Criticism, Annotations, Biography, Bibliography & Related Works. Entered by date with many exceptions. Grouping by illustrator or publisher often interrupts this chronologic sequence. Also of note is my decision to include in this set items from newspapers and magazines—usually dubbed ‘Ephemera’—as well as books and writings contemporaneous with Dodgson which may have influenced his work. I have also listed in this set works pertaining to his interests and acquaintances, as well as books from his personal library.

Set 2: Alice’s Adventures Underground. Entered in the same sequence, with the same exceptions, as in Set 1.

Set 3: Alice’s Adventures in Wonderland. Entered in the same sequence, with the same exceptions, as in Set 1.

Set 4: The Nursery Alice. Entered in the same sequence, with the same exceptions, as in Set 1.

Set 5: Alice’s Adventures in Wonderland AND Through the Looking–Glass. Entered in the same sequence, with the same exceptions, as in Set 1. I have included editions in which ‘Wonderland’ & ‘Looking–Glass’ are published in a single binding, or those in separate bindings but housed together in a slipcase or box.

Set 6: Through the Looking–Glass. Entered primarily by publisher in chronologic sequence.

Set 7: Carroll Works on Mathematics, Logic, Puzzles & Games. Entered in the same sequence, with the same exceptions, as in Set 1. An exception is an 1859 work by Wrigley from Dodgson’s personal library, used by him in his teaching.

Set 8: Carroll Pamphlets, Diaries & Letters. Entered in the same sequence, with the same exceptions, as in Set 1.

Set 9: The Hunting of the Snark: An Agony in Eight Fits. Entered in the same sequence, with the same exceptions, as in Set 1. More ‘overlap’ with other sets, particularly for editions in which ‘Snark’ includes other Carroll poetry. I have included books in which an ‘Alice’ book includes ‘Snark’ in the appropriate ‘Wonderland’ or ‘Looking–Glass’ set.

Set 10: Sylvie and Bruno. Entered in chronologic order, from the 1867 Aunt Judy’s “Bruno’s Revenge” to the 2015 ‘rewriting’ by Dyer.

Set 11: Other Carroll Works, Including Poetry, Excerpts, Collections & Pieces in Anthologies. In order by dates.

Set 12: Renderings in Other Languages. Translations are recorded in alphabetical order by language, each subset in chronologic order. Exceptions here are the inclusion of critical reference works on translation (in English), and the exclusion of Japanese translations.

Set 13: East Asian Works. Entered by type of item, each subset generally within chronologic order. Includes ‘back translations’ of works originally in East Asian languages. Considerable overlap between this and other sets, the distinction being the ‘Asian Connection.’

Set 14: Parodies & Derivatives. Entered by date, with rare exception. This set has true parodies of the ‘Alice’ books, as well as many with only the title or a few phrases related to Carroll’s works.

Set 15: Alternative Formats. Entered by item type, each subset by date.

Set 16: Art. Entered by item type, each subset by date.

Set 17: Sound Recordings. Entered by item type, each subset by date.

Set 18: Movies & Multimedia. Entered by item type, each subset by date.

Set 19: Performing Arts: Musical Scores, Theatrical Plays, Screenplays, Playbills & Theatrical Ephemera. Entered by item type, each subset by date.
Set 20: Ephemera & Realia. Listed by item type, each subset by date.
Set 21: Carroll Societies Publications
Set 22: Catalogs. Listed by auction house or bookseller, by date. Catalogs are housed in the Grand Avenue Library.
Set 23: USC Wonderland Award. Student entries for the annual University of Southern California 'Wonderland Award'. Most from USC students, they are listed by year, each subset alphabetically.

Definitions & Acronyms
A word about definitions & acronyms:

- **WMGC** refers to *The Lewis Carroll Handbook* …by Sidney Herbert Williams & Falconer Madan, revised and augmented by Roger Lancelyn Green, further revised by Denis Crutch, 1979, Oxford, Oxford University Press. ISBN 0–712–90906–0.
- **Parrish List** refers to *A List of the Writings of Lewis Carroll [Charles L. Dodgson]* In the Library at Dormet House, Pine Valley, New Jersey, collected by M. L. Parrish, 1928, Privately Printed (with errata slip tipped-in).
- **Parrish Supplement** refers to *A Supplementary List of the Writings of Lewis Carroll [Charles L. Dodgson]* …, collected by M. L. Parrish, 1933, Privately Printed, with errate slip tipped-in)
- **Sewell** refers to *Much of a Muchness*, by Byron W. Sewell, in co–operation with Hilda Bohem, with an introduction by Sandor G. Burstein, ©1992, Chicken Little’s Press, South Charleston WV.
- **Bohem** refers to *Alice’s Adventures with Altemus (and Vice Versa)*, by Hilda Bohem, 1979, in *The Papers of the Bibliographical Society of America*, Vol. 73, No. 4 (Fourth Quarter, 1979), pages 423–442.
- **OCLC** refers to the *Online Computer Library Center* number by Worldcat, online at https://www.worldcat.org/advancedsearch
- **LCCN** refers to the Library of Congress Catalog Number.
- **USC Call** refers to the USC Call Number, as recorded in the HOMER catalog at https://library.usc.edu/uhtbin/webcat
- **Location** by default is the Horton Rare Book Room, Doheny Memorial Library, University of Southern California, Los Angeles where the G. Edward Cassady, M.D. and Margaret Elizabeth Cassady, R.N. Lewis Carroll Collection is housed. Exceptions include 'Rare Books Room' or 'Vault', both located in the Doheny Memorial Library.
Page Numbering & Measurements

Another word about page numbering and measurements:

- Pages are numbered and described as I have seen them. Conventional AACR2 rules require only the last page noted in the preliminaries and the last numbered page in the text be recorded—in my judgement a very incomplete, often misleading method. More often, conventional bibliographies record—more or less—pagination of the preliminaries and the text as recorded, but adding ‘inferred’ figures in brackets.

- I have recorded outer measurements of the book, as bound, in tenths of a centimeters, the 1st being height, the second the distance from spine to fore-edge of the binding. AACR2 rules require recording “…height of the outside of the book as it stands on a shelf…”(rounded–off to the highest next cm.) but fails to include a ‘breadth’ measurement. Most conventional Carroll bibliographies record measurements of the text block/leaf in mm or tenths of a centimeter—a more accurate method, in my judgement and will be employed by me for future additions & revisions.

- I have endeavored to avoid abbreviations wherever possible, an approach at variance to AACR2 rules and most earlier bibliographies. In addition, these measurements for ‘leaf’ (or text-block) are recorded for some works.

George Cassady, MD
Research Professor of Bibliography and Library Management,
University of Southern California

Linda Cassady, RN, MS
Design
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**Book of Riddles**
*Item Type: Miniature Book*

**1825**, New York, NY; Mahlon Day - Infant’s Library Series

**OCLC**: 191251252, 11093443, 589775608

1st Edition, 1st Issue. Tan card wrappers, stitched; no dust jacket; no endpapers; [1], 2-6, [1], 8 pages; b&w drawings; 7.9 x 5.1 cm. Date from WorldCat - inscription on copy of bound set of 24 chapbooks in the series, located in Princeton University Library. WorldCat records 7 copies [Library of Congress, Princeton Univ Library, Pierpont Morgan Library, New York Historical Library, Homer Babbidge Library of Univ. Conn., Richmond Virginia Public Library, & W.E.B. DuBois Library of Univ. Mass.]

**Anecdotes for Good Children**
*Item Type: Chapbook*

**1830**, Banbury; J. G. Rusher

**OCLC**: 31153534, 558058124

Edition uncertain. Gray paper wraps, black lettering & oval landscape woodcut, string bound; no dust jacket; no endpapers; [3], 4-16 pages; b&w woodcut illustrations; 11.3 x 7.0 cm. Provenance: The Pamela Harer Collection of Rare & Antiquarian Children’s Books.
The Comic Latin Grammar

By: Percival Leigh
Illustrator: John Leech
Item Type: Book

1840; London, England; Charles Tilt - printed by T. H. Coe, St. Paul's
OCLC: 186835790

1st Edition, 1st Issue. Olive-green cloth-covered boards, embossed borders & decorations both covers & spine, gilt lettering & decorations spine, gilt vignette center front cover; no dust jacket; white endpapers; [5, including frontispiece], 4-163 (some unnumbered), [2] pages, 8 full-page b&w etchings (including frontispiece), many smaller b&w etchings; 18.0 x 12.0 cm. Provenance: bookplate, “William Wrixon Leycester”.


By: William Paley
Item Type: Book
Location: Vault

1842; London, England; William Smith - printed by Bradbury and Evans, Printers to the Queen, Whitefriars
USC Call No.: BR75.P26 1842; OCLC: 29896563

The ‘New Edition’ with two volumes in one. Full brown leather binding, gilt lettering & decorations front cover & spine, 5 raised ribs on spine with 6 compartments, red & white head- & tailbands; no dust jacket; marbled endpapers; [9, including frontispiece with tissue guard], ii-vi, [1], 2-934, [2] pages, all edges marbled; b&w frontispiece; 24.7 x 18.3 cm. Provenance: inscribed on the front free flyleaf, “Charles Lutwidge Dodgson, from the masters of Rugby School, lower mathematics prize, September, 1848, A.C.T.” These initials are those of Archibald Campbell Tait, then headmaster at Rugby. Above this inscription is written, “Ex libris”, in a different handwriting, arguably that of Charles Dodgson. In the right upper corner of the same page is written in yet a different handwriting, “F.C.S.Schiller, C.C.C.1898”. Ferdinand Canning Scott Schiller was a German philosopher who studied at Oxford, was a tutor at Corpus Christi College, and ultimately taught at the University of Southern California. Schiller gifted the book to the Flewelling Collection in the Department of Philosophy at USC where it was on display at the Mudd Hall Library during the 1940’s [see, The Daily Trojan, Volume 31, No. 139, 07-May-1940, at http://digitallibrary.usc.edu/cdm/ref/collection/p15799coll104/id/56650. See also, Dr. Flewelling and the Hoose Library: Life and Letters of a Man and an Institution, by Wallace Nethery, pages 78-83, published 1976 by the University of Southern California Press.]. This book was listed as Lot No. 751 in the 10-May-1898 Brooks auction of Dodgson's library [see, Lewis Carroll’s Library: A Facsimile Edition of the Catalogue of the Auction Sale Following C. L. Dodgson’s Death in 1898, With Facsimiles of Three Subsequent Bookseller’s Catalogues Offering Books From Dodgson’s Library, page 37, published 1981 by the Lewis Carroll Society of North America. See also, Lewis Carroll Bibliophile, by Jeffrey Stern, White Stone Publishing, The Lewis Carroll Society, 1997, and Lewis Carroll Among His Books: A Descriptive Catalogue of the Private Library of Charles L. Dodgson, by Charlie Lovett, page 230, published 2005 by McFarland & Company, and Dodgson at Auction 1893-1999 published 1999 by D&D Galleries]. The book contains chapters on “Natural Theology, Evidences of Christianity, Horae Paulinae, Moral & Political Philosophy, Sermons on Several Subjects, Sermons on Public Occasions, Clergyman’s Companion, & Tracts”. William Paley (1743-1805) was an Anglican theologian.
The Comic Arithmetic

By: Percival Leigh  
Illustrator: Alfred Henry Forrester (aka Alfred Crowquill)  
Item Type: Book  
1844; London, England; Richard Bentley  
USC Call No.: PN6173.L45 1844; OCLC: 00413504


Lessons and Pictures for Little Folks

By: A. Teacher  
Item Type: Book  
1845; Boston, MA; W. J. Reynolds - Uncle John’s Library, First Series [No. VI]

Edition uncertain. Stereotype of the 1842 first edition from the Boston Stereotype Foundry. First published by Reynolds as No. VI, First Series, Uncle John’s Library in 1842 (OCLC 55508499). Another example of the ‘moral tales for children’ that preceded Carroll’s Alice. [OCLC 55508499 is for 1st issue]

The Boy’s Token

Item Type: Miniature Book  
1850; Worcester, MA; S. A. Howland  
OCLC: 21185868

Edition uncertain. Illustrated blue paper-covered boards backed with dark-brown cloth spine; no dust jacket; no endpapers; 10.2 x 8.8 cm. Another example of an early collection of moral tales for children. [OCLC263164697 is for an eBook version - they reference the print version as OCLC 21185868, date it as ?1830, and describe it as 3-volumes with several printing errors. The book was reprinted in 1844 by the American Sunday-School Union (Philadelphia) - OCLC 29815606]
The Girl’s Token

*Item Type: Miniature Book*

**1850:** Worcester, MA; S. A. Howland  
**OCLC:** 34773857

Edition uncertain. Illustrated cream paper-covered boards backed with brown cloth spine; no dust jacket; no endpapers; 10.2 x 8.8 cm. And yet another example of moral tales for children. [OCLC 34773857 describes an 18?? Howland issue with several printing errors. The book was reprinted in 1844 by the American Sunday-School Union (Philadelphia) - OCLC 32193014]

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The Stones of Venice - Volume I

*By: John Ruskin*  
*Illustrator: John Ruskin*  
*Other Contributors: T. S. Boys (lithographer)*  

*Item Type: Book*  
*Location: Vault*

**1851:** London, England; Smith, Elder and Company - printed by Spottiswoodes and Shaw, London  
**OCLC:** 03877300, **LCCN:** 11031081

1st Edition, 1st Issue. Green pebbled leather-covered boards, corners & spine smooth green leather, spine with 5 ribs and 6 compartments, gilt lettering & decorations in each compartment spine; no dust jacket; marbled endpapers; [7], vi-xii, [1], xiv-xx, [2], 2-413 (plates unnumbered), [3] pages, all edges marbled, errata slip tipped-in between penultimate pages; 21 full-pages color plates; 26.2 x 18.0 cm. Provenance; from the Library of Charles L. Dodgson, signed by him on title page.

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The Stones of Venice - Volume II

*By: John Ruskin*  
*Illustrator: John Ruskin*  
*Other Contributors: T. S. Boys (lithographer)*  

*Item Type: Book*  
*Location: Vault*

**1852:** London, England; Smith, Elder and Company - printed by Spottiswoodes and Shaw, London  
**OCLC:** 03877300, **LCCN:** 11031081

The Stones of Venice - Volume III

By: John Ruskin
Illustrator: John Ruskin
Other Contributors: T. S. Boys (lithographer)
Item Type: Book
Location: Vault

1853; London, England; Smith, Elder and Company - printed by Spottiswoodes and Shaw, London
OCLC: 03877300, LCCN: 11031081


Stories For Children: A Book For All Little Boys and Girls

Other Contributors: Mrs. Colman (editor)
Item Type: Miniature Book
1852; New York, NY; Samuel Raynor

Edition uncertain. Light-yellow-green cloth-covered boards backed with red cloth spine, red paste-on design & title front; no dust jacket; no endpapers; 12.7 x 10.5 cm. Provenance: gift inscription, 'Presented to Cora Daggats By Her Father L. M. D.'. 'Mrs. Colman' was the editor of this set of 'moral tales for children' that preceeded Carroll's 'Wonderland'. First issue was 1844. [OCLC 881994856, 3226817, & 656628711 are similar to our issue but are not identical]
On Obscure Disease of the Brain and Disorders of the Mind: Their Incipient Symptoms, Pathology, Diagnosis, Treatment and Prophylaxis

By: Forbes Benignus Winslow
Item Type: Book
Location: Vault
1860; London, England; John Churchill
OCLC: 852839737


Chess Strategy: A Collection of the Most Beautiful Chess Problems

By: John Brown
Item Type: Book
1865; London, England; N. Trubner & Company
USC Call No.: GV1451.B76 1865; OCLC: 04614381

1st Edition, 1st Issue. Brown cloth-covered boards, embossed decorative frame both covers, gilt lettering front cover; no dust jacket; [5], iv-vi, 1-118 pages, errata leaf at front; illustrated with diagrams; 21.0 x 12.8 cm. Author’s name from former owner’s anonymous notation on preface page. Pencil annotations indicate dates (1853-1860) when the chess problems were published in The Illustrated London News. These 174 chess problems were most likely read by Dodgson.
Alice's Adventures in Wonderland

*Item Type: Magazine Article*

*Location: Vault*

1865; London, England; *The Illustrated London News*, 16-Dec-1865, page 590

Brief eight-line review of *Alice's Adventures in Wonderland*, in *The Illustrated London News*, 16-Dec-1865, page 590, column 3. . . “This is a very elegant piece of fancy-work wrought by a clever brain for the amusement and even instruction of children. Externally and internally it is well suited for the season at which children receive if they do not expect all manner of gifts, amongst which books are not the least conspicuous. The pleasant volume contains forty-two illustrations due to the practised pencil of John Tenniel, and that fact should of itself be a strong recommendation.” Fortunately, the reviewer remains unidentified.

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Rugby School Register, from 1675 to 1867 inclusive, with Alphabetical Index

*Item Type: Book*

1867; London, England; Whittaker & Company - printed by W. Billington, Rugby

*USC Call No.: LF795.R87 1867, OCLC: 19757488*

1st Edition, 1st Issue. Purple cloth-covered boards, blind stamped at corners & spine, gilt lettering numbers & decorations on spine; no dust jacket; yellow endpapers; [7], iv, [3], viii, [1], 2-331, [1] pages; 22.3 x 14.8 cm. Provenance: Bookplate from Society of Writers to His Majesty’s Signet on front fixed endpaper, along with ‘Signet Library’ in pen in the right upper corner; “John J. Hodges, . . . Court . . . on Thames” in pen on front free endpaper. Charles Lutwidge Dodgson is recorded on page 152, and his brothers Edwin & James Hume are on pages 213 & 216, respectively. Later, from the Lewis Carroll Collection of Edward Wakeling.
Happy Thoughts

By: F. C. Burnard
Item Type: Book
Location: Vault
1868; London, England; Bradbury, Evans & Company - Handy Volume Series, No. IV
USC Call No.: PR4279.B5 H35 1868; OCLC: 16689779

1st Edition, 1st Issue. Red cloth-covered boards, black lettering & borders both covers & spine; no dust jacket; white endpapers; xvi, 303, [1, ads] pages; no illustrations; 17 cm. Provenance: W. H. Smith & Son, Booksellers; Charles L. Dodgson, Alfred Cecil Gathorne Hardy, Ernest Mehew; Blackwell Rare Books. Note from Blackwell: "A popular book, collecting the author’s Punch column of the same name. This copy is notable as being from the library of C. L. Dodgson (Lewis Carroll), with his signature in brown ink on the front pastedown. This was one of three books by the author - a close friend of John Tenniel, and later editor of Punch - that Dodgson owned, and he is also known to have enjoyed performances of his theatrical work. An amateur production of ‘Box and Cox’ in 1867 was described by Dodgson as ‘a great treat’ ([Wakeling], pages 188-189) The use of brown ink suggests that the book was acquired by Dodgson - presumably from W. H. Smith & Son on the Strand, whose small contemporary blind-stamp is at the head of the flyleaf - before 1870, after which, in line with Christ Church practice, he commonly used purple ink. Following Dodgson’s death it was sold as part of the Brooks auction to James Parker & Company, whose pencilled price of 3/ is at the head of the front pastedown. The flyleaf bears the Robert Anning Bell-designed bookplate of Alfred Cecil Gathorne Hardy, a Balliol man who died in the Great War. This subsequent ownership is notable in view of the fact that Gathorne Hardy’s grandfather, Gathorne Gathorne-Hardy had been the subject of Carroll’s humorous squib, The Dynamics of a Particle. The next recorded owner is Ernest Mehew, an academic authority on Robert Louis Stevenson, whose ownership of the present copy is recorded in Morton Cohen’s edition of Carroll’s letters, a volume which Mehew read. The occasion for mentioning this being Cohen’s footnote to the occurrence of the phrase ‘happy thoughts’ in a letter, where Carroll’s usage clearly derives from Burnand - the adoption of the phrase indicating his absorption of, and perhaps affection for, this little book."
The American Chess-Player’s Handbook

*Item Type: Book*

1870. Philadelphia, PA, Porter & Coates - printed by Sherman & Company

**USC Call No.:** GV144.S75 1915; **OCLC:** 219761595


Stammering and Stuttering: Their Nature and Treatment

*By: James Hunt*

*Other Contributors: Reverend H. F. Rivers (editor)*

*Item Type: Book*


**USC Call No.:** RC424.H93 1870; **OCLC:** 427324719

Stammering and Stuttering: Their Nature and Treatment
By: James Hunt
Item Type: Book
2011; LaVergne, TN; Nabu
Print-on-Demand book. Glossy illustrated paper wraps, perfect bound, no dust jacket; no endpapers; [11], vi-x, [1], 2-182, [12] pages; 24.8 x 19.1 cm. Text copied from first issue in the Boston University Library.

The Prime Minister - Volume I
By: Anthony Trollope
Item Type: Book
Location: Vault
1876; London, England; Chapman and Hall
USC Call No.: PR5684.P7 1876 v.1, OCLC: 03643400, LCCN: 08028882
1st Edition in book form, 1st Issue. Volume I of IV. Original red-brown silk-grained cloth-covered boards, blocked on front and back with black double-ruled frame on borders of both covers; black design & decorations in center both covers, double-ruled bands of black and gilt at ends of spine, gilt lettering spine, design in black at the center; no dust jacket; cream endpapers; [5], 2-337, [1] pages, free edges deckle; no illustrations; 19.5 x 13.5 cm. Provenance: gift inscription verso of front free endpaper inscribed, ‘Alice Pleasance Liddell, from Aubrey Harcourt, July 1876’. Aubrey Harcourt had been engaged to be married to Alice’s younger sister Edith who died, aged 22, the month before this book was gifted to Alice. Letters from Alice to Harcourt survive in the Harcourt Family Papers (Oxford, Bodleian Library MS Eng.c. 7974), testifying to a close friendship. [see Sadleir, No. 45]

The Prime Minister - Volume II
By: Anthony Trollope
Item Type: Book
Location: Vault
1876; London, England; Chapman and Hall
USC Call No.: PR5684.P7 1876 v.2, OCLC: 03643400, LCCN: 08028882
The Prime Minister - Volume III
By: Anthony Trollope
Item Type: Book
Location: Vault
1876; London, England; Chapman and Hall
**USC Call No.** PR5684.P7 1876 v.3, **OCLC**: 03643400, **LCCN**: 08028882

The Prime Minister - Volume IV
By: Anthony Trollope
Item Type: Book
Location: Vault
1876; London, England; Chapman and Hall
**USC Call No.** PR5684.P7 1876 v.4, **OCLC**: 03643400, **LCCN**: 08028882

A Selection of One Hundred and Seven Chess Problems
By: Francis Charles Collins
Item Type: Book
1881; London, England; Wyman & Sons
**USC Call No.** GV1451.C65 1881, **OCLC**: 04743364
1st Edition, 1st Issue. Rebound with marbled paper-covered boards backed with red morocco leather, quarter corners leather, marbled, embossed decorations with five raised bands & gilt lettering spine; no dust jacket; marbled endpapers; [7], 6-144 (many unnumbered), [2] pages, edges marbled; illustrated with diagrams; 18.8 x 13.5 cm. These 107 chess problems were most likely read by Dodgson.

A Greek-English Lexicon
By: Henry George Liddell, Robert Scott
Item Type: Book
**OCLC**: 813323048, 851866885, 14773416, 803812682
7th Edition, 'Revised and Augmented Throughout'. Full brown calf leather, triple-line gilt borders both covers, spine with seven raised ribs, gilt lettering & decorations; no dust jacket; marbled endpapers in magenta, green & yellow; [7], vi-xvi (some unnumbered); [1], 2-1,776, [2] pages, marbled edges; no illustrations; 29.9 x 23.5 cm. Provenance: bookplate, 'Byrdcliffe' lower left corner front fixed endpaper.
Harry Furniss Letter, to Mr. Chisholm, dated 04-Aug-1885

By: Harry Furniss
Item Type: ALS
Location: Vault

1885; Haslemere, England

Three pages. "Haslemere Augt. 4/85. Dear Mr. Chisholm. Mr. Furniss is very busy coming through that frightful ordeal 'packing' & asks me to reply to your very kind invitation for Friday next. Unfortunately we return to town today, and I am sure the children miss a great deal in consequence. With kind regards trusting the weather will clear up for your juvenile garden party. Believe me your very sincere Harry Furniss." Image may be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85 [Note: Call# assigned by USC Special Collections PR4612.F87 1888, associated with OCLC 425585739]

Harry Furniss Letter, to ‘My Dear Sir’, dated 02-Nov-1888

By: Harry Furniss
Item Type: ALS
Location: Vault

1888; Regent’s Park, England

USC Call No.: PR4612.F87 1888; OCLC: 425585739

One page, handwritten both sides. Letter head: 23, St. Edmund’s Terrace, Regent’s Park N.W. Date Nov 2nd 1888. Measures 23.2 x 17.8 cm. "My dear Sir, Kindly excuse my delay in answering your flattering communication of the 29th. Since my return to town a few days ago I have been so busy in my studio I have not been to the [Caswick?] Club and have just seen your letter. As regards the [blocks?] you want, I’ll see what can be done in the matter - if copies can be had as at present I fear - they are in use... election cannot be had, but I’ll see. Now I have been thinking over you complementary request, for me to be the President of your new club. But much as I appreciate the honour, I feel it necessary to avoid joining any new venture that (excellent as its object may be) perhaps requires [maturing?]. After I see your [purpose? preface?] & your Club Journal I will be glad to re-consider the question, should you ask me. In the meantime you have my best wishes for its success. Very Sincerely Yours, Harry Furniss [Kinston Parkingham?]" Image may be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
Mr. Punch's Victorian Era: An Illustrated Chronicle of Fifty Years of the Reign of Her Majesty the Queen. Volume I

Other Contributors: E. J. Milliken (prologue, poem)

Item Type: Book

1888; London, England; Bradbury, Agnew and Company

OCLC: 59363161; [all 3 volumes = 6652502, 62415279, 316367534, 504062192, 154245610, 221498712, 36746124, 499891615, 639643596, 606230193]


Mr. Punch's Victorian Era: An Illustrated Chronicle of Fifty Years of the Reign of Her Majesty the Queen. Volume II

Illustrator: John Tenniel

Other Contributors: Joseph Swain (engraver)

Item Type: Book

1888; London, England; Bradbury, Agnew and Company

OCLC: 698464867

1st Edition, 1st Issue. Pebbled crimson cloth-covered boards backed with red leather spine & corners, gilts lettering & decorations spine & corners, spine with 5 ribs, 6 compartments, cardinal & gold head- and tailbands; no dust jacket; marbled brown & violet endpapers; [7 (including frontispiece without tissue guard)], vi-viii, [1], 2-320, [2] pages, all edges gilt, many b&w drawings; 32.1 x 26.0 cm. Provenance: Heraldic bookplate of Thomas Rutt, later the library of Judith Adelman. Frontispiece is b&w reproduction from the Typographic Etching Company of a painting of John Tenniel by Frank Holl (see figure on right). Selections from 1860-1875.

Mr. Punch's Victorian Era: An Illustrated Chronicle of Fifty Years of the Reign of Her Majesty the Queen. Volume III

Illustrator: John Tenniel

Other Contributors: E. J. Miliken (preface), Joseph Swain (engraver)

Item Type: Book

1888; London, England; Bradbury, Agnew and Company

OCLC: 698464873

The Virtue of Simplicity

By: Reverend Francis Paget

Item Type: Pamphlet

1898, Oxford, England; Horace Hart, Printer to the University

Limited Unnumbered Edition, printed by request. Sermon given at Cathedral Church 23-Jan-1898 by The Very Reverend Francis Paget in memoriam of Charles Lutwidge Dodgson (d 14-Jan-1898) and Dean Henry George Liddell (d 18-Jan-1898). Gray paper wraps, black lettering front, free & lower edge deckle, single quire, stitched; no dust jacket, no endpapers; [3], 4-11, [1] pages, free & lower edges deckle; no illustrations; 23.5 x 15.6 cm.

Ellen Terry letter, to Mrs. William Winter (Lizzie Winter), postmarked 11-Dec-1898

By: Ellen Terry

Item Type: ALS

1898

USC Call No.: PN2598.T4 A4 1898m;

OCLC: 971499892

Four pages, each written on one-side only, measure 20.2 x 12.6 cm. Stamped envelope postmarked 11-Dec-1898, addressed to Mrs. William Winter, Esterline Cottage, Mentone, California. Envelope measures 7.2 x 13.3 cm. Accompanied by carte de visite of Ellen Terry, signed “Ellen Terry 1909”, taken by photographers Elliott & Fry, 55 Baker St., Portman Square, London. (page 1) “Monday = New York = Sh, my Dear Lizzie how insufficient we are - I am - for Daily doings - Henry asked me long ago to write to you for him - but I can’t write - for him!! - only I know he is distressed at a letter you sent him, in which you seem to think he changed in his affection towards your William - & I can assure you ( & Henry - asks me to assure you) that that is a grievous mistake on your part. Henry loves him just as much as ever - I think I am just in (page 2) the same case = H. assures me his affection for me is unaltered & I am ashamed to say I have many times doubted it & I must need believe him, or ... die? Nothing could kill me I think now - but accident, or just wear-out = Lord, how tough we are aren’t we my dear dear Lizzie? - the fact is with Henry’s years, his duties & employments increase strangely enough & his powers to-do, do not increase - in fact he has now for the first time little (page 3) troubles with his health & this puzzles the poor old Dear - He is still much stronger than most men, but it puts him out in his calculations & upsets him = Who could help but love W-W? & who could help but love H.I. = ? You’ll put that thought away from you my dear good old Duck won’t you, & put it out of his brain (w-w’s) too = Please give my love to Viola - I do hope you will be coming back for Xmas - for it would be much best for you to be together a while now - Dear William’s letters sound (page 4) so sad = I think he writes more wondrously than ever = That about Becket certainly was just shineing - humorous = His prose is ever exquisite poetry = & he should be rich in all things = I meant to write to Viola but can’t now - please thank her for me for her dear little letter & give her this photograph of old ‘Aunt Nell’ = Tell her I do wish I could join her in a ride I love it so - I saw Percy the other evening - he seemed very well - Louis we all love to see - only I hear he is fearful big = 6 foot something!!! Dear Lizzy bless you always - & believe I love you at all events even if I never write! Your loving Nell”.

William Winter (1836-1917) was an American drama critic, biographer & poet (see figure right). A graduate of Harvard Law School (1857) and member of the literary bohemians in New York, he was drama critic for the New York Tribune (1865-1909) and author of several biographies of theatrical personalities. A definitive author’s collection of his poetry was published in 1909. Image may be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
The Story of My Life

By: Ellen Terry
Item Type: Book

1908; London, England; Hutchinson and Company

USC Call No.: PN2598.T4 A3 1908; OCLC: 85184377

1st Edition, 1st Issue. Red cloth-covered boards, embossed borders & gilt lettering front, gilt lettering & double-rules top & bottom spine; no dust jacket; white endpapers; [7, including frontispiece with tissue-guard], vi-xi, [2], 2-381 (plate pages unnumbered), [7, ads] pages; many b&w illustrations & photos; 20.5 x 14.0 cm. Provenance: Owner’s name in pencil, “E. B. Smith”. Pages 183-184 and 356-361 contain selected recollections of her relationship with Lewis Carroll.

Ellen Terry and her Secret Self

By: Edward Gordon Craig
Item Type: Book

1931; London, England; Sampson Low, Marston and Company

USC Call No.: PN2598.T4 C72 1931; OCLC: 499662016

1st English Edition, 1st Issue. Yellow cloth-covered boards, gilt lettering & decorations front & spine; no dust jacket; white endpapers with pocket pasted on verso rear cover; [8], vii-ix, [1], xi, [3], 1-205, [5] pages; 7 full-page plates (pages unnumbered); 24.0 x 16.0 cm. Annex: A Plea for G. B. S. is slipped into an envelope inside the rear cover: white paper wraps, marginally larger than the text block; no dust jacket; no endpapers; [6], 5-29, [3] pages; single b&w plate; 22.2 x 14.1 cm. The book, as well as the booklet, is a ‘defense’ - if such is necessary - against George Bernard Shaw’s commentaries following publication of his letters to Ellen Terry. Both the biography and the ‘Annex’ were written by her son. [WorldCat OCLC 877300778 has incomplete publisher information; 779094893 records only the ‘Annex’]

Ellen Terry: Player In Her Time

By: Nina Auerbach
Item Type: Book

1987; New York, NY; W. W. Norton and Company


1st Edition, 1st Issue. White cloth-covered boards, gilt lettering & decorations on spine; illustrated dust jacket; white endpapers; [1], xii-[xx], [3], 4-504, [2] pages, free edges deckle; 24.2 x 16.5 cm.
The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson)

By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book

Lovett's No.: 1252, WMGC: 501, Parrish: 637, USC Call No.: PR4612.C6 1898 c.1, OCLC: 29935590


The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson)

By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book


The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson)

By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book

1899; New York, NY; The Century Company
Lovett's No. 1252, note; WMGC: 501; Parrish: 638; USC Call No.: PR4612.C6 1899a; OCLC: 02881139; LCCN: 26008454


The Lewis Carroll Picture Book

By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book

Lovett's No. 468; WMGC: 287; Parrish: 379; USC Call No.: PR4611.A4 C6 1899 c.1; OCLC: 02916259; LCCN: 2011011

1st English Edition, 1st Issue. Red cloth-covered boards, beveled, gilt lettering front & spine, gilt vignette of Gryphon and Rabbit on front; no dust jacket; white endpapers; [8], ix-xv, [1], 2-375, [1] pages, top edges gilt, free edges deckle; 20.6 x 14.9 cm. Provenance: Presented to Dr. George Cassady, Chair, Department of Pediatrics, Children's Hospital of San Francisco, by the Pediatric Housestaff, Jun-1993. Ad for 2 'new gift books' on verso of half-title page. Subtitle, 'A Selection From the Unpublished Writings and Drawings of Lewis Carroll, Together With Reprints From Scarce and Unacknowledged Work'.

The Lewis Carroll Picture Book

By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book

Lovett's No. 468; WMGC: 287; Parrish: 379; USC Call No.: PR4611.A4 C6 1899 c.2; OCLC: 02916259; LCCN: 2011011

The Lewis Carroll Picture Book
By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book
1900; New York, NY; E. P. Dutton

Diversions and Digressions of Lewis Carroll
By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book
1961; New York, NY; Dover Publications [No. T762]
Lovett's No. 468; WMGC 287; Parrish 380; USC Call No. PR4611.A4C6 1961;
OCLC 00361240; LCCN 61002003

The Unknown Lewis Carroll: Eight Major Works and Many Minor
By: Stuart Dodgson Collingwood
Illustrator: Lewis Carroll
Item Type: Book
1961; New York, NY; Dover Publications - Dover Humor Books Series
ISBN 0-486-20732-3; Lovett's No. 468; WMGC 287; Parrish 380;
USC Call No. PR4611.A4C6 1961b; OCLC 00929958
Lewis Carroll: (Charles Lutwidge Dodgson)
By: Beatrice Hatch
Other Contributors: George Newnes (editor)
Item Type: Magazine Article
Lovett's No. 1260; WMGC 93; USC Call No. PR4612.H37 1898 c.1; OCLC 16792360
Blue cloth-covered boards, illustrated in black with street scene, spine with gilt & black lettering & vignettes, boards beveled; no dust jacket; tan endpapers illustrated with repetitive floral design; frontpiece, [3], 4-804 pages, 24.0 x 17.3 cm. Hatch's article about Lewis Carroll is on pages 413-417. Volume XV, January to June issues, bound as one.

Lewis Carroll: (Charles Lutwidge Dodgson)
By: Beatrice Hatch
Other Contributors: George Newnes (editor)
Item Type: Magazine Article
Lovett's No. 1260; WMGC 93; USC Call No. PR4612.H37 1898 c.2; OCLC 16792360
Four sheets from the Strand Magazine, Volume XV, pages 413-417

The Story of Lewis Carroll Told for Young People by the Real Alice in Wonderland
By: Isa Bowman
Illustrator: Lewis Carroll (photos)
Item Type: Book
Location: Vault
Lovett's No. 1263; WMGC 503; Old WM 657; Parrish 747; USC Call No. PR4612.B6 1899; OCLC 10406196
1st English Edition, 1st Issue. Blue cloth-covered boards, gilt lettering on spine & front, gilt vignette on front; no dust jacket; cream endpapers; [10, including frontispiece with tissue guard], vii, [1], [1]-132 pages, top edges gilt, unevenly cut, erratum sheet tipped-in before page vii; several full-page b&w illustrations, facsimiles of letters, 20.0 x 14.7 cm. Provenance: owner's signature on front free endpaper, "Hilda M. Ellis".
The Story of Lewis Carroll Told for Young People by the Real Alice in Wonderland

By: Isa Bowman
Illustrator: Lewis Carroll (photos)
Item Type: Book

Lovett’s No.: 1263 (notes)

The Story of Lewis Carroll Told for Young People by the Real Alice in Wonderland

By: Isa Bowman
Illustrator: Lewis Carroll (photos)
Item Type: Book

1900: New York, NY; E. P. Dutton & Company - printed by the Knickerbocker Press, New York
Lovett’s No.: 1263 (notes);
USC Call No.: PR4612.B6 1900;
OCLC: 02141013
Edition uncertain. Olive-green cloth-covered boards, gilt lettering on spine & front, gilt vignette on front; no dust jacket; cream endpapers; [8, including frontispiece with tissue-guard], 1-120 (many unnumbered), [2] pages, top edges gilt; several full-page b&w illustrations, facsimiles of letters; 18.0 x 12.6 cm. First Dutton issue ©1899. Note: Loveet notes three binding variants - red, green, & lavender cloth.

Peter Newell’s Pictures & Rhymes

By: Peter Newell
Illustrator: Peter Newell
Other Contributors: John Kendrick Bangs (notes)
Item Type: Book

1899: New York, NY; Harper and Brothers Publishers
USC Call No.: PS2459.N39 P48 1899; OCLC: 03497453
1st Edition, 1st Issue. Ochre cloth-covered boards, color paste-on illustration front; red lettering front & spine, black ruling front; no dust jacket; white endpapers; [unnumbered] pages, coated; b&w illustrations abt every other page, ads; 17.8 x 21.6 cm.
The Confessions of a Caricaturist

By: Harry Furniss
Illustrator: Harry Furniss
Item Type: Book
Lovett's No.: 1266; WMGC. page 282;
USC Call No.: NC1479.F9 A3 1901; OCLC: 04688500

1st Popular Edition, 1st Issue. Blue cloth-covered boards, gilt stamping; no dust jacket; white endpapers; [13], 2-584, [12, all ads] pages; 23.1 x 15.0 cm. Provenance: Bookplate front pastedown, "Ex Libris, The Earl of Portsmith, en suivant la verite". [Similar to Lovetts' No. 1266 but this 'Popular Edition' combined into one book the 2-volumes described by them]

Recollections of Lewis Carroll

By: Harry Furniss
Illustrator: Harry Furniss
Other Contributors: George Newnes (editor)
Item Type: Magazine Article
WMGC. page 283; Old WM. 658; OCLC: 12709032

Gray illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-88 pages (some unnumbered), b&w illustrations, some full page color plates; 24.8 x 16.8 cm. Furniss' article is on pages [48]-52; has b&w drawings by him. [See Lovetts' No. 1266 for note concerning earlier 1901 publication of Furniss' recollections in, The Strand Magazine, Volume XXI, pages 544-557]

A Book of Drawings

Illustrator: A(rthur) B(urdette) Frost
Other Contributors: Joel Chandler Harris (introduction), Walce Irwin (verses)
Item Type: Book
1904; New York, NY; P. F. Collier & Son
Lovett's No.: , WMGC: , Old WM: , Parrish: , Guiliano: , Sewell: 

1st Edition, 1st Issue. Light-green (ISCC-NBS Centroid Color Chip 93. y Gray) paper-covered boards backed with olive-green cloth spine, Frost drawing of farmer on front cover, black lettering; no dust jacket; plain white endpapers; [5], vi-ix, [79] pages, coated; b&w drawings with matching verse on facing page; 39.3 x 28.3 cm. (leaf 38.4 x 27.0 cm.). Verso title page, "Copyright 1904 By P. F. Collier & Son". 40 No 'Rhyme? or Reason?' drawings. [Note: OCLC 797992775 records eBook version]
Lewis Carroll: The Friend of Children

By: Helen Marshall Pratt
Item Type: Magazine Article


Lovett's No. 1277, USC Call No. AP201.S3 v.35 pt.2, OCLC 190845668

Illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [1], 2-4, [4], v-viii, [2], 1059-1152, 5-16, 24.8 x 18.8 cm.

Lewis Carroll in Wonderland and at Home: The Story of His Life

By: Belle Moses
Item Type: Book

1910; New York & London; D. Appleton & Company

Lovett's No. 1278, WMGC 504, Parrish < >, USC Call No. PR4612.M6 1910;
OCLC 00522127, LCCN 10023644

1st Edition, 1st Issue. Olive-green cloth-covered boards, embossed design front, white lettering front & spine; no dust jacket; cream endpapers; [8], vii-viii, [2], 1-296, [6, ads for 12 books on last 3] pages; 19.4 x 13.0 cm. Provenance: bookplate of previous owner, “Vera Tilford”.

A Nursey Garland

By: Kitty Cheatham
Illustrator: Graham Robertson
Item Type: Book

1917; New York, NY; G. Schirmer

Lovett's No. < >, WMGC < >, Old WM < >, Parrish < >, Guiliano < >, Sewell < >;
OCLC 491941753, 1856969, 497319064

1st Edition, 1st Issue. Tan (ISCC-NBS Centroid Color Chip No. 79. l. y Br) paper-covered boards backed with red cloth spine, front lettered in black & illustrated with children reading & playing amid flowers, publishers’ logo on back, yellow & black head- and tailbands; no dust jacket; plain white endpapers; [6], iii-viii, [1], 1-171, [3] pages; 13 non-integral leaves of color plates on coated paper, musical scores, lyrics & poems; 31.0 x 23.5 cm. (leaf 30.2 x 23.0 cm.). Provenance; gift inscription on front paste-down, “May 4,1932. A birthday for Alice - IMMORTAL!! She, who open(ed) wide a rare golden portal, Whose hinges of love Were designed from Above - How they swing wide this grand open portal! We who enter this new WONDERLAND, with radiant rapture do stand. For time has no place In this haven of grace, Where God’s children, in joy, do Command! Lewis Carroll is meeting us here! In hushed wonder we greet him here, the DEAR! How the welkin doth ring - We all dance, and sing: LOVE-LIT ALICE, our QUEEN has no peer! With apologies to the ‘Cheshire Cat’ from a ‘Kitty’. Facing, on front-free endpapers, “To. Mrs. Alice Liddell Hargreaves, A big loving greeting from the Children of America through their friend, Kitty Cheatham. May 4, 1932.” Later, The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Includes 7-page leaflet containing the biography of Catharine Smiley Cheatham from, The Cyclopedia of American Biography with b&w portrait by Ira C. Hill on the front page.
Some Rare Carrolliana
By: Lewis Carroll, Sidney Herbert Williams
Item Type: Book
1924; London, England; printed for private circulation
Lovett's No.: 1287, WMGC: 296, Parrish: 674;

A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M. A.)
By: Sidney Herbert Williams
Item Type: Book
Lovett's No.: 1286, WMGC: 505, Parrish: 859, 860, USC Call No.: Z8234.8.W72 1924 c.4;
OCLC: 00480337, LCCN: 24013270

Number 17 of 79 signed, numbered copies. Faux-vellum tan paper-covered boards, black lettering front; no dust jacket; cream endpapers; [6, including frontispiece], 5-23, [1] pages, bottom edges deckle; b&w drawings; 26.5 x 19.5 cm. Provenance: Inscribed, “Sidney Herbert Williams, for A. J. Happi, with all good wishes”; later, from the Lewis Carroll Collection of Dr. David Lansley. A review of the book from The Daily News, 08-Jan-1925, is folded in. The first 4 copies of this edition were on hand-made paper, the remaining 75, including our copy, are on Abbey Mill antique paper.

Number 126 of 700 copies issued of which 650 were hand-numbered for sale. Rust-tan cloth-covered boards backed with brown cloth spine, gilt lettering spine, single gilt rules head & tail spine; light-brown dust jacket, black lettering; white endpapers; [6], vii-xi, [1], xiii, [3], 3-142 (some unnumbered), [4, all ads] pages, brown top edges, other edges deckle; b&w facsimile illustrations; 25.8 x 17.2 cm.
A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.)
By: Sidney Herbert Williams
Item Type: Book
Lovett’s No. 1286, WMGC 505, Parrish 859, 860, USC Call No. Z8234.8.W72 1924 c.2, OCLC 00480337, LCCN 24013270
Number 350 of 700 copies issued of which 650 were hand-numbered for sale. Details as for copy 4.

A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.)
By: Sidney Herbert Williams
Item Type: Book
1924. London, England; The Bookman’s Journal
Lovett’s No. 1286, WMGC 505, Parrish 859, 860, USC Call No. Z8234.8.W72 1924 c.5, OCLC 00480337, LCCN 24013270
Number 358 of 700 copies issued of which 650 were hand-numbered for sale. Details as for copy 4.

A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.)
By: Sidney Herbert Williams
Item Type: Book
1924. London, England; The Bookman’s Journal
Lovett’s No. 1286, WMGC 505, Parrish 859, 860, USC Call No. Z8234.8.W72 1924 c.1, OCLC 00480337, LCCN 24013270
Number 455 of 700 copies issued of which 650 were hand-numbered for sale. Provenance: from the Lewis Carroll Collection of Edward Wakeling. No dust jacket. Other details as for copy 4.

A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.)
By: Sidney Herbert Williams
Item Type: Book
1924. London, England; The Bookman’s Journal
Lovett’s No. 1286, WMGC 505, Parrish 859, 860, USC Call No. Z8234.8.W72 1924 c.3, OCLC 00480337, LCCN 24013270
Number 577 of 700 copies issued of which 650 were hand-numbered for sale. Details as for copy 4.
A Handbook of the Literature of the Rev. C. L. Dodgson (Lewis Carroll)

By: Sidney H. Williams, Falconer Madan
Illustrator: Herkomer
Item Type: Book
Location: Vault

1931; London, England; Oxford University Press
Lovett's No. 1301, WMGC 510, Parrish 861, USC Call No.: Z8234.8.W72 1931 c.2; OCLC 35605394; LCCN 32012739

Number 34 of 754 hand-numbered copies issued of the Revised Edition. Blue-gray cloth-covered boards, gilt lettering spine; brown dust jacket with black lettering; cream endpapers; [9, including frontispiece with tissue-guard], viii–xviii, [7], 2–336 (some Unnumbered) pages, many unopened; 16 leaves of plates; 22.6 x 15.5 cm.

A Handbook of the Literature of the Rev. C. L. Dodgson (Lewis Carroll)

By: Sidney H. Williams, Falconer Madan
Illustrator: Herkomer
Item Type: Book

1931; London, England; Oxford University Press
Lovett's No. 1301, WMGC 510, Parrish 861, USC Call No.: Z8234.8.W72 1931 c.3; OCLC 35605394; LCCN 32012739


A Handbook of the Literature of the Rev. C. L. Dodgson (Lewis Carroll)

By: Sidney H. Williams, Falconer Madan
Illustrator: Herkomer
Item Type: Book

1931; London, England; Oxford University Press
Lovett's No. 1301, WMGC 510, Parrish 861, USC Call No.: Z8234.8.W72 1931 c.1; OCLC 35605394; LCCN 32012739

Handbook of the Literature of the Rev. C. L. Dodgson (Lewis Carroll) - Supplement

By: F(alconer) Madan
Item Type: Book

1935; London, England; H. Milford, Oxford University Press
WMGC: 510a; Parrish: 861; USC Call No.: Z8234.8.W72 1935 Suppl.; OCLC: 11932617

1st Edition, 1st Issue. Self wraps, black lettering both side of covers, single quire, stitched; no dust jacket; no endpapers; [3], 4-24 pages, numbered on both sides of back wrap; no illustrations; 22.2 x 14.5 cm. Full title is, "Handbook of the Literature of the Rev. C. L. Dodgson (Lewis Carroll) - Supplement: Corrigenda & Addenda, the Later Covering 1932-1934 and Including the Centenary Year (1932)"


By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green
Illustrator: Herkomer
Item Type: Book

1962; London, England; Oxford University Press
Lovett’s No.: 1387; WMGC: 530; Parrish: 862; USC Call No.: Z8234.8.W72 1962; OCLC: 00581174; LCCN: 62005154


By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green
Illustrator: Herkomer
Item Type: Book

1970; Folkestone, England; Dawsons of Pall Mall - printed by Unwin Brothers, Woking & London
ISBN: 0-712-90427-1; Lovett’s No.: 1439; WMGC: 530; Parrish: 863; USC Call No.: Z8234.8.W72 1970b; OCLC: 00102897; LCCN: 72515808

1st Edition, 1st Issue. Vermillion cloth-covered boards, gilt lettering & borders spine, cardinal & gold head & tail bands; dust jacket missing; white endpapers; [13, including frontispiece], xii-xiii, [1], xv, [2], 2-307, [1] pages; 22.1 x 14.6 cm. Provenance: from the Fairleigh Dickinson University Library, Teaneck, NJ

By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green
Illustrator: Herkomer

Item Type: Book


OCLC: 00102897; LCCN: 72515808


By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green, Denis Crutch
Illustrator: Herkomer

Item Type: Book


ISBN: 0-712-90906-0; Lovett's No. 1543, Parrish: 864, USC Call No.: Z8234.8 W72 1979 c.1;
OCLC: 05754676; LCCN: 79323055

1st English Edition, 1st Issue. Tan embossed-linen-grain cloth-covered boards, gilt lettering spine; white endpapers; dust jacket missing; [13, including frontispiece], xii-xix (some unnumbered), [2], 2-340 pages; 23 x 14.5 cm. Full title is, "The Lewis Carroll Handbook: Being a New Version of a Handbook of the Literature of the Rev. C. L. Dodgson, by Sidney Herbert Williams & Falconer Madan, Revised & Augmented by Roger Lancelyn Green and Further Revised by Denis Crutch".

By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green, Denis Crutch
Illustrator: Herkomer
Item Type: Book
1979; Folkestone, England; William Dawson & Sons/Archon Books - printed & bound by W. & J. Mackay, Chatham
ISBN: 0-712-90906-0; Lovett’s No.: 1543; Parrish: 864;
USC Call No.: Z8234.8 W72 1979 c.2; OCLC: 05754676; LCCN: 79323055


By: Sidney Herbert Williams, Falconer Madan, Roger Lancelyn Green, Denis Crutch
Illustrator: Herkomer
Item Type: Book
1979; Hamden, CT, Shoestring Press
Lovett’s No.: 1543, note

A Bibliography of Lewis Carroll

By: Sidney Herbert Williams
Item Type: Book
1999; Mansfield Center, CT, Martino Publishing
ISBN: 1-578-98203-0; USC Call No.: Z8234.8 W72 1999; OCLC: 191050680
1st Facsimile Edition, 1st Issue. Dark gray-green cloth-covered boards, silver gilt lettering & decorations on spine, blue & white head- and tailbands; no dust jacket; white endpapers; [6], vii-xi, [1], xii, [3], 3-142 (some unnumbered), [6] pages; 23.2 x 15.3 cm. Facsimile of the 1924 Edition
The Lewis Carroll Centenary in London, 1932
By: Falconer Madan
Other Contributors: Harold Hartley (essay)
Item Type: Book
Location: Vault
1932; London, The Old Courthouse, England; J. & E. Bumpus - printed at the Oxford University Press by John Johnson, printer to the University
Lovett's No. 1306, WMGC 512, Parrish 832, USC Call No. PR4612.ZM32x 1932b; OCLC 03720624; LCCN a33002515
Number 340 of 400 hand-numbered copies issued. White cloth-boards, faux-morocco, gilt lettering on spine; rust dust jacket with black lettering; white endpapers; [9, including frontispiece], viii-xvi (some unnumbered), [5], 2-138, [12] pages, some unopened, bottom edges cut unevenly, free edges deckle; vi leaves of plates; 19.6 x 13.7 cm.

The Lewis Carroll Centenary in London, 1932
By: Falconer Madan
Other Contributors: Harold Hartley (essay)
Item Type: Book
1932; London, The Old Courthouse, England; J. & E. Bumpus - printed at the Oxford University Press by John Johnson, printer to the University
Lovett's No. 1306, note; WMGC 512a, Parrish 831, USC Call No. PR4612.ZM32x 1932 c.1; OCLC 08413201

The Lewis Carroll Centenary in London, 1932
By: Falconer Madan
Other Contributors: Harold Hartley (essay)
Item Type: Book
1932; London, The Old Courthouse, England; J. & E. Bumpus - printed at the Oxford University Press by John Johnson, printer to the University
Lovett's No. 1306, note; WMGC 512a, Parrish 831, USC Call No. PR4612.ZM32x 1932 c.2; OCLC 08413201
The Story of Lewis Carroll

By: Roger Lancelyn Green

Illustrator: Lewis Carroll

Item Type: Book

1949, London, England; Methuen & Company [Catalogue No. 4982/u]

WMGC 518, USC Call No.: PR4612.G74 1949, OCLC 01812903

1st English Edition, 1st Issue. Blue cloth-covered boards, pink lettering on spine; no dust jacket; cream endpapers; [10], 1-179, [3] pages; 19.0 x 12.9 cm. Penultimate page has ads for 4 'story biographies', including the present volume.

The Story of Lewis Carroll

By: Roger Lancelyn Green

Illustrator: Lewis Carroll

Item Type: Book


Lovett’s No. 1344, WMGC 518, USC Call No.: PR4612.G7 1950, OCLC 317516732

Underground: Sotheby Auction

Illustrator: Lewis Carroll
Item Type: Magazine Article
Location: Vault

Review in The Illustrated London News, 14-Apr-1928, pages 613-616, of the 03-Apr-1928 Sotheby auction at which the original manuscript was sold to Rosenbach. The article also contains images of several Carroll drawings from the original MS, as well as 8 photos taken by Carroll of Ella Monier-Williams, daughter of Sir M. Monier-Williams, Professor of Sanskrit at Oxford. Another Carroll photo - “Fair Rosamund” - is shown picturing Annie M. Roger and Mary Jackson.

A List of the Writings of Lewis Carroll in the Library at Dormy House, Pine Valley, New Jersey

By: Morris Longstreth Parrish
Item Type: Book
Location: Vault
1928. Philadelphia, PA; private issue by William Edwin Rudge
WMGC: 508; Parrish: 838; USC Call No. PR4612.P26 1928 c.1; OCLC: 25724642; LCCN: 28030425

Number 20 of 66 copies issued. Crimson cloth-covered cardboard solander box, gilt lettering spine, measures 26.6 x 19.4 x 3.4. Full red morocco pebbled leather, gold embossed borders front & back covers, spine with 5 embossed bands + 2 embossed lines top & bottom, gilt lettering, cardinal & gold head- & tailbans; tan dust jacket; white endpapers; [8, including frontispiece with tissue guard & sepia photograph], iii, [1], v, [1], vii-viii, [5], 6-148, [6] pages, free & bottom edges deckle, top edges gilt, hand-made paper by William Edwin Rudge; several sepia and b&w photos and drawings; 25.3 x 18.4 cm. Errata sheet tipped-in facing verso of front free end paper; 4-page special insert of items acquired after going to press follows page 62. Provenance: Inscribed, “Barton Currie from one Wallopean to another, M. L. Parrish”. [Parrish No. 839 records an unnumbered issue without the errata slip]
A List of the Writings of Lewis Carroll in the Library at Dormy House, Pine Valley, New Jersey

By: Morris Longstreth Parrish
Item Type: Book
Location: Vault

1928; Philadelphia, PA; private Issue by William Edwin Rudge
WMGC: 508, Parrish: 838, USC Call No.: PR4612.P26 1928 c.2; OCLC: 25726462; LCCN: 28030425

Number 15 of 66 copies issued. Provenance: from the Lewis Carroll Collection of Dr. David Lansley. Other details as for copy 1.

A Supplementary List of the Writings of Lewis Carroll, collected by Morris Longstreth Parrish

By: Morris Longstreth Parrish
Item Type: Book
Location: Vault

1933; Pine Valley, NJ; Edward Stern & Company
WMGC: 508a, Parrish: 840, USC Call No.: PR4612.P26 1933 suppl. C.1; OCLC: 01960513

Number 20 of 66 copies issued. Full red morocco pebbled leather, gold embossed borders front & back covers, spine with 5 embossed bands + 2 embossed lines top & bottom, gilt lettering, cardinal & gold head- & tailbands; no dust jacket; white endpapers, [8, including frontispiece], v, [1], vii, [1], ix, [6], 4-109, [9] pages, free & bottom edges deckle, top edges gilt, hand-made paper by William Edwin Rudge; several b&w photos and drawings; 25.3 x 18.4 cm. Tipped-in facing verso of front free end paper is note dated 01-Dec-1933 from M.L. Parrish. Provenance: Leather bookplate, “Barton Currie, ex libris”. [Parrish No. 841 records copy without the 01-Dec-1933 slip]

A Supplementary List of the Writings of Lewis Carroll, collected by Morris Longstreth Parrish

By: Morris Longstreth Parrish
Item Type: Book
Location: Vault

1933; Pine Valley, NJ; Edward Stern & Company
WMGC: 508a, Parrish: 840, USC Call No.: PR4612.P26 1933 suppl. C.2; OCLC: 01960513

Number 15 of 66 copies issued. Provenance: from the Lewis Carroll Collection of Dr. David Lansley. Other details as for copy 1.
Binding Variants in English Publishing

By: John (Waynflete) Carter

Item Type: Book


OCLC 00812663, 53428175, 186616231, 316199111, 504174728

Limited Edition of 500 unnumbered copies. Rebound in blue & tan marbled paper-covered boards backed with cream cloth spine; no dust jacket, gray endpapers; [12, including frontispiece], vii-ix, [1], xi-xiii, [1], xv-xviii, [4, including fold-out illustration], 3-172, [8] pages, light-blue, top edges darkened (faded gilt?), free edges deckle, bottom unevenly trimmed, XIV plates of b&w photos (one is fold-out); 22.6 x 14.8 cm. Provenance, Metropolitan Borough of Chelsea Public Library copy (bookplate on verso front cover). References to Carroll's works appear on page 69 ("... Lewis Carroll... had special bindings done for presentation... for various Institutions, etc., as well as for his friends..."), page 79 ("... Alice in Wonderland, 2nd ed., 1866, appears with either light blue or very dark green endpapers..."), and page 103 ("... Mr. Williams does not mention the variants on Through the Looking Glass, 1872, which occurs in sand-grain and also, I believe, in half-binding, as well as the usual smooth cloth..."). "... Parts of chapter II originally appeared in The Colophon and The Book Collector's Quarterly..."

The Harcourt Amory Collection of Lewis Carroll in the Harvard College Library

By: Flora V. Livingston (editor)

Item Type: Book

1932. Cambridge, MA; privately printed by the Harvard University Press

WMGC 514

Limited Edition of 65 unnumbered copies of which 50 were offered for sale. Marbled predominately reddish-tan (ISC-NBS Centroid Color Chip 42. l r Br) paper-covered boards backed with fawn (ISC-NBS Centroid Color Chip 75. deep y Br) rib-grain cloth spine lettered in gold gilt, white head- and tailbands; original glassine dust jacket; [9, including frontispiece with tissue guard], vi-ix, [12, including 2 leaves of b&w plates], 4-190 (many unnumbered) pages, all edges rough-cut, 4 non-integral leaves on clean-cut coated paper; b&w photos & facsimiles; 23.5 x 16.0 cm. (leaf 23.0 x 15.3 cm.). Provenance, from the Lewis Carroll Collection of Dr. David Lansley. Christmas card laid in, signed by compiler, "The Season's Greetings Flora V. Livingston".

The Life of Lewis Carroll

By: Langford Reed

Item Type: Book

Location: Vault


Lovett's No. 1307, WMGC 511, Parrish 787, USC Call No.: PR4612.R4 1932 c.1; OCLC 00391994; LCCN 32021567

1st Edition, 1st Issue. Salmon-pink paper-covered boards backed with tan cloth spine, gilt lettering on front cover & spine; dust jacket missing; cream endpapers; [8, including frontispiece], 7-142, [2] pages; 12 illustrations; 22.3 x 14.8 cm. Provenance: from the library of Alice Hargreaves. Gift inscription reads, "1932 Christmas greetings. To Alice, eternally young, whose inspiration as the spirit of exquisite youth will survive the ages. May Dame Fortune ever protect you, and her daughter Mis(s) Fortune neglect you. Happy Christmas to you, and a glad New Year, too, with ev'ry good wish I connect you! Langford Reed".
**The Life of Lewis Carroll**

*By:* Langford Reed  
*Item Type:* Book  

**Walter de la Mare Letter, to Miss Ryan, dated 29-Mar-1926**

*By:* Walter de la Mare  
*Item Type:* ALS  
*Location:* Vault  
*1926,* Buckinghamshire, England  
*USC Call No.*: PR4612.D45 1926, *OCLC*: 311261716  
One page, typewritten except for signature. Letterhead: Hill House, Taplow, Buckinghamshire. Date: 29th March, 1926. Measures 11.4 x 17.5 cm. "Dear Miss Ryan, Many thanks for your letter. I have a bookplate, but unfortunately I have mislaid my copies of it. If I come across them I shall be delighted to send you one. Yours very Truly, Walter de la Mare"

**Lewis Carroll**

*By:* Walter De La Mare  
*Item Type:* Book  
*1932,* London, England; Faber & Faber - printed by R. Maclehose and Company, University Press, Glasgow  
Lewis Carroll
By: Walter De La Mare
Item Type: Book


Walter de la Mare: A Checklist
Illustrator: Mark Gerson (frontispiece photo); Berthold Wolpe (sketches), Joan Hassal, Barnett Freedman, Rex Whistler, Rowland Emett, Edward Ardizzone
Other Contributors: Lord David Cecil (introduction), Leonard Clark (note)
Item Type: Book
OCLC: 459153468, 500471077, 01250551, 263519398, 633907150, 314610380
1st Edition, 1st Issue. Off-white paper wraps, stapled, black lettering & olive-green decorations front & back; no dust jacket; no endpapers; [6], v-xiii (some unnumbered), [4], 2-55 (some unnumbered), [1] pages; b&w sketches & photo; 22.3 x 13.5 cm. A checklist prepared on the occasion of an exhibition of his books and mss at The National Book League, April 20 to May 19, 1956. Items 92a & 91b (page 16) record the 1932 Faber trade edition of Lewis Carroll (priced at 3s 6d), and a signed, numbered edition limited to 65 copies. The later was 9 x 6 inches, printed on English hand-made paper, priced at 21s, and noted to be, “ . . ‘out of series’ and a paper-bound proof copy corrected in ink and pencil by the author.” The work is noted to be, “ . . first printed in The Eighteen-Eighteen, 1930”

Creators of Wonderland
By: Marguerite Mespoulet
Item Type: Book
1934. New York, NY; Arrow Editions - printed by the Rydal Press, Santa Fe, NM
Parrish 836; USC Call No.: NC1499.G66M4 1932, OCLC: 01875076, LCCN: 35000006
Number 429 of Limited Edition of unknown number. Magenta cloth-covered beveled boards, gilt spider & grasshopper vignettes on front cover, gilt lettering on spine; illustrated dust jacket; illustrated endpapers; [10], 3-74, [2] pages, free & bottom edges deckled, top edges trimmed; 28.3 x 21.6 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Colophon: “Copyright, 1934, by Marguerite Mespoulet (- The Tenniel illustrations have been reproduced from editions of Alice in Wonderland and Through the Looking-Glass originally copyrighted by The Macmillan Company - Manufactured in the United States of America for ARROW EDITIONS by THE RYDAL PRESS, Santa Fe, N.M. - First Edition 429 (numbered by hand). [Similar to Lovetts’ No. 1315 which describes unnumbered edition]
Carroll's Alice
By: Harry Morgan Ayres
Illustrator: John Tenniel, Lewis Carroll
Item Type: Book
Lovett's No.: 1318; WMGC: 515; Parrish: 746; USC Call No.: PR4611.A73A8 1936;
OCLC: 02498057; LCCN: 36009727

The 1866 Appleton Alice
By: Flodden W. Heron
Item Type: Book
Lovett’s No. 1319; WMGC: page 289;

USC Call No.: Z1007.C71 N.S. v.1 no.3 Winter 1936; OCLC: 01564129; LCCN: 30003701
Alice’s Adventures in Wonderland: A Survey of the Important Editions and Issues  
By: Oliver Wilson  
Item Type: Book  
1937; Seattle, WA, Rara Libri Publishing Company - printed by Peacock Issue, Seattle  
Lovett’s No. 1323; WMGC: 515a; USC Call No.: Z8234.8 W75 1937; OCLC: 12434341; LCCN: 37023514  
Number 348 of 750 signed, numbered copies. CURIOUSLY . . . our copy is NOT signed. Buff stiff paper wraps single signature, stapled; pebbled buff dust jacket, black & red lettering; cream endpapers; [2], iii, [2], vi-vii, [4], 2-41, [3] pages, unopened, free edges deckle; no illustrations; 18.6 x 13.0 cm. Full title is, “Alice’s Adventures in Wonderland: A Survey of the Important Editions and Issues of One of the Outstanding Book Rarities of Nineteenth Century Literature”.

The House of Macmillan (1843-1943)  
By: Charles Morgan  
Item Type: Book  
Lovett’s No. 1329; WMGC: page 291; USC Call No.: Z325.M23M6 1943; OCLC: 01351519; LCCN: 44001546  
1st Edition, 1st Issue. Green cloth-covered boards, gilt publisher’s logo on front, gilt lettering spine; white dust jacket with red & black rulings & lettering; white endpapers; [6], vii-xi, 1-247, [1] pages, gilt on top; 19.3 x 12.7 cm.

Victoria Through the Looking-Glass: The Life of Lewis Carroll  
By: Florence Becker Lennon  
Illustrator: Gwen Meux (picture map)  
Item Type: Book  
1945; New York, NY; Simon & Schuster - manufactured by The Plimpton Press, Norwood, MA  
Lovett’s No. 1334; WMGC: 517; Parrish: 772; USC Call No.: PR4612.L4 1945; OCLC: 01960523  
1st American Edition, 1st Issue. Gray cloth-covered boards, purple lettering & gilt decorations on spine, no dust jacket; green & white decorative endpapers, illustrated by animals having nothing to do with Alice; [6], v [1], vii-x, [2], xiii-xv, [2], 3-387, [3] pages, gray on top; 21.0 x 14.4 cm.
Lewis Carroll: A Biography
By: Florence Becker Lennon
Item Type: Book
Lovett's No. 1334; WMGC: 517; Parrish 773; USC Call No. PR4612.L4 1947; OCLC 00693226; LCCN: a49002724

Sir John Tenniel
By: Frances Sarzano
Item Type: Book
Lovett's No. 1925; USC Call No. NC978.5 T453 1948; OCLC 01853619
1st Edition, 1st Issue. Vermillion cloth-covered boards, gilt lettering & design on spine; gray illustrated dust jacket; cream endpapers; [8], 9-96 pages; 23.5 x 18.3 cm. Provenance: Signature of former owner on front free endpaper, “Alice Nichols”. Later, from the Lewis Carroll Collection of Edward Wakeling.

Lewis Carroll: Photographer
By: Helmut Gernsheim
Illustrator: Lewis Carroll
Item Type: Book
1949; London, England; Max Parrish & Company
Lovett's No. 1342; WMGC: 519; Parrish: 681
1st English Edition, 1st Issue. Red-orange cloth-covered boards, gilt vignette of camera in oval on front cover, gilt lettering spine; illustrated dust jacket with green & white vertical stripes, several photo vignettes; white endpapers; [4], v-xi, [1], 1-121, [5] pages; 64 plates of Carroll photographs; 22.8 x 17.0 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling. [WorldCat OCLC 25340532 is 1950 2nd edition]
Lewis Carroll: Photographer
By: Helmut Gernsheim
Illustrator: Lewis Carroll
Item Type: Book
1949: New York, NY, Chanticleer Press - printed by Mardon, Son and Hall, Bristol
ISBN: 0-486-22327-2; Lovett’s No.: 1342, note; Parrish: 682; USC Call No.: PR4612.G4 1949; OCLC: 00426632; LCCN: 50006198

Lewis Carroll: Photographer
By: Helmut Gernsheim
Illustrator: Lewis Carroll
Item Type: Book
1950: New York, NY, Chanticleer Press - printed by Mardon, Son and Hall, Bristol

Lewis Carroll: Photographer
By: Helmut Gernsheim
Illustrator: Lewis Carroll
Item Type: Book
Lewis Carroll: Victorian Photographer

By: Helmut Gernsheim
Illustrator: Lewis Carroll
Item Type: Book

OCLC: 07705076, LCCN: 81120258
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; 92 pages; 25 cm.

Lewis Carroll and his Birthplace, Daresbury

By: Rev. Victor Dams, Rev. Dyott W. Darwall
Item Type: Book

Lovett's No.: 1321, USC Call No.: PR4612.D36 1954, OCLC: 311271677

The Mathematical Manuscripts of Lewis Carroll

By: Warren Weaver
Item Type: Magazine Article

Lovett's No.: 1364

Lewis Carroll

By: Derek Hudson
Illustrator: Lewis Carroll
Item Type: Book

Lovett's No. 1360, WMGC 525, Parrish 766; USC Call No. PR4612.H8 1954,
OCLC 00656762; LCCN 54041604

1st Edition, 1st Issue. Navy-blue cloth-covered boards, silver gilt lettering spine; black dust jacket, red & white lettering; [5, including frontispiece], v-xiii, [1], 1-354 pages; many illustrations; 22.2 x 15.0 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling

Lewis Carroll

By: Derek Hudson
Illustrator: Hubert von Herkomer (portrait)
Item Type: Book

Talks with Fuddy and Other Papers

By: Derek Hudson
Item Type: Book
1968; Fontwell, Sussex, & London; Centaur Press - printed by Butler & Tanner, Frome & London

1st Edition, 1st Issue. Boards; dust jacket; xvi, 112 pages; 22.4 cm. One chapter concerns Lewis Carroll.

Lewis Carroll: An Illustrated Biography

By: Derek Hudson
Illustrator: Lewis Carroll, John Tenniel, Henry Holiday, A. B. Frost, Peter Blake, Ralph Steadman, Oscar Gustave Rejlander
Item Type: Book
1976; London, England; Constable & Company - printed by BAS Printers, Hampshire


Lewis Carroll: An Illustrated Biography

By: Derek Hudson
Illustrator: Lewis Carroll, John Tenniel, Henry Holiday, A. B. Frost, Peter Blake, Ralph Steadman, Oscar Gustave Rejlander
Item Type: Book
1977; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN 0-517-53078-3, WMGC. 525,
USC Call No. PR4612.H8 1977, OCLC 02798360, LCCN 77001482

It's My Own Invention: A Special Screen Memory of Mr. Lewis Carroll

By: Phyllis Greenacre
Item Type: Magazine Article
1955; New York, NY; in, The Psychoanalytic Quarterly, Volume XXIV, No. 2, pages 200-244
USC Call No.: BF173.A2P7 V.24, No. 2, 1955; OCLC: 1763047; LCCN: 36012164
[ISSN 0033-2828]

The Publication of Alice's Adventures in Wonderland

By: W. H. Bond
Other Contributors: William Targ (anthology editor, introduction, notes)
Item Type: Book
1957; Cleveland & New York; The World Publishing Company, in Bibliophile in the Nursery, pages 392-416
Lovett's No.: 1369, note; LCCN: 57-9281

The Parodies of Lewis Carroll

By: John Mackay Shaw
Item Type: Exhibition Catalogue
1960; Tallahassee, FL; Florida State University Library
Lovett's No.: 1381; WMGC: pages 305, 310-312; Parish: 844; OCLC: 01855741, 504427468
Limited Unnumbered Edition with several unique items. Light-blue construction-paper wraps, black lettering, bound with black paper spine, stapled, no dust jacket, no endpapers; [2], 1-28 pages, leaves printed on one side and numbered on alternate pages; no illustrations; 27.9 x 21.7 cm. Handwritten annotations and notes. Includes several letters: (1) 10-Jan-1961 - reply of John Shaw to letter from Martin Gardner (Gardner letter is unavailable); (2) 26-Sep-1983 - reply of John Shaw to letter from Martin Gardner (again, Gardner letter unavailable); (3) 22-Mar-1984 - form letter, to 'Dear Friend', noting 15-Mar-1984 death of Dr. Shaw; (4) 20-Apr-1984 - letter to Martin Gardner asking his participation in Festschriften in honor of Dr. Shaw; (5) 01-May-1984 - response from Martin Gardner agreeing to contribute to Festschriften. Also included is page from undated bookseller’s catalogue - Howard S. Mott, Sheffield, MA - listing Samuel Wesley’s, late 18th century book, Father Dennis’s Comforts, and How He Procured Them.
Rosenbach, A Biography
By: Edwin Wolf II & John F. Fleming
Item Type: Book
1960, Cleveland, OH; The World Publishing Company
USC Call No. Z473.R7W6 1960a, OCLC rna 00215215, LCCN 60015992
Number 240 of 250 copies issued signed by the authors. Slipcase missing. Light-red cloth-covered boards, gilt lettering front & spine, black spine label with gilt lettering; no dust jacket; blue endpapers; 616, [16] pages; 25 cm. Provenance: special inscription, “For Ben Rosenberg with the sincere regard of Edwin Wulf 2nd”. The biography of a noted collector of Lewis Carroll. The Rosenbach Collection in Philadelphia is one of the outstanding collections of Lewis Carroll in North America.

The Young Lewis Carroll
By: Joanna Richardson
Illustrator: Susan E. Sims
Item Type: Book
Lovett’s No. 1395, USC Call No. PR4612.R5 1963, OCLC 17388388
The Irrepressible Victorian: The Story of Thomas Gibson Bowles

By: Leonard Naylor

Item Type: Book


WMGC page 297; USC Call No.: DA565.B67 N39 1965; OCLC 00400227

1st Edition, 1st Issue. Blue cloth-covered boards, silver gilt lettering spine; cream dust jacket, black & red lettering, photo front; white endpapers; [6, including frontispiece], v, [1], vii, [1], ix, [1], 111-192 (some unnumbered); 11 full-page b&w plates (including frontis) on coated paper; 23.2 x 14.3 cm.

For My Grandchildren: Some Reminiscences of Her Royal Highness Princess Alice, Countess of Athlone .

By: Her Royal Highness, Princess Alice Mary Athlone

Item Type: Book


USC Call No.: DA566.9.A43 A3 1966; OCLC 02281126

Edition uncertain. Vermillion cloth-covered boards, royal seal in gilt front, gilt lettering spine; cream dust jacket, black lettering, portrait of Princess Alice front; pale blue endpapers; [6, including frontispiece], v, [1], vii, [1], ix, x, [sic], xii-xiii, [1], 1-306, fold-out genealogy chart, top edges red, many b&w photos; 22.9 x 15.5 cm. Inscribed, “Esther Chapman Hephen, With best wishes in remembrances of many voyages to Jamaica, from the author, Alice Mary”. Many corrections of picture legends, in ink, by Princess Alice.
Lewis Carroll’s Through the Looking Glass Decoded

By: Abraham Etteson

Item Type: Book

1966; New York, NY, Philosophical Library

Lovett’s No. 1413; USC Call No. PR4611.T53E8 1968; OCLC 01600864; LCCN 66016171

1st Edition, 1st Issue. Green cloth-covered boards, gilt lettering spine; dust jacket; white endpapers; [10], 11-13, [5], 19-84, [12, all blank] pages; 21.6 x 14.5 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum

The Snark Was A Boojum: A Life of Lewis Carroll

By: James Playsted Wood

Illustrator: David Levine

Item Type: Book

1966; New York, NY; Pantheon Books - Pantheon Portrait Book Series

Lovett’s No. 1414; WMGC 533; USC Call No. PR4612.W6 1966; OCLC 00997652; LCCN 66012739


Three Bodley Head Monographs: Lewis Carroll, Roger Lancelyn Green . . .

By: Roger Lancelyn Green

Item Type: Book

1968; London, Sydney, Toronto; The Bodley Head

ISBN 0-370-00885-5; Lovett’s No. 1379; note; WMGC page 273, notes; OCLC 59160805, 477657567, 00036791

In Pursuit of Lewis Carroll
By: Warren Weaver
Item Type: Magazine Article
1970. Austin, TX. M. B. Lamar Library, Humanities Research Center, University of Texas at Austin - in, The Library Chronicle of the University of Texas at Austin, New Series No. 2, pages 38-45 (Nov-1970)
Lovett's No.: 1444; USC Call No.: Z881.T383 no. 2; OCLC: 2772131; LCCN: 87657094 sc 85001178 sn 85005299
[ISSN 0885-4351]

Aspects of Alice: Lewis Carroll's Dreamchild as Seen Through the Critics' Looking-Glasses
Illustrator: Lewis Carroll (photos)
Item Type: Book
ISBN: 0-814-90700-8; Lovett's No.: 1451; WMGC: 538; Parrish: 745;
USC Call No.: PR4611.A73P5 1971; OCLC: 00218906; LCCN: 70178822
1st Edition, 1st Issue. Blue cloth-covered boards, black decorations front, silver gilt lettering front & spine; illustrated dust jacket; teal endpapers; [9, including frontispiece], viii-xxii (many unnumbered), [4], 4-450, [2] pages, top edges teal-blue; 24.1 x 16.5 cm. 
Provenance: from the Lewis Carroll Collection of Joel Birenbaum
Recollections of Lewis Carroll

By: Dorothy Burch
Item Type: ALS
Location: Vault
1971; Holograph, on lined paper.
USC Call No. PR4612.B87 1971

Handwritten MS, unpublished, dated 31-Oct-1971. Two sheets, measuring 23.0 x 17.7 cm., written on three-sides in black ink by Dorothy Burch. Provenance: Sotheby’s Auction No. L12404, Lot No. 130 (10-Jul-2012). Dorothy Burch was the daughter of Constance Jeffries Burch & George James Burch (Professor of Physics at University College, Reading). Document reads as follows: “Recollections of Lewis Carroll 31-Oct-71 Lewis Carrol [sic] was a regular visitor to our house in Oxford from about 1893. He usually came on Sunday afternoon - the accepted calling time in University circles. He had an impediment in his speech & my mother suggested that when it afflicted him he should try starting again in a whisper; I was specially warned not to comment if he did this. I do not think it is generally known that he never stammered or had any speech difficulty with young children, & this, I suppose explains his delight in their society. If other people did call he used to retire to the bay window with my brother Raymond & myself & ignore other visitors. I was about 4 or 5. Not all his favorites were girls, my brother Raymond & young Bernard Peters & several other boys were his friends. On my elder sister’s birthday he had promised to tell a story to the assembled party of children. Letter May 3 1896 concerns this. Evidently Mother had ‘let the cat out of the bag’ when other people were present. But he did keep his word. Before the birthday tea at least a dozen young children sat on the drawing-room floor with Lewis Carroll in the big armchair. I being the youngest was put on his knee. I had been strictly warned just beforehand that no grown up person would be present ‘Because Mr. Dodgson had said there wasn’t to be’, but ‘we shall be listening outside the door & if you dare to say one word we shall know’! [P.T.O. at bottom of this 1st page] He told the story of The Three Little Foxes (as in Sylvie & Bruno). An expert actor could not have done it better. Each little fox was given a differently toned voice. It was dramatic & there was absolutely no sign of stammering or hesitation - this was beacause there were only children present. He was a wonderful companion, treated one as an equal, & had a fund of tricks & riddles to show & to test one. He once used me as a ‘guinea pig’. One weekday morning he called & asked specially for me by myself. He showed me a book called, I think, ‘A little book of Logic’. In this was a diagram of a square containing a semicircle & partly shaded. I was given a pink counter & told to put it in the square, not in the circle & not in the gray part. I don’t believe I got it right, but I believe he wanted to test whether a child of 5 could follow the instructions. He was evidently an ardent Royalist. He once showed my brother & me what looked like a rather thick bronze penny - bigger than usual because it was French. When we had handled & examined it he pressed a letter near its edge, & it opened to show a colored miniature of a man’s head & whispered ‘He ought to be king of France’. He took my sister to her first theatre, & wrote to me on every birthday till he died. Only one of these letters has survived - now in the custody of my niece. This one is written in a round hand because he found that I could not read his ordinary writing - they said it had to be read to me. In a week I shall be 82 years old. I must therefore be almost the only survivor of the children’s party referred to in the letter to my mother by C. L. Dodgson on May 3 1896. I think it important that my memories of him should be recorded & should accompany his letter. Looking back I can see that he was always trying to find how a child’s mind worked - a not unnatural attitude in a philosopher & teacher. Durch Punda Maria, Hog’s Back, Seale, Farnham.” May be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

Under the Quizzing Glass: A Lewis Carroll Miscellany

By: R. B. Shaberman, Denis Crutch
Illustrator: George Du Maurier
Other Contributors: Derek Maggs (design)
Item Type: Book
Lovett’s No. 1458, WMGC 537, Parrish 672, USC Call No.: PR4612.U54 1972 c.1; OCLC 00389134, LCCN 72181379
No. 312 of 374 softbound copies issued, numbered 26-400. Buff paper wraps, 3 quires, perfect bound; no dust jacket; no endpapers; [8], 9-58, [2] pages; b&w illustrations; 22.0 x 14.5 cm. Contains a list of more than 70 books with titles derivative of the ‘Alice’ books. All were narratives, written for children, “ . . . of a child’s journey to a land of topsy-turvydom . . . ” Full Title: “Under the Quizzing-Glass: A Lewis Carroll Miscellany Containing Original Studies of his Life and Work Together with some Scarce Carrolliana Now First Reprinted and a Poem Never Before Published”. 
Under the Quizzing Glass: A Lewis Carroll Miscellany

By: R. B. Shaberman, Denis Crutch
Illustrator: George Du Maurier
Other Contributors: Derek Maggs (design)
Item Type: Book
Loxett’s No.: 1458, WMGC: 537, Parrish: 672;
USC Call No.: PR4612.U54 1972 c.2, OCLC: 00389134;
LCCN: 72181379

The Illustrators of Alice in Wonderland and Through the Looking Glass

By: Graham Ovenden
Other Contributors: John Davis (introduction)
Item Type: Book
ISBN: 0-902-62025-8; Lovett’s No.: 1460, WMGC: 539, Parrish: 823;
USC Call No.: PR4611.A73.O9 1972, OCLC: 00590762, LCCN: 72076411 //r842
**Mr. Dodgson: Nine Lewis Carroll Studies; With a Companion Guide to the Alice at Longleat Exhibition**

*Illustrator: Peter Archer*

*Other Contributors: Philip Dodgson Jacques, Anne Clark (Amor), Selwyn H. Goodacre, Ivor Davies, Tony Beale, Denis Crutch, Graham Ovenden, Mary Crutch, John Davis*

*Item Type: Exhibition Guide*


**ISBN:** 0-904-11700-6; **Lovett's No.** 1466; **WMGC:** 540, **Parrish:** 782;

**USC Call No.** PR4612.L46 1973; **OCLC:** 03091228, **LCCN:** 75313144

1st Edition, 1st Issue. Green paper wraps, b&w photo of Dodgson on front, black lettering; no dust jacket; no endpapers; [6], 7-62, [2] pages; [7] plates of photos on coated paper, many b&w illustrations; 24.8 x 15.7 cm. Contents: *Lewis Carroll and the Dodgson Lineage*, by Philip Dodgson Jacques; *Three Faces of Alice*, by Anne Clark (Amor); *Lewis Carroll, the Creative Writer*, by Selwyn H. Goodacre; *The Rev'd. Mr. Dodgson*, by Ivor Davies; *C. L. Dodgson: Mathematician*, by Tony Beale; *Lewis Carroll: Linguist of Wonderland*, by Denis Crutch; *C. L. Dodgson, Photographer and Artist*, by Graham Ovenden; *Mr. Dodgson, Man About Town*, by Mary Crutch; *Artists in Wonderland*, by John Davis; *Companion Guide to the Exhibition, Alice at Longleat*.

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**Beyond the Looking Glass: Extraordinary Works of Fantasy and Fairy Tale**

*By: Jonathan Comp Cott*

*Illustrator: Laurence Housman, Eleanor V. Boyle, Walter Crane, Richard Doyle*

*Other Contributors: Leslie Fiedler (introductory essay), John Ruskin, Tom Hood, ‘Mrs. Clifford’, Mary de Morgan, Maggie Brown, Mark Lemon, George MacDonald, Christina Rossetti*

*Item Type: Book*

**1973:** New York, NY; Stonehill Publishing Company/ R. R. Bowker Company

**ISBN:** 0-883-73002-2; **USC Call No.** PN6071.F15C6 1973; **OCLC:** 01573564; **LCCN:** 73076410/AC

The Magic of Lewis Carroll

By: John Fisher

Illustrator: John Tenniel, Henry Holiday, Arthur B. Frost, Harry Furniss, Lewis Carroll, Laura Potter (diagrams)

Other Contributors: John Lewis (design)

Item Type: Book

1973; London, England; Thomas Nelson & Sons


1st English Edition, 1st Issue. Light olive-green cloth-covered boards, gilt lettering on spine; illustrated dust jacket; olive-green endpapers; [6], 7-288 pages, 24.5 x 16.5 cm.

The Magic of Lewis Carroll

By: John Fisher

Illustrator: John Tenniel, Henry Holiday, Arthur B. Frost, Harry Furniss, Lewis Carroll, Laura Potter (diagrams)

Other Contributors: John Lewis (design)

Item Type: Book

1973; New York, NY; Bramhall House - distributed by Crown Publishers by arrangement with Simon and Schuster


Jackdaw No. 137 - Lewis Carroll Facsimile Documents

By: Aidan Warlow

Illustrator: Lewis Carroll

Item Type: Portfolio


Lovett’s No. 1469, WMGC: 223d, notes; page 173, OCLC: 847419782

1st Edition, 1st Issue. Stiff brown linen folder with vertical flap, gilt & white lettering front, gilt & dark-brown lettering back, 22.7 x 34.8 cm. Folder contains 16 facsimile copies of photos, letters, manuscripts, drawings, and other documents relating to Lewis Carroll. WorldCat records only one other copy of this item, at the University of Sussex, Brighton, England.
The Tender Years: Lewis Carroll Around the North

By: Brenda Dane Matheson
Illustrator: Lewis Carroll
Item Type: Book

1973; Durham, England; Nordales (Five-Counties) Publications - printed by George Todd & Son, Whitehaven, Cumberland - Around the North Series
Lovett's No.: 1498; USC Call No.: PR4612.M38 1973; OCLC: 931235609

1st Edition, 1st Issue. Glossy illustrated pink paper wraps; no dust jacket; no endpapers; [1], 2-60 pages; b&w illustrations & photos; 21.4 x 13.8 cm. [Lovett's No. 1498 dates this title 1975. WorldCat dates this 60-page issue as 1st issue, 1973. A later issue (OCLC 69309945) is dated 1984, has fewer pages (48) and an ISBN (0-950-43144-3). Our issue has no ISBN, has 60 pages, and is undated.

The Lewis Carroll Circular: No. 1. Being An Occasional Publication of Hitherto Scarce, Unpublished or Lost Items of Carrolliana

By: Lewis Carroll
Illustrator: Lewis Carroll (cover)
Other Contributors: Trevor Winkfield (editor)
Item Type: Book

1973; Leeds, England; Trevor Winkfield
Lovett's No.: 567; WMGC: 321;
OCLC: 173701477 (does not distinguish between 1973 & 1974 issues)

No. 19 of 60 hand numbered & signed copies issued. White card covers, stapled, b&w illustration of Alice in Pool of Tears front; no dust jacket; no endpapers; [unnumbered] pages, multigraph of typed original; b&w full-page plate of tool-box & contents; 27.6 x 21.6 cm.

The Lewis Carroll Circular: No. 2. Being An Occasional Publication of Hitherto Scarce, Unpublished or Lost Items of Carrolliana

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Trevor Winkfield (editor)
Item Type: Book

1974; Leeds, England; Trevor Winkfield
Lovett's No.: 570; WMGC: 321;
OCLC: 173701477 (does not distinguish between 1973 & 1974 issues)

No. 9 of 60 hand numbered & signed copies issued. White card covers, stapled, b&w illustrations; no dust jacket; no endpapers; [2], 1-74, [2] pages, typed; illustrated with b&w drawings; 27.6 x 21.6 cm.
Play, Games and Sport: The Literary Works of Lewis Carroll

By: Kathleen Blake
Other Contributors: R. E. Rosenbaum (design)
Item Type: Book

ISBN: 0-801-40834-2; Lovett's No.: 1479; WMGC: 542, USC Call No.: PR4612.B5; OCLC: 01025847; LCCN: 73021362

1st Edition, 1st Issue. Light-brown textured cloth-covered boards, brown lettering spine, cardinal & gold head- and tailbands; illustrated dust jacket; cream endpapers; [4], 5-216, [8] pages; 22.1 x 14.5 cm.

The Philosopher’s Alice: Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Anne Kurz
Other Contributors: Peter Heath (introduction, commentary)
Item Type: Book

1974: New York, NY; St. Martin’s Press
Lovett's No.: 148, WMGC: page 299, USC Call No.: PR4611.A73H4 1974; OCLC: 00979015; LCCN: 73080789

1st Edition, 1st Issue. Black cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; illustrations; [6], 3-249, [1] pages; 17.1 x 24.2 cm. Provenance: owner’s name on front free endpaper, “Bill Dysard”. Later, from the Lewis Carroll Collection of Joel Birenbaum

Lewis Carroll: Photos & Letters to his Child Friends

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Guido Almansi (editor), Helmut Gernsheim (notes), Brassai (notes)
Item Type: Book

1975: Parma, Italia; F. M. Ricci - The Signs of Man Series [No. 3]
Lovett's No.: 1476, note; WMGC: 311; USC Call No.: PR4612.A4 1975; OCLC: 12342015; LCCN: 85154821

Number 1,041 of 3,000 copies of the New Edition in English, signed by Franco M. Ricci. Housed in black cloth-covered Solander box. Black cloth-covered boards; 213 pages; 36 cm. This is a translation of the 1974 Italian edition [Parrish No. 197] which, in turn, was a partial republication & translation of Letters to Child-Friends, by Evelyn M. Hatch, issued in 1933 by Macmillan and Company.
Lewis Carroll and Hatfield House

By: John N. S. Davis
Item Type: Exhibition Catalogue
1975; London, England; The Lewis Carroll Society
ISBN: 0-904-11702-2; Lovett’s No.: 1494; WMGC: page 305;
USC Call No.: PR4612.L457 1975; OCLC: 970352347


Lewis Carroll: Fragments of a Looking-Glass

By: Jean Gattegno
Other Contributors: Rosemary Sheed (translation)
Item Type: Book
1976; New York, NY; Thomas Y. Crowell
ISBN: 0-690-01028-1; Lovett’s No.: 1507; WMGC: 546; Parrish: 762;
USC Call No.: PR4612.G3E5 1976; OCLC: 01551473; LCCN: 75023388 //r79

Lewis Carroll: Fragments of a Looking-Glass, from Alice to Zeno
By: Jean Gattegno
Illustrator: Lewis Carroll
Other Contributors: Rosemary Sheed (translation), Abigail Moseley (design)
Item Type: Book
1977; London, England; George Allen & Unwin - printed by Biddles, Guildford, Surrey
ISBN: 0-048-09009-3; Lovett's No.: 1507 (Note); WMGC: 546;
USC Call No.: PR4612.G3E5 1977b; OCLC: 03810715; LCCN: 78313597

Lewis Carroll at Christ Church
By: Morton N(orton) Cohen, Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Colin Ford (editor)
Item Type: Book
1974; London, England; National Portrait Gallery
ISBN: 978-0-904-01708-3; Lovett's No.: 1481; WMGC: page 305; Parrish: 691;
USC Call No.: PR4612.L6 1974; OCLC: 02913639; LCCN: 76371460

Alice Under Ground
By: Morton N(orton) Cohen
Illustrator: Lewis Carroll
Item Type: Newspaper Article
Location: Collection# 392, Box 2
Two-page overview of Underground. Original + copy in folder
Lewis Carroll, Photographer of Children: Four Nude Studies

Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen (editor)
Item Type: Book
1979; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN 0-517-53744-3; Lovett's No. 1530; USC Call No. TR681.C5.C63 1979; OCLC 04549840; LCCN 78027872

Lewis Carroll, Photographer of Children: Four Nude Studies

Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen (editor)
Item Type: Book
1979; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN 0-517-53744-3; Lovett's No. 1530; OCLC 04549840; LCCN 78027872
The Russian Journal II
By: Henry Parry Liddon
Other Contributors: Morton N(orton) Cohen (introduction, notes)
Item Type: Book
1979; New York, NY; The Lewis Carroll Society of North America - designed & typeset by the Cottage Press, Greenbelt, MD  [Carroll Studies No. 3]
ISBN: 0-930-32603-2; Lovett’s No.: 1542; Parrish: 969; USC Call No.: DK26.L65 1979;
OCLC: 05678497; LCCN: 79083663
1st Trade Edition, 1st Issue. Carroll Studies No. 3. White paper self-wraps, black lettering; no dust jacket; no endpapers; xxiii, 52 pages; 24 cm. Full title is, “The Russian Journal II: A Record Kept by Henry Parry Liddon of a Tour Taken with C. L. Dodgson in the Summer of 1867”.

Lewis Carroll and the Kitchins
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen (editor), Dennis Grastorf (design)
Item Type: Book
1980; New York, NY; Argosy Bookstore
Lovett’s No.: 1559, note; Parrish: 370, USC Call No.: PR4612.A364 1980 c.1;
OCLC: 06134807, LCCN: 79055561
No. . . . of 750 Regular Edition copies. Boards covered with Laura Ashley wallpaper in Victorian floral design backed with sand-colored cloth spine, paper label on spine; no dust jacket; pale tan-orange endpapers; [4], v-xvi, [2], 3-48 pages, printed in dark brown ink on light beige Mohawk paper; 28.5 x 22.3 cm. Also contains letters to Mrs. Kitchin from C. L. Dodgson, written between March 4, 1873 and March 8, 1891. Full title is, “Lewis Carroll and the Kitchins: Containing Twenty-Five Letters Not Previously Published and Nineteen of his Photographs”. [Parrish No. 370 records this as an edition of 793]
Lewis Carroll and the Kitchins
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen (editor), Dennis Grastorf (design)
Item Type: Book
1980: New York, NY, Argosy Bookstore
Lovett's No.: 1559, note; Parrish 370, USC Call No.: PR4612.A364 1980 c.3, OCLC 06134807, LCCN 79055561
No. 192 of 750 Regular Edition copies. Details as for copy 1.

Lewis Carroll and the Kitchins
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen (editor)
Item Type: Book
ISBN 0-930-32604-0; Lovett's No.: 1559, note; Parrish 371;
USC Call No.: PR4612.A364 1980b; OCLC 06559346; LCCN 79092406
1st LCSNA Edition, 1st Issue. Tan Ecru paper wraps, black lettering & design on front, perfect-bound; no dust jacket; no endpapers; [4], xvvi, [2], 3-48 pages, Mohawk Superfine paper; photos; 28.0 x 21.8 cm. Contents: Half-Title Page - Frontispiece - Title Page - Copyright Page - Introduction - Half-Title Page - Note - Letters (25) and Photos (19). Full title is, "Lewis Carroll and the Kitchins: Containing Twenty-Five Letters Not Previously Published and Nineteen of his Photographs".

Christmas With Lewis Carroll
By: Morton N(orton) Cohen
Item Type: Newspaper Article
Lovett's No.: 1573, OCLC 62317442
Paper wraps illustrated with Alice & Fawn, stapled; no dust jacket; no endpapers; [3], 4-112 (some unnumbered); many illustrations; 32.3 x 27.9 cm. "Christmas With Lewis Carroll" on pages 24-25, 28-30, 32. "The Curious Conundrums of Lewis Carroll" on pages 26-27, and "Solving Carroll's Conundrums" on page 32 are presumably written by Cohen, as well. {WorldCat locates only other institutional copy in the Princeton Parrish Collection}
Lewis Carroll and Alice, 1832-1982

By: Morton N(orton) Cohen
Illustrator: Lewis Carroll, E. Gertrude Thomson, O. G. Rejlander
Other Contributors: Charles Ryskamp (preface), George Weissman
Item Type: Exhibition Catalogue
1982; New York, NY; Pierpont Morgan Library
ISBN: 0-875-98076-7, Lovett's No.: 1578, Parrish: 753,
USC Call No.: PR4612.C59 1982 c.1, OCLC: 08430308,
LCCN: 81085361

1st Edition, 1st Issue. Brown paper wraps, Dodgson’s writing in white on front & back, spine with white lettering, title lettered white in blue box with white borders on front cover, no dust jacket, no endpapers, [6], 7-133, [2] pages, b&w photos & illustrations, frontispiece is b&w reproduction of miniature watercolor portrait of Lewis Carroll by E. Gertrude Thomson; 25.4 x 17.9 cm. Provenance: Presentation plate paste on verso front cover, “. . With Compliments and recollections of our visit together with Alice's grand-daughter. Affectionately, Justin.” Subtitle: “A Celebration of Lewis Carroll’s Hundred and Fiftieth Birthday”.

Lewis Carroll: A Biography

By: Morton N(orton) Cohen
Item Type: Book
1995; New York, NY; Alfred A. Knopf(Random House - A Borzoi Book- printed & bound by Quebecor Issue, Martinsburg, WV

Lewis Carroll: A Biography
By: Morton N(orton) Cohen
Other Contributors: Peter A. Andersen (design)
Item Type: Book
1996; New York, NY; Vintage Books/Random House

Reflections In A Looking Glass: A Centennial Celebration of Lewis Carroll, Photographer
By: Morton N(orton) Cohen, Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Roy Flukinger (afterword), Mark Haworth-Booth (preface), Carol Devine Carson (design), Wendy Byrne (design)
Item Type: Book
1998; New York, NY; Aperture - printed & bound by Artegraphica, SPA, Verona, Italy
1st Edition, 1st Issue. Cream cloth-covered boards, backed with maroon cloth spine; yellow lettering spine; illustrated dust jacket; gray endpapers; [5], 6-143, [1] pages, coated; 29.4 x 25.0 cm. Afterword by Flukinger, Curator of Photographs at the Ransom Center; preface by Haworth-Booth, Curator of Photographs at the Victoria & Albert Museum. Published in conjunction with a traveling exhibition held at the Ransom Library at the University of Texas at Austin, 14-Sep-1998 through 05-Jan-1999, and at three other locations in New York and California through 26-Mar-2000.

Reflections In A Looking Glass: A Centennial Celebration of Lewis Carroll, Photographer
By: Morton N(orton) Cohen, Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Roy Flukinger (afterword), Mark Haworth-Booth (preface), Carol Devine Carson (design), Wendy Byrne (design)
Item Type: Book
1998; New York, NY; Aperture - printed & bound by Artegraphica, SPA, Verona, Italy
Reflections In A Looking Glass: A Centennial Celebration of Lewis Carroll, Photographer

By: Morton N(orton) Cohen, Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Roy Flukinger (afterword), Mark Haworth-Booth (preface), Carol Devine Carson (design), Wendy Byrne (design)
Item Type: Book
1998; New York, NY; Aperture - printed & bound by Artegraphica, SPA, Verona, Italy
ISBN: 0-893-81796-1; Parrish: 697; USC Call No.: PR4612.C75 1998 c.3; OCLC: 40465473; LCCN: 98085808
1st Edition, 1st Issue. Details as for copy 1..

Lewis Carroll & His Illustrators: Collaborations & Correspondence, 1865-1898

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, Emily Gertrude Thomson
Other Contributors: Morton N(orton) Cohen (editor, introduction), Edward Wakeling (editor, introduction)
Item Type: Book
2003; Ithaca, NY; Cornell University Press
ISBN: 0-801-44148-X; USC Call No.: PR4612.L4533 2003 c.1; OCLC: 51581319; LCCN: 2003001749
Uncorrected Proof. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [8], ix-xxxvi, [2], 1-349, [4] pages, alkaline paper; 21.4 x 13.8 cm.

Lewis Carroll & His Illustrators: Collaborations & Correspondence, 1865-1898

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, Emily Gertrude Thomson
Other Contributors: Morton N(orton) Cohen (editor, introduction), Edward Wakeling (editor, introduction)
Item Type: Book
2003; Ithaca, NY; Cornell University Press
ISBN: 0-801-44148-X; USC Call No.: PR4612.L4533 2003 c.2; OCLC: 51581319; LCCN: 2003001749
1st Edition, 1st Issue. Gray cloth-covered boards, copper lettering & publisher’s logo on spine; dust jacket illustration same as front cover of paperback edition; black endpapers; [8], ix-xxxvi (several unnumbered), [2], 1-349, [5] pages, alkaline paper; 22 cm.

Lewis Carroll & His Illustrators: Collaborations & Correspondence, 1865-1898

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, Emily Gertrude Thomson
Other Contributors: Morton N(orton) Cohen (editor, introduction), Edward Wakeling (editor, introduction)
Item Type: Book
2003; Ithaca, NY; Cornell University Press
ISBN: 0-801-44148-X; USC Call No.: PR4612.L4533 2003 c.3; OCLC: 51581319; LCCN: 2003001749
Lewis Carroll and the House of Macmillan

By: Lewis Carroll

Other Contributors: Morton N(orton) Cohen (introduction, notes), Anita Gandolfo (introduction, notes)

Item Type: Book


Edition uncertain. Glossy red illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [8], ix, [1], 1-384, [2] pages; 22.9 x 15.3 cm. This is a facsimile copy of the 1987 first issue [Parrish No. 369]. See review by Edward Wakeling in Jabberwocky, Volume 15, No. 3 & 4, Summer/Autumn, 1986, pages 42-44.

Lewis Carroll: An Annotated Bibliography for 1974

By: Edward Guiliano

Item Type: Pamphlet

1975; New York, NY; The Lewis Carroll Society of North America - [Carroll Studies No. 1]

Lovett’s No.: 1497, Parrish: 818, USC Call No.: Z8234.8.G85 1975 c.1; OCLC: 02189750, LCCN: 76359571

1st Edition, 1st Issue. Paper wraps; no dust jacket; no endpapers; 16 pages; 21.0 cm. Provenance: from the Lewis Carroll Collection of Dr. David Lansley.

Lewis Carroll: An Annotated Bibliography for 1974

By: Edward Guiliano

Item Type: Pamphlet

1975; New York, NY; The Lewis Carroll Society of North America - [Carroll Studies No. 1]

Lovett’s No.: 1497, Parrish: 818, USC Call No.: Z8234.8.G85 1975 c.2; OCLC: 02189750, LCCN: 76359571


Lewis Carroll: An Annotated Bibliography for 1974

By: Edward Guiliano

Item Type: Pamphlet

1975; New York, NY; The Lewis Carroll Society of North America - [Carroll Studies No. 1]

Lovett’s No.: 1497, Parrish: 818, USC Call No.: Z8234.8.G85 1975 c.3; OCLC: 02189750, LCCN: 76359571

Lewis Carroll Observed: A Collection of Unpublished Photographs, Drawings, Poetry, and New Essays

By: Edward Guiliano
Illustrator: Lewis Carroll
Other Contributors: Ruth Smerchniak (design)

Item Type: Book
1976; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN: 0-517-52497-X; Lovett’s No. 1508, WMGC 545; Parrish. 664;
USC Call No. PR4612.L454 1976 c.1; OCLC 02189269; LCCN 76014836

1st Edition, 1st Issue. Dark-red cloth-covered boards, backed with red cloth spine, Herald Rabbit blind stamped on front, gilt lettering spine; red & gold head- & tailbands; no dust jacket; cream endpapers; [6], vii-viii, 1-216 pages; 28.6 x 22.4 cm. Contents: Laughing and Grief: What’s So Funny About Alice in Wonderland by Donald Rackin; Speak Roughly by Martin Gardner; Arthur Rackham’s Adventures in Wonderland by Michael Patrick Hearn; Lewis Carroll as Photographer: A Series of Photographs of Young Girls by Edward Guiliano; The Nonsense System in Lewis Carroll’s Work and in Today’s World by Elizabeth Sewell; High Art and Low Amusements by Roger Henkle; Assessing Lewis Carroll by Jean Gattegno; Carroll’s The Ligniad: An Early Mock Epic in Facsimile by Roger Lancelyn Green; Hark the Snark by Morton N(orton) Cohen; Whale or Boojum: An Agony by Harold Beaver; The Sylvie and Bruno Books as Victorian Novel by Edmund Miller; Lewis Carroll as Artist: Fifteen Unpublished Sketches for the Sylvie and Bruno Books, by Edward Guiliano; Lewis Carroll the Pre-Raphaelite: Fainting in Coils by Jeffrey Stern; The Game f Logic: A Game of Universe by Ernest Coumet; The Film Collector’s Alice by David Schaeffer.
Lewis Carroll: An Annotated International Bibliography, 1960-1977
By: Edward Guiliano
Item Type: Book
1980, Charlottesville, VA; University of Virginia Press - published for the Bibliographical Society of the University of Virginia and The Lewis Carroll Society of North America
ISBN: 0-813-90862-0; Lovett's No.: 1561; Parrish: 819; USC Call No.: PR4612.G86 1980 c.1; OCLC: 06223025; LCCN: 80013975

Lewis Carroll: An Annotated International Bibliography, 1960-1977
By: Edward Guiliano
Item Type: Book
1980, Charlottesville, VA; University of Virginia Press - published for the Bibliographical Society of the University of Virginia and The Lewis Carroll Society of North America
ISBN: 0-813-90862-0; Lovett's No.: 1561; Parrish: 819; USC Call No.: PR4612.G86 1980 c.2; OCLC: 06223025; LCCN: 80013975

Lewis Carroll: An Annotated International Bibliography, 1960-1977
By: Edward Guiliano
Item Type: Book
1980, Charlottesville, VA; University of Virginia Press - published for the Bibliographical Society of the University of Virginia and The Lewis Carroll Society of North America
ISBN: 0-813-90862-0; Lovett's No.: 1561; Parrish: 819; USC Call No.: PR4612.G86 1980 c.3; OCLC: 06223025; LCCN: 80013975

Lewis Carroll: An Annotated International Bibliography, 1960-1977
By: Edward Guiliano
Item Type: Book
1980, Charlottesville, VA; University of Virginia Press - published for the Bibliographical Society of the University of Virginia and The Lewis Carroll Society of North America
ISBN: 0-813-90862-0; Lovett's No.: 1561; Parrish: 819; USC Call No.: PR4612.G86 1980 c.4; OCLC: 06223025; LCCN: 80013975
The Raven & the Writing Desk
By: Francis Huxley
Illustrator: Lewis Carroll, John Tenniel
Item Type: Book
ISBN: 0-060-12113-0; Lovett's No. 1512, note; USC Call No. PR4611.A73H8 1976;
OCLC: RLINCSCW352841-8; LCCN 75030333 //r84
1st American Edition, 1st Issue. Brown cloth-covered boards, gilt lettering & decorations; vermillion illustrated dust jacket; white endpapers; [6], 7-191, [1] pages; 22.3 x 14.7 cm. [WMGC# 544 records 1976 issue by Thames & Hudson]

The White Knight: A Study of C.L. Dodgson (Lewis Carroll)
By: Alexander L. Taylor
Illustrator: John Tenniel
Item Type: Book
1976; Norwood, PA; Norwood Editions
ISBN: 0-848-22606-2; OCLC 02202474
1st Norwood Edition [Lovetts' No. 1355, WMGC No. 523, & Parrish No. 793 record the first English edition issued 1952 by Oliver & Boyd]

The White Knight: A Study of C.L. Dodgson (Lewis Carroll)
By: Alexander L. Taylor
Illustrator: John Tenniel
Item Type: Book
1979; The Arden Library
USC Call No.: PR4612.T3 1979; OCLC 05936775
Lewis Carroll and his World
By: John Pudney
Item Type: Book
1976; New York, NY; Charles Scribner’s Sons - printed in England
ISBN 0-684-14728-9; USC Call No.: PR4612.P8 1976b c.1; OCLC 02561557; LCCN 76007185

Lewis Carroll and his World
By: John Pudney
Item Type: Book
1976; New York, NY; Charles Scribner’s Sons - printed in England
ISBN 0-684-14728-9; USC Call No.: PR4612.P8 1976b c.2; OCLC 02561557; LCCN 76007185

Swift & Carroll: A Psychoanalytic Study of Two Lives
By: Phyllis Greenacre
Item Type: Book
1977; New York, NY; International Universities Press
USC Call No.: PR4612.G7 1977; OCLC 48173453; LCCN 55-8236
Edition uncertain, 3rd Issue. Gray cloth-covered boards, gilt lettering spine; dust jacket missing; no endpapers; [6], 9-306 pages; 21.9 x 14.4 cm. First issued by this publisher 1955 [Lovetts’ No. 1365 & WMGC No. 526 record first Issue].

The Wasp in a Wig: A Suppressed Adventure of Alice Surfaces After 107 Years
By: Lewis Carroll
Illustrator: Ralph Steadman, John Tenniel, Hugh Casson, Patrick Proctor, Peter Blake, Lewis Carroll (photos)
Item Type: Magazine
1977; Washington, D.C.; The Smithsonian Associates, in Smithsonian, Volume 8, Number 9 (Dec-1977), pages 50-57
Lovett’s No. 453a, note 2; Parrish 847; USC Call No. AS30.S6 v.8 Dec. 1977 c.1; OCLC ssj0012175; LCCN 71019427
in Smithsonian, Volume 8, Number 9 (Dec-1977), pages 50-57. Essay by unidentified author about the ‘discovery’ of Wasp, illustrated by multiple artists.
The Wasp in a Wig: A Suppressed Adventure of 'Alice' Surfaces After 107 Years

By: Lewis Carroll
Illustrator: Ralph Steadman, John Tenniel, Hugh Casson, Patrick Procktor, Peter Blake, Lewis Carroll (photos)
Item Type: Magazine

Lovett's No.: 453a, note 2, Parrish 847, USC Call No.: AS30.S6 v.8 Dec. 1977 c.2, OCLC. ssj0012175, LCCN 71019427

A Plum-Cake Lost & Found: An Episode in the Writings of Lewis Carroll and E.G. Wilcox

By: R.B. Shaberman
Item Type: Offprint

WMGC: 285, notes, Old WM 255; USC Call No.: PR1145.S53 1978; OCLC: 16416998
Number 27 of 100 copies signed by the author. Pink cardboard wraps, stapled; no dust jacket; no endpapers; [8] pages; [1] facsimile; 23 cm.

An Enquiry Into the Nature of a Certain Lewis Carroll Pamphlet

By: Selwyn Hugh Goodacre
Item Type: Offprint

Lovett's No.: 1536; Parrish 816; USC Call No.: PR4612.G662 1978 c.1, OCLC: 04943391
Number 83 of 100 numbered offprints. Paper wraps, 17 pages, 23 cm. Provenance: inscribed, “No. 83 of 100 signed offprints, for George Cassady, who has a copy! in appreciation of your most kind hospitality - Spring 2006 Selwyn H. Goodacre”. Accompanied by typewritten letter from Dr. Goodacre to Dr. Cassady.

An Enquiry Into the Nature of a Certain Lewis Carroll Pamphlet

By: Selwyn Hugh Goodacre
Item Type: Offprint

Lovett's No.: 1536; Parrish 816; USC Call No.: PR4612.G662 1978 c.2, OCLC: 04943391
Number of 100 numbered offprints. Paper wraps, 17 pages, 23 cm. Provenance unknown. Other details as for copy 1.
Lewis Carroll’s Bedside Book: Entertainments for the Wakeful Hours

By: Lewis Carroll
Other Contributors: Edgar Cuthwellis (editor)
Item Type: Book
1979; Boston, MA; Houghton Mifflin Company
ISBN: 0-395-28596-8; Lovett’s No.: 578, note; USC Call No.: PR4611.B4 1979; OCLC: 05171338; LCCN: 79016708
1st American Edition, 1st Issue. Teal-blue paper-covered boards with dark-blue line-drawing of rabbit on front, black lettering spine, dark-blue illustrated dust jacket; cream endpapers, [6], 7-64 pages; 20.3 x 11.3 cm. Copyright 1979 by Victorama Limited.

Adventures in Collecting Lewis Carroll: Selections From the Sewell Collection

By: Byron W. Sewell
Other Contributors: Peter Lauchlan Heath (introduction), Herman E. Detering III (notes)
Item Type: Book
1979; Houston, TX; Detering Book Gallery
Lovett’s No.: 1547; USC Call No.: PR4612.S49 1979; OCLC: 31205259

Lewis Carroll: A Biography

By: Anne Clark (Amor)
Item Type: Book
1982; New York, NY; Schocken Books
ISBN: 0-805-23722-4; Lovett’s No.: 1539; USC Call No.: PR4612.C55 1979; OCLC: 04907762; LCCN: 79064116
Edition uncertain. Blue textured cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [13], 10-284 (some unnumbered), [4, unopened] pages; many illustrations; [12] leaves of plates; 23.4 x 16.2 cm. [Lovetts’ No. 1539 describes the 1979 First Schocken Edition]
The Real Alice

By: Anne Clark (Amor)

Item Type: Book

1982, New York, NY; Stein & Day Publishers
OCLC 08169254; LCCN 82000664


Lewis Carroll, A Celebration

Other Contributors: Edward Guiliano (editor, essay); essays by Morton Cohen, Donald Rackin, Michael Hancher, Terry Otten, Richard Kelly, Nina Demurova, Roger B. Henkle, Janis Lull, Roberet Dupree, Jeffrey Stern, Ann McGarrity Buki, Jean Gattegno, Jan B. Gordon, & Francine Abeles

Item Type: Book

1982, New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN 0-517-54557-8; Lovett’s No. 1582; Parrish 774; USC Call No. PR4612.L453 1982;
OCLC 07572644; LCCN 81008655

Soaring with the Dodo: Essays on Lewis Carroll’s Life and Art
Illustrator: Barry Moser
Other Contributors: Edward Guiliano (editor & essay), James R. Kincaid (editor); essays by Jan B. Gordon, Donald Rackin, Nina Auerbach, Beverly Lyon Clark, Selwyn H. Goodacre, Edward Guiliano, Joyce Carol Oates, Robert Dupree, Peter Heath, & Kathleen Blake.
Item Type: Book
Location: Vault
1982; New York, NY; Lewis Carroll Society of North America - distributed by University of Virginia Press, Charlottesville VA [Carroll Studies No. 6]
ISBN 0-930-32607-5; USC Call No.: PR4612.S6 1982 c.1; OCLC 09383116; LCCN 82083516

Soaring with the Dodo: Essays on Lewis Carroll’s Life and Art
Illustrator: Barry Moser
Other Contributors: Edward Guiliano (editor & essay), James R. Kincaid (editor); essays by Jan B. Gordon, Donald Rackin, Nina Auerbach, Beverly Lyon Clark, Selwyn H. Goodacre, Edward Guiliano, Joyce Carol Oates, Robert Dupree, Peter Heath, & Kathleen Blake.
Item Type: Book
Location: Vault
1982; New York, NY; Lewis Carroll Society of North America - distributed by University of Virginia Press, Charlottesville VA [Carroll Studies No. 6]
ISBN 0-930-32607-5; Lovett’s No. 1584; Parrish 790; USC Call No.: PR4612.S6 1982 c.2; OCLC 09383116; LCCN 82083516
Lady Luck: The Theory of Probability

By: Warren Weaver

Item Type: Book

1982; New York, NY; Dover Publications - the Science Study Series


Edition uncertain. Glossy dark-blue, illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 5-392, [18, most ads] pages; b&w drawings; 21.6 x 13.8 cm. This work, by the foremost collector of Carroll translations of his time, was first published in 1963 by Anchor Books, Doubleday and Company, Garden City, NY. An unabridged republication was issued by Dover in 1982. This edition is "slightly revised" by omission of the biographical sketch of the author, the general preface to the (Dover) Science Study Series, and the listing of that series. The author, a notable mathematician and Carroll scholar, wrote the first definitive work on 'Alice' translations. His collection is now at the Ransom Library, University of Texas.
The Joy of Lex: How to Have Fun With 860,341,500 Words

By: Gyles Daubeney Brandreth
Illustrator: George Moran
Item Type: Book
1980; New York, NY; William Morrow & Company
OCLC 06956678, LCCN 80082360

Alice’s Adventures in Oxford

By: Mavis Batey
Item Type: Book
ISBN 1-853-72295-1; Lovett's No. 1558, USC Call No. PR4612.B37 1980 c.1;
OCLC 07155721
1st Edition, 1st Issue. Illustrated heavy paper wraps, stapled; no dust jacket; no endpapers; [1], 2-15, [1], 17-32 pages; many b&w and color illustrations; 25.1 x 17.8 cm.

Alice’s Adventures in Oxford

By: Mavis Batey
Item Type: Book

Alice’s Adventures in Oxford

By: Mavis Batey
Item Type: Book
1992; London, England; Pitkin Pictorials - printed by Cedar Color - Treasures of Britain Series
Have a Word on Me: A Celebration of Language

By: Willard R. Espy
Illustrator: Charles C. Hefling, Jr.
Item Type: Book
1981; New York, NY; Simon & Schuster
1st Edition, 1st Issue. Cream cloth-covered boards, backed with blue cloth spine, gilt lettering spine, illustrated dust jacket, sand endpapers; [4], 5-256 pages; 22.2 x 14.5 cm.

Lewis Carroll's Library

Other Contributors: Jeffrey Stern (editor, introduction)
Item Type: Catalogue
1981, Silver Spring, MD, Lewis Carroll Society of North America - distributed by The University of Virginia Press, Charlottesville VA [Carroll Studies No. 5]

Lewis Carroll

Illustrator: Lewis Carroll
Other Contributors: Daniela Palazzoli (editor), Helmut Gernsheim (notes)
Item Type: Portfolio
1982, Milano, Italia; Rizzoli/Gruppo Editoriale Electa - Editrice Portfolio [No. L49000]
Parrish: 687, USC Call No. PR4612.PP35 1982; OCLC: 09577231; LCCN: 83116939

Beyond The Looking Glass: Reflections of Alice and Her Family

By: Colin Gordon
Item Type: Book
1982; San Diego, New York, London; Harcourt Brace Jovanovich Publishers - printed in Italy
Lewis Carroll and Mrs. Liddell
By: R.B. Shaberman
Item Type: Book
Lovett's No. 1586, USC Call No. PR4612.S53 1982, OCLC 16614706
Number 135 of 300 numbered issues signed by the author. Green stiff paper wraps, stapled; 16 pages; 21 cm. Full title is, "Lewis Carroll and Mrs. Liddell: A Study of Their Relationship Based On New Material Together With a Review of the Unpublished Diaries of Lewis Carroll."

Six Impossible Things Before Breakfast
Item Type: Exhibition Catalogue
1982. Charlottesville, VA; Rare Book Department, Alderman Library, University of Virginia
Lovett's No. 1585, USC Call No. PR4612.U65 1982, OCLC 10554970
1st Edition, 1st Issue. Tan paper wraps backed with cloth spine, dark-brown lettering front, white paste-down label with black lettering front, stapled, no dust jacket, no endpapers; [58] pages, typed; no illustrations; 28.0 x 21.6 cm. Full title: Six Impossible Things Before Breakfast: A Record of the Cards from an Exhibition of Books from the Collection of Peter L. Heath, to Celebrate the 150th Anniversary of the Birth of Lewis Carroll. Rare Book Department, University of Virginia Library, May 20-Aug 20, 1982

Lewis Carroll and Alice Liddle
By: Joseph Brabant
Item Type: Pamphlet
1982. Toronto, Canada; Toronto Public Library
Reprint. Self wraps; no dust jacket; no endpapers. [18] pages, stapled, printing on all but last page. This copy made by the Friends of the Osbourne and Lillian H. Smith Collections, Toronto Public Library on the occasion of the LCSNA meeting there. [Lovetts’ No. 1577 records the limited edition of 170]

Lewis Carroll and the Bat
By: Edward Wakeling
Item Type: Magazine Article
Location: Collection# 392, Box 2:6
Lovett's No. 1595
Inscribed by Edward Wakeling [ISSN 0306-7475]
Norman Ault: An Edwardian Illustrator of Alice
By: Simon Houfe
Item Type: Magazine Article
Location: Collection# 392, Box 2:6
Lovett's No.: 1594, OCLC: 179195987
[ISSN 0306-7475]

Meagre and Hollow, But Crisp
By: Justin G. Schiller
Item Type: Magazine Article
Location: Collection# 392, Box 2:6
[ISSN 0306-7475]

A Fine American Tribute
By: Selwyn H. Goodacre
Item Type: Magazine Article
Location: Collection# 392, Box 2:6
Inscribed by Selwyn Goodacre [ISSN 0306-7475]

Feeding The Mind: A Centenary Celebration of Lewis Carroll’s Visit to Alfreton in 1884
By: Selwyn H(ugh) Goodacre
Other Contributors: Selwyn H(ugh) Goodacre (introduction, commentary), W. H. Draper (poem), Lewis Carroll (original story)
Item Type: Pamphlet
1984; Silver Springs, MD; Lewis Carroll Society of North America - printed by Parker & Son, Burton-upon-Trent, England - [Carroll Studies No. 8]
Lovett’s No.: 1609, Parrish: 656, USC Call No.: PR4612.A1C3 1984 no. 8, OCLC: 12190035
Number 73 of 350 hand-numbered, signed copies. Buff paper wraps, stapled; [3], iv-vi, 1-29, [5] pages, cream-colored; [3] plates; 28.5 x 20.2 cm. First publication of the facsimile of the original. Also, the 1st re-publication of the essay, ‘Redistribution’ since 1884. Source of the 3 photographs was the Houghton Library, Harvard University, Boston MA but the photographer(s) are unidentified.
Contents: Half-Title Page - Copyright/Colophon Page (hand-numbered & signed by the author) - Frontispiece (photograph) - Title Page - Verse (untitled), by W. H. Draper - Contents - Introduction - Ch. I. Of Dodgson, Denman and Drapers - Ch. II The Visit to Alfreton - Ch. III. Lewis Carroll and the Elections - Ch. IV. The Drapers from 1884-1993 - Ch. V. The Fate of the Manuscript - Ch. VI. Feeding the Mind, by Lewis Carroll (facsimile) - Ch. VII. Feeding the Mind - An Annotated Manuscript - Ch VIII. Redistribution, by Charles L. Dodgson - Appendix (A Check List of the Printed Works of W. H. Draper)
Feeding The Mind: A Centenary Celebration of Lewis Carroll’s Visit to Alfreton in 1884
By: Selwyn H(ugh) Goodacre
Other Contributors: Selwyn H(ugh) Goodacre (introduction, commentary), W. H. Draper (poem), Lewis Carroll (original story)
Item Type: Pamphlet
1984; Silver Springs, MD; Lewis Carroll Society of North America - printed by Parker & Son, Burton-upon-Trent, England - [Carroll Studies No. 8]
Lovett’s No.: 1609; Parrish: 656; OCLC: 12190035
Number 245 of 350 hand-numbered, signed copies. Other details as for copy 1.

Lewis Carroll
By: Graham Ovenden
Illustrator: Lewis Carroll
Item Type: Book

Through the Looking Glass in Search of Postcards
By: Roy Nuhn
Item Type: Magazine Article
Provenance: from the Lewis Carroll Collection of Clare & August Imholtz

Tenniel’s Alice Woodcuts are Found Down, Down in a Bank
By: Jo Thomas
Illustrator: John Tenniel
Item Type: Newspaper Article
Account of the recovery of the original Dalziel brothers woodblocks of Tenniel’s illustrations for the ‘Alice’ books. Placed in the the National Westminster Bank vaults by Macmillan a century earlier, they were recovered intact. Provenance: from the John Felsteiner Collection, Stanford University
The Tenniel Illustrations to the Alice Books
By: Michael Hancher
Item Type: Book
1985; Columbus, OH; Ohio State University Press
ISBN 0-814-20374-4; Lovett's No. 1615; USC Call No. PR4612.A73H36 1985; OCLC RLIN/CSCW/86-B11579,
LCCN 84011842
1st Edition, 1st Issue. Red cloth-covered boards, gilt lettering spine; illustrated dust jacket; red endpapers; [9], x-xx (some unnumbered), [3], 4-152, [4] pages; 27 x 29 cm. Reviewed by Frankie Morris in Jabberwocky, Volume 15, No. 3 & 4, Summer/Autumn 1986, pages 45-51

Lewis Carroll at Texas
By: Robert N. Taylor
Other Contributors: Roy Flukinger, John O. Kirkpatrick, Cinda Ann May, Decherd Turner, Warren Weaver, & Robert N. Taylor
Item Type: Book
1985; Austin, TX; University of Texas Press

Victorian Literature and Society: Essays presented to Richard D. Altick
Other Contributors: James R(ussell) Kincaid (editor), Albert J. Kuhn (editor)
Item Type: Book
1985; Columbus, OH; Ohio State University Press
LCCN 83013317 ///87
1st Edition, 2nd Issue. Cloth-covered boards; dust jacket; viii, 374 pages; 24 cm.
Alice in Murderland: Part i
By: Frank D. McSherry
Item Type: Magazine Article
1986; New York, NY; in, The Armchair Detective, Volume 19, No. 2 (Spring, 1986), pages 128-139
ISBN: 0-892-96330-1
Part I of a 2-part essay which examines the aptness of 'White Rabbit' metaphors in mystery writing. Full title: "Alice in Murderland, Part 1: When Mystery Writers Allude to the White Rabbit, is it Just a Red Herring?" [ISSN 0004-217Z]

Lewis Carroll
By: Harold Bloom
Item Type: Book
1987; Philadelphia, PA; Chelsea House Publishers/Haights Cross Communications - Modern Critical Views Series

Very Truly Yours, Charles L Dodgson, alias Lewis Carroll: A Biography
By: Lisa Bassett
Item Type: Book
1987; New York, NY; Lothrop, Lee & Shepard Books/ William Morrow & Company
1st Reinforced Trade Edition, 1st Issue. Blue paper-covered boards, backed with light-tan cloth spine, black lettering spine; illustrated dust jacket; sand endpapers; [10], 1-118 pages; 28.5 x 22.3 cm. A biography, including excerpts from letters.
Lewis Carroll, Photographer

By: Colin Ford
Illustrator: Lewis Carroll
Item Type: Exhibition Catalogue

1987; London, England; National Museum of Photography, Film & Television

1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; 32 pages; 14 photographs; 21 x 22 cm. Portraits by Carroll of children, family members, colleagues and servants are in the National Museum of Photography, Film & Television in England.

Lewis Carroll and His Camera

By: Roy Aspin
Item Type: Book


1st Edition, 1st Issue. Glossy gray-brown illustrated paper wraps, brown-green lettering; no dust jacket; no endpapers; [8], 1-55, [9] pages; b&w illustrations; 29.9 x 21.2 cm.

Alice in North Carroll-in-a

By: Charles C. Lovett, Stephanie B. Lovett
Item Type: Exhibition Catalogue

1989; Winston-Salem, NC; Privately published
USC Call No. PR4611.A73L68 1989; OCLC: 311622778

Limited Edition of 100 unnumbered copies. Crimson paper wraps, stapled; no dust jacket; no endpapers; [32] pages; 25.3 x 17.9 cm. Schedule of events & exhibition notes for the Spring meeting of The Lewis Carroll Society of North America, May 5-7, 1989, Winston-Salem, NC.
Lewis Carroll’s Alice: An Annotated Checklist of The Lovett Collection

By: Charles C. Lovett, Stephanie B. Lovett
Item Type: Book

OCLC RLINCSCW90-B8181; LCCN 89013494

1st Edition, 1st Issue, signed by both authors. Red cloth-covered boards, gilt lettering front & spine, ISBN in gilt on rear cover, no dust jacket; white endpapers; [8, including frontispiece], vii-xvii (some unnumbered), [3], 3-548, [2] pages, 26.2 x 18.6 cm.

Alice’s Adventures in Wonderland: An 1865 Issue Re-Described

By: Selwyn H. Goodacre, Justin G. Schiller
Illustrator: John Tenniel
Item Type: Book

1990; Kingston, NY; privately printed for Jabberwock - distributed by Battledore - printed & bound by Horowitz/Rae Book Manufacturers, Fairfield, NJ
ISBN 0-962-71100-4; Parrish 843, USC Call No. PR4611.A73S35 1990 c.1;
OCLC 23876473


Alice’s Adventures in Wonderland: An 1865 Issue Re-Described

By: Selwyn H. Goodacre, Justin G. Schiller
Illustrator: John Tenniel
Item Type: Book

1990; Kingston, NY; privately printed for Jabberwock - distributed by Battledore - printed & bound by Horowitz/Rae Book Manufacturers, Fairfield, NJ
ISBN 0-962-71100-4; Parrish 843, USC Call No. PR4611.A73S35 1990 c.2; OCLC 23876473

Alice's Adventures in Wonderland: An 1865 Issue Re-Described
By: Selwyn H. Goodacre, Justin G. Schiller
Illustrator: John Tenniel
Item Type: Book
1990; Kingston, NY; privately printed for Jabberwock - distributed by Battledore - printed & bound by Horowitz/Rae Book Manufacturers, Fairfield, NJ
ISBN: 0-962-71100-4; Parrish 843, USC Call No. PR4611.A73535 1990b, OCLC 22705342; LCCN 90210675
1st Edition, 1st Issue. Details as for other 1990 copies

Letters to Skeffington Dodgson From His Father
By: Charles Dodgson
Illustrator: Lewis Carroll (drawings), Skeffington Lutwidge (photo)
Other Contributors: Anne Clark Amor (editor, introduction)
Item Type: Pamphlet
1990; London, England; The Lewis Carroll Society
Parrish 958, USC Call No. CS439.D62 1990, OCLC 25688189
1st Edition, 1st Issue. Glossy robin-egg-blue stiff paper wraps, black lettering front, stapled; no dust jacket; no endpapers; [1], 2-32 pages, printed on verso both covers; b&w photos & drawings; 21.0 x 15.0 cm.

Lewis Carroll
By: Beverly Lyon Clark
Item Type: Book
1990; Mercer Island, WA; Starmont House - The Starmont Readers Guide Series [No. 47]
ISBN 1-557-42030-0; USC Call No. PR4612.C58 1990; OCLC 16095117; LCCN 87016032
1st Paperback Edition, 1st Issue. Light-green paper wraps, black lettering, brown illustrations both covers; no dust jacket; no endpapers; [2], iii-vi, [1], vii-viii, 1-96 pages; no illustrations; 21.0 x 13.8 cm. [ISSN 0272-7730]
The Agony of Lewis Carroll

By: Richard Wallace
Item Type: Book
1990; Melrose, MA; Gemini Press
ISBN: 0-962-71955-2; USC Call No.: PR4612.W34 1990; OCLC: 22593782; LCCN: 90090304
1st Edition, 1st Issue. Illustrated cream paper wraps; no dust jacket; no endpapers; [8, including frontispiece], vii-{[x], [3], 4-298, [10, blank] pages; 21.5 x 13.9 cm.

The Cipher Alice: Adapted and Coded by Edward Wakeling

By: Edward Wakeling
Illustrator: Edward Peake Middle School children
Other Contributors: Lewis Carroll
Item Type: Book
1990; Luton, Bedfordshire, England; L & T Press
Parrish: 983; USC Call No.: PR4611.A72 C37 1990 c.2; OCLC: 26837357
1st Edition, 1st Issue. Glossy violet stiff paper wraps, black lettering front, small black circular vignettes of Alice front & Cat back cover, stapled; no dust jacket; no endpapers; [1], 2-59, [1] pages; msny b&w illustrations, some full page; 20.8 x 14.8 cm. Provenance; signed by Edward Wakeling. [see, Review by Alan Holland in, Jabberwocky, Volume 19, No. 1 & 2, Winter/Spring 1990, page 22.)

The Cipher Alice: Adapted and Coded by Edward Wakeling

By: Edward Wakeling
Illustrator: Edward Peake Middle School children
Other Contributors: Lewis Carroll
Item Type: Book
1990; Luton, Bedfordshire, England; L & T Press
Parrish: 983; USC Call No.: PR4611.A72 C37 1990 c.1; OCLC: 26837357
Alice 125: A Celebration of the World’s Favorite Book
Illustrator: Frank Hinder, Nan Fullarton, George Collingridge
Other Contributors: John V. Paull (editor)
Item Type: Exhibition Catalogue
1990; Flemington, Victoria, Australia; Carroll Foundation of Australia & Gryphon Galleries, Melbourne

The Alexander Rushailo Collection of Lewis Carroll
By: Alexander M. Rushailo
Item Type: Book
1990; Tsukuba, Japan; The Lewis Carroll Society of Japan - Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No.: PR4612.A46 1990; OCLC: 28225166

The Wonderland of Lewis Carroll
By: Cathy Newman
Illustrator: Sam Abell
Item Type: Magazine Article
Alice and Lewis Carroll: Oxford Town Trail Following in the Footsteps of Alice Liddle, Charles Dodgson, and Isa Bowman

By: Deborah Manley
Illustrator: John Tenniel, Ruth Diamond, Olga Samuels
Item Type: Pamphlet
1st Edition, 1st Issue. Tan stiff paper wraps, black lettering & drawings both covers, stapled; no dust jacket; no endpapers; 1-32 pages; map on verso front cover, ad for 11 titles in Town Trails Series verso back cover; many b&w drawings; 21.0 x 10.5 cm.

Sir John Tenniel: Alice's White Knight

By: Rodney Engen
Item Type: Book
Alice in Wonderland: Authoritative Texts

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Donald J. Gray (editor)
Item Type: Book
ISBN: 0-393-95804-3; Parrish 179; USC Call No. PR4611.A4G7 1992; OCLC: 23383929; LCCN: 91012533

2nd Edition, Revised, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; viii, 408 pages; 21 cm. This second edition revised to include ‘Wasp’, new biographical information, added pieces by Anne Clark, Tony Beale, & E. M. Rowell, additional essays by Nina Auerbach, Roger Henkle, Robert Polhemus, & Donald Rackin, and a revised & updated bibliography. Full title is, “Alice in Wonderland: Authoritative Texts of Alice’s Adventures in Wonderland, Through the Looking-Glass, The Hunting of the Snark; Backgrounds; Essays in Criticism”. First issued by this publisher 1971

Lewis Carroll’s Games and Puzzles

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Edward Wakeling (editor)
Item Type: Book
1992; Mineola, NY; Dover Publications, in association with the Lewis Carroll Birthplace Trust, Daresbury, Cheshire, England - printed in Canada

1st Dover Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiii (several unnumbered), [3], 1-80 pages; 21.6 x 13.7 cm. Includes bibliographical references. Inside front cover lists 24 Dover ‘Mathematical & Logical Puzzles, Cryptography, and Word Recreations’, inside back cover has no ads.

Skeffington Hume Dodgson, Brother of Lewis Carroll, Vicar of Vowchurch, Herefordshire, 1895-1920

By: Edward Wakeling
Illustrator: Brian Partridge
Item Type: Book
1992; Luton, England; L & T Press
Parrish 984; USC Call No. BX5199.D58 W35 1992; OCLC: 315974706

1st Edition, 1st Issue. Yellow-cream paper wraps, dark-brown lettering front, dark-brown drawing encompasses both covers, stapled; no dust jacket; no endpapers; [24] pages; several b&w drawings, some full-page; 20.8 x 14.8 cm.
The Book of Lewis Carroll Crosswords

Other Contributors: Alfreda Blanchard (editor)

Item Type: Book

1993; Ashford, Kent, England; The Lewis Carroll Society

USC Call No.: GV1507.C7 B58 1993; OCLC: 29518276

1st Edition, 1st Issue. Cream stiff paper wraps, black lettering & decorations both covers, stapled; no dust jacket; no endpapers; [4], 1-47, [1] pages; b&w illustrations; 20.9 x 14.7 cm. Half-title page has pale-yellow past-down noting that “...all proceeds from the sale of this copy... may be contributed to the fund for establishing the Lewis Carroll Centenary Wood in Daresbury...”. [Date from WorldCat]

The Other Alice: The Story of Alice Liddle and Alice in Wonderland

By: Christina Bjork

Illustrator: Inga-Karin Eriksson

Other Contributors: Joan Sandin (translation)

Item Type: Book

1993; New York, NY; R&S Books - printed in Italy


The Other Alice: The Story of Alice Liddle and Alice in Wonderland

By: Christina Bjork
Illustrator: Inga-Karin Eriksson
Other Contributors: Joan Sandin (translation)
Item Type: Book
1993; New York, NY; R&S Books - printed in Italy

Semiotics and Linguistics in Alice’s Worlds

By: Rachel Fordyce, Carla Marello
Item Type: Book
1994; Berlin, Germany; Walter de Gruyter & Company - Research in Text Theory Series [ISSN 0179-4167, Volume 19]
In Pursuit of Lewis Carroll
By: Raphael Shaberman
Illustrator: Raphael Shaberman, Lewis Carroll, E. Gertrude Thompson, A. B. Frost, Charles Doyle, W. McConnell,
Item Type: Book
1995; England; Greenwich Exchange - printed by Priory Press, Holywood County Down
1st Edition, 1st Issue. Glossy buff & brown illustrated paper wraps; no dust jacket; no endpapers; [10], 1-74, i-vi, [30] pages; many b&w illustrations; 24.0 x 11.0 cm. A curious book. Twelve chapters, written by ‘Sherlock Holmes’ explore various aspects of Carroll’s personality & activities. A small set of illustrations by & about Carroll are found on pages 45-54. Abbreviations, a glossary, and various notes are on pages i-vi, followed by a bibliography of Dodgson’s/Carroll’s works. The work concludes with 8 Appendices on a scattered set of topics, unrelated to each other.

Wonderland Come True to Alice in Lyndhurst
By: Anne Clark Amor
Item Type: Pamphlet
ISBN: 0-904-11711-1; Parrish: 744; USC Call No.: PR4612.A76 1995; OCLC: 34932954
Inventing Wonderland
By: Jackie Wullschläger
Item Type: Book
ISBN: 0-684-82286-5; USC Call No.: PR990.W84 1995 c.1; OCLC: 33817706; LCCN: 95049924

Annoying the Victorians
By: James R(ussell) Kincaid
Other Contributors: Elijah Program (afterword)
Item Type: Book
1995; New York, NY; Routledge
1st Paperback Issue, 1st Edition. Illustrated paper wraps; no dust jacket; no endpapers; xi, 271 pages; 23 cm.
The Universe in a Handkerchief: Lewis Carroll's Mathematical Recreations, Games, Puzzles, and Word Plays

By: Lewis Carroll
Illustrator: Harry Furniss
Other Contributors: Martin Gardner, Irmgard Lochner (design)
Item Type: Book
1996; New York, NY; Copernicus/Springer-Verlag
1st Edition, 1st Issue. Gray-blue paper-covered boards backed with blue cloth spine, embossed decoration lower front cover, silver gilt lettering & design on spine; illustrated gray dust jacket; gray endpapers; [6], vii-x (some unnumbered), 1-158 pages, alkaline paper, free edges deckle; 24.0 x 16.0 cm.

Lewis Carroll: A Portrait With Background

By: Donald Serrell Thomas
Item Type: Book
1st Edition, 1st Issue. Red cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [9], xxi, 1-404 pages; 24.1 x 16.3 cm.

Lewis Carroll: A Portrait With Background

By: Donald Serrell Thomas
Item Type: Book
ISBN: 0-719-55323-7; USC Call No. PR4612.T48 1996 c.2; OCLC: 35220189; LCCN: 97164379

The Hidden Lewis Carroll: Collecting Lewis Carroll

By: Edward Wakeling
Item Type: Magazine Article
Location: Collection# 392, Box# 2:4
Lewis Carroll: A Biography

By: Michael Bakewell
Item Type: Book
ISBN 0-434-04579-9; USC Call No.: PR4612.B33 1996b; OCLC 35043991

A Mathematical Approach to Proportional Representation: Duncan Black on Lewis Carroll

By: Duncan Black
Other Contributors: Iain McLean (editor), Alistair McMillan (editor), Burt L. Monroe (editor)
Item Type: Book
1996, Boston, MA; Kluwer Academic Publishers Group
ISBN 0-792-39620-0; USC Call No.: JF1071.B53 1996; OCLC 33405447; LCCN 95044788 //r963
**Lewis Carroll, Bibliophile**

*By: Jeffrey Stern*

**Item Type: Book**

1997; Luton, England; White Stone Publishing, for The Lewis Carroll Society

**ISBN** 0-904-11712-X; **USC Call No.** PR4612.L473 1997; **OCLC** 37975922

Limited Edition of 500 unnumbered copies. Red cloth-covered boards, gilt lettering spine; no dust jacket; cream endpapers; [6], i-xxii, [[2], 1-160, [4] pages; 24.8 x 15.3 cm. Provenance: Inscribed on front free endpaper, "For the University of Southern California Lewis Carroll Collection, from Jeffrey Stern." Includes small quarter-sheet bookseller's sheet, inscribed "with the compliments of Dr. Jeffrey Stern." Full title is, "Lewis Carroll, Bibliophile: A Study, Including a Facsimile Edition of the Catalogue of the Auction Sale Following C. L. Dodgson's Death in 1898, Along With Facsimiles of Three Subsequent Booksellers' Catalogues, and a Catalogue of a Later Auction, All Offering Books From his Library".

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**The Making of the Alice Books: Lewis Carroll’s Uses of Earlier Children’s Literature**

*By: Ronald Reichertz*

**Item Type: Book**

1997; Montreal, Canada; McGill-Queens University Press

**ISBN** 0-773-51625-5; **USC Call No.** PR4612.R45 1997; **OCLC** 37370997; **LCCN** cn 97900657

1st Canadian Edition, 1st Issue. Cream cloth-covered boards, black lettering spine; illustrated dust jacket; cream endpapers; [13], 4-251, [3] pages, acid-free paper; 23.1 x 15.9 cm.

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**The Making of the Alice Books: Lewis Carroll’s Uses of Earlier Children’s Literature**

*By: Ronald Reichertz*

**Item Type: Book**

1997; Montreal, Canada; McGill-Queens University Press

**ISBN** 0-773-51625-5; **OCLC** 37370997; **LCCN** cn 97900657


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**The Literary Products of the Lewis Carroll: The George MacDonald Friendship**

*By: John Docherty*

**Item Type: Book**

Location: Vault

1997; Lewiston, NY & Queenston, Ontario, Canada; The Edwin Mellen Press

**ISBN** 0-773-49038-8; **USC Call No.** PR4612.D63 1997; **OCLC** 42949353; **LCCN** 94045740

2nd Revised and Expanded Edition, 1st Issue. Cloth-covered boards, top-half orange & bottom white, black lettering; no dust jacket; cream endpapers; [9], xiii-(xv), [1], 2-441, [3] pages; 23.7 x 16.3 cm. [Parrish No. 758 records the 1995 first edition]

By: Frank Barrett
Item Type: Book
1st Edition, 1st Issue. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-201, [8] pages; 21.5 x 13.5 cm.

Charles Dodgson and Alice Liddle Go To Paris

By: Anne Clark Amor
Item Type: Pamphlet
1997; London, England; T. G. B. Productions
USC Call No.: PR4612.A75 1997; OCLC: 970402366

Lewis Carroll in Wonderland: The Life and Times of Alice and Her Creator

By: Stephanie Lovett Stoffel
Item Type: Book
Lewis Carroll in Wonderland: The Life and Times of Alice and Her Creator

By: Stephanie Lovett Stoffel
Item Type: Book
ISBN: 0-810-92838-8; USC Call No.: PR4612.S78 1997 c.2; OCLC: 35792228; LCCN: 96039346

My After-Dinner Speech

By: Ralph Steadman
Illustrator: Ralph Steadman
Item Type: Chapbook
1998; Luton, England; White Stone Publishing, for The Lewis Carroll Society - Cabbage and Kings Series, No. 2
ISBN: 0-904-11716-2; OCLC: 40794259
1st Edition, 1st Issue. Violet paper wraps, black lettering & border front, stapled; no dust jacket; no endpapers; [2], 3-18 (centerfold illustration not numbered), [2] pages; center b&w drawing; 17.5 x 11.2 cm. Signed by Steadman

Lewis Carroll’s England: An Illustrated Guide for the Literary Tourist

By: Charlie Lovett
Item Type: Book
1998; London, England; White Stone Publishing/ The Lewis Carroll Society
In Memoriam, Charles Lutwidge Dodgson 1832-1898: Obituaries of Lewis Carroll and Related Pieces

By: August A. Imholtz, Jr., Charlie Lovett
Illustrator: Barry Moser
Item Type: Book
1998; New York, NY; The Lewis Carroll Society of North America
1st Edition, 1st Issue. Black cloth-covered boards, silver gilt lettering front & spine, silver gilt cross on front, blue & white head- & tailbands; no dust jacket; white endpapers; [6], vii-xxii, [3], 4-192, [2] pages; 23.5 x 16.0 cm.

The Theory of Committees and Elections and Committee Decisions with Complementary Valuation

By: Duncan Black
Other Contributors: R. A. Newing (editor), Iain McLean (editor), Allstair McMillan (editor), Burt L. Monroe (editor)
Item Type: Book
1998; Norwell, MA; Kluwer Academic Publishers
Yours Very Sincerely, C. L. Dodgson (alias ‘Lewis Carroll’)

Illustrator: Lewis Carroll, O. G. Rejlander
Other Contributors: Jon A. Lindseth (introduction & essay); Essays by Edward Guiliano, Selwyn H. Goodacre, Rodney Engen, Francine F. Abeles, Edward Wakeling, Morton Cohen, Jeffrey Stern, & Charles C. Lovett.
Item Type: Exhibition Catalogue
1998: New York, NY; The Grolier Club

Erotic Innocence: The Culture of Child Molesting

By: James R(ussell) Kincaid
Item Type: Book
1998: Durham, NC; Duke University Press
1st Edition, 1st Issue, signed by the author. Cloth-covered boards; illustrated dust jacket; white endpapers; xii, 352 pages, alkaline paper; 25 cm.
The Alice Companion: A Guide to Lewis Carroll’s Alice Books

By: Jo Elwyn Jones, J. Francis Gladstone
Other Contributors: Roy Porter (forward)
Item Type: Book
ISBN: 0-814-74245-9; Parrish 824; USC Call No. PR4611.A73A38 1998; OCLC 38144483; LCCN 97052962

1st Edition, 1st Issue. Black cloth-covered boards, gilt lettering & publisher’s logo on spine; black dust jacket, Dodgson photo of Liddle sisters front, photo of Dodgson rear; black endpapers; [6, including frontispiece], v-xii (some unnumbered), 1-319, [5] pages, alkaline paper; 24.0 x 16.0 cm.

The World of Alice

By: Mavis Batey
Item Type: Book
1998; Andover, Hampshire, England; Pitkin Guides

1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [1], 2-28, [1] coated pages, stapled; 24.1 x 17.3 cm.

Lewis Carroll

Illustrator: Lewis Carroll, Harry Furniss
Other Contributors: Charlotte Byrne (editor), Alastair Niven (forward), Brett Rogers (forward), Marina Warner, Roger Taylor, Michael Bakewell
Item Type: Exhibition Catalogue

1st Edition, 1st Issue. Cream paper-covered boards backed with quarter spine blue cloth, both covers with gilt borders & blue cloth corners, tan Dodgson font lettering, sepia photos of Dodgson (front) & Alice (back), gilt lettering spine, no dust jacket; tan & cream faux-marbled endpapers; [2], 3-79, [1] pages, 24 leaves of sepia photo plates, many other sepia illustrations; 23.7 x 17.4 cm.
Lewis Carroll’s Ripon

By: Maurice H. Taylor

Item Type: Pamphlet

1998: Ripon, Yorkshire, England; Maxiprint/Maurice H. Taylor

ISBN: 0-953-24990-5; Parrish: 794;

USC Call No.: PR4612.T39 1998; OCLC: 39830721

1st Edition, 1st Issue. Glossy stiff paper wraps, color illustrations front & back, red lettering front, black lettering back, stapled; no dust jacket; no endpapers; 1-16 pages, coated; many b&w and color illustrations & photos; 21.0 x 14.7 cm.

Alice’s Welsh Wonderland

By: Ivor Wynne Jones

Illustrator: Lewis Carroll, John Tenniel, William Richmond, Hubert von Herkomer

Item Type: Pamphlet

1999: Llandudno, England; Pegasus - The Alice Essays No. 1


1st Edition, 1st Issue. Light-blue stiff paper wraps, black lettering & illustrations both covers, stapled; no dust jacket; no endpapers; 1-16 pages, coated; many b&w photos; 21.0 x 14.7 cm.

Wouldn’t It Be Murder?

By: Joseph A. Brabant

Illustrator: George Walker (wood engravings)

Other Contributors: George Walker (epilogue)

Item Type: Book

1999: Toronto, Canada; The Cheshire Cat Press - printed by the Poole Hall Press, Grimsby

Limited Edition of 177 unnumbered copies. Dark-blue cloth-covered boards, gilt script CLD on front cover, stitched; no dust jacket; marbled endpapers with free verso blue; [5], 2-12, [1], 13, [1] pages, text brown, title page lettering blue & brown, Noranda Forest Recycled Antique paper; no illustrations; 26.5 x 18.8 cm. Provenance; inscribed in mirror writing, with sketch of Cheshire Cat, “For the University of Southern California Cassady Lewis Carroll Collection, George Walker”
Lewis Carroll and the Press: An Annotated Bibliography of Charles Dodgson’s Contributions to Periodicals

By: Charles Lovett

Item Type: Book

1999; New Castle, DE; Oak Knoll Press - printed by Quinn-Woodbine


In The Shadow of the Dreamchild: A New Understanding of Lewis Carroll

By: Karoline Leach

Item Type: Book


1st Edition, 1st Issue. Pale-cream cloth-covered boards, gilt lettering & publisher’s logo on spine, illustrated dust jacket; white endpapers; [8], 9-294 pages; [10] plates; 22.4 x 14.2 cm.

The Advent of Alice: A Celebration of the Carroll Centenary

By: Diane Waggoner

Other Contributors: Derick Dreher (editor), Donald Rackin (essay), Greer Allen (design)

Item Type: Exhibition Catalogue

1999; Philadelphia PA; The Rosenbach Museum & Library - printed by Thames Issue Company & Mark One Issue Company, bound by Mueller Trade Bindery


Dodgson at Auction: 1893 to 1999

By: Jeffrey Eger, David Carlson

Item Type: Catalogue

1999; Somerville, NJ; D & D Galleries

ISBN 0-967-25280-6; **USC Call No.**: PR4612.D64 1999; **OCLC**: 43027971

Number 8 of 39 numbered copies. Navy-blue cloth-covered slipcase, measures Navy-blue cloth-covered boards, gilt lettering spine & front; no dust jacket; white endpapers; [unnumbered] pages; 29 cm. Provenance: Inscribed, “To George Cassady and Margaret Cassady [sic], Jeffrey Eger, 31 March 2006”. Handwritten annotated manuscript and handouts of his talks given at the University of Southern California Mar 31–Apr 1, 2006 are catalogued separately [see PR4612.D64m 1999]

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Dodgson at Auction: Commentary

By: Jeffrey Eger

Item Type: Manuscript

2006; Los Angeles, CA; University of Southern California

**USC Call No.**: PR4612.D64m 1999; **OCLC**: 43027971

Author’s annotated manuscript and handouts for talks given at the University of Southern California Conference, *Lewis Carroll and the Idea of Childhood*, held Mar-31 - Apr 1, 2006.

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Oxford Figures: 800 Years of the Mathematical Sciences

Other Contributors: John Fauvel (editor), Raymond Flood (editor), Robin Wilson (editor)

Item Type: Book


ISBN 0-198-52309-2; **USC Call No.**: QA14.G73O947 2000 c.1; **OCLC**: 41966992; **LCCN**: 99027797

1st Edition, 1st Issue. Black cloth-covered boards, silver gilt lettering on spine; purple illustrated dust jacket; pale purple endpapers; [8], 1-296 pages; 25.4 x 19.5 cm. Brief mention of Dodgson on pages 6, 166, & 237; contains a short section (pages 195-200) devoted entirely to Dodgson.

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Oxford Figures: 800 Years of the Mathematical Sciences

Other Contributors: John Fauvel (editor), Raymond Flood (editor), Robin Wilson (editor)

Item Type: Book

2000; Oxford, England; Oxford University Press

ISBN 0-198-52309-2; **USC Call No.**: QA14.G73O947 2000 c.2; **OCLC**: 41966992; **LCCN**: 99027797

The Legend of Scotland
By: Edgar Cuthwellis
Illustrator: Brian Partridge
Other Contributors: Selwyn Goodacre (introduction)
Item Type: Pamphlet
2000; London, England; The Lewis Carroll Society
ISBN: 0-904-11725-1; USC Call No.: PR4611.L44 2000; OCLC: 970342941
Limited Unnumbered Edition. Buff stiff paper wraps, black lettering & decorations, stapled; no dust jacket; no endpapers; [16] pages; 3 b&w drawings, one of which is full-page; 18.8 x 12.5 cm. Provenance: signed by Partridge & Goodacre. Issued for Lewis Carroll Society’s weekend visit to Ripon, Aug 4-6, 2000.

By: Charlie Lovett
Other Contributors: August Imholtz, Jr., Francine Abeles
Item Type: Pamphlet
2000; The Lewis Carroll Society of North America
USC Call No.: Q143.W38.L68 2000; OCLC: 46953664
1st Edition, 1st Issue. Light-gray stiff paper wraps, black lettering front, stapled; no dust jacket; no endpapers; [32] pages; 2 full-page b&w photos; 21.6 x 13.8 cm.

By: Charlie Lovett
Other Contributors: August Imholtz, Jr., Francine Abeles
Item Type: Pamphlet
2000; The Lewis Carroll Society of North America
OCLC: 46953664
The Old Deanery Ripon: A Brief Account

By: Maurice Taylor

Item Type: Pamphlet

2000, London, England; The Lewis Carroll Society

Limited unnumbered Edition. Cream paper wraps, black lettering & vignette front, stapled; no dust jacket; no endpapers, [8] cream pages; no illustrations; 14.9 x 10.3 cm. First issued 1999 for The Old Deanery Restaurant and Hotel, revised & adapted for the Lewis Carroll Society’s Ripon Weekend Aug 4-6, 2000.

Testimonial to the Rev. C. Dodgson, M. A.


Item Type: Pamphlet

2000, London, England; The Lewis Carroll Society

USC Call No.: BX5107.R5 C48 2000; OCLC: 974423849

1st Edition, 1st Issue. Cream stiff paper wraps, black lettering front, stapled; no dust jacket; no endpapers; [10] pages; no illustrations; 20.5 x 14.5 cm. Contains statements made 01-Oct-1852 on the occasion of the dedication of the stained glass window in the Ripon Chapel in tribute to Lewis Carroll’s father, the Reverend Charles Dodgson, Sr.

Testimonial to the Rev. C. Dodgson, M. A.


Item Type: Pamphlet

2003, London, England; The Lewis Carroll Society

USC Call No.: BX5107.R5 C48 2003, OCLC: 974423850

Edition uncertain. Pink stiff paper wraps, black lettering front, stapled; no dust jacket; no endpapers; [8] pages; no illustrations; 21.0 x 13.5 cm. First issue 2000 by the Lewis Carroll Society (LCS); this edition reprinted 2003 for the LCS visit to Croft & Ripon. Contains statements made 01-Oct-1852 on the occasion of the dedication of the stained glass window in the Ripon Chapel in tribute to Lewis Carroll’s father, the Rev Charles Dodgson, Sr.
Program & Exhibits: LCSNA Fall Meeting at Harry Ransom Center

*Item Type: Pamphlet*

2000, Austin, TX, the Harry Ransom Humanities Research Center

**USC Call No.:** PR4612.L458 2000; **OCLC:** 971887628

Self wraps; no dust jacket; no endpapers; 19 pages, last two are blank; 22 cm. Program of the LCSNA Fall Meeting & catalog of exhibits.

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**Enough of a Muchness: An Interim Bibliography of the Collection of Byron Sewell**

*By: August A. Imholtz, Jr.*

*Illustrator: Byron W. Sewell*

*Item Type: Pamphlet*

2000, Austin, TX, the Harry Ransom Humanities Research Center

**USC Call No.:** Z8234.8 .I54 2000 c.1; **OCLC:** 46953656


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**Enough of a Muchness: An Interim Bibliography of the Collection of Byron Sewell**

*By: August A. Imholtz, Jr.*

*Illustrator: Byron W. Sewell*

*Item Type: Pamphlet*

2000, Austin, TX, the Harry Ransom Humanities Research Center

**USC Call No.:** Z8234.8 .I54 2000 c.2; **OCLC:** 46953656


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**Enough of a Muchness: An Interim Bibliography of the Collection of Byron Sewell**

*By: August A. Imholtz, Jr.*

*Illustrator: Byron W. Sewell*

*Item Type: Pamphlet*

2000, Austin, TX, the Harry Ransom Humanities Research Center

**OCLC:** 46953656

Dr. Dabbs of Shanklin and ‘His Very Ingenious Theory About Jack the Ripper’

By: Stephen Martin
Item Type: Pamphlet

2001; London, England; The Lewis Carroll Society - printed by T.G.B Productions
George Henry Rocque Dabbs was Tennyson’s physician. He was also a writer, poet, & editor.

A Stammering Perspective of Lewis Carroll’s Hunting of the Snark

By: Robert Yates
Item Type: Magazine Article
Location: Collection# 392, Box 2:4

Single sheet from, Speaking Out, April/Autumn-2001

Appreciating Alice: An Informative Visit with Lewis Carroll’s Eternal Dreamgirl

By: John Wilcock
Item Type: Magazine Article
Location: Collection# 392, Box 2:4

2001; Ojai, CA; The Ojai Orange, Volume 1, page 1 (Summer-2001)
Single sheet from, The Ojai Orange, Volume 1, page 1 (Summer-2001)
Nonsense Against Sorrow: A Phenomenological Study of Lewis Carroll’s ‘Alice’ Books

By: David Holbrook
Illustrator: John Tenniel, Lewis Carroll, Gertrude Thomson
Item Type: Book
1st Edition, 1st Issue. Glossy white paper wraps, illustrated with b&w image of horse on front, black & red-orange lettering; no dust jacket; no endpapers; [5], vi-ix, [3], 3-144, [6] pages; b&w illustrations; 23.5 x 15.6 cm.

Men in Wonderland: The Lost Girlhood of the Victorian Gentleman

By: Catherine Robson
Item Type: Book
2001; Princeton, NJ; Princeton University Press
In Memory of Peter Lauchlan Heath

By: August Imholtz, Jr.
Item Type: Broadside
2002
Limited Edition of 82 unnumbered copies. Printed self wraps, stapled; no dust jacket; no endpapers; [8] cream pages; 1 photo; 21.7 x 13.9 cm. Prepared as a keepsake for the LCSNA meeting in San Francisco. Provenance: note folded-in from author to George & Linda Cassady.

The Lives of the Muses: Nine Women and the Artists They Inspired

By: Francine Prose
Item Type: Book
2002; New York, NY; HarperCollins Publishers
1st Edition, 1st Issue. Pale gray-green paper-covered boards, backed with green cloth spine, silver gilt lettering & publisher’s logo spine; illustrated dust jacket; cream endpapers; [9], x, [1], xii, [1], 2-416, [4] pages, free edges deckle; 21.8 x 15.0 cm.

The Lives of the Muses: Nine Women and the Artists They Inspired

By: Francine Prose
Item Type: Book
2002; New York, NY; HarperCollins Publishers
1st Edition, 1st Issue. Details as for copy 1
Voting Procedures
By: Michael Dummett
Item Type: Book
2002; Oxfordshire, England; Oxford University Press
Edition uncertain. Glossy gray illustrated paper-covered boards; no dust jacket; no endpapers; 309 pages; 23 cm. First Oxford University Press Issue 1984

Lewis Carroll, Photographer: The Princeton University Library Albums
By: Roger Taylor, Edward Wakeling
Illustrator: Lewis Carroll
Other Contributors: Peter C. Bunnell (introduction)
Item Type: Book
2002; Princeton & Oxford; Princeton University Press/Princeton University Library - printed & bound in Italy
ISBN: 0-691-07443-7; USC Call No.: TR6.U6P75 2002 c.1; OCLC: 47136520; LCCN: 2001036261
1st Edition, 1st Issue. Green paper-covered boards, backed with maroon cloth spine, white lettering front cover & spine, both covers with 'paste-down' sepia illustration; no dust jacket; endpapers white with reproduction of Carroll's photo index system in purple script; [6], vii-xv (some unnumbered), [1], 1-287, [1] pages; 28.1 x 26.1 cm.
Dreaming in Pictures: The Photography of Lewis Carroll

By: Douglas R. Nickel
Illustrator: Lewis Carroll
Item Type: Book

2002; New Haven, London; Yale University Press/ San Francisco Museum of Modern Art - printed & bound in Italy by Mondadori Issue
ISBN: 0-300-09169-9; USC Call No.: TR647.C3594 2002 c.1; OCLC: 49711831; LCCN: 2002006539
1st Edition, 1st Issue. Maroon cloth-covered boards, white lettering & design spine; dark-purple illustrated dust jacket; white endpapers with olive-green 'snowflake' designs; [5], 6-172 pages, 28.8 x 25.0 cm.

Dreaming in Pictures: The Photography of Lewis Carroll

By: Douglas R. Nickel
Illustrator: Lewis Carroll
Item Type: Book

2002; New Haven, London; Yale University Press/ San Francisco Museum of Modern Art - printed & bound in Italy by Mondadori Issue
ISBN: 0-300-09169-9; USC Call No.: TR647.C3594 2002 c.2; OCLC: 49711831; LCCN: 2002006539

The History of Lewis Carroll’s The Game of Logic

By: Clare Imholtz
Item Type: Magazine Article

**Lewis Carroll: Through The Looking Glass**

*By: Angelica Shirley Carpenter*

*Item Type: Book*

2003; Minneapolis, MN; Lerner Publications Company/ Lerner Publishing Group - The Lerner Biography Series

**ISBN:** 0-822-50073-6; **USC Call No.** PR4612.C37 2003 c.1; **OCLC:** 49416219; **LCCN:** 2002003266

1st Edition, 3rd Issue. Glossy, illustrated paper-covered boards; illustrated dust jacket; white endpapers; [6], 7-128 pages, alkaline paper, 22.6 x 16.0 cm. Provenance: Inscribed & dated, "April 19, 2012 To the Alice lovers at USC from a fan of the Cassadys, Angelica Shirley Carpenter".

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**Readers in Wonderland: The Liberating Worlds of Fantasy Fiction, from Dorothy to Harry Potter**

*By: Deborah O’Keefe*

*Item Type: Book*

2003; New York, NY; Continuum International Publishing Company

**ISBN:** 0-826-41469-9; **USC Call No.** PN3435.O39 2003; **OCLC:** 51059072; **LCCN:** 2002154247

1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; 222 pages, alkaline paper, 24 cm.
The Life and Work of Philip Dodgson Jaques: A Tribute
By: Anne Clark Amor (editor)
Illustrator: Philip Jaques (cover)
Item Type: Book
2004; London, England; White Stone Publishing/ The Lewis Carroll Society

Tennyson’s gift
By: Lynne Truss
Item Type: Book
2004; London, England; Profile Books - printed by Bookmarque, Croyden, Surrey

Looking Glasses and Neverlands: Lacan, Desire, and Subjectivity in Children’s Literature
By: Karen Coats
Other Contributors: April Leidig-Higgins (design)
Item Type: Book
2004; Iowa City, IA; University of Iowa Press
ISBN: 0-877-45882-0; USC Call No.: PN1009.5.P78C63 2004; OCLC: 53170190; LCCN: 2003066270
1st Edition, 1st Issue. Blue cloth-covered boards, gilt lettering & publisher’s logo spine, dark-blue head- & tailbands; pale-green dust jacket illustrated with Alice & Pig in black, white & blue front, blue & black lettering; white endpapers; [9], x, [1], 2-191, [7] pages, alkaline paper; no illustrations; 23.6 x 15.6 cm.
Alice's Adventures: Lewis Carroll in Popular Culture

By: Will Brooker  
Item Type: Book  
2004; New York, NY; Continuum International Publishing Group  
ISBN 0-826-41433-8; USC Call No. PR4611.A73B76 2004 c.1; OCLC 54111517; LCCN 2004001489  
1st Edition, 1st Issue. Black cloth-covered boards, gilt lettering & publisher’s logo spine, illustrated dust jacket; white endpapers; [8], ix-xviii, [2], 1-380 pages, alkaline paper; b&w illustrations & photographs; 23.6 x 16.2 cm.

Alice's Adventures: Lewis Carroll in Popular Culture

By: Will Brooker  
Item Type: Book  
2004; New York, NY; Continuum International Publishing Group  
ISBN 0-826-41433-8; USC Call No. PR4611.A73B76 2004 c.2; OCLC 54111517; LCCN 2004001489  

Drawn Into Wonderland

By: Brian Partridge  
Illustrator: Brian Partridge  
Item Type: Book  
2004; Stokes Ferry, Norfolk, England; P.H. Topics - printed by Adlard Print & Reprographics, Nottingham, England  
Number 191 of 300 hand-numbered issues, signed on title page by the artist. White cloth-covered boards, gilt lettering spine; illustrated dust wrapper; white endpapers; [56] pages; 21.5 x 15.4 cm.
Saint George and the Dragon

By: Byron Sewell  
Item Type: Book  
2004; Hurricane, WV; Force Five Press  
USC Call No.: PS3537.E9S35 2004 c.1; OCLC: 58733838  
1st Edition, 1st Issue. Stapled sheets; no dust jacket; no endpapers; [4], 1-7 (versos unnumbered), [2] pages; b&w illustration front; 28.0 x 21.8 cm.

All Things Alice: The Wit, Wisdom, and Wonderland of Lewis Carroll

By: Linda Sunshine  
Other Contributors: Mark Burstein (forward), Timothy Shaner (design)  
Item Type: Book  

Mad About Alice

By: Martin Gardner  
Other Contributors: Richard Dalby, John Scott  
Item Type: Magazine Article  
2004; London, England; in, Book & Magazine Collector, No. 246, Sep-2004  
Illustrated paper wraps; no dust jacket; no endpapers; 3-130 pages, numbered on verso; many b&w and color illustrations; 21.0 x 15.0 cm. Three articles concerning Carroll: (1) Lewis Carroll at Auction by Richard Dalby (pages 24-31); Annotating Alice: A Conversation with Martin Gardner led by John Scott (pages 32-37); Lewis Carroll Bibliography/Price Guide by an unidentified author (pages 38-40).
And What is the Use of a Book Without Pictures or Conversations?

By: Nina Demurova (editor)
Other Contributors: Nina Demurova (essay), Alexander Roushailo (essay)
Item Type: Offprint
2004; Minneapolis, MN; East View Publication - from “Diary of the Journey to Russia in 1867” in Pinakotheke, No. 18/19
USC Call No.: PR4612.P563 2004; OCLC: 568735756

Limited Edition of 3,000 unnumbered copies. Illustrated paper wraps; no dust jacket; no endpapers; [3], 4-299, [3] pages; b&w & colored illustrations; 29.3 x 21.4 cm. Contents: What is the Use of a Book Without Pictures or Conversations? (pages 210-217) by Alexander Roushailo (1935-1995) - a 7-page article which highlights Russian illustrators of 'Alice'; Lewis Carroll: Diary of the Journey to Russia in 1867 (pages 218-220) by Nina Demurova - a brief excerpt from Carroll's book of the same title, with her added introduction and commentary. [ISSN 1561-3488]

Lewis Carroll and His Illustrators: Collaborations and Correspondence, 1865-1898

By: Marah Gubar
Item Type: Magazine Article
2004; Baltimore, MD; Johns Hopkins University Press - in Annual of the Children's Literature Association: Volume 29, Numbers 1/2, Spring/Summer 2004, pages 134-135
USC Call No.: PN1008.2 C48 v.29 no.1-2; OCLC: ssj0006659; LCCN: 84643947 sn 83011844

Glossy yellow illustrated paper wraps; no dust jacket; no endpapers; 22.9 x 15.2 cm. A book review from, Annual of the Children's Literature Association: Volume 29, Numbers 1/2, Spring/Summer 2004, pages 134-136. [ISSN 0885-0429]

The Boy Who Lived: From Carroll's Alice and Barrie's Peter Pan to Rowling's Harry Potter

By: Amy Billone
Item Type: Magazine Article
2004; Baltimore, MD; Johns Hopkins University Press - Annual of the Children's Literature Association: Volume 32, pages 178-202
USC Call No.: PN1009.A1 C514 v.32; OCLC: ssj0012515; LCCN: 72181256

Glossy yellow illustrated paper wraps; no dust jacket; no endpapers; 21.0 x 14.0 cm. An essay from, Annual of the Children's Literature Association: Volume 32, pages 178-202. [ISSN 0092-8208]

When Love Was Young: Failed Apologists for the Sexuality of Lewis Carroll

By: Morton N(orton) Cohen
Item Type: Newspaper Article
2004; London, England; TLS, 10-Sep-2004
USC Call No.: PR4612.C6 2004; OCLC: 58723152

Single folded leaf, 28 cm.
Lewis Carroll Among His Books: A Descriptive Catalogue of the Private Library of Charles L. Dodgson

By: Charlie Lovett
Item Type: Book
2005: Jefferson, NC; McFarland & Company Publishers
LCCN: 2005007634

The Modest Genius of Martin Gardner

By: John Wilcock
Item Type: Magazine Article
Location: Collection# 392, Box# 2-4
2005: Ojai, CA; in, The Ojai Orange, Volume 36, Mar-2005, page 19
A single sheet from, The Ojai Orange, Volume 36, Mar-2005, page 19

Charles Dodgson aka Lewis Carroll and Alice’s Magical Adventures

By: John Wilcock
Illustrator: John Tenniel
Item Type: Magazine Article
NA: Ojai, CA; in, The Ojai Orange
USC Call No.: PR4612.A73 W5 Cassady Box 12
Orange paper wraps, stapled, black lettering both covers, sillhouette of Wonderland characters front, Tweedles & White Rabbit illustrations back, inside both covers printed; no dust jacket; no endpapers;[24] pages; several b&w illustrations;
Lewis Carroll in His Own Account: The Complete Bank Account of the Rev. C. L. Dodgson
By: Jenny Woolf
Other Contributors: Lewis Carroll, Tony Woolf (design)
Item Type: Book
ISBN: 0-954-94160-8; USC Call No.: PR4612.L4536 2005 c.1; OCLC: 66902131
Number 23 of 60 copies issued. Illustrated b&w paper wraps, perfect bound; no dust jacket; no endpapers; [10], 1-162 pages; 29.9 x 21.1 cm. Provenance: Inscribed, “For the University of Southern California Lewis Carroll Collection, with best wishes, Jenny Woolf”

Lewis Carroll in His Own Account: The Complete Bank Account of the Rev. C. L. Dodgson
By: Jenny Woolf
Other Contributors: Lewis Carroll, Tony Woolf (design)
Item Type: Book
ISBN: 0-954-94160-8; USC Call No.: PR4612.L4536 2005 c.2; OCLC: 66902131
Number 22 of 60 copies issued. Provenance: Inscribed, “For George Cassady, with best wishes, Jenny Woolf”. Other details as for copy 1.

The Genesis of Artistic Creativity: Asperger’s Syndrome and the Arts
By: Michael Fitzgerald
Item Type: Book
The Elements of Murder
By: John Emsley
Item Type: Book
2005; New York, NY; Oxford University Press - printed by Clays, St Ives, England

Artist of Wonderland: The Life, Political Cartoons, and Illustrations of Tenniel
By: Frankie Morris
Item Type: Book
2005; Charlottesville VA; University of Virginia Press - The Victorian Literature and Culture Series
ISBN: 0-813-92343-3; USC Call No.: N6797.T44M67 2005 c.1; OCLC: 57342183; LCCN: 2004030406

Artist of Wonderland: The Life, Political Cartoons, and Illustrations of Tenniel
By: Frankie Morris
Item Type: Book
2005; Charlottesville VA; University of Virginia Press - The Victorian Literature and Culture Series
ISBN: 0-813-92343-3; USC Call No.: N6797.T44M67 2005 c.2; OCLC: 57342183; LCCN: 2004030406
Lewis Carroll's Alice's Adventures in Wonderland
By: Harold Bloom
Item Type: Book
ISBN 0-791-08586-4; USC Call No. PR4611.A73L49 2006; OCLC 68712072; LCCN 2006015134
1st Edition, 1st Issue. Glossy paper-covered illustrated boards; no dust jacket; white endpapers; [6], vii-vii, 1-247, [1] pages; 24.2 x 16.2 cm. Contents: Introduction by Harold Bloom; A Note on Humpty Dumpty by J.B. Priestley; Escape Into the Garden by Florence Becker Lennon; Alice in Wonderland: The Child as Swain by William Empson; The Balance of Brillig by Elizabeth Sewell; Through the Looking-Glass by Alexander L. Taylor; The Character of Dodgson as Revealed in the Writings of Carroll by Phyllis Greenacre; Poetry by Richard Kelly; Love and Death in Carroll's Alces by Donald Rackin; Toward a Definition of Alice's Genre: The Folktale and Fairy-Tale Connections by Nina Demurova; The Unreal Alice by Karoline Leach; Alice's Identity by Hugh Haughton; Introducing Alice by Will Brooker; Afterthought by Harold Bloom.

Christmas Carroll
By: Sven Becker
Item Type: Magazine Article
USC Call No. PR4612.B43 2006 c.1; OCLC 174053358
Article from Rare Book Review, Dec-Jan 2006, pages 50-53. Describes books & manuscripts from the Falletta Auction, several of which we acquired.

Hunt Followers
By: Selwyn H. Goodacre
Item Type: Magazine Article
USC Call No. PR4612.Z155 no. 9 Autumn 2006 c.1; OCLC 57703447
Article from Illustration, Issue No. 9, pages 10-15 - Autumn, 2006. Overview of 'Snark' illustrators. [ISSN 1745-5588]
Hunt Followers
By: Selwyn H. Goodacre
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 9 Autumn 2006 c.2, OCLC: 57703447
Details as for copy 1.

Words Pictured, Pictures Read: Imagination, Literary Language and Visuality in Wittgenstein, Heidegger and Sartre
By: Mustafa Ahmet Sumner
Item Type: Book
2006; Ann Arbor, MI; UMI Microfilm [No 3236554]
USC Call No.: P107.S86 2006; OCLC: 972169660
1st Edition, 1st Issue. Slate-blue cloth-covered boards, white lettering spine, perfect-bound; no dust jacket; white endpapers; [2], ii-vii (some unnumbered), 1-428 pages; b&w illustrations; 22.2 x15.9 cm. A portion of this work was submitted for the USC Wonderland Award. Ahmet is now an Assistant Professor, Faculty of Science & Letters, English Language Department, Yasar University, Izmir, Turkey.

Peake View
By: Sebastian Peake
Illustrator: Mervyn Peake
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 11 Spring 2007; OCLC: 57703447
Article from, Illustration, Issue No. 11, pages 10-15, Spring-2007. Article about Mervyn Peake, illustrator of 'Alice,' written by his son. [ISSN 1745-5588]

An Annotated International Bibliography of Lewis Carroll's Sylvie & Bruno Books
Other Contributors: Clare Imholtz (editor), Byron Sewell (editor), August A. Imholtz, Jr. (preface), Anne Clark Amor (introduction), Edward Wakeling (listing of presentation copies)
Item Type: Book
2008; New Castle, DE; Oak Knoll Press, in cooperation with The British Library
Illustrating the Sylvie and Bruno Books: The Collaboration of Lewis Carroll and Harry Furniss
By: Christine Colliere
Illustrator: Harry Furniss
Item Type: Magazine Article
Article from, Revue Recto/Verso, No. 3, Juin-2008. Self wraps; no dust jacket; no endpapers; 9 pages; no illustrations; 28.8 x 21.2 cm.. [ISSN 1954-3174]

Alice in Numberland: Through the Standards in Wonderland
By: Donna Christy, Karen Lambe, Christine Payson, Patricia Carnevale, Debra Scarpelli
Illustrator: Christine Payson, Debra Scarpelli
Item Type: Magazine Article
2008, Reston, VA ; National Council of Teachers of Mathematics - from, Teaching Children Mathematics, Volume 14, No. 8 (Apr-2008)
USC Call No.: QA135.A6 v.14 no.8; OCLC. ssj0000341; LCCN. 94641159 sn 93004209
Article from, Teaching Children Mathematics, Volume 14, No. 8 (Apr-2008) [ISSN 1073-5836]

After Tenniel
By: Selwyn H. Goodacre
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC. 57703447
Article from, Illustration, Autumn 2008, Issue No. 17, pages 8-12. [ISSN 1745-5588]

After Tenniel: Michael Foreman
By: Michael Foreman
Illustrator: Michael Foreman
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC. 57703447
Article from, Illustration, Autumn 2008, Issue No. 17, page 12. [ISSN 1745-5588]

After Tenniel: Arthur Rackham
By: Robin Greer
Illustrator: Arthur Rackham
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC. 57703447
Article from, Illustration, Autumn 2008, Issue No. 17, page 13. [ISSN 1745-5588]
After Tenniel: John Vernon Lord

By: John Vernon Lord
Illustrator: John Vernon Lord
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC: 57703447

After Tenniel: Rodney Matthews

By: Rodney Matthews
Illustrator: Rodney Matthews
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC: 57703447
Article from, Illustration, Autumn 2008, Issue No. 17. [ISSN 1745-5588]

Found in Translation

By: Mark Richards
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 17 Autumn 2008; OCLC: 57703447
Article from, Illustration, Autumn 2008, Issue No. 17, pages 16-18. [ISSN 1745-5588]

Lewis Carroll: Voices From France

By: Elizabeth Sewell
Illustrator: Henry Furniss, A. Pecoud, A. B Frost, Lewis Carroll, John Tenniel
Other Contributors: Clare Imholtz, David Schenck, Andrew Ogus (designer)
Item Type: Book
2008: New York, NY; The Lewis Carroll Society of North America
1st Edition, 1st Issue. Illustrated boards; no dust jacket; [5],vi-xl, [2], 1-212,[2] pages; 10 b&w illustrations; 23 cm.
Two Simultaneous Editions of Lewis Carroll’s The Game of Logic

By: Clare Imholtz

Item Type: Magazine Article

2008; from, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, Volume 21, Number 4, Pages 39-43 (Fall-2008)

Article from, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, Volume 21, Number 4, Pages 39-43 (Fall-2008). [ISSN 0895-769X, 1940-3364]

Lewis Carroll in Numberland: His Fantastical Mathematical Logical Life: An Agony in Eight Fits

By: Robin Wilson

Item Type: Book

2008; London, England; Allen Lane/Penguin Books


1st English Edition, 1st Issue. Boards; illustrated dust jacket; [4], v-xi, [1], 1-237, [7] pages; b&w illustrations; 21.9 x 14.7 cm. Robin Wilson is Head of the Pure Mathematics Department at the Open University and, in London, Gresham Professor of Geometry, the oldest mathematics Chair in England. He is also a Fellow in Mathematics at Keble College, Oxford.

Lewis Carroll in Numberland: His Fantastical Mathematical Logical Life: An Agony in Eight Fits

By: Robin Wilson

Illustrator: Lewis Carroll, John Tenniel

Item Type: Book

2008; New York, NY; W.W. Norton


Lewis Carroll

By: Anne Higonnet
Illustrator: Lewis Carroll
Other Contributors: Sonya Dyakova (design)
Item Type: Book

2008; London, England; Phaidon Press - printed in China

1st Edition, 1st Issue. Blue cloth-covered boards, gilt lettering front, back & spine, beveled edges; illustrated dust jacket; blue endpapers; [4], 5-11, [115] pages, coated; 56 full-page plates of Carroll photos; 27.5 x 22.3 cm. Notes on verso page of preceding leaf for each photo.

Behind the Looking Glass

By: Sherry L. Ackerman

Item Type: Book

2008; Newcastle, England; Cambridge Scholars Publishing
LCCN: 2008425255

1st Edition, 1st Issue. Black boards, silver gilt lettering & design spine; illustrated dust jacket; white endpapers; [7], viii, [1], x, [3], 2-169, [1] pages; 21.4 x 15.5 cm.

The Logic of Alice: Clear Thinking in Wonderland

By: Bernard M. Patten

Item Type: Book

2009; Amherst, N.Y.; Prometheus Books
LCCN: 2008030716

1st Paperback Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers, [6], 7-336 pages, acid-free paper; 22.8 x 15.2 cm.
Sphere Packing, Lewis Carroll, and Reversi; Martin Gardner's New Mathematical Diversions

By: Lewis Carroll

Other Contributors: Martin Gardner

Item Type: Book

2009; New York & Cambridge; Cambridge University Press, copyright Mathematical Association of America - The New Martin Gardner Mathematical Library Series, No. 3


LCCN: 2009010976


Lewis Carroll

By: Colin Ford

Illustrator: Lewis Carroll

Item Type: Book

2009; London, England; Thames & Hudson - Photofile Series - printed & bound in Italy


1st Edition, 1st Issue. Glossy gold illustrated paper wraps, white lettering; no dust jacket; no endpapers; [unnumbered] pages; 59 sepia plates with verso descriptions; 19.0 x 12.5 cm.
Alice Beyond Wonderland: Essays for the Twenty-First Century

By: Christopher Hollingsworth (editor),
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Karoline Leach (forward); Christopher Hollingsworth (introduction). Essays by Rachel Falconer, Christine Roth, Elizabeth Throesch, Steve Hooley, Christopher Hollingsworth, Carol Mayor, Stephen Monteiro, Franz Meier, Mou-Lan Wong, Anne Witchard, Helen Pilinovsky & Sean Somers.
Item Type: Book
2009. Iowa City, IA; University of Iowa Press
1st Edition, 1st Issue. Ochre cloth-covered boards, black lettering & publisher’s device on spine, bound in signatures; yellow head- & tailbands; illustrated brown dust jacket; white endpapers; [9], x-xxviii, (some unnumbered), [3], 4-227, [1] pages; several photographs; 24.2 x 15.5 cm. Contents: Forward by Karoline Leach; Acknowledgements; Introduction by Christopher Hollingsworth; Underwater Portmanteaux by Rachel Falconer; Looking Through the Spyglass by Christine Roth; Nonsense in the Fourth Dimension of Literature by Elizabeth Throesch; Thoughts on Alice by Steve Hooley & Christopher Hollingsworth; Alicious Objects by Carol Mayor; Improvising Spaces by Christopher Hollingsworth; Lovely Gardens and Dark Rooms by Stephen Monteiro; Photographic Wonderland by Franz Meier; Generations of Re-Generation by Mou-Lan Wong; Chinoiserie Wonderlands of the Fin de Siecle by Anne Witchard; Body as Wonderland by Helen Pilinovsky; Arisu in Harajuku by Sean Somers; Index.

A Strange Eventful History: The Dramatic Lives of Ellen Terry, Henry Irving, and Their Remarkable Families

By: Michael Holroyd
Item Type: Book
2009. New York, NY; Farrar, Straus & Giroux
1st American Edition, 1st Issue. Teal-blue cloth-covered boards, silver gilt lettering spine; blue & white head- & tail bands; illustrated black & blue dust jacket; white endpapers; [12], xiii-xviii, [7], 6-620 (many unnumbered) pages; b&w & colored illustrations & photos, 23.8 x 16.5 cm. A definitive biography of Ellen Terry and her husband, with many references to her relationship with Charles Dodgson. First issued 2008 London, Chatto & Windus.
The Book Illustrations of Harry Furniss
By: Gareth Cordery (editor)
Illustrator: Harry Furniss
Other Contributors: Essays by Geoffrey Beare, Helen Stalker, Gareth Cordery, & William Connelly.
Item Type: Offprint
ISBN 0-953-55963-7; USC Call No. NC978.I34 no.3; OCLC 45995284
1st Edition, 1st Issue. Illustrated stiff cardboard wraps with flaps; no dust jacket; no endpapers; [2], 3-144 pages; b&w and color illustrations, many full-page, & photographs; 25.1 x 17.7 cm. Contents: Introduction by Geoffrey Beare; Sleeping Beauties: Walter Crane and the Illustrated Book by Helen Stalker; The Book Illustrations of Harry Furniss by Gareth Cordery; The Life and Work of Helen Haywood by William Connelly; Bibliography.

Interview: Robert Ingpen - Classic Tale illustrated by Robert Ingpen
By: Ruth Prickett
Item Type: Magazine Article
2009; Ashford, Kent, UK; Published by Guineapig Publications - in, Illustration, Issue No. 22, pages 14-17 - printed by Headley Brothers
Article from, Illustration, Issue No. 22, pages 14-17. [ISSN 1745-5588]

Hunting a Mathematical Snark
By: Margaret Wertheim
Illustrator: Jared Tarbell, John Stembridge
Item Type: Magazine Article
2009; Brooklyn, NY; Immaterial, in, Cabinet, Issue No. 34 (Summer, 2009), pages 53-56 - printed by Die Keure, Belgium
ISBN 978-1-932-69832-0; USC Call No. QA174 W47 2009; OCLC 839920943
Article from, Cabinet, Issue No. 34 (Summer, 2009), pages 53-56. Cabinet is “ . . a quarterly journal of Art and Culture . . . ”. Margaret was the 1st Fellow of the Polymath Institute, University of Southern California
The Mystery of Lewis Carroll
By: Jenny Woolf
Other Contributors: Edward Wakeling
Item Type: Book
2010; New York, NY; St. Martin’s Press
1st American Edition, 1st Issue. Blue-gray cloth-covered boards, silver gilt lettering & publisher’s logo on spine; illustrated dust jacket; white endpapers; [6], vii-x, [1]-326 pages; 24.5 x 16.2 cm. Contents: Chapter 1: My Father and Mother Were Honest Though Poor . . : Family; Chapter 2: You Can Do Arithmetic, I Trust?: Oxford Life; Chapter 3: Nose in the Middle, Mouth Under: The Human Body; Chapter 4: This Strange Wild Man From Other Lands: Love and Sex; Chapter 5: Children are Three-Fourths of my Life: Children; Chapter 6: Child of the Pure Unclouded Brow: Alice; Chapter 7: That Awful Mystery: Religion and the Supernatural; Chapter 8: And Would You Be a Poet?: Literature and Storytelling; Chapter 9: Took the Camera of Rosewood: Photography; Chapter 10: He Offered Large Discount, He Offered a Cheque: Money; Chapter 11: A Personal Conclusion. Appendix: Report of Dr. Yvonne Hart on Carroll’s Neurological Symptoms; Select Bibliography; Notes; Index. Full title is, “The Mystery of Lewis Carroll. Discovering the Whimsical, Thoughtful, and Sometimes Lonely Man Who Created Alice in Wonderland”. Full Title: “The Mystery of Lewis Carroll: Discovering the Whimsical, Thoughtful, and Sometimes Lonely Man Who Created ‘Alice in Wonderland’. First issued by Haus Publishing.

The Alice in Wonderland That Never Was
By: Jim Korkis
Other Contributors: Diane Disney Miller (forward)
Item Type: Book
2010; Aye Four Publishing
1st Edition, 1st Issue. Paper wraps; viii, 459 pages; 22 cm. Story on pages 157-171, The Vault of Walt: Unofficial, Unauthorized, Uncensored Disney Stories Never Told. Diane Disney was a classmate of Dr. George Cassady at the University of Southern California.
The Real Alice in Wonderland: A Role Model for the Ages

By: C. M. Rubin
Illustrator: Lizzie Rockwell
Other Contributors: Gabriella Rose Rubin
Item Type: Book

2010; Bloomington, IN; AuthorHouse/Henmead Enterprises

1st Edition, 1st Issue. White paper-covered illustrated boards, white head- & tailbands; illustrated dust jacket; white endpapers; [1], 1-134 (many unnumbered), [9] pages, coated; many b&w and color illustrations; 31.2 x 26.0 cm. [see, Review by Casey Long in, Lewis Carroll Review, Issue No. 45, Apr-2011, pp 4-6]

Alice in Wonderland and Philosophy: Curiouser and Curiouser

By: Richard Brian Davis
Other Contributors: Essays by Megan S. Lloyd, Mark D. White, Ron Hirschbein, Dennis Knepp, George A. Dunn, Brian McDonald, David S. Brown, Brendan Shea, Daniel Whiting, Robert Arp, Scott F. Parker, Rick Mayock, Charles Taliaferro, Elizabeth Olson, & Tyler Shores
Item Type: Book

2010; Hoboken, NJ; John Wiley & Sons - Blackwell Philosophy and Pop Culture Series

1st Edition, 3rd Issue. Glossy black illustrated paper wraps, no dust jacket; no endpapers; [4], v-ix (some unnumbered), [1], 1-227, [3] pages; no illustrations; 22.8 x 15.2 cm. Contents: Acknowledgements; Introduction; Unruly Alice: A Feminist View of Some Adventures in Wonderland by Megan S. Lloyd; Jam Yesterday, Jam Tomorrow, But Never Jam Today: On Procrastination, Hiking, and the Spice Girls by Mark D. White; Nuclear Strategists in Wonderland by Ron Hirschbein; You’re Nothing But a Pack of Cards!: Alice Doesn’t Have a Social Contract by Dennis Knepp; Six Impossible Things Before Breakfast by George A. Dunn & Brian McDonald; Reasoning Down the Rabbit-Hole: Logical Lessons in Wonderland by David S. Brown; Three Ways of Getting it Wrong: Induction in Wonderland by Brendan Shea; Is There Such a Thing as a Language? by Daniel Whiting; Alice, Perception, and Reality: Jel-O Mistaken for Stones by Robert Arp; How Deep Does the Rabbit-Hole Go?: Drugs and Dreams, Perception and Reality by Scott F. Parker; Perspectivism and Tragedy: A Nietzschean Interpretation of Alice’s Adventure by Rick Mayock; Wishing It Were Some Other Time: The Temporal Passage of Alice; Serious Nonsense by Charles Taliaferro & Elizabeth Olson; Memory and Muchness: Alice and the Philosophy of Memory by Tyler Shores; Contributors; Index.
The Place of Lewis Carroll in Children’s Literature

By: Jan Susina
Item Type: Book
1st Edition, 1st Issue. Red-brown illustrated paper-covered boards, yellow lettering & decorations; no dust jacket; white endpapers; [8], i-xvi (many unnumbered), 1-232 pages; b&w illustrations & photos; 23.7 x 16.0 cm. [see Review by Sarah Jardine Willoughby in, Lewis Carroll Review, Issue No. 45, Apr-2011, pp 7-9]

Alice in Waterland: Lewis Carroll and the River Thames in Oxford

By: Mark J. Davies
Other Contributors: Edward Wakeling, Bryony Newhouse (design)
Item Type: Book
1st Edition, 1st Issue. Glossy blue illustrated paper wraps; no dust jacket; no endpapers; [5], vi-vii, [1], ix-xiv, 1-129, [1] pages; 22.5 x 16.4 cm. Contents: Half-Title Page; Title Page; Copyright Page; Contents; Maps & Illustrations; Forward; Preface; Some Important Dates; Godstow; Port Meadow; Binsey; Four Streams & Jerico; Folly Bridge; Alice’s Shop; Trill Mill Stream; Christ Church Meadow; River Cherwell; Iffley Lock; Rose Island; Sandford-On-Thames; Nuneham; The End Of My Move; Appendices; Sources and Further Reading; Index; Ads.

The Funeral and Burial of Charles Lutwidge Dodgson

By: Charlie Lovett
Item Type: Pamphlet
2010; privately printed
The Alice Behind Wonderland
By: Simon Winchester
Illustrator: Lewis Carroll
Item Type: Book
2011; New York, NY; The Oxford University Press
LCCN: 2010053503

Henry Kingsley and Charles Dodgson
By: Clare Imholtz
Item Type: Offprint
2011; Tokyo, Japan; Hosei University - from, KEIZAI-SHIRIN, The Hosei University Economic Review, Volume 78, No. 3, pages 181-188
USC Call No.: PR4612.I54 2011; OCLC: 755645411

A Bouquet for the Gardener: Martin Gardner Remembered
By: Mark Burstein (editor)
Illustrator: Andrew Ogus (cover), Mahendra Singh (Gardner portrait), Wernher Krutein (rose images), Scott Kim (ambigrams), Jim Gardner (photo), George Cserna (photo), David B Eisendrath, Jr. (photos)
Item Type: Book
2011; The Lewis Carroll Society of North America
A Bouquet for the Gardener: Martin Gardner Remembered

By: Mark Burstein (editor)
Illustrator: Andrew Ogus (cover), Mahendra Singh (Gardner portrait), Wernher Krutein (rose images), Scott Kim (ambigrams), Jim Gardner (photo), George Cserna (photo), David B Eisendrath, Jr. (photos)
Item Type: Book
2011; The Lewis Carroll Society of North America
ISBN 978-0-930-32617-3; USC Call No. PR4612.B68 2011 c.2; OCLC 743058704
Print-on-Demand Book. Glossy paper-covered boards, both covers illustrated same as for first issue; white endpapers; no dust jacket; white endpapers; [4], v-xiv (several unnumbered), [2], 3-231, [7] pages; b&w illustrations; 23.7 x 15.7 cm. Contents same as for copy 1. Different than 1st Edition: (1) white endpapers; (2) extra blank pages after ambigram at end; (3) enclosed Issue on back cover set abt 11 mm higher with background a darker shade of orange; (4) printed on lighter paper (thus, book is ‘thinner’) but page numbers same.

Wilfred Dodgson of Shropshire: Land Agent and Brother of Lewis Carroll

By: David L. Lansley
Item Type: Book
2011; London, England; White Stone Publishing, the Lewis Carroll Society - printed & bound by CPI Antony Rowe, Chippenham & Eastbourne
1st Edition, 1st Issue, inscribed by author. Glossy paper-covered boards, perfect bound; [8], i-iv, 1-159, [5] pages; 23.3 x 15.6 cm. Provenance: Inscribed & dated, “George, With my very best wishes, David, August 2011”. Included is a personal letter from Dr. Lansley to Dr. Cassady: “Barton-Upon-Humber, 11 August 2011. Dear George, I hope you enjoy the book. My emphasis throughout was to illustrate with new information rather than re-tread old theories. I’m sure there is ‘cannon-fodder’ for fresh interpretations for the academics. Wishing you all the best, David”.

An Unknown American Lewis Carroll Bibliographer

By: Clare Imholtz, Selwyn Goodacre
Item Type: Magazine Article
2011; New York, NY; in, The Papers of the Bibliographical Society of America, Volume 105, Number 2, pages 181-192 (Jun-2011)
An overview of the life of Joseph Francis Ambrose Jackson of Philadelphia. Particular attention is paid to his correspondence with Sidney Herbert Williams. Provenance, from the Lewis Carroll Collection of Clare & August Imholtz. Inscribed, “For my dear Carollian friends, George and Linda. Fondly, Clare”. [ISSN 0006-128X]
A Return to Wonderland
By: Ada Leonora Harris
Item Type: Pamphlet
2012; Canada; Lewis Carroll Society of Canada
USC Call No.: PR4611.A73 H37 2012 c.1; OCLC: 824557073

A Return to Wonderland
By: Ada Leonora Harris
Item Type: Pamphlet
2012; Canada; Lewis Carroll Society of Canada
USC Call No.: PR4611.A73 H37 2012 c.2; OCLC: 824557073

Feeding the Mind: A New Chapter in the Publication History of a Sparkle From the Pen of Lewis Carroll
By: Lewis Carroll, Charlie Lovett
Other Contributors: William Henry Draper
Item Type: Pamphlet
Location: Vault
2012; Winston Salem, NC; privately printed
USC Call No.: PR4612.L68 2012 c.1; OCLC: 826803992
Limited Edition of 65 unnumbered copies. Ivory paper wraps, black lettering inside single frame on front cover, stapled; no dust jacket; no endpapers, [12] pages; 28.1 x 21.5 cm. Prepared as a keepsake for the LCSNA meeting 27-Apr-2012 at Houghton Library, Harvard University, Boston, MA.

Feeding the Mind: A New Chapter in the Publication History of a Sparkle From the Pen of Lewis Carroll
By: Lewis Carroll, Charlie Lovett
Other Contributors: William Henry Draper
Item Type: Pamphlet
Location: Vault
2012; Winston Salem, NC; privately printed
USC Call No.: PR4612.L68 2012 c.2; OCLC: 826803992
One Wild Flower
By: Louise Schweitzer
Item Type: Book
1st Edition, 1st Issue. White paper wraps, black & red lettering; no dust jacket; no endpapers; [12], 13-284 pages; 23.3 x 15.6 cm. A 'study of Victorian nonsense' [Reviewed by Selwyn Goodacre in Lewis Carroll Review, Issue 51 (Jun-2014), pages 2-5]

After Such Kindness
By: Gaynor Arnold
Item Type: Book
1st Edition, 1st Issue. Ivory cloth-covered boards, gilt lettering spine; illustrated blue dust jacket; white endpapers; [6], 7-374, [10] pages; 22.3 x 14.4 cm.
Alice Illustrated: 120 Images from the Classic Tales of Lewis Carroll

Illustrator: John Tenniel, Peter Newell, Arthur Rackham, Charles Robinson, Millicent Sowerby, W. H. Walker, Harry Rountree, Mabel Lucie Attwell, George Soper, A. E. Jackson, Margaret Tarrant, Milo Winter, Charles Folkard, Gwynedd Hudson, Willy Pogany, Barry Moser
Other Contributors: Jeff A. Menges (editor), Mark Burstein (commentary)
Item Type: Book
2012; Mineola, NY; Dover Publications
ISBN: 978-0-486-48204-0; USC Call No.: PR4611.A73 A45 2012 c.1; OCLC: 697266958; LCCN: 2011047022

Alice Illustrated: 120 Images from the Classic Tales of Lewis Carroll

Illustrator: John Tenniel, Peter Newell, Arthur Rackham, Charles Robinson, Millicent Sowerby, W. H. Walker, Harry Rountree, Mabel Lucie Attwell, George Soper, A. E. Jackson, Margaret Tarrant, Milo Winter, Charles Folkard, Gwynedd Hudson, Willy Pogany, Barry Moser
Other Contributors: Jeff A. Menges (editor), Mark Burstein (commentary)
Item Type: Book
2012; Mineola, NY; Dover Publications
ISBN: 978-0-486-48204-0; USC Call No.: PR4611.A73 A45 2012 c.2; OCLC: 697266958; LCCN: 2011047022

All in the Golden Afternoon: The Origins of Alice’s Adventures in Wonderland

By: Michael O’Connor
Illustrator: Doug Myers
Item Type: Book
ISBN: 978-0-904-11738-7; USC Call No.: PR4612.O26 2012 c.1; OCLC: 825133932
1st Separate Edition, 1st Issue. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [1], 2-32 pages, coated; last page printed on verso of back cover; 23.2 x 15.4 cm. First issued 2012 in the Cabbages and Kings series.
All in the Golden Afternoon: The Origins of Alice’s Adventures in Wonderland
By: Michael O’Connor
Illustrator: Doug Myers
Item Type: Book
ISBN: 978-0-904-11738-7; USC Call No.: PR4612.O26 2012 c.2; OCLC: 825133932

Cover Note
By: Clare Imholtz
Illustrator: Harry Furniss
Item Type: Offprint
Limited unnumbered Edition. Ivory paper wraps, black lettering front & spine, b&w drawing on the front cover; printed in signatures; no dust jacket; no endpapers; [8], 313-504, [8] pages; many b&w illustrations; 23.5 x 15.5 cm. A discussion of six Furniss drawings located in Princeton’s Parrish Collection; all were originally intended to be included in the Sylvie & Bruno books but only four were unpublished.

Alice in Limbo
By: John Saumarez Smith
Item Type: Magazine Article
OCLC: 837345519
Article in, The Book Collector, Volume 62, No. 1, pages 91-96 (Spring, 2013). Pink paper wraps, b&w lettering covers & spine, bound in signatures; no dust jacket; no endpapers; 1-176 (some unnumbered) pages; no illustrations; 22.2 x 14.0 cm. An amusing article, found on pages 91-96, concerns an 1866 ‘Wonderland’, in pieces, restored & sold at auction by Sothby’s Dec-2012. Also of interest is a note on page 112 of a 2-Dec-2012 Bonhams sale of Wonderland & Looking-Glass. [ISSN 0006-7237]

Curiouser and Curiouser: Alice’s Adventures in Russia
By: Ella Parry-Davies
Item Type: Magazine Article
USC Call No.: PR4612.Z155 no. 35 Spring 2013; OCLC: 57703447
Article in, Illustration, Issue 35, Spring 2013, pages 14-19. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-48 pages (many unnumbered); coated; many illustrations; 29.6 x 21.0 cm. A definitive review, profusely illustrated, of contemporary Russian illustrators of the Alice books. This review, written by Ella Parry-Davis, is found on pages 14-19. [ISSN 1745-5588]
Parallel Alices: Alice Through the Looking-Glass of Eleanor of Aquitane

By: Christopher Tyler

Item Type: Book

2013, Berkeley, CA, Diatrope Press


1st Edition, 1st Issue. Dark-blue cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [6], 7-168, [4] pages; 23.5 x 16.0 cm.

Notes on the Early Printing History of Lewis Carroll’s Alice Books

By: Clare Imholtz

Item Type: Offprint


Limited Unnumbered Offprint, from, The Book Collector, Volume 62, No. 2 (Summer 2013), pages 255-270. Cardinal paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; no illustrations; 22.2 x 14.0 cm. Provenance: Inscribed, "For George & Linda with best wishes, Clare.”

Notes on the Early Printing History of Lewis Carroll’s Alice Books

By: Clare Imholtz

Item Type: Magazine Article


in, The Book Collector, Volume 62, No. 2 (Summer 2013), pages 255-270. Inscribed, "For my dear Carrollian friends George and Linda. Fondly, Clare.”
Anne Clark Amor: A Tribute
By: Michael O’Connor
Other Contributors: Anne Clark Amor, Selwyn Goodacre, August Imholtz, Clare Imholtz, Katsuko Kasai, Donald Mead, Yoshiyuki Momma, Mark Richards, David Schaefer, Edward Wakeling, Antony Walker, Keith Wright
Item Type: Pamphlet
2013; London, England; The Lewis Carroll Society
OCLC: 871038620, 873498754
Limited Unnumbered Edition. Printed self wraps, stapled; no dust jacket; no endpapers; [1], 2-35, [1] pages; b&w photo; 21.0 x 14.8 cm.

Anne Clark Amor: A Tribute
By: Michael O’Connor
Other Contributors: Anne Clark Amor, Selwyn Goodacre, August Imholtz, Clare Imholtz, Katsuko Kasai, Donald Mead, Yoshiyuki Momma, Mark Richards, David Schaefer, Edward Wakeling, Antony Walker, Keith Wright
Item Type: Pamphlet
2013; London, England; The Lewis Carroll Society
OCLC: 871038620, 873498754

Lewis Carroll and the Writer’s World
By: Charlie Lovett
Illustrator: Charlie Lovett
Item Type: Exhibition Catalogue
2013; Winston-Salem, NC; privately published by Charlie Lovett
USC Call No.: PR4612.L683 2013 c.1, OCLC: 972166143
Limited Unnumbered edition. Glossy illustrated paper wraps; no dust jacket, no endpapers; [4, including frontispiece], 1-67, [3] pages; 25.5 x 17.8 cm. Catalogue of an exhibit for the Lewis Carroll Society of North America Spring meeting, April 19-21, in Winston-Salem, NC. The exhibit was held at Charlie Lovett’s home. Includes business card, as well as a sample of typing done on Carroll’s typewriter mounted on inside rear cover.
**Lewis Carroll and the Writer’s World**

*By: Charlie Lovett*
*Illustrator: Charlie Lovett*
*Item Type: Exhibition Catalogue*

2013: Winston-Salem, NC; privately published by Charlie Lovett

**USC Call No.** PR4612.L683 2013 c.2, **OCLC** 972166143


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**Lewis Carroll and the Writer’s World**

*By: Charlie Lovett*
*Illustrator: Charlie Lovett*
*Item Type: Exhibition Catalogue*

2013: Winston-Salem, NC; privately published by Charlie Lovett

**USC Call No.** PR4612.L683 2013 c.3, **OCLC** 972166143


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**Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking-Glass: A Publishing History**

*By: Zoe Jaques, Eugene Giddens*
*Item Type: Book*


**ISBN** 978-1-409-41903-7, **USC Call No.** PR4611.A43 J37 2013, **OCLC** 841227496;

**LCCN** 2013012947

1st Edition, 1st Issue. Blue paper-covered boards, b&w lettering; no dust jacket; white endpapers; [15], 2-248, [2] pages; many b&w illustrations; 24.0 x 16.0 cm. [Reviewed in Bandersnatch, No. 162 (Mar-2014), page 29. See also, review by Selwyn Goodacre in Lewis Carroll Review, Issue 52, pages 12-16, Mar-2015]. Finally, a rather critical review by Kelly Hager may be found in Victorian Studies, Volume 58, Number 3, Spring 2016, pages 54-546.]
More Than Meets the Eye

By: Tatiana Ianovskaia, Ella Parry-Davis
Illustrator: Tatiana Ianovskaia
Item Type: Magazine Article

Article in, Illustration, Issue No. 37 (Autumn-2013), pages 36-39. Illustrated paper wraps, stapled, no dust jacket; no endpapers; 1-48 (some unnumbered) pages, coated; many illustrations; 29.7 x 20.8 cm. An interview with Tatiana, conducted by Ella Parry-Davis. [ISSN 1745-5588]

Inconvenient People: Lunacy, Liberty and the Mad-Doctors in Victorian England

By: Sarah Wise
Item Type: Book
2013; Berkeley, CA; Vintage Books

1st American Edition, 1st Issue. Gray cloth-covered boards backed with black cloth spine, gilt lettering spine; illustrated dust jacket; white endpapers; ]9], x-xxii (many unnumbered), [1], 2-473, [1] pages; illustrations; 23.3 x 15.8 cm. [Reviewed by Lynden Wade in Lewis Carroll Review, Issue 51 (Jun-2014), pages 1-2]

Illustrating Alice: An International Selection of Illustrated Editions of Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking-Glass

Other Contributors: Marina Valzey (forward), Monika Adamczyk-Garbowska, & 13 others
Item Type: Book
2013; London, England; Artists’ Choice Editions - printed by Northend Creative Print Solutions, bound by Ludlow Bookbinders
ISBN: 978-0-955-83438-0, OCLC: 837279230, 842392685

No. of 500 copies issued of the Standard Edition, inscribed. [Ad for this edition catalogued separately: USC Call No. PR4612.ZA78 2012, OCLC 827790377 - “One sheet 60 x 42 cm., folded to 15 x 21 cm”]
Illustrating Alice: An International Selection of Illustrated Editions of Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass

Item Type: Book
2013; London, England; Artists' Choice Editions - printed by Northend Creative Print Solutions, bound by Ludlow Bookbinders
Number XXXI of LXVIII copies of the Special Edition. Book and folio housed together in purple cloth-covered slipcase measuring 32.7 x 22.1 x 4.9 cm. White paper-covered boards backed with red leather spine, gilt lettering spine, boards illustrated with many illustrations from multiple artists; no dust jacket; each endpaper illustrated by a different artist, [9], 10-201, [7] pages, Stow Ivory paper, many b&w and color illustrations, 31.7 x 21.8 cm. Provenance: inscribed, "For the University of Southern California Lewis Carroll Collection, Dennis Hall / 14 March 2013". Purple paper folio measures 31.8 x 21.5, and contains 4 signed prints, each by different artist (Jan Svankmajer, Alain Gauthier, DeLos McGraw, & ?). Each print 30.9 x 25.0 cm, with tissue guards. [Ad for this edition catalogued separately: USC Call No. PR4612.ZA78 2012, OCLC 827790377 - "One sheet 60 x 42 cm., folded to 15 x 21 cm."]

Alice's Wonderland: A Visual Journey Through Lewis Carroll's Mad, Mad World
By: Catherine Nichols
Other Contributors: Mark Burstein (introduction)
Item Type: Book
2014; New York, NY; Race Point Publishing - printed in China
1st Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket; endpapers illustrated with vertical red & pink stripes; [6], vii-xii (some unnumbered), [2], 1-202 (some unnumbered); many color illustrations, some full-page; 31.2 x 26.0 cm.

Alice's Wonderland: A Visual Journey Through Lewis Carroll's Mad, Mad World
By: Catherine Nichols
Other Contributors: Mark Burstein (introduction)
Item Type: Book
2014; New York, NY; Race Point Publishing - printed in China
One Hundred Books Famous in Children's Literature

Other Contributors: Chris Loker (curator), Jill Shefrin (editor)
Item Type: Book
2014; New York, NY; The Grolier Club
1st Edition, 1st Issue, Blue cloth-covered boards, gilt decorative vignette front cover, gilt lettering spine, red head- and tail-bands; no dust jacket; endpapers after 18th-century Dutch gilt paper; [8, including frontispiece], 9-318, [2] pages; many color illustrations, many full page, and some tipped-in plates; 28.6 x 22.5 cm. Wonderland is number 35 on their list of 100, found on pages 156-159. Looking-Glass is not included in this listing. [see, Review by Selwyn Goodacre in, Bandersnatch, Issue 166, page 24 (Mar-2015)]

One Hundred Books Famous in Children’s Literature: Through the Looking-Glass and What This Curator Found There

Other Contributors: Chris Loker (curator), Jill Shefrin (editor)
Item Type: Magazine Article
2014; New York, NY, Jerry Kelly, in Gazette of the Grolier Club: New Series, No. 65, pages 54-75
in Gazette of the Grolier Club: New Series, No. 65, pages 54- [ISSN 0533-2990]. Inscribed, “For the USC Carroll Collection, Chris Loker”. Includes the author’s business card and a personal note on a Children’s Book Gallery bookmark, “Hello George, I was able to get a copy of the Grolier Club Gazette containing my ‘Grolier Hundred’ essay. I’ve inscribed it as you requested. Best, Chris Loker”.

Alice Goes To Russia

By: August A. Imholtz, Jr., Clare Imholtz, Charlie Lovett
Item Type: Offprint
2014; from, Slavic & East European Information Resources, 15:150-160 - Routledge/Taylor & Francis Group
OCLC: 5613494389
Article from, Slavic & East European Information Resources, 15:150-160. Self wraps; no dust jacket; no endpapers; pages numbered 150-160. This article concerns translations of Lewis Carroll's Alice's Adventures in Wonderland into Russian. The authors outline the history of publishing Russian translations of the work. They also discuss how Russian translators handled some difficult aspects of the work: parodies, nonsense, puns, and the social milieu in which Alice moved. A selected bibliography is included. [ISSN 1522-8886]

Chio’s and Dodgson’s Determinantal Identities

By: Francine F. Abeles
Item Type: Magazine Article
2014; Elsevier Inc; from, Linear Algebra and Its Applications, 454:130-137, 2014
OCLC: 5581059754
Article copied from the internet edition of, Linear Algebra and Its Applications, 454:130-137, 2014 [ISSN 0024-3795]
Lewis Carroll, The Spirit and the Letter: A Chirographic and Semiotic Study
By: Z. W. Wolkowski
Item Type: Book
2014; North Charleston, SC; CreateSpace

Other Worlds and Imaginary Beings: From Medieval Illumination to 19th-Century Drawings
Other Contributors: Cristina Neagu (editor, curator), Hector McDonnell (curator)
Item Type: Exhibition Catalogue
2014; Oxford, England; Christ Church Upper Library
ISBN: 978-1-872-33361-8
Exhibition held 27-Jan to 25-Apr in the Christ Church Upper Library

On Cooking Up a Cookbook: A Dialog
By: Alison Tannenbaum, August A. Imholtz, Jr.
Illustrator: Ann Carr
Item Type: Pamphlet
2014; Privately printed
O Looking Glass Creatures Draw Near
By: Oleg Lipchenko
Illustrator: Oleg Lipchenko
Item Type: Pamphlet
2014: Toronto, Canada, Oleg Lipchenko
Limited Unnumbered Edition. Transcript of talk given by the artist concerning techniques employed in his work. Full title: “O Looking Glass Creatures Draw Near! Or, How Does One Go Through the Looking Glass and Back Again and Yet Remain the Same?”

The Imagination of Lewis Carroll
Other Contributors: William Todd Seabrook (editor), Michael Martone (introduction)
Item Type: Chapbook
2014: Brookline, MA, Rose Metal Press - printed offset by the Red Sun Press, Jamaica Plain, MA
1st Edition, 1st Issue. Cobalt Cascata Felt #80 paper wraps, stapled, illustrated with rust lettering and rust & gold chess pieces both covers; no dust jacket; gold Neenah’s Stardream free endpapers; [6], vii-ix, [1], 1-44 pages; no illustrations; 19.7 x 11.4 cm. Winner of the 8th Annual Rose Metal Press Short Story Chapbook contest. A set of 24 imaginative but unamusing fictional stories about Carroll, preceded by a pompous, tiresome introduction. The making of the book is infinitely better than its contents. Note: see Review by Cindy Watter in Knight Letter, No. 93, Volume II, Issue 23, page 50 (Fall-2014)

Binsey: Oxford’s Holy Place: Its Saint, Village, and People
Illustrator: George Puce Boyce, Simon Carr
Other Contributors: Lydia Carr (essay, editor), Russell Dewhurst (essay, editor), Martin Henig (essay, editor), Christopher Lewis (introduction), Clare Sykes (introduction), Nigel Speight (essay), John Blair (essay), Maureen Mellor (notes), Carl Boardman (essay), Julian Munby (essay), Edward Wakeling (essay), Beatrice Groves (essay), Peter Groves (essay), Mark Davies (essay)
Item Type: Book
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [5], ii-x, [1], 2-147, [1] pages; b&w illustrations, photos, maps; 24.5 x 17.4 cm.
Alice: In Her Own Words

By: Annie Bullen
Other Contributors: Abbie Wood (editor)
Item Type: Book

2015: The History Press - Pitkin Guide Series - printed in India

1st Edition, 1st Issue. Cream illustrated paper-covered boards, blue & white head- and tailbands; no dust jacket; teal endpapers; [3], 4-80 pages; no illustrations; 12.7 x 9.1 cm.

Selections from the Lewis Carroll Collection of Victoria J. Sewell

By: Byron W. Sewell (compiler, annotations)
Illustrator: Jett Jackson (cover)
Other Contributors: Edward Wakeling (forward), Hariette Cyrus (preface), Andrew Sellon (interview)
Item Type: Exhibition Catalogue

2015: County Laois, Ireland; Evertype

Print-on-Demand Book. Glossy dark-blue illustrated paper wraps; no dust jacket; no endpapers; [4], v, [1], vii-xxii, 1-99, [7] pages; many color and b&w illustrations; 21.7 x 14.0 cm. Catalog of 184 items selected from the Sewell Collection on exhibit at the Huntington Museum of Art, Huntington, West Virginia, 30-May through 09-September, 2015. [Note: see review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 53-54]

Lewis Carroll: The Man and his Circle

By: Edward Wakeling
Item Type: Book


1st English Edition, 1st Issue. Black cloth-covered boards, gilt lettering spine, illustrated dust jacket; gray endpapers; [8], ix-xvi (some unnumbered), [3], 4-400 pages; many b&w illustrations; 24.1 x 16.0 cm. [see Reviews by Cindy Claymore Watter, in Knight Letter, Volume II, Issue 24, No. 94 (Spring-2015), pages 33-34, and by Geoffrey Budworth in, Lewis Carroll Review, Issue No. 53 (Nov-2015), pages 13-14]
The Story of Alice: Lewis Carroll and the Secret History of Wonderland

By: Robert Douglas-Fairhurst
Item Type: Book
2015; Cambridge, MA; Harvard University Press/The Belknap Press

Elucidating Alice: A Textual Commentary on Alice’s Adventures in Wonderland

By: Selwyn Goodacre
Illustrator: John Tenniel
Item Type: Book
2015; County Laois, Ireland; Evertype
ISBN: 978-1-782-01105-7; OCLC: 921207057
Print-on-Demand Book. Glossy purple illustrated paper wraps; no dust jacket; no endpapers; [6], vii-viii, [1], x-xxxviii, [2], 3-4, [2], 7-184, [12] pages; b&w drawings; 21.7 x 14.0 cm. [Note: see Review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 52-53]

Creative Partners

By: Elizabeth Grice
Illustrator: Norman Janes
Item Type: Magazine Article
OCLC: 57703447
Article in Illustration, Issue No. 44 (Summer-2015), pages 32-37. Illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-48 (some unnumbered) pages, coated; many illustrations; 29.7 x 20.8 cm. The article discusses wood-engravers Norman Janes & Barbara Gre. An example of Janes’ work, a cover for Through the Looking Glass for Piano Duet, published by Oxford University Press, is shown on page 34. [ISSN 1745-5588]
A Long Tail: Alice in Cartoonland

By: Brian Sibley
Illustrator: Lewis Carroll, John Tenniel, John Minnion, Ralph Steadman, Michael ffolkes (aka Brian Davis), Martin Rowson, Bryan Talbot, Disney
Other Contributors: Brian Sibley (exhibition curator)
Item Type: Magazine Article

Article in Illustration, Issue No. 45 (Autumn-2015), pages 8-13. Illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-48 (some unnumbered) pages, coated; many illustrations; 29.7 x 20.8 cm. The article discusses an exhibition at the Cartoon Museum, London, curated by Brian Sibley. [ISSN 1745-5588]

Mixed Dreams

Illustrator: Robi Dwi, Ian Whadcock, Janet Woolley, Mini Grey, Paul Drury, Jonny Hannah, Kaori Ogawa, Dagmar Sissolak, Ian Beck, Clive Hicks-Jenkins, Anne Vansweevelt, Roland Topor, Giovanni Robustelli, Vasilis Papatsarouchas
Other Contributors: Dennis Hall (essay), Brian Sibley (essay)
Item Type: Magazine Article
2015; Witney, Oxon, England; Cello Press - in, Illustration, Issue 43 (Spring 2015), pages 28-34

OCLC: 57703447

Article in Illustration, Issue 43 (Spring 2015), pages 28-34. Discussion of the Inky Parrot Press Edition of Alice in Wonderland: A Sesquicentennial Edition. Contains two essays: Thoughts on Alice, by Dennis Hall and The Tenniel Legacy by Brian Sibley. Each chapter in this edition is illustrated by a different artist and this article contains examples of each artist’s contribution. Additionally, there is a full-page ad for the book on the verso of the magazine’s front cover. [ISSN 1745-5588]

Alice’s Adventures in Wonderland Decoded

By: David Day
Other Contributors: Lewis Carroll
Item Type: Book
2015; Toronto, Canada; Penguin Random House/Doubleday Canada - printed in China

1st Edition, 1st Issue. Illustrated paper-covered boards, red spine, cardinal & gold head- and tailbands; no dust jacket; no endpapers; [14], xiii-xxii, [6], 5196, [2] pages; many b&w and color illustrations; 30.0 x 21.8 cm. [Note: see review by Rose Owens in Knight Letter, Volume II, Issue 26, No. 96 (Spring, 2016), pages 38-39]
Children’s Literature and the Posthuman: Animal, Environment, Cyborg

By: Zoe Jaques  
Item Type: Book  

1st Edition, 1st Issue. Gray paper-covered boards, white lettering both covers & spine, illustrated front with Alice & Caterpillar; no dust jacket; white endpapers; [9], x, [3], 2-271, [3] pages; b&w illustrations; 23.5 x 15.8 c. (22.8 x 15.1 cm. leaf). Many references to Carroll.

The Rabbit-Hole Rabbit Hole

By: Kathryn Schultz  
Illustrator: Min Heo  
Item Type: Magazine Article  
2015; New York, NY; from, The New Yorker, 04-Jun-2015  

Go Ask Alice

By: Anthony Lane  
Illustrator: John Tenniel  
Item Type: Magazine Article  
2015; New York, NY; from, The New Yorker, 08-Jun-2015  

Who Can Be Finished With Alice?

By: Adam Gopnik  
Illustrator: John Tenniel  
Item Type: Magazine Article  
Aquatics, Play, and Eroticism: Beside the Seaside with Lewis Carroll

By: John Bale

Item Type: Magazine Article

2015; New York, Oxford; Berghahn Journals - in, Volume 27, Number 1, pages 1-17

Article copied from the internet edition of Critical Survey, Volume 27, Number 1, pages 1-17. Essay about bathhouses and seaside activities in the southshore towns of Brighton and Eastbourne. Poorly substantiated speculation and inferences that Carroll’s summer visits were not entirely wholesome. [ISSN 1752-2293]

I Can’t Explain Myself, Because I Am Not Myself: The Problem With Modern Adaptations of Alice in Wonderland

By: Barbara Starink

Item Type: Downloadable Archival Material

2015; Utrecht, Netherlands; Utrecht University Library

OCLC: 907968478

Downloaded copy of Batchelor’s Thesis. No wraps, in archival plastic sleeve; [1], 2-27 pages, b&w and color illustrations. Title explains content.

Alice: 150 Years and Counting

By: August Imholtz, Clare Imholtz

Illustrator: George Walker (woodcut, cover), John Tenniel, Jan Svankmajer, Bertram Grosvenor Goodhue, Byron Sewell

Other Contributors: Adriana Peliano, (preface - The Path of Curiouserism), Doug McElrath (exhibition curator), Amber Kohl (exhibition curator), Edith Sandler (exhibition curator)

Item Type: Exhibition Catalogue

2016; College Park, MD; The University of Maryland

Limited Unnumbered Edition. Orchid paper wraps, perfect bound, b&w woodcut of Alice & Frog Footman front cover; no dust jacket; no endpapers; [3], 4-76 pages, coated; 1 b&w and 10 full-page color illustrations; 21.7 x 14.0 cm. Provenance, inscribed, “For the USC Cassady Carroll Collection, August A. Imholtz & Clare Imholtz, Apr. 16, 2016”.

Alice: 150 Years and Counting

By: August Imholtz, Clare Imholtz

Illustrator: George Walker (woodcut, cover)

Other Contributors: Adriana Peliano, (preface - The Path of Curiouserism), Doug McElrath (exhibition curator), Amber Kohl (exhibition curator), Edith Sandler (exhibition curator)

Item Type: Exhibition Catalogue

2016; College Park, MD; The University of Maryland

The Stupidest Tea-Party in All My Life: Lewis Carroll and Victorian Psychiatric Practice

By: Franziska E. Kohlt
Illustrator: John Tenniel, John Leech, Harry Furniss, Hugh Welch Diamond (photo)
Item Type: Magazine Article
Internet printout, 21 pages; 4 b&w illustrations, 1 photo. [print issue - ISSN 1355-5502]

Book Review of, Alice in a Wonderland of Wonderlands

By: Jan Susina
Item Type: Magazine Article
2016; Chicago, IL; The Bibliographical Society of America - in, The Papers of the Bibliographical Society of America, Volume 110 (Sep-2016), pages 375-379
Provenance; inscribed by Susina on title page, "Best Wishes, Jan Susina Oct. 15, 2016". In, The Papers of the Bibliographical Society of America, Volume 110 (Sep-2016), pages 375-379

Book Review of, Alice in a Wonderland of Wonderlands

By: Jan Susina
Item Type: Magazine Article
2016; Chicago, IL; The Bibliographical Society of America - in, The Papers of the Bibliographical Society of America, Volume 110 (Sep-2016), pages 375-379
Not signed. Other details as for copy 1.

The Daniel Press & The Garland of Rachel

By: William S. Peterson, Sylvia Holton Peterson
Item Type: Book
2016; New Castle, DE; Oak Knoll Press
1st Edition, 1st Issue. Blue cloth-covered boards, silver gilt lettering spine; blue illustrated dust jacket; white endpapers, [6], vii-x, [2], 1-227, [1] pages; many b&w photos, some color illustrations; 22.9 x 14.5 cm. (22.2 x 14.0 cm. leaf). Many references to Dodgson.
A Book About Books

By: John Ijams
Other Contributors: Andreas Brown, Alan Tannenbau,
Item Type: Book
2016

Limited unnumbered Edition. Marbled purple-and-green paper wraps, stapled, no dust jacket; no endpapers; [4], 5-17 (numbered on odd-numbered pages only), [1], 19-38, [2] (numbered on odd-numbered pages only), pale-tan pages, dark-brown hand-lettering; many photographs; 24.1 x 16.7 cm. A facsimile of a 1928 publication by Iroquois Publishing Company New York. The author was a ‘Junior Third Class, Buckley School, New York City’ and the work was apparently a school project inspired (and dedicated to) a Mrs. Adams. Circumstances of publication are unknown but the facsimile was created by Andreas Brown, with the assistance of Alan Tannenbaum. The USC copy was a gift of August & Clare Imholtz to Linda & George Cassady 14-Dec-2016. There were 4 chapters: Chapter I - A History of the House of the Appleton Publishing Company; Chapter II - Books, Old and New; Chapter III - A Review of my Favorite at the Age of Six (Doctor Dolittle by Hugh Lofting); and, Chapter IV - A Report of my Favorite Book at the Age of Ten (The Rover Boy Series).

The Future of the Nineteenth-Century Dream-Child: Fantasy, Dystopia, Cybercultures

By: Amy Christine Billone
Illustrator: Alice B. Woodward (cover)
Item Type: Book

1st Edition, 1st Issue. Pale-blue paper-covered boards, b&w lettering both covers & spine, small color illustration of Peter Pan & Wendy front, white head- and tailbands; no dust jacket; white endpapers; [9], x-xi, [2], 2-180, [2] pages; no illustrations; 23.6 x 16.0 cm. (22.9 x 15.3 cm. leaf). Chapter 3, “Sentenced to Neverland: Three Contemporary Resurrections of Carroll’s Alice and Barrie’s Peter Pan”, discusses the Tim Burton movie.
Alice in Space: The Sideways Victorian World of Lewis Carroll

By: Gillian Beer
Item Type: Book
2016, Chicago & London, University of Chicago Press
ISBN 978-0-226-04150-6, LCCN 2016949286
1st Edition, 1st Issue. Vermillion-red cloth-covered boards, gilt lettering & rules spine, b&w head- and tailbands; illustrated red dust jacket; white endpapers; [7], xiii-ix, [2], 2-296, [6, blank] pages; b&w illustrations; 23.5 x 16.0 cm. (text block 22.8 x 15.0 cm.). Includes bibliography, notes, and index. See review by Cindy Watter in, Knight Letter, Volume II, Issue 28, Number 98 (Spring, 2017), pages 47-48.

Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of a Children’s Classic

By: Anna Kérchy
Illustrator: Adriana Peliano (cover)
Item Type: Book
2016, Jefferson, NC, McFarland & Company Publishers
1st Edition, 1st Issue. Pale-green marbled paper wraps, Tea Party illustration front, lettering back, perfect bound; no dust jacket; no endpapers; [6], vii, [1], ix-x, 1-257, [1] pages; b&w illustrations; 25.5 x 17.8 cm. See review by Hayley Rushing in Knight Letter, Volume II, Issue 28, No. 98 (Spring, 2017), page 47.

Evolution and Imagination in Victoria Children’s Literature

By: Jessica Straley
Item Type: Book
1st Edition, 1st Issue. Black cloth-covered boards, gilt lettering & rules spine, black head- and tailbands; glossy illustrated dust jacket; white endpapers; [6], vii-xi, [1], 1-96, [2] pages; b&w illustrations; 23.5 x 16.0 cm. (22.8 x 15.0 cm. leaf). Chapter 3 is titled, “Generic Variability: Lewis Carroll, Scientific Nonsense, and Literary Parody.” Kate Flint, University of Southern California, is on the editorial board of this series.
Tantalizing Alice: Approaches, Concepts and Case-Studies in Adaptations of a Classic

By: Sissy Helff (editor, introduction), Nadia Butt (editor, introduction, essay)
Other Contributors: Thomas Leitch, Andrew J. Garavel, Eckart Voigts, Anna Kerchy, Georgiana Banita, Emily R. Aguilo-Perez, Nicole Richter, Hugh H. Davis, Eva Jungbluth, Doyle Ott, Katharina E. Kinder-Kurlanda

Item Type: Book
2016: Trier, Germany, WVT Wissenschaftlicher Verlag Trier - ELCH Studies in English Literary and Cultural History Series, Band 67
ISBN: 978-3-868-21666-0, OCLC: 956636637, 957729562

Alice’s Adventures in the Library of Congress

By: August Imholtz, Clare Imholtz
Item Type: Magazine Article
“Beneath the waters of the sea
Are Lobster-thick as that can be—
They love to dance with you and me.
My own; my gentle Salma!”

“Salmo! come up! Salmo! go down!
Salmo! come twist your tail around!
Of all the fishes of the sea
There’s none so good as Salmo!”
Set 2: Alice’s Adventures Underground

Alice’s Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault
1886; London, England; Macmillan and Company - printed by Richard Clay and Sons, London and Bungay
Lovett’s No.: 178, WMGC: 194, Old WM: 158, USC Call No.: PR4611.A7 1886b, OCLC: 05071150, LCCN: 20013900


Alice’s Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault
1886; London, England; Macmillan & Company - printed by Richard Clay & Sons
Lovett’s No.: 178, WMGC: 194, Old WM: 158, USC Call No.: PR4611.A7 1886 c.1, OCLC: 34479344

Alice’s Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault

Lovett’s No. 178, WMGC. 194, Old WM. 158, USC Call No. PR4611.A7 1886 c.2, OCLC. 34479344

Alice’s Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault

Lovett’s No. 178, WMGC. 194, Old WM. 158, USC Call No. PR4611.A7 1886 c.3, OCLC. 34479344

Alice’s Adventures Under Ground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault

1886: London & New York; Macmillan and Company
Lovett’s No. 178, WMGC. 194, Old WM. 158, USC Call No. PR4611.A7 1886 c.4, OCLC. 34479344
Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
1932; New York, NY; The Macmillan Company
Lovett's No. 181, USC Call No. PR4611.A7 B67 1932; OCLC: 00483846; LCCN: 33001141

Alice's Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Kathleen Norris
Item Type: Book
1941; New York, NY; Book League of America
Lovett's No. 105, USC Call No. PR4611.A7 1941; OCLC: 05635965
Alice's Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
Location: Vault

1952; Vienna, Austria; privately printed by Max Jaffe (1934) - rebound in Philadelphia, PA (1952)
WMGC: 38a, notes; Parrish: 184; USC Call No.: PR4611.A7 1936; OCLC: 12631748

Limited unnumbered Edition. Housed in slipcase. Limp green morocco, gilt lettering & decorations, cardinal & gold head- and tailbands; no dust jacket; 90 pages; 19 cm. Included is mounted photograph of Alice on final leaf, loosely inserted leaf providing alternative ending of the text. The American collector, Eldridge R. Johnson, arranged for this collotype facsimile of the original manuscript to be printed in 1936. He had purchased the original manuscript in 1928 through Rosenbach at auction. This private issue was a limited run for presentation to friends. "... It is of the highest quality and reproduces in detail the binding, end papers, as well as the laid-paper stock..." (Christies). "... It is not too extravagant to say that this reproduction is as near perfection as is possible for a printed facsimile. It has been said that if the facsimile is put beside the original, the only way that they can be distinguished is that the facsimile is in better condition..." (Selwyn H. Goodacre & Denis Crutch in, The 'Alice' Manuscript, and its Facsimiles - An Annotated Hand List in Jabberwocky: The Journal of the Lewis Carroll Society, Volume 7, Number 4, Autumn 1978, pages 89-99). The glass plate negatives for this Issue are also in the USC Cassady Carroll Collection. [Also see, His Master's Voice Was Eldridge R. Johnson: A Biography by E. R. Fenimore Johnson, published by State Media Inc, Milford DE 1975 - pages 98 & 127, Jabberwocky: The Journal of the Lewis Carroll Society, Volume 7, Number 4, Autumn 1978, pages 85-88, The 'Alice' Manuscript -- From 1928, by Selwyn H. Goodacre]. August Imholtz has done extensive research at the Rosenbach files and in the Library of Congress. He found that 500 sets of sheets were printed in Vienna, Austria, 1934 by Max Jaffe, of which 50 were initially bound in green leather to match the original and sent to Eldridge Johnson for presentation to friends. Among those receiving a copy were the wives of President Coolidge & President Hoover. The unbound sheets printed by Jaffe remained in Johnson's home in Vienna during World War II. His biography, written by his son, is incorrect in saying that the unbound sheets were a casualty of the War. The remaining sheets were, in fact, shipped from Vienna to Rosenbach in Philadelphia and 200 copies were bound for Mrs. Johnson in 1952. The initial 50 of these 200 copies were bound in manner identical to original 'Underground' (Goodacre), the later issues of at least 241 copies - of which our copy is one - were bound in green leather. A good share of these 241 copies went to Rosenbach & Company ‘... in lieu of payment of an outstanding debt...’ (Imholtz, University of Delaware lecture, 01-Dec-2015).
Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
1953; New York, NY; Panda Prints - printed by Edward Stern & Company, Philadelphia
Lovett's No. 182, WMGC: 38a, notes; USC Call No.: PR4611.A7 1953; OCLC: 22275769, LCCN: 90180104

1st Panda Prints Edition, 1st Issue. Housed in tan paper-covered slipcase with black lettering front & back, Carroll illustration of Alice with Flamingo on front in pink, blue & green, borders in green & title background pink on front, vignette of two costumed children in green & purple on back; slipcase measures 20.2 x 12.6 cm. Paper-covered tan boards with green patterned background, Dodgson drawing of Alice, Rabbit & Flamingo on front, Rabbit-Page and Dormouse back; no dust jacket; pink endpapers; [5], 2-90, [2] pages, front edges flush with boards; 19.2 x 12.4 cm. Provenance: Circular bookseller's label on back of slipcase, 'Smiths Antiques, Rossville, Ill'; inscription front free endpaper, "To Libby Stafford from Aunt Belle, Christmas 1955. Believing you have enough imagination to love this little book as much as I do...". [Parrish No. 185 describes copy in slipcase, bound in illustrated paper-covered boards, with added title page printed in olive-green, 'After Lewis Carroll's Original Manuscript Which Later Became Alice in Wonderland ...'; No. 186 has no added title page, has no slipcase, and is bound in dark green morocco leather binding.]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Lewis Carroll, Douglas Hall
Other Contributors: M. W. Thomas (editor), G. Thomas (editor)
Item Type: Book
Lovett's No. 361, note; USC Call No. PR4611.A7 1960d; OCLC: 20289088

1st Hutchinson Edition, 1st Issue. Cream cloth-covered boards, green lettering & botanical decorations front, green lettering spine, illustrated dust jacket; white endpapers; [6], 7-94, [2] pages (many unnumbered), type set in Baskerville, printed on Smooth Wove paper; 18.3 x 11.6 cm. Provenance: owner's name in ink on front free endpaper, "Mrs. D. Hart". Title misleading as content is that of 'Underground' with Tea-Party & Cheshire Cat episodes missing. Abridged. [Note appended to Lovetts' No. 361 states this is a "...later edition of these illustrations..." but date on their copy is also 1960 and they offer no evidence for their conclusion.]
Alice's Adventures Underground: A Facsimile of the Original Lewis Carroll Manuscript

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Luther H. Evans
Item Type: Book

1964; Ann Arbor, MI; University Microfilms/Xerox

Lovett's No. 183; USC Call No. PR4611.A7 1964 c.1, OCLC 04357505, LCCN 65003411


Alice's Adventures Underground: A Facsimile of the Original Lewis Carroll Manuscript

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Luther H. Evans
Item Type: Book

1964; Ann Arbor, MI; University Microfilms/Xerox

Lovett's No. 183; USC Call No. PR4611.A7 1964 c.2, OCLC 04357505, LCCN 65003411


Alice's Adventures Underground: A Facsimile of the Original Lewis Carroll Manuscript

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Luther H. Evans
Item Type: Book

1964; Ann Arbor, MI; University Microfilms/Xerox

Lovett's No. 183; USC Call No. PR4611.A7 1964 c.3, OCLC 04357505, LCCN 65003411


Alice's Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book

1980; New York, NY; Mayflower Books - printed & bound by William Clowes, Beccles

ISBN 0-831-70240-0; Lovett's No. 186a; USC Call No. PR4611.A7 1980b, OCLC 06788161, LCCN 80008599

1st Mayflower Edition, 1st Issue. Red cloth-covered boards, black vignettes of Alice on front & back, black lettering; illustrated dust jacket; black endpapers; [i]-viii, [8], 1-95, [1] pages; 19.3 x 13.3 cm. First copyright 1980 by Windward in England
Alice's Adventures Underground, Being a Facsimile of the Original MS Book

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
1980; New York, NY; Mayflower Books - printed & bound by William Clowes Beccles
ISBN: 0-831-70240-0; Lovett's No.: 186a; USC Call No.: PR4611.A7 1980; OCLC: 06788161; LCCN: 80008599

Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Mary Jean St. Clair, Russell Ash
Item Type: Book
1985; New York, NY; Holt, Rinehart, & Winston - printed & bound in Italy by Arnoldo Mondadori
ISBN: 0-030-06113-X; Lovett's No.: 187a; USC Call No.: PR4611.A7 A84 1985; OCLC: 13355190; LCCN: 85080635
The Original Alice: From Manuscript to Wonderland

By: Sally Brown
Illustrator: Lewis Carroll
Item Type: Book
1st Edition, 1st Issue. Cream illustrated paper-covered boards backed with red cloth spine, gilt lettering front & spine; no dust jacket; illustrated endpapers; [3], 4-64 (some unnumbered) pages, coated; many b&w and color illustrations, photos, facsimile; 16.6 x 12.7 cm.

Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Kim Deitch
Other Contributors: Mark Burstein
Item Type: Book
2000, San Francisco, CA; Cottage Classics - distributed by WordPlay
Number 87 of 250. Dark-green cloth-covered boards, gilt decoration front, gilt lettering spine; illustrated dust jacket; light green endpapers; [7], 6-84, [4] pages; 17.9 x 18.0 cm. Provenance; signed by Deich & Burstein.
Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Kim Deitch
Other Contributors: Mark Burstein
Item Type: Book

2000; San Francisco, CA; Cottage Classics - distributed by WordPlay


Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Sally Brown
Item Type: Book

2008; London, England; The British Library - printed by Memmingen MedienCentrum, Memmingen, Germany, bound by Lachenmaier, Reutlingen, Germany
Copy T. Housed in green paper-covered cardboard Solander box, inset for book with blue-green silk 'pullout' ribbon, & space for companion booklet; box measures 26.0 x 17.7 cm, inset measures 19.6 x 13.2 cm. Full Nigerian goatskin leather, double-rule gilt border front, gilt lettered title with triple-rule gilt frame front cover, cream silk head- & tailbands; no dust jacket; cream endpapers; [5], 2-90, [2] pages, printed in brown on Gardapat paper, corners rounded & all edges gilt; many illustrations drawn in brown ink; 19.8 x 13.0 cm. Facsimile copy printed from British Library MS 46700. Accompanied by companion booklet, The Original Alice, authored by Sally Brown, and published by The Folio Society, London. Booklet is in paper wraps, illustrated with Carroll drawings in brown both covers, title lettered in brown front, single signature, sewn; no dust jacket; no endpapers; [4], 5-32 buff pages, 6 sepia drawings by Tenniel & 8 dark-sepia photographs by Dodgson, as well as dark-sepia photos of a page from a Dodgson diary, of Dodgson seated, & of the Croft rectory by unidentified photographer(s); 25.1 x 17.1 cm.
Alice’s Adventures Under Ground: A Facsimile

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Sally Brown
Item Type: Book

1st British Library Standard Edition, 1st Issue. Red cloth-covered boards, red lettering & vignettes on gilt background; no dust jacket; 29, [7], 90 pages; illustrations, some in color; facsimile; 20 cm.

Alice’s Adventures Underground: Pocket Guide

By: Sally Brown
Illustrator: Charles Dodgson
Other Contributors: Lewis Carroll
Item Type: Book

1st Edition, 1st Issue. Glossy illustrated paper wraps with French flaps; no dust jacket; no endpapers; [1], 2-64 pages, coated; many illustrations; 12.0 x 10.2 cm.

Alice’s Adventures Underground

By: Lewis Carroll
Illustrator: Lewis Carroll, Michael Everson (cover)
Other Contributors: Michael Everson
Item Type: Book

2009, Cathair na Mart, Westport, Eire; Evertype - printed by LightningSource
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-xi, [3], 3-70, [2] pages, 21.7 x 14.1 cm.
Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Miniature Book
2012; Lee Ann Borgia Miniature Books

USC Call No. PR4611.A7 B67 2012 c.1, OCLC 843232590

Number 42 of 50 hand-numbered copies, all of which were numbered 42! Housed in lucite box. Dark khaki-green paper wraps with yellow lettering & ruled border front, horizontal rules on spine; no dust jacket; white endpapers; 2.6 x 2.0 cm. "150th Anniversary Edition, LCSNA, Chelmsford, MA 2012" on penultimate page. Provenance; signed by Lee Ann Borgia. A facsimile of the 1st Issue of 'Underground'; made available as a ‘keepsake’ by Alan & Allison Tannenbaum, from the LCSNA Meeting, Boston, Houghton Library, Harvard, May-2012.

Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Miniature Book
2012; Lee Ann Borgia Miniature Books

USC Call No. PR4611.A7 B67 2012 c.2, OCLC 843232590

Number 42 of 50 hand-numbered copies. Details as for copy 1.

Alice's Adventures Under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll, Ian Beck (hand coloring)
Other Contributors: Selwyn Goodacre (forward), Ian Beck (afterword)
Item Type: Book
2013; Oxford & London; The Foundry, Church Hanborough - Artists' Choice Editions Series - bound by Smith Settle Bookbinders

USC Call No. PR4611.A7 2013f, OCLC 859621269

Number 31 of 220 Standard Edition copies. Illustrated paper-covered boards backed with indigo-blue cloth spine, gilt lettering spine; no dust jacket; illustrated endpapers; [unnumbered] pages, Stow Natural Vol. 13 paper; profuse color illustrations, many full-page; 24.7 x 15.4 cm. Provenance; inscribed, "Presented to Dr. George Cassidy [sic] for the University of Southern California Lewis Carroll Collection."
Alice’s Adventures under Ground

By: Lewis Carroll
Illustrator: Lewis Carroll, Ian Beck (hand coloring)
Other Contributors: Selwyn Goodacre (forward), Ian Beck (afterword)
Item Type: Book
2013; Oxford & London; The Foundry, Church Hanborough - Artists’ Choice Editions Series - bound by Smith Settle Bookbinders
OCLC: 859621269
Number X of XXII Special Edition copies. Housed in indigo-blue Solander box, measuring 27.5 x 39.0 cm, small (6.0 x 8.3 cm.) drawing of (double-facing) Alice with Flamingo on front. Book identical to the Standard Edition, including the inscription. Included are 3 color lithographs, x of xxii, each measuring 24.5 x 36.1 cm, in navy-blue paper folder.

Alice’s Adventures Under Ground

By: Lewis Carroll
Illustrator: Charles Santore
Other Contributors: Michael Patrik Hearn (introduction)
Item Type: Book
2015; Kennebunkport, ME; Cider Mill Press - printed in China
1st Edition, 1st Issue. Olive-green cloth-covered boards, gilt lettering & decorations front & spine, white & gilt on rear cover, front cover with rectangular ‘cut-out’ through which illustration on front free endpaper can be seen, cardinal & gold head- and tailbands; no dust jacket; illustrated green endpapers; [3], 4-128 pages, fore edges deckle; many charming b&w illustrations; 19.7 x 14.2 cm. [Note: see review by Andrew Ogus in Knight Letter, Volume II, Issue 26, No.96 (Spring, 2016), page 42]
Alice’s Adventures Under Ground - 150th Anniversary Limited Edition

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book

2015; Australia; Cobblestone Productions - printed by Paradigm Print Media
ISBN: 978-0-994-33371-1

Number 98 of 500 copies issued. Housed in black cloth-covered Solander box, gilt lettering & decorations front. Full black pebbled leather, double-rule gilt border front, title in triple-rule frame, all in gilt on front; no dust jacket; white endpapers; [unnumbered] pages, 7 quires, hand-sewn; many b&w drawings; text block 19.0 x 12.0 cm. Accompanied by companion booklet & 2-pairs of white gloves. Booklet: illustrated black paper wraps, stapled, no dust jacket; no endpapers; 3-22, verso rear cover printed & numbered ‘23’; b&w and color illustrations by Tenniel & Disney; 18.5 x 12.0 cm. Booklet contains brief notes by Steven Burke, Curiouser and Curiouser, Jesse Stevens, Lewis Carroll, Angela Nielsen, Who was Alice Liddle?, Steven Burke, Was Alice About Drugs?, Matthew Bradford, The Origins of Alice; Rebecca Ciezarak, How Puzzling All These Changes Are . . .; as well as a brief set of (4) references. A regular edition was also published.
ALICE’S ADVENTURES IN WONDERLAND
Set 3: Alice's Adventures in Wonderland

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault
1866; New York, NY; D. Appleton & Company - printed by the Clarenden Press, Oxford
Lovett's No. 2; WMGC 44; page 243; Old WM 32; Parrish 11; USC Call No. PR4611.A7 1866b;
OCLC 00197701; LCCN 55054076

The 'Appleton Alice', an issue of 1,952 unnumbered copies, comprising sheets of the suppressed 1865 Issue of Alice with new title page. Variant 2a. Housed in lucite box inside velvet-lined walnut box with brass plaque. Rebound in red calf by Bayntun, single gilt ruling frames each cover, spine with 5 raised ribs with gilt decoration, 6 compartments with title, author, white rabbit, and playing card gilt-stamps in spine compartments 2, 3, 1 & 5, and 4 & 6, respectively, dated '1866' in gilt at base of spine; no dust jacket; marbled endpapers; [14, including frontispiece with tissue-guard], 2-192, [2] pages, all edges gilt; 42 b&w illustrations; 18.5 x 13.2 cm. Title page with the 'B' in 'B' tenniel and the hyphen is present in 'Rabbit-Hole' on the contents page. Last stanza of Poem begins, "Alice! a childish...". There is a floating 'p' on line 12, page 160. [Note: This is a 'made-up' copy. Considerable liberty has been taken with this rebinding, the pages have been trimmed, the leaves on pages 81/82 and pages 92/93 have been replaced with ones from an 1866 or later edition. Evidence for this is as follows: (1) the signatures are incorrect. Pagination jumps from a complete gathering of 8 leaves with the signature F ending on page 80 to 1 leaf with the signature M on page 81. Page 83 then continues with G2. (2) The ink is more faint and paper slightly more discolored on pages 81/82. (3) Page 80 ends with the sentence, "and she opened the door and went in" while page 81 begins with "which was full of smoke from one end to the other". An intervening phrase, "...The door led right into a large kitchen..." appears in the 1866 Macmillan and all subsequent issues. (4) There is no noticeable gap between the picture and the first line of text on page 81 that would suggest any absent line of text. The space from the bottom of the illustration to the top of the first line is 9 mm. (5) On pages 80/81, the last lines of text on these two facing pages are abt 1 mm out of line with each other, distance from the last line of text to the bottom of the page is 23 mm on page 80 and 24 mm on page 81. (6) A similar situation appears to have taken place for pages 92/93. Page 92 ends with "...perhaps as this is May it won't be as raving mad", and page 93 begins with the same phrase, "perhaps as this is May, it won't be as raving mad...". The last lines on these facing pages are abt 2 mm apart, with that on page 92 being the higher. The last line of text in page 92 is 25 mm from the bottom of the page, the last line on page 93 is 23 mm from the bottom.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1866; New York, NY; D. Appleton & Company - printed by the Clarenden Press, Oxford

Lovett's No. 2; WMGC: 44;
page 243; Old WM: 32; Parrish: 11;
USC Call No.: PR4611.A7 1866d;
OCLC: 983819337; LCCN: 55054076

The ‘Appleton Alice’, an issue of 1,952 unnumbered copies, comprising sheets of the suppressed 1865 Issue of Alice with new title page. Variant 1A. Red cloth-covered boards, circular gilt vignette of Alice with Pig enclosed in three-ruled gilt circle in center & 3-ruled gilt frame at edges of front cover, similar but smaller vignette of Cheshire Cat framed in similar manner back cover, spine with gilt title above which are 3 gilt lines & below which is 3-petaled flower design, publisher in gilt below which are 3 gilt lines, no dust jacket; very-dark–green endpapers; [14], 2-192 pages, all edges gilt; 42 b&w illustrations, 20.0 x 13.5 cm. Provenance: Bookplate of Charles J. Rosenbloom on front free endpaper; bookplate of Frank Hogan on front fixed endpaper; gift inscription, ‘Cecile Bristed, from ‘Pops’. Christmas, 1866’ on half-title page. Later, from the John Felsteiner Collection, Stanford University. The ‘B’ in ‘BY’ is directly above the ‘T’ in Tenniel on the title page, and there is no dash in “Rabbit Hole” on the contents page; last stanza of the Poem begins, Alice! A childish . . . ’. The title page is part of a 2-page signature. There is a ‘floating p’ on line 12, page 160. [see, Goodacre, Lewis Carroll Comes to America - in exhibition catalogue ISBN 0-910-67223-7, USC Call No. PR4612.676 1998, Parrish No. 826, for discussion and for pics of the two variant title pages]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault
1866; London, England; Macmillan and Company - printed by Richard Clay and Sons, London and Bungay
Lovett's No. 3, WMGC. 46, Old WM. 33, USC Call No. PR4611.A7 1866c, OCLC 01960661
1st Published English Edition; 2nd Macmillan English Edition, 1st Issue. Rebound by Zaehnsdorf in crimson full levant morocco leather, gilt lettering & decorations covers & spine, 5 raised bands (6 panels) spine, cardinal & gold head- & tailbands; no dust jacket; endpapers bright red silk; [18], 2-192, [14, including original covers & spine with tissue-guards], all edges gilt; 42 b&w illustrations; 19.4 x 13.2 cm. Provenance: from the Red Skelton estate, purchased 25-Jun-2013 from Bonhams, New York, Auction No. 20981, Lot No. 3274. [Parrish No. 10 describes copy rebound by Bayntun Riviere]. Comparison with our other 1866 Macmillan shows this Skelton copy has been trimmed abt 3 mm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault
1866; London, England; Macmillan and Company - printed by Richard Clay and Sons, London and Bungay
Lovett's No. 3, WMGC. 46, Old WM. 33, USC Call No. PR4611.A7 1866, OCLC 01960661
1st Published English Edition; 2nd Macmillan English Edition, 1st Issue. Rebound in full red morocco leather, gilt lettering covers & spine, 5 raised bands spine with 6 panels; no dust jacket; marbled endpapers; [14, including frontispiece with tissue-guard], 2-192, [2] pages, all edges gilt; 42 b&w illustrations; 19.1 x 12.8 cm. This copy has the inverted ‘S’ on the last line of the Contents page, thought to be an early issue point. Another early issue point - light-blue end papers rather than the green ones in later issues - is impossible to determine; as our copy has been rebound with marbled end-papers. Page ‘30’ is incorrectly numbered ‘3’; thought to be an indicator of a later issue. This book was re-set for this edition by the printer, Richard Clay, from a copy of the 1865 Alice, and then prepared by the Clarenden Press. It is this edition which formed the basis for all future Macmillan editions. [Parrish No. 10 describes copy rebound by Bayntun Riviere]
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Lovett’s No. 5a, WMGC 46b, OCLC (11284173 & 559333948 do not specify edition or issue; 559333986 stated to be the 6th-thousand thus is the 3rd Edition)
4th Macmillan English Edition, 9th thousand. Red cloth-covered boards, gilt lettering spine, triple-gilt borders & circular vignettes both covers, no dust jacket; yellow endpapers; [14, including frontispiece with tissue-guard], 2-192, [2] pages, all edges gilt; 42 b&w illustrations; 18.6 x 12.5 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault
Lovett’s No. 7, WMGC 46d, Parrish 14, USC Call No. PR4611.A7 1869, OCLC 06495709

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
WMGC 46d
6th Macmillan English Edition, 39th Thousand. Red cloth-covered boards, triple-ruled gilt border both covers, gilt vignette enclosed in circular triple-ruled frame both covers (Alice with pig front, Cheshire Cat rear) gilt lettering & decorations spine; no dust jacket; black-green endpapers; [13], 2-192 pages, all edges gilt; b&w drawings; 19.0 x 12.5 cm. Burn Bindery ticket variant C lower left corner rear fixed endpaper. [Lovetts’ No. 7h records the 40th thousand]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book


WMGC: 46d; USC Call No.: PR4611.A7 1875; OCLC: 476467100; LCCN: 96157601

6th Macmillan English Edition, 47th Thousand. Original red cloth-covered boards, triple-rule gilt border both covers, vignettes in triple-rule gilt circle both covers (Alice with pig on front, Cheshire Cat on back), gilt MACMILLAN base of spine, gilt title head of spine, gilt ‘leaf’ with 3 petals below title, triple gilt rules head & tail; no dust jacket; black endpapers; [14, including frontispiece with tissue guard], 2-192 pages, all edges gilt; 42 b&w illustrations; 18.8 x 12.9 cm. [Lovetts’ No. 7i records an 1876 49th thousand issue. WMGC 46d discusses the 6th edition in modest detail.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book


WMGC: 46d; USC Call No.: PR4611.A7 1876; OCLC: 39262802

6th Macmillan English Edition, 52nd Thousand. Original red cloth-covered boards, triple-ruled gilt borders both covers, gilt circular vignettes of Alice & Pig front, Cheshire Cat back cover, both framed in triple-rule gilt circle, gilt lettering & rulings spine; no dust jacket; very dark brown endpapers; [14], 2-192, [2] pages, all edges gilt; b&w illustrations; 18.7 x 13.0 cm. Provenance: Owner’s name half-title page “Percy Evans, November 16th, 1877”. Alice has no fingers on right hand. Last [page] has ads for 3 Carroll books: AAIW, 50th thousand; TTLC, 38th thousand; Snark, 11th thousand, as well as ‘German, French, and Italian translations’ (presumably of AAIW.) [Lovetts’ No. 7i records an 1876 49th thousand issue. WMGC 46d discusses the 6th edition in modest detail.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book


WMGC: 46d

6th Macmillan English Edition, 57th thousand. Red cloth-covered boards, gilt lettering spine, triple-gilt borders & circular vignettes both covers; no dust jacket; black endpapers; [12, including frontispiece with tissue-guard], 2-192, [2] pages, all edges gilt; 42 b&w illustrations; 18.6 x 12.5 cm. Provenance: gift inscription on half-title page, “Edward Vigor Fox from Grandmama, July 1880”; gift inscription on verso of front free endpapers, “For Mary, Fondly Carolyn, August 1956”. Later, from the John Felsteiner Collection, Stanford University. The 6th Macmillan English Edition was the first electrotype issue. [Parrish No. 19 is 58th thousand, as is WorldCat No. 38465370]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1869; Boston, MA; Lee and Shepard
Lovett’s No. 12, WMGC: page 243, Old WM: 357, Parrish: 12, USC Call No.: PR4611.A7 1869b, OCLC: 04362273


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

USC Call No.: PR4611.A7 1872; OCLC: 01960426

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1877; New York, NY; Macmillan and Company - printed by J. J. Little & Company, New York

USC Call No.: PR4611.A7 1877; OCLC: 18774936

1st Macmillan American 'New Edition', Issue uncertain. Red cloth-covered boards, gilt three-rule border front & back, vignette of Alice holding the piglet front, no vignette on back cover, gilt lettering spine, no dust jacket, dark-green endpapers, [12], 1-192, [4] pages, 18.9 x 12.9 cm. NOTE WELL: There is a period after 'New York' in the imprint. There is NO such period in the 1884, 1885, 1893 editions that I have examined. Lovett notes that Byron Sewell has described 4 distinct variants of the 1877 1st American Edition (see, Jabberwocky, Volume 10, Autumn-1981, pages 98-99). Key points are, (1) a crude die used to stamp Alice's vignette on the front cover, which cause her to appear to be slumping & frowning [PRESENT in this Issue], (2) brown/brownish-red, bluish-black, or dark green endpapers [DARK GREEN in this Issue], (3) 'New Edition' printed on title page [PRESENT in this Issue], (4) ads on terminal leaf [PRESENT in this Issue]. Accompanied by an unsigned pencil sketch measuring 12.5 x 8.8 cm. of a castle on a hilltop. The sketch is mounted on heavy-stock off-white paper, removably affixed by its corners on backside of the frontispiece. There is a small ink notation "152" in the lower right hand corner. There is a Certificate of Authenticity for the sketch indicating that the artist is Sir John Tenniel. [This copy similar to Lovetts' 20a but with only 12 unnumbered pages preceding numbered page 1 & ads on terminal leaf].

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1882; New York, NY; Macmillan and Company - printed by J. J. Little & Company, New York

USC Call No.: PR4611.A7 1882; OCLC: 26601801

1st Macmillan American 'New Edition', Issue uncertain. rebound by Bayntum of Bath, England in full red leather boards, gold-tooled covers front & back, decorated gilt board edges, gilt lettering & decorations on spine, raised cords, original gilt-stamped green cloth tipped-in, no dust jacket; violet endpapers (front only); [17], 2-192 pages, b&w illustrations. Provenance: gift inscription, "Ellen H. Eldredge from Papa Jany 2d 1883" After 'Papa,' "H. G. Eldredge" is written in different ink and, lower on the page, "Henry Grosvenor Eldredge Payson", also in different ink. Bookplate says 'Ellen Holt Eldredge.' Verso of front free endpaper says, "Henry G. Payson." Title page: | Alice's | Adventures in Wonderland | By | Lewis Carroll | with forty-two illustrations | by | John Tenniel | New Edition | New York | Macmillan & Co. | 1882 |. [Similar to Lovetts' No. 20d but theirs with original binding in green cloth]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1884; New York, NY; Macmillan and Company
USC Call No.: PR4611.A7 1884; OCLC: 49980499

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1885; New York, NY; Macmillan and Company
1st Macmillan American 'New Edition', Issue uncertain. Dark-blue (ICSS-NBS Centroid Color Chip 187. d. gy. B) cloth-covered boards, gilt lettering front & spine, blind-stamped decorative borders top & bottom both covers & spine (black & gilt front & spine), no dust jacket; buff endpapers with repetitive pattern of small daisies; [15, including frontispiece (b&w Trial) with tissue-guard], 2-191, [3, blank] pages; b&w drawings; 19.2 x 13.0 cm. (text block 18.7 x 12.4 cm.). Provenance; gift inscription in pencil, "Louise with love Constance Xmas 87"; same handwriting, in pencil, front-free endpaper, "Dear old Alice, that made me happy so often when I was a little girl". Gift inscription, in ink, "To Barbara Morse With Love from Nana August 1946". Points include, (1) title page verso has no imprint, (2) 'mouse's tale' begins with 'this morning' on page 74, & (3) text ends on page 191. Imperfect copy with endpapers & ads missing in rear. [binding variant of Lovetts' No. 20f]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1893; New York, NY; Macmillan and Company - printed by J. J. Little and Company, New York


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1893; New York, NY; Macmillan and Company - printed by J. J. Little and Company, New York

Lovett’s No. 20i

1st Macmillan American 'New Edition', Issue uncertain. Crimson cloth-covered boards, gilt & black lettering & decorations front & spine, no vignette of Alice front, blind-stamped decorations back cover with no lettering; no dust jacket; endpapers illustrated with pale-green foliage pattern; [13], 2-192 pages, 16 numbered pages of ads, [2] pages; 42 b&w illustrations; 18.9 x 12.8 cm. (18.3 x 12.0 leaf; 2.2 cm 'thick'). Imperfect copy with stub preceding first leaf.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1897; New York, NY; Macmillan and Company

USC Call No. PR4611.A7 1897c; OCLC 222751678

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1880-1889, New York, NY; The International Book Company - The St. Nicholas Series for Boys and Girls

OCLC: 13351288

Edition uncertain. Tan cloth-covered boards, silver gilt lettering front & spine, two square red & green holly wreaths front cover left, green three-petal leaves front, pale-blue & white head- & tailbands; no dust jacket; white endpapers; [13], 2-190, [6] pages; 42 b&w illustrations; 18.7 x 13.0 cm. Provenance: Owners signature, “Maude L. Grogaw”. [Note: Date from WorldCat]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1890-1910, New York, NY; Hurst and Company

New Edition, Issue uncertain. Greenish-yellow-olive (ISCC-NBS Centroid Color 110.gy.01) cloth-covered boards, blind stamped upper, central & lower frames front cover with paper paste-on of 4 young girls in various color dress, white lettering front & spine; no dust jacket; [6], 9204, [6, blank] pages; b&w illustrations; 15.6 x 11.0 cm. (text block 14.8 x 10.4 cm.). Provenance; gift inscription, “Presented to Blanche Curry for most Head-Marks in B-Spelling Class. Mrs. B G. Foule, Teacher. March-21-1910No frontispiece. Sewell’s imprint No. 3. Imperfect copy. [Lovetts’ No. 38a records a ‘New Edition’, dated ca. 1890’s, with identical title page & pagination but smaller size and different illustration front cover.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1897-1908; New York, NY; Hurst & Company - The Arlington Edition Series

Lovett's No.: 37b, WMGC. page 243, Old WM. 375, 390; Sewell. AA:HUR:4.??; USC Call No. PR4611.A7 1890z; OCLC. 298264304

Arlington Series, Issue uncertain. Cream cloth-covered boards, front with 9 vertical green double-rule stripes and 13 yellow-orange flowers, each surrounded by green leaves, title stamped in gold, with green vertical lines and floral pattern similar to that on front cover; no dust jacket; [ ], 5-166 pages; frontispiece facing title page (both unnumbered); 15.3 cm x 11.4 cm. [Notes: Sewell’s Series 4, imprint 2, but none of the issues described fit our copy. Title page identical to Lovetts’ No. 37b ‘Arlington Edition Series’ but our covers are printed in green (not black) & our copy has gold gilt (not silver). Similar but distinctly different from Lovetts’ other Hurst AAIW editions. Not described in detail by Williams & Madan]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1901?]; New York, NY; Hurst and Company

WMGC. page 243, Old WM. 375, 390; Sewell. AA:HUR:9.02

Emerson Series, Issue unknown. Very-light-gray cloth-covered boards, front cover with black lettering & double-ruled border, illustrated with 4 green carnations & title within heart-shaped frame, spine with black double-rules & lettering, single green carnation; no dust jacket; white endpapers, [2], 3, [1], 5-166, [24, with first two ads & last 22 blank] pages; 15.3 x 10.7 cm. (14.8 x 10.3 cm. leaf). Frontispiece b&w Trial. [Notes: Sewells Series 9, imprint 1. Date from Sewell who cites inscription as well as Publisher’s Trade List Annual. Nothing similar described by the Lovetts. WMGC useless.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1902-1913, New York, NY, Hurst & Company - The Aunt Virginia Series


Aunt Virginia Series, Issue uncertain. Dark-blue paper-covered boards backed with gray cloth spine, front illustration of blond Alice in red dress & stockings, pale blue rear cover, no dust jacket, white endpapers, [11], 2-82, [6] pages; 2 frontispieces, one b&w and one color, several b&w illustrations; 25.0 x 18.5 cm. Provenance: Owners’ names in pencil front free endpaper, “Paul Winemiller, Crestline, Ohio”, and below that, “Albert G. Taylor, Glenville, York Co. Penna.”. Front cover & color frontispiece by unidentified artist; b&w frontispiece and illustrations in text by Tenniel. On lower front cover is “Hurst & Company, New York” (L) and “Aunt Virginia Series” (R). [Note: I cannot find the Aunt Virginia Series listed in any valid bibliographic source before 1902. Although I cannot find the series in the 1902 Publishers Trade List Annual, nor in the 1900-1902 Annual American Catalog Cumulated, it is listed in the 29-Nov-1902 Publishers Weekly (Volume 62, No. 1609, page 137) as “…an important (Hurst Series) collection…”, and is also recorded in both the 1902 A Catalogue of the Best Books in Every Department of Literature, by Burrows Brothers Company, Cleveland (page 231), and the 1902 Retail Catalogue of Standard and Holiday Books, by McClurg Firm Booksellers, Chicago (page 10). AAIW is listed in Hurst’s <Aunt Virginia Series in the 1903 United States Catalog of Books in Print (page 95) and in the 1905 Publishers Trade List Annual (Volume 2), and is later described in the 01-Apr-1913 Bookseller, Newsdealer and Stationer. The 1905 source cited has a b&w image of the front cover which appears to be the same as that for our copy. Sewell designates the Aunt Virginia Series as his Series 8, indicates that it represents a Hurst transfer from their Cinderella Series, and dates the series [1902?] Pagination & contents of our copy is different from anything described by Sewell, the Lovetts, and - as usual - WMGC is useless. The front cover appears to be a mirror image of Sewell’s AA:HUR:5.01 as best I can tell from the description.]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1903?]. New York, NY; Hurst and Company - Fairy Tale Series

USC Call No. PR4611.A7 1903b; OCLC: 15242930

Fairy Tale Series, Issue uncertain. Tan & vermilion cloth-covered boards, dark green lettering front, oval green & red vignette front, gilt & black lettering & decorations spine, no dust jacket; white endpapers; [6, including frontispiece], 5-166 (many unnumbered), [24, all ads] pages; b&w illustrations; 19.4 x 13.5 cm. Provenance: Owner's name in ink front free endpaper, "Martha ... meier". Cover & spine title both "Alice in Wonderland and Through the Looking-Glass" but title page says "Alice's Adventures in Wonderland" and contents are only Alice's Adventures in Wonderland! Title Page: | Alice's Adventures | in Wonderland | by | Lewis Carroll | With forty-two Illustrations by John Tenniel | New York | Hurst and Company | Publishers. Ads [24] are for: The Works of Mary A. Holmes, (20 titles); Helen's Babies, by John Habberton; Books by Mrs. L.T. Meade (20 titles); Louisa May Alcott's Works (6 titles); Books by Mrs. A.D.T. Whitney (2 titles); Little Prudy Books (6 titles); Log Cabin to White House Series (10 titles); Biographical Library of the Lives of Great Men (13 titles); Oliver Optic Books (19 titles); Harry Castlemo Books (7 titles); C.A. Stephens Books (6 titles); Books by Charles Carleton Cofin (4 titles); Capt. Marryat's Works (6 titles); Works of J. T. Trowbridge (8 titles); Books by Edward S. Ellis (5 titles); Hans Brinker, Dictionaries of the Foreign Languages (3 titles); Dictionaries of the English Language (8 titles); Hurst's Presentation Series (18 titles of which AAIW + TTLG was listed first); Peck's Books of Humor (3 yyles); Palmer Cox's Brownie Book; Wee MacGregor, Black Rock, and Samantha at Saratoga; The Simple Life; The Famous Alger Books (25 titles). [WorldCat OCLC 24187608 records an '18??' Hurst issue of AAIW + TTLG with 166 pages but the description is insufficient to be certain this is our book. WMGC, page 249 records a 1903 Hurst AAIW + TTLG but no pagination or other description. WMGC, page 243 records 2 Hurst AAIW’s - one dated 1896, the other dated 1902-1903 - both lack definitive descriptions.]
Aunt Virginia Series, Issue uncertain. Olive-green paper-covered front board backed with gray cloth spine, illustrated with sleeping Alice in pink dress, dreaming of Wonderland characters, border of orange leaves, back board cloth-covered, text block stapled; no dust jacket; endpapers illustrated with orange storybook children & verses; [5, including frontispiece], 2-78 pages; 42 b&w illustrations by Tenniel, full-page color frontispiece by unidentified artist; 25.0 x 18.5 cm. Provenance: owner’s name, “Caroline J. Rahn, 1911, Valmeyer, Ill.” Front cover illustration with “Hurst & Company New York” in lower left corner, “Aunt Virginia Series” in right lower corner. Endpaper illustrations signed, “S. Birch.” Date estimated from inscription. [Note: I cannot find the Aunt Virginia Series listed in any valid bibliographic source before 1902. Although I cannot find the series in the 1902 Publishers Trade List Annual, nor in the 1900-1902 Annual American Catalog Cumulated, it is listed in the 29-Nov-1902 Publishers Weekly (Volume 62, No. 1609, page 137) as “... an important (Hurst Series) collection...”, and is also recorded in both the 1902 A Catalogue of the Best Books in Every Department of Literature, by Burrows Brothers Company, Cleveland (page 231), and the 1902 Retail Catalogue of Standard and Holiday Books, by McClurg Firm Booksellers, Chicago (page 10). While AAIW is recorded, a combined edition of AAIW+TTLG is not. AAIW is listed in Hurst’s Aunt Virginia Series in the 1903 United States Catalog of Books in Print (page 95) and in the 1905 Publishers Trade List Annual (Volume 2). Once again, the series is not described as containing the combined issue of AAIW+TTLG in these sources. The series is described in the 01-Apr-1913 Bookseller, Newsdealer and Stationer. but while AAIW is recorded, a combined issue of AAIW+TTLG is not.]
**Alice's Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Joseph Warren (frontispiece), S. Birch (endpapers)*

*Item Type: Book*

*[1902?], New York, NY, Hurst & Company Publishers - the Aunt Virginia Series*

*WMGC page 243; Old WM 390*

Edition uncertain. Pale-blue cardboard covers backed with maroon cloth spine, back with dark-blue circular vignette of monkey printed directly onto board, front paper-covered board with wavy vertical red & white background, illustrated with Alice in pink dress looking through window at the White Rabbit, circular vignette of Red Queen and Cards in right-lower corner; no dust jacket, endpapers with green drawings of children and nursery rhymes; [5, including color frontispiece (girl hugging dog, facing title page)], 2-78 pages; b&w illustrations in text-block; 24.6 x 19.0 cm. (24.0 x 18.3 cm. leaf). Provenance; gift inscription in pencil, “To Lottie Dec. 22, 1918. From Edward & Harry.” Imperfect copy with front free endpapers missing. Very poor quality paper with uniform browning; very poor printing with uniform blurring of illustrations.

**Alice's Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Alberto Sangorski*

*Item Type: Photocopy*

*Location: Rare Books*

*[1902?]*

**USC Call No.** PR4611.A7 1902b, **OCLC** 173820050

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1890, Chicago, IL, Belford-Clarke Company
WMGC: page 243;
USC Call No.: PR4611.A7 1890;
OCLC: 17462087

1st Belford-Clarke Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; white endpapers; [6], iii-v, [1], 2-168 pages; b&w illustrations; 24.7 x 18.5 cm. Provenance: bookplate of William H. Cox on front free endpapers; penciled on front fixed endpaper is, “Samuel Edward Cox, 879 Logan Ave, Cleveland, Ohio, U.S.A., Cuyahoga Co. West’n hemisphere.” On rear fixed endpaper is, “Samul Eddie Cox, 3 Logan Ave, City” in pencil. Artist of cover illustrations is unidentified.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1890, New York, NY, Worthington Company
OCLC: 20300146, 825000258

Edition uncertain. Green cloth-covered boards, beveled, black lettering with gilt Alice & Juju Bird front cover, gilt label with green lettering upper spine, gilt lettering & decorations spine; no dust jacket; cream endpapers with repetitive green floral pattern; [13], 2-190, [2, ads] pages; 42 b&w drawings; 18.9 x 12.0 cm. Provenance: inscribed on half-title page, “Marion Lucena Cole, Lake Mahopac, 1892 _ Barbara Anne Denclesca.” Penultimate page lists 10 Worthington Company’s New Publications titles; last page records 8 numbered titles in Worthington's International Library as well as 4 additional ‘deluxe’ editions.
Alice's Adventures in Wonderland & The Secret of True Happiness

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1890. Chicago, IL; W. B. Conkey Company
OCLC: 166380999
Edition uncertain. Illustrated paper-covered boards backed with quarter spine olive-green cloth, color chromolithograph front cover; no dust jacket; white endpapers; [6, including frontispiece, iii-v, [2] 2-168, [10] pages; 42 b&w illustrations. Includes the fable, The Secret of True Happiness. Cover illustration of Alice fallen asleep with book in her lap, surrounded by Wonderland characters; artist is unidentified. Date from WorldCat OCLC. [Similar to Lovetts’ No. 53 but with very different title page and pagination].

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, L. J. Bridgeman, Copeland (frontispiece)
Item Type: Book
Lovett's No.: 190a, WMGC: page 243, Old WM: 369, Sewell: AA:CRO:1.03

1st Edition, 2nd Issue. Yellow-tan paper-covered boards backed with blue cloth spine, boards illustrated with pink & white floral pattern, gilt lettering & decorations on spine & front portion of blue cloth, brown & white head-and-tailbands, no dust jacket; plain white endpapers; [5, including frontispiece with tissue guard], IV, [3], VIII, [1], 2-218, [4] pages, page borders plain without floral borders; color frontispiece is unsigned, many b&w illustrations, some full-page, 17.0 x 11.5 cm. (text block 16.7 x 10.6 cm.). Verso title page, “Copyright, 1893, By Thomas Y. Crowell & Co. Norwood Press : J. S. Cushing & Co. - Berwick & Smith, Boston, Mass., U.S.A.” Imperfect copy. [Lovetts’ date their copy 1895 on basis of inscription and noted frontispiece as signed. Sewell’s copy inscribed 1893; imprint 1, without the period after ‘Co’. WMGC credits only Tenniel as illustrator]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, L. J. Bridgeman, Copeland (frontispiece)
Item Type: Book
1898; New York & Boston; Thomas Y. Crowell and Company - printed by the Norwood Press, J. S. Cushing & Company - Serwick & Smith, Boston MA
WMGC: page 243; Old WM: 369; Sewell: AA:CRO:1.04
1st Edition, Issue uncertain. Green cloth-covered boards, front illustrated in dark- and light-green with repetitive pattern of woman’s head interlaced with vines & flowers and green lettering, spine with same decorative pattern and gilt lettering; dust jacket missing; white endpapers; [9, including frontispiece with tissue guard], VIII, [1], 2-218; color frontispiece, unsigned, b&w illustrations, some full-page on coated paper, 17.1 x 11.8 cm. (text block 16.7 x 11.2 cm.). Provenance; gift inscription, “1898 A Merry Christmas To Lidia”. Imperfect copy. [Sewell cites 1899? date but our copy has inscription dated 1898]

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1894; Chicago, IL; M. A. Donohue & Company
USC Call No.: PR4611.A7 1894; OCLC: 25572153
Edition uncertain. Glossy buff paper-covered boards backed with brown cloth spine, illustration of Alice & the Caterpillar by unidentified artist front, stapled text-block; endpapers illustrated with pictures of children; no dust jacket; no endpapers; [7], 2-82, [4] pages; 24.9 x 19.0 cm. [Lovetts’ No. 65 has publisher’s address as last line on title page, “407-429 Dearborn Street” (ours does not), WMGC page 243 incompletely described]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1895; Philadelphia, PA, Henry Altemus

USC Call No. PR4611.A7 1895, OCLC: 13691284
Series No. 202, Young People's Library, Format 1 Spine, Cover# 2, Series Book No.2. Blue cloth-covered boards, front cover illustrated with cascading red & black & silver gilt Wonderland characters, silver gilt lettering front & spine, fancy silver gilt floral design; no dust jacket; white endpapers; [9, thus missing one leaf], 12-183 (some unnumbered), [9] pages, top edges darkened, 42 b&w illustrations, 15.6 x 12.0 cm. Distinguishing points are, (1) 1895 date at base of title page, (2) ads for only 9 titles in box on verso of title page, with Gulliver's Travels listed last (thus, 2nd edition), (3) no ads in back. " . . . usually two or more cover color changes . . not related to the year of the edition . . . ". [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See, Cary Sternick, at http://henryaltemus.com/alice/alice.htm and www.henryaltemus.com/series/series202F1.htm]

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1895; Philadelphia, PA, Henry Altemus
Series No. 202, Young People's Library, Format 1 Spine, Cover# 2, Series Book No. 2. Buff cloth-covered boards, multicolored illustrated front cover, silver gilt lettering front & spine, fancy silver gilt floral design; no dust jacket; white endpapers; [11], 12-183 (some unnumbered), [9] pages, top edges darkened; 42 b&w illustrations; text block 15.6 x 12.0 cm. Provenance: owner's name in pencil on front free endpaper, "Murrell Alexander from Santa Claus 1895" Collation: [1]<sup>8</sup> 1<sup>*8</sup> 2<sup>8</sup> 2<sup>*8</sup> [3]<sup>8</sup> [3]<sup>*8</sup>[sup>8</sup> 4<sup>8</sup> 4<sup>*8</sup> [5]<sup>8</sup> [5]<sup>*8</sup> 6<sup>8</sup> 6<sup>*8</sup> 8<sup>8</sup> 8<sup>*8</sup> 9<sup>8</sup> 9<sup>*8</sup> 10<sup>8</sup> 10<sup>*8</sup> ; 76 leaves. Distinguishing points are, (1) 1895 date at base of title page, (2) ads for 9 titles in box on verso of title page, with Gulliver's Travels listed last (thus, 2nd edition), (3) no ads in back. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also,www.henryaltemus.com/alice/alice.htm and www.henryaltemus.com/series/series202F1.htm]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1897-1898; Philadelphia, PA; Henry Altemus

USC Call No.: PR4611.A7 1897b, OCLC: 05339977


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900; Philadelphia, PA; Henry Altemus Company

Series No. 58, Boys and Girls Classics Series (Old), Volume# 2 in series. Box missing. Format 1 front cover. Light-gray-green cloth-covered boards, gilt border with title in gilt upper third, lower front cover divided by gilt rules into three vertical panels, no gilt decorations within side panels, middle panel has paper paste-on multicolored illustration of Alice holding flamingo, spine with lettering & empty frame; no dust jacket; cream endpapers, light-green decorative pattern with central wreath containing interlocking initials 'H' 'A'; [13, including 2 coated leaves, full-page brown publisher's decoration lettered in red on recto of 1st leaf and title page printed in green & red on recto of 2nd leaf; also includes frontispiece (b&w Trial)), 10-202, [6, blank], [16, all ads] pages; b&w illustrations; 16.6 x 10.3 cm. (15.8 x 10.5 leaf). Ads for 244 numbered titles in the Vademecum Series (missing Nos. 10, 24-25, 41-42, 50, 57-60, 64-66, 71-72, 82-86, 94, 122-125, 136-139, 142-144, 148-149, 165-168, 170-171, 180-181, 193-198, 213-216, 219-221, 224-225, 235-240, 242-243, 8 numbered titles in the One-Syllable Series, 31 unnumbered titles in the Young People's Library Series (last title Sea Kings and Naval Heros), 18 numbered titles in Abbott's Historical Series , 13 titles in the Dainty Series, 50 numbered titles in the Devotional Series (missing Nos. 2, 11, 16, 36, 43, 48-49), 22 unnumbered titles in an unnamed series, 6 unnumbered titles in the Dore Masterpieces Series, and 39 numbered titles in the Shakespeare's Plays Series. see, http://henryaltemus.com/series/series58.htm
Alice’s Adventures in Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel  
Item Type: Book

1900: Philadelphia, PA, Henry Altemus Company

USC Call No. PR4611.A7 1900f; OCLC: 643058258

Series No. 180, Vademecum Series, Volume No. 3, 1900 Floral Bouquet Pattern, Format 2. Very-dark olive-green cloth-covered boards, white & magenta flowers, gilt blind-stamped decorations & borders front & spine, no dust jacket; endpapers with central ‘HA’ publisher’s logo surrounded by green decorations; [13], 10-202 (some unnumbered), [6, blank], [16, all ads] pages; b&w drawings, some full-page; 16.7 x 11.0 cm. Provenance: gift inscription, “From Alma to Helen May 13th 1902”. Title Page red lettering inside 3 green decorative frames, one for author, below which is one for title, & on bottom for publisher. Lewis Carroll | Alice’s | Adventures | in | Wonderland | Philadelphia | Henry Altemus Company |

1904: Philadelphia, PA, Henry Altemus Company

Series No. 180, Vademecum Series, No. 3, 1904 Queen Anne’s Lace Pattern. Green cloth-covered boards, gilt decorations & lettering front & spine, two vertical panels illustrated with Queen Anne’s Lace pattern front; no dust jacket; white endpapers; [13, including frontispiece], 10-202, [38, last 36 ads] pages; many b&w illustrations; 16.2 x 11.0 cm. Provenance: gift inscription, “Phoebe from Grandma Christmas 1904”. The last pages are a veritable catalogue of Altemus publications: 16 Series as well as 50 separate publications are listed. The first 3 include Carroll books: they are, (1) Illustrated Vademecum Series - 244 numbered titles with AAIW #3, TTLG #206; (2) Illustrated Petit-Trianon Series - 244 numbered titles with AAIW #3, TTLG #206; (3) Young Peoples’ Library Series - 58 numbered titles with AAIW #2, TTLG #3. The remainder have no Carroll books: they are the, (4) Grolier Series - 231 numbered titles, of which only 28 are listed; (5) Mother Goose Series - 12 numbered titles; (6) Good Times Series - 12 numbered titles; (7) Dainty Series of Choice Gift Books - 15 numbered titles; (8) Best Thoughts Series - 46 numbered titles, of which only 12 are listed; (9) Illustrated One-Syllable Series for Young Readers - 12 numbered titles; (10) In His Name Series - 46 numbered titles; (11) Love and Friendship Series - 33 numbered titles; (12) Holly-Tree Series - 12 numbered titles; (13) Banbury Cross Series - 8 numbered titles; (14) Wee Books for Wee Folks Series - 6 numbered titles; (15) Shakespeare’s Plays - 39 numbered titles; (16) Young Peoples’ Histories Series - 4 unnumbered titles. [Notes: Same as Hilda Boehm’s No. 6. See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/alice/alice.htm and http://henryaltemus.com/series/series180.htm]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908. Philadelphia, PA; Henry Altemus Company

Series No. 57, Boys and Girls Classics Series (New), No. 2, Swatch No. sw-1. Also called The Holiday Series Box missing. Linen textured cloth-covered boards, illustrated with sailing ships (front) and Dutch figures (rear) black & red lettering on white paper labels front & upper spine; dust jacket missing; white endpapers; [7, including frontispiece (color Alice dreaming of Wonderland characters, facing title page)], 12-183 (some unnumbered), [1], 1-16 (ads) pages; 42 b&w drawings, 4 full-page color plates; 17.0 x 13.4 cm. Title page has © 1897. Ads for the New Illustrated Young People's Library (30 titles, includes AAIW & TTLG), Stories from History Series (27 titles), Mother Goose Series (12 titles), Little Men and Women Series (20 titles, includes combined Issue of AAIW+TTLG), Wee Books for Wee Folks (6 titles), Banbury Cross Series (11 titles), Boys and Girls Booklovers Series (7 titles), Dainty Series of Choice Gift Books (25 titles), Young Folks Puzzle Pictures' Series (5 titles), Mother Stories Series (10 titles), The Motor Boat Club Series (6 titles), The Submarine Boys Series (6 titles), The Pony Rider Boys Series (6 titles), High School Boys Series (4 numbered titles), Grammar School Boys Series (4 numbered titles), West Point Series (4 numbered titles), Annapolis Series (4 numbered titles), Boys of the Army Series (3 numbered titles), Battleship Boys Series (3 numbered titles), The Circus Boys Series (3 numbered titles), The High School Girls Series (4 numbered titles), & The Automobile Girls Series (3 numbered titles). [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series.htm, www.henryaltemus.com/alice/alice.htm, http.henryaltemus.com/series/series57.htm]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908. Philadelphia, PA, Henry Altemus Company
Series 57, 64, or 200 - depends on size. Swatch sw-3a, linen cloth, box missing

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908. Philadelphia, PA, Henry Altemus Company
Series No. 57, Boys and Girls Classics Series (New), No. 2, Swatch No. 2. Also called The Holiday Series. Linen cloth-covered tan boards, illustrated front & back with black & orange vignettes of donkey (front) and children (rear) unrelated to Wonderland, paper b&w title pasted on spine & children; dust jacket missing; white endpapers, [4], [3], [1], 5-160, [16, all ads] pages; color frontispiece, many b&w illustrations; 16.9 x 13.2 cm. Provenance: gift inscription in pencil on front free endpaper, "Janice Edgerton from Mary Chase, fall of 1937". Title page: | Alice’s | Adventures in | Wonderland | by | Lewis Carroll } Philadelphia | Henry Altemus Company |
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913; Philadelphia, PA; Henry Altemus Company - The Altemus Young People's Library Series

OCLC: 07582785

Series No. 202, Young People's Library Series, Volume 2 in Series, Format 3 Spine, Late-Front Cover# 2. Buff dotted-line-grain cloth-covered boards, green, orange & black decorations front & spine, Duchess & Baby illustration front, title in orange on front; dust jacket fragmented, front brown uncoated paper, illustration same as front cover but title lettering black, rear lists 64 title in the Young People's Library Series with No. 31, "Vic, An Autobiography of a Dog" missing; endpapers buff, not illustrated; [6], 3, [1], 5-160, [1-16. ads ]pages, all edges green; 39 b&w and 3 full-page color illustrations; 16.9 x 13.5 cm. Provenance: owner's name in pencil, "Katharine Sage" front free endpaper. Ad pages separately numbered as [1], 2, [3], 4-9, [7]. Four unnumbered leafs of color plates, colorist undientified: Tenniel's "Trial" (frontispiece); Tenniel's "Alice & Caterpillar" (between pages 32-33); E. Gertrude Thompson's "Nursery " cover of Alice dreaming of Wonderland characters (between pages 64-65); Tenniel's "Alice & Pack of Cards" (between pages 128-129). Key bibliographic points include (1) plain endpapers (thus later than 1902); (2) dust jacket brown uncoated paper (thus at or before 1914); (3) ads include "Stories from History Series" (thus 1911-1921); "Automobile Girls Series" which lists 5 titles (thus 1912-1913); and 2 titles in the "Ben Lightbody Series" thus 1913). [Notes: see, http://henryaltermus.com/alice/alice.htm, http://henryaltemus.com/series/series202F3.htm and Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913; Philadelphia, PA; Henry Altemus Company - The Altemus Young People's Library Series

USC Call No.: PR4611.A7 1897; OCLC: 07582785
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913-1915. Philadelphia, PA, Henry Altemus Company - The Boys and Girls Classics Series (new) [No. 2]

Series No. 57, Boys and Girls Classics (new), Volume 2, Swatch sw-3d. Box missing. Linen cloth-covered boards, girl & dog front cover with legs of playing children back cover, paper paste-on labels front & spine printed in red & white; no dust jacket; white endpapers; [4, including non-integral multicolor frontispiece (Trial)], 3, [1], 5-160, [16, some numbered, all ads] pages; 4 non-integral leaves of color plates (frontispiece, between quires 2-3, 4-5, 6-7), 42 b&w drawings; 16.9 x 13.2 cm. (text block 16.2 x 13.0 cm.). Verso title page, copyright 1897 (meaningless). Date from Altemus ('early-mid-teens'). Ads (unnumbered unless otherwise noted): Young People's Library Series, 30 titles. last "Animal Stories for Little People"; Stories From History Series, 27 titles, last "Young People's History of the War With Spain"; Mother Goose Series, 12 titles, last "Who Killed Cock Robin?"; Little Men and Women Series, 20 titles, last "Helen's Babies"; Wee Books For Wee Folks Series, 6 titles, last "The Robber Kitten"; Children's Gift Series, 10 titles, last "Animal Stories for Little People"; One-Syllable Series, 10 titles, last "The Story of Jesus"; Dainty Series of Choice Gift Books, 25 titles, last "What Charlie Found To Do"; Young Folks Puzzle Pictures Series, 5 titles, last "Dog Tales, Cat Tales, and Other Tales, With PuzzlePictures"; Mother Stories Series, 10 titles, last "Mother Santa Claus Stories"; Motor Boat Club Series, numbered titles, last "The Motor Boat Club on the Great Lakes"; Range and Grange Hustlers Series, 4 numbered titles, last "The Range and Grange Hustlers at Chicago"; Submarine Boys Series, 7 numbered titles, last "The Submarine Boys and the Smugglers"; Square Dollar Boys Series, 2 numbered titles, last "The Square Dollar Boys Smash the Ring"; Ben Lightbody Series, 2 numbered titles, last "Ben Lightbody's Biggest Puzzle"; Pony Rider Boys Series, 7 numbered titles, last "The Pony Rider Boys in the Grand Canyon"; West Point Series, 4 numbered titles, last "Dick Prescott's Fourth Year at West Point"; Annapolis Series, 4 numbered titles, last "Dave Darrin's Fourth Year at Annapolis"; Young Engineers Series 4 numbered titles, last "The Young Engineers in Mexico"; Boys of the Army Series, 4 numbered titles, last "Uncle Sam's Boys in the Philippines"; Battleship Boys Series, 4 numbered titles, last "The Battleship Boys in the Tropics"; Meadow-Brook Girls Series, 3 numbered titles, last "The Meadow-Brook Girls Afloat"; High School Boys Series, 4 numbered titles, last "The High School Captain of the Team"; Grammar School Boys Series, 4 numbered titles, last "The Grammar School Boys in Summer Athletics"; High School Boys Vacation Series, 4 numbered titles, last "The High School Boys Training Hike"; Circus Boys Series, 4 numbered titles, last "The Circus Boys on the Mississippi"; High School Girls Series, 4 numbered titles, last "Grace Harlowe's Senior Year at High School"; Automobile Girls Series, 5 numbered titles, last "The Automobile Girls at Palm Beach".
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913-1920; Philadelphia, PA; Henry Altemus Company
Series No. 64, Children's Gift Series, Presentation Edition, Volume 1, Format 2 #4, Swatch sw-3a. Box missing. Buff linen-cloth-covered boards, illustrated with girl in blue & white striped dress rolling a red hoop front, boy in blue & girl in red polka-dor dress pushing red wheelbarrow rear cover, both covers & spine with green & brown foliage, front & spine with paste-on paper labels; no dust jacket; plain white endpapers (both rear missing); [4, including color frontispiece (Trial)], 3, [1], 5-113-114, 119-140, 149-158 pages, all with 2-3 cm. pale blue decorative border, signatures stapled, many b&w drawings, 4 leaves full-page non-integral color plates; 22.1 x 17.0 cm. (leaf 21.4 x 16.5 cm.). Verso title page says, "copyright 1897 by Henry Altemus". Note: The copyright statement is meaningless for dating this (and most) Altemus editions. Imperfect copy with signatures disbound, leaves missing, plates detached & likely some missing.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1915; Philadelphia, PA; Henry Altemus Company - The Altemus Young People's Library Series
Series No. 82, Ever New Books for Young People Series, Volume 2, Format 2 front cover, Format 3 spine. Buff cloth-covered boards, green rules & decorations front cover, decorative horizontal panel at bottom, red lettering, orange & green Duchess & baby, spine with title at head in red, publisher in black at foot, black rules, & decorations, flower winding upwards against orange background, dust jacket missing; plain white endpapers; [4, including frontispiece (color Trial, facing title page)], 3-160 (several unnumbered), [1], 2, [1], 4-9, [7] pages; 4 full-page color plates, b&w illustrations; 19.7 x 13.7 cm. (19.0 x 13.5 leaf). Provenance; gift inscription, "A Merry Christmas, From your S. S. Teacher." Last 16 pages ads for 30 series: Young People's Library Series (30 unnumbered titles), Stories from History Series (27 unnumbered titles), Mother Goose Series (12 unnumbered titles), Little Men and Women Series (18 unnumbered titles), Wee Books for Wee Folks (6 unnumbered titles), Children's Gift Series (10 unnumbered titles), One Syllable Series (10 unnumbered titles), Dainty Series (25 unnumbered titles), Young Folks Puzzle Pictures Series (5 unnumbered titles), Mother Stories Series (10 unnumbered titles), Motor Boat Club Series (7 unnumbered titles), The Range and Oragne Hustlers Series (4 unnumbered titles), Submarine Boys Series (7 unnumbered titles), Square Dollar Boys Series (2 unnumbered titles), College Girls Series (5 unnumbered titles), Pony Rider Boys Series (7 unnumbered titles), Boys of Steel Series (4 unnumbered titles), Madge Morton Books Series (4 unnumbered titles), West Point Series (4 unnumbered titles), Annapolis Series (4 unnumbered titles), Young Engineers Series (4 unnumbered titles), Boys of the Army Series (4 unnumbered titles), Battleship Boys Series (4 unnumbered titles), Meadow-Brook Girls Series (6 unnumbered titles), High School Boys Series (4 unnumbered titles), Grammar School Boys Series (4 unnumbered titles), High School Boys Vacation Series (4 unnumbered titles), Circus Boys Series (4 unnumbered titles), High School Girls Series (4 unnumbered titles), Automobile Girls Series (6 titles listed).
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1923; Philadelphia, PA; Henry Altemus Company - The Altemus Young People’s Library Series

Series No. 202, Young People’s Library Series, Volume 2 in Series, Format 4 spine, Format 2-Variant front cover. Greenish-yellow-olive (ISC-NBS Centroid color chip 98. brill. G Y) cloth-covered boards, dark-green lettering & decorations front & spine, single-rule dark-green border front page, paper paste-on multicolor illustration ‘Who Is This’ front; dust jacket missing; white endpapers; [4, including non-integral frontispiece on coated paper (same as cover)] 3, [1], 5-160, 16, all ads] pages; color frontispiece, 42 b&w drawings; 16.8 x 13.3 cm. (text block 16.2 x 12.8 cm.). Provenance, gift inscription, “To Margaret From Ann”. Verso title page, “copyright 1897” (meaningless)
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1926: Philadelphia, PA, Henry Altemus Company -Wee Books for Wee Folks Series [No. 23]

USC Call No.: PR4611.A7 1926d, OCLC 14874714

Series No. 186, Wee Books for Wee Folks Series, Format III. Gray paper-covered boards backed with red cloth spine, black illustration with inset rectangular red & white Rabbit Herald front cover; dust jacket missing; pale-gray & white endpapers picturing fairy tale creatures dancing around a circle; [4, including frontispiece], 5-126, [6, last 4 ads], 30 full-page color illustrations, including frontispiece; 14.1 x 10.6 cm. Provenance; owner's name, "Elaine Hodges, 115 N East Ave, Jackson, Nebr, 3 B Read School".

Each page of ads has bw image of sample issue. First page of ads is for 18 unnumbered titles in the Wee Books for Wee Folks Peter Rabbit Series, second page lists 25 unnumbered titles in the Wee Books for Wee Folks Series (includes AAIW & TTLG), third page lists 10 unnumbered titles in the Wee Books for Wee Folks Cinderella Series, 4 in the Wee Books for Wee Folks Little Sallie Mandy Series, & 4 unnumbered titles in Wee Books for Wee Folks Little Black Sambo Series, fourth page of ads is for 8 unnumbered titles in the Wee Books for Wee Folks Bedtime Bible Stories Series. [Notes: Similar to Hilda Boehm's Issue No. 15 but her's has 5 'Sallie Mandy Series' titles listed (1929-1930) while our copy has ads for only 4 (1928). See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://www.henryaltemus.com/wee-books/index.htm, http://www.henryaltemus.com/alice/alice.htm, and http://www.henryaltemus.com/series/series186.htm, for verification of date and other details. Lovetts' No. 81 describes a book with a different binding.]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1928, Philadelphia, PA, Henry Altemus Company - Wee Books for Wee Folks Series [No. 23]

Series No. 186, Wee Books for Wee Folks Series, Format III. Gray paper-covered boards backed with red cloth spine, black illustration with inset rectangular red & white Rabbit Herald front cover; dust jacket front cover illustrations similar to front board but pale gray background, back cover with b&w ad for 74 unnumbered Wee Books for Wee Folks including 4 ‘Sallie Mandy’ & 5 ‘Bible Stories’, pale-gray & white endpapers picturing fairy tale creatures dancing around a circle; [4, including frontispiece], 5-126, [6, last 4 ads], 30 full-page color illustrations, including frontispiece; 14.1 x 10.6 cm. Abridged. Only the 1st page of ads has b&w image of sample issue. First page of ads is for 18 unnumbered titles in the Wee Books for Wee Folks Peter Rabbit Series, second page lists 20 unnumbered titles in the Wee Books for Wee Folks Series (includes AAIW), third page lists another 21 unnumbered titles in the Wee Books for Wee Folks Series (including TTLG & 3 Sallie Mandy titles), fourth page of ads is for 20 unnumbered titles the Wee Books for Wee Folks Series (including 2 in the ‘Sallie Mandy’ titles, 4 ‘Black Sambo’ titles, & 1 ‘Bunnie Bunniekin’ title. [Notes: Similar to Hilda Boehm’s Issue No. 15 but her’s has 5 ‘Sallie Mandy Series’ titles listed (1929-1930) while our copy has ads for only 4 (1928). See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://www.henryaltemus.com/wee-books/index.htm , http://www.henryaltemus.com/alice/alice.htm , and http://www.henryaltemus.com.series/series186.htm. ] [Lovetts’ No. 81 describes a similar book with a different binding].
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1898?]. New York, NY; F. M. Lupton Publishing Company - The Daisy 16mos Series

Sewell AA:LUP:1.01

1st Edition, 1st Issue. Olive-green cloth-covered boards, front with cinnamon scroll border surrounds green & orange daisies, spine with similar cinnamon, green, & orange decorations & rules, title in gilt; no dust jacket; plain white endpapers (front free missing), [2], 3, [1], 5-7, [1], 9-166 (some unnumbered) pages; b&w illustrations; 15.2 x 10.8 cm. (14.7 x 10.2 cm. leaf). Provenance; owner’s name in ink, “Richard Rice.” Imperfect copy with frontispiece, 1 preliminary, & 3 terminal blank pages missing (per Sewell’s description). Date from Sewell, who cites Publisher’s Trade List Annual as source. Sewell AA:LUP:1.01 describes silver gilt lettering on spine; our copy has gold gilt.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898. New York, NY; Graham & Matlack

OCLC 08129712

Edition uncertain. Light-brown cloth-covered boards, black lettering front & spine, black potted plants on both sides of color paste-on of Alice & Caterpillar on front cover; no dust jacket; white endpapers; [4, including frontispiece (b&w Trial, facing title page)], 5, [6], 7-101, [27] pages; b&w illustrations; 23.5 x 17.3 cm. (22.8 x 16.6 cm leaf). A curious book. TTLG with Tenniel drawings on the first 101 pages, followed by 3 stories on the following unnumbered 27 pages. The stories - The Other Side, The Skimolix, & The Prisoners of Candy Island are illustrated with 4 full-page b&w drawings, signed ‘McDougall.’ WorldCat OCLC speculates the artist is the author. Title page has imprint of Graham & Matlack, New York, but verso of title page has © 1898, Lothrop Publishing Company. [Note: Lovetts’ No 195 describes this book with blue binding and dates it 1917 for unstated reasons]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1898; New York & London; Macmillan & Company - printed by Richard Clay and Sons, London and Bungay
USC Call No.: PR4611.A7 1898c; OCLC: 65733601; LCCN: 77002487
Edition uncertain. Blue cloth-covered boards with gilt lettering & lines spine, gilt single-line border & circular vignette of Alice pulling back curtain on front cover; no dust jacket; white endpapers; [13] 2-192, [4, ads] pages, all edges gilt; 19.2 x 12.9 cm. Ads are for Citizen Bird, Tommy-Anne and the Three Hearts, Four-Footed Americans, Wild Neighbors, Life Histories of American Insects, & Lessons With Plants. (Similar to Lovetts' No. 42 except, (1) Our title page is dated 1898, not 1904, (2) fewer unnumbered pages at front in our copy (13 vs 18), (3) our copy has Christmas Greetings but not the Preface to the 86th Thousand, (4) verso of title page is blank in our copy, (5) printer is identified as Richard Clay & Sons on bottom of page 192. This copy is NOT the 1898 Macmillan Six-Penny Series which had fewer pages (126 vs 192).

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London and Bungay
Lovett's No.: 44; WMGC, page 235; Guiliano: <>; Sewell: <>; USC Call No.: PR4611.A7 1898; OCLC: 12562096

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1899; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London & Bungay
Guiliano: <>; Sewell: <>
1st Macmillan Sixpenny Series Edition, 2nd or 3rd Issue. Pale-gray (ISCC-NBS Centroid Color Chip No. 79. I. g. Y Br) paper wraps (rear cover missing), bound in signatures, red printing front cover with series title top outside triple-rule border within which is lettering & Tea Party illustration; no dust jacket; no endpapers; [11], 12-126 pages (leaf H8 missing); 42 b&w drawings; 21.4 x 14.9 cm. Verso front cover ad for 'Pomp' (patent medicine!) printed in red. Leaf [A1] with ads: recto, lists 10 Lewis Carroll works in Macmillan's Books for the Young Series; verso, ads for 2 patent medicines (Benger's Foods & Rowlands' Macassar Oil) as well as 2 additional titles in the Books for Young Series. Two 1899 issues of AAIW in the Sixpenny Series - I don't know which this is.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London & Bungay

Guiliano < >; Sewell < >
1st Macmillan Sixpenny Series Edition, 5th Issue. Deep-red (ISCC-NBS Centroid Color Chip No. 16. l. d. Red) fine net-grain textured cloth-covered limp boards, bound in signatures, gilt lettering & publishers’ logo front cover, corners rounded, blind-stamped single-rule border edges of both covers; no dust jacket; endpapers with green & gilt repetitive pattern of leaves & flowers; [9], 12-126 pages (imperfect copy with leaves [A1] and H8 missing); 42 b&w drawings; 21.2 x 14.4 cm. (leaf 20.9 x 14.4 cm.). Verso title ad lists 10 titles by Lewis Carroll.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1903; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London & Bungay

Guiliano < >; Sewell < >
1st Macmillan Sixpenny Series Edition, 6th Issue. Pale-gray (ISCC-NBS Centroid Color Chip No. 79. l. gy. Y Br) paper wraps, bound in signatures, red printing recto & verso both covers with series title top front cover outside triple-rule border within which is lettering & Tea Party illustration; no dust jacket; no endpapers; [11], 12-126, [2, ads] pages; 42 b&w drawings; 21.4 x 14.9 cm. Verso front cover ad for “Eno’s ‘Fruit’ Salt”. Leaf [A1] with ads on both sides: recto, ads for 3 patent medicines (Epps’s Cocoa, Woodward’s Gripe Water, & Rowland’s Macassar Oil; verso, interesting ad requesting donations for the Lewis Carroll Memorial Cot at the Hospital for Sick Children in London. Leaf H8 also has ads on both sides, as does back cover.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Guiliano < >; Sewell < >
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1905; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London and Bungay

Guiliano: <>; Sewell: <>


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Guiliano: <>; Sewell: <>

Alice’s Adventures in Wonderland

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book


Guiliano: < >; Sewell: < >

1st Macmillan Sixpenny Series Edition, 13th Issue. Pale-gray-blue (ISC-NBS Centroid Color Chip No. 190 l b. Gray) paper wraps, bound in signatures, black lettering both covers & spine, front cover divided into 3 compartments by black triple-rules with central rule much thicker, top compartment with title & author & illustrator, middle with ornate publishers’ logo, bottom with imprint; no dust jacket; no endpapers; [11], 12-126, [2, ads] pages; 42 b&w drawings; 21.3 x 14.5 cm. (leaf 21.0 x 14.2 cm.). Provenance; owner’s inscription, “Barbara Franklin”. Verso title pages says, "Copyright. First Edition Sixpenny Series published 1898. Reprinted, 1899 (twice), 1900, 1902, 1903, 1905, 1906, 1907, 1908, 1910, 1913, 1919.” Verso front cover with ad for 30 titles by 24 authors in Macmillan’s Prize Library Series. Leaf A1 with ads on both sides: recto, 31 titles in 7 sets in the Two Shipping Library Series; verso; verso lists 13 books by Lewis Carroll. Leaf H8 has ads on both sides: recto, lists 34 titles by 7 authors in Macmillan’s Two-Shipping Library Editions Series; verso lists 52 titles by 16 authors (including both AAIW and TTLG and 26 titles by a Mrs. Henry Wood) in Macmillan’s Ninpenny Series of Popular Works. Inner back cover continues listing of works in Macmillan’s Prize Library Series with 68 titles by 17 authors (including a robust 32 by a Mrs. Molesworth!). Back covers lists 29 titles by Rosa Nouchette Carey.

Alice’s Adventures in Wonderland

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book

1938; London, England; Macmillan and Company - printed by R. & R Clark, Edinburgh

Guiliano: < >; Sewell: < >

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900; London & New York; Macmillan - The Vaudeville Theatre Edition - printed by Richard Clay and Sons, London & Bungay
Guiliano: < >; Sewell: < >
1st Macmillan Vaudeville Theatre Edition, 1st Issue. Light-gray (ISCC-NBS Centroid Color Chip 264. l. Gray) cloth-covered boards, oval sepia portrait of actress front, red lettering front, red publishers' logo rear cover; no dust jacket; plain endpapers (front & rear free endpapers missing); [9], 12-126 pages (imperfect copy with leaves [A1 & H8 missing]); 42 b&w drawings; 21.4 x 15.3 cm. (leaf 21.1 x 14.7 cm.). Provenance; owner’s name, “Muriel Paul”.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898; Boston, MA; DeWolfe, Fiske & Company - the Favorite Library Series
Lovett's No. 46; WMGC: page 243; Guiliano: < >; Sewell: < >;
USC Call No. PR4611.A7 1898b; OCLC 12618151
1st DeWolfe, Fiske Favorite Library Series Edition, 1st Issue. Buff cloth-covered boards, black lettering spine, illustrated front cover; no dust jacket; white endpapers; [11], 10-176 pages; 38 b&w and 4 full-page chromolithograph plates; 17.1 x 13.1 cm. Framed ad on verso of title page lists 12 titles (including AAIW) for 'books in library'. Curiously, the front cover closely resembles the Altamus ‘Format 1’ cover but spine is different.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1898; New York; H. M. Caldwell Company

Guiliano: <<>; Sewell: <<>
Florentine Series, Sewell Series 6, Imprint 3. Yellow-gray (ICSS-NBS Centroid Color Chip 90. gy. Y) paper-covered boards backed with medium-gray (265. med. Gy) cloth spine, boards with brown leaf pattern & cross-hatched with olive-green lattice, spine & front cloth with silver-gilt ornate tulip pattern; no dust jacket; white endpapers; [11], 10-202 (some unnumbered) pages, title page coated with red & green lettering & decorations, b&w drawings, of which 6 are full-page (including frontispiece); 16.5 x 12.0 cm. (text block 16.0 x 10.2 cm.). Provenance, owner’s name in pencil, “Harriet Stratton, No 10, Alton Ill 189?”. [very similar to Sewell’s AA:CAL:6.02 but imprint, pagination of preliminaries, & spine color different.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1901; New York & Boston; H. M. Caldwell Company Publishers

Guiliano: <<>; Sewell: <<>
Edition uncertain. Yellow-olive-brown (ISCC-NBS Centroid Color Chip 94.I.Ol Br) cloth-covered boards, ornate decorative gilt frame front with paper paste-on color illustration of Trial with title in black lettering; no dust jacket; white endpapers, front-fixed with rust printed book plate; [8], 9-204, [8, blank] pages; 16.4 x 10.5 cm. (text block 16.0 x 10.2 cm.). Provenance; owner’s name, “Clarence McMichael Xmas 1901”. Sewell imprint No. 2.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900: New York & Boston; H. M. Caldwell Company Publishers - The Editha Series

Guiliano <>; Sewell <>; USCCallNo. PR4611.A7 1900d; OCLC 773296974

Editha Series Edition, Issue uncertain. Blue cloth-covered boards, gilt decorations front & spine, black lettering front, boy & girl back-to-back reading books silhouetted in black on front cover, vertical white columns behind the children; no dust jacket; white endpapers, front free endpaper with Editha Series imprint, [11, including frontispiece], 10-202, [2] pages; 16.3 x 11.0 cm. Provenance: Former owner’s name in ink on front free endpaper, “Beulah Bernice Barber, 8424 Morgan St., Jan 12, 1901, 10 years old.” Contents: Title Page: | red lettering within green decorative device of fruit trees | Alice's | Adventures | in | Wonderland | decorative device | Lewis | Carroll | below bottom of fruit trees | H. M. Caldwell Co. Publishers | New York and Boston | decorative device |. There is no notation anywhere in our copy of this being in the 'Editha Series' except for a front free endpaper stamp. Date estimated from gift inscription. [Similar to Lovetts’ No. 40c but our copy with, (1) blue cloth, (2) front stamped with white & gold, (3) cover design is different].

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1906: New York & Boston; H. M. Caldwell Company - The Editha Series For Little Girls [No. 19]

Guiliano <>; Sewell <>; USCCallNo. PR4611.A7 1906; OCLC 122882202

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Guiliano < >; Sewell < >

Editha Series New Edition, Issue uncertain. Buff cloth-covered boards, decorative tan frames front, EDITHA SERIES at top, paste-on illustration of pale-blue & white checkerboard pattern with oval girl framed in ornate gilt above title framed in rectangular gilt; no dust jacket; endpapers with olive-green illustrations of children (rear free endpaper missing); [15], 10-202 (some unnumbered) pages; b&w illustrations; 18.7 x 13.0 cm. Provenance: dates & owner’s name & address front fixed endpaper, “1/1/62 3/27/63 Ryan 2118 Marshall Avenue St. Paul 4, Minn”. Endpapers & front cover illustrator unidentified. Ad for The Editha Series For Little Girls New Edition, 1907 lists 30 titles, of which Alice in Wonderland is No. 19 and Through a Looking-Glass is No. 21. [Note: OCLC 904429933 records ‘Edith Series No. 19’ with description compatible with our copy but date 1903; OCLC 122882202 records ‘Editha Series No. 19, New Edition’ with compatible description but dates book 1960 - neither can be correct as our copy has ‘Editha Series for Little Girls, New Edition’ with ‘Alice in Wonderland’ listed as No. 19 and the list is dated 1907. OCLC 904416336 records an AAIW, Editha Series No. 19 with no mention of ‘New Edition’ - description is compatible but front cover is stamped in green (ours is gilt) and a ‘preliminary page’ dates the copy as 1910 (ours is undated)].

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1899: New York, NY; Gilbert H. McKibbin - printed by Manhattan Press

WMGC page 243; Guiliano < >; Sewell < >; USC Call No. PR4611.A7 1899; OCLC 12618903

Edition uncertain. Buff cloth-covered boards, title in black lettering on spine, title in block red & black lettering front cover, with illustration of Alice & White Rabbit in red, black & white framed by red ruling on front cover; no dust jacket; endpapers white; [6], 7-179, [1] pages; color illustrations; 17.1 x 14.5 cm. Provenance: owner’s name on front free endpaper, "Esther - Knowles" (the two words each in distinctly different handwriting). [Similar to Lovetts’ No. 48 but different - title page does not say ‘The Manhattan Young People’s Library’, date ‘MDCCXXCIX’ on last line of title page. Verso of title page says ‘Copyright, 1899 . . printed by Manhattan Press’].
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1899-1905, New York, NY; The Mershon Company Publishers

Edition uncertain. Gray cloth-covered boards, embossed red & dark-green decorations front & spine, gilt lettering spine, buff head- and tailbands; no dust jacket; white endpapers; [4], iii, [4], 2-146, [2] pages; 42 b&w illustrations; 18.9 x 12.9 cm. Provenance: owners name on front free endpapers, “Mary Elizabeth” (in script, mid-page), “Pollard” (printed, on top of page) Date uncertain. [WorldCat OCLC 00396338 records an undated Mershon Wonderland with 202 pages. “… In 1899, Mershon began publishing juvenile titles as well as publisher’s series under its own imprint. The name of the company changed briefly to Stitt Publishing Company in 1905…” (Source: http://www.biblio.com/publisher/the-mershon-company)]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Blanche McManus

Item Type: Book

1899: New York, NY, M. F. Mansfield and A. Wessels
Edition uncertain. Gray cloth-covered boards backed with gun-metal-gray cloth spine, with gilt lettering front, illustrated with Wonderland figures in red, blue & yellow; no dust jacket; buff endpapers, each with circular orange vignette of Alice, Rabbit & Cheshire Cat; [8, including frontispiece], 11-121, [1] pages, top edges red, 12 full-page red, green & black illustrations, 25.4 x 19.0 cm. Provenance: inscribed, "Augusta D. L’Houmedin from her brother Arnold, Christmas 1900". Front Cover - lettering in gilt framed with blue borders: | ALICE | IN | WONDERLAND | With Drawings in Color | By . . . Blanche McManus | below illustrations, just within frame | Blanche McManus . . . MDCCXCIX |. Title Page: | Alice’s | Adventures in Wonderland | by | Lewis Carroll | With Twelve Full-Page Illustrations in Color | From Drawings by | BLANCHE McMANUS | Rabbit with fan | M. F. Mansfield and A. Wessels | New York |. Verso of Title Page says, "Copyright, 1899, by M.F. Mansfield & A. Wessels". [Not in Lovetts’ Parrish No. 27 describes our copy precisely.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Blanche McManus

Item Type: Book

1900: New York, NY, A. Wessels Company - printed by Braunworth & Company, Bookbinders & Printers, Brooklyn
Edition uncertain. Yellow textured cloth-covered boards, red & black lettering & decorations; no dust jacket; white endpapers; [8, including frontispiece], 11-121, [1] pages, 12 full-page (unnumbered) illustrations in red, black & olive-green (including frontispiece); 25.4 x 19.0 cm. Title Page: | Alice’s | Adventures in Wonderland | by | Lewis Carroll | with many full-page illustrations in color | by | Blanche McManus \ | circular vignette of Alice & White Rabbit A. Wessels Company | New York |. Verso of title page records printer & binder but not copyright 1900 information. [WMGC page 243 records later 1902 Wessels issue]
Alice in Wonderland

By: Lewis Carroll
Illustrator: Blanche McManus
Other Contributors: Edith Robarts (adaptation)

Item Type: Book


Guiliano < >; Sewell < >; USC Call No. PR4611.A72 M323 1900z; OCLC 297622352

1st Ward Lock Stories for the Children Edition, 1st Issue. Indigo cloth-covered boards, gilt decorations, raised lettering in blue, front cover illustration of Tea Party; no dust jacket; endpapers illustrated with boy & girl surrounded by fairy-tale characters; [6], 5-96 pages; [8] leaves of color plates, 15.1 x 11.0 cm. Provenance: owner’s name on half-title page, “C. Frazer, April 1914”. Abridged. [Lovetts’ No. 199 cites 8 b&w plates by McManus, 212 pages, different binding colors, and is much larger than our book (abt 1910). WMGC, page 236, credits MacManus for 8 undated plates, 212 pages, price 1s (Dec-1907). WMGC, page 237, has 12 plates, 212 pages, price 1s, and is a re-issue in the ‘World Library’ (May-1911). Closest description to our book is WMGC, page 237, which records 8 plates by McManus, most dated 1899, 94 pages, and is priced 6d (abt 1907)] Note from the seller: “This diminutive Alice in Wonderland is one of several books reworked by Edith Robarts for Ward Lock’s ‘Stories for the Children’ series. Somewhat appropriately for an adaptation, the illustrated are also adapted – from the Blanche McManus edition of 1899. Although the unknown artist has closely followed the layout of McManus’s line drawings, he or she has not simply colorized them, but has redone them completely, with various differences (the White Rabbit in the ‘Drink Me’ picture, for example, is now wearing a waistcoat). Curiously, the publisher has for some reason used an image from Through the Looking-Glass as one of the illustrated, incorrectly captioned, with Alice in a different dress than elsewhere. . . is the artist Margaret Tarrant?”
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Blanche McManus
Item Type: Book
1907; London & Melbourne; Ward, Lock & Company - Royal Series Edition [No. 81]
WMGC: page 236; Guiliano. < >; Sewell. < >; USC Call No. PR4611.A7 1907;
OCLC: 20843975


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book
1908; London, England; S. W. Partridge & Company - printed by Bradley Brothers, London & Ashford, Kent
Lovett's No. 224; WMGC page 237; Old WM 273; Guiliano. < >; Sewell. < >

Edition uncertain. Deep-red (ISCC-NBS Centroid Color Chip 13. deep Red) calico-textured cloth-covered boards, front with pale silver title & lyre-like decorations, single-rule border & 5 vertical decorative columns in black, spine with title in gold gilt on black background, decorations in pale silver, publisher in black, black single-rules head & foot; no dust jacket; plain white endpapers (front free is missing, with stub); [1, half-title], [1], [2, frontispiece], [1, title page], [1], 7, [1], 9, [1], 13, [13-184], [1], 2-32 (all ads) pages; 8 non-integral leaves of b&w illustrations (including frontispiece); 19.0 x 12.5 cm. (leaf 18.5 x 12.0 cm.). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Non-integral frontispiece faces title-page, others follow pages 16, 44 64, 88, 110, 144, & 168. Six are signed KMR, unsigned plates between pages 16-17 & 88-89. Date from Lovetts'; WMGC, & Mallams Auction House. [Note: Lovetts' consider this the 1st edition]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book


Edition uncertain. Gray-blue (ISCC-NBS Centroid Color Chip 187. d. g. B) calico-textured cloth-covered boards, front with pale silver title & lyre-like decorations, single-rule border & 5 vertical decorative columns in black, spine with title in gold gilt on black background, decorations in pale silver, publisher in black, black single-rules head & foot; no dust jacket, plain white endpapers; [1, half-title], [1], [2, frontispiece], [1, title page], [1], 7, [1], 9, [1], 11, [1], 13-184, [1], 2-32 (all ads) pages; 8 non-integral leaves of b&w illustrations (including frontispiece); 19.0 x 12.5 cm. (leaf 18.5 x 12.0 cm.). Provenance; gift inscription, "Dec. 25th 1911. Gracie Ward, Greta House, 7 Langdale Road Scarboro - From her brother Tom Ward for her Christmas present" . Later, from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Non-integral frontispiece faces title-page, others follow pages 16, 44, 64, 88, 110, 144, & 168. Six are signed KMR; unsigned plates between pages 16-17 & 88-89. Has more ads than 1908 issue but fewer than XXXX & Old Bailey issues. Date from inscription. Unlike any other 'Partridge' copy in the USC Collection - and not noted by other bibliographers - is a period after 'Wonderland' on the title page.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book


Edition uncertain. Olive-green (ISCC-NBS Centroid Color Chip 113. O1 G3) calico-textured cloth-covered boards, silver-gilt & black floral decorations front & spine, black lettering front, silver-gilt lettering & decorations spine; no dust jacket; plain white endpapers; [6, including non-integral b&w frontispiece of 'Off With Her Head'], 7, [1], 9, [1], 11, [1], 13-184, [1], [1], 2-32 (all ads) pages; 8 non-integral leaves b&w illustrations, including frontispiece; 18.7 x 12.5 cm. (leaf 18.1 x 12.3 cm.). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Partridge logo on verso of half-title page.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book


Edition uncertain. Deep-red (ISCC-NBS Centroid Color Chip 13. deep Red) calico-textured cloth-covered boards, silver-gilt & black floral decorations front & spine, black lettering front, silver-gilt lettering & decorations spine; no dust jacket; plain white endpapers; [6, including non-integral b&w frontispiece of 'Off With Her Head'], 7, [1], 9, [1], 11, [1], 13-184, [1], 1, 2-32 (all ads) pages; 8 non-integral leaves b&w illustrations, including frontispiece; 18.7 x 12.5 cm. (leaf 18.1 x 12.3 cm.). Provenance; gift inscription, "Phyllis Johnston 13th Birthday 1913". Later, from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Partridge logo on verso of half-title page. Date from inscription.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book

[1914?] London, England; W. Nicholson & Sons

Edition uncertain. Olive-green (ISCC-NBS Centroid Color Chip 110. gy. Ol) calico-textured cloth-covered boards, orange & black floral decorations front & spine, black lettering front, gilt lettering spine; no dust jacket plain white endpapers, [6, including non-integral b&w frontispiece of 'Off With Her Head'], 7, [1], 9, [1], 11, [1], 13-184, [1], [23, all ads] pages; 8 non-integral leaves b&w illustrations; 18.7 x 12.5 cm. (leaf 18.1 x 12.3 cm.). Provenance; (obscured & uncertain due to heavy cross-out) "Cynthia, Xmas 1914". Later, The Thomas and Greta Schuster 'Alice in Wonderland' Collection. Date from inscription.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book


Edition uncertain. Orange (ISCC-NBS Centroid Color Chip 55. s. Br) calico-textured cloth-covered boards, front with pale silver title & lyre-like decorations, single-rule border & 5 vertical decorative columns in black, spine with title in pale-silver on black background, decorations in pale silver, publisher in black, black single-rules head & foot; no dust jacket; plain white endpapers; [1, half-title], [1], [2, frontispiece], [1, title page], [1], 7, [1], 9, [1], 11, [1], 13-184, [1], 2-32 (all ads) pages; 8 non-integral leaves of b&w illustrations (including frontispiece); 19.0 x 12.5 cm. (leaf 18.5 x 12.0 cm.). Provenance; owner’s inscription front free endpaper, “Hector Knight 1916” later, from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Undated newspaper clipping on verso front cover, ‘Lewis Carroll’ Non-integral frontispiece faces title-page, others follow pages 16, 44 64, 88, 110, 144, & 168. Six are signed KMR; unsigned plates between pages 16-17 & 88-89. Date from inscription.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: K. M. R(oberts)
Item Type: Book


Edition uncertain. Dark olive-green (ISCC-NBS Centroid Color Chip 127. gy. Ol G) calico-textured cloth-covered boards, black lettering front & spine, front with single-rule black border within which are with 5 vertical columns surrounded on three-sides with scrolling decorations; no dust jacket; plain white endpapers (both free endpapers missing); [1-2, missing], non-integral b&w frontispiece leaf (‘Off With Her Head’), [2], 7, [1], 9, [1], 11, [1], 13-184 pages, all edges very dark; 7 non-integral leaves b&w illustrations (including frontispiece), most are signed ‘K.M.R’; 19.1 x 13.2 cm. (leaf 18.4 x 11.8 cm.). Provenance, gift inscription, “E. F. Bunel From Mother 1920” later, The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. No ads but pages missing in terminal signature(s). Imperfect copy as collation & pagination do not match, half-title page missing, and only 7 illustrations (no ‘Puppy’). Described by interpolation. Stub between last leaf & rear board. Points: (1) imprint has ‘. Co., Ltd. .’; (2) no ads; (3) cover design same as 1909-1913 copies but different colors.
Alice’s Adventures in Wonderland & The King of the Golden River or The Black Brothers

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: John Ruskin
Item Type: Book

[1900?], Springfield, MA; McLoughlin Bros. - Magic Fairy Tale Series

Edition uncertain. Buff paper-covered boards backed with green cloth spine; light-blue lettering front, illustration of Alice, Gryphon & Turtle framed with red & light blue lines (after Tenniel, but with characters in different positions), and light-blue decorations, all within a dark teal background framed by thick, olive-green & orange lines; “made in U.S.A. | McLoughlin Bros, Inc. | Springfield, Mass” in lower right corner of illustration; back cover with green floral design over cream boards; no dust jacket; endpapers cream; [3], 4-60 pages; 22 b&w illustrations, 25.4 x 18.8 cm. Provenance: gift inscription in pencil on verso front free endpaper, “Sid to Ar dus”. Includes, The King of the Golden River, or The Black Brothers on re-numbered pages 1-4. Title Page: Alice’s Adventures in Wonderland by Lewis Carroll |vignette | Illustrated | McLoughlin Bro’s., Inc. | Springfield . Massachusetts | Made in U. S. A.”. First issue by McLoughlin 1898. [See Lovetts’ No. 47, 47a, 47b, & 47c. All have substantial differences from our copy. Lovett’s No. 68 describes an 1912 edition by McLoughlin that has the same cover illustration as our copy but is substantially different in other respects. Lovetts’ No 301 records a 1943 McLoughlin Issue, part of their ‘Magic Fairy Tale Series’, that was illustrated by Emma C. McKe an. OCLC 449915163 has 60 + 43 pages, measures 24 cm. Our copy is not described by any of the bibliographical sources in my possession.]
Alice's Adventures in Wonderland & Flower Fables

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Louisa May Alcott
Item Type: Book

1900-1905, Chicago, IL; W. B. Conkey Company
WMGC: page 242, Old WM: 382, Giuliano: < >; Sewell: < >

Edition uncertain. Khaki-green cloth-covered boards, title lettered in red, other lettering in black, front illustrated in red & green with Alice & dancing White Rabbit, back lists 25 series titles in single-rule frame; no dust jacket; white endpapers, front fixed with bookplate imprint; [8], 7-150, 1-48 pages, very cheap friable paper; b&w illustrations; 17.0 x 12.3 (text block 16.4 x 11.0 cm.). Provenance; owner’s name in bookplate, "Thurl McKay"; below bookplate, "F. H. Wyant". Frontispiece b&w photo of girl reading book. Verso of title page lists 30 title in the series.

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900; New York, NY; Prudential Book Company - Wakefield Series No. 159
Guiliano: < >; Sewell: < >; USC Call No. PR4611.A7 1900z; OCLC 786037340

1st Edition, 1st Issue. Brown paper wraps, black lettering & illustrations both covers, stapled text-block, no dust jacket; no endpapers; [13], 10-202, [2]; b&w illustrations; 5.7 x 11.2 cm. Ads for Nos. 1-84 in Wakefield Series on page [1], ads for Nos. 85-109 in the Wakefield Series & Nos. 150-164 in Wakefield Specials Series on page [2], & ads for other Wakefield Series books on the last [2] pages. Note: Dating is speculative. On one hand, "... United States Book Company was organized in 1890 by John W. Lovell as a gigantic book trust... Several satellite companies were established to distribute the books. They included... Prudential Book Company... Within three years the bubble burst, bringing to an end the career of the flamboyant Lovell..." [Source: http://sdrsc.lib.uiowa.edu/lucile/publishers/usbookco/USBOOKCO.HTM]. On the other hand, "... The Prudential Publishing Company was recently incorporated as printers and publishers..." [Source: The Publisher’s Weekly, No. 1975, page 1828, 04-Dec-1909]. Other sources (Google Books, Lenny’s Rare Books, AbeBooks, etc) commonly date Wakefield Series copies from 1894-1910.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Peter Newell, Robert Mary Wright [sic]
Other Contributors: E(dward) S. Martin
Item Type: Book

1901; New York & London; Harper & Brothers Publishers
WMGC: page 243, Parrish: 28, Guiliano: < >, Sewell: < >; USC Call No.: PR4611.A7 1901c; OCLC: 829948438

1st Harper Gift Set Edition, 1st Issue. Original publisher's white parchment box which measures 23.8 x 16.7 cm. White faux-vellum cloth-covered boards, gilt lettering & designs, green & white head- & tailbands; heavy green paper dust jacket with gilt decorations on front panel; white endpapers, [6, including frontispiece, with tissue guard], iii-xvii (some unnumbered), [1], 1-192, [4] pages, top edges gilt, other edges untrimmed & deckle; many full-page sepia illustrations, 22.8 x 15.5 cm. Distinguishing points include (1) ‘copyright 1901, by Harper & Brothers . . October 1901 . . ’ on verso of title page, ‘Decorations by Robert Mary Wright’ (misprint of Robert Murray Wright’s name on page x). [Identical to Lovetts’ No. 200 but housed in publishers’ box].

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Peter Newell, Robert Mary Wright [sic]
Other Contributors: E(dward) S. Martin
Item Type: Book

1901; New York & London; Harper & Brothers Publishing
WMGC: page 243, Guiliano: < >, Sewell: < >; USC Call No.: PR4611.A7 1901 c.2; OCLC: 01819474; LCCN: 01025421

White State Edition. White cloth-covered boards, gilt lettering spine & front, gilt vignette of ‘Alice’ lower left front cover, green & white head band; dark olive-green dust jacket, gilt vignette of Alice lower left corner front, gilt lettering front & spine; dust jacket missing; white endpapers, [6, including frontispiece], iii-xvii (some unnumbered), [1], 1-192, [2] pages, top edges gilt, other edges deckle; many illustrations, all with illustrated borders; 22.5 x 15.4 cm. Verso of title page has, “... October 1901 . . ” and page border decorations attributed to “Robert Mary Wright”. [Could be Lovetts’ No. 200 but our copy has, (1) cloth-covered boards, (2) only two unnumbered blank pages at end, (3) pages with bottom & free edges deckle.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Other Contributors: E(dward) S. Martin

1901; New York & London; Harper & Brothers Publishing
WMGC: page 243, Guiliano < >, Sewell < >; USC Call No. PR4611.A7 1901 c.1, OCLC: 01819474, LCCN: 01025421

Green State Edition. Green cloth-covered boards, gilt lettering spine & front, gilt vignette of Alice lower left front, green & white headband; dust jacket missing, white endpapers, [6, including frontispiece], iii-xvii, [1], 1-192, [2] pages, top edges gilt; many illustrations; 22.5 x 15.4 cm. Provenance: Front free endpaper with stamp, "Warren S. Davis" & pasted name card of William Stevens Cannon, on which is written, "Mrs. Davis, With Christmas Greetings, from W. S. Cannon, Xmas 1910". (Similar to Lovetts' No. 200 but our copy has, (1) green cloth, (2) pages with top edges gilt, (3) only [2] unnumbered pages at end, (4) title page undated, (5) verso of title page says, "Copyright, 1901, by Harper & Brothers", (6) page x says 'Decorations by Robert Murray Wright'. First Harper copyright 1901. Likely later issue as Robert Murray Write name correct.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Other Contributors: E(dward) S. Martin

1920; New York & London; Harper & Brothers Publishers
Lovett's No. 200b, WMGC: page 243, Guiliano: < >, Sewell: < >; USC Call No. PR4611.A7 1901b, OCLC: 156941987

Edition uncertain. Black-brown cloth-covered boards color illustrated plate & black lettering front, gilt lettering spine; dust jacket missing; white endpapers; [10, including frontispiece], vii-xvii (several unnumbered), [2], 2-191, [1] pages, top & bottom edges plain with free edges deckle; [9] full-page color plates; 22.9 x 15.8 cm. No date or border on title page & no illustrated borders on text pages. Ad page lists " 3 Lewis Carroll's Books illustrated by Peter Newell" . . . copyright 1901, by Harper & Brothers . . 6F" (date from Lovetts')
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book

1902. London, England; Macmillan & Company - printed at the Norwood Press; Berwick & Smith, Norwood, MA

Guiliano. < >; Sewell. < >; USC Call No. PR4611.A7 1902; OCLC 31922662


Alice’s Adventures in Wonderland & Flower Fables

By: Lewis Carroll
Illustrator: John Tenniel

Other Contributors: Louisa May Alcott

Item Type: Book

[1900?]. Chicago, IL; Homewood Publishing Company

Guiliano. < >; Sewell. < >


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book

[1902?]. Chicago, IL; Homewood Publishing Company

Guiliano. < >; Sewell. < >

Edition uncertain. Light-gray cloth-covered boards, lettered in brown with brown decorations & blue floral effect front & spine; no dust jacket; white endpapers; [4, including frontispiece (b&w Trial, facing title page)], 5-150, [2, ads] pages, all edges darkened (?faded gilt); b&w illustrations; 15.7 x 10.7 cm. (15.2 x 10.0 cm. leaf). Cheap paper uniformly browned. Ads list 12 titles by Ella Wheeler Wilcox; these works were first published 1876-1902 [see http://www.ellawheelerwilcox.org/bib/bibyearb.htm . The ‘Lucile Project’ records an issue of Lucile in the same binding with a gift inscription dated Christmas, 1902. The ‘Worthpoint’ internet site displays an undated ‘Wonderland’ from Homewood with the same binding save for dark rose floral effects.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, August Heinrich Plinke, Edith Scannell, S. E. Brown
Item Type: Book

1903: Chicago, IL; Homewood Publishing Company
Guiliano < >; Sewell < >; USC Call No.: PR4611.A7 1903; OCLC: 826382558

Edition uncertain. Green cloth-covered boards, pastedown of Alice & Rabbit front, pastedown of girl & boy at spinet-piano back; no dust jacket; white endpapers; [unnumbered] pages, 24.7 x 19.4 cm. Provenance: gift inscription front fixed endpaper, "Louise McCoy's Book, Presented by F. B. Farwell, Dec. 25, 1903". Contents: [p1, blank], [p2, frontispiece, full-page color, unsigned], [p3, title page: ], [p4, b&w vignette of boy & girl facing each other], [p 5, contents], [p6, b&w illustration, full page, Trial scene], [pages 7-194, text]. A curious book which contains the text of 'Wonderland' but has Tenniel drawings from both Wonderland & Looking-Glass, as well as numerous unrelated illustrations. Many b&w illustrations, some full-page; many by unidentified artists (some full-page). Three are signed - "Aug. H. Plinke" [p24], "Edith Scannell" [p49], "S. E. Brown" [p82]. I can't find anything about S. E. Brown, but August Heinrich Plinke (1855-1910) was a German artist, most noted for his landscapes but who also worked as an illustrator. Edith Scannell (1852-1940) was known as an illustrator of children's books.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Guiliano < >; Sewell < >

Peoples' Edition, 126th thousand. Light-green cloth-covered boards, black lettering front & spine, red rulings front, red & black illustration of Alice & Cards front; no dust jacket; white endpapers; [13], 2-187 (some unnumbered), [1] pages, ads on pages 185-187; many b&w illustrations; 18.7 x 12.7 cm. [WorldCat OCLC 601092718 records a 1901 110th thousand, OCLC 224040877 a 1901 112th thousand, OCLC 811000532 an 1893 People's Edition, OCLC 823305130 a publishers' dummy of an 1887 People's Edition,
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Hans Christian Andersen
Item Type: Book
1904; Chicago & New York; M.A. Donohue and Company
Guiliano: < >; Sewell: < >;
OCLC 39640733

1st Edition, 1st Issue. Paper-covered boards backed with tan cloth spine, illustrated front, plain back, stapled text-block; no dust jacket; gray endpapers; [64] pages (probably missing some at front); 27 b&w drawings by Tenniel (including 1 repeated, 1 partially repeated), many b&w illustrations and color cover illustration by unidentified artist(s); 23.9 x 18.2 cm. Front cover has 'No. 191, M.A. Donohue & Co., Chicago, New York, Made in U.S.A.' Contents include AAIW (pages 5-31), The Fir Tree (pages 32-53, author uncredited), A Shock! (pages 54-56, author uncredited), [Sitting Up For Santa Claus (pages 57-63, author uncredited). Abridged by unidentified writer. [Similar to Lovetts' No. 74a (title page identical, 25 Tenniel illustrations + 1 repeated + 1 partially repeated) but with differences - (1) copyright date 1904 (verso title page), (2) 64 unnumbered pages (not 48), (3) leaf size larger (23.9 x 18.2 cm vs 24.0 x 17.3 cm), (4) contents different (3 added stories vs 7).

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Maria L. Kirk
Item Type: Book
1904; New York, NY; Frederick A. Stokes Company - the University Press
Lovett's No. 204; WMGC page 243; Giuliano: < >; Sewell: < >;
USC Call No. PR4611.A7 1904; OCLC 32982069

1st Edition, 1st Issue. Gray illustrated cloth-covered boards, orange, yellow & black lettering; no dust jacket; white endpapers; [8, including frontispiece], v-xiv (some unnumbered), [2], 3- 247, [1] pages, 12 full-page color plates, including frontispiece with tissue-guard, many b&w illustrations; 21.1 x 15.3 cm. Provenance: owner's name in pencil, "Claire Milliken". Includes Preface to the Eighty-Sixth Thousand.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: W. H. Walker
Item Type: Book


Guiliano: < >; Sewell: < >

The ‘Deluxe Green Leather’ Edition. Dark-green limp full-leather covers with gilt lettering front & spine, rose vignette in pink, gilt & white on front cover, gilt lettering spine; no dust jacket; white endpapers; [7, including frontispiece], vi-xiii (some unnumbered), [4], 2-151, [1] pages, all edges gilt; 42 b&w sketches, 8 full-page color illustrations (including frontispiece); 18.1 x 12.0 cm. Provenance: Bookplate of Ludovica Dimon Graham. Seller dates book 1907 and describes binding as that for the ‘deluxe edition’. Seller also states, “I have so far seen five different binding variants of the first edition: leather, as here; suede (the ‘American’ edition described by Lovett); blue cloth with a multi-colored, gilt-decorated White Rabbit illustrated; the same but without the gilt; and paper-covered boards with a Cheshire Cat design. The bindings vary slightly in size. (Note that copies in red, green or blue cloth with a black illustrated of the White Rabbit, and with ‘Ltd’ after the publisher’s name, are reprints.)” [Lovetts’ Nos. 219 & 219a describe very different editions illustrated by Walker. WMGC, page 244, lists 1907, 1908 & 1911 editions illustrated by Walker but description is too sparse for positive identification. WorldCat, OCLC 484136707, may be this book but description is scant].

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: W. H. Walker
Item Type: Book


Guiliano: < >; Sewell: < >; USC Call No. PR4611.A7 1907j; OCLC 963907376

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: W. H. Walker
Item Type: Book

1907; London, England; John Lane, The Bodley Head - printed by William Brendon and Son, Plymouth, England
Lovett’s No.: 219, WMGC page 235; USC Call No.: PR4611.A7 W35 1907; OCLC: 830432755


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Alice Ross
Item Type: Book

Lovett’s No.: 217, WMGC page 237; USC Call No.: PR4611.A7 1907h c.1; OCLC: 39379097

The ‘Pink State’ Edition. Dark-pink calico-textured cloth-covered boards, color illustrated plate pasted on front cover (not repeated in book), black lettering & borders on front & spine, no dust jacket; [12, including frontispiece], 11-159, [1] pages; 5 full-page color illustrations (including cover & frontispiece); 16.1 x 12.6 cm. * Title page: | Alice’s Adventures | in Wonderland | by | Lewis Carroll | with illustrations in colour | by Alice Ross | Edinburgh | W. P. Nimmo, Hay & Mitchell | London: 100 Southwark Street |. Curiously the list of illustrations records a picture on page 34 that is actually the frontis; there is no color plate facing page 34.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Alice Ross
Item Type: Book

WMGC page 237; USC Call No.: PR4611.A7 1907h c.2; OCLC: 39379097

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Brinsley Le Fanu
Item Type: Book

[1907?]. London, England; Stead's Publishing House - Stead's Prose Classics for Children Series

OCLC: 225129167

Edition uncertain. Brown (ISCC-NBS Centroid Color Chip No. 58. M. Br) paper wraps, bound in 4 signatures, black lettering front & spine; no dust jacket; no endpapers; [3], 4-120, [8, all ads] pages; many b&w drawings, most (45) are full-page; 18.3 x 12.3 cm. Provenance; former owner’s name in pencil on front cover, “A. W. Ambler”. Ad pages curiously numbered: ‘16’, Stead’s School and Scholar Series, new editions, poetry section (16 titles, one penny each), ‘19’, Stead’s School and Scholar Series, famous myths, legends, and history stories (17 titles, one penny each), ‘no page number’, Group D for Senior Classes, prose tales from famous poems (12 titles), ‘20’, Four Popular Books, (4 titles, one penny each), ‘21’, Evenings With Shakespeare, two sets (4 titles in set I, 3 in set II, although the ad states there are 5 in the 1st and 12 in the 2nd set), ‘24’, History Day by Day, ‘32’, <Perspectiveland: Peggy’s Adventures and How She Learned to Draw, and ‘28’, The Teaching of French, (24 numbered titles, 2 pence each). [Note: WMGC, page 236 (Old WMG 269) records Stead publication in the ‘Books for the Bairnes’ Series]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Brinsley Le Fanu
Item Type: Book


Edition uncertain. Pink (ISCC-NBS Centroid Color Chip No. 29. M. Y. Pink) paper wraps, bound in 2 stapled signatures, black lettering front & spine, front with Tea Party drawing (rear cover missing); no dust jacket; no endpapers; [3], 4-62, [2, ads] pages; many b&w drawings, most (21) are full-page; 18.0 x 12.1 cm. Verso title page with ‘Special Notice in single ruled frame, “In reply to many inquiries we have printed Alice’s Adventures in Wonderland. Parts 1 and 2, in one book on better paper. Price threepence. (by post Fourpence). This threepenny edition is of course very much nicer than the two penny parts as issued in “Books for the Bairns, because of the better paper used.” This is ‘Part I’ and includes only the first VII chapters, ending with The Mad Tea Party’. Front cover is printed with slight ‘skew’. Verso front wrap with ad for The Making of England and The Empire. Ads on last leaf: recto, Stead's Threepenny Classics, (13 titles, 8 illustrated); verso, The Good Brown Fairy, (not a book but a patent medicine!). [Note: WMGC, page 236 (Old WMG 269) records Stead publication in the ‘Books for the Bairnes’ Series]
Alice's Adventures in Wonderland

By: Lewis Carroll

Illustrator: Brinsley Le Fanu

Item Type: Book


Edition uncertain. Pink (ISCC-NBS Centroid Color Chip No. 29. m. y. Pink) paper wraps, bound in 2 stapled signatures, black lettering front & spine, front with Tea Party drawing (rear cover missing), no dust jacket; no endpapers; [3], 4-62, [2, ads] pages; many b&w drawings, most (21) are full-page; 18.4 x 12.3 cm. This is a latter issue of 'Part 1'. Differences are, (1) front cover printing is NOT 'skewed'; (2) larger size, (3) Verso front wrap with ad for all four 'books' of The Making of England and The Empire, (4). Ads on last leaf are different: recto, Stead's Threepenny Classics, (29 titles, 15 illustrated); verso, Pears Soap, (ad is illustrated parody of 'Beautiful Soup'). Inside rear cover is ad for Musical Plays for Children's Performance which lists 13 titles. Rear cover has ads for Mackintosh’s Toffee and Allenbury’s Foods.[Note: WMGC, page 236 (Old WMG 269) records Stead publication in the 'Books for the Bairns' Series]

Alice’s Adventures in Wonderland

By: Lewis Carroll

Illustrator: Brinsley Le Fanu

Item Type: Book


WMGC page 236; Old WM 269

Edition uncertain. XDeep-red (ISCC-NBS Centroid Color Chip No. 13 deep Red) paper wraps, bound in 4 signatures, black lettering front & spine, Tea Party drawing front; no dust jacket; plain white endpapers; [2, ads], [3], 4-120, [6, all ads] pages; many b&w drawings, most (45) are full-page; 17.5 x 12.3 cm. Ads on 1st leaf, recto: Van Houten’s Cocoa; verso, Steedman’s Soothing Powders. Ads on last 3 leaves (in order): The Best Books For Children Series, (142 numbered titles, many missing [16, 17, 21, 26, 34, 45, 48, 57, 59, 62, 63, 66, 72, 74, 75, 76, 77, 80, 91, 94, 105, 111, 112, 115, 118, 119, 121, 127, 128, 129, 141], threepence each); Toys Which the Bairns Can Cut From Paper (4 sets); The Teaching of French, (4 titles); Books for the Bairns, (143 numbered titles, many missing [16, 17, 26, 45, 48, 57, 62, 63, 72, 75, 76, 77, 80, 91, 94], one penny each, except those with accompanying musical scores); Stead’s Penny Popular Tales, (21 numbered titles, one penny each); Pear’s Annual for Christmas, 1907.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Thomas Maybank
Item Type: Book

1907; London, England; George Routledge - printed at the Edinburgh Press - The Ruby Series

WMGC: page 236; OCLC: 246969839

The ‘Ruby State’ Edition. Ruby cloth-covered boards, illustrated with young lady in bonnet holding book in right hand standing under bower of leaves, yellow lettering front & spine; no dust jacket; white endpapers; [11, including color frontispiece with tissue guard], 2-168 pages, may be missing pages front & back along with free endpapers; 28 b&w illustrations; 18.7 x 12.5 cm. Title Page: Alice’s Adventures In Wonderland | By | Lewis Carroll | with 28 illustrations and a colored frontispiece by | Thomas Maybank | publishers’ device | London | George Routledge & Sons, Limited | New York: E. P. Dutton & Co. |

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Thomas Maybank
Item Type: Book


WMGC: page 236; OCLC: 246969839

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Millicent Sowerby
Item Type: Book

1907; London, England - Chatto & Windus - printed by Henry Stone and Son, Banbury - The St. Martin's Illustrated Library of Standard Authors Series
Lovett's No.: 218, USC Call No.: PR4611.A7 1907d; OCLC: 12624288

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Millicent Sowerby
Item Type: Book

1908; New York, NY; Duffield & Company - printed by Henry Stone and Son, Banbury, England
Lovett's No.: 218a, USC Call No.: PR4611.A7 S68 1908; OCLC: 08217941
1st American Edition, 1st Issue. Light-brown-violet cloth-covered boards, paste-on illustration of Alice & Pool of Tears animals front, title & illustrator in white lettering front & spine; no dust jacket; white endpapers; [16], [1]-166, [2] pages, deckle edges free & bottom, top edges trimmed & dark; [12] leaves of colored plates; 22.8 x 15.2 cm.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Arthur Rackham
Other Contributors: Austin Dobson (proem)
Item Type: Book
Location: Vault

1907: New York; Doubleday, Doran & Company - printed by Richard Clay & Sons, Bungay, Suffolk
Lovett's No. 215b; USC Call No. PR4611.A7 1928; OCLC 48081947

1st American Trade Edition, 1st Issue. Red cloth-covered boards, white lettering & decorations front & spine, paste-down of Alice, Turtle & Gryphon front; illustrated dust jacket with ads on back for 47 titles; illustrated cream endpapers; [6, including frontispiece with tissue guard], v-xi (some unnumbered), 1-161, [3] pages, 13 leaves of full-page plates, including frontispiece, many in color with tissue guards; 20.5 x 15.5 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Arthur Rackham
Other Contributors: Austin Dobson (proem)
Item Type: Book
Location: Vault

Lovett's No. 215; USC Call No. PR4611.A7 1907b; OCLC 77573411

No. 749 of 1,130 hand-numbered copies, of which 30 were for presentation, the remaining for sale. Rebound by Chelsea Bindery in full scarlet morocco boards, gold tooling covers & spine, Gryphon & Mock Turtle on front cover; no dust jacket, marbled endpapers; [xi], [1], 161, [2] pages; with frontispiece and 13 colored plates, each with captioned tissue guards and tipped-in on art paper; 28.8 x 24.4 cm. Covers recreate original gilt designs from publisher's cloth binding; illustrations reproduced by Hentschel colortype. [see Latimore & Haskell p. 28]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Arthur Rackham
Other Contributors: Austin Dobson (proem)

Item Type: Book
Lovett’s No. 215b, Parrish: 33;
USC Call No. PR4611.A7 1907e;
OCLC: 4650645, LCCN: 08035255

1st English Trade Edition, 1st Issue. Olive-green cloth-covered boards, dark-green lettering front & spine, green publisher’s logo back, gilt Gryphon & Tortoise front cover, dark-green Cheshire Cat spine, glassine dust jacket; cream endpapers, illustrated with olive-green sketch; [6, including frontispiece with tissue-guard], v, [1], vii-x, [1], xi, [1], 1-161, [4] pages, top edges green; 13 full-page color plates, including frontispiece, many b&w illustrations; 20.9 x 15.7 cm. Illustrations by Hentschel colortype. Note differences in binding between this 1st Issue and the later 1930 9th issue shown in the figure below.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Arthur Rackham
Other Contributors: Austin Dobson (proem)
Item Type: Book
Location: Vault

USC Call No.: PR4611.A7 1930e; OCLC: 827769540

1st Edition, 9th Issue. Emerald-green cloth-covered boards, dark-green lettering front & spine, dark green vignettes front (Gryphon & Turtle) & spine (Cheshire Cat); illustrated dust jacket, dark-green lettering; cream endpapers with emerald-green illustrations; [4, including frontispiece with tissue guard], v, [1], vii–ix, [1], 1–161, [3] pages, thick-stock, all edges plain; 13 full-page color plates, many b&w illustrations; 20.7 x 16.0 cm. Provenance: This very special copy is inscribed by Doris Dommett, the original model for Rackham’s ‘Alice.’ Full-page gift inscription on verso front free end paper, ‘Christmas 1937. Dear Mother Gracie. You will, I know, be interested to read to your girls, with perhaps Daddy listening in too, this story of Alice’s Adventures. Also you will I feel certain enjoy the colored Illustrations of Alice Doris Me, drawn by the present famous Artist Arthur Rackham who chose Me to represent his Idea of an Ideal English Alice. You Grace who have known me for so long will, I hope, enjoy this Adventure as much as Daddy, Gracie, Joyce, and Evon. With Love from Alice Doris Me. Doris E. J. Dommett.’ On the next page (half-title) is written, ‘To The Dear Whitehall Family Mother Daddy Grace - Joyce - Phyllis and Evon’. Note: the ‘Phyllis’ appears to be in a different handwriting & pen - probably added by someone other than Doris. Above the frontispiece is written, ‘From Alice Doris Me’. Below the frontpiece is written, ‘with Love to you ALL’. Included are two Christmas cards, undated but clearly from different years, to “Gracie and family, from Alice Me Doris,” and “To Gracie, husband and the three Graces with Love from Doris xxxx With all you wish at Xmas and in the New Year too.” A letter is also included - “36 Galloway Road . . . . 27.12.39 Dear Gracie, This was intended for Xmas as enclosed card shows - but I had forgotten your number and finally got it from . . I hope your Xmas was a happy one, and your New year will be happy and prosperous with good health all round. I enclose this cutting that may add an interest to the Book I gave you of Arthur Rackham’s Alice whom I represent . . Cheers to you all. With lots of all you wish, from Doris J. Dommett.” The note is addressed to Mrs. Whitehall, 47 Matlock . . . North . . ., Sutton, Surrey” and is postmarked from Upper Holloway, N.19, dated 27-Dec-1939. Finally enclosed is a newspaper clipping from The

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Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Arthur Rackham
Other Contributors: Austin Dobson (proem)
Item Type: Book
1995; New York, NY; Gramercy Books/Random House - printed & bound in China
ISBN: 0-517-12420-3; USC Call No.: PR4611.A7 1995b; OCLC: 32466872; LCCN: 95017833
1st Edition, 1st Issue. Dark-blue paper-covered boards backed with royal-purple cloth spine, gilt lettering & dual Cheshire Cats in gilt with illustration of Alice front, small gilt vignette of Cheshire Cat back, spine with gilt lettering & decorations; no dust jacket; illustrated endpapers; [4], v-xiii, [1], 1-161, [1] pages; 26.0 x 21.0 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Bessie Pease Gutmann
Item Type: Book
1907; New York, NY; Dodge Publishing Company
Lovett's No. 212, note; WMGC: page 244; USC Call No.: PR4611.A7 1907c; OCLC: 8072979; LCCN: 7038971
Edition uncertain. Blue cloth-covered boards, blind-stamped white lettering cover & spine, red rules blind-stamped front, red & white vignetted of Humpty stamped front; no dust jacket; end papers illustrated with turquoise Wonderland characters; [7, including frontispiece], vi, 1-164, [4, last 3 blank] pages, text enclosed in turquoise ornamental borders; 10 full-page color plates, including frontispiece, many b&w drawings of which 8 are full-page; text block 20-6 x 14.6 cm. Provenance: owner's name on front end paper.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Bessie Pease Gutmann
Item Type: Book

1907; New York, NY; Dodge Publishing Company

Edition uncertain. Blue cloth-covered boards, blind-stamped white lettering cover & spine, red rules blind-stamped front, red & white vignettes of White Rabbit stamped front; no dust jacket; end papers illustrated with turquoise Wonderland characters; [7, including frontispiece], vi, 1-164, [4, last 3 blank] pages, text enclosed in turquoise ornamental borders; 10 full-page color plates, including frontpiece, many b&w drawings of which 8 are full-page, text block 20.6 x 14.6 cm. Provenance: owner’s name, “Dr. D. C. Johnston.” Title Page: Alice’s Adventures in Wonderland | by | Lewis Carroll | Author of | “Through the Looking-Glass and What Alice Found There” | Illustrated by | Bessie Pease Gutmann | publishers’ device | New York | Dodge Publishing Company | 220 East 23rd Street.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Bessie Pease Gutmann, G. P. Micklewright
Item Type: Book

Lovett’s No. 212c; USC Call No. PR4611.A7 1931; OCLC 12600148


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Bessie Pease Gutmann, G. P. Micklewright
Item Type: Book

Lovett’s No. 212d; USC Call No. PR4611.A7 1933c; OCLC 31349075

1st Revised Coker Edition, 1st Issue. Paper-covered boards backed with blue cloth spine, front cover with paste-on color illustration, rear cover white, no lettering spine, no dust jacket; white endpapers; [6, including frontispiece], 5-127 pages; 24.7 x 19.2 cm. Printed on paper supplied by W. D. Horrocks & Sons, London. [Similar to Lovetts’ No. 212d, but, (1) title on title page is different - Lovetts’ records, | Alice’s | Adventures | in Wonderland . . . | but our copy says, | Alice’s Adventures in | Wonderland | . . . |. See WMGC page 240 for issue dated 1934].
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Bessie Pease Gutmann
Item Type: Book
ISBN: 0-517-65961-1; OCLC: 17551651
1st Edition, 8th Issue. Glossy illustrated paper-covered boards backed with black cloth spine with gilt decorations, red & yellow head- and tailbands; no dust jacket; gray endpapers illustrated with repetitive pattern; [4], v-xx (several unnumbered), [4], 3-249, [1] pages, free edges deckle, top edges red; 8 full-page color illustrations, many b&w illustrations; 24.2 x 19.8 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Pears
Item Type: Miniature Book
1907-1909; London & Glasgow; Collins Clear-Type Press
Lovett's No. <>, WMGC <>, Guiliano <>, Sewell <>
Edition uncertain. Tan (ISCC-NBS Centroid Color Chip 39. gy. r O) suede wraps, both covers with stamped borders top & bottom & free edges, gilt lettered title front & spine; no dust jacket; deep maroon endpapers; [4], 1-155, [1] pages, rounded, all edges gilt; 5 non-integral leaves of color plates (including frontispiece & title page), 10.9 x 7.5 cm. (leaf 10.2 x 7.0 cm.). Provenance; black seller's ticket on front fixed endpaper, "Handel House Ltd., Stationery and Music Warehouse, Kimberley." Later, gift inscription in black ink, "tt G. J. from S.P Nov 2nd 1909." Still later, from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Title page is a nearly full-page color illustration on a non-integral leaf which says only, "Alice’s Adventures in Wonderland Lewis Carroll". The TP illustration is ‘Alice and the Caterpillar’ by Charles Pears but has been printed in a reduced format such that the signature on the left (on a rock in other sources) has been trimmed-off. All other leaves with illustrations are non-integral, printed on coated paper, and signed, 'Charles Pears, -07'. The first two leaves face each other and proceed the first signature, the other three are between numbered pages 16-17, 104-105, & 120-121. The publisher has been credited only on the last page as, ‘Collins’ Clear-Type Press.’ [Date estimated from the signed & dated illustrations]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Pears
Item Type: Miniature Book
1907-1909, London & Glasgow; Collins Clear-Type Press
Lovett's No. < >, WMGC. < >, Giuliano < >, Sewell < >
Edition uncertain. Red (ISCC-NBS Centroid Color Chip 40. s. r Br) suede wraps, both covers with stamped borders top & bottom & free edges, gilt lettered title front & spine; no dust jacket; very-pale-gray marbled endpapers; [4], 1-155, [1] pages, rounded, all edges gilt; 5 non-integral leaves of color plates (including frontispiece & title page), 10.7 x 7.5 cm. (leaf 10.0 x 7.0 cm.). Provenance; penciled inscription on front free endpaper is illegible to me; later, from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Title page is a nearly full-page color illustration on a non-integral leaf which says only, 'Alice's Adventures in Wonderland Lewis Carroll'. The TP illustration is 'Alice and the Caterpillar' by Charles Pears but has been printed in a reduced format such that the signature on the left (on a rock in other sources) has been trimmed-off. All other leaves with illustrations are non-integral, printed on coated paper, and signed, 'Charles Pears, -07'. The first two leaves face each other and proceed the first signature; the other three are between numbered pages 16-17, 104-105, & 120-121. The publisher has been credited only on the last page as, "Collins' Clear-Type Press." [Date estimated from the signed & dated illustrations, and from a suede binding variant/state in the Cassady Collection]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Pears
Item Type: Miniature Book
1907-1909, London & Glasgow; Collins Clear-Type Press
Lovett's No. < >, WMGC. < >, OCLC: 31299826
Edition uncertain. Red paper wraps, gilt title & author framed in circular gilt ornate vignette front; no dust jacket; blue-gray marbled endpapers; [4], 1-155, [1] pages; 5 non-integral leaves of color plates (including frontispiece & title page), 10.0 x 7.3 cm. Title page is a nearly full-page color illustration on a non-integral leaf which says only, "Alice's Adventures in Wonderland Lewis Carroll". The TP illustration is 'Alice and the Caterpillar' by Charles Pears but has been printed in a reduced format such that the signature on the left (on a rock in other sources) has been trimmed-off. All other leaves with illustrations are non-integral, printed on coated paper, and signed, 'Charles Pears, -07'. The publisher has been credited only on the last page as, "Collins' Clear-Type Press." [Date estimated from the signed & dated illustrations, and from a suede binding variant/state in the Cassady Collection]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: T(homas) H(eath) Robinson
Item Type: Book
Location: Vault


USC Call No. PR4611.A7 1908, OCLC 173845988

1st Edition, 1st Issue, signed by Alice on verso front cover. Dark-green paper wraps; no dust jacket; no endpapers; [4], 5-62, [2] pages; 22.0 x 14.4 cm. Ads for Collin’s Penny Library (60 titles numbered, 41 listed) & Collin’s Favorite Library (60 titles numbered, 44 listed) on verso of title page. Ads for Collin’s Illustrated Penny Library (60 titles numbered & 60 listed) on penultimate page. Provenance: signed by Alice Hargreaves and from her personal library; later, The Nicholas Faletta Collection of Lewis Carroll. [Lovetts’ No. 220 differs re ads & cloth color].

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: T(homas) H(eath) Robinson, Charles Pears
Item Type: Book

1927. London & Glasgow; Collins Clear-Type Press

USC Call No. PR4611.A7 1927b, OCLC 32976441, 38329749

Edition uncertain. Green cloth-covered boards with silver gilt lettering front & spine, embossed vignette of girl in white with pink tennis racket on front cover, black title lettering over gilt upper spine, gilt vignette spine; no dust jacket; white endpapers illustrated with green ink sketches of galleons at sea; [8, including frontispiece], v-vi, [4], 3-190, [2] pages, penultimate page with ads for 60 numbered titles in the Forward Series, text with illustrated borders; 5 full-page color plates by Pears (including frontispiece & title-page), 27 full-page b&w illustrations by T.H. Robinson, 3 full-page b&w illustrations by unidentified artist, 18.8 x 12.8 cm. Provenance: gift inscription in ink, “Love Florence Xmas 1913”. There are two title pages. First Title-Page: blue text framed in red & blue illustrative border unless otherwise noted: |Alice’s Adventures (both A’s red) | in | Wonderland (‘W’ red) | By Lewis Carroll | (three-quarter page color vignette of Alice & Caterpillar) | Illustrated by Charles Pears and T. H. Robinson | London & Glasgow | Collin’s Clear-Type Press |. Second Title Page black text framed in illustrated border: | Alice’s Adventures | in | Wonderland | by | Lewis Carroll | illustrated | by | Charles Pears | London and Glasgow | Collin’s Clear-Type Press.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Robinson
Item Type: Book

1907; London, Paris, New York, Toronto, Melbourne; Cassell & Company
Lovett’s No. 216, WMGC. page 244, Parrish 35, USC Call No. PR4611.A7 1907, OCLC 12624285

1st English Edition, 1st Issue. Blue cloth-covered boards, gilt decorations & lettering front & spine; no dust jacket; buff & tan illustrated endpapers; [15, including frontispiece with tissue guard], 2-179 pages, top edges gilt, free edges deckle; [8] leaves of full-page color plates, 112 other red, black & white illustrations; 22.7 x 18.0 cm. Provenance: gift inscription in pen on front free endpaper, “To Elizabeth with love from Aunt Cora, Christmas 1908”. Verso of title page says, “First impression, November, 1907”.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Robinson
Item Type: Book

1907; New York; Funk and Wagnalls Company - printed by Cassell and Company, London [No. 25-621]
WMGC. page 244, USC Call No. PR4611.A7 1910, OCLC 698384839

1st American Edition, 1st Issue. Tan cloth-covered boards, Tea-Party on front in black, yellow, & red, Caterpillar on rear, lettering in black; no dust jacket; end-papers missing; [14], [1]-179, [1] pages; [8] leaves of color plates; 21.3 x 15.3 cm.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Robinson
Item Type: Book
1908; London, New York, Toronto, & Melbourne; Cassell and Company

Alice's Adventures in Wonderland (1906)

By: Lewis Carroll
Illustrator: Charles Robinson
Item Type: Book
2011; Memphis, TN; Books LLC
Alice's Adventures in Wonderland; Adapted for Very Little Folks from the Original Story

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908; Buffalo, NY; Berger Publishing Company - The Little Folks Edition - The Alice Series
USC Call No. PR4611.A72 1908; OCLC: 38582524


Alice's Adventures in Wonderland + A Dog of Flanders

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Ouida (aka Marie Louise de la Ramée
Item Type: Book

1907?, Chicago, IL; Homewood Publishing Company
Edition uncertain. Green cloth-covered boards, black lettering with silver & black decorations front & spine, front with Alice in front of mirror & bookcase; no dust jacket; white endpapers; [4, including frontispiece (b&w Trial, facing title page)], 5, [1], 7-9, [1], 11-150, [2], 3-67, [7] pages; b&w illustrations; 18.3 x 12.3 cm. (17.4 x 11.7 cm. leaf). Provenance, gift inscription, “Mrs. Larrebbe, Merry Christmas, 1907.” Illustrations only for Wonderland, uncredited but certainly Tenniel. Cover illustration by unidentified artist. Last 3 pages blank. The 3 pages before that are ads for 4 series: Rosalind Girl’s Series, Varsity Boys’ Series, Special Boys’ and Girls’ Books Series, & Oliver Optic Series. Wonderland and Dog of Flanders recorded separately in the Rosalind Series (No. 4 & 37, respectively) so it’s unlikely our copy was in this series. Date from inscription. An imperfect copy with free endpapers missing and ‘stub’ last page.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book
Location: Vault

1908; London, Edinburgh, Dublin & New York; Thomas Nelson and Sons
USC Call No. PR4611.A7 1908b c.1; OCLC: 40062271

The ‘Green State’ Edition. Green cloth-covered beveled boards, gilt lettering & gilt illustrated spine, front cover has Alice and Queen with dress & train, no dust jacket; cream endpapers illustrated with tan Wonderland characters front & back; [9], 10-246, [2] pages, coated paper, top edges gilt; 14 color plates of illustrations 12 are full-page, and more than 75 other smaller color illustrations; 23.8 x 18.5 cm. [Lovetts’ No. 225 describes red cloth boards and only 8 color illustrations, thus is likely a later Issue].
**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Harry Rountree*

*Item Type: Book*

*Location: Vault*

**1908.** London, Edinburgh, Dublin & New York; Thomas Nelson and Sons

**USC Call No.:** PR4611.A7 1908b c.2; **OCLC:** 40062271

The ‘Gold State’ Edition. Gray-green cloth-covered beveled boards, front cover has Alice and Queen with gold dress & train, gilt lettering spine & boards; no dust jacket; cream endpapers illustrated with tan Wonderland characters front & back; [9], 10-246, [2] pages, coated paper; top edges gilt; 14 color plates (12 full-page) & more than 75 other smaller color illustrations; 23.6 x 19.0 cm. [Lovett’s No. 225 describes red cloth boards and only 8 color illustrations, thus is likely a later issue].

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**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Harry Rountree*

*Item Type: Book*

*Location: Vault*

**1908.** London, Edinburgh, Dublin & New York; Thomas Nelson and Sons

**USC Call No.:** PR4611.A7 1908b c.3; **OCLC:** 40062271

The ‘Blue State’ Edition. Royal-blue cloth-covered beveled boards, gilt lettering front & spine, front cover has Alice and Queen with orange dress & train; no dust jacket; cream endpapers illustrated with tan Wonderland characters front & back; [9], 10-246, [2] pages, coated paper; top edges gilt; 14 color plates (12 full-page) & more than 75 other smaller color illustrations; 23.8 x 18.5 cm. Provenance: gift inscription in pencil, “Kathryn Fiske, from mother”. [Lovett’s No. 225 describes red cloth boards and only 8 color illustrations, thus is likely a later issue].
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

1920. London, Edinburgh, New York; Thomas Nelson and Sons

USC Call No. PR4611.A7 1920c; OCLC 39087033

Edition uncertain. Cream cloth-covered boards, paste-on of Alice & Caterpillar signed “H.R. ‘07” on front, brown lettering & single-line border front, brown lettering & decorations spine, no dust jacket; white endpapers; [11, including frontispiece], 10-160 pages; 8 color plates, including frontispiece; 17.0 x 12.6 cm. Provenance: Award pasted on page [1], “Society of the Holy Child Jesus, The Prize for English & Arithmetic [Il Form] has been Awarded to Miss Noreen MacMahon, Convent of the Holy Child Jesus, Layton Hill, Blackpool, July 22nd, 1920 . . . . Imelda . . . .”. Title Page, in black lettering unless noted: | Alice’s Adventures (in red) | in Wonderland (in red) | by | Lewis Carroll | Thomas Nelson and Sons, Ltd. (in red) | London, Edinburgh, and New York | 1920. List of illustrations on page [9] has incorrect paginations: “The Mouse gave a sudden leap . . . ” is between pages 16-17, not on page 28; “They all moved off” is between pages 32-33, not on page 41; “We must burn the house down” is between pages 48-49, not on page 50; “Balanced an eel . . . ” is between pages 56-57, not on page 59; “Every now and then . . . ” is between pages 64-65, not on page 69; “Shouldn’t have put it in . . . ” is between pages 80-81, not on page 86; “The whole court . . . ” is between pages 144-145, not on page 147. The only illustrations signed are the paste-on front cover, “H.R. ‘07”, and the final illustration between pages 144-145, “Harry Rountree”. Also of note is that in the left lower corner of each illustration - and of some pages - is, “1,330”, the meaning of which is unclear to me. First Nelson issue with Rountree illustrations 1913. [Similar to Lovetts’ Nos. 225 & 225a but title page, binding & pagination different].

Alice in Wonderland

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

London & Glasgow; The Children’s Press - The Boys’ and Girls’ Library Classics Series

Edition uncertain. Blue paper-covered boards, both covers with same Rountree illustration, black lettering spine & front, title in red with black shadowing front; dust jacket with same illustration as covers front & rear; no endpapers; [6, including frontispiece], 7, [1], 9-152 pages; b&w Rountree illustrations, color frontispiece on coated paper; text block 18.4 x 12.0 cm. Provenance; owner’s name in pencil, “Morfred Charles. Collation: [A]<sup>8</sup> B-G<sup>8</sup> H<sup>10</sup> I<sup>8</sup>; 76 leaves. Verso front cover says, “Titles in the Series: Manor Pool Island, Against the King, Barbara in Brittany, Alice in Wonderland”. Note, however, that series is not identified. Recto 1st leaf of first gathering & verso last leaf of last gathering pasted to boards. Title Page: | Alice in | Wonderland | by | Lewis Carroll | Illustrated | Harry Rountree | The Children’s Press | London and Glasgow |. Note: Lovetts 228c & 228d record similar Children’s Press issues but pagination, illustrations different; WorldCat OCLC 224042573 records a 1959 Children’s Press issue with similar pagination and notes it as No. 21 in the Challenge Library for Boys & Girls.
Alice’s Adventures in Wonderland with Bruno’s Revenge
By: Lewis Carroll
Illustrator: Harry Rountree, E. Heber Thompson (pen-drawing)
Other Contributors: Sir Henry Newbolt (Series Editor)
Item Type: Book
1925; London & Edinburgh; Thomas Nelson & Sons - Teaching of English Series No. 13
OCLC: 800559570, 219873763
1st Teaching of English Series Edition, 1st Issue. Red calico-texture cloth-covered boards, gilt 'N' in oval gilt frame front, gilt lettering & decorations spine, no dust jacket; pale-gray endpapers with repetitive pattern of publisher's device, [4, including frontispiece], v-viii, 9-121, [1], 123-133, [1], 134-153, [1], 155-158, [2, last ads] pages; b&w illustrations, 9 full-page (including frontispiece), 15.8 x 10.5 cm. Provenance; bookplate of Joyce Davies on front-free * her signature on front-fixed endpapers. Frontispiece is from pen-drawing of Lewis Carroll by E. Heber Thompson. Title Page: |Alice’s Adventures | in Wonderland | with | Bruno’s Revenge | By | Lewis Carroll | With Illustrations | by | Harry Rountree | device | “In friendly chat with bird or beast” | Thomas Nelson & Sons, Ltd. | London and Edinburgh |

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Harry Rountree, Peggy Earnshaw (cover)
Item Type: Book
1935?; Glasgow, Scotland; The Children’s Press
USC Call No.: PR4611.A7 1935b; OCLC: 76940609
Edition uncertain. Cream paper-covered boards with charming illustration of Alice & Caterpillar in blue, green, orange & mustard, no dust jacket; no endpapers; [4, including frontispiece], 13-135 pages; 4 full-page color plates including frontispiece, many b&w illustrations; 25.3 x 18.8 cm. Provenance: gift inscription verso front cover reads, “To Doreen, Wishing you many Happy returns of the day - Brenda and Gordon 1935”. Verso front cover ad for 8 books, including Wonderland, in unnamed Series; verso back cover is last printed page of story. (WorldCat OCLC 76940287 credits Charles Pear with some illustrations but in our copy all are signed or initialed by Rountree. Also, our copy has 4 plates while OCLC cites 8]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Harry Rountree, Arthur Rackham
Item Type: Book
2001; New York, NY; Derrydale Books/Random House Value Publishing - printed in Hong Kong
1st Derrydale Edition, 1st Issue. Illustrated paper-covered boards, green head & tail bands, green silk page marker; no dust jacket; rust pink endpapers with vignette of Alice; [9], 10-246, [2] pages; 24.2 x 16.2 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book
2011; Mineola, NY; Dover Publications - Calla Editions - printed & bound by Courier Corporation, Kendallville & Moore Langen Divisions
1st Dover Edition, 1st Issue. Glossy blue paper-covered boards, gold Queen on front cover, gold lettering front & spine; no dust jacket; white endpapers, gold Wonderland characters; [9], 10-247, [1] pages, 92 color illustrations; 26.3 x 18.5 cm.
Alice’s Adventures in Wonderland and Humpty Dumpty from Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Rea Neill, J. W. Lang
Other Contributors: Mary Stone (adaptation)
Item Type: Book
1908; Chicago, IL; Reilly & Britton Company - The Children’s Red Books Series [No. 10]
USC Call No.: PR4611.A7 1908e c.1; OCLC: 166331163


Alice’s Adventures in Wonderland and Humpty Dumpty from Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Rea Neill, J. W. Lang
Other Contributors: Mary Stone (adaptation)
Item Type: Book
USC Call No.: PR4611.A7 1908e c.2; OCLC: 166331163

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Hugo Von Hofsten

1908, Chicago, IL; Brewer, Barse & Company - The Pleasant Hour Series

Sewell: AA:BAR:1.01, USC Call No.: PR4611.A7 1908c, OCLC: 19837052

1st Edition, 1st Issue. Dark-gray paper-covered boards, white lettering & borders front, triangular pastedown of Alice & pig front; no dust jacket; green & white endpapers illustrated with children reading books in front of bookcases, [6, including frontispiece], 5-48 pages, [6] leaves of plates, 20.4 x 14.1 cm. Provenance: gift inscription on verso frontispiece, “Lucile Q. Engle, from Flora, Christmas 1908”. [Lovetts No. 235 has different imprint and dates 1st edition of Von Hofsten illustrations as abt 1911 but our copy is at least 1908. Both Lovetts’ No. 235 & 235a have advertisements, but our copy has no advertisements]

Alice's Adventures in Wonderland

By: Lewis Carroll


Sewell: AA:CHT:2.01, OCLC: 40322968

1st Edition, 1st Issue. Blue-green (ISCC-NBS Centroid color chip 163.1 b G) cloth-covered boards, lettering & rules in black front & spine, front illustrated with red-headed woman in long tan choir-robe; no dust jacket; white endpapers, [6, including integral color frontispiece], 7-179 (some unnumbered), [1] pages; 4 integral full-page color illustrations by uncredited artist which are unnumbered on recto but printed & numbered on verso, many b&w drawings after Tenniel by unidentified artist, 19.9 x 13.9 cm. (text block 19.3 x 13.3 cm.). Frontispiece is tryptich of Alice, Hatter & White Rabbit with Dormouse in lower panel [same frontispiece in AA:MHT:11.01]. Sewell imprint 1. [Date from Sewell. WorldCat OCLC records date 190?]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, ‘E. C.’ (front cover)
Item Type: Book
1900; New York, NY; Platt & Peck
USC Call No.: PR4611.A7 1900zb; OCLC: 476060441
Edition uncertain. Buff paper-covered boards, illustrated with Alice holding Pig in four colors (pink, brown, green, & blue), blue lettering front; no dust jacket; cream endpapers; [8], iii, [1], v-vii, [3], 3-207, [5] pages; b&w illustrations, color frontispiece same as front cover, signed ‘E. C.; 15.6 x 10.8 cm. Date from corporate publishing history (see Morgan Library record in OCLC). [probably Lovett's No. 233 but they describe brown endpapers; WMGC record 1910 & 1911 'Platt' issues.]

Alice in Wonderland
By: Lewis Carroll
Illustrator: Mabel Lucie Attwell
Item Type: Book
Lovett's No.: 231, WMGC page 244;
USC Call No.: PR4611.A7 A87 1914; OCLC: 12622751
1st Tuck Edition, 1st Issue. Illustrated paper-covered boards backed with green cloth spine, illustrated with Alice & other characters front, ads back, black lettering; no dust jacket; illustrated tan on white endpapers; [7, including frontispiece], 6, [3], 10-148, [4, publisher's ads] pages; [12] full-page color illustrations; 24.9 x 19.2 cm. Provenance: gift inscription front free endpaper, “To dear Gracie with love from Peggy.”
Alice in Wonderland

By: Lewis Carroll
Illustrator: Mabel Lucie Attwell
Item Type: Book
1910: London, Paris, Berlin, New York, Montreal; Raphael Tuck and Sons

USC Call No. PR4611.A7 1910e; OCLC: 910657746
1st Tuck Deluxe Edition, 1st Issue. Blue-green cloth-covered beveled boards, gilt vignette of Alice & Wonderland characters front, gilt lettering & decorations front & spine; no dust jacket; illustrated tan on white endpapers; [7, including frontispiece], 6, [3], 10-148, pages, no ads, all edges gilt, free edges deckle; 12 full-page color plates on coated paper, many b&w drawings; 24.7 x 19.0 cm. Provenance; owner’s name, ‘J. E. Clark’ on front fixed endpapers.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Mabel Lucie Attwell
Item Type: Book
1924: London, England; Raphael Tuck & Sons
USC Call No. PR4611.A7 A87 1924; OCLC: 779500236
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1910; New York, NY; McLoughlin Brothers
Lovett’s No. 47a; USC Call No. PR4611.A7 1910b
Edition uncertain. Tan cloth-covered boards, gilt lettering & decorations spine & front, embossed borders & playing-card decorations front & spine; no dust jacket; endpapers cream, [9], 2-154 pages; illustrations; 24.0 x 18.1 cm. Photo of Alice and her granddaughter, Mary Jean Alice Hargreaves, taken by the Chicago Tribune Press Service, is pasted onto rear fixed endpaper. Caption says, “Alice in Wonderland as a grandmother . . . ”. [OCLC 12641219 has 190 pages and measures 27 cm.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault
1911; New York, NY; McLoughlin Brothers
USC Call No. PR4611.A7 1900b
Edition uncertain. Provenance: Former owner’s inscription, dated 1911. [see, Lovetts’ Nos. 47-47c, 66, WMGC page 244. WorldCat OCLC 31433167 notes ‘No. 221 1/2’ on cover, measures 31 cm., and has copyright 1905]

Alice in Wonderland

By: Lewis Carroll
Illustrator: Gordon Robinson
Item Type: Book
1911; New York, NY; Sam’l Gabriel Sons & Company [No. 506]
USC Call No. PR4611.A7 1911b; OCLC 67153036

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gordon Robinson
Item Type: Book
1911; New York, NY; Sam’l Gabriel Sons & Company [No. 433]
Lovett’s No. 243, Parrish 703; USC Call No. PR4611.A7 1910d; OCLC 54260228
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gordon Robinson
Item Type: Book
1911; New York, NY; Sam’l Gabriel & Sons
1st Edition, 1st Issue. Stiff cardboard wraps, Queen & Alice front, drab olive-green rear covers, rounded corners, verso of both covers printed, no dust jacket; [12] pages; many color illustrations of which 4 are full-page; 27.0 x 21.2 cm. Front cover has, “No. 206 Printed in U.S.A. Copyright 1911 by Sam’ Gabriel Sons & Company New York”. Arguably, the first American Issue of the Gordon Robinson illustrations.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gordon Robinson
Item Type: Book
1916; London, England; Charles H. Kelly
WMGC: page 245; USC Call No. PR4611.A7 1916b; OCLC: 299096307
1st English Edition, 1st Issue. Dark-blue-green cloth boards; no dust jacket; endpapers; [6, including frontispiece], 5-201, [7, last 5 ads] pages; 2 full-page color illustrations, several b&w drawings, some full page; 19.4 x 13.3 cm. Copyright page, verso of title page, says, ‘published in 1916’.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: George Soper
Item Type: Book
1911; New York, NY; Baker & Taylor
Lovett’s No. 234; WMGC: page 244; USC Call No. PR4611.A7 1911; OCLC: 37336362
2nd American Edition, 1st Issue. Red cloth-covered illustrated boards, gilt lettering front, cardinal & gold head- & tailbands; no dust jacket; gray illustrated endpapers printed in maroon; [8, including frontispiece], 192 pages, top edges gilt; Provenance: owner’s name on half-title page, “Mason Cooper”.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: George Soper

Item Type: Book

1923; London, England; George Allen & Unwin - printed by Headley Brothers, Ashford, Kent

WMGC page 239; USC Call No. PR4611.A7 S66 1930; OCLC: 55637434


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: George Soper

Item Type: Book

1924; New York, NY; George H. Doran - printed in Great Britain by Headley Brothers, Ashford, Kent, England

USC Call No.: PR4611.A7 S66 1901; OCLC: 57071848

Alice's First Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1912; Dansville, NY; F. A. Owen, Publishing Company, and Chicago, IL; Hall & McCreary - The Instructor Literature Series [No. 201C]

Lovett's No.: 69, note; USC Call No.: PR4611.A7 1912b; OCLC: 225601703

Owen Instructor Literature Series, Edition uncertain. Part 1 of 2. Blue linen wraps, dark-blue decorations & lettering; no dust jacket; no endpapers; [3], 4-32 pages; 18.4 x 12.7 cm. Abridged. [Parrish No. 36 describes an earlier edition, Instructor Library Book No. 201, with different binding; Lovetts' No. 69 describes later edition with Part 1 & Part 2 in single volume]. Note: Parts 1 & 2 are catalogued together.

Alice's Further Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1912; Dansville, NY; F. A. Owen, Publishing Company, and Chicago, IL; Hall & McCreary - The Instructor Literature Series [No. 202C]

Lovett's No.: 69, note; USC Call No.: PR4611.A7 1920; OCLC: 225601703

Owen Instructor Literature Series, Edition uncertain. Part 2 of 2. Green linen wraps; no dust jacket; no endpapers; [3], 4-32 pages; 18.4 x 12.7 cm. Abridged. [Parrish No. 37 describes an earlier Issue, Instructor Library Book No. 202, with different binding; Lovetts' No. 69 describes later edition with Part 1 & Part 2 in single volume]. [Note: Parts 1 & 2 are catalogued together]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913?: New York, NY; Thomas Y. Crowell Company - The Children's Handy Library Series

Edition uncertain. Multicolored predominantly red plaid cloth-covered boards, paste-on paper label front lettered red border & caps, black lower-case letters, 5 black running rabbits within frame but below lettering, paste-on paper label head of spine, red rules, black lettering & single rabbit; tan dust jacket, printed in black, title & author & 5 running rabbits front, title author & single rabbit spine, ads for 49 titles in series back cover, front flap with ad for 12 'latest volumes' in the series, plain rear flap; white endpapers; [9, including frontispiece (b&w 'Off With His Head' on coated paper), viii, [1], 2-218 (some unnumbered) pages; b&w illustrations; 15.8 x 10.8 cm. (15.1 x 10.0 cm. leaf). Provenance; owner's name in pencil, "H. L. Price." Verso of title page has © 1893, Thomas Y. Crowell, base of page has "Norwood Press : J. S. Cushing & Co. - Berwick & Smith, Boston, Mass, U.S.A." Some illustrations by Tenniel but others clearly by uncredited artist(s). Note: Sewell AA.CRO:6.01 records 1st printing 1906 with 37 titles in series; later issue 1913 with 43 titles in series. (cites Publisher's Trade List Annual). Our copy is therefore a later issue.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Lovett's No. 71, WMGC page 238, Parrish: 38, USC Call No. PR4611.A7 1914 c.1; OCLC: 12316988

Number 851 of 1,000 hand-numbered copies of the Riccardi Press Edition. Cream paper-covered boards backed with light-green cloth spine, green & brown decorations, paper labels on both spine & front cover, gray dust jacket, with black lettering; cream endpapers; [1]-xi, 1-131, [4] pages, handmade Riccardi paper, 23 cm. Another 12 copies were made using Vellum, of which 10 were for sale.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Lovett's No. 71, WMGC page 238, Parrish: 38, USC Call No. PR4611.A7 1914 c.2; OCLC: 12316988

Number 707 of 1,000 hand-numbered copies of the Riccardi Press Edition. Other details as for copy 1.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Item Type: Book

1914; New York, NY; Hodder & Stoughton
Lovett’s No. 239; WMG. page 245, Old WM 435

1st English Edition, 1st Issue. Blue-gray pebbled cloth-covered boards, black drawing of King, Queen, & Alice front cover, gilt lettering front & spine; no dust jacket; buff endpapers illustrated with tan Wonderland characters; [6], 5-199, [1] pages, top edges darkened, title page with black lettering & back & red decorations; 16 color plates mounted on thicker stock gray paper; 23.6 x 16.7 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Item Type: Book

1914; New York, NY; George H. Doran Company
WMGC page 245; Sewell AA.DOR.2.02

Edition uncertain. Yellow-tan pebbled cloth-covered boards, black lettering front & spine, front with black blind-stamped illustration of Alice with King & Queen of Hearts, same illustration but smaller on head of spine; no dust jacket; endpapers printed in black, illustrated with Wonderland characters; [6, including frontispiece], vii-viii, [6], 15-232 (leaves with mounted plates unnumbered on verso); 16 leaves mounted color plates, many b&w drawings; 23.6 x 16.7 cm. (text block 23.0 x 16.0 cm.). Verso of title pages says, | Alice’s Adventures in Wonderland. I | single rule (9mm) | Printed in the United States of America |
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Item Type: Book
1914-1927; New York, NY; George H. Doran Company
WMGC page 245; Old WM 437; Sewell: AADOR.2.04; USC Call No. PR4611.A7 1914b; OCLC 10470202; LCCN 23013135
Edition uncertain. Yellowish smooth cloth-covered boards, red-brown lettering front & spine, red-brown vignette of Queen Alice front in single-rule frame; no dust jacket; illustrated endpapers printed in red-brown; [2], frontispiece, [2], vii-viii, [6], 15-232 pages; [16] full-page color illustrations, many b&w illustrations, 23.9 x 16.5 cm. Differs from 1st issue with red-brown (vs blue) lettering on covers & spine, and red-brown (vs black) endpaper illustrations. Date from Sewell

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Other Contributors: Herbert Strang (introduction)
Item Type: Book
1920; London, England; Humphrey Milford, Oxford University Press - Herbert Strang’s Library Series
WMGC page 238; USCCallNo. PR4611.A7 1920b; OCLC 819389448
1st Strang Library Edition, 1st Issue. Blue cloth-covered boards, yellow & black lettering and vignette on front cover & spine; no dust jacket; green printed illustrated endpapers; [6], v-xvii, [3], 3-173, [1] pages; full-page color frontispiece is unsigned & uncredited but is by A.E. Jackson, many small b&w sketches; 17.9 x 11.0 cm. List of 37 titles in Hebert Strang’s Library on page [2] (Wonderland is No. 6 but Looking-Glass is unlisted). [Similar to Lovetts’ 241 & 241a but, (1) verso of title page says, “. . printed 1920 . . ”, not ‘reprinted 1927’ or ‘reprinted 1929’, (2) illustrated endpapers in our copy.] [WorldCat OCLC 827335879 records but one other copy of this book, located in the National Art Library, London. Their copy is signed by Strang]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Item Type: Book
Location: Vault


OCLC: 827335879

1st Milford Standard Edition, 1st Issue. Light-green calico-texture cloth-covered boards, brown drawing of Alice with Flamingo & Hedgehog front, embossed gilt letter & decorations front & spine, ‘OXFORD’ at base of spine; no dust jacket; cream endpapers illustrated with black Wonderland characters; [6, including color frontispiece], 5-6, [6], 13-199, [1] pages, rough-cut free edges, unevenly-trimmed bottom edges, top edges gilt; 16 full-page color plates, mounted on grey heavy-stock paper, each with legend; 23.8 x 17.8 cm. Provenance; both fixed endpapers inscribed, ‘Mair E. W. Thomas Melden Lwydcoed Aberdane’. Verso of title page says, ‘reprinted 1926 in Great Britain by R. Clay and Sons, Ltd., Bungay, Suffolk’. Includes index to illustrations. [WorldCat OCLC records a single copy of this book, in the Houghton Lewis Carroll Collection at the Pierpont Morgan Library, New York. Their description records only 190 pages, with 14 leaves of plates, but the other details are identical to our copy. WMGC, page 240, records Milford issue illustrated by A. E. Jackson, dated 1929 (WM old No. 348)]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Other Contributors: Herbert Strang (introduction)
Item Type: Book

Strang Library Edition, Issue uncertain. Light-green calico-texture cloth-covered boards, all lettering & decorations in black, heavy ruled border with dashed sides & solid top & bottom on front, circular vignette of acorns & oak leaves front, spine with heavy single rule head, title & author below which is single acorn & oak leaf mid-spine, ‘OXFORD’ between heavy single rules foot of spine; dust jacket, front illustrated with Alice & Caterpillar, back with list of 38 titles in Strang’s Empire Library Series (including ‘Wonderland’), front flap with 23 added titles from the Empire Series, back flap with 17 titles from Strang’s Stories for Boys Series; plain tan endpapers; [6, including frontispiece of Alice with pig baby], v-xvi, [3], 3-173 (some unnumbered), [1] pages, cheap paper; color non-integral color plate frontispiece, single b&w drawing preceeds each of the 12 chapters, 1 on recto front free endpapers, 8.3 x 11.8 cm. (text block 17.9 x 11.0 cm.). Provenance; bookplate, ‘St. Mary’s Lowgate Hull Sunday School, Presented to Lilian Rhodes 1936 . . . ’. Half title page has, ‘Herbet Strang’s Library’ in large block letters in tangled black illustration. Verso of half-title page lists 60 titles from Herbet Strong’s Library Series (‘Wonderland’ not listed). Verso of title page says, “The books in this Library are carefully edited for school and home reading. Reprinted 1935 in Great Britain by R. Clay and Sons, Ltd., Bungay, Suffolk.” [Lovets’ Nos. 241 & 241a record earlier printings]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson
Item Type: Book
Garden City, NY; Garden City Publishing Company
Lovett’s No.: 240b, WMGC: page 245
Edition uncertain. Orange cloth-covered boards, black lettering & vignette of Alice as Queen front, black lettering spine, no dust jacket; white endpapers illustrated with purple fairy-tale characters in horizontal bands; [8], vii-viii, [6], 15-216 (some unnumbered), [6] pages, thick cheap paper; many b&w drawings, some full-page, 8 full-page color plates on unnumbered pages, printed on coated paper, not mounted; text block 20.8 x 13.9 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson, C. A. Federer
Item Type: Book
1930; Garden City, NY; Garden City Publishing Company
Lovett’s No. 240c; WMGC: page 245;

USC Call No. PR4611.A7 1930d; OCLC: 817247717
1st Garden City Edition with Federer cover, 1st Issue. Orange cloth-covered boards, ‘paste-on’ illustration of Tea Party signed ‘C.A. Federer’ on front, black lettering spine with title, author, vignette of Rabbit, & ‘illustrated by A.E. Jackson and C.A. Federer’; no dust jacket; endpapers with green sketch of King, Queen, White Rabbit, & Cards; [6, including frontispiece], vii-viii, [8], 15-216, [6, blank] pages, [8] unmounted full-page color illustrations (including frontispiece), many b&w illustrations, cover by Federer, all other illustrations by Jackson; 22.1 x 16.2 cm. Last line of Title Page read, “. . New York . . ”. First issue with A. E. Jackson illustrations 1914 by Hodder & Stoughton [WMGC, page 245 makes no mention of Federer as illustrator.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson, C. A. Federer
Item Type: Book
1931. Garden City, NY; Garden City Publishing Company
WMGC page 246; USC Call No.: PR4611.A7 1931b c.1; LCCN 32020985
Edition uncertain. Details as for 1930 Garden City issue. Provenance, owner's name in pen, "Laverna Mae Hamlyn", crossed out & replaced in pencil with, 'Daniel R. . . .'. Title page identical to 1930 issue except for last line which reads, " . . Garden City - New York . . " First issue with A. E. Jackson illustrations 1914 by Hodder & Stoughton. [Similar to Lovetts' No. 240b but endpapers in our copy have 'Wonderland' characters printed in green, not horozontal bars in purple. WMGC, page 246, similar but makes no mention of Federer as illustrator.]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: A. E. Jackson, C. A. Federer
Item Type: Book
1931. Garden City, NY; Garden City Publishing Company
WMGC page 246; USC Call No.: PR4611.A7 1931b c.2; LCCN 32020985
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Frank Adams
Item Type: Book

1915; London, England; Blackie & Son - The Stories Old and New Series
Lovett's No.: 238a; USC Call No.: PR4611.A7 1912; OCLC: 31952023

Edition uncertain. Light-green cloth-covered boards, dark-green lettering & designs front & spine, color illustration of Alice & Caterpillar pastedown on front; no dust jacket; endpapers illustrated in various shades of green; [8, including frontispiece], 5-120, [2] pages; [4] leaves of plates (including frontispiece), 18.3 x 12.7 cm. First Blackie & Sons issue with Adams illustrations 1912.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1922; Boston & New York; The Cornhill Publishing Company

Edition uncertain. Tan (ISCC-NBS Centroid Color Chip 77.m.y Br) calico-texture cloth-covered boards, front cover with blind-stamped black double-rule border; black lettering & brown Rabbit Herald, spine with black lettering; no dust jacket; white endpapers; [8, including 'Trial' frontispiece], 9-197, [3] pages, tops brown; b&w drawings; 19.0 x 14.5 cm. (text block 18.5 x 14.0 cm.). Provenance; inscription, "C. K. Park by Chester Dab . . . "[Note WMGC records Cornhill AAIW dated 1930? (page 245; old WM# 466). Sewell lists single Cornhill AAIW, also dated 1930? (AA:CRN:1.01). Both records with very incomplete descriptions, and both have 'Boston' imprint (not Boston & New York)].

Alice in Wonderland

By: Lewis Carroll
Other Contributors: E. Haldeman-Julius (editor)
Item Type: Book

1923-1926; Girard, KS; Haldeman-Julius Company - Little Blue Book Series [No. 158]

1st Edition, Issue uncertain. Pale gray-blue paper wraps, black lettering both covers, no printing on verso of front cover, ads on back cover, taped; no dust jacket; no endpapers; [3], 4-115, I-VIII (ads), [5] pages, no illustrations; 12.5 x 8.6 cm. Ads list 347 titles, not numbered consecutively. Abridged. [Note: OCLC 884511948 & 51510296 record 2 & 8 copies of this little book, respectively, among which are copies at Thomas Fisher in Toronto & Harry Ransom in Dallas. Pagination is same but some copies have printing on verso of front cover and some have no ads on back cover. Most are dated 1923, on basis of inscription. Ads in these record 239-345 titles. OCLC 12580119 list 14 copies but pagination is different (only 63 numbered pages) and ads list as many as 1,040 titles. These copies are generally dated 1926. In the basis of these findings, we tentatively dated our copy 1923-1926.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Hans Christian Andersen
Item Type: Book

1928. Chicago & New York; M.A. Donohue and Company
USC Call No. PR4611.A72 1928, OCLC 966979783

Edition uncertain. Boards and endpapers similar to 1929 Donohue edition but frontispiece is different - full-page color plate of King of Hearts. Title Page is also different. [see Lovetts' No. 74 which has same title page except for additional vignette].

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Hans Christian Andersen
Item Type: Book

1929. Chicago & New York; M. A. Donohue & Company
USC Call No. PR4611.A7 1929c, OCLC 124060233

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[1926?], New York, NY; Little Leather Library Corporation - Miniature Library Series
Lovett's No. 76, OCLC 06396451

Little Leather Library, Edition uncertain. Limp brown imitation leather wraps, front stamped with title & author in single-rule frame below which is 'little leather library' stamped in oval shap, no dust jacket; gray endpapers; 160 pages, no illustrations. [Note: Date from Lovetts' who cite inscription]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[1927], New York, NY; Little Leather Library Corporation - Redcroft Edition
Lovett's No. 76b, Sewell AA:LLL:1.01

Little Leather Library, Redcroft Edition, Issue uncertain. Limp very-dark-green faux-leather wraps, front with embossed title & author between which are 3 bullets all in decorative embossed frame, spine with embossed title, rear cover with embossed 'Little Leather Library - Redcroft Edition' in embossed single-rule frame; no dust jacket; no endpapers; [3], 4-160 pages, edges red; 42 b&w illustrations; 10.0 x 8.8 cm. [Neither Sewell nor Lovetts' record page edges as red. Sewell records date as 1916-1923?]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[1927], New York, NY; Little Leather Library Corporation - Redcroft Edition
Lovett's No. 76b, Sewell AA:LLL:1.01

Little Leather Library, Redcroft Edition, Issue uncertain. Limp very-dark-green faux-leather wraps, front with embossed title & author between which are 3 bullets all in decorative embossed frame, spine with embossed title, rear cover with embossed 'Little Leather Library - Redcroft Edition' in embossed single-rule frame; no dust jacket; no endpapers; [3], 4-160 pages, edges plain; 42 b&w illustrations; (leaf 9.6 x 7.5 cm.). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. [ Sewell records date as 1916-1923?]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[192?]. New York, NY; Little Leather Library Corporation - Miniature Library Series

Sewell AA:LLL:1.02

Little Leather Library, Miniature Library Edition, Issue uncertain. Limp red imitation leather wraps, gilt lettering front & spine; no dust jacket; no endpapers; [3], 4-160 pages; 42 b&w illustrations; 9.8 x 8.1 cm. Provenance: Owner’s name in ink on title page, “Freda Marie Back.” [Sewell dates this as 1916-1923?]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[192?]. New York, NY; Little Leather Library Corporation - Miniature Library Series

Little Leather Library, Miniature Library Edition, Issue uncertain. Limp brick-red (ISCC-NBS Centroid Color Chip 36. deep red O) imitation leather wraps, front stamped with title, author & decorative border, spine stamped with title, rear cover stamped with logo ‘Little Leather Library’; no dust jacket, plain gray endpapers; [3], 4-160 pages; 42 b&w illustrations; 10.2 x 7.9 cm. (leaf 9.5 x 7.5 cm). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[192?]. New York, NY; Little Leather Library Corporation - Miniature Library Series

Little Leather Library, Miniature Library Edition, Issue uncertain. Dark-brown (ISCC-NBS Centroid Color Chip 62. d. g. Br) imitation leather wraps, front stamped with title & author separated by single rule inside single-rule gilt frame, lower front stamped with ‘miniature library’ as oval shape with small single-rule in center, back cover plain; no dust jacket; gray endpapers; [3], 4-160 pages; 42 b&w illustrations; 10.2 x 7.9 cm. (leaf 9.5 x 7.5 cm). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Alice in Wonderland

By: Lewis Carroll
Illustrator: Agnes Richardson
Item Type: Book

1920, London & New York; Geographia

USC Call No.: PR4611.A7 1920d;
OCLC: 972353119

Edition uncertain. Green paper-covered boards, paste-on illustration front cover; no dust jacket; illustrated endpapers; [7], 2-98 pages; 7 full-page color & many b&w illustrations; 25.8 x 19.5 cm. Provenance: Owner’s signature on contents page, “Maisy Crotty, St. Michael’s Gate Gardens, Cricklewood NW2”. Cricklewood is an area in north-west London, England, situated 5 miles northwest of Charing Cross. The only other copy recorded in WorldCat is in the British Library. Date from WorldCat. [WMGC, page 238, records a 1920 AAIW illustrated by ‘Richardson’ but records publisher as Nelson]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Alice B. Woodward
Other Contributors: Mary E. Blaine (adaptation)
Item Type: Book
1920; London, England; G. Bell & Sons - The Queen’s Treasures Series
Edition uncertain. Gray-brown (ISCC-NBS Centroid Color Chip 60. 1. gy. Br) calico-textured cloth-covered boards, gilt frames & lettering front & spine, front with gilt White Rabbit, no dust jacket, green ‘Alice in Wonderland’ endpapers; [6, including non-integral frontispiece], v-viii, 1-161, [1] pages, front & bottom edges cut unevenly; 8 non-integral leaves of color plates (including frontispiece), many b&w drawings, 18.1 x 13.2 cm. (leaf 17.7 x 12.5 cm.). Ad listing 23 series titles (11 in Queen’s Treasure Series, 12 in Mrs. Ewing’s Tales) on verso of 1st leaf.
Alice in Wonderland
By: Lewis Carroll
Illustrator: Ada L. Bowley
Item Type: Book


USC Call No.: PR4611.A7 1927, OCLC: 12631415


Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1922, Nottingham, England; Hodder & Stoughton, for Boots the Chemist - printed by Henry Stone & Son, Banbury & London

Lovett’s No.: 263, WMGC page 239, OCLC: 499731037 (559336552 & 774482584 curiously title what certainly appears to describe this book as the ‘ninety-third thousand’, illustrated both by Hudson and John Tenniel)

1st Deluxe Edition, 1st Issue. Blue cloth-covered boards, gilt lettering & decorations front 7 spine; no dust jacket; cream endpapers with red & black vignettes of Hatter & Rabbit front & back; [12], 1-180, [2] pages; 12 full-page color plates, tipped-in, with tissue guards, as well as many red & black illustrations; 25.5 x 19.8 cm. Provenance: gift inscription verso of half-title page, “To Dear little Joan, with all loving wishes for Xmas. From, Mr. & Mrs. Duncan. 25th Dec 1928” [see Lovetts’ 263 & WMGC page 239]
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book
Location: Vault
1922, London, England; Hodder & Stoughton, for Boots the Chemist
USC Call No.: PR4611 A7 1922c; OCLC: 12580242
1st Edition, 1st Issue, with Carroll misspelled 'Caroll' on title page but correctly spelled on front cover & spine. Orange cloth-covered boards, black lettering front & spine, cover with black lobster + orange & black tortoise cavorting with embossed clouds above them, [12], 1-180, [2] pages, 12 tipped-in full-page color plates, including frontispiece which has no tissue-guard - plate facing page 20 is missing - many black & white & red drawings; 24.3 x 17.0 cm. Contents: Poem (All in a golden afternoon . . .) - Contents - List of the plates - ch. i Down the rabbit-hole - ch. ii. The pool of tears - ch. iii. A caucus-race and a long tae - ch iv. The rabbit sends in a little bill - ch. v. Advice from a caterpillar - ch. vi. Pig and pepper - ch. vii. A mad tea-party - ch. viii. The Queen’s croquet-ground - ch. ix. The mock-turtle’s story - ch. x. The lobster quadrille - ch. xi. Who stole the tarts? - ch. xii. Alice’s evidence. I know of no other description of this book. [Lovett's No. 263 does not cite misspelled surname] [Parrish No. 49 describes a later 1938 edition by Hodder & Stoughton which also fails to cite the misspelling]

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book
Location: Vault
USC Call No.: PR4611 A7 1922; OCLC: 80797518
Number 75 of 250, signed by the artist. This is the true 1st Hudson illustrated Edition, 1st issue, with Carroll misspelled as ‘Caroll’ on title page but properly spelled on the spine. Not found in any bibliographic source. Original decorative white cloth-covered boards, stamped in gilt & black, lettered in gilt; no dust jacket; cream endpapers with red & black vignettes of Hatter and White Rabbit on front & back fixed & free endpapers; [14], 1-180, [2] pages, top edges gilt; 12 mounted color plates & numerous black & orange illustrations; 26.2 x 20.9 cm. Contents: Verso of front free endpaper has ‘this is the book of . . .’ in red & black, half-title page, ‘Alice’s Adventures in Wonderland (vertically, in red & black, with ‘hearts’ decorations); verso blank, blank page, verso with Hudson’s signature, This Edition is limited to two hundred and fifty copies | numbered and signed by the Artist | The number of this copy is | 75 | Gwynedd M. Hudson; blank page, verso is frontispiece; tissue-guard, verso with Alice and Dinah . . . frontispiece (vignette of Alice with ‘eat me’); Title Page, Alice’s Adventures in Wonderland | by | Lewis Carroll | Illustrated by | Gwynedd M. Hudson | Hodder and Stoughton | Limited London, verso is colophon, Poem; Contents, List of the Plates, Ch. 1 [Lovett’s No. 263 does not note the misspelling of Carroll’s surname] [Parrish No. 49 describes a later 1938 edition by Hodder & Stoughton which also fails to cite the misspelling]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1922, New York, NY, Dodd, Mead & Company

WMGC: page 245; Old WM: 456; USC Call No.: PR4611.A7 1922b; OCLC: 7584600; LCCN: 23001650

Edition uncertain. Dark-blue cloth-covered boards, orange & black lettering & decorations front cover; no dust jacket; cream endpapers; [12, including frontispiece], 1-181, [1] pages; 12 color plates, not mounted, no tissue-guard for frontispiece, many b&w illustrations & decorations; 22.8 x 16.5 cm. Provenance: Former owner’s name on front-free endpaper, “Rachel Keister, 1925” and owner’s stamp below, “Library of Rachel E. Keister, Kent, Illinois”. ‘Carroll’ properly spelled on spine & title-page. [Lovetts’ No. 263a has green cloth, large dimensions. Sewell No. AA:DDD:1.01, stated 1st edition, 1st issue, has title page in orange & black, cover blocked in orange, larger size book].

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1922, New York, NY, Dodd, Mead & Company - the Dodd Junior Classics Series

WMGC: page 245; Old WM: 456

Edition uncertain. Light-blue cloth-covered boards, Caterpillar on mushroom, Rabbit, & Alice blind-stamped in black front cover, spine with black lettering, black trip-rules head & double-rules tail, blind-stamped Tortoise in black on spine; tan dust jacket, same illustrations front & spine as boards but in orange & black, ad listing 3 titles in the Dodd Junior Classics Series rear; plain buff endpapers; [12, including frontispiece], 1-181 (some unnumbered), [2] pages, 12 non-integral leaves of color plates on coated paper, 22.6 x 15.7 cm. (text block 21.9 x 14.9 cm). Verso title page says, | ILLUSTRATIONS COPYRIGHT: 1922, | BY DODD, MEAD AND COMPANY, Inc. | PRINTED IN U. S. A. | [Lovetts’ No. 263a has green cloth boards stamped in gold & lack, illustrated endpapers, orange & black printing title page, and is larger book].
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1928; Nottingham, England; Hodder & Stoughton, for Boots the Chemist - printed by Henry Stone & Son, Banbury & London
USC Call No. PR4611.A7 1928a, OCLC: 913305316
Edition uncertain. Blue rib-grain cloth-covered boards, gilt lettered title front, gilt lettering & publishers' device spine; no dust jacket; illustrated endpapers; [10], 180, [1] pages; 12 leaves color plates reproduced by four color process pasted onto leaves, many photoengravings in monochrome black & orange; 26 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book
Location: Vault


Centenary Edition, 1st Issue. Vermillion cloth-covered boards, front cover with dull-gold double-ruled border inside which is a 2nd double-ruled dull-gold fram, title stamped in gilt top below which is circular gilt-stamped vignette containing Rabbit & Centenary Edition statement, lower half gilt stamped silhouette scene of Alice & Wonderland characters, spine with gilt lettering, rules, & decorations, brick-red dust jacket, stamped to resemble leather, black lettering, borders, rules & publisher's logo, paste-on color illustration of Alice & Dinah front (same as frontispiece), Hatter & Rabbit printed in black on back, cream endpapers with small orange & black Hatter & Rabbit illustrations; [12], 1-180 (several unnumbered) [2] pages, thick paper; 12 full-pages color plates (including frontispiece), each with printed tissue guard, many smaller orange & black illustrations; 25.5 x 20.0 cm. (24.9 x 19.0 cm. leaf). Provenance; gift note laid-in, "The Bungalow, Crick, Rugby - To, My darling grand-children, Cecily and Beryl Graigia - in memory of the happy times we had when we read this book - from, S. Ekano Pollard, Christmas. 1932." Later, the first Lewis Carroll book bought by Ken Sanders (bookseller, Salt Lake City) when he was 14 years of age. Title Page: Alice's Adventures in Wonderland by Lewis Carroll | circular vignette of White Rabbit enclosed with 'Centenary Edition' | Illustrated by Gwynedd M. Hudson | publisher's logo | Verso of title page says, 'Published by Hodder and Stoughton Limited, for Boots Pure Drug Co., Ltd., Nottingham, and Made and Printed in Great Britain by C. Tinling & Co., Ltd., Liverpool, London and Prescot.' Signatures: [A 4] B-Z4 A2-C24.
Alice’s Adventures in Wonderland  
By: Lewis Carroll  
Illustrator: Gwynedd M. Hudson  
Item Type: Book

1935; New York, NY; The Dial Press  
**USC Call No.** PR4611.A7 1935; **OCLC**: 8775559  

Alice’s Adventures in Wonderland  
By: Lewis Carroll  
Illustrator: Gwynedd M. Hudson  
Item Type: Book

1982; London, England; Hodder and Stoughton  
**OCLC**: 10433925

Limited Unnumbered Edition. Navy-blue full leather, gilt lettering & decorations front & spine; no dust jacket; moire endpapers; blue satin page-marker; [12, including frontispiece], 1-180, [2] pages; 12 full-page color illustrations, tipped-in, each with tissue guard, many smaller vermilion & red illustrations; 24.6 x 18.7 cm. [Parrish No. 49 describes a later 1938 edition by Hodder & Stoughton]

Alice’s Adventures in Wonderland  
By: Lewis Carroll  
Illustrator: Gwynedd M. Hudson  
Item Type: Book

**ISBN**: 0-517-48890-6; **Lovett’s No.**: 263d

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1993; London, England; Studio Editions

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson, Frank Adams, Harry Rountree, Charles Robinson, Arthur Rackham, Bessie Pease
Item Type: Book

1994; Bath, England; Robert Frederick - distributed by Penton Overseas

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1998; Bath, England; Robert Frederick - printed in China
ISBN: 0-907-78572-7; USC Call No.: PR4611.A7 1998b c.1; OCLC: 43732678
1st Edition 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; white endpapers, text on front fixed & both sides of front free endpapers, [2], 1-183 pages, last page is verso of rear free-endpaper; many illustrations; 21.0 x 15.4 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gwynedd M. Hudson
Item Type: Book

1998; Bath, England; Robert Frederick - printed in China
ISBN: 0-907-78572-7; USC Call No.: PR4611.A7 1998b c.2; OCLC: 43732678
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gertrude A. Kay, John Tenniel

1923; Philadelphia & London; J.B. Lippincott Company
Lovett's No. 265;
USC Call No. PR4611.A7 1923b;
OCLC 02808658;
LCCN 23017298

1st Edition, 1st Issue. Red cloth-covered boards, gilt lettering & decorations front & spine, full illustrated plate of Alice & the Caterpillar pasted on front; illustrated dust jacket; b&w endpapers illustrated with Alice & Rabbit; [6, including frontispiece], 5-240, [2] pages, 8 full-page color plates, in addition to b&w Tenniel drawings; 24.1 x 18.4 cm. Included is newspaper clipping - no source or date identified - which reads, in part, "... Alice in Wonderland script brings $150,000..." pasted in half-title page. Verso of half-title is ad for Through the Cloud Mountains; ad for other books on back flap of jacket; & ad for 20 Lippincott children's books on back of jacket.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

1927; New York, NY; D. Appleton and Company
Lovett's No. 78; WMGC page 245; OCLC 12593571

1st Appleton Facsimile Edition, 1st Issue. Housed in crimson & cream paper-covered cardboard box with labels pasted front & spine; measures 21.0 x 15.0 cm. Crimson cloth-covered boards, 3-ruled gilt borders both covers & 3-ruled circular gilt frame around gilt vignettes both covers, Alice with pig on front & Cheshire Cat on back, gilt lettering & decorations spine; no dust jacket; very-dark-green endpapers; [19], 2-192 pages, all edges gilt; b&w drawings; 19.6 x 13.2 cm. Provenance; owner's inscription on half-title page, "Mabel Winter & Gladys G. G... Camp Chonol, Lake Tahoe, Calif." This is a facsimile of Variant 2A: 'B' in 'BY' just to the right of 'T' in 'Tenniel; no hyphen in 'Rabbit Hole' on Contents page; last stanza of Poem begins, 'Alice! A childish...'. Includes Forward by 'The Publisher'. Copyright, 1927, by D. Appleton and Company, printed in the United States of America. Included is an unrelated piece of ephemera: front page of The Christian Science Monitor, Magazine Section dated 08-Nov-1947. Illustration is "Alice in Wonderland", from From Cheshire Cat to Dormouse Told Through Adventures in Oil, by Ayers Houghtelling. See "Canvas of Fantasy", page ten.
Alice in Wonderland

**By: Lewis Carroll**

**Illustrator: Dudley Jarrett**

**Item Type: Book**


**Lovett’s No.** 271, **WMGC**: page 239, **OCLC**: 221883581

1st Edition, 1st Issue. Red blind-stamped irregular calico-grain cloth-covered boards, stamped gilt decorations & lettering front & spine; no dust jacket; white endpapers illustrated with b&w Alice on one, Rabbit on the other, b&w frontispiece on verso of front free endpaper, numbered text page verso of rear free endpaper; [9], 14-253 (several unnumbered) pages; 41 b&w drawings, many full-page; 17.0 x 10.5 cm. [Lovetts records date as 1928, WMGC as 1924, WorldCat OCLC 221883581 as 1900? WorldCat records but two other holdings: at the University of Queensland, St. Lucia, Australia and at the State Library of South Australia, Adelaide, Australia.]

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Alice's Adventures in Wonderland

**By: Lewis Carroll**

**Illustrator: Hume Henderson**

**Item Type: Book**

**Location: Vault**


**Lovett’s No.** 270, **WMGC**: page 240, **USC Call No.**: PR4611.A7 1928b, **OCLC**: 38211529

Edition uncertain, signed by Alice. Housed in light-blue paper-covered slipcover which measures abt 30.5 x 23.0 cm. Cloth-covered boards; dust jacket; end papers; 253 pages; b&w sketches; 33 x 17 cm. Provenance: Alice’s copy, signed by her, from her personal library. Later, from the Lewis Carroll Collection of Edward Wakeling. First Reader’s Library issue in 1924.
By: Lewis Carroll
Illustrator: Hume Henderson
Item Type: Book


Lovett's No. 270a, WMGC: page 240; USC Call No. PR4611.A7 1932a, OCLC 24271339

1st Readers Library Centenary Edition, 1st Issue. Illustrated paper-covered boards & spine, black & red lettering front & spine, color ad for Nestle's Chocolate on back cover, no dust jacket, endpapers illustrated with b&w drawing of Alice, Gryphon & Turtle, sketch is reversed on back endpapers, frontispiece photo of Lewis Carroll, [9], 14-252 pages, 17.3 x 11.4 cm. [Note: Lovetts' No. 270a has different title page - "ALICE'S ADVENTURES IN WONDERLAND" while ours is "ALICE IN WONDERLAND". Other details are the same.]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Margaret W(inifred) Tarrant
Item Type: Book

London & Melbourne; Ward, Lock & Company - Royal Series
Edition uncertain. Red cloth-covered boards, black blind-stamped lettering & decorations front & spine; dust jacket illustrated with Alice & flamingo front, ads for the Royal Series rear; white endpapers; [10], 11-212, [14, all ads] pages; full page color frontispiece is sole illustration; text block 17.1 x 11.3 cm. Provenance; owner's name, "D. R. Gray" Title Page: Alice's Adventures in Wonderland. by Lewis Carroll. Ward, Lock & Co., Limited. London and Melbourne. Margaret Tarrant is not credited as the illustrator in this copy but the front cover & frontispiece illustrations are clearly hers and the frontis is 'signed' M. W. T. in the lower left corner. Ads: p[1] The All-Story Wonder Book; p[2] The Wonder Books... Machinery... Electricity... Railways... Ships... Navy; p[3] The Wonder Books... Animals... Wild... Science... Empire; p[4] The Wonder Books... Pets... Why & What... Nature... Wonders; p[5] The Wonder Books... Inventions... Soldiers... Engineering Wonders... Motors... Aircraft; p[6] The 'Prince Charming' Colour Books for Children... Classics... Water-Babies... Bible... Grimm's Fairy Tale... King Arthur; p[7] The 'Prince Charming' Colour Books for Children... Aesop's... Robinson Crusoe... Shakespeare... Arabian Nights; p[8] The 'Prince Charming' Colour Books for Children... Robin Hood... Gulliver... Don Quixote... Verses; p[9] The 'Prince Charming' Colour Books for Children... each with 48 colour plates by Margaret W. Tarrant... Nursery Rhymes... Alice's Adventures in Wonderland... Anderson's... Fairy Tales; p[10] Popular Gift Books... by Ether Turner (26 titles)... by Lillian M. Pyke (8 titles)... by Lilian Turner (12 titles); p[11] Stories by Mary Grant Bruce (24 titles); p[12] Popular Gift Books... by Isabel Maud Peacocke (17 titles)... by Jean Curlewis (4 titles); p[13] Prize Library (26 numbered titles); p[14] The Windsor Magazine. Dust jacket, rear, lists 29 titles "uniform with this volume" with Alice in Wonderland being number 6.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Margaret W(inifred) Tarrant
Item Type: Book
1928; London & Melbourne; Ward Lock and Company - The Prince Charming Colour Books for Children Series - printed by Butler & Tanner, Frome & London

USC Call No.: PR4611.A7 1928c; OCLC: 49296560

Edition uncertain. Tan cloth-covered boards, titles & decorations in black, color oval paper pastedown of Alice & White Rabbit on front; dust jacket with wrap-around illustration of Wonderland characters, rear flap with list of 17 titles in Prince Charming Colour Books for Children series; illustrated end-papers; [13, including frontispiece], xii-xvi, [1], 20-332, [12, all ads]; 48 non-integral leaves of full-page colored illustrations; 21.3 x 16.4 cm. (leaf 21.0 x 15.0 cm.). Provenance: Inscribed by former owner, “To Hilda with best love and wishes for your birthday, from Auntie Hilda, 23/1/33”. Verso of half-title page has same list of 17 title in ‘colour books for Children’ series. Six-page list of locations for color plates on pages [11-16]. First Ward Lock edition with Tarrant Illustrations issued in 1916 [Parrish No. 40]. Note: “… Margaret Tarrant editions typify all hazards - copies with no dates, with artist not named, variant first edition bindings, varying numbers of plates - the list is endless, as are editions - verily a torrent of Tarrants …”, editorial by Selwyn Goodacre in Jabberwocky, Volume 18, No. 3 & 4, Summer/Autumn 1989, page 26).
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Margaret W(inifred) Tarrant
Item Type: Book

1987: New York, NY; Exeter Books - printed in Yugoslavia
1st Exeter Books Edition, 1st Issue. Illustrated yellow & orange paper-covered boards backed with magenta cloth spine, magenta lettering front, gilt lettering spine; no dust jacket; white endpapers; [10], 11-160 pages; 16 color plates; 25.2 x 19.9 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Margaret W(inifred) Tarrant
Item Type: Book

ISBN: 0-831-71351-8; USC Call No.: PR4611.A7 1990e; OCLC: 23528085
Edition uncertain Orange cloth-covered boards, gilt lettering spine; glossy illustrated dust jacket; marbled endpapers; [7], 8-256 pages; 32 full-page color illustrations on coated paper; 25.1 x 19.5 cm. Provenance: owner’s name “Jessica Shryack”. Artist - Margaret W. Tarrant - is not identified on title page. She is credited on the rear dust jacket fly-leaf, and several (but not all) of the illustrations are signed, ‘M.W.T.’ Curiouser and curiouser! First issue copyright 1990 by Ward Lock Ltd. [WorldCat OCLC 23528085 identifies this book by ISBN & other characteristics but fails to note artist and series.]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

1929: New York, NY; Book League of America - The Hurst’s Arlington Edition of the Little Library Series
USC Call No.: PR4611.A7 1929d; OCLC: 298468789
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Willy Pogany
Item Type: Book
1929; New York, NY; E. P. Dutton and Company
Lovett's No. 272a, WMGC: page 245;
USC Call No. PR4611.A71929c.1, OCLC: 00997442;
LCCN: 29020255
1st Trade Edition, 1st Issue. Details as for copy 2 but dust jacket missing.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Willy Pogany
Item Type: Book
1929; New York, NY; E. P. Dutton and Company
Lovett's No. 272a, WMGC: page 245;
USC Call No. PR4611.A7 1929 c.2, OCLC: 00997442;
LCCN: 29020255
1st Trade Edition, 1st Issue. Violet cloth-covered boards, gilt lettering & decorations front & spine; illustrated dust jacket, AAIW ad front flap with 'F-1221' identifier, ad for The Stone Queen back flap; endpapers illustrated same as dust jacket; [4], 5-192 pages; many b&w illustrations; 19.2 x 13.3 cm. [Lovett's No. 272a records what they term the 'first trade edition'. It appears identical to our copy except the top edges of their copy are not stained pink and they do not describe a dust jacket].

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Willy Pogany
Item Type: Book
1929; New York, NY; E. P. Dutton and Company
Lovett's No. 272, WMGC: page 245; USC Call No. PR4611.A7 1929b, OCLC: 28388100
Number 93 of 200 copies issued of the Large Paper Edition, signed by the artist. Illustrated paper-covered boards, backed with red cloth spine, paste-on b&w label on spine; pink endpapers illustrated with with repetitive ripple; cellophane dust jacket; [6], 5-192 pages, top edges dark pink, free edges deckle; 24.6 x 16.4 cm. Provenance: Bookdealer's label on rear free endpaper, "The Frigate Book Shop".
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Willy Pogany
Item Type: Book
2009; Mineola, NY; Dover Publications
LCCN: 2009001341
1st Dover Edition with Pogany illustrations, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [14], 15-193 pages; b&w drawings; 20.3 x 13.7 cm.

Alice in Wonderland
By: Lewis Carroll
Illustrator: Bess Goe Willis
Other Contributors: Dorothy Fleming (adaptation)
Item Type: Book
1930; New York, NY; Tower Books
OCLC: 84941609
1st Edition, 1st Issue. Illustrated paper wraps, stapled, verso both covers illustrated on pink-orange background; no dust jacket; no endpapers; [2], 3-48 pages; full-pages frontispiece in black & gray, many smaller illustrations in same color pattern; 25.4 x 19.0 cm. Abridged. Title Page: ALICE IN WONDERLAND by LEWIS CARROLL Adapted by Dorothy Fleming Drawings by Bess Goe Willis. Imprint bottom of last page, “Copyrighted 1930 by TOWER BOOKS incorporated 55 Fifth Avenue New York, N. Y. Printed in U.S.A.”
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Marie Laurencin
Item Type: Book
Location: Vault

1930; Paris, France; Black Sun Press
Lovett’s No. 276, WMGC page 245, Parrish page 43, USC Call No. PR4611.A7 1930 c.1; OCLC 1964458

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Marie Laurencin
Item Type: Book

1930. Paris, France; Black Sun Press - bound by Whitman Bennett Studios
WMGC page 245; USC Call No. PR4611.A7 1930 c.2; OCLC: 12593579

Number 194 of 350 copies of the American Edition. Slipcase, cloth-covered boards, with brown, gray & red floral decorations, edges red morocco leather, measures 26.0 x 30.0 x 3.3 cm. Rebound by Whitman Bennett Studios in three-quarters red morocco leather, front cover with small inlaid rabbit in black levant leather, gilt lettering & rules spine, gilt borders both covers, cloth panels both covers illustrated as is slipcase, original jackets bound-in, red & gold head- & tailbands; no dust jacket; cloth endpapers illustrated same as slipcase & covers; [20, including frontispiece with tissue guard], 1-114, [14] pages, number in red, cream Rives paper, top edges gilt, others deckle; 6 color lithographs, each with tissue guard, signed in the stone by the artist; 24.8 x 30.2 cm. Provenance: Bound by Bennett Studios for Harry Marks, New York (stamped on verso front free endpapers); sold 20-Nov-1975 to Charles Vegliante, New York by Phillip C. Duschnes booksellers (receipt and catalogue descriptions slipped-in); purchased as Lot No. 556 from William Doyle Galleries, New York at their 25-Nov-2013 auction. [Lovetts’ No. 276 described the European Edition]

Alice's Adventures in Wonderland, with Bruno's Revenge

By: Lewis Carroll
Illustrator: Helen Monro
Item Type: Book
Location: Vault

Lovett's No. 278, WMGC. page 240; USC Call No. PR4611.A7 1900c; OCLC: 9262679

1st Edition, 1st Issue, signed by Alice. Dark-blue cloth-covered boards, spine with orange lettering & decorations; illustrated dust jacket; blue & white endpapers with repetitive design; [4, including frontispiece], iii, [1], 5-220, [4 - first 3 ads] pages; 75 illustrations & vignettes, including frontispiece; 18.2 x 12.0 cm. Provenance: This unique copy is from Alice (Liddle) Hargreave’s personal library with her signature on the verso of the front free endpaper. Adverts in rear list Wonderland, recorded as ‘BR756’ in the Nelson’s Famous Books Series, as ready Sept-1932. Later issues have red cloth boards, or 4 numbered pages at end, all with ads. From Alice Hargreave’s personal library.
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Helen Monro
Other Contributors: Langford Reed
Item Type: Book
194X; London, England; Thomas Nelson & Sons
USC Call No.: PR4611.A7 1921b; OCLC: 31327590
Edition uncertain. Orange-red, pebbled cloth-covered boards; dust jacket missing; i-xvi (some unnumbered), 1-164 pages, no ads, top edges gray-blue; illustrations; 16.1 x 11.1 cm. [Similar to Lovetts’ No. 279 but, (1) top edges of pages gray-blue, (2) no ads, (3) title page has only ‘Nelson’ at bottom (not ‘Thomas Nelson & Sons Ltd. . . ’). Provenance: from the Lewis Carroll Collection of Edward Wakeling.

Alice in Wonderland
By: Lewis Carroll
Item Type: Book
USC Call No.: PR4611.A72 1930z; OCLC: 428142966
Edition uncertain. Glossy paper-covered boards backed with faux cloth olive-green spine, Tea Party illustration on both covers; no dust jacket; no endpapers; [60] pages, text black lettering with no decorative border; 29 full-page color illustrations, many b&w drawings & color illustration on title page; 27.2 x 20.0 cm. Provenance; gift inscription, “Many Happy Returns, Love Colin xxx”. Date from Lovetts. Illustrations are all somewhat blurry. [Lovetts’ No. 296 similar with identical title page but smaller and with fewer illustrations; pagination & Issue are different].

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Hugh Walpole (preface)
Item Type: Book
Lovett’s No.: 86; WMGC page 240
1st Centenary Edition, 1st Issue. Green (ISCC-NBS Centroid Color Chip 137. d. yG) cloth-covered boardsfront with double-rule blind-stamped border, circular gilt vignette of Alice & pig in circular gilt triple-rule frame, gilt lettering front & spine; no dust jacket; plain white endpapers; [8, including b&w frontispiece of Trial], [8], 2-200, [2], 1-2 (ads) pages; . G x 10.1 cm (leaf 15.3 x 9.7 cm). Provenance; owner’s name in pencil on front free endpapers, “R. H. Goodacre II Form 1934”. Cover vignette has Alice with fingers & thumb.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Bruno Rollitz (re-engraving), Frederic Warde (binding design)
Other Contributors: Henry Seidel Canby (introduction)
Item Type: Book
Location: Vault
1932. New York, NY; The Limited Editions Club
Lovett’s No. 90a, WMGC, page 246, USC Call No. PR4611.A7 1932 c.1; OCLC 01158555, LCCN 32032402

Number 1,306 of 1,500 copies issued, signed by Alice. Green cardboard slipcase. Green full leather binding, gilt lettering cover & spine; no dust jacket; [8], v-xi, 182, [4] pages; 22 cm. Included is letter from her son, Capt C. L. Hargreaves, dated 03-Apr-1932, which refers to arrangements for signing. Letter from Frederic Ward to a Mrs Eleanor Varnes: “. . .she responded and said she would autograph about 500 copies for $1.50 each, but she would not autograph any other printed matter, for she had, all her life, refused to do anything such as signing publishers’ books. ‘In fact’, she wrote, she ‘had only once autographed ‘Alice’, and that was recently when she did so for the little Princess Elizabeth, in a copy [of] ‘Alice’ to be presented to the child on her birthday’ Mrs. Hargreaves was said to have signed 900 copies (but more likely only 200 copies), and nearly all by special request of members of the [Limited Editions] Club.” The Frederic Ward letter is cataloged separately as PR4612.EH37 1932. [Parrish No. 47 describes an unnumbered copy, unbound with 13 separate quires. Parrish No. 48 describes specially-bound copy, inscribed by the binder & signed by Alice]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Henry Seidel Canby (introduction)
Item Type: Book
Location: Vault
1933. Springfield, MA; McLoughlin Brothers
WMGC, page 246; OCLC 20111424

Edition uncertain. Red & black paper-covered boards, front illustrated with Alice pulling back curtain from behind which Wonderland characters are emerging, black lettering front & spine; no dust jacket; buff endpapers each illustrated with 12 b&w blocks of children’s stories characters, one of which is the Frog Footman, [3], 2-152 pages, 42 b&w illustrations; 26.4 x 19.3 cm. Provenance: gift inscription, “Helen Miller from Betty Haas (Xmas - 1933). Front cover illustrator unidentified but lower right corner signed ‘pol’. Title Page: Alice’s Adventures in Wonderland by Lewis Carroll | with forty-two illustrations | after John Tenniel | McLoughlin Brothers, Inc. | Springfield, Massachusetts. Date from inscription [WMGC, page 246, dates a McLoughlin edition 1932].
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: D. R. Sexton
Item Type: Book

1933; London, England; John F. Shaw & Company - Shaw’s Splendid Series
Lovett’s No.: 283, note; WMGC. page 240, USC Call No. PR4611.A7 1933B, OCLC: 35615270


Alice in Wonderland

By: Lewis Carroll
Illustrator: D. R. Sexton
Item Type: Book

1937; London, England, John F. Shaw & Company
Edition uncertain. Paper-covered boards illustrated with color ‘wrap-around’ of nursery-tale characters among which are White Rabbit & Bill the Lizard on front cover, title ‘AIW’ on front & spine; no dust jacket; tan endpapers; [5], vi, [1], viii, 9-191, [1] pages, thick cheap paper; 8 leaves of color plates on coated paper (including frontispiece), many b&w illustrations of which 23 are full-page (unnumbered), 27.7 x 20.5 cm. (leaf 27.1 x 19.4 cm.). Provenance, from the Mark Burstein Lewis Carroll Collection. Date from seller’s note included. Non-integral leaves of color plates before leaves [A.W.1], A.W.1a, A.W.41, A.W.4a, A.W.71, A.W.7a, A.W.101, & A.W.10.a.1.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: D. R. Sexton
Item Type: Book

WMGC page 240, note; USC Call No. PR4611.A7 1939, OCLC: 20284896

1st Juvenile Productions Edition, Issue uncertain. Orange-red cloth-covered boards, black ruling & lettering front & spine; dust jacket with picture of red Alice looking up at blue caterpillar on mushroom, back lists 15 titles available in the ‘Merlin’ Series; endpapers white, Merlin titles listed on verso of front, free endpaper; [10], 11-245, [3], illustrations; 20.0 x 14.8 cm. [Earlier issue of Lovett’s No. 283a]. First Merlin Series edition by Sexton 1937 [see also WMGC page 240]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1934; London, England; Macmillan and Company - printed by Richard Clay & Sons

Sewell < >; USC Call No.: PR4611.A7 1934; OCLC: 317830754

1st Macmillan Miniature Edition, 22nd Issue. Red cloth-covered boards, front has gilt vignette of Alice & Pig framed by 3 circular gilt rulings, gilt lettering spine, no dust jacket, white endpapers; [13], 2-200, [4, last 2 ads] pages; 15.6 x 10.5 cm. Provenance: Inscribed on front fixed endpaper by former owner, “A. W. Proctor, An unbirthday present to himself”.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Sewell < >; USC Call No.: PR4611.A7 1938; OCLC: 39189107


Alice in Wonderland: The Story of the Motion Picture Alice in Wonderland

By: Lewis Carroll
Illustrator: Paramount Studios
Other Contributors: Wallace West (adaptation)
Item Type: Book

1934; Racine, WI; Whitman Publishing Company - The Big Little Book Series [No. 759]

Lovett's No. 284; Parrish 736; USC Call No.: PR4611.A7 W34 1934 c.1; OCLC: 06433044; LCCN: 34002350

Alice in Wonderland: The Story of the Motion Picture Alice in Wonderland

By: Lewis Carroll
Illustrator: Paramount Studios
Other Contributors: Wallace West (adaptation)
Item Type: Book

1934: Racine, WI; Whitman Publishing Company - The Big Little Book Series [No. 759]
Lovett’s No. 284; Parrish 736; USC Call No. PR4611.A7 W34 1934 c.2; OCLC: 06433044;
LCCN: 34002350

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1937; London, England; Macmillan and Company
USC Call No. PR4611.A7 1937; OCLC: 699863240
Alice in Wonderland

By: Lewis Carroll
Illustrator: Gil Dyer


USC Call No.: PR4611.A7 1940zb;
OCLC: 223506769

Edition uncertain. Red cloth-covered boards, black lettering front & spine; dust jacket missing; white endpapers; [10], 9-127, [1] pages, several b&w drawings, 5 color plates; 19.0 x 12.7 cm. The first unnumbered page has a mis-printed half-title in the upper right corner, " | AL  ICE IN | WONDERLAND |". On the verso of that page is an ad for 34 books (including AAIW) in Foulsham’s Boy and Girl Fiction Library. Title Page: Foulsham’s Boy and Girl Fiction Library | Alice In | Wonderland | by | Lewis Carroll | illustrated in line | and with five colour plates by | Gil Dyer | London: | W. Foulsham & Co., Ltd. | New York | Toronto | Cape Town | Sydney | " | Verso of the title page: " | Made in Great Britain | by C. Tinling & Co., Ltd., | Liverpool, London, & Prescot, | 19E | " | Lovetts’ No. 287 records copy ‘ca. 1950’ WorldCat has two ‘Boy and Girl Fiction Library Series copies dated 1934, one (OCLC 20284714) credits Dyer for the illustrations but has sparse other information while the other (OCLC 559338027) has correct pagination & credits illustrations to Dyer, while recording the title incorrectly, as well as ‘.. plates by A. E. Jackson ..’ Another is dated 19?? (OCLC 906541670) and correctly describes our copy. Finally, a copy dated 1948 (774482622) described a similar copy as ‘.. a reissue of the edition of 1934 ..’ AbeBooks has 3 copies dated 1946 for sale on 08-Apr-2015.

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

1942, Mount Vernon, NY; Peter Pauper Press

WMGC: page 246; Sewell: AA:PPP:1.02, USC Call No.: PR4611.A7 1940, OCLC: 22241089;
LCCN: 90182338

Edition uncertain. Housed in dark-maroon paper-covered cardboard slipcase, measures 22.5 x 15.8 x 2.0 cm. Paper-covered boards, multi-colored floral decorations, label pasted on upper spine, buff head- & tailbands; no dust jacket; white endpapers; [11, including frontispiece), 10-176, pages, Gilpin paper, tops red; 52 rust-colored illustrations, 22.0 x 15.6 cm. (21.5 x 15.1 cm. leaf). Provenance: inscribed, ‘July 2, 1942. To Lillian, Wonderful fairy tales and - you - go hand in hand. Janny.” Date from gift inscription. [similar to Lovetts’ No. 98 but binding & pagination different]
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1942, Mount Vernon, NY; Peter Pauper Press - printed by Walpole Printing Office, Mount Vernon NY
Lovett's No. 98, WMGC page 246, Sewell. AA.PPP.2.01
Limited Unnumbered Edition of 1,650 copies. Housed in dark-maroon paper-covered cardboard slipcase, measures 22.5 x 15.8 x 2.0 cm. Cream paper-covered boards backed with textures buff cloth spine, both covers illustrated with tan & orange floral decorations, tan paper label pasted on upper spine with brown lettering & decorative bands, buff head- & tailbands; no dust jacket; white endpapers; [9, including frontispiece], 10-192, pages, Buckeye Text paper, marginal pagination & lettering rust, top edges red; 52 rust-colored illustrations, 22.0 x 15.6 cm. (21.5 x 15.1 cm. leaf). Provenance: inscribed, "2/13/42 Harvey Haney, 656W.171." Colophon: "Sixteen hundred and fifty copies set in Baskerville types were printed on Buckeye Text paper at the Walpole Printing Office, Mount Vernon. New York." Date from gift inscription.

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

abt 1947, Mount Vernon, NY; Peter Pauper Press
Lovett's No. 99, WMGC page 246, Sewell. AA.PPP.2.06
Edition uncertain. Housed in maroon paper-covered cardboard slipcase, buff paste-on front with Tenniel 'Tall Alice' illustration & double-rule border in green, lettering in black, measures 22.5 x 15.8 x 2.0 cm. Paper-covered teal-green boards with red card-suit scattered between buff card faces drawn in rust on buff, paste-on label upper spine with black lettering & green borders, no head- or tailbands; no dust jacket; white endpapers; [9], 10-161, [1] pages, top edges rust, printed in black with page numbers and margin lettering rust, printed on off-white specially-made Canterbury paper; illustrations in rust; 21.8 x 15.5 cm. (text block 21.2 x 15.0 cm.). Date from Lovetts'

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1966, Mount Vernon, NY; Peter Pauper Press
Lovett's No. 99a, WMGC page 246,
USC Call No. PR4611.A7 1966b, OCLC 317668992
Edition uncertain. Red slipcase with illustrated paste-on; measures 24.8 x 17.0 x 2.1 cm. Illustrated cloth-covered boards, black lettering front & spine, vertical bands of card images alternating with Tenniel images front & back; no dust jacket, no front endpapers (first quire pasted-on front cover verso) but rear endpapers cream, [9], 10-161, [1] pages, tops red, specially-made vellum paper by Peter Pauper Press; Tenniel illustrations in rust; 24.0 x 16.8 cm. First Peter Pauper issue abt 1940.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: John T. Winterich
Item Type: Book

1941; New York, NY; The Heritage Press - printed by Quinn & Boden Company, bound by Russell-Rutter Company
Lovett's No. 106, WMGC: page 246;
USC Call No. PR4611.A4 1941b v.1, OCLC 429534851

1st Edition, 1st Issue. Volume 1 of 2. Housed in light-blue paper-covered cardboard slipcase, measures 25.0 x 17.5 x 3.1 cm. Yellow cloth-covered boards, metallic blue & green floral vignette front. silver gilt & green lettering & decorative devices on spine, blue & yellow head- & tail bands; no dust jacket; cream endpapers; [6], vii-xiv, [4], 5-172, [6] pages, top edges stained orange, paper ‘especially made’ by the Worthy Paper Company; b&w illustrations; 24.0 x 17.3 cm. Title page in black lettering except for lines 1 & 3 which are in red: | Alice's| Adventures | in Wonderland | by | Lewis Carroll | illustrated by | John T enniel | publishers' device
The Heritage Illustrated Bookshelf | [New York : The Heritage Press]. Could be considered part of a 'set' of AAIW + TTLG but not bound together & does not share a slipcase.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Kathleen Norris (introduction)
Item Type: Book

1942; Garden City, NY; Doubleday, Doran & Company
Lovett's No. 105a, WMGC: page 246, USC Call No. PR4611.A7 1942; OCLC 00944089, LCCN 42036427


Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Item Type: Book

USC Call No. PR4611.A7 1943b; OCLC 39113312

1st Edition, 2nd Issue. Orange cloth-covered boards, black lettering; no dust jacket; white endpapers; [8, including frontispiece], 7-104 pages; 8 full-page color plates; 25.9 x 19.3 cm. First Cloke illustrations issued 1943 by Gawthorn, London.
Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Item Type: Book

1945; London, England; Educational Book Company - printed by Richard Clay and Company, Bungay, Suffolk

USC Call No.: PR4611.A7 1945 c.1; OCLC: 85563757

Edition uncertain. Navy-blue cloth-covered boards, front cover with embossed triple-ruled margins & central oval publisher’s device, gilt lettering spine; illustrated dust jacket; cream endpapers; [8], 7-104 pages; 8 full-page color plates; 25.9 x 19.7 cm. Provenance: gift inscription front free endpaper, “To Dorothy J. Ausell, from Auntie Alice. February 1944.” Date from WorldCat OCLC. (see Lovetts’ No. 299, 299a, 299b). First Cloke illustrations issued 1943 by Gawthorn, London.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Item Type: Book

1945; London, England; Educational Book Company - printed by Richard Clay and Company, Bungay, Suffolk

USC Call No.: PR4611.A7 1945 c.2; OCLC: 85563757


USC Cassady Lewis Carroll Bibliography
Little Treasury of Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Other Contributors: Jane Carruth (adaptation)
Item Type: Miniature Book
1992; New York, NY; Derrydale Books - manufactured in China

Lewis Carroll’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Other Contributors: Jane Carruth (adaptation)
Item Type: Book
2004; New York, NY; Gramercy Books/Random House
ISBN: 0-517-22362-7; USC Call No.: PR4611.A72 2004c.1; OCLC: 57244772
Edition uncertain. Glossy illustrated paper-covered boards; illustrated dust jacket; illustrated endpapers; [3], 8-92 pages (some unnumbered), printed on verso of both free endpapers; 28.6 x 22.0 cm. 1st Gramercy Books Edition 1990.

Lewis Carroll’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Other Contributors: Jane Carruth (adaptation)
Item Type: Book
ISBN: 0-517-22362-7; USC Call No.: PR4611.A72 2004c.2; OCLC: 57244772

Lewis Carroll’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Rene Cloke
Other Contributors: Jane Carruth (adaptation)
Item Type: Book
ISBN: 0-517-22362-7; USC Call No.: PR4611.A72 2004c.3; OCLC: 57244772
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett’s No.: 109, USC Call No.: PR4611.A7 1945b, OCLC: 02136217, LCCN: 45035185
1st Edition, 1st Issue. Gray illustrated paper-covered boards backed with tan cloth spine, red lettering spine, red lettered title with cream oval background on front cover; no dust jacket, cream endpapers; [4], 5-95, [1] pages, illustrations; 26.4 x 20.4 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel
Other Contributors: George Salter (design)
Item Type: Book

1946; New York, NY, Random House
Lovett’s No.: 307, USC Call No.: PR4611.A7 1946 c.1, OCLC: 01404182, LCCN: a 46000034
1st Random House Special Edition, 1st Issue. Slipcase missing. Illustrated paper-covered boards backed with blue cloth spine, Alice in Pool of Tears framed in red on front, gilt lettering & lines in black label head of spine; white head- & tailbands; no dust jacket; white endpapers; [11, including frontispiece], 2-150, [2] pages, top edges blue; 18.9 x 12.4 cm. (Figure shows difference in spine labels between this Special Edition copy and the Illustrated Modern Library Edition)

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel
Other Contributors: George Salter (design)
Item Type: Book

1946; New York, NY, Random House
Lovett’s No.: 307, USC Call No.: PR4611.A7 1946 c.2, OCLC: 01404182, LCCN: a 46000034
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel
Other Contributors: George Salter (design)
Item Type: Book
1946; New York, NY; Random House - printed by Lutz & Sheinkman, bound by H. Wolff - the Illustrated Modern Library Series
USC Call No.: PR4611.A7 1946c; OCLC: 14903057

Alice in Wonderland
By: Lewis Carroll
Item Type: Book
1946; London, England; Birn Brothers
WMGC: page 241; OCLC: 31333872
Edition uncertain. Blue paper-covered boards backed with red cloth spine, both covers illustrated with Wonderland characters, no dust jacket; no endpapers; 140 pages; many b&w illustrations, some full-page; 4 full-page color plates. [date from WMGC]

Alice in Wonderland
By: Lewis Carroll
Illustrator: Marjorie Collison
Other Contributors: Roselle Ross (adaptation, forward)
Item Type: Book
1947; New York, NY; Maxton Publishers
Lovett's No.: 310; OCLC: 39348751, 559341694
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Hugh Gee
Item Type: Book

Lovett’s No.: 315, USC Call No.: PR4611.A7 1948, OCLC: 38211429

1st English Edition, 1st Issue. Paper-covered boards backed with orange cloth spine, front with brown illustration of Alice & White Rabbit, back pink with black lettering, spine with black lettering, front with white lettering; no dust jacket; endpapers with brown & orange Wonderland figures; [8], 9-119, [1] pages; 42 b&w Tenniel drawings, 16 full-page color ‘photo re-creations’ by Gee; 22.2 x 16.3 cm. [Lovetts’ No. 315 records the 1951 3rd Issue]

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett’s No.: 315, USC Call No.: PR4611.A7 1951f, OCLC: 38211429

1st English Edition, 3rd Issue. Orange-tan cloth-covered boards, gilt vignette of Hatter on front; no dust jacket; endpapers illustrated in orange & brown Alice characters; [8], 9-119, [1] pages; b&w illustrations (Tenniel), 16 full-page color photographs (Gee); 22.2 x 16.5 cm. First Max Parrish issue 1948 as Number 4 in their Riverside Series (WoldCat OCLC 38211429); issued the same year by Chanticleer Press, New York (Parrish No. 51 and WorldCat OCLC 06504878).

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1954?]; Garden City, NY; Junior Deluxe Editions
Lovett’s No.: 125;
USC Call No.: PR4611.A7 1954;
OCLC: 20570732

Edition uncertain. Blue-gray cloth-covered boards, illustrated in black, blue & red with Wonderland characters both covers backed with blue cloth spine, cream head- & tailbands; dust jacket missing; white endpapers illustrated with turquoise story-book characters; [12], 13-189, [5] pages, top edges turquoise, free edges deckle; illustrations in light-blue ink; 21.6 x 14.2 cm. [Lovetts’ No. 125 records similar Junior Deluxe Edition with different pagination & endpapers. They note publisher as Doubleday or Nelson Doubleday and date the editions as “1950’s”]
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1957. Garden City, NY, Junior Deluxe Editions

Lovett's No. 125, OCLC (04122344 - incompletely described)

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1957. Garden City, NY, Children’s Classics

Lovett's No. 125b, Sewell : AA:CHC:1.02; OCLC 04122344
Edition uncertain. Gray-buff plastic-covered boards backed with vivid-red spine, black & silver gilt lettering & decorations spine; no dust jacket; white endpapers; [12], 13-189 (many unnumbered), [5] pages, front edges deckle, color frontispiece, other illustrations b&w with several full-page, 21.5 x 14.3 cm. (text block 20.8 x 13.5 cm.). Provenance: owner's name in pencil, “Janet M. Franks.” Spine 'backed' unevenly, red plastic extends 7.2 cm from spine on front, 6.5 cm on back cover. Recto of the 1st leaf is a half-title with Tenniel's Trial, colored by an unknown artist, on the verso. Recto of leaf 2 is the title page with 'printed in the United States' on the verso. Page 189 has '205' in the lower left corner. [Lovett's No. 125b describes the book as bound with ‘beige paper-covered boards’ and dates it ca. 1970's. They consider the book a variant issue of the Doubleday Junior Deluxe Series. Sewell’s AA:CHC:1.02 describes the binding more precisely; he does not date the book but ‘... is not certain that this edition was published pre-1960...’ The WorldCat description is incomplete and useless. Two internet sites provide descriptions and images that are useful. ETSY - Little Cabin Treasures - shows the book as part of set of 5 with 3 date 1954, one dated 1956, and AAIW undated. Amazon shows the book as part of a 10-volume Nelson Doubleday set dated 1954.
Alice in Wonderland

By: Lewis Carroll

Item Type: Book

1950; New York, NY; Arcadia House

USC Call No.: PR4611.A7 1950, OCLC: 01922467

Edition uncertain. Gray-buff cloth-covered boards backed with red cloth spine, gilt lettering & decorations spine, blue & white headband; no dust jacket; white endpapers; small b&w sketch of Alice & Dinah on title page by unidentified artist; [9], 4-236, [14, all blank] pages; 18.9 x 13.0 cm. [Similar to Lovetts' No. 323, 323a with identical title page but different binding].

Alice in Wonderland

By: Lewis Carroll

Illustrator: G(eoffrey) W(illiam) Backhouse

Item Type: Book

1951; London & Glasgow; Collins

Lovett’s No.: 324, WMGC, page 241;

USC Call No.: PR4611.A7 B32 1951, OCLC: 31919220

1st Edition, 1st Issue. Paper-covered boards backed with red cloth spine, front illustrated, back light-blue; dust jacket missing; white endpapers; [12, including frontispiece], 11-128 pages; [8] color plates, four are full-page, numerous b&w drawings some of which are full-page; 25.9 x 20.5 cm. Provenance: gift inscription, “To Audrey, Happy Birthday & Lots of Love, from Aunty Isabel xxxxxx May, 1952”.

Alice in Wonderland

By: Lewis Carroll

Illustrator: G(eoffrey) W(illiam) Backhouse

Item Type: Book

1953; London & Glasgow; William Collins & Sons

USC Call No.: PR4611.A7 B32 1953, OCLC: 586071666

Walt Disney’s Alice in Wonderland

By: Lewis Carroll  
Illustrator: Disney  
Other Contributors: Al Dempster (adaptation)  
Item Type: Book  
1951; New York, NY; Simon & Schuster - The Big Golden Book Series [No. A100A100] - designed & produced by the Sandpiper Press and Artists & Writers Guild  
USC Call No.: PR4611.A7 1951e; OCLC: 03107823; LCCN: 51010158  
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; illustrated endpapers, issue on verso of both free endpapers, A100A100 lower left front fixed endpaper; [24] pages, all with spiraling color borders; color illustrations; 33.6 x 25.0 cm. Provenance: Needham Book Finders, Los Angeles, later, from the Lewis Carroll Collection of Edward Wakeling. Abridged, from the Disney movie.

Adventures From The Original Alice in Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel, Lazlo Matulay  
Other Contributors: Marcia Martin (adaptation)  
Item Type: Book  
1951; New York, NY; Grosset & Dunlap/Wonder Books - Wonder Books Series [No. 574]  
USC Call No.: PR4611.A72 L48 1951; OCLC: 18928306  

Adventures From The Original Alice in Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel, Lazlo Matulay  
Other Contributors: Marcia Martin (adaptation)  
Item Type: Book  
1951; New York, NY; Grosset & Dunlap/Wonder Books - Wonder Books Series [No. 574]  
OCLC: 18928306  
Alice in Wonderland: A World-Famous Classic Simply Told

By: Lewis Carroll
Illustrator: John Huehnergarth
Item Type: Book

1952; Philadelphia, PA & Toronto, Canada; John C. Winston Company - The Pixie Books Series

USC Call No.: PR4611.A72.H8 1952, OCLC. 13938673, LCCN. 52006372

1st Edition, 1st Issue. Illustrated paper-covered boards, black lettering; no dust jacket; light-green endpapers; [6], 1-122 pages; 21.9 x 14.9 cm. Provenance: Inscribed in pencil (front free endpaper), “Got originally by Mom for Gail”; (back free endpaper) “Helen and Tom read this aloud while driving from Mpls [sic] to just South of Jefferson City, Mo. on Sept 20 and 21 1974 en route to Memphis. The road is bumpy - hence the penmanship”. [Earlier edition of Lovetts’ No. 341].

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: David Walsh
Item Type: Book

1954; London & Glasgow; Blackie & Son - the Stories Old and New Series
Lovett’s No. 347, WMGC. page 241, OCLC. 819341582

1st Edition, 1st Issue. Red cloth-covered boards, silver gilt lettering & rules spine; dust jacket missing; endpapers shades of gray with repetitive hourglass pattern; [8, including frontispiece], 7-128 (plates unnumbered) pages, top edges red, 4 full-page color plates (including frontispiece) on coated paper; text block 17.7 x 12.1 cm. Provenance; owner’s name on half-title page, “Georgina Day”
Alice in Wonderland

By: Lewis Carroll
Illustrator: Marjorie Torrey
Other Contributors: Josette Frank (adaptation)
Item Type: Book

1955: New York, NY; Random House
Lovett's No.: 308a, Parrish 52, USC Call No.: PR4611.A7 1955 c.4, OCLC 00941319, LCCN 55006061
Edition uncertain. Emerald-green cloth-covered boards, front has paste-on of Pool of Tears framed in ornate gilt script; no dust jacket; white endpapers illustrated with Alice & her sister under tree with White Rabbit, [3], 4-62, [2] pages, top edges yellow, 13.8 x 10.0 cm. Abridged. [Has exactly same title page as Lovetts' No. 308a but ours has [2] unnumbered pages at end (vs [4]) & our copy has illustrated endpapers (vs none)]. [Parrish No. 52 has brief description which includes note of illustrated endpapers; he dates copyright as 1955 but the first Random House issue with Torrey illustrations was 1946.]

Alice in Wonderland

By: Lewis Carroll
Illustrator: Marjorie Torrey
Other Contributors: Josette Frank (adaptation)
Item Type: Book

1955: New York, NY; Random House
Lovett's No.: 308, USC Call No.: PR4611.A7 1955 c.3, OCLC 00941319, LCCN 55006061
Edition uncertain. Teal-blue cloth-covered boards, front cover with illustration of Alice & White Rabbit in red, gold & navy-blue, lettering red, gold & dark-blue, spine lettering gold; no dust jacket; white endpapers; [2], 4-62, [2] pages; many b&w and color illustrations, 15 full-page color plates; 28.2 x 20.0 cm. Provenance: McKinley School Library, San Leandro CA. Abridged. First Random House issue with Torrey illustrations 1946. [Has exactly same title page as Lovetts' No. 308 but ours has [2] unnumbered pages at end (vs [4]) & our copy has white endpapers (vs none)]. [Parrish No. 52 describes book with illustrated endpapers - ours are white.]

Alice in Wonderland

By: Lewis Carroll
Illustrator: Marjorie Torrey
Other Contributors: Josette Frank (adaptation)
Item Type: Book

USC Call No.: PR4611.A72 F5 1957, OCLC 755935776
Alice in Wonderland and Peter Pan

By: Lewis Carroll
Illustrator: Marjorie Torrey
Other Contributors: J. M. Barrie, Josette Frank (adaptation)
Item Type: Book
1955; New York, NY; Random House - The Dandelion Library Series
Lovett’s No. 308b; USC Call No.: PR 4611 A72 F7 1955; OCLC: 10305258


Alice in Wonderland

By: Lewis Carroll
Illustrator: Marjorie Torrey
Other Contributors: Josette Frank (adaptation)
Item Type: Book
1955; London, England; Publicity Products/Random House - Winner Books Series, No. P544 (corner rear cover) - printed by Purnell and Sons
USC Call No.: PR4611.A72 1955; OCLC 913305229

Edition uncertain. Glossy paper-covered boards, illustrated front with Alice surrounded by Wonderland characters, spine red with no lettering, rear cover yellow with black lettering; no dust jacket; no free endpapers, verso of both covers with color illustrations; [60] pages; many b&w and color illustrations, 14 color are full-page; 27.7 x 20.7 cm. Abridged. [Lovett’s No. 309 describes similar book, dates it 1964, calls it the first British issue, but comparative details are insufficient to determine if it’s the same]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1956; Garden City, NY; Doubleday - The Junior Deluxe Editions Series
Lovett’s No. 125; USC Call No.: PR4611.A7 1956; OCLC 08108805

Alice in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1960; New York, NY; Award Books - Best Seller Classics Series [No. CL601]
Lovett's No.: 145a; USC Call No.: PR4611.A7 1960c; OCLC: 191023421
1st Edition, 1st Issue. Pebbled red faux leather wraps, cream lettering front & spine; no dust jacket; no endpapers; [10], 11-140, [4] pages; 18.0 x 10.7 cm. Note: Date from Lovetts.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1961; London, England; The Folio Society
Lovett's No.: 129; WMGC: page 241; USC Call No.: PR4611.A4 1990 v.1; OCLC: 38014176

Alice in Wonderland, Retold for Younger Readers from the Story by Lewis Carroll
By: Lewis Carroll
Item Type: Book
Lovett's No.: 363; USC Call No.: PR4611.A72 1950; OCLC: 57517577
Edition uncertain. Illustrated blue paper-covered boards backed with red cloth spine; illustrated dust jacket, ‘4’ on upper spine; fixed endpapers with b&w illustrations, no free endpapers; [2], 5-77, [1] pages, top edges stained red; many b&w illustrations by unidentified artist; 25.3 x 18.9 cm. Abridged.
Alice in Wonderland, Retold for Younger Readers from the Story by Lewis Carroll

By: Lewis Carroll
Item Type: Book

1963; London, England; Golden Pleasure Books - Tales Retold for Younger Readers Series

Lovett’s No. 363a; USC Call No. PR4611.A72A45 1962, OCLC 223993025


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: (Libico) Maraja
Item Type: Book

1964; London, England; W. H. Allen - Splendor Book Series No. 4 - printed by Fratelli Fabbri Editori, Milano, Italia

Edition uncertain. Vermillion textured cloth-covered boards, gilt lettering spine; illustrated dust jacket with Alice & White Rabbit front, Card Soldiers back; white endpapers; [5], 6-110, [2] pages; many color illustrations; 33.7 x 24.8 cm. Half-title page with blue lettering & Rabbit vignette. Verso of half-title lists 2 Super Splendor, 18 Splendor, & 5 Junior Splendor titles in the Splendor Books IV Series. Top of dust jacket has No. 4. First issued 1957 [see OCLC 559339310, 09101290]; reprinted 1964. [Lovetts’ No. 352 & WMGC page 241 record the 1958 issue]

Alice in Wonderland

By: Lewis Carroll
Illustrator: (Libico) Maraja
Item Type: Book

1965; New York, NY; Grosset & Dunlap - printed by Fratelli Fabbri Editori, Milano, Italia

USC Call No. PR4611.A7 1965, OCLC 53818416

Edition uncertain. White paper-covered boards, Alice & White Rabbit on front, card soldiers on back, red, blue & black lettering on front & spine; no dust jacket; white endpapers; [5], 6-110, [2] pages; 99 color illustrations of which 2 are full-page; 33.5 x 24.9 cm. Provenance: gift inscription on front free endpaper, “For Elizabeth from Geegee Xmas 1968”. First American issue Grosset & Dunlap/Childrens Press issue 1957. [Lovetts’ No. 352b records 1986 American edition by Grosset & Dunlap which differs from our copy: (1) ‘Alice’ on title page in red in our copy (Lovetts’ is blue); (2) no ISBN in our copy (Lovetts’ has ISBN 0-448-18989-5); our endpapers are white (Lovetts’ are blue).
Alice in Wonderland Picture Book
By: Lewis Carroll
Illustrator: (Libico) Maraja
Item Type: Book
2013; Seattle, WA; Laughing Elephant
1st Edition, 1st Issue. Stiff illustrated paper wraps, stitched; no dust jacket; no endpapers; [16] thick pages, coated, unevenly cut vertically; color illustrations each page; abt 31.0 x 20.0 cm. Libico Marja (1921-1983) was an Italian illustrator whose career was long & diverse. In addition to his illustrations of such classics as Gulliver’s Travels, Sinbad . . ., Andersen’s Fairy Tales, and . . . Wonderland, he was the chief set designer & animator for a 1941 Italian animated film, The Rose of Bagdad. He also did ad art for sheet music, comic books, & postage stamps. [WorldCat records 2 other copies in institutional holdings]

Alice in Wonderland
By: Lewis Carroll
Illustrator: Canaider
Item Type: Book
1966; Baltimore, MD; Ottenheimer Publishers - The Bancroft Classic Series - printed in Yugoslavia
USC Call No.: PR4611.A7 1960b; OCLC: 57592126
1st American Edition, 1st Issue. Illustrated paper-covered boards, spine yellow & red with black & red lettering & white logo; no dust jacket; white endpapers; [9], 10-112 pages (some foxing); 20.7 x 14.4 cm. First Bancroft issue 1966, London [Our copy is an earlier American edition of Lovetts’ No. 370]

Alice in Wonderland: A Giant Fairy Story
By: Lewis Carroll
Illustrator: Canaider
Item Type: Book
1981; Manchester, England; World International Publishing - printed in Finland
Edition uncertain. Yellow paper wrpas illustrated with Alice & Caterpillar, stapled; no dust jacket; no end papers; [unnumbered] ages; color illustrations share text on each page; 27.7 x 20.3 cm. Provenance; from the Lark Burstein Lewis Carroll Collection. Abridged. Version title pages says, “. . . Copyright MCMLXXXI by Ed. G. Malipiero, Bologna . . .”
Alice in Wonderland: A Giant Fairy Story

By: Lewis Carroll
Illustrator: Canaider
Item Type: Book

1983; Baltimore, MD; Ottenheimer Publishers, Baltimore - The Giant Fairy Story Series - printed in Finland

USC Call No.: PR4611.A72 C36 1983 c.1; OCLC: 58731733

Edition uncertain. Illustrated paper wraps, stapled; [16] pages; color illustrations on almost every page; 27.8 x 20.0 cm. Abridged. [Lovetts' No. 381 records 1969 first issue by Ottenheimer of the Canaider illustrations; their 381a records an edition copyright 1977. OCLC 57592126 records 1966 Ottenheimer issue (USC Call# PR4611.A7 1960b - see earlier)].

Alice in Wonderland: A Giant Fairy Story

By: Lewis Carroll
Illustrator: Canaider
Item Type: Book

1983; Baltimore, MD; Ottenheimer Publishers, Baltimore - The Giant Fairy Story Series - printed in Finland

USC Call No.: PR4611.A72 C36 1983 c.2; OCLC: 58731733


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1966; New York, NY; Scholastic Book Services [No. TX 690]

Lovett's No. 141; USC Call No. PR4611.A7 1966; OCLC: 9260068

1st Edition, 1st Issue. Buff glossy paper wraps, front with black & brown decorations, green, red & brown lettering, spine white with black & red lettering, rear cover with brown & black decorations, black & red lettering; no dust jacket; no endpapers; [4], 5-159, {1} pages; 19.4 x 13.5 cm.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1966; Ann Arbor, MI; University Microfilms - Legacy Library Facsimile Series - manufactured by the Arno Press
Lovett’s No.: 138; OCLC: 02145940; LCCN: AC 66-10381

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Ralph Steadman
Item Type: Book
Lovett’s No.: 373; WMGC: page 241; Parrish: 54; USC Call No.: PR4611.A7 1967b; OCLC: 00457576; LCCN: 68075416
1st English Edition, 1st Issue. White cloth-covered simulated calf boards, black lettering & decorations; black dust jacket, white & gilt lettering; gray endpapers; [11], 12-108 pages (several unnumbered), title page on buff paper; 37 b&w illustrations; 32.7 x 22.9 cm. Steadman won the Francis Williams Book Illustration Award for his controversial illustrations in this edition (see Jabberwocky, Issue No. 10).

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Ralph Steadman
Item Type: Book
2003; Buffalo, NY; Firefly Books
Alice in Wonderland

By: Lewis Carroll
Illustrator: Janet & Anne Grahame Johnstone
Item Type: Book
1968; Manchester, England; World Distributors - printed in Italy by Stabilimento Grafico Editoriale Fratelli Spada, Ciampino, Roma, Italia
ISBN: 0-723-50515-2; Lovett's No.: 378, WMGC page 241;
USC Call No.: PR4611.A7 1968b; OCLC: 190825559
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; illustrated endpapers; [1], 60 pages, many unnumbered, verso of free endpapers part of text; many color illustrations; 27.8 x 23.0 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Normy Robinson
Item Type: Book
1968; Akron & New York; The Saalfield Publishing Company/Artcraft - The Boys' and Girls' Library Classics Series
Lovett's No.: 365c, USC Call No.: PR4611.A7 1968c; OCLC: 62038969
Edition uncertain. Glossy illustrated green paper-covered boards; no dust jacket; white endpapers; [8], 13-156 (some unnumbered), 8 full-page b&w illustrations; 18.7 x 12.6 cm. Provenance: Owner's name on Contents page, "Diane Carter". Rear cover records 28 issues in the Series. First Saalfield copyright 1963.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Normy Robinson
Item Type: Book
1974; London & Glasgow; The Children's Press - The Boys' and Girls' Library Classics Series
Edition uncertain. Glossy illustrated green paper-covered boards with illustration of Alice, Rabbit & Hatter front, teal blue rear cover; no dust jacket; white endpapers; [8], 13-156 pages; 8 full-page b&w illustrations + color illustration front cover; 18.6 x 12.6 cm. Rear cover ad for 24 titles + ISBN. WMGC page 241 & OCLC 18553161 record the 1963 first Children's Press Issue. Note different spines on 1968 Artcraft & 1974 Children's Press issues shown in figure.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Salvadore Dali
Item Type: Book
Location: Vault
1969; New York, NY; Maecenas Press/Random House
Lovett's No.: 383, WMGC. page 246; USC Call No.: PR4611.A7 1969; OCLC 00075133;
LCCN: 74009873
Number 2,234 of 2,500 copies. Housed in beige cloth-covered Solander box with leather spine, fastened with ivory clasps. Beige cloth-covered boards; no dust jacket; 130/151 pages, Mandeure paper; 12 Dali heliogravures, 43 cm. Includes original signed etching in four colors. Box by Cartinnages Adine, remarques & typography by Ateliers Rigal. Heliographs are from Dali’s original goaches, one for each chapter.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Fox-Rank Film
Item Type: Book
ISBN 0-330-23614-8; Lovett's No. 392; WMGC. page 242
1st Pan Books Edition, 1st Printing. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [9], 10-224 (4 leaves with color photos unnumbered), [4, all ads for Piccolo Series books]; 20 color photos on 4 leaves of coated paper; 18.9 x 12.6 cm. Complete and unabridged. Photos are from the 1972 20th Century-Fox film, directed by Josef Shafter. Stars included Fiona Fullarton as Alice, Dudley Moore, Peter Sellers, among others. William Sterling wrote the screenplay and directed the film. Music by John Barry.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Moritz Kennel
Item Type: Book
1975; New York, NY; Thomas Y. Crowell Company - printed by Offset van den Bossche, Belgium
ISBN 0-690-00984-4; Lovett’s No. 390;
USC Call No.: PR4611.A7 1975b; OCLC 1983996;
LCCN: 75012604
1st American Edition, 1st Issue. Yellow cloth-covered boards, red gilt lettering spine; illustrated dust jacket; white endpapers; [11], 4-136 pages, 58 enchanting full-page color illustrations on nearly every other page; 29.7 x 12.6 cm. Provenance: Former owner’s name on front free endpaper, ‘Chad Melville . . ., Longview WA’ First issue of Kennel illustrations 1971 by Silva, Zurich.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1975; Franklin Center, PA; The Franklin Library - The 100 Greatest Books of All Time Series - bound in Switzerland

Lovett's No.: 151, USC Call No.: PR4611.A7 1975; OCLC: 1951888, LCCN: 76374481

Limited Unnumbered Edition. Tan full-leather boards, gilt decorations & lettering, black stamped vignette of Rabbit both covers, 4 raised bands with 5 compartments on spine, green silk page-marker sewn-in; no dust jacket; dark-green silk moire endpapers; [12], [1]-161, [3] pages, all edges gilt; 20.7 x 15.8 cm. [Parrish No. 55 describes a copy with dark-gray 'fabrikoid' boards, 'floriated' endpapers, and copyright date of 1980]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gordon King
Other Contributors: Jane Carruth (adaptation)
Item Type: Book

1976; New York, NY; Golden Press/ Western Publishing Company - printed in Italy - the Golden Book Series


1st American Edition, 1st Issue. Illustrated boards; no dust jacket; illustrated endpapers; [56] pages, printed on verso endpapers; 29.8 x 22.3 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, James Lewicki
Item Type: Book

1977; Norwalk, CT; The Easton Press

USC Call No.: PR4611.A7 1977 c.1; OCLC: 11319205

Limited Unnumbered Edition. Maroon full-leather binding, gilt White Rabbit vignette & stamped gold-leaf decorations both covers, spine with gilt decorations, & lettering in 5 compartments between 4 raised bands, sewn-in silk page-marker; white silk moire endpapers; [6]. i-xiv (some unnumbered), [4], 5-172 pages, all edges gold; 24 cm. Eighteen-point Caslon type, title-page in red & black, pagination & illustration frames in red.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, James Lewicki
Item Type: Book

1977; Norwalk, CT; The Easton Press
USC Call No. PR4611.A7 1977 c.2; OCLC 11319205

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1977; New York, NY; St. Martins Press
ISBN 0-312-01821-5; USC Call No. PR4611.A7 1977b; OCLC 2966167, LCCN 77077324

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tove Jansson
Item Type: Book

1977; New York, NY; Delacorte Press/ Seymour Lawrence - A Merloyd Lawrence Book
ISBN 0-440-00069-6; Lovett’s No. 409; WMGC page 246;
USC Call No. PR4611.A7 1977c; OCLC 3089269, LCCN 77072625
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Yolanda Carter
Item Type: Miniature Book
1978; Austin, TX, Amistad Press
OCLC: 53082657

Limited Edition of 302 copies signed & numbered by Carter. Handbound. Sky-blue embossed calico-grain cloth-covered boards, gilt lettering; no dust jacket; marbled endpapers; illustrations; 3.5 x 2.7 cm.

The Original Illustrated Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Martina Selway (coloring)
Item Type: Book
1978; Secaucus, NJ, Castle Books

1st Edition, 1st Issue. Illustrated paper-covered boards, black & green lettering on white background with picture of ‘Drink-Me Alice’ on front, white lettering spine, yellow with black lettering & illustration of Alice & Cheshire Cat back; no dust jacket; yellow-orange endpapers; [4], 5-80 pages; 28.4 x 22.0 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: McB (cover)
Item Type: Book
1978; Purnell Books - the Purnell Classics Series
ISBN: 1-361-03556-X; Lovett’s No. 371b

1st Purnell Classic Edition, 2nd Issue. Glossy light-brown (ISCC-NBS Centroid Color Chip 77. m. y Br) paper-covered boards, illustrated with Alice in Pool of Tears which spans both covers & spine, pink & black lettering both covers & spine; no dust jacket; white fixed but no free endpapers; [8], 11-121, [3] pages, b&w illustrations by uncredited artist (after Tenniel); 20.8 x 14.5 cm. (leaf 20.0 x 14.0 cm.). Provenance; inscription verso front cover in greem ink, “Lorraine Dally, 4, Railway Terrace, Carharrack Nr. Redruth, Cornwall”. Verso title page lists 42 series titles and says, “... SBN 361 03556 X. First published in this edition 1977 by Purnell Books, Berkshire House, Queen Street, Maidenhead, Berkshire. Made and printed in Great Britain by Purnell and Sons Limited, Paulton (Bristol) and London. Reprinted 1978”. [OCLC 16365131 records Purnell Class edition with same ISBN but with 112 pages & dated 1977]
Alice in Wonderland
By: Lewis Carroll
Illustrator: Brigitte Bryan, Roland (cover)
Item Type: Book
1979; New York, NY; Modern Promotions/Unisystems - the Children's Classic Series
Lovett's No.: 380a
1st Children's Classic Paperback Edition, 1st Issue. Glossy magenta & gold patterned covers with 'Tea Party' illustration front; no dust jacket; no endpapers; [6], 7-192 pages (some unnumbered), cheap paper; b&w illustrations; 27.3 x 20.3 cm. [Probably Lovetts' No. 380a - also paperback, with Roland as cover illustrator - but our copy has "... Copyright 1969, Classic Press, Incorporated..." above the 1979 Ottenheimer copyright on verso of title page.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1980; New York, NY; Avenel Books/ Crown Publishers
USC Call No.: PR4611.A7 1980g, OCLC: 20803094

Alice in Wonderland Meets the White Rabbit
By: Lewis Carroll
Illustrator: Disney
Other Contributors: Al Dempster (adaptation), Jane Werner (adaptation)
Item Type: Book
1981; Racine, WI; Western Publishing Company - The Little Golden Book Series [No. D-19]
USC Call No.: PR4611.A7 1951d c.1, OCLC: 02354559
Revised Little Golden Book, Edition uncertain, 17th Issue. Glossy paper-covered boards backed with decorative silver metallic paper; no dust jacket; no endpapers, front pastedown printed in shades of brown with owner rectangle, back pastedown, also printed in shades of brown, has ad for 80 unnumbered books; [24] pages; 20.0 x 17.0 cm. Details: Front cover has Alice with Rabbit & Cheshire Cat, small blue circle with ‘mark-out’ at top & 103-31 at bottom of the circle, publishers’ device ‘gb’ followed by ‘a Little Golden Book’ at bottom of cover - back cover has ad for ‘A World of Golden Books & characters entirely unrelated to ’Alice - Verso of title page has, “Seventeenth Issue, 1981’. (see Lovetts’ Nos. 328-330). Copyright 1951
Alice in Wonderland Meets the White Rabbit

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Al Dempster (adaptation), Jane Werner (adaptation)
Item Type: Book
1981; Racine, WI; Western Publishing Company - The Little Golden Book Series
ISBN: 0-307-02149-1; USC Call No.: PR4611.A7 1951d c.2; OCLC: 02354559

Revised Little Golden Book, Edition & Issue uncertain. Glossy paper-covered boards green front & yellow rear backed with silver metallic paper spine, illustrated with Alice & Rabbit front cover, Disney characters & text rear cover; no dust jacket, no endpapers, front pastedown printed in shades of brown with owner rectangle, back pastedown, also printed in shades of brown, has ad for 75 unnumbered books; [24] pages; 20.0 x 17.0 cm. Details: Front cover has 105-50 in right upper corner, publishers' device 'golden' followed by 'a Little Golden Book' at bottom of front cover - Back cover has text surrounded by Disney characters - Verso of title page has, “...efghj... Copyright 1951...ISBN...” (same as Lovetts' No. 329a except for verso of title page - 'efghi', not 'VWXYZ' - and volume no. '105-50', not '105-40') [OCLC 733800629 has sparse information and is undated; 864491947 has the 1951 copyright date but again, not enough data for definitive identification]

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Anne Isseyegh
Item Type: Book

Edition uncertain. Navy-blue leatherette boards, gilt stamping, paste-on of Alice & Card-Pack front cover; endpapers yellow with blue flowers; no dust jacket; [11, including frontispiece], 144 pages; 16 full-page color illustrations, many b&w illustrations; 21.9 x 15.1 cm. [Lovetts' No. 155]; records 1978 first Octopus issue]

Lewis Carroll’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(Jussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book
Location: Vault
1982; West Hatfield, MA; The Pennyroyal Press
Lovett’s No.: 425, Parrish 56; USC Call No.: PR4611.A7 1982c; OCLC: 08438074; LCCN: 82233088/AC

Number 70 of 350 copies issued of the Prennyroyal Press Sesquicentennial Edition, signed by Kincaid. Gray cloth-covered Solander box backed with purple leather spine, gilt lettering spine. Marbled paper-covered boards backed with purple leather spine & corners, gilt lettering spine, yellow head- & tailbands; no dust jacket; no endpapers; [9], 2-145, [11] pages; 66 b&w, 2 red, 2 yellow, 1 blue, 1 gold, 1 multicolored, & 1 b&w fold-out woodcuts; 43 cm. Included is portfolio containing 72 extra illustrations and 38 extra prints.
Lewis Carroll's Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)

Item Type: Book

1982; Berkeley, CA; The University of California Press

Lovett's No.: 425a, LCCN 82-40110

1st University of California Press De Luxe Trade Edition, 1st Issue. Book and Folio housed in cardinal cloth-covered slipcase which measures 35.8 x 23.2 x 5.1 cm. AAIW. Padded textured cardinal cloth-covered boards, red gilt script 'Alice' front cover, red gilt asterix on upper spine, red & black head- and tailbands; no dust jacket; dark-purple marbled endpapers; [12], 7-146 (many unnumbered), [8] pages, tops red gilt, text black, chapter titles blue, notes in margin red; 34.9 x 22.5 cm. Folio: Cardinal textured cloth-covered boards, measures 34.9 x 22.5 cm, contains unnumbered etching of the Hatter, signed in pencil by Moser.

Lewis Carroll's Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)

Item Type: Book

1982; Berkeley, CA; The University of California Press

ISBN: 0-520-04815-6;
Lovett's No.: 425b, Parrish 57;

USC Call No.: PR4611.A7 1982d c.1, OCLC: 48499393, LCCN: 82-40110

1st University of California Press Trade Edition, 1st Issue, signed by Moser. Violet paper-covered boards, backed with red cloth spine, lettered in fluorescent purple, crimson & gold head- & tail bands; illustrated dust jacket; dark-violet marbled endpapers; [12], 7-146 (many unnumbered), [8] pages, top edges red, lettering & images in black, red & blue; 34.6 x 22.5 cm. Provenance: Inscribed, “What is the use of a book . . . without pictures and conversation?” So here you are. With love, Maret & Bob, Christmas 1982." "A careful reproduction of the original issue by Harold McGrath at Pennyroyal Pres, West Hatfield, Massachusetts. The type is Monotype Bembo & Bembo Italic, with Alfred Fairbank's Condensed Italic & John Peters' Castellar, here reproduced at approximately three-quarters original size. The original typography was composed & cast at the type foundry of Winifred and Michael Bixler, Boston, with considerable hand composition being done entirely by Arthur Larson at the Pennyroyal Press. The calligraphy on the title page is the work of G. G. Laurens, as is the versal 'A' of the first chapter opening. The camera work for reproducing the pages and the wood engravings by the lithographic Issue process was done by Charles R. Wood, who also supervised the Issue at Southeastern Issue Company, Stuart, Florida." (colophon). ISBN is absent on copyright page; found only on back dust jacket. (see review by Mark Burstein in Jabberwocky, Volume 11, No. 3, Summer-1982, Issue Number 51, pages 84-88).
Lewis Carroll’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book

1982; Berkeley, CA; The University of California Press
ISBN: 0-520-04815-6; Lovett’s No. 425b, Parrish: 57;
USC Call No. PR4611.A7 1982d c.2; OCLC: 48499393; LCCN: 82-40110

Lewis Carroll’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book

1982; Berkeley, CA; The University of California Press
ISBN: 0-520-04815-6; Lovett’s No. 425b, Parrish: 57;
USC Call No. PR4611.A7 1982d c.3; OCLC: 48499393; LCCN: 82-40110

Lewis Carroll’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book

1982; Berkeley, CA; The University of California Press
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Charles Blackman
Other Contributors: Nadine Amadio (editor)

Item Type: Book

1982; Wellington, New Zealand; A. H. & A. W. Reed - A Reed Book - printed & bound by Tien Mah Litho, Singapore

ISBN: 0-589-50350-2; Lovett's No.: 423;
USC Call No.: PR4611.A7 1982g;
OCLC: 9919677; LCCN: 82242973

1st Edition, 1st Issue. Orange cloth-covered boards, white lettering spine; illustrated dust jacket; orange & white illustrated endpapers; [7], 8-128 pages; 26.7 x 19.0 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book

1983; Mount Vernon, NY; The Press of A. Colish/ Peter Pauper Press

USC Call No.: PR4611.A7 1983c; OCLC: 22239473, 54204939

Limited Edition of 975 unnumbered copies. Brown & rust floral cloth-covered boards, red leather vignette with gilt Alice front; red leather label with gilt lettering spine, red & yellow head- and tailbands; no dust jacket; beige endpapers; [12], 3-117, [1] pages, free edges deckle, top edges red; 25.8 x 17.2 cm. Provenance: owner’s name, “Miss West”.

Anderson’s Alice

By: Lewis Carroll
Illustrator: Walter Anderson
Other Contributors: Mary Anderson Pickard

Item Type: Book

1983; Jackson, MS; University Press of Mississippi

ISBN: 0-878-05188-0; Lovett’s No.: 429; USC Call No.: PR4611.A7 1983d; OCLC: 09762525

1st Edition, 1st Issue. Cream textured cloth-covered boards, blue gilt oval vignette of Rabbit upper left corner front, blue gilt lettering & publishers’ device spine, blue & white head- and tailbands; white dust jacket with blue & black illustrations & lettering; pale-blue endpapers; [6], vii-x, [2], 3-113 (some unnumbered), [5] pages, blue & black illustrations; 26.0 x 21.0 cm.
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1984; New York, NY; Alfred A. Knopf
1st Knopf Facsimile Edition, 1st Issue. Red cloth-covered boards, gilt lettering & ruling covers & spine, oval vignette of Alice & Pig on front cover, Cheshire Cat on rear cover; black endpapers; no dust jacket; [13], 2-192, [4] pages, all edges gilt; 42 b&w illustrations; 18.8 x 13.3 cm. “... a facsimile of the original edition of Alice’s Adventures in Wonderland, reproduced and bound exactly as it appeared when first published in 1866 by Macmillan and Co. . . ”. [Lovetts’ No. 171 describes 2-volume set, with & without slipcases, with different ISBN (0-394-86936-2)].

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1984; New York, NY; Capricorn Press - the Library of Favorite Children's Classics Series
1st Capricorn Press Edition, 1st Issue. Glossy green paper-covered boards illustrated with Queen & Alice front, black lettering back, green & yellow head- and tailbands; no dust jacket; yellow endpapers; [15], 2-131, [3, penultimate page ads] pages, free edges deckle; many b&w illustrations, frontispiece in blue ink, single Dodgson photo; 24.1 x 16.3 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Justin Todd
Item Type: Book
1984; London, England; Victor Gollancz - photoset by Rowland Phototypesetting, Suffolk - printed in Italy by Imago Publishing
ISBN: 0-575-03263-4; Lovetts’ No. 432; Parrish 58;
USC Call No. PR4611.A7 1984; OCLC: 11555805
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Hague
Other Contributors: Michael Hague
Item Type: Book
1985; Norwalk, CT, The Easton Press - printed & bound by Krueger, New Berlin, WI

USC Call No.: PR4611.A7 1985b c.1; OCLC: 48404341
Limited Unnumbered Collector's Edition. Blue full-leather boards, gilt lettering on both covers & spine, gilt vignettes of rabbit on both covers, pink silk ribbon page-marker sewn-in; no dust jacket; blue endpapers; [12], 1-122, [2] pages, all edges gilt; 25.9 x 20.8 cm. Unique signed sketch of the White Rabbit on half-title page measures abt 15 x 20 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Hague
Other Contributors: Michael Hague
Item Type: Book
1985; Norwalk, CT, The Easton Press - printed & bound by Krueger, New Berlin, WI

USC Call No.: PR4611.A7 1985b c.2, OCLC: 48404341
Limited Unnumbered Collector's Edition. Unique signed sketch of Dancing Mushroom on half-title page measures abt 15 x 20 cm. Other details as for copy 1.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Hague
Other Contributors: Michael Hague
Item Type: Book
1985; New York, NY; Holt, Rinehart, and Winston
ISBN: 0-030-02037-9; Lovett's No.: 437;
USC Call No.: PR4611.A7 1985 c.1; OCLC: 11728295; LCCN: 85000856

1st Edition, 1st Issue. Turquoise paper-covered boards backed with red cloth spine, silver gilt lettering both covers, illustrated dust jacket; rust-red endpapers; [12], 1-122, [2] pages, 26.1 x 20.8 cm. Unique signed sketch of Cheshire Cat on half-title page measures abt 15 x 20 cm.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Hague
Item Type: Book
1985; New York, NY; Holt, Rinehart, and Winston
ISBN: 0-030-02037-9; Lovett’s No.: 437; USC Call No.: PR4611.A7 1985 c.2; OCLC: 11728295; LCCN: 85000856

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Hague
Item Type: Book
1985; New York, NY; Henry Holt and Company
1st Edition, 4th Issue. Unique inscribed drawings below Alice’s mushroom. Other details as for 1st issue (copy 1)

Alice in Wonderland

By: Lewis Carroll
Item Type: Book
1985; New York, NY; Derrydale Books - distributed by Crown Publishers - printed in Japan
ISBN: 0-517-48141-3; Lovett’s No.: 440; USC Call No.: PR4611.A72 U0 1985; OCLC: 39348683
Alice in Wonderland

By: Lewis Carroll
Item Type: Book
1985; New York, NY; Derrydale Books - distributed by Crown Publishers - printed in Japan
ISBN: 0-517-48141-3; Lovett’s No.: 440; OCLC: 39348683

Alice in Wonderland

By: Lewis Carroll
Item Type: Book
1985; New York, NY; Gallery Books/ W.H. Smith Publishers - printed in Italy by Ottenheimer Publishers
Edition uncertain. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; [28] pages; 32.0 x 24.2 cm. Abridged.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: David Hall
Other Contributors: Brian Sibley (afterword)
Item Type: Book
1986; New York, NY; Simon & Schuster/ Little Simon Series - printed & bound in Hong Kong by Mandarin Offset
ISBN: 0-671-63565-4; Lovett’s No.: 444; USC Call No.: PR4611.A7 1986 c.1; OCLC: 3837159; LCCN: 86015315

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: David Hall
Other Contributors: Brian Sibley (afterword)
Item Type: Book
1986; New York, NY; Simon & Schuster/ Little Simon Series - printed & bound in Hong Kong by Mandarin Offset
ISBN: 0-671-63565-4; Lovett’s No.: 444; USC Call No.: PR4611.A7 1986 c.2; OCLC: 3837159; LCCN: 86015315
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: David Hall
Other Contributors: Brian Sibley (afterword)
Item Type: Book
1986; New York, NY; Simon & Schuster/ Little Simon Series - printed & bound in Hong Kong by Mandarin Offset
ISBN: 0-671-63565-4; Lovett’s No. 444; USC Call No. PR4611.A7 1986 c.3; OCLC: 3837159; LCCN: 86015315

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Debbie Boon-Jenkins
Other Contributors: Joan Collins (adaptation)
Item Type: Book
1986; Leicestershire, England; Ladybird Books - The Ladybird Children’s Classic Series
ISBN: 0-721-40967-9; Lovett’s No. 442; USC Call No. PR4611.A72 C6 1986;
OCLC: 13333146
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; illustrated endpapers; [1]. 4-50 (verso of free endpapers printed, and numbered as well on the back); many color illustrations; 17.9 x 11.8 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling. Abridged.

Alice in Wonderland
By: Lewis Carroll
Item Type: Book
1987; Southeastern, PA; Stoneway Books - Stoneway Jumbo Picture Storybooks Series [No. 07-001]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Anthony Browne
Item Type: Book

1988; New York, NY; Alfred A. Knopf - A Borzoi Book - distributed by Random House - manufactured in Italy
ISBN: 0-394-80592-5; Parrish 59; USC Call No.: PR4611.A7 1988; OCLC: 17385994; LCCN: 88000522

1st Edition, 1st Issue. Red cloth-covered boards, gilt lettering spine; blue illustrated dust jacket; light-mustard endpapers; [10, including frontispiece], 1-117, [1] pages; 40 colored illustrations, 13 are full-page plates (including frontispiece); 28.9 x 20.0 cm. There is also an English edition, copyright 1988, London, Julia MacRae Books.

The Original Alice in Wonderland

By: Lewis Carroll
Illustrator: Eric Kincaid
Item Type: Book

1988; Newmarket, England - Brimax Books - printed in Hong Kong

1st Edition, 1st Issue. Glossy tan paper-covered boards, lettering & decorations in brown & white, vignette of ‘Alice’ & Wonderland characters front & White Rabbit on back cover; dust jacket with same illustrations; endpapers illustrated with Turtle on seashore, printed on versos; [5], 10-108 pages; many color illustrations, some full page, some cover two-pages; 27.6 x 23.0 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Brian Sibley(introduction)
Item Type: Book

1988; New York, NY; Harry N. Abrams - printed & bound in Italy
ISBN: 0-810-91872-2; USC Call No.: PR4611.A7 1988b c.1; OCLC: 16090293; LCCN: 87015289

1st Edition, 1st Issue. Glossy dark-blue paper-covered boards, illustration of White Rabbit & Alice front, 4 illustrations back white lettering spine; dust jacket illustrations same as covers; endpapers gray-blue with b&w Tenniel characters on cards; [64] pages; many color illustrations; 27.7 x 22.9 cm. Color plates reproduce the 24 Magic Lantern Slides of 1890.
Alice in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Brian Sibley (introduction)
Item Type: Book
1988; New York, NY; Harry N. Abrams - printed & bound in Italy

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: George Walker
Other Contributors: Andy Malcolm, Joseph Brabant (editor, introduction)
Item Type: Book
Location: Vault
1988; Toronto, Canada; Cheshire Cat Press - printed at Poole Hall Press, Grimsby, Ontario, Canada
USC Call No.: PR4611.A4 W34 1988 v.1-2, OCLC: 318079328
Number 60 of 177 copies issued, The book is held by white ribbons in a white cloth-covered clam-shell box backed with red leather spine; white cloth-covered boards with embossed White Rabbit on front, backed with ribbed red leather spine; no dust jacket; [17], 2-91, [5] pages; frontispiece is a hand-numbered (No. 38 of 200), signed, hand-colored engraving on hand-made Masa Dosa paper, tipped-in, with loose tissue-guard, 96 engravings, many hand-colored; 30 cm. Provenance: Inscribed by Walker, “George Walker, Special binding made by the artist in the Spring of 2008 for the University of Southern California Lewis Carroll Collection”. Walker created many wood engravings from which Joseph Brabant selected 95 for inclusion in this book. Types used were handset, Century Schoolbook, Roman & Italic for the text, and Hadriano & Hadriano Stone-Cut for the headings. The engravings & type were impressed on Rising Book Paper for copies 11 to 177, using a 10x15 Chandler & Price platen press. In addition to the Introduction, by Joseph Brabant, the Preface to the eighty-sixth thousand of the 6/- edition, by Lewis Carroll has been included.

Alice in Wonderland
By: Lewis Carroll
Illustrator: Francesc Rovira
Other Contributors: Eduard José (adaptation), Janet Riehecky (translation)
Item Type: Book
1988; Elgin, IL; Child’s World - The Classic Tales Series - printed in Spain by Parramont Ediciones
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Peter Weevers
Other Contributors: Paul Welti (design)
Item Type: Book
1989; New York, NY; Philomel Books/Putnam & Grosset Group - printed & bound in England by Butler & Tanner
ISBN 0-399-22241-3; USC Call No. PR4611.A7 1989d c.1; OCLC 20013058;
LCCN 89008504
1st American Edition, 1st Issue. Blue cloth-covered boards, gilt lettering spine, blue & white head- & tailbands; cream dust jacket illustrated with Alice in Pool of Tears front; pale blue endpapers; [9], 10-126, [2], many color illustrations, some full-page; 26.1 x 19.2 cm. Published simultaneously in England by Hutchinson Children’s Books, London.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Peter Weevers
Other Contributors: Paul Welti (design)
Item Type: Book
1989; New York, NY; Philomel Books/Putnam & Grosset Group - printed & bound in England by Butler & Tanner
ISBN 0-399-22241-3; USC Call No. PR4611.A7 1989d c.2; OCLC 20013058;
LCCN 89008504

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: S. Michelle Wiggins
Item Type: Book
ISBN 0-394-53227-9; USC Call No. PR4611.A7 1989b; OCLC 9646358; LCCN 83047783
Alice’s Adventures in Wonderland: The Ultimate Illustrated Edition
By: Lewis Carroll
Other Contributors: Cooper Edens, Sandor G. Burstein
Item Type: Book
1989; New York, NY; Bantum Books
1st Edition, 1st Issue. Off-white cloth-covered boards, lettering embossed on front, gilt lettering on spine; red-orange dust jacket, white lettering, illustrated; pale green endpapers; [8], 9-207, [1] pages; 28.5 x 22.4 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Malcolm Ashman
Item Type: Book
1990; Surrey, England; Dragon’s World - printed in Hungary
1st Edition, 1st Issue. Gray-blue cloth-covered boards, white lettering spine; illustrated dust jacket; marbled orange-tan endpapers; [6], 7-96 pages; 24.2 x 17.5 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Kathryn A. Couri
Other Contributors: Earle Hitchner
Item Type: Book
1990; Mahwah, NJ; Troll Associates - the Troll Illustrated Classics Series
1st Edition, 2nd Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-48 pages; 27.6 x 21.4 cm.
**Alice’s Adventures in Wonderland**

**By:** Lewis Carroll  
**Illustrator:** Pixie O’Harris  
**Item Type:** Book  
**1990,** Melbourne, Australia; The Carroll Foundation  
**ISBN:** 1-875-24403-4; **USC Call No.:** PR4611.A7 1990f; **OCLC:** 27609157

1st Edition, 1st Issue. Glossy cream illustrated paper wraps; no dust jacket; no endpapers; [7], 8-128 pages; b&w illustrations; 24.4 x 19.1 cm.

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**Alice’s Adventures in Wonderland**

**By:** Lewis Carroll  
**Illustrator:** Greg Hildebrandt  
**Item Type:** Book  
**1990,** Morris Plains, NJ; Unicorn Publishing House  
**ISBN:** 0-881-01109-6; **USC Call No.:** PR4611.A72 1990b c.1; **OCLC:** 48172881

1st Edition, 3rd Issue. Glossy illustrated paper-covered boards; no dust jacket, yellow endpapers with sketch of black gate front & back free endpapers; color frontispiece on verso of front free endpaper; [40] pages; almost every other page with full-page color illustration, 26.1 x 21.1 cm.  
The text is actually Nursery Alice, not Wonderland.

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**Alice’s Adventures in Wonderland**

**By:** Lewis Carroll  
**Illustrator:** Greg Hildebrandt  
**Item Type:** Book  
**1990,** Morris Plains, NJ; Unicorn Publishing House  
**ISBN:** 0-881-01109-6; **USC Call No.:** PR4611.A72 1990d c.2; **OCLC:** 48172881

Alice in Wonderland
By: Lewis Carroll
Illustrator: Greg Hildebrandt
Item Type: Book
1991; Parsippany, NJ; Unicorn Publishing House
OCLC: 26597085
Edition uncertain. Glossy illustrated paper-covered boards; no dust jacket; yellow endpapers illustrated with Alice on front-free, & white rabbit on rear-free; [40 unnumbered] pages; 18.5 x 13.5 cm. Abridged by unidentified writer. First Unicorn copyright 1990.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Greg Hildebrandt
Other Contributors: Julia Suarez (adaptation)
Item Type: Book
2004; Philadelphia, PA; Running Press/Courage Books - printed in China
1st Courage Books Edition, 1st Issue. Blue paper-covered boards (ISCC-NBS Centroid Color Chip 178.s. Blue), illustrated front with Alice in Bill's House, back with Mad Hatter, blue dust jacket, illustrations & lettering same as boards; red endpapers with repetitive pattern of playing-card suits; [4], 5-63 (some unnumbered), [1] pages, coated, 25 full-page color illustrations, integral plates; 27.6 x 21.0 cm. (text block 27.0 x 20.0 cm.). Abridged. A wonderful way to enjoy the Hildebrandt illustrations.

Alice in Wonderland
By: Lewis Carroll
Illustrator: Robin DeWitt, Patricia DeWitt
Other Contributors: Carolyn Magner (adaptation)
Item Type: Book
1991; Baltimore, MD; Dream House, Mount Washington Press/Allan Publishers - printed in Singapore - the Giant Classic Fairy Tale Series
1st Edition, 1st Issue. Blue paper wraps, stapled, Alice & White Rabbit front, White Rabbit back cover; no dust jacket; no endpapers; [16] pages, color illustrations each page; 48.0 x 34.7 cm. Abridged.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Paul O. Zelinsky
Other Contributors: Peter Glassman
Item Type: Book

**1992,** New York, NY; William Morrow - The Books of Wonder Series [No. 31F3]
**ISBN:** 0-688-11087-8; **USC Call No.:** PR4611.A7 1992b; **OCLC:** 24320748; **LCCN:** 91031482

1st Edition, 1st Issue. Teal-blue cloth-covered boards, copper-gilt borders both covers, copper-gilt lettering; illustrated dust jacket; light blue endpapers; [9], 2-196 pages, St. Lawrence Matte Cream paper, all edges gilt; 21.7 x 14.9 cm. Illustrations reproduced from original woodblocks.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Bradley
Other Contributors: David Blair (adaptation)
Item Type: Book

**1992,** Philadelphia, PA; Courage Books/Running Press - printed by South Sea International Press, Hong Kong
**ISBN:** 1-561-38100-4; **USC Call No.:** PR4611.A7 1992d c.1; **OCLC:** 27456773; **LCCN:** 91-58124

1st Edition, 1st Issue. Glossy illustrated paper-covered boards; illustrated dust jacket; endpapers illustrated with repetitive design of marching card-soldiers; [3], 4-56 pages, coated; color illustrations on almost every page, some extending over two-pages; 33.9 x 25.4 cm. Abridged. Subtitle: "A Young Reader’s Edition of the Classic Story by Lewis Carroll".

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Bradley
Other Contributors: David Blair (adaptation)
Item Type: Book

**1992,** Philadelphia, PA; Courage Books/Running Press - printed by South Sea International Press, Hong Kong
**ISBN:** 1-561-38100-4; **USC Call No.:** PR4611.A7 1992d c.2; **OCLC:** 27456773; **LCCN:** 91-58124

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Graham Evernden
Other Contributors: David Blair (adaptation)
Item Type: Miniature Book
1993; Philadelphia, PA, Running Press - printed in Singapore
1st Edition, 1st Issue. Brown cloth-covered boards, gilt lettering spine; illustrated dust jacket; endpapers with autumn leaves on white background; [4], 5-190, [2] pages; 8.3 x 7.3 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Graham Evernden
Other Contributors: David Blair (adaptation)
Item Type: Miniature Book
1993; Philadelphia, PA, Running Press - printed in Singapore

Walt Disney's Alice in Wonderland
By: Lewis Carroll
Illustrator: Disney
Item Type: Book
1993; Disney Enterprises/Mouse Works - The Classic Storybook Collection Series from 'Mouseworks'
Edition uncertain. Glossy illustrated paper-covered boards, gilt serrated circular ‘Classic Storybook Collection, from Mousework’ sticker on upper right corner of front board; no dust jacket; illustrated endpapers; [1]-95, [1] pages; 29.3 x 21.6 cm. Provenance: owner’s name, "Paige Watson".
Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Francese Mateu
Other Contributors: Teddy Slater (adaptation)
Item Type: Book

1993; Racine, WI; Western Publishing Company - The Big Golden Book Series
LCCN: 90084475


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tony Ross
Other Contributors: Tony Ross
Item Type: Book

1993; New York, NY; Atheneum/Macmillan Publishing Company - printed in Italy

1st Edition, 1st Issue. Illustrated paper-covered boards, black lettering; illustrated dust jacket; white endpapers; [3], 4-93 pages, last page printed on verso rear free endpaper; color illustrations; 25.4 x 19.3 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Eric Kincaid
Item Type: Book

1993; Newmarket, England; Brimax Books - Classics for Young Readers Series - printed in Hong Kong

1st Edition, 1st Issue. Glossy illustrated paper-covered boards, no dust jacket, illustrated end-papers; [3], 8-61 pages; 28.7 x 22.2 cm.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Philip Smith (introduction)
Item Type: Book

1993; Mineola, NY; Dover Publications - the Dover Thrift Edition Series
ISBN: 0-486-27543-4; USC Call No. PR4611.A7 1993f; OCLC 27976103; LCCN 93004056

1st Dover Thrift Edition, 1st Issue. Illustrated paper wraps, no dust jacket, no endpapers; [4], v-ix (some unnumbered), 1-86 pages; illustrations; 21.0 x 13.1 cm. Unabridged ‘slightly corrected text’ of the 1898 American Macmillan edition with a ‘new introduction’.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1993; Boston, MA; Barefoot Books, an imprint of Shambhala Publications/ distributed by Random House - printed in China
ISBN: 1-569-57900-8

1st American Barefoot Edition, 1st Issue. White paper-covered boards, blue & black lettering both covers & spine, front with color illustration of Alice & Caterpillar; no dust jacket; dark-cream endpapers illustrated with slate-blue silhouette images, publisher’s ‘bookplate’ front; [8], ix-xv[3], 1-210, [4] pages, decorative blue borders; b&w illustrations; 12.0 x 8.2 cm./11.5 x 7.5 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: David Frankland, Jonathan Mercer (woodcuts)
Other Contributors: Joan Collins (adaptation)
Item Type: Book


My Very First Alice in Wonderland Storybook

By: Lewis Carroll
Illustrator: Shelley Austin-Kaster
Other Contributors: Rochelle Larkin (adaptation)
Item Type: Book
USC Call No.: PR4611.A72 L37 1994 c.1; OCLC: 60803804

My Very First Alice in Wonderland Storybook

By: Lewis Carroll
Illustrator: Shelley Austin-Kaster
Other Contributors: Rochelle Larkin (adaptation)
Item Type: Book
USC Call No.: PR4611.A72 L37 1994 c.2; OCLC: 60803804

Alice in Wonderland

By: Lewis Carroll
Illustrator: Pam Storey
Other Contributors: Grace De La Touche (adaptation)
Item Type: Book
1st Edition, 1st Issue. Glossy yellow illustrated boards; no dust jacket; illustrated purple, black & white endpapers; [56] pages; 20 full-page color illustrations; 17.0 x 12.6 cm. Abridged.
Alice's Adventures in Wonderland

By: Lewis Carroll
Other Contributors: Margery Green (adaptation)
Item Type: Book
1994; London, England; Macmillan Press - Stories to Remember, Senior Series
ISBN: 0-333-43343-0; OCLC: 16078930, 877252027
Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [6], 1-90 pages; 18.4 x 12.4 cm. Verso of front cover lists 33 title in the Senior Series; verso of rear cover lists 29 titles in the Junior Series & 9 titles in the Stories to Remember Series. Abridged. Cover photo from the BBC serial. First issued 1986.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Stawicki (cover)
Other Contributors: Jane Yolen (forward, afterword)
Item Type: Book
1995; England; Aerie Books - distributed by Wal-Mart
ISBN: 978-1-559-02983-4; USC Call No.: PR4611.A7 1995h; OCLC: 71175656
Edition uncertain. Glossy green illustrated paper-covered boards; no dust jacket; white endpapers; [13], xiv-xvi, 1-106, [10] pages; 20.1 x 13.6 cm.

Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Frances Mateu, Molly Hannon
Other Contributors: Teddy Slater (adaptation)
Item Type: Book
1995; New York, NY; Disney Press - An Illustrated Classic Edition
1st Disney Illustrated Classic Edition, 1st Issue. Glossy illustrated green paper-covered boards, white lettering; illustrated dust jacket; blue endpapers; [6], 1-89, [1] pages, coated; many color illustrations, some full-page, 26.1 x 20.9 cm. Abridged; adapted from the 1951 Disney film.
Van Gool’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Van Gool
Item Type: Book
1995; New York, NY; Smithmark Publishers/Brompton Books - The Van Gool Classic Fairy Tales Series - printed in Hong Kong
ISBN: 0-831-71651-7; USC Call No.: PR4611.A7 1994b; OCLC: 35010920
1st Edition, 1st Issue. Glossy illustrated boards; no dust jacket; pink endpapers; [1], 6-60 pages; color illustrations on every page, many spread across 2 pages; 29.3 x 21.7 cm. Abridged.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Nick J. Hewetson, Janie Louise Hunt (cover)
Item Type: Book
1995; Dorking, Surrey, England; Templar Company - printed & bound in Italy
1st Edition, 1st Issue. Illustrated paper-covered boards, lettering in black, borders in red; no dust jacket; light blue-green endpapers; [7], 8-127, [1] pages; illustrations; 22.3 x 18.1 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Nick J. Hewetson, Janie Louise Hunt (cover)
Item Type: Book
1995; Dorking, Surrey, England; Templar Company - printed & bound in Italy
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1995; New York, NY; Scholastic - the Apple Paperback Classics Series
ISBN: 0-590-42842-X; USC Call No.: PR4611.A7 1995f c.1; OCLC: 40013268


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Angel Dominguez
Item Type: Book

1996; New York, NY; Artisan/Workman Publishing - printed in Singapore

1st Edition, 1st Issue. Orange cloth-covered boards, embossed title & borders front, red lettering & borders spine; illustrated dust jacket; dark-orange endpapers with white decorations; [9], 10-150, [2] pages (several unnumbered); illustrations, 31.1 x 23.9 cm.
Alice in Wonderland

By: Lewis Carroll
Other Contributors: Dandi (adaptation)
Item Type: Book

1996: Ashland, OH; Landoll - The Fairy Tale Classics Series

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Nicholas Parry
Item Type: Book
Location: Vault

USC Call No.: PR4611.A7 1997; OCLC: 37920124
Number 71 of 90, signed by artist & printer. Silk fabric-covered buff boards with green, orange & red floral decorations backed with olive-green cloth spine, printed label on spine; no dust jacket; cream endpapers,[12], 13-163, [5] pages, Somerset paper; many color lithographs; 28.9 x 20.3 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Monique Gorde
Item Type: Book

1997: Paris, France; Editions Fleurus - distributed by Smithmark Publishers, New York - printed in Italy
1st American Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; pink endpapers; [1], 6-57 pages, last page printed on verso of endpaper; every page with color illustration, most full-page and many extend over two-pages; 29.3 x 27.0 cm. First issued 1992 by Editions Fleurus as “Alice Racontée aux Enfants”.

336 | Set 3: Alice's Adventures in Wonderland
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Gill Guile
Other Contributors: Lucy Kincaid
Item Type: Book

1997; Newmarket, England; Brimax Books - The Brimax Classics Series - printed in China
LCCN: gb 97037475

1st Edition, 1st Issue. Glossy illustrated paper-covered boards; illustrated dust jacket; illustrated endpapers; [3], 8-45 pages, last page printed on verso of rear free endpaper; illustrations; 29.6 x 22.4 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Lea Kaster, Joseph Miralles
Other Contributors: Eliza Gatewood Warren
Item Type: Book


1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; white endpapers; [6], 7-238, [2] pages; illustrations; 20.4 x 14.2 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Carolyn Ewing
Other Contributors: Wofford Williams (adaptation)
Item Type: Book

1997; New York, NY; GT Publishing Corporation

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Abelardo Morell
Other Contributors: Leonard S. Marcus
Item Type: Book
1998; New York, NY; Dutton Children’s Books/Penguin Putnam Books for Young Readers - printed in Italy
1st Edition, 1st Issue. Tan cloth-covered boards, black lettering spine; dust jacket illustrated front, lettering back; white endpapers; [4], v-xi, [5], 5-115, [1] pages; many b&w photographs; 27.4 x 22.5 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Abelardo Morell
Other Contributors: Leonard S. Marcus
Item Type: Book
1998; New York, NY; Dutton Children’s Books/Penguin Putnam Books for Young Readers - printed in Italy

Alice in Wonderland
By: Lewis Carroll
Illustrator: David Frankland
Other Contributors: Joan Collins (adaptation)
Item Type: Book
1st Ladybird Paperback Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [32] pages, illustrations; 24.0 x 18.6 cm.
Alice in Wonderland in Easy-to-Read Type

By: Lewis Carroll
Illustrator: Marty Noble
Other Contributors: Bob Blaisdell (adaptation)
Item Type: Book
1998; Mineola, NY; Dover Publications - the Dover Childrens Thrift Classics Series
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [2], iii-iv, 1-76 pages; illustrations; 21.1 x 13.1 cm. Abridged.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Lisbeth Zwerger
Item Type: Book
1999; New York, NY; North South Books
ISBN: 0-735-81166-0; USC Call No.: PR4611.A7 1999b; OCLC: 40881493; LCCN: 99018975
1st American Trade Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket; green endpapers; [3], 4-103 pages; many illustrations; 29.4 x 24.4 cm.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
1999; Cambridge, MA; Candlewick Press - printed in Italy
ISBN: 0-763-60804-1; USC Call No.: PR4611.A7 1999 c.1; OCLC: 41224056; LCCN: 99028788
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book

1999: Cambridge, MA; Candlewick Press - printed in Italy
LCCN: 99028788

Number 20 of 500 copies. Housed in red cloth-covered slipcase, measures 25.5 x 20.3 cm., pasted illustration of Alice & Rabbit front measures 10.2 x 8.3 cm. Provenance; signed by Oxenbury. Other details as for copy 1.

Father Tuck's Alice in Wonderland

By: Lewis Carroll
Item Type: Book

2000: New York, NY; B. Schackman and Company [No. 9008] - printed in Hong Kong
USC Call No.: PR4611.A72 2000b, OCLC: 53847530

1st Edition, 1st Issue. Glossy illustrated stiff paper wraps; no dust jacket; no endpapers; [14] pages; 12 x 15.5 cm. Abridged

Alice's Adventures in Wonderland

By: Lewis Carroll
Other Contributors: Cooper Edens (editor)
Item Type: Book


1st Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket, illustrated endpapers; 139 pages (several unnumbered); 28.9 x 21.5 cm.
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Greg Becker
Other Contributors: Jane Fior (adaptation)
Item Type: Book
2000; New York, NY; Dorling Kindersley Publishing/Leapfrog Press - A Young DK Classics Book - printed in Italy by L.E.G.O.
1st American Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; light green endpapers; [5], 6-48 pages; 28.8 x 22.6 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Lewis Carroll (cover photo)
Other Contributors: Nancy Willard (foreword)
Item Type: Book
1st Aladdin Classics Paperback Edition, 1st Issue. Sepia paper wraps, cover with Carroll photo of Madeline Catherine Parnell; no dust jacket; no endpapers; [8], ix-xiii, [3], 1-150, [10] pages; b&w illustrations; 19.3 x 13.1 cm. Includes 1876 Easter Greeting and ‘reading group guide’ by unidentified writer.

Oxford Bookworms Library: Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Nilesh Mistry
Other Contributors: Jennifer Bassett (adaptation)
Item Type: Book
Alice in Wonderland
By: Lewis Carroll
Illustrator: Kate Simpson
Other Contributors: Charles Moritz (adaptation)
Item Type: Book
Edition uncertain. Glossy red & white striped paper wraps, front illustrated with Alice & Rabbit, back with ad for 8 books in series; no dust jacket; no endpapers; [36] pages; color illustrations; 17.0 x 11.2 cm. Abridged. [OCLC 29796461 records 1990 first issue accompanied by audiocassette]

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Mervyn Peake
Other Contributors: Will Self
Item Type: Book
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: John Berseth (introduction)
Item Type: Book
2001; Mineola, NY; Dover Publications - The Dover Evergreen Classics Series - the Dover Juvenile Classics Series
First New Dover Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [6], vii-xiii (several unnumbered), [3], 1-104, [8] pages (5 of last 8 are ads); 21.0 x 13.1 cm. An unabridged ‘slightly corrected text’ of the 1906 American Macmillan edition with ‘new introductory note.’

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Jason Alexander
Other Contributors: Debbie Guthery (adaptation)
Item Type: Book
2001; Franklin, TN; The Dalmatian Press - The Illustrated Childrens Classics Collection Series
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: DeLoss McGraw
Item Type: Book
2001; New York, NY; Harper Collins Publishers - Collector’s Library Series
ISBN 0-060-29150-8,
USC Call No. PR4611.A7 2001c.1, OCLC 44313317, LCCN 40906

Alice in Wonderland

By: Lewis Carroll
Other Contributors: Eliza Gatewood Warren
Item Type: Book
**Alice’s Adventures in Wonderland and The Hunting of the Snark**

*By: Lewis Carroll*

Illustrator: Cinzia Ratto

Other Contributors: Dugald Steer, Caroline Reeves (design)

*Item Type: Book*

2002; Dorking, Surry, England; Prospero Books - A Templar Book - Indigo Books

*ISBN: 1-552-67240-9; USC Call No.: PR4611.A7 R3 2002 c.1; OCLC: 743229237*

1st Edition, 1st Issue. Blue cloth-covered boards, silver gilt lettering spine; illustrated dust jacket; white endpapers; [6], 7-173, [7] pages, coated; 20 full-page color plates; 22.2 x 15.4 cm.

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**Alice’s Adventures in Wonderland and The Hunting of the Snark**

*By: Lewis Carroll*

Illustrator: Cinzia Ratto

Other Contributors: Dugald Steer, Caroline Reeves (design)

*Item Type: Book*

2002; Dorking, Surry, England; Prospero Books - A Templar Book - Indigo Books

*ISBN: 1-552-67240-9; USC Call No.: PR4611.A7 R3 2002 c.2; OCLC: 743229237*


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**Alice in Wonderland**

*By: Lewis Carroll*

Illustrator: John Tenniel

*Item Type: Book*

2002; New York, NY; Scholastic Paperbacks - Scholastic Junior Classics Series

*ISBN: 0-439-29149-6; USC Call No.: PR4611.A7 2001e; OCLC: 49196340*

Alice in Wonderland
By: Lewis Carroll
Illustrator: Rex Schneider, Michelle Nidenoff
Other Contributors: Susan Linney
Item Type: Book
2002; New York, NY; Modern Publishing/Kidsbooks/Unisystems - Treasury of Illustrated Classics Series - Series UPC 39340 - printed in Italy
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; white endpapers; [12], 13-184, [8] pages; multiple b&w illustrations, some full page; 23.6 x 16.0 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Iassen Ghiuselev
Item Type: Book
2003; Vancouver, British Columbia, Canada; Simply Read Books - printed in Italy by Grafiche AZ, Verona
Limited Unnumbered Edition. Illustrated paper-covered boards, backed with dark-maroon cloth spine, gilt lettering spine, red silk ribbon page-marker sewn in, with ‘Read Me’ card pasted on end; illustrated dust jacket; illustrated endpapers; [116] pages; many illustrations; 33.9 x 25.3 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll [sic]
Item Type: Miniature Book
2003; Madrid, Spain; Del Prado - Miniature Classics Library Series
1st Edition, 1st Issue. Handbound in full black leather, yellow lettering & decorations; black & white head- & tailbands; no dust jacket; white endpapers; [6], 7-383, [1] pages, cream, chapter heading & titles in rust lettering; no illustrations; 6.6 x 5.2 cm.
Alice in Wonderland
By: Lewis Carroll
Illustrator: June Goulding
Item Type: Book
2003; Bath, England; Paragon Inc - Children's Classic Collection Series
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; illustrated dust jacket; light blue endpapers; [7], 8-287, [1] pages, coated; many color illustrations, some full-page; 24.6 x 20.0 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Michael Foreman, Oscar Gustav Rejlander (photo)
Other Contributors: Janet James (design), Michael Foreman (note)
Item Type: Book
2004; New York, NY; Sterling Publishing Company - Chrysalis Children's Books Series - printed in Malaysia
1st American Edition, 1st Issue. Glossy illustrated paper-covered boards, turquoise & white head-& tailbands, turquoise silk page-marker sewn-in, red & black lettering front, red & white lettering spine; illustrated dust jacket; blue endpapers; [5], 6-176 pages; color illustrations on almost every page; 26.9 x 22.6 cm. Last pages have ads for 11 Chrysalis Children's Books. First issue 2004 by Pavilion.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Michael Foreman, Oscar Gustav Rejlander (photo)
Other Contributors: Janet James (design), Michael Foreman (note)
Item Type: Book
2004; New York, NY; Sterling Publishing Company - Chrysalis Children's Books Series - printed in Malaysia
ISBN: 1-402-71652-4; USC Call No.: PR 4611.A72 2004 c.2; OCLC: 55879990
Michael Foreman’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Michael Foreman, Jonathan Vipond, Lewis Carroll
Item Type: Book
ISBN: 978-1-843-65142-0;
USC Call No.: PR4611.A7 F6 2009;
OCLC: 744646234
Edition uncertain. Green faux-leather boards with gilt lettering covers & spine, paper Tea-Party illustration pasted-on front cover; no dust jacket; end-papers illustrated with Lobster-Quadrille; [6], 7-175, [1] pages; color & b&w illustrations, many full-page; 30.6 x 24.5 cm. First Pavillion issue 2004.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Anna South
Item Type: Book
2004; New York, NY; CRW Publishing/Barnes & Noble - Collector’s Library Series - printed & bound by Imago in China
ISBN: 0-760-75076-9;
USC Call No.: PR4611.A7 2004d c.1;
OCLC: 56104720
1st Edition, 1st Issue. Dark-red cloth-covered boards, embossed sailing ship front cover, gilt lettering spine; illustrated dust jacket; tan endpapers; [8], 9-136 pages; 15.8 x 10.1 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Anna South
Item Type: Book
2004; New York, NY; CRW Publishing/Barnes & Noble - Collector’s Library Series - printed & bound in China
ISBN: 0-760-75076-9;
USC Call No.: PR4611.A7 2004d c.2;
OCLC: 56104720
Alice in Wonderland
By: Lewis Carroll
Illustrator: Thomas de Coster
Item Type: Book
2005; Boston, MA: Paperview - Boston Globe Family Classics Series

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Harry Theaker, Diz Wallis
Other Contributors: Philip Pullman
Item Type: Book
1st Edition, 2nd Issue. Blue illustrated stiff paper wraps; no endpapers; [9], i-ii, [1], 1-196 pages; 24.2 x 17.9 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Scott McKowen
Other Contributors: Arthur Prober (afterword)
Item Type: Book
2005; New York, NY; Sterling Publishing Company - printed in China
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Scott McKowen
Other Contributors: Arthur Prober (afterword)
Item Type: Book

2005; New York, NY; Sterling Publishing Company - printed in China
ISBN: 1-402-72502-7; USC Call No.: PR4611.A7 2005 c.2; OCLC: 60697187; LCCN: 2005049959

Alice in Wonderland

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2005; Toronto, Ontario, Canada; Tania Press
ISBN: 0-973-73530-9; USC Call No.: PR4611.A78 2005 c.1; OCLC: 58930034
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [3], 4-134 pages; 17.0 x 13.8 cm. Provenance: signed & dated on title page, “Ianovskaia 04.14.05”. Accompanied by greeting card, measuring 15.9 x 12.8 cm.
Alice in Wonderland

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2008; Toronto, Ontario, Canada; Tania Press

Number 8 of 50 copies. Illustrated paper wraps, no dust jacket; no endpapers; [3], 4-133, [3] pages; 16.6 x 13.0 cm. Provenance: inscribed, “for the University of Southern California Lewis Carroll Collection, 07.27.2008 Ianovskaia”.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2008; Toronto, Ontario, Canada; Tania Press

1st Regular Edition, 1st Issue. Illustrated paper wraps; [3], 4-133 pages (some unnumbered); 18.5 x 13.9 cm. Provenance: inscribed, “for the University of Southern California Lewis Carroll Collection 07.27.2008 Ianovskaia”. Distinguishing features of the Regular Edition are additional pages printed between pp 40-41 & 104-105 and larger size.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Mauro Evangelista
Other Contributors: Katarina Dragoslavic (design), Russell Punter (cover design), Lesley Sims (adaptation)
Item Type: Book

2006; London, England; Usborne Publishing Company

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Alison Jay
Item Type: Book
2006; New York, NY; Penguin Group/Dial Books for Young Readers - manufactured in China

Alice in Wonderland
By: Lewis Carroll
Item Type: Book
2006; London, England; Alligator Books - The Classic Fairy Tales Series - printed in Malaysia
1st Edition, 1st Issue. Glossy illustrated paper-covered boards, burgundy lettering; no dust jacket; no endpapers but illustrated pastedowns front & back; [1], 2-20 pages; 23.6 x 15.7 cm.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Alicia Scavino, Facundo Ali (jacket cover)
Other Contributors: Samuel Cesar Palui (design), Ernesto Lowenstein (design), and Ruben Lapolla (design)
Item Type: Folio
Location: Vault

2006; Buenos Aires, Argentina; Ediciones Dos Amigos - printed by Artesanias Graficas

USC Call No.: PR4611.A72 S23 2006;
OCLC: 298613375;
LCCN: 2008577926

Number 17 of 25 copies. Housed in red cloth-covered drop-back box, abt 32.4 x 25.4 cm, with cork board cover and spine; inlaid inside front and rear covers of the box are color prints of the Frog, as a “welcome” and a “bye-bye”. Contains 21 unbound quires in a jacket illustrated by hand-painted watercolor. Ten are double-page intaglio etchings in color, plus the illustrated double page title; 10 smaller hand-colored prints. Total set consists of unbound quires, printed story, and accompanying illustrations paginated continuously: [10], 11-176, [9] pages, first 5 & final 3 pages blank. The premature death of the artists resulted in there being no illustrations for the last two chapters.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Oleg Lipchenko
Item Type: Book

2007; Toronto, Ontario, Canada; Studio Treasure - printed by the Stinehour Press, Luneburg, VT

ISBN: 978-0-978-36130-3;
USC Call No.: PR4611.A72 L56 2007;
OCLC: 311621001

Number 2 of 226 copies. Tan full-leather boards, gilt title in oval frame front, gilt lettering & publisher’s device spine; brown head & tail bands; no dust jacket; illustrated endpapers front & back; 94, [6], 7-100 (many unnumbered) pages, all edges gilt; 30.2 x 21.8 cm. Provenance: inscribed, “For the University of Southern California Lewis Carroll collection. Oleg Lipchenko. 4-February 2008.” Accompanied by special bookmark which says, “This is copy #2 of the limited edition of 226 copies. For the University of Southern California Lewis Carroll Collection.”
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Oleg Lipchenko
Item Type: Book
2009; Toronto, Ontario, Canada; Tundra Books - printed & bound in China
1st Regular Edition, 1st Issue. Dark-blue cloth-covered boards, Alice & Rabbit illustration on front, gilt ruling & lettering; [4], 1-93 pages, all edges gilt; colored illustrations; 30.0 x 22.2 cm. Winner of the Elizabeth Mrazik-Cleaver Award

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Maggie Taylor
Item Type: Book
2008; Palo Alto, CA; Modernbook Editions - printed in China by Oceanic Graphic Issue Company
ISBN: 978-0-980-10441-7;
USC Call No.: PR4611.A7 2008b c.1;
OCLC: 248189231
1st Regular Edition, 1st Issue. Lavender boards with white hearts & lettering; illustrated dust jacket; lavender patterned endpapers; [3], [1]-186 ; 45 full-page color plates; 28.8 cm x 28.8 cm. Provenance; signed by Taylor.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Maggie Taylor
Item Type: Book
2008; Palo Alto, CA; Modernbook Editions - printed in China by Oceanic Graphic Issue Company
ISBN: 978-0-980-10440-0;
USC Call No.: PR4611.A7 2008b c.2;
OCLC: 248189231
Number 91 of 144 copies. Housed in lilac Solander box with pink satin ribbon; lithograph housed in specially-designed compartment in the box. Accompanied by lithograph titled, These Strange Adventures (also 91 of 144), signed & dated, ‘Maggie Taylor, 2006’. Other details as for Regular Edition.
Lewis Carroll’s Alice’s Adventures in Wonderland: Down the Rabbit-Hole

By: Lewis Carroll
Illustrator: Tom Mandrake
Other Contributors: Dan Mishkin (adaptation)
Item Type: Book
2008; Edina, MN; ABDO Publishing Group - The Short Tales Classics Series - the Magic Wagon Series
1st Edition, 1st Issue. Illustrated purple paper-covered boards; no dust jacket; white endpapers; [3], 4-32 pages, coated; 21.6 x 15.2 cm. Abridged.

Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Mary Blair
Other Contributors: Jon Scieszka (adaptation)
Item Type: Book
2008; New York, NY; Disney Press/Disney Book Group - printed in Hong Kong
1st Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket; gray endpapers illustrated with card-character ‘spades’ in darker shade; [unnumbered] pages; 22.5 x 27.8 cm. Abridged.

Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Mary Blair
Other Contributors: Jon Scieszka (adaptation)
Item Type: Book
2008; New York, NY; Disney Press/Disney Book Group - printed in Hong Kong

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book
2008, Leipzig, Germany; Miniaturbuchverlag - manufactured by WartelsteinerGmbH
1st Miniaturbuchverlag Miniature Edition, 1st Issue. Housed in illustrated slipcase, measures 3.1 x 2.3 cm. Illustrated dark blue boards, gilt stamped; no dust jacket; illustrated endpapers; [14], 15-221, [3] pages; 2.8 x 2.3 cm.
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Chris Riddell (cover)
Other Contributors: Chris Riddell (introduction)
Item Type: Book
ISBN: 978-0-141-32107-3; OCLC: 183915442
2nd Edition, 14th Issue. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 4, v-vi, xi-xiii, [1], 1-145, [17] pages; b&w illustrations; 17.7 x 12.8 cm. Cover illustration by uncredited artist.

Alice's Adventures in Wonderland
By: Lewis Carroll
Item Type: Book
2009; www.Planet PDF
USC Call No.: PR4611.A7 2009b; OCLC: 539585293
Print-on-Demand book. Dark blue, glossy paper wraps; no dust jacket; no endpapers; [1], 2-130 pages; 22.9 x 15.2 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Vernon Lord
Item Type: Book
ISBN: 978-0-955-83431-8; USC Call No.: PR4611.A7 2009e c.1; OCLC: 600273246
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Vernon Lord
Item Type: Book


Number XXXIV of LXVIII Special Edition copies. Housed in slipcase. Illustrated cloth-covered boards backed with leather spine. Included are 2 original signed etchings (1 color, 1 b&w) of It's Very Easy to Take More Than Nothing. Other details as for Standard Edition (copy 1.)

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Vernon Lord
Item Type: Book


Number IV of V Exemplary Edition copies. Housed in beige cloth-covered Solander box. Full leather boards, gilt illustration of Dodo with an array of cards on front. Includes 2 original lithographs (1 color, 1 b&w) signed by the artist. Other details as for the Standard Edition.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Robert Ingpen
Other Contributors: Russell Ash (note), Robert Ingpen (note)
Item Type: Book

2009; Dorking, Surrey, England; Templar Publishing/Palazzo Editions - printed & bound in China by Imago


1st English Edition, 1st Issue. Gray-blue embossed cloth-covered boards, blue gilt lettering on spine; illustrated endpapers; illustrated dust jacket, [6], 7-191 (some unnumbered), [1] pages; multiple color illustrations; many full page; 24.2 x 20.5 cm. Published simultaneously in New York (Sterling Publishing), Australia (Walker Books) & Denmark (Carlsen Publishing).
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Robert Ingpen
Other Contributors: Russell Ash (note), Robert Ingpen (note)
Item Type: Book

2009; New York & London; Sterling Publishing Company - printed & bound by Imago in China
ISBN: 978-1-402-76835-4; USC Call No.: PR4611.A7 I6 2009 c.1; OCLC: 457073270

1st American Edition, 1st Issue. Gray-blue cloth-covered boards, embossed design center front cover, silver gilt lettering & publishers' logo on spine, blue silk page-marker sewn-in, red & cream head- & tailbands; illustrated dust jacket; brown endpapers, free endpapers illustrated both sides; [6], 7-191 (some unnumbered), [1] pages, coated; color illustrations, many ful-page; 24.2 x 20.5 cm. First issue of Ingpen illustrations 2009 by Palazzo Editions

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Robert Ingpen
Other Contributors: Russell Ash (note), Robert Ingpen (note)
Item Type: Book

2009; New York & London; Sterling Publishing Company - printed & bound by Imago in China
ISBN: 978-1-402-76835-4; USC Call No.: PR4611.A7 I6 2009 c.2; OCLC: 457073270

Alice in Wonderland

By: Lewis Carroll, Libby Hamilton, Rodney Matthews
Illustrator: Rodney Matthews
Other Contributors: Rodney Matthews (preface), Mike Jolley (book design)
Item Type: Book
2009; Somerville, MA; Templar Books /Candlewick Press - printed in China
LCCN: 2008944071
1st American Reinforced Trade Edition, 1st Issue. Illustrated tan paper-covered slipcase, measures 28.4 x 23.8 cm. Glossy illustrated paper-covered boards, white lettering spine; no dust jacket; dark purple endpapers, [8], 9-95, [1] pages, coated; b&w & colored illustrations; 27.5 x 23.6 cm.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Nancy Wiley (photos), Robert O’Brien (photos)
Other Contributors: Chris Chomick (design)
Item Type: Book
2009; Canandaigua, NY; Wiley O’Brien Workspace
1st Edition, 1st Issue. Illustrated paper-covered boards with dark-brown lettering backed with brown cloth spine, yellow lettering spine; illustrated dust jacket; red-brown endpapers; [5], 1-82, [1] pages; many illustrations; 30.0 x 23.8 cm. Provenance; signed by Wiley. (see Lewis Carroll Review, Issue 45, Apr-2011, for review by Myra Campbell).

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
2010; Calgary, Alberta, Canada; Qualitas Publishing - A Qualitas Classics Fireside Series
1st Qualitas Edition, 1st Issue. Illustrated paper wraps, no dust jacket; no endpapers; [4], v, [1], 1-111, [3] pages, alkaline paper; many b&w illustrations; 23.1 x 15.2 cm.
Disney Alice in Wonderland

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Linda Woolverton, T. T. Sutherland
Item Type: Book
2010; New York, NY; Disney Press
LCCN: 2010280509

1st Edition, 1st Issue. Purple cloth-covered boards, paste-on color illustration front, ruled & lettered in silver gilt, spine black with silver gilt lettering, black & white head- & tailbands; no dust jacket; black endpapers; [4], 1-236 pages, free edges deckle; many illustrations; 18.5 x 15.0 cm. Abridged. Linda Woolverton is an alumnus of the University of Southern California. She has served as judge for the USC Wonderland competition on several occasions.

Disney Alice in Wonderland

By: Lewis Carroll
Other Contributors: Michiyo Hayano (adaptation), Camelia Nash (translation)
Item Type: Book
2010; Milwaukie, OR; Dark Horse Books - The POP Wonderland Series - printed in China

1st Dark Horse Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; endpapers blue vertical stripes alternating with rows of card symbols; 39 pages; many illustrations; 22 x 26 cm. First issued 2006 by Polar Publishing Company, Tokyo. This copy is a (re)translation of the Japanese version into English.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Camille Rose Garcia
Item Type: Book
2010; New York, Harper Collins/Collins Design - printed in China
ISBN: 978-0-061-88657-7; USC Call No.: PR4611.A7 2010b c.1; OCLC: 314113586;
LCCN: 2009008391

1st Edition, 4th Issue, signed in purple ink by artist on half-title page. Other details same as 1st issue (copy 2).
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Camille Rose Garcia
Item Type: Book
LCCN: 2009008391
1st Edition, 1st Issue. Black cloth-covered boards, red gilt lettering spine & script 'A' front; illustrated dust jacket; black endpapers with light purple decorations; [10], 11-159, [1] pages.; many color illustrations; 21.9 x 15.3 cm.

Alice in Wonderland

By: Lewis Carroll
Illustrator: Emma Chichester Clark
Other Contributors: Alison Sage, Emma Chichester Clark
Item Type: Book
ISBN: 978-0-007-35159-6, USC Call No.: PR4611.A72 C4 2010 c.1; OCLC: 477254292

Alice in Wonderland

By: Lewis Carroll
Illustrator: Emma Chichester Clark
Other Contributors: Alison Sage, Emma Chichester Clark
Item Type: Book
ISBN: 978-0-007-35159-6, USC Call No.: PR4611.A72 C4 2010 c.2; OCLC: 477254292
Alice’s Adventures in Wonderland - Stickfiguratively Speaking

By: Lewis Carroll
Illustrator: Jamison Odone
Other Contributors: Jamison Odone (adaptation)
Item Type: Book
2010; Exeter, NH; Publishing Works
LCCN: 2009942221
1st Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; white endpapers; [6], 3-187, [1], many illustrations; 18.7 x 14.0 cm. Abridged drastically. (See Lewis Carroll Review, Issue 45, Apr-2011, for commentary by Dr. George Cassady.)

Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Al Demster (adaptation)
Item Type: Book
2010; New York, NY, Random House - Little Golden Book Series
LCCN: 2009925406

Walt Disney’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Al Demster (adaptation)
Item Type: Book
2010; New York, NY; Random House - Little Golden Book Series
LCCN: 2009925406
1st Edition, 16th Issue. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; [24] pages; colored illustrations each page; 20.0 x 17.0 cm.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Zdenko Basic
Other Contributors: Harriett Castor (adaptation)
Item Type: Book
2011; London, England; Carlton Books - printed in Heshan, China
ISBN: 978-1-847-32767-3; USC Call No. PR4611.A72 C32 2011; OCLC 743462432

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: George A. Walker (wood engravings)
Other Contributors: Alberto Manguel
Item Type: Book
2011; Toronto, Ontario, Canada; The Porcupine’s Quill
ISBN: 978-0-889-84339-4; USC Call No. PR4611.A78 2011b; OCLC 687681985

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Eric Kincaid
Item Type: Book
2012; East Bridgewater, MA; World Publications Group - the jg Kids Series - printed in China
ISBN: 978-1-464-30152-0; USC Call No. PR4611.A7 2012b; OCLC 910712413
1st Edition, 1st Issue. Illustrated orange textured paper-covered boards; no dust jacket; orange & white patterned endpapers; [8], 9-104 (some unnumbered), [8] pages, coated; many color illustrations, some full or double-page; 28.4 x 22.2 cm. Abridged.
Alice in Wonderland

By: Lewis Carroll
Illustrator: Ester Garcia-Cortes, Valeria Valenza
Other Contributors: Joan Collins (adaptation)
Item Type: Book
1st Ladybird Classics Edition, 3rd Issue. Illustrated blue paper-covered boards, red & white head- and tailbands; blue silk pagermarker; no dust jacket; buff endpapers with black & cinnamon illustrations (unrelated to Wonderland); [6], 7-70, [2] pages, coated; b&w drawings & color illustrations, some full-page; 21.0 x 14.0 cm. Abridged.

Lewis Carroll’s Alice in Wonderland

By: Lewis Carroll
Illustrator: Kathryn Rathke
Other Contributors: Deborah Hautzig (adaptation)
Item Type: Book
2012; New York, NY; Grosset & Dunlap - Penguin Young Readers Series
ISBN: 978-0-448-45269-2; USC Call No. PR4611.A72 2012; OCLC 324776963
1st Penguin Young Readers Series, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-48 pages; color illustrations; 22.7 x 15.3 cm. Abridged.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Yayoi Kusama
Other Contributors: Stephanie Posavec (design)
Item Type: Book
ISBN: 978-0-141-19730-2; USC Call No. PR4611.A7 K8 2012; OCLC 754167867
1st Edition, 1st Issue. Red cloth-covered boards backed with blue cloth spine, black & white lettering & sphere designs; no dust jacket; yellow endpapers, with b&w spheres; [10], 1-181, [1] pages; many full-page color illustrations; 22.8 x 19.2 cm.
Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN: 978-0-980-24799-2, USC Call No. PR4611.A7 2012 c.1; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book. Glossy illustrated paper wraps, 'perfect bound'; no dust jacket; no endpapers; [6], vii-xv, [1], 1-128, [4] pages; b&w and color illustrations; 23.0 x 15.1 cm. Inscribed, "To the University of Southern California Lewis Carroll Collection, Dan B. . November 2, 2013".

Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Illustrator: as for copy 1.
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN: 978-0-980-24799-2, USC Call No. PR4611.A7 2012 c.2; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book; inscription and details as for copy 1

Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Illustrator: as for copy 1.
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN: 978-0-980-24799-2, USC Call No. PR4611.A7 2012 c.3; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book; inscription and details as for copy 1
Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN 978-0-980-24798-5; USC Call No. PR4611.A7 2012 c.4; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; [6], vii-xv. [1], 1-128, [4] pages; b&w and color illustrations; 23.0 x 15.1 cm. Inscribed, “To the University of Southern California Lewis Carroll Collection, Dan B. November 2, 2013”.

Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Illustrator: as for copy 4.
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN 978-0-980-24798-5; USC Call No. PR4611.A7 2012 c.5; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book; inscription and details as for copy 4.

Alice's Adventures in Wonderland: The Alice Project

By: Lewis Carroll
Illustrator: as for copy 4.
Other Contributors: Dan Bergevin (editor)
Item Type: Book
2012; India; Capitalized Living
ISBN 978-0-980-24798-5; USC Call No. PR4611.A7 2012 c.6; OCLC 824624704; LCCN 2010938453
Print-on-Demand Book; inscription and details as for copy 4.
**Alice’s Adventures in Wonderland: The Alice Project**

*By: Lewis Carroll*

*Illustrator: as for copy 4.*

*Other Contributors: Dan Bergevin (editor)*

*Item Type: Book*

2012; India; Capitalized Living

**ISBN**: 978-0-980-24798-5, **USC Call No.**: PR4611.A7 2012 c.7, **OCLC**: 824624704, **LCCN**: 2010938453

Print-on-Demand Book; inscription and details as for copy 4.

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**Alice’s Adventures in Wonderland: The Alice Project**

*By: Lewis Carroll*

*Illustrator: as for copy 4.*

*Other Contributors: Dan Bergevin (editor)*

*Item Type: Book*

2012; India; Capitalized Living

**ISBN**: 978-0-980-24798-5, **USC Call No.**: PR4611.A7 2012 c.8, **OCLC**: 824624704, **LCCN**: 2010938453

Print-on-Demand Book; inscription and details as for copy 4.

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**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Andrew Sawyer*

*Item Type: Book*

*Location: Vault*

2012; Oakland, CA; Andrew Sawyer

**USC Call No.**: PR4611.A7 S39 2012 c.1, **OCLC**: 823521090

Limited Edition of 10 unnumbered, signed copies. Wooden slipcase, measures 23.1 x 17.2 cm, with titles ‘Alice in Wonderland’ on spine & ‘A/W’ on front burned into wood. Stiff pebbled cream paper wraps, black & dark gray lettering on front cover, handsewn binding; no dust jacket; no endpapers; [3], 1-140 pages, each page folded with free edges toward spine & fore edges unopened, 21.2 x 17.0 cm. Unique ‘book-art’ presentation of Alice, ‘redesigned’ by Sawyer when he was a student at the Rhode Island School of Design.
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Andrew Sawyer
Item Type: Book
2012, Oakland, CA; Andrew Sawyer
USC Call No. PR4611.A7 S39 2012 c.2, OCLC: 823521090
1st Edition, 1st Issue. Gray paper wraps, black & dark gray lettering on front cover, held together by metal ‘posts’ with screws; no dust jacket; no endpapers; [3], 1-142 pages. Other details as for the limited edition (copy 1.)

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: June Lornie
Item Type: Book
2013, Cathaia na Mart, Eire; Evertype - printed by Lightning Source
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [12], 7-92, [6] pages, many color illustrations, some full-page; 21.7 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Fran Parreno
Other Contributors: Fiona Patchett (editor)
Item Type: Book
2013, Usborne Books - Illustrated Originals Series - printed in UAE
ISBN: 978-1-409-53301-6, OCLC: 818460660
Edition uncertain. Padded illustrated cloth-covered boards, cardinal & gold head- and tailbands; no dust jacket; dark-orange endpapers illustrated with pale-pink Wonderland characters; [5], 6-239 (several unnumbered), [1] pages, coated; many color illustrations, some full-page; 20.0 x 15.9 cm. Charming little book; unabridged. First Usborne issue 2013.
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Fran Parreno
Other Contributors: Fiona Patchett (editor)
Item Type: Book
2013; Usborne Books - Illustrated Originals Series - printed in China
Edition uncertain. Details identical to Usborne 2013 issue printed by UAE but with different ISBN & OCLC.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Mary Kate McDevitt, John Tenniel
Item Type: Book
2014; New York, NY; Penguin Group/Random House - Puffin Books - Puffin Chalk Series

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Maria Clara Iglesias-Rondina
Item Type: Book
2014; North Charleston, SC; CreateSpace
ISBN: 978-1-505-48834-0, OCLC: 919634515
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], viii, 1-79, [1] pages, 15 full-page color illustrations; 28.0 x 21.6 cm.
Alice in Wonderland: Down the Rabbit Hole

By: Lewis Carroll
Illustrator: Eric Puybaret
Other Contributors: Joe Rhatigan (adaptation), Charles Nurnberg (adaptation)
Item Type: Book
2015; Watertown, MA; Charlesbridge - the Imagine Book Series - printed in China
1st Edition, 1st Issue. Illustrated paper-covered boards; dust jacket (same illustrations as covers); endpapers illustrated with imagi
1ary map of Wonderland; [28] pages, coated; many color illustrations; 27.3 x 29.6 cm. Drastically abridged. [See review of the Macmillan paperback issue by Geoffrey Budworth, in Lewis Carroll Review, Issue 52, pages 11-12 (Mar-2015). See also review by Andrew Ogus in Knight Letter, Volume II, Issue 24, No. 94 (Spring-2015), pages 32-33]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tanika Fey
Item Type: Book
2015; Cologne, Germany; MSK GmbH
USC Call No.: PR4611.a7 2015; OCLC 967732722
Number 7 of 50 issues in Signed & Numbered Edition. Light-blue paper-covered illustrated boards; no dust jacket; white endpapers; [10], 1-111 (several unnumbered), [1] pages, coated, brown type; color illustrations, 24 full-page plates, 2 original sketches; 24.7 x 17.7 cm. Includes bookmarker.

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tanika Fey
Item Type: Book
2015; Cologne, Germany; MSK GmbH
USC Call No.: PR4611.A7 2015; OCLC 967731810
Number 9 of 20 issues in Sketch Edition. Light-blue paper-covered illustrated boards; no dust jacket; white endpapers; [10], 1-111 (several unnumbered), [1] pages, coated, brown type; color illustrations, 24 full-page plates, 2 original sketches; 24.7 x 17.7 cm. Includes bookmarker. Provenance; inscribed, “For Linda, May all your dreams come true and all your days by merry! Tanika”.
Alice's Adventures in Wonderland: Macmillan Classics Edition

*By: Lewis Carroll*

*Illustrator: John Tenniel, John Macfarlane (coloring)*

*Other Contributors: Hilary McKay (forward)*

*Item Type: Book*

**2015**: London, England; Macmillan Children's Books - printed in China

**ISBN**: 978-1-447-27308-0, **OCLC**: 894834637


Alice's Adventures in Wonderland

*By: Lewis Carroll*

*Illustrator: Anna Bond*

*Item Type: Book*

**2015**: New York, NY; Penguin/Random House - Puffin Books - printed in China

**ISBN**: 978-0-147-51587-2;

**USC Call No.**: PR4611.A7 2015f;

**OCLC**: 900623604

Edition uncertain. Illustrated paper-covered boards with cinnamon-brown background; illustrated dust jacket, same illustration but pale-blue-gray background; endpapers with dark olive-green illustrations; [12], 3-171, [11] pages; color illustrations, many full-page; 25.1 x 19.6 cm. Nicely-made book with charming illustrations. [Note: WorldCat OCLC 900623604 does not describe the color of the cover or dust jacket]
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Anna Bond
Item Type: Book

2015; New York, NY; Penguin/Random House - Puffin Books - printed in China

Edition uncertain. Illustrated paper-covered boards with pale-blue-gray background; illustrated dust jacket, same illustration but cinnamon-brown background; endpapers with dark olive-green illustrations; [12], 3-171, [11] pages; color illustrations, many full-page; 25.1 x 19.6 cm. Curiously, this book has the same endpapers & text block but cover & dust jacket colors are reversed. [Note: WorldCat OCLC 900623604 does not describe the color of the cover or dust jacket]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Anna Bond
Item Type: Book

2015; New York, NY; Penguin/Random House - Puffin Books - printed in China

Edition uncertain. Dust jacket missing. Other details same as for 'blue-board' issue.

Alice's Adventures in Wonderland: The Little Folks' Edition

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2015; London, England; Macmillan Children's Books - printed in China

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
2015; London, England; Macmillan Children's Books - printed in China
ISBN: 978-1-447-27999-0, OCLC: 898155021
1st Edition, 1st Issue. Illustrated blue paper wraps; no dust jacket; no endpapers; 196 pages; illustrations; 19 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Salvadore Dali
Other Contributors: Mark Burstein (introduction), Thomas Banchoff (essay)
Item Type: Book
2015; Princeton, NJ; Princeton University Press - printed in China
1st Edition, 1st Issue, Light-yellow cloth-covered boards, black lettering spine, red head- and tailbands; illustrated dust jacket; dark-blue endpapers; [4], v-xxx (some unnumbered), [6], 5-102 (some unnumbered), [2] pages; many b&w and color illustrations, most full-page; 26.0 x 18.5 cm. First trade edition containing the Dali 'Alice' illustrations, printed to commemorate the 150th anniversary of the publication of AAiW. [Note: see review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 45-46]

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Vernon Lord
Other Contributors: Brian Sibley (afterthought)
Item Type: Book
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Andrea D’Aquino
Item Type: Book
2015; Beverly, MA; Quarto Publishing Group/Rockport Publishers - Classics Reimagined Series - printed in China
ISBN: 978-1-631-59075-7;
USC Call No.: PR4611.A7 2015e;
OCLC: 900012639

1st Edition, 1st Issue. Illustrated paper-covered boards, pale-green head- and tailbands; no dust jacket; illustrated black & gray endpapers; [7], 8-245, [3] pages, all edges blue-green with white lettering (‘fore-edge painting’ but all edges lettered; many color illustrations, some full-page; 23.5 x 19.5 cm. Charming illustrations. [Note: see review by Andrew Ogus in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 57-58]
Alice in Wonderland

By: Lewis Carroll
Illustrator: Alexandra Ball
Other Contributors: Susie Linn (adaptation)
Item Type: Book

2015; Suffolk, England; Top That Publishing - made in China

1st Edition, 1st Issue. Illustrated yellow paper wraps, perfect bound; no dust jacket; no endpapers; [30] pages, coated; many color illustrations; 25.4 x 25.4 cm. Abridged.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: J. Michael Rolen
Item Type: unbound pages

2015

[unbound, unnumbered pages] First issued 1977 as private printing of 25 unnumbered copies by Brian R. Basore, Norman, OK. Reprinted by Basore 1978 in private printing of 41 copies. Both, in turn, were issues of Alice’s Hour in Elfland, by Edgar Cuthwellis (aka Lewis Carroll). Also issued 2015 as eBook as well as CD edition of 15 copies distributed at Somerton 20 Conference. Reviewed by Peter Heath in, Knight Letter No. 10.
Alice in Wonderland
By: Lewis Carroll
Illustrator: Lisbeth Zwerger
Item Type: Book
2015; Hong Kong, China; Michael Neugebauer Publishing - printed by L. Rex Printing Company, Hong Kong
ISBN: 978-9-888-34101-6
1st Mini-Minedition Edition, 1st Issue. Paper-covered boards, illustrated with Alice, Queen of Hearts & cards front, White Rabbit back; dust jacket with same illustration front; plain cream endpapers, printed on insides; [1], 6-125 pages; many color illustrations, some full-page; 18.7 x 15.2 cm. (leaf 18.0 x 14.2 cm. First Neugebauer edition 2000, Zwerger illustrations © 1999.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: David Delamare
Other Contributors: Selwyn Goodacre (editor)
Item Type: Book
2016; Portland, Oregon; Wendy Ice - printed in China
Deluxe Edition of 500 unnumbered copies, signed by the publisher in red ink. Housed in dark-gray olive-green (ISCC-NBS Centroid Color Chip 128.d.gy.Ol G) paper-covered heavy-cardboard slipcase, front illustrated with Alice drinking tea framed in triple-rule circular decorative gilt, measures 29.5 x 22.2 x 2.9 cm. Gray-green (ISCC-NBS Centroid Color Chip 265.med.Gy) cloth-covered boards, front with single-rule gilt border, gilt lettering, circular pictures of Alice (same as front of slipcase) with double-rule frame, inner blind-stamped & outer gilt, spine with gilt lettering & publishers’ device, b&w head- & tailbands, red silk page-marker sewn-in; no dust jacket; light-brown endpapers; [10], 1-133, [1] pages, coated; many color illustrations, some full-page & double-page; 28.5 x 21.7 cm. (text block 28.0 x 21.0 cm.). See review of Standard Edition Andrew Ogus & Mark Bursteinby Doug Howick in, Knight Letter, Volume II, Issue 28, Number 98 (Spring, 2017), pages 46-47.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: David Delamare
Other Contributors: Selwyn Goodacre (editor)
Item Type: Book

**2016:** Portland, Oregon; Wendy Ice - printed in China
**ISBN:** 978-0-996-72063-2

Deluxe Edition of 500 unnumbered copies, signed by the publisher in red ink. Details identical to copy 1.

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Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Edition uncertain. Red-orange cloth-covered boards, triple-rule gilt borders front, gilt vignette of Alice & Pig in triple-rule gilt circular frame front; gilt lettering & decorations spine; no dust jacket; turquoise endpapers; [11], 2192, [2] pages; 42 b&w illustrations; text block 19.0 x 12.3 cm. A curious book with no publisher recorded on title page, undated, printer noted at bottom of last page of text - "printed by R. Clay, Son, and Taylor, Printers, Bread Street Hill." Verso of title page has printer’s logo. Appears to be a cheap facsimile by an anonymous publisher.
NURSERY ALICE
E. Gertrude Thomson, Ill. Nursery Alice, 1889.
Set 4: The Nursery Alice

The Nursery Alice
By: Lewis Carroll
Illustrator: John Tenniel, E. Gertrude Thomson (cover)
Item Type: Book
Location: Vault
1889; London, England; Macmillan and Company

WMGC: 215a; USC Call No.: PR4611.N836 1889; OCLC: 971259152

Limited Unnumbered Edition of 14 copies bound-up for sale in America. Housed in custom black cloth-covered Solander box backed with black leather morocco spine with gilt tooling & lettering, 5 raised ribs with 6 panels; measures 28.0 x 21.8 cm. Illustrated cream paper-covered boards, glazed; no dust jacket; mustard-yellow endpapers; [13, including frontispiece with tissue-guard], 2-56, [8] pages, brown lettering; many color illustrations; 25.7 x 19.3 cm. Provenance; inscribed, "Eric Gore Browne from the Author". Sir Eric Gore-Browne (1885-1964 - see figure) would have been about 4 years of age. The handwriting is not characteristic of Dodgson, in my judgement. I suspect this is most likely a spurious attempt to present this copy as a presentation volume, perhaps by Gore-Browne, or a later owner. There is no price on title page. [See definitive article by Selwyn H. Goodacre in, Jabberwocky, Volume 23, No. 3, Issue 87 (Summer 1994), pages 39-43. This copy is numbered ‘4’ in Goodacre’s table on page 42. It was issued October, 1889; 14 copies were sent to the United States as samples, remaining copies were retained by Dodgson for presentation.]
The Nursery Alice

By: Lewis Carroll
Illustrator: John Tenniel, E. Gertrude Thomson
Item Type: Book
Location: Vault


WMGC 216; Parrish 422, USC Call No. PR4611.N836 1890 c.2, OCLC 8266904; LCCN 2008578395

True 1st Edition (per Goodacre), or 2nd (1st Published) Edition (per WMGC), or 2nd (1st Published) Edition, 1st Issue (per Lovetts). Housed in red cloth-covered Solander box, gray paper-lined interior, measures 28.0 x 22.0 cm. White unglazed paper-covered boards, backed with white cloth spine, chromolithograph color illustrations front & back; white endpapers, Royal bookplate on front fixed endpaper; [13], 2-56, [8] white pages, 'addendum' advertisement of 'Sylvie and Bruno' measures 6.4 x 19.6 cm.; chromolithograph frontispiece, with tissue-guard, 19 chromolithograph illustrations from Tenniel's original designs; 26.0 x 20.2 cm. Provenance: inscribed, "Presented to H.R.H., the Princess Alice by the Author, Mar. 25, 1890." Bookplate of Princess Alice on front pastedown. Later, from the library of Roger Wagner. Alice Mary Victoria Augusta Pauline - 'Princess Alice' - was the granddaughter of Queen Victoria. Title page: The Nursery 'Alice' Containing Twenty colored Englargements from Tenniel's Illustrations to 'Alice's Adventures in Wonderland' with Text Adapted to Nursery Readers by Lewis Carroll the Cover Designed and colored by E. Gertrude Thomson Price Four Shillings London Macmillan and Co. 1890 [All rights reserved]. Contents include, A Nursery Darling, Easter Greeting, and Christmas Greeting. Penultimate [2] pages are ads for Carroll works, with 'addendum' tipped-in between them, and the final page is a 'specimen page' for the facsimile copy of 'Alice.' Editions, Issues, and Issues have been variously described by WMGC, the Lovetts, and by Parrish. Goodacre, in Jabberwocky, Vol. 4, No. 4, (Issue No. 24, Autumn-1975), later corrected in Jabberwocky, Volume 23, No.3 (Issue No. 87, Summer-1994) purports to provide a definitive description of all 'Nursery Alice' issues. Ultimate key distinguishing bibliographic points include (1) date on title page is 1890, (2) price on title page is 4s, (3) white binding with unglazed paper, (4) white endpapers, (5) Alice has lost her profile in illustration with Cheshire Cat on page 34. On the basis of these criteria, our copy would appear to be from the 2nd Edition (2nd or 1890-corrected Issue, 1st English publication) which was issued on 25-Mar-1890. Curiously, that is the precise date of Dodgson's inscription in our copy! May be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
The Nursery Alice

**By:** Lewis Carroll

**Illustrator:** John Tenniel, E. Gertrude Thomson

**Item Type:** Book

**Location:** Vault

1890; London, England; Macmillan and Company - engraved and printed by Edmund Evans, London

**WMGC:** 216; **Parrish:** 422; **USC Call No.:** PR4611.N836 1890 c.1; **OCLC:** 8266904; **LCCN:** 2008578395

True 1st Edition (per Goodacre), or 2nd (1st Published) Edition (per WMGC), or 2nd (1st Published) Edition, 1st Issue (per the Lovetts). Provenance undetermined. Other details as for copy 1.

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The Nursery Alice

By: Lewis Carroll
Illustrator: Lewis Carroll, E. Gertrude Thomson
Item Type: Book

Lovett’s No.: 29, WMGC: 216a, USC Call No.: PR4611.N836 1896, OCLC: 833427159

1st One-Shilling, Over-stamped Four Shilling Edition. Unglazed ivory illustrated paper-covered boards, no dust jacket; white endpapers; [13], 2-56, [8] pages; 25.6 x 21.0 cm. Distinguishing features include, (1) title page with price of one shilling above imprint which obscures the original 4-shilling price, (2) title page dated 1890, (3) penultimate [3] pages with ads, (4) white-buff endpapers. Title page: | The Nursery “Alice” | Containing Twenty coloured Enlargements | from | Tenniel’s Illustrations | to | “Alice’s Adventures in Wonderland” | with Text Adapted to Nursery Readers | by | Lewis Carroll | the Cover Designed and coloured | by | E. Gertrude Thomson | Price One Shilling | decorative overprint | London | Macmillan and Co. | 1890 | [all rights reserved] |. Preface dated 1890. Easter Greeting & Christmas Greetings precede the ads. Accompanied by an invoice from Justin Schiller dated 22-Apr-1996 which describes the identifying features of the book. [see, Goodacre, in Jabberwocky, Vol. 4, No. 4, table on page 120]

The Nursery Alice

By: Lewis Carroll
Illustrator: John Tenniel, E. Gertrude Thomson (cover)
Item Type: Book

1897; London, England, Macmillan and Company
Lovett’s No.: 28b, WMGC: 215d, Parrish: 421

1st One-Shilling, Over-stamped Three Shilling Edition. Housed in maroon & gilt paper-covered Solander box, cream leather title label upper spine with gilt lettering; measures 27.6 x 21.6 cm. Unglazed ivory illustrated paper-covered boards, no dust jacket; white endpapers; [13, including frontispiece with tissue-guard], 2-56, [8] pages, brown lettering; many color illustrations; 25.7 x 19.3 cm. Provenance: The Pamela Harer Collection of Rare & Antiquarian Children’s Books. Title Page: | The Nursery “Alice” | containing twenty colored enlargements | from | Tenniel’s illustrations | to | “Alice’s Adventures in Wonderland” | with text adapted to nursery readers | by | Lewis Carroll | the cover designed and colored | by | E. Gertrude Thomson | price one shilling] price three shillings overstamped with decorative rectangular decoration | London | Macmillan and Co. | 1889 | [All rights reserved] |. [See definitive article by Selwyn H. Goodacre in, Jabberwocky, Volume 23, No. 3, Issue 87 (Summer 1994), pages 39-43. This copy was issued 1897 despite the date 1889 on the title page; a remainder of the 10,000 copies initially rejected by Dodgson after the initial 4,000 were published as the American 1st Edition.]
The Nursery Alice

By: Lewis Carroll
Illustrator: Lewis Carroll, E. Gertrude Thomson
Other Contributors: Martin Gardner (introduction)
Item Type: Book
1966; New York, NY; Dover Publications
ISBN: 0-486-21610-1; WMGC: 216a (note); OCLC: 00563800
Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [6], v-xi, [14], 2-56, [14] pages; color illustrations; 23.3 x 15.5 cm. Provenance: from the John Felsteiner Collection, Stanford University. Ads on insides of both covers. Includes, Easter Greeting and Christmas Greetings. [see Lovett’s Nos. 140, 140a for description of earlier editions. Dover 1966 edition referred to in WMGC as a facsimile of the 1896 2nd (cheap) issue]

Alice for the Very Young

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1967; New York, NY; The Grolier Society
Lovett’s No. 142, USC Call No. PR4611.A7 1967 c.1; OCLC: 03837099
1st Grolier Society Edition, 1st Issue. Illustrated blue paper wraps, picture of Alice & Pig framed in black on front cover; [8], 9-64 pages; 20 colored illustrations, including frontispiece; 19.5 x 13.5 cm.

Alice for the Very Young

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1967; New York, NY; The Grolier Society
Lovett’s No. 142, USC Call No. PR4611.A7 1967 c.2; OCLC: 03837099
Lewis Carroll’s The Nursery Alice

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1985; Herfordshire, England; Omega Books - printed & bound by South China Issue Company, Hong Kong
ISBN: 1-850-07051-2; Lovett’s No. 176; OCLC: 38211379, 440745835
Edition uncertain. Green cloth-covered boards, gilt lettering & publisher’s device spine; illustrated dust jacket, price ‘$12.95’ on both flaps; white endpapers; [13, including frontispiece], 2-56, [8] pages; 20 colored illustrations; 25.7 x 19.5 cm. [Lovett’s No. 176 same but paper-covered boards (ours in cloth) and priced in English pounds (ours in dollars)]

The Nursery Alice

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2010; London, England; Macmillan Children’s Books - printed in China
LCCN: 2013404698

The Nursery Alice

By: Lewis Carroll
Illustrator: Lewis Carroll, E. Gertrude Thomson, Michael Everson (cover)
Other Contributors: Michael Everson
Item Type: Book

2010; Cathair na Mart, Ireland; Evertype - printed by LightningSource
LCCN: 2012359459
Print-on-Demand book. Glossy illustrated olive-tan paper wraps; no dust jacket; no endpapers; [4], v-xii (some unnumbered), [2], 1-69, [5] pages; 21.6 x 14.0 cm. An unabridged reprint of the 1890 Macmillan issue.
The Nursery Alice

By: Lewis Carroll

Illustrator: John Tenniel, Lewis Carroll, E. Gertrude Thomson (cover)

Item Type: Book

2015; London, England; Macmillan


ALICE’S ADVENTURES IN WONDERLAND

&

THROUGH THE LOOKING GLASS
Set 5: Alice’s Adventures in Wonderland AND Through the Looking-Glass

Alice’s Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
USC Call No.: PR4611.A4 1872, OCLC: 697630968
This ‘made-up’ book is composed of the 2nd Edition (1st published) of Wonderland and the 1st Edition (2nd Issue - 27th thousand) of Looking-Glass, rebound in a single volume without the original boards in marbled paper-covered boards backed with red morroco leather spine & corners, spine with 5 raised bands & gilt lettering, blue & white head- & tail bands; buff endpapers; [11], 2-192, [13], 2-224. 18.7 x 13.5 cm. AAIW frontispiece missing; TTLG present (White Knight), with tissue-guard. AAIW has the inverted ‘S’ on the Contents page.

Alice’s Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1881; London & New York; Macmillan and Co. - printed by J. J. Little & Co., Astor Place, NY
Lovett’s No.: 22; WMGC: page 249; Old WM: 508; Sewell AAT:MCN:4.03
1st American Macmillan Combined Edition, 1st Issue. Green cloth-covered beveled boards, front cover with three panels framed by black blind-stamped rules: top panel with vignette of Alice with Pig & AAIW title in gilt, middle panel with gilt lettering, bottom panel with circular vignette of Cheshire Cat & gilt lettered TTLG title, each vignette in triple-ruled circular frame, back cover with blind-stamped border & central circular blind-stamped publisher’s logo, spine with gilt lettering and ornamental rules head & tail, no dust jacket; dark-brown endpapers; [17, including frontispiece with tissue-guard], 2-192 (some unnumbered), [13], 2-224, 1-3 (ads), [5, ads], [2] pages, top edges darkened (faded gilt?); b&w illustrations; 20.4 x 15.0 cm. (19.8 x 14.6 cm., leaf).
Provenance: owner’s name & date, “Rollin C. Newton, Xmas, 1881” “Tenniel” misspelled as “Tennel” on front cover. Title page for the combined edition identifies this as the ‘new edition in one volume’ and imprint is ‘New York : Macmillan and Co. 1889’; title page for AAIW also note ‘new edition’ with same imprint. The title page for TTLG, however, notes issue as fiftieth thousand and imprint is ‘London & New York : Macmillan and Co. 1889’.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett's No. 23b, Sewell: AAT-MCN:4.07, USC Call No. PR4611.A4 1889; OCLC 21206673

2nd American Macmillan Combined Edition, uncertain Issue. Original red cloth-covered boards, front cover has gilt vignette of Cheshire Cat with triple-rule gilt circular frame, double-rule embossed border on front cover without gild, back cover has same double-rule embossed border with no gild but has embossed circular vignette of Queen with no gilt, gilt lettering, publisher's device, & single-line rules on spine, no dust jacket, dark green endpapers, [17], 2-192, [13], 2-224, [12 (of which first 10 are ads)] pages, 19.4 x 13.3 cm. Provenance: Gift inscription in ink, 'Olive Bewell from C.B.R., April 1891' on page [1]. Has title page for combined edition, as well as individual title pages for both AAIW & TTLG. Title page for the combined edition identifies this as the 'new edition in one volume' and imprint is 'New York : Macmillan and Co. 1889'; title page for AAIW also note 'new edition' with same imprint. The title page for TTLG, however, notes issue as fiftieth thousand and imprint is 'London & New York : Macmillan and Co. 1889'. [OCLC 11859370 describes this book accurately but dates it 1899; located only at Wake Forest in NC. I believe they have made a typing error as Lovetts' 23b precisely describes the book and dates it 1889. Parrish No. 152 could also be this book but the binding details are incompletely described; he dates the book 1885, and his copy has yellow paper wraps]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Guiliano < >; Sewell < >

1st Macmillan Sixpenny Edition, 1st Issue. Dark gray-green (ISCC-NBS Centroid Color Chip 156. d. g Gray) embossed-linen-grain cloth-covered boards, front with black blind-stamped lettering & decorations, spine with blind-stamped double-rules top & bottom and with gilt stamped lettering; dust jacket missing, plain white endpapers, [9], 12-126, [9], 12-122, [2], [4, ads] pages; 92 b&w illustrations; 21.1 x 15.0 cm. (leaf 20.7 x 14.0 cm.) Imperfect copy with [A]3, H8, & [A]1 apparently missing. Separate frontispieces (Trial & White Knight), title pages, pagination, & signatures. Publisher identified on verso of each title page. Macmillan's Sixpenny Series recorded top of 'Wonderland' half-title [leaf A1]. Provenance: Bookseller's label on front fixed endpaper, "The bookshop, Sandgate, Kent, Phone: FOLKESTONE 78495". Later, the Thomas and Greta 'Alice in Wonderland' Collection. [Note: Lovetts' No. 45, records variant states/issue of the first edition but this copy is not described]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902; London & New York; Macmillan and Co. - printed by Richard Clay and Sons, London & Bungay

Guiliano: < >; Sewell: < >

1st Macmillan Sixpenny Edition, 5th Issue AAIW, 3rd Issue TTLG. Tan (ISCC-NBS Centroid Color Chip 79. l. gy. yBr) full morocco, calico-textured cloth-covered boards, beveled edges, gilt stamped lettering front & spine, Alice & Tweedles front & Bill the Lizard on spine; no dust jacket; endpapers with tan repetitive leaf pattern; [9], 12-126, [9], 12-122, [2] pages, all edges gilt; 92 b&w illustrations; 21.2 x 14.5 cm. (leaf 20.5 x 14.6 cm.). Provenance; gift inscription, "To May, with Best Wishes, from Edmund & Winifred on her Birthday, Whit.Monday 1904". Later, the Thomas and Greta 'Alice in Wonderland' Collection. No ads. Separate frontispieces (Trial & White Knight), title pages, pagination, & signatures. Publisher identified on verso of each title page. Verso AAIW title page says, "First Edition Sixpenny Series published 1898. Reprinted 1899 (twice), 1900, 1902". Verso TTLG title pages says, "First Edition Sixpenny Series published 1898. Reprinted 1899, 1902". [Note: Another copy of the 1902 combined printing in our Collection records adds a 1900 reprinting for TTLG. The reason for this discrepancy is unknown.]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902; London & New York; Macmillan and Co. - printed by Richard Clay and Sons, London & Bungay

Guiliano: < >; Sewell: < >

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902, London & New York; Macmillan and Company

Guiliano: < >; Sewell: < >


Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902, London & New York; Macmillan and Company

Guiliano: < >; Sewell: < >

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902; London & New York; Macmillan and Company


Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902-1903; London & New York; Macmillan and Co. - printer not identified

Guiliano < >; Sewell < >

1st Macmillan Sixpenny Edition. Rebound by J. Finch & Co., Ltd., London (stamped in gilt on base of spine). Brings together a 1903 6th Issue AAIW and a 1902 5th Issue TTLG. Red (ISCC-NBS Centroid Color Chip 40. s. r Br) calico-texture cloth-covered boards, front title in gilt blind-stamped lettering & decorations with author in blind-stamped gilt script, spine with gilt stamped lettering; no dust jacket; plain white endpapers; [9], 12-126, [9], 12-122, [2] pages; 92 b&w illustrations; 21.4 x 15.0 cm. (leaf 20.7 x 14.0 cm.). Imperfect copy with [A]3 stub, H8 stub, [A]1 stub and H7 & H8 (ads) missing. Separate frontispieces (Trial & White Knight), title pages, paginations, & signatures. Publisher NOT identified on verso of title pages. “Sixpenny Series” not found in this copy but title pages, pagination, & signatures identical to other Sixpenny Series issues examined by me. Provenance; The Thomas and Greta ‘Alice in Wonderland’ Collection. [Note: Lovetts’ No. 45, records variant states/issue of the first edition but this copy is not described]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1906; London & New York; Macmillan and Company


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1917; New York, NY; Macmillan Company - printed by the Norwood Press, Berwick & Smith, Norwood, MA

USC Call No.: PR4611.A4 1917b, OCLC: 773205755

1st American Norwood Press Combined Edition by Macmillan, 13th Issue. Red cloth-covered boards, gilt vignette of Cheshire Cat with triple-ruled circular frame on front cover, single-ruled embossed border front cover; spine gilt-stamped with title, author, decorative device, with heavy gilt rulings above & below publisher’s name at tail; white endpapers; [18], [1]-192, [16], [1]-224, [2] pages, no ads; 19.1 x 13.3 cm. Provenance: “Laurelhurst Lending Library, 3615 East 45th” stamped on front pastedown; “Bill Lewis, 721 3rd, Sandpoint, Idaho 83864. Thank you for returning” on front free endpaper. Contents: Half-title page (publisher’s logo on verso) - Title page (for combined issue) - Frontispiece - Title Page (for ‘. Wonderland’) - Colophon (verso of title page, with Issue history) - Preface to the Eighty-Sixth Thousand (dated 1896) - Poem (All in a Golden Afternoon . . ) - Contents - Christmas Greeting (1867) - Ch. I. . . Ch. XII - Half-title page (‘. Looking-Glass . . ’), with publisher’s device on verso - Chess game - Frontispiece - Title Page (‘. Looking-Glass’) - Colophon (verso of title-page, with Issue history) - Preface to the Sixty-First Thousand - Poem (Child of the pure . . . ) - Contents - Christmas Greetings (1867) - Ch. I. . . Ch. XII - Poem (A boat . . ). Title Pages: (for combined edition) - |Alice’s Adventures In | Wonderland | and | Through The Looking-Glass | by | Lewis Carroll | with ninety-two illustrations| by John Tenniel | New Edition in One Volume | New York | THE MACMILLAN COMPANY | London: Macmillan & Co., Ltd. | 1917 | All rights reserved |. [Lovetts’ No. 60 is a 1916 issue with green cloth. Lovetts’ No. 60a precisely describes our copy but for their 1921 date.
Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1921, London, England; Macmillan and Company

Sewell < >, USC Call No.: PR4611.A4 1921 c.1, OCLC: 12622650


Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1921, London, England; Macmillan and Company

Sewell < >, USC Call No.: PR4611.A4 1921 c.2, OCLC: 12622650

1st Macmillan New Edition with Eight Colored Illustrations, 1st Issue. Rebound by Zaemnsdorf in red textured cloth-covered boards backed with red leather spine & corners, spine with 5 raised bands, thuse 6 compartments each with gilt lettering or decoration, gilt ruling rulings both covers, gilt vignette of Alice and Pig front and Cheshire Cat rear, both framed in triple-ruled circle; no dust jacket; red marbled endpapers; [8, including color frontispiece with tissue-guard], v-x, [2], 1-299, [5] pages, top edges gilt; 92 illustrations including 8 colored by unidentified artist, 21.0 x 14.4 cm. Verso front free endpapers has, "bound by Zaemnsdorf, London, Eng" in left lower corner. All other details as for copy 1.
Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1928. London, England; Macmillan and Company
WMGC page 247, Sewell < >;
USC Call No. PR4611.A4 1928, OCLC: 220388161

1st Two-Shilling Edition, 1st Issue. Dark-brown (ISCC-NBS Centroid Color Chip 78. d. y Br) faux-leather-textured cloth-covered boards, gold gilt lettering & rulings front & spine, double-rule gold gilt border front, gold gilt images of Wonderland characters all four corners front, no dust jacket; cream & very-pale-violet marbled endpapers; [9, including frontispiece 'Trial'], 2-174, [7, including frontispiece White Knight, 2-209, [1] pages, top edges gilt; b&w illustrations; 17.3 x 12.0 cm. (leaf 16.8 x 11.4 cm.). Provenance: Inscribed front free endpaper, “Lois Goudie (Aunt Polly)”. Verso title page says, “. . First published in Macmillan’s Two Shilling Library 1928 . . ” [Lovetts’ No. 79 ?]

Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Sewell < >; USC Call No. PR4611.A4 1928d; OCLC: 966433917

People’s Edition, 183rd-thousand issue of AAIW, 124th-thousand issue of TTLG. Olive-green (ISCC-NBS Centroid Color Chip 150. gy. G) cloth-covered boards, black & red rulings, decorations, & drawings both covers & spine, Alice & Pack of Cards front, Alice & Humpty Dumpty back cover, no dust jacket; white endpapers; [15], 2-174, [13], 2-211, [1] pages; 18.5 x 12.8 cm. AAIW contains Preface to the 86th-thousand, dated Christmas, 1896; TTLG has Preface to the 86th-thousand, dated Christmas, 1887, followed by An Easter Greeting. . . (undated) and Christmas Greetings . . . (dated Christmas, 1887). There is a combined title page but also separate title pages & pagination for AAIW and TTLG. Issue is recorded on the verso of each individual title page. [WorldCat OCLC 220388161 & 815625983 are similar but pagination somewhat different and neither identified as ‘Peoples Edition’]
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Sewell < >

1st Macmillan Miniature Edition, 21st Issue. Volume 1 of 2. Publisher’s dark-blue (ISCC-NBS Centroid Color Chip 175. v. d. g8) crackle-grain leather-covered boards, gilt Alice holding Pig vignette in circular 3-rule gilt frame front cover, gilt lettering & decorations spine, purple silk page-marker sewn-in; no dust jacket; blue & brown marbled endpapers; [13, including b&w frontispiece Trial facing title page], 2-200, [2], 1-2 (ads) pages, corners rounded, all edges gilt; b&w illustrations; 15.5 x 10.5 cm. (text block 15.0 x 9.7 cm.). Verso title pages says, “COPYRIGHT The First Edition of “Alice’s Adventures” was published in 1865. The “Miniature Edition” appeared in July, 1907. Reprinted, September and December, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1918, 1919, 1920 (twice), 1922, 1925, 1928, 1929, 1931. Printed in Great Britain’. Includes ‘All in the golden afternoon . . ’ poem ([A4, A5 recto]), ’An Easter Greeting . . ’ (O3, O4), ’Christmas Greetings . . ’ (O5, recto). Ads (O6) list titles of works by Lewis Carroll; recto has 12, verso 8 titles. [Lovetts’ Nos. 63, 63a, 63b, 63c, 63d, 63e, 63g, 63h record other issues of this edition].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Sewell < >

1st Macmillan Miniature Edition, 16th Issue. Volume 2 of 2. Publisher’s dark-blue (ISCC-NBS Centroid Color Chip 175. v. d. g8) crackle-grain leather-covered boards, gilt Queen vignette in circular 3-rule gilt frame front cover, gilt lettering & decorations spine, purple silk page-marker sewn-in; no dust jacket; blue & brown marbled endpapers; [1], ii-iii, [3, including b&w frontispiece White Knight facing title page], vii-xi [2], 2-228, [2], 1-2 (ads) pages, corners rounded, all edges gilt; b&w illustrations; 15.5 x 10.5 cm. (text block 15.0 x 9.7 cm.). Verso title pages says, “COPYRIGHT The First Edition of “Through the Looking Glass” was published in 1871. Miniature Edition, October, 1908. Reprinted, December, 1908, 1910, 1911, 1912, 1914, 1915, 1916, 1918, 1919, 1920, 1921, 1924, 1927, 1929, 1931. Printed in Great Britain’. Includes ’Child of the pure unclouded brow . . ’ poem (vii- viii), preface - to Christmas, 1896 (x-x), ’An Easter Greeting . . ’ (Q1, Q2), ’Christmas Greetings . . ’ (Q3, recto). Ads (Q4) list titles of works by Lewis Carroll; recto has 12, verso 8 titles. [Lovetts’ Nos. 63, 63a, 63b, 63c, 63d, 63e, 63g, 63h record other issues of this edition].
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1934; London, England; Macmillan and Company - printed by Richard Clay & Sons, Limited, Bungay, Suffolk

Sewell <USC Call No.: PR4611.A41935v.1, OCLC: 697695341>


Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Sewell <USC Call No.: PR4611.A4 1935 v.2, OCLC: 697695341>

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1941; London, England; Macmillan and Company - printed by Richard Clay and Company, Bungay, Suffolk
Sewell < >
1st Macmillan Miniature Edition, 24th Issue. Volume 1 of 2. Rebound by Bayntum Riviere, Bath, England, in full navy smooth calf leather, gilt vignette of White Rabbit front cover, double-ruled gilt borders both covers, spine with title, author & profuse decorations in gilt, cardinal & gold head- & tailbands; no dust jacket; gray-green & brown marble endpapers; [17, including frontispiece & tissue-guard], 2-200, [6] pages, all edges gilt; 42 b&w illustrations; 15.4 x 10.3 cm. Includes Easter Greeting (dated 1876), Christmas Greeting (dated 1887), and 2 pages of ads. [Lovetts’ Nos. 62 - 62f describe selected issues from the 1st (1907) through the 21st Issue (1931)]

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1940; London, England; Macmillan and Company - printed by Richard Clay and Company, Bungay, Suffolk
Lovett’s No. 63h; Sewell < >; USC Call No.: PR4611.T5 1940b, OCLC 17215601
1st Macmillan Miniature Edition, 18th Issue. Volume 2 of 2. Rebound by Bayntum Riviere, Bath, England in full navy smooth calf leather, gilt vignette of Chess Queen front cover, double-rule gilt borders both covers, spine with title, author & profuse decorations in gilt, cardinal & gold head- & tailbands; no dust jacket; gray-green & brown marble endpapers; [3], ii-iii, [4, including frontispiece & tissue-guard], vii-xi, [2], 2-228, [6] pages, all edges gilt; 50 b&w illustrations; 15.4 x 10.3 cm. Includes Preface (dated 1896), Easter Greeting (dated 1876), Christmas Greeting (dated 1887), and 2 pages of ads.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1933; New York, NY; The Macmillan Company - The Children's Classics Series
USC Call No. PR4611.A4 1933b; OCLC 25265801
1st New Edition, 4th Issue. Blue cloth-covered boards, black single-line border front, black Cheshire Cat in triple-ruled circular frame front, black lettering & device spine; orange dust jacket with black lettering, illustrated with Tenniel's Trial in black, orange & yellow front, both flaps with ads for books in Macmillan's Children's Classics Series; white endpapers illustrated with teal Tenniel Rabbit Herald, front free endpaper missing; [19], 2-192 (some unnumbered), [7], viii, [9], 2-224 pages; color frontispiece (same as dust-jacket), many b&w illustrations, 19.3 x 14.5 cm. 'Wonderland' includes ads for books in Macmillan's Children's Classics Series (page [2]); also includes 'Preface to the Eighty-Sixty Thousand', dated Christmas, 1896 (page [9] and 'Christmas Greetings', dated Christmas 1867 (page [17]. 'Looking-Glass' includes 'Preface', dated Christmas, 1896 (pages [7]-viii) and another 'Christmas Greetings', dated 1867. Issue history of the 'New Edition' on verso of both title pages. First 'New Edition' by Macmillan issued 1930. [Lovetts' No. 83 describes the 1931 issue; their No. 83a & 83b record the 1940 & 1941 Issues]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1895-1896; Philadelphia, PA; Henry Altemus
Series No. 167 Standard 12 mos Series, Volume No. 2, Cover Format 1, Variant# 1. Box missing. Orange calico-texture cloth-covered boards with silver foil decorations & lettering front & spine; no dust jacket; green floral-pattern endpapers; [9, including Trial frontispiece], viii, [3], 14, [1], 16-347 (many unnumbered), [7] pages, top edges gilt; b&2 drawings; 19.3 x 13.3 cm. Provenance; owner's name & date, "Helen S. Wilcox, Nov. 1st, 1896." Verso of title page has ads for AAIW+TTLG, Lucile, Paul and Virginia (but NOT Tales from Shakespeare) in single-ruled box. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series167.htm]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1895-1896. Philadelphia, PA; Henry Altemus
Series No. 167 Standard 12 mos Series, Volume No. 2, Cover Format 4. Box missing. Dark-green cloth-covered boards with silver foil decorations & lettering front & spine, Alice & Humpty front in varying shades of green & orange; no dust jacket; cream endpapers printed with repetitive green floral-pattern; [7, including frontispiece (b&w Trial) which faces title page], viii, [3], 14, [1], 16-347 (many unnumbered), [7] pages, top edges gilt; b&w illustrations, 19.3 x 13.3 cm. (18.7 x 12.3 cm. leaf). Provenance; gift inscription in black ink, "Stuart Chapin, from Aunt Alice, Christmas 1896." In pencil, below the 'Aunt Alice', is written "Johnson mo Brushabur." Verso of title page has ads for AAIW+TTLG, Lucile, Paul and Virginia (but NOT Tales from Shakespeare) in single-ruled box. Single title page for combined edition; half-titles for each ‘Alice’ book. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series167.htm]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1897. Philadelphia, PA; Henry Altemus
Series No. 120, Library of Standard Authors. Volume No. 3. Dark-green cloth-covered boards, front & spine with repetitive pattern in gilt & red, top edges gilt, no dust jacket, green & white endpapers with repetitive leaf pattern, [7, including frontispiece], viii, [3], 14-347 (some unnumbered), [7] pages; many b&w drawings, 19.4 x 13.4 cm. Title page: 'ALICE'S Adventures in Wonderland' and 'Through the Looking-Glass' and What Alice Found There by Lewis Carroll with all the original illustrations by John Tenniel Philadelphia Henry Altemus 1895. The title used in this issue is from Series No. 167, the Standard 12 mos. Series. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, See also, http://henryaltemus.com/series/series120.htm]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1897; Philadelphia, PA; Henry T. Coates & Company - The Laurel Library Series
Lovett's No.: 41; USC Call No.: PR4611.A4 1898; OCLC: 06802320


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898; Boston, MA; Lothrop Publishing Company
WMGC: page 249; Old WM: 512; Guiliano: < >; Sewell: < >

Edition uncertain. Greenish-tan calico-textured cloth-covered boards, lettering in black front & spine, front with Alice in light-orange dress on upper left corner dreaming of Wonderland characters in black & orange which cover lower half of front cover, with black lettered title head, 'LOTHROP' tail, & black Gryphon center; no dust jacket; endpapers missing; [4], 5--6, [1], 8-208 pages; b&w frontispiece (Trial), b&w illustrations; 24.1 x 18.2 cm. (23.4 x 18.5 leaf). Verso title page says, "Copyright, 1889, by Lothrop Publishing Company". Imperfect copy, disbound, with endpapers missing.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1897-1905; Rahway, NJ and New York, NY; The Mershon Company

Edition uncertain. Dark-olive-green cloth-covered boards, black lettering front & spine, front illustrated with woman holding bouquet of flowers, flanked by two potted bushes with flowers; the flowers and the woman’s flowing scarf are bright-pink as are the flowers on the spine; no dust jacket; white endpapers; [2], iii, [4], 2-146, [1], iii, v-vi, [1], 2-146, [2] pages; b&w illustrations; 18.8 x 13.0 cm. (18.2 x 12.0 cm. leaf). Provenance; owner’s name in ink, “Oswald K” crossed out and replaced with “Fred Kleen” in pencil. Despite cover & spine title, this is a combined printing of both Alice books. Curious pagination unexplained. Separate title pages for each work. Both with four panels framed by dark rules with title in 1st, author in 2nd, and publisher in 4th panel. AAIW contains illustrator information in the 3rd panel. TTLG does not credit illustrator but has decorative device in that panel. All 42 Tenniel illustrations in AAIW but only 19 in TTLG. William Mershon was President of the Cassell Publishing Company from 1893-1897, at which time he established his own company. He published many juvenile titles under his imprint between 1897-1905, at which time the company’s name was changed to Stitt Publishing. [Note: OCLC refers to single copy, dated 1900-1905?, with apparently the same text-block but different binding which is cataloged in the Houghton Lewis Carroll Collection in the Morgan Library in New York City. Sewell does not record a combined printing by Mershon.]

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: after Tenniel
Item Type: Book
[1902?]; New York, NY; McLoughlin Brothers

1st Edition, issue uncertain. Rebound with original spine & front cover affixed to front board & spine, respectively. Gold cloth-covered boards backed with rust-red cloth spine, color glazed paper illustration of Alice, Flamingo & Duchess front, original spine with gilt lettering & decorations, red head- & tailbands; no dust jacket; light-apricot endpapers with olive-green repetitive design on fixed and facing free endpapers, inner endpapers brown; [7], 2-190, [6], 1-132, [2] pages, orange borders & characters from Alice books on all pages; many b&w illustrations; 26.2 x 22.3 cm. (leaf 25.1 x 20.1 cm.). Contains both Alice books despite title. TTLG printed in much smaller font. Separate title pages & fontsipes. AAIW title page with ‘37 B’ in lower left corner and every 8 pages thereafter to ‘58B’. Sewell imprint No. 6 with ‘colon’ after New York & ‘period’ following ‘BROTHERS’. Date from auction house is consistent with Sewell.
Alice’s Adventures in Wonderland; Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: after Tenniel
Item Type: Book

[1904?]; New York, McLoughlin Brothers

Guiliano < >; Sewell AAT:MLO:1.05

1st Edition, Issue uncertain. Gray-green (ISCC-NBS Centroid Color Chip 105. gy. G Y) calico-textured cloth-covered boards, double-rule black border encloses Alice, Rabbit Herald, Mock Turtle, Tweedles & Humpty blocked in red, black & orange on front, with AIW lettered in black & TTLG in red on front cover, spine with black lettering scrawling through black vines & playing cards; no dust jacket; plain white endpapers (front free is missing with ‘stub’); [2, blank], non-integral frontispiece leaf; [7], 2-190, [6], 1-132, [4, blank] pages, printed in black with ornamental orange decorative borders; b&w illustrations, color frontispiece; 26.7 x 20.5 cm. (leaf 25.9 x 21.0 cm.).

Provenance; gift inscription in pencil, ‘Marion from Grandmother. Xmas 1905’. Later, fron the Mark Burstein Lewis Carroll Collection. Two separate title pages, each with facing frontispiece, non-integral color chromograph ‘Trial’ for AAIW, ‘White Knight’ for TTLG. Font much smaller for TTLG. Sewell’s imprint# 6 with ‘colon’ after ‘NEW YORK’ and ‘period’ following ‘BROTHERS’. Date from Sewell, consistent with inscription.
Alice in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1912?]; New York, NY; McLoughlin Brothers

USC Call No. PR4611.A4 1912 c.1; OCLC 01964542
1st 'New Edition,' Issue uncertain. Gray-blue (ISCC-NBS Centroid Color Chip 186. gy Blue) calico-textured cloth-covered boards, front cover with single rule black frame which encloses black 'silhouettes' of Wonderland characters intertwined with vines and both titles, author & illustrator lettered in gold gilt, tan head- & tailbands; white endpapers (stubs for front & rear free endpapers; [11, including non-integral color frontispiece], 2-190, [7], 2-132, [2] pages, text within orange decorative borders with Wonderland characters; color chromolithograph frontispiece (Trial) for AAIW, b&w (White Knight) for TTLG, many b&w illustrations; 26.6 x 21.8 cm. (leaf 25.7 x 20.6 cm). Provenance, gift inscription, "My dear Victorine Wishing you a Merry Xmas and a Happy New Year from your aunt Georgina Dec 25-1913." Separate title pages & different imprints for AAIW & TTLG.

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1912?]; New York, NY; McLoughlin Brothers

USC Call No. PR4611.A4 1912 c.2; OCLC 01964542
1st 'New Edition,' Issue uncertain. Gray-green (ISCC-NBS Centroid Color Chip 155. g Gray) calico-textured cloth-covered boards, front cover with single rule black frame which encloses black 'silhouettes' of Wonderland characters intertwined with vines and both titles, author & illustrator lettered in gold gilt, tan head- & tailbands; white endpapers; [9], 2-190, [7], 2-132, [2] pages, text within orange decorative borders with Wonderland characters; non-integral color chromolithograph frontispiece foa AAIW, b&w for TTLG, many b&w illustrations; 26.6 x 21.8 cm. Separate title pages for AAIW & TTLG. Font much smaller in TTLG.
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Blanche McManus
Item Type: Book


Lovett's No.: 197; WMGC: page 249; USC Call No. PR4611.A4 1900; OCLC: 1964533


Alice in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900; New York, NY; Hurst and Company

Edition uncertain. Gray-green paper-covered front board, illustrated with pink & blue Alice & Rabbit, rear board cloth-covered, spine with pink & blue Alice; no dust jacket; white endpapers (rear missing); [7, including 2 frontispieces], 4-274; many b&w drawings, 5 full-page colored by unidentified artist; 20.9 x 14.3 cm. Provenance: inscribed on front fixed endpaper, “To Della, 1901, from Mrs. Bell Woolsey Beagle.” Bookplate of “Mrs. W. H. Lynch, 620 Georgian Place, Harmsburg, Penna.” on lower front free endpaper. Front free endpaper inscribed, “To Della from Mrs. Bell Woolsey Begale, married Mr. Beagle, 142 Main Str., Bloomsbury Pa. 1900, Confectionary store. Mr. Beagle had Photography Business.” Date from inscription. My description should be considered suspect as text block is disbound with many ‘free-floating’ pages inserted. Included is color cut-out of little girl and full-page article, “Girl Who Never Grew Up”, by Marion Simms, from The Philadelphia Enquirer, Everybody’s Weekly, 01-Jul-1945. [Lovett’s No. 206 describes very similar Hurst and Company publication of AAIW+TTLG dated 1904 with different binding. WorldCat OCLC 31350588 records description similar to our copy, dated 1912 from ads (no ads in our copy but missing pages at end).]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Beatrice Stevens
Other Contributors: Abbie Farwell Brown
Item Type: Book

1903: New York, NY; P. F. Collier & Son - Library for Young People Series, Volume 3
USC Call No.: PR4611.A4 1903; OCLC: 13081271

Edition uncertain. Indigo-blue cloth-covered boards, gilt & pale-blue lettering spine; no dust jacket; pale-blue endpapers with repetitive design; [6, including frontispiece, with tissue guard], 1-317, [3] pages; 1 full-page color illustration (frontispiece), many b&w illustrations, 20.3 x 14.7 cm. Provenance: owner's name on front free endpaper, "Master Edmund Brunell, 607 North Warren St., Helena Montana Nov 1907". Contents: Ad for 'Library for Young People' (verso is Board of Directors) - Frontispiece - Title page (. . Wonderland) - Introduction - Poem ('Lewis Carroll', by Abbie Farwell Brown) - Contents - Poem (All in the golden afternoon . . . ) - Christmas greetings . . . (Christmas, 1867 as last line) - Ch. I. . . . . Title page ('. . Looking-Glass . . ') - Contents - Poem (Child of the pure unclouded brow . . ) - Christmas Greetings . . (Christmas, 1867 as last line) - Ch. I. . . .

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Fanny Y. Cory
Item Type: Book

1905: Chicago, IL; Rand, McNally & Company
USC Call No.: PR4611.A4 1905; OCLC: 698406025

Edition uncertain. Dark-green cloth-covered boards, blue & white decorative floral design & lettering front cover & spine; green & white headband; no dust jacket; buff endpapers; [4], 5-150, [2], 153-336 pages; 19.1 x 14 cm. [WMGC records 1st Rand issue of Cory's Wonderland illustrations as 1902 (page 243); Lovetts' No. 203 implies that 1st Cory illustrations of Looking-Glass was 1917].

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Milo Winter
Item Type: Book

1916: Chicago, IL; Rand McNally & Company - The Windermere Series
Lovett's No.: 250, USC Call No.: PR4611.A4 1916; OCLC: 06371463; LCCN: 16002371

1st Windermere Series Edition, 1st Issue. Dark-green pebbled cloth-covered boards, color paper paste-on illustration front, gilt lettering front & spine, no dust jacket; light-green endpapers, with dark green sketch of figures from 'Alice'; [4], 5-242, [2] pages; [14] full-page color illustrations, including frontispiece; 23.5 x 17.0 cm. Provenance: gift inscription on verso of title page and on penultimate page, "From Aunt Grace, to Joan-Louise Sheehan, 1414 Cabrillo St., San Francisco Cal". Has a small 'valentine' bookmark which says, 'a token of love'.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Milo Winter
Item Type: Book

1926: Chicago, IL; Rand McNally & Company - The Windermere Series

USC Call No.: PR4611.A7 1926;
OCLC: 48019334


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Milo Winter
Item Type: Book

1954: New York, Chicago, San Francisco; Rand, McNally & Company

Lovett’s No.: 251; USC Call No.: PR4611.A4 1954c; OCLC: 02384819

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: John Tenniel, Harry Theaker  
Item Type: Book  

1912. Philadelphia, PA; David McKay - McKay’s Colored Classics Series  
USC Call No. PR4611.A4 1914; OCLC 698382172

Edition uncertain. Green cloth-covered boards with vermillion, yellow & black Wonderland characters front, gilt & black lettering front & spine; no dust jacket; white endpapers; [4, including frontispiece], 7-192 pages; 10 full-page chromolithographs on coated paper, 19.7 x 14.3. Provenance: owner’s name & date in ink on front free endpaper, ‘Hazel Godfrey, 12/12/18’, date crossed-out and replaced with ‘Dorothy Godfrey’ [Similar to Lovetts’ No. 208 but, (1) their copy has yellow cloth, (2) no note of Theaker’s role, (3) no note of book as being in McKay’s Colored Classics Series. WMGc note a 1912 McKay edition with 192+ pages but artist is not recorded nor are any other identifying details].

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: Nonpareil Feature Film Corporation, Paramount Photoplay Studios  
Item Type: Book  

1917. New York, NY; Grosset & Dunlap  
Lovett’s No. 256; WMGc. page 249; Old WM 531; Sewell AAT:GRD:4.01; USC Call No. PR4611.A4 1917 c.1

1st Edition, 1st Issue. Light-gray cloth-covered boards, dark gray lettering shadowed in black with blue, black, red & green Queen, Duchess, Alice & White Rabbit against checker-board pattern front cover; black lettering spine; no dust jacket; white endpapers; [14, including color frontispiece (Viola Savoy - Alice - and White Rabbit Herald) with tissue guard], 1-136, [4], 141-297, [5] pages; 32 sepia plates, 23.5 x 16.8 cm. (23.0 x 16.4 cm. leaf). Date of 1917 based on the 1917 Publisher’s Trade List Annual which lists 2 Grosset & Dunlap editions of AAIW+TTLG containing pictures from the 1915 motion picture. However, Lovetts’ date this book as 1918 and WMGc as 1919 [Note: Sewell’s AAT:GRD:4.01 & WM 531 has ‘DD’ (decorative design) front cover; ours does not.]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: Nonpareil Feature Film Corporation, Paramount Photoplay Studios  
Item Type: Book  

1917. New York, NY; Grosset & Dunlap  
Lovett’s No. 256; WMGc. page 249; Old WM 531; Sewell AAT:GRD:4.01; USC Call No. PR4611.A4 1917 c.2

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Nonpareil Feature Film Corporation, Paramount Photoplay Studios
Item Type: Book
1917: New York, NY, Grosset & Dunlap

Edition uncertain. Brown cloth-covered boards, front lettering stamped green with black shadow, color paste-on of Alice & White rabbit, spine lettering black; no dust jacket; white endpapers; [12, including frontispiece (b&w photo of Alice & White Rabbit, no tissue guard, faces title page)], 1-136, [4], 141-297, [5] pages; 8 non-integral leaves with b&w photos on coated paper (including frontispiece), 19.2 x 13.3 cm. (18.7 x 12.5 cm. leaf). Date of 1917 based on the 1917 Publisher’s Trade List Annual which lists 2 Grosset & Dunlap editions of AAIW+TTLG containing pictures from the 1915 motion picture. However, Lovetts’ date this book as 1918 and WMGC as 1919 [Note: Sewells’ AAT:GRD:4.03 records minor differences in the title page (Tenniel not credited in our copy), & imprint (triple dingbats last line title page in our copy, ‘w’ in Sewell’s).]

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Nonpareil Feature Film Corporation, Paramount Photoplay Studios
Item Type: Book
1933: New York, NY, Grosset & Dunlap

1st Edition, 1st Issue. Light-blue cloth-covered boards, stamped with dark-blue rules & white lettering front & spine, vignette of pensive Alice on front cover; no dust jacket; endpapers illustrated with b&w clips from the movie; [8, including frontispiece], 2-297, [1] pages, top edges blue; [16] non-integral plates, b&w specially-posed photos from Paramount Photoplay with blue borders & white lettered legends; 21.0 x 14.0 cm. (20.4 x 13.7 cm. leaf). Provenance: gift inscription on verso of title page, “To Sylvia Jackson, from her elderly friend, Florence Cushman, December 25, 1933” [Lovetts’ No. 285 implies publication date of 1934 but this inscription indicates an earlier publication date]. Text is identical to the 1917 Grosset & Dunlap Nonpareil edition (Lovetts’ No. 256).
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Nonpareil Feature Film Corporation, Paramount Photoplay Studios
Item Type: Book
1933; New York, NY; Grosset & Dunlap
Lovett's No.: 285, USC Call No.: PR4611.A4 1933 c.2, OCLC: 48011699


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1925; New York, NY; Grosset & Dunlap
WMGC: page 249, USC Call No.: PR4611.A7 1925q c.1, OCLC: 04613744


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1925; New York, NY; Grosset & Dunlap
WMGC: page 249, USC Call No.: PR4611.A7 1925q c.2, OCLC: 04613744
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1930?]; New York, NY; Grosset & Dunlap Publishers

Edition uncertain. Brown cloth-covered boards, black lettering, rules & borders front & spine; front with black border enclosing 2 frames, the upper with tile, the lower with Alice blocked in black on left, White Rabbit blocked in black & white in formal attire; dust jacket missing; [11, including frontispiece (b&w Trial)], 2-136, [4], 141-297, [3, ads] pages; 6 b&w illustrations, including frontispiece; 19.3 x 12.8 cm. (18.8 x 12.7 cm. leaf). Provenance, gift inscription in pencil, “Irma Maye, From Violet.” Curious title on front cover - “Alice’s Adventures in Wonderland and Through the Looking-Glass.” There are only 6 b&w illustrations, all from ‘Wonderland’ although 2 are placed in the ‘Looking-Glass’ section. The penultimate page lists 11 titles in the Ruby M. Ayres’ Novels Series and the last page records 7 titles in the Peter B. Kyne’s Novels Series. Difficult to date with certainty: WMGC - page 249 [Old WM#536] - date a 12mo ‘Children’s Edition’ with 297 pages as 1925. While the book as described is ‘compatible with’ our copy, too few details are provided to determine with certainty that the copies are the same. Lovetts’ No. 72 describes a book precisely identical to our copy in terms of title page, pagination, binding, illustrations, ads, and other content, they date their copy as abt 1917. The most thorough details of the Grosset & Dunlap Carroll publications is provided by Sewell. He places this book in the “Children’s Favorite Series” (his Series 3 - 1917-1930), describes the cover design as ‘Type A (1910-1930), & notes that the geometric design on the title page as well as the continuous pagination dates the book as 1917-1949. On the basis of these points alone, the book is abt 1917-1930. Our copy most closely matches his AAT:GRD:3.08 as 3.07 has a different imprint and 3.09 has no ads. Perhaps the most important point may be the presence of the “... Two Sides to Everything...” page which preceeds the ads. This page refers the reader to the inside flaps of the dust jacket and, according to Sewell, is only found in this issue. My best guess is that our copy is the same as Sewell’s AAT:GRD:3.07 and is identical to an improperly-dated Lovetts’ No 72.

Alice’s Adventures in Wonderland and Through the Looking-Glass (Complete in One Volume)

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1936; New York, NY; Grosset & Dunlap Publishers

Alice in Wonderland
By: Lewis Carroll
Item Type: Book
WMGC page 249, Sewell AAT:SEA:1.02, USC Call No.: PR4611.A7 1926b, OCLC 31952317
1st Reader's Library Edition, Issue uncertain. Maroon cloth-covered boards, gilt decorations & lettering spine and front cover; no dust jacket; white endpapers with black architectural design; [2], iii-iv, [5], 4-236, [6] pages; no illustrations; 16.6 x 10.6 cm. Contains both 'Wonderland' and 'Looking-Glass'. [Date uncertain: Lovett's No. 267 dated 1923, 1926 in WMGC; both dates in WordCat. Sewell No. AAT:SEA:1.01 has copyright date 1923; our copy without copyright date]

Alice's Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: Gertrude Welling, Christopher Rule (endpapers)
Item Type: Book
1926, New York, NY; J. H. Sears & Company/Kingsport Press - Sears Illustrated Juveniles Series
Lovett's No. 269, WMGC page 249
1st Edition, 1st Issue. Purple cloth-covered boards, paste-on illustration with Wonderland characters front, gilt lettering & rulings front & spine; no dust jacket; illustrated endpapers, signed 'Christopher Rule'; 236 numbered pages, printed in brown, purple illustrated borders. [WMGC does not identify Welling as illustrator]
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Item Type: Book

Sewell AAT:SEA:2.03

1st Juvenile Classics Edition, Issue uncertain. Cream cloth-covered boards, red & black illustration of boy reading by fire front & girl reading by bookcase rear cover, no dust jacket; tan endpapers illustrated with storybook characters walking down a winding path, front & rear are different; [6], iii-iv, [4], 3-112, [2], 115-236, [10] pages, tops red; no illustrations; 19.4 x 13.0 cm. Illustrator(s) of covers & endpapers unidentified. Two-page ad for 40 titles in the Sears Juvenile Classics Series follows the last numbered page. Verso of title page has, "Set up, printed and bound at the Kingsport Press, Kingsport Tennessee, United States of America". [Sewell does not date this book. His No. AAT:SEA:2.04 dates as 1928? a combined printing with different binding & 15 series titles. He notes that PTLA records 20 titles in the series in 1929. On this basis, our copy was probably published after 1929. Lovetts’ No. 267 records a similar Sears issue but with totally different binding & Title Page. WorldCat 01302879 & Sewell No. AAT:SEA:2.01 record larger book, illustrated by Gertrude Welling, dated 1926.]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

1928: London & Glasgow, Collins' Clear-Type Press
Lovett's No. 226; WMGC page 247; Sewell < >; US Call No. PR4611.A4 1928c; OCLC 31952065

1st Edition, 1st Issue. Light-green dotted-line-grain cloth-covered boards, gilt vignette of Alice & White Rabbit right lower corner front, gilt lettering & ruling front & spine, gilt Cheshire Cat front; no dust jacket; white endpapers; [6, including frontispiece], 5-6, [6], 13-135 (some unnumbered), [5], 5-143, [1] pages, free edges deckle; 8 color plates, each tipped-in with tissue-guard, many b&w drawings, some full-page, 24.7 x 18.8 cm. Provenance: gift inscription front free endpaper, “To Jean, Christmas 1930”. Title Page: Alice's Adventures in Wonderland and Through the Looking-Glass Lewis Carroll Fully Illustrated in Line and colour by Harry Rountree Cheshire Cat vignette publishers' device London and Glasgow Collins' Clear-Type Press Date from Lovetts (1928) and WMGC (Oct, 1928) - old No. 507d.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

1928: London & Glasgow, Collins' Clear-Type Press - The Illustrated School Classics Series
WMGC page 247; Sewell < >; OCLC 11557037; 809576112

1st Collins Illustrated School Classics Edition, 1st Issue. Red calico-texture cloth-covered boards, black lettering, rulings & decorations front & spine; no dust jacket; white endpapers; [6, including frontispiece], 3-4, [2], 7-317 (many unnumbered), [1] pages; many b&w illustrations, some full-page, color frontispiece; 15.1 x 10.6 cm. Includes, Christmas Greetings on penultimate page. Date from WordCat & WMGC. OCLC 11557037 describes pagination & size but cites publisher location in London (not Glasgow & London) and does not include Series statement. OCLC 809576112 description very incomplete, imprint recorded as 'London, Glasgow, Collins.' WMGC, page 247 (old No. 507f) lists the Illustrated School Classics edition and dates it Dec-1928.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

[1931?]; London & Glasgow; Collins' Clear-Type Press
Sewell < >; USC Call No. PR4611.A4 1931; OCLC 225225988
Edition uncertain. Red (ISCC-NBS Centroid Color Chip 16. d Red) cloth-covered boards, front cover with blind-stamped border, gilt vignette of Rabbit Herald, gilt lettering & decorations spine; no dust jacket; white endpapers; [14], 13-135, [5], 5-143, [1] pages; 8 non-integral leaves full-page color illustrations on coated paper (including frontispiece), many b&w drawings, several full-page; 25.3 x 19.5 cm. (leaf 24.6 x 18.8 cm.). Color frontispiece for AAIW but none for TTLG; titles pages not separate. Eight non-integral leaves of color illustrations, between leaves [A]1-[A]2, C8-D1, G8-H1, L8-M1, M8-N1, P8-Q1, & Q8-R1. [Lovetts’ Nos. 226-228 describe several Collins Clear-Type editions, none of which precisely describe our copy. Parrish Nos. 156-157 also records Collins Clear-type editions]

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Harry Rountree
Item Type: Book

[1932?]; London & Glasgow; Collins’ Clear-Type Press
Lovett’s No. 227, Sewell < >; USC Call No. PR4611.A4 1932; OCLC 965865844
Edition uncertain. Smooth dark-green (ISCC-NBS Centroid Color Chip 126. d. Ol G) cloth-covered boards, gilt lettering & single-rule border front, gilt vignette of Alice & Rabbit Herald front, gilt lettering spine; no dust jacket; plain white endpapers; [6, including non-integral color frontispiece of Alice & Mad Hatter at Tea Party], 3-4, [2], 7-152, [2], 155-156, [1], 158-159, [1], 161-181 pages (some unnumbered); full-page color plates on coated paper, many b&w drawings, some full-page (handcolored by prior owner); 19.8 x 14.0 cm. (leaf 19.1 x 13.2). Provenance; gift inscription, “Janette With love and best wishes for her birthday, from Daddy 20 Nov. 1932.” Color frontispiece for AAIW but none for TTLG; title pages not separate. Eight non-integral leaves of full-page color illustrations, between leaves [A]1-[A]2, B8-C1, C8-D1, H8-I1, M8-N1, N8-O1, R8-S1, & S8-T1 [Lovetts’ Nos. 226-228 describe several Collins Clear-Type editions. Parrish Nos. 156-157 also records Collins Clear-type editions. WorldCat (OCLC 11557037 & 809576112) describe editions dated 1928]
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Harry Rountree, Malcolm Patterson (title page image)
Item Type: Book
1935; London & Glasgow; Collins’ Clear-Type Press - The Illustrated School Classics Series

Edition uncertain. Housed in red paper-covered cardboard slipcase, 16.2 x 10.9 x 2.2 cm. Flexible red (ISCC-NBS Centroid Color Chip 14. v. deep Red) faux leather-grain cloth covered boards, gilt lettering & design spine, red silk page-marker sewn-in; no dust jacket; pale-gray endpapers; [6, including frontispiece], 3-4, [2], 7-152 (some unnumbered), [2], 155-318 (some unnumbered), [2] pages, top edges red, non-integral frontispiece & title leaves between [A1] and [A2] are coated; color frontispiece, b&w illustrations; 15.5 x 10.5 cm. (leaf 15.2 x 9.8 cm.). Provenance; gift inscription, “Bonnie from Doris Helston, Cornwall Sept. 11/35”. Date from inscription. [Similar to Lovetts’ No. 227a but our copy in red with slipcase & page-marker]

Alice in Wonderland and Through the Looking Glass and The Rose and the Ring

By: Lewis Carroll
Illustrator: Edgar B. Thurstan
Other Contributors: William Makepeace Thackery
Item Type: Book

Edition uncertain. Red cloth-covered boards, embossed decorations & rulings both covers & spine, gilt lettering & decorations spine; no dust jacket; gray illustrated endpapers; [4], 9-107, [9], 117-223, [5], 5-108 pages, top edges red; 21 full-page b&w illustrations by Thurstan, many b&w illustrations by unidentified artist; 19.0 x 12.6 cm. Spine says, “Alice in Wonderland and Other Stories”. Includes ‘The Rose and the Ring’ by Thackery, separately numbered. [Lovetts’ No. 262 describes book with identical title page but binding & pagination are different. They date their copy abt 1921].
Alice's Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel

1921, Chicago, IL, M. A. Donohue & Company

Edition uncertain. Gray-green (ISCC-NBS Centroid Color Chip #112. l. Ol Gv) dotted-line grain cloth-covered boards, black lettering with orange rules & background front & spine, Queen Alice flanked by Hatter & Rabbit top front; dust jacket missing; plain white endpapers; [11, including non-integral frontispiece (b&w Shower of Cards on coated paper)], 2-190, [2], iii, [v], [3], 2-198, [10] pages; b&w illustrations; 19.1 x 13.1 cm. (leaf 18.5 x 12.2 cm.). Provenance; gift inscription, "A Happy Birthday, to Evelyn from Daddy, Aug. 16, 1921". Facing inscription is bookplate with, "Evelyn Arla Pollard". Separate title pages for AAIW & TTLG with different imprints; AAIW has Sewell imprint No. 7 while TTLG has one not recorded by him. [Note: Date from gift inscription; Sewell estimates date as (1922?). Pagination, frontispiece, and binding are important points. Also note misspelling of 'illustrations' as 'iliustrations' on AAIW title page. Imholtz has different state with dark emerald green cloth, red lettering & rules. Pierpont Morgan’s Houghton Lewis Carroll Collection has another state with same AAIW misspelling but in orange cloth with red lettering & rules (OCLC 605917218). OCLC also records 3 other copies (5193795, 40322761, 1720865).

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Charles K. Stevens (endpapers)

1923, New York & London; G. P. Putnam & Sons - printed by the Knickerbocker Press

Edition, 1st Issue. Black cloth-covered boards, paste-on dark-orange paper illustration with black, red & pink vignette of Rabbit Herald, yellow lettering front & spine; no dust jacket; dark-brown & cream endpapers, illustrated with chess pieces; [4], v-vii, [3], 3-341, [3, blank] pages; many b&w illustrations; 20.9 x 14.0 cm. Provenance: inscribed, "Mrs. E . . . from a lover".
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Edwin John Prittie
Item Type: Book

1923; Philadelphia, PA & Chicago, IL; John C. Winston Company - The Winston Clear-Type Popular Classic Series
WMGC: page 249; USC Call No. PR4611.A4 1923 c.1; OCLC: 04969875; LCCN: 24009285

1st Edition, 1st Issue. Blue illustrated cloth-covered boards, black lettering on both covers & spine; endpapers cream with blue-tinted Tenniel illustrations; no dust jacket; [10, including frontispiece], ix-xiv (several unnumbered), 1-319, [3] pages; 89 b&w illustrations by Tenniel, 4 full-page color illustrations by Prittie; 20.9 x 14.9 cm. Provenance: bookplate, “Property of Cedar Rapids Public Schools”.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Edwin John Prittie
Item Type: Book

1923; Philadelphia, PA & Chicago, IL; John C. Winston Company - The Winston Clear-Type Popular Classic Series
WMGC: page 249; USC Call No. PR4611.A4 1923 c.2; OCLC: 04969875; LCCN: 24009285

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: John Tenniel, Edwin John Prittie  
Item Type: Book

1925: Chicago, Philadelphia, & Toronto; the John C. Winston Company  
USC Call No.: PR4611.A4 1925; OCLC: 48011952

Winston Bookshelf Series, edition & issue uncertain. Dark-blue (ISCC-NBS Centroid Color Chip 179. deep B) cloth-covered boards, paste-on color illustration of Alice & Rabbit on front, gilt lettering & rulings spine; dust jacket missing; endpapers with blue Tenniel illustrations; [10, including non-integral frontpiece], ix, [3], xiii, [1], 1-148, [2], 151-319, [1, ad], [2] pages; 89 b&w Tenniel drawings & 4 non-integral full-page Prittie illustrations (including frontpiece), 22.0 x 15.5 cm. (21.4 x 14.8 cm. leaf). Provenance: gift inscription, “To Margaret, With Love from Mummy, May 15th, 1943.” Verso title pages says, “Copyright, 1923, by The John C. Winston Company Copyright in Great Britain The British Dominions and Possessions Copyright 1925, in the Philippine Islands - J. G. Ferguson adn Associates, Sole Distributors, Printed in the United States of America . . . “. Ad page lists 50 titles in the Children’s Bookshelf Series including AAIS+TTLG. No separate titles pages; AAIS has color frontpiece of Alice & Caterpillar but TTLG has no frontpiece. Four non-integral leaves of color plates on coated paper between leaves [1]1-[1]2, 73-74, 163-164, & 191-192. [Lovetts' No. 266 same except “. . . gold border front cover . . . ”]

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: John Tenniel, Edwin John Prittie  
Item Type: Book

1925: Chicago, Philadelphia, & Toronto; the John C. Winston Company  
Lovett's No. 266

Edition uncertain. Very-dark-blue cloth-covered boards, paste-on color illustration of Alice & Rabbit on front, interrupted gilt border surrounds illustration, gilt lettering & rulings spine; dust jacket missing; endpapers with blue Tenniel illustrations; [10, including frontpiece], ix, [3], xiii, [1], 1-319, [1, ad] pages; 89 b&w Tenniel drawings & 3 non-integral full-page Prittie illustrations (including frontpiece), 22.0 x 15.5 cm. (21.4 x 14.8 cm. leaf). Verso of title page says, “Copyright, 1923, by The John C. Winston Company Copyright in Great Britain The British Dominions and Possessions Copyright 1925, in the Philippine Islands All rights reserved . . . Printed in the U.S.A.” Imperfect copy with one color plate missing (Painting Roses, should be facing page 88).
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Edwin John Prittie
Item Type: Book

1925: Philadelphia, Toronto; John C. Winston Company
Lovett's No.: 266a, USC Call No.: PR4611.A4 1925c c.1, OCLC: 66903183

1st Winston Bookshelf Series, 1st Issue. Orange cloth-covered boards, blue lettering; no dust jacket; brown endpapers illustrated with Alice & unrelated character trudging forward; [10], ix, [3], xiii, [1], 1-319, [1] pages; 21.8 x 15.3 cm. Title Page: | The John C. Winston Company | Philadelphia | Toronto |

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Edwin John Prittie
Item Type: Book

1925: Philadelphia, PA; John Winston Company - The Childrens' Classic Series
Lovett's No.: 266b, USC Call No.: PR4611.A4 1925c c.2, OCLC: 66903183


Alice's Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel, Elenore Abbott
Item Type: Book

1925: Philadelphia, PA; George W. Jacobs & Company -The Washington Square Classic Series
Lovett's No.: 236, USC Call No.: PR4611.A4 1925b c.1, OCLC: 21537798

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1925; Philadelphia, PA; George W. Jacobs & Company - The Washington Square Classic Series
Lovett's No.: 236, USC Call No.: PR4611.A4 1925b c.2, OCLC: 21537798


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1926; New York, NY; Three Sirens Press - printed by J. J. Little & Ives Company, New York
USC Call No.: PR4611.A4 1926, OCLC: 133559244

Edition uncertain. Gray-buff cloth-covered boards backed with navy-blue cloth spine which is a bit wider on back than on front cover, gilt title & author upper left front front on blue cloth, spine with gilt lettering, blue & white headband, no dust jacket; white endpapers; [6], 7-244, [4] pages, free edges deckle, top edges gilt; 24.4 x 16.0 cm. Provenance: Owner’s name in ink on front fixed endpaper, “Laura B. Gayles 1926”; front free endpaper has gift inscription in different handwriting, “From M.H.M.”, as well as an address label, “Ms. Carolyn Spicer, 1312 Pratt St., Elmina, NY 14901”. Review, “Copy of Seeing Things: All Mimsy Were the Borogroves, by John Mason Brown”, from The Saturday Review, 17-Mar-1947 folded-in, as is the Chicago Tribune picture of Alice & her granddaughter. Note: Seller described this as the “Centennial Edition” but there is nothing in the book in that regard. Date from gift inscription. [Lovetts’ No. 85a describes the title page precisely. Differences, however are (1) they date the book 1936 and ours has a gift inscription dated 1926, (2) Lovett’s describe ads while our copy has none. WorldCat describe 3 Three Siren’s Press editions: (1) dated ?1930, ‘De Luxe Editions’, ‘Three Siren’s Press’ on spine, 244 pages, 24 cm. (OCLC 02385473); (2) ?1930, with 244 pages, 25 cm. (OCLC 503711739); (3) and, 244 pages (OCLC 04814476)]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


OCLC: 04814476, 503711739


Front cover has black lettering & decorations: title, “Alice’s Adventures in Wonderland” with decoration below & five horizontal lines above, above the lines is the Duchess. Spine has black lettering - Three Sirens Press - and decorations. Gilt title (worn to near illegibility) on dark blue background, Alice’s Adventures in Wonderland”. Ad on 4th-from-last page lists 13 titles, including the present one, ‘Uniform with this Volume’.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


USC Call No.: PR4611.A4 1930c c.1; OCLC: 02385473

De Luxe Edition, Issue uncertain. Gray-blue cloth-covered boards backed with blue cloth spine which is same width on both covers, gilt lettering spine, blue & gold headband, no dust jacket; white endpapers; [4], 5-244, [4] pages, top edges gilt, free edges deckle; 92 illustrations by Tenniel. Date from OCLC, AbeBooks.com, & Amazon.com. [Similar to Lovetts' No. 85c but (1) binding different, (2) Lovetts' describe ads while our copy has none.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett's No.: 85c; USC Call No.: PR4611.A4 1930c c.3; OCLC: 02385473
De Luxe Edition, Issue uncertain. Gray-green textured cloth-covered boards backed with purple suede spine, brown & buff headband, no tailband, gilt lettering spine, no dust jacket; white endpapers; [4], 5-115, [5], 121-244, [4] pages, top edges gilt, free edges deckle; 92 b&w illustrations; 24.4 x 16.0 cm. Title Page with black lettering in rectangular frame; top edge of frame 2.8 cm. from top of page, bottom edge of frame 5.6 cm. from bottom of page. Verso of Title page has lettering with beginning 'P' set 5.5 cm. from free edge of page, bottom of second line 5.0 cm. from bottom of page. Date from OCLC, AbeBooks.com, & Amazon.com.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

USC Call No.: PR4611.A4 1930c c.2; OCLC: 02385473
De Luxe Edition, Issue uncertain. Magenta textured cloth-covered boards backed with black cloth spine with repetitive pattern gilt leaves, red & buff headband, no tailband, paper paste-on label upper spine with black lettering & borders; no dust jacket; white endpapers; [4], 5-115, [5], 121-244, [4] pages, top edges gilt, free edges deckle; 92 b&w illustrations; 24.4 x 16.0 cm. Title Page with black lettering in rectangular frame; top edge of frame 3.6 cm. from top of page, bottom edge of frame 5.1 cm. from bottom of page. Verso of Title page has lettering with beginning 'P' set 6.0 cm. from free edge of page, bottom of second line 4.4 cm. from bottom of page. Date from OCLC, AbeBooks.com, & Amazon.com.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book


Edition uncertain. Gray woven-textured cloth-covered boards backed with blue faux-suede spine, gilt rule between cloth & felt both covers, gilt lettering spine & top left front cover, no dust jacket; white endpapers; [5, including b&w frontispiece (Trial, facing title page)], 6--8, [2], 11-115, [5, including frontispiece (b&w White Knight & Alice, facing Introduction)], 121-244, [4] pages, top edges gilt, free edges deckle, bottom edges trimmed unevenly; b&w illustrations; 24.3 x 16.0 cm. (23.7 x 15.0 cm. leaf). Provenance; bookplate, “this book belongs to Minam H. Haslam.” Faux-felt spine extends 4.7 cm. onto each cover. Verso title page says, “printed in the United States of America, by J. J. Little & Ives Company, New York.” No ads.

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book

[1928?]; Cleveland, OH; The Goldsmith Publishing Company - printed by the Press of the Commercial Bookbinding Company, Cleveland

Sewell < >; USC Call No. PR4611.A4 1928b; OCLC 09639859

Edition uncertain. Housed in illustrated paper-covered box, measures 19.6 x 13.4 cm, inscribed “To Doris From Eleanor” on the bottom. Flexible red cloth-covered wraps, gilt title & decorations front & spine; partially transparent, cobweb-patterned dust jacket; plain white endpapers; [10], 3-241, [1] pages; 4 b&w illustrations; 19.2 x 12.5 cm. Provenance: gift inscription front free endpaper, “To Doris M. Garnett, From Eleanor Neville. July 11, 1928.” Date from inscription. Curiously centered period in imprint. [Similar to Sewell No. AAT:GOS:2.01 but our copy has red covers & is housed in an illustrated box. WorldCat records two Goldsmith editions of AAIW + TTLG. One (OCLC 12620537) locates the publisher in Chicago, dates the book 193?, & records it having 236 pages, 8 leaves of plates, and a height of 20 cm. the other (OCLC 17942654) locates the publisher in Cleveland, lists the book as undated, with 298 pages]
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll

Item Type: Book


Sewell: AAT:GOS:3.04; USC Call No. PR4611.A4 1900z; OCLC: 963865678

1st Goldsmith Children’s Classics Edition, 1st Issue. Blue cloth-covered boards, black lettering & black single-rule border front, black lettering with title, author, publishers’ device & publisher spine; dust jacket illustrated with Alice, Hatter & Rabbit by unidentified artist front, ads listing 5 series titles on back; white endpapers; [6], 7-236, [4] pages; no illustrations; 19.4 x 13.0 cm. Provenance: Former owner’s name in pencil front free endpaper, “Irene Shorey”. A combined printing of both Alice books despite the cover & dust jacket title. Ad on back of dust jacket lists 5 titles in the Children’s Classics Series, fifth of which is ‘Alice in Wonderland’. Sewell ‘Type I’ on basis of front cover, size, & lack of illustrations. Sewell dates the Type I books (3.01 to 3.04) as abt 1935-1942. He dates No. AAT:GOS:3.02 - with 10 titles in series - as [1936?] and broadly dates our copy as [pre-1943]. On the basis of these points, ours would appear to be published abt 1935 and is most likely the 1st edition, 1st issue. [Not Lovetts’ No. 118 or 118a because, (1) publishers’ location in our copy is New York (not Chicago), (2) title page is different, (3) our copy has no illustrations, (4) series is different. WorldCat lists 2 Goldsmith issues (OCLC 12620537 & 17942654: both are illustrated and have different publisher’s locations].

Alice in Wonderland

By: Lewis Carroll

Item Type: Book

1928; Racine, WI; Western Printing & Lithographing Company - Whitman Home Library Series

Sewell: USC Call No. PR4611.A7 1928e; OCLC: 966293958

1st Home Library Edition, 1st Issue. Red calico-textured cloth-covered boards, black lettering & border decorations spine & front cover; no dust jacket; b&w patterned endpapers; [2], 7-86, [2], 89-188 pages; no illustrations; 16.8 x 10.7 cm. Provenance: inscribed, “Arleen, Dec 25 1928.” Copyright page on verso front front free endpaper. Printed in the | United States of America | by | Western Issue & Lithographing Co. | Racine, Wisconsin |. Contains both AAIW & TTLG despite cover title. Date from gift inscription. [Identical to Sewell’s No. AAT:WHT:5.01 but front cover & spine not blocked in gilt and his copy dated abt 1940]
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Linda Card
Item Type: Book

[1948?]. Racine, WI; Whitman Publishing Company - Classics Series
WMGC page 249; Sewell: AAT:WHT:6.03;
USC Call No. PR4611.A4 1945;
OCLC 04524633; LCCN 45010686
Dark-green (ISCC-NBS Centroid Color Chip 151 d. g. y. G) faux ribbed-morocco-grained paper-covered boards, gold lettering & decorations front & spine; decorative endpapers; dust jacket missing; [4], 5-112, [2], 234, [2] pages; many b&w illustrations, several full-page; 21.0 x 15.5 cm. Provenance: Former owners name faintly stamped on front free endpaper, “Mrs. Alma Barber, Haleyville, Ala.” Verso title page © 1945; date from Sewell. Combined printing of AAIW & TTLG despite title on front cover & spine. Two frontispieces. [Similar to Lovetts’ Nos. 303, 303a, 303b but with different binding].

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Roberta Paflin
Item Type: Book

1955; Racine, WI; Whitman Publishing Company - Famous Classics Series [No. 2716]
Lovett’s No. 349a;
WMGC page 250;
Sewell AAT:WHT:8.01

USC Call No. PR4611.A4 1955; OCLC: 298471261
1st Famous Classics Edition, Issue uncertain. Illustrated paper-covered boards with wrap-around scene of Alice and the White Rabbit in the countryside, spine with title & publisher’s device in separate rectangular blue boxes, no number on spine, No. 2716 in lower right corner of rear cover; no dust jacket; endpapers with blue decorative vine pattern; [4], 9-284, [1, ads] pages, series ad on recto of rear free endpaper lists 14 titles, verso of title page reads “Copyright, MCMLV”; 44 illustrations in black & blue; 19.8 x 14.5 cm. Identical to Sewell’s No. AAT:WHT:8.01 - 14 titles listed in series, etc - but his series no. 1616. [ASIN B001P1009Q]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Ted Schroeder
Item Type: Book

1970; Racine, WI; Whitman/Western Publishing Company

Lovett's No. 386b, Sewell < >, USC Call No. PR4611.A4 1970b, OCLC 26906732

1st Folgers Giveaway Edition, 1st Issue. Glossy paper-covered illustrated boards, black lettered title front & spine, red lettered author front, black lettered author & publisher’s device & ‘1616’ on spine, ‘Free When you buy one 2-lb can of Folger’s coffee’ in yellow & red lettering inside black circle with yellow border on front cover, red & yellow head- and tailbands; no dust jacket; endpapers green-red & white repeated ‘w’ with publisher’s device; [4], 9-212 pages; several illustrations, some full page, in green ink; 19.7 x 13.2 cm. Verso title page says, “Copyright © 1970 by WESTERN PUBLISHING COMPANY, INC….” [Similar to Lovetts’ No. 386b but our title page has title entirely in italics and publisher’s device precedes publisher’s name. I suspect the Lovetts simply failed to note these points and our copies are the same]

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Item Type: Book


Sewell AAT:WRL:2.??, USC Call No. PR4611.A4 1930d, OCLC 04869330

1st Children’s Classics Edition, 1st Issue. Wine-red pebbled cloth-covered boards, double-rule border blind-stamped on front cover, gold gilt label top left front cover has ‘The Classic Series’ lettered in red within single-rule red frame, label framed by blind-stamped double-rule, gilt lettering & rulings spine with blind-stamped rulings & publisher’s logo; no dust jacket; white endpapers; [10, including frontispiece], 3-241, [1] pages; 4 b&w full-page illustrations by uncredited artist(s), 19.3 x 13.0 cm. Bound ‘upside-down’ - not tête-bêche but truly upside down! First issue assumed on basis of binding error. [Probably preceeds Sewell’s No. AAT:WRL:2.01. Lovetts’ No. 112 & 112a describe different editions.]

Alice’s Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1930; New York, NY; Arden Book Company - printed by J. J. Little & Ives Company, New York

USC Call No. PR4611.A4 1930, OCLC 08858270

Edition uncertain. Ivory (ISCC-NBS Centroid Color Chip 89. p. Y) cloth-covered boards, gold gilt stamped lettering & rulings front & spine, grey silk ribbon page-marker (detached); dust jacket with blue front cover illustrated with blue & black Wonderland characters in white horozontal panel, black lettering, back cover with black lettering listing 10 titles in Arden Library, front flap provides overview of AAIW & TTLG, back flap; described H.M.S. Pinafore + The Mikado + he Pirates of Penzance + Bad Ballads by W.S. Gilbert; light-blue endpapers with darker blue vertical stripes; [5, including Trial frontispiece], 6-115, [5, including ‘White Knight’], 121-244, [4] pages, all edges blue; 21.0 x 14.4 cm. (leaf 20.5 x 13.3 cm.) Note: Sewell No. AAT:ARD:1.01 similar.
Alice's Adventures in Wonderland, Through the Looking-Glass and The Hunting of the Snark

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Mrs. Franklin D. Roosevelt (introduction)
Item Type: Book
1932; Washington, D.C.; National Home Library Foundation - the Jacket Library Series
Lovett's No. 88, OCLC: 503299519

1st Edition, 1st Issue. Pale-blue (ISCC-NBS Centroid Color Chip 185. p. Blue) paper-covered boards, black lettering & rulings front & spine, stapled; no dust jacket; no endpapers; [11], 10-114, [3], 118-235, [3], 239-262, [4, ads, unopened], [2] pages; b&w illustrations (for AAIW & TTLG only); 16.7 x 11.2 cm. Note: OCLC records but 1 other library with this edition.

Alice's Adventures in Wonderland, Through the Looking-Glass, The Hunting of the Snark

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: P. W. Wilson (introduction)
Item Type: Book
1932; New York, NY; Liveright Inc. Publishers - Black and Gold Library Series
Lovett's No. 89, Sewell: AAT:BON:3.01; OCLC: 02663702

1st Black and Gold Series Edition, 1st Issue. Black linen-texture cloth-covered boards, gilt lettering & decorations spine, red & gold head- and tailbands; no dust jacket; endpapers illustrated with Wonderland characters printed in brown; [6, including frontispiece 'Trial'], v-xxiii, [3], 25-155, [3], 159-160, [4], 165-311, [3], 315, [1], 317-351, [1] pages, free edges deckle, bottom edges unevenly cut, 92 b&w illustrations; 22.2 x 14.5 cm. (leaf 21.8 x 14.5 cm.). Provenance; from the Mark Burstein Lewis Carroll Collection. Verso half-title page lists 19 titles in the Blue and Gold Library Series. Sewell imprint No. 3.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1935; New York, NY; J. J. Little & Ives Company

USC Call No.: PR4611.A4 1930z; OCLC: 07954999

Edition uncertain. Blue-green marbled paper-covered boards, backed with blue leather spine and corners, silk page-marker, no dust jacket; endpapers same blue & green marbled pattern as on boards; [4], 5-244, [4] pages, free edges deckle, top & bottom edges trimmed evenly; b&w illustrations; 24.7 x 16.7 cm. Contents: Title Page (text in double-ruled border, inner line darker & heavier than the outer) | Alice's Adventures | in Wonderland | and | Through the | Looking-Glass | Complete in One Volume | By Lewis Carroll | with ninety-two illustrations by | John Tenniel | De Luxe Editions |

Alice's Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: Morton Sale
Item Type: Book

1933; London, England; William Clowes and Sons

Lovett's No.: 282; Sewell: < >; USC Call No.: PR4611.A4 1930b; OCLC: 12580217


Alice in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Item Type: Book

1930-1939; New York, NY; The Hotel Taft

Lovett's No.: 297; Sewell: AAT:TAF:1.01

1st Edition, 1st Issue. Orange cloth-covered boards, lettering rules & decorations stamped in black front & spine, black drawing of Hotel Taft front cover; dust jacket missing; white endpapers; [4], iii-iv, [2], 3-112, [2], 115-236, [6, blank] pages; no illustrations; 18.0 x 11.7 cm. (17.4 x 11.1 cm. leaf). Provenance; owner's name on bookplate, "Mary Ann Tasker," inscribed on facing page, "Mary Ann Tasker, Epping, N.H." Front fixed endpaper has bookplate of the Hotel Taft and ownership signature. Rear fixed endpaper printed in black with ad for the Hotel St. George swimming-pool. [Note: The Taft Hotel was built in 1926. The Percy Theatre, next door, opened in 1927. Madison Garden was on 8th Avenue & 50th Street nearby.]
**Alice's Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Item Type: Book*

*1935-1945; New York, NY; Books, Inc. - Books for Boys and Girls Series, No. 3*

*Sewell AAT:BOO:1.12*

Edition uncertain. Brilliant-teal-blue textured glazed cloth-covered boards, black floral design stamped front, spine with black lettering, 5 horizontal rules at head; dust jacket with multicolored Hatter & Rabbit front, ad for series back, front flap notes book as combined printing, back flap ad for another series; [8, including frontispiece (Puppy & Alice, facing title page) & 2nd frontispiece (b&w Off With His Head) facing table of contents]), 9-120, [3], 124-252; b&w illustrations; 20.8 x 14.0 cm. (19.6 x 13.5 cm. leaf). Combined printing despite title. Very cheap paper, uniformly browned.

**Alice in Wonderland and Through the Looking-Glass**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Ninon MacKnight*

*Item Type: Book*

*1937; New York, NY; The Platt & Munk Company*

*Lovett's No. 290;*

**USC Call No.: PR4611.A42 1937 c.2, OCLC 02731514, LCCN 38003429**

1st Edition, 1st Issue. Green cloth-covered boards, black stamped lettering & vignette of Alice with Flamingo on front, black stamped lettering spine; dust jacket missing; green endpapers; 6, including color frontispiece], 7-59, [3] pages, 62 colored illustrations by Tenniel, 2 MacKnight full-page color plates; 26.0 x 20.6 cm. (25.3 x 19.4 cm. leaf). Verso of title page says, "Copyright MCMXXXVII | By | The Platt & Munk Co., Inc. | Made in U.S.A. | Abridged.

**Alice in Wonderland and Through the Looking-Glass**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Ninon MacKnight*

*Item Type: Book*

*1937; New York, NY; The Platt & Munk Company*

*Lovett's No. 290, USC Call No.: PR4611.A42 1937 c.3, OCLC 02731514, LCCN 38003429**

1st Edition, 1st Issue. Details same as for copy 2 but this copy has dust jacket with same illustrations as frontispiece, back has ads for 4 titles of 'Books Children Will Enjoy', front flap with '04-08', back flap with ads for 12 titles for 'Beautiful Books for Children.'
Alice in Wonderland and Through the Looking Glass
By: Lewis Carroll
Illustrator: John Tenniel, Ninon MacKnight
Item Type: Book
1937: New York, NY; The Platt & Munk Company
USC Call No. PR4611.A4 1937 c.1; OCLC: 02731514; LCCN: 38003429

Alice’s Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: A. H. Watson
Item Type: Book
1939; London & Glasgow; Collins
WMGC page 247; Sewell < >
1st Edition, 1st Issue. Pink-orange cloth-covered boards, front with two rectangles comprised of Wonderland names, which surround central ‘ALICE’, all in silver gilt, spine with silver gilt lettering; no dust jacket; white endpapers; [6, including non-integral color frontispiece], 5-7, [3], 11-114, [2], 117-240 pages, top edges faded silver, bottom edges deckle; b&w illustrations, 8 leaves color plates; 22.5 x 15.0 cm. (text block 21.8 x 14.0 cm.). Separate title pages for Wonderland & Looking-Glass. Verso of half-title page lists 3 titles ‘...uniform with this book...’. London and Glasgow”. Colophon verso of title page, “First published in this edition June, 1939. Printed in Great Britain by Wm. Collins Sons and Co. Ltd. London and Glasgow.” Provenance: gift inscription, “K. R. from N. O. B. March 19th 1941” [Lovetts’ Nos. 91-91a list later issues.]
Alice's Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: A. H. Watson
Item Type: Book
1954; London & Glasgow; William Collins Sons and Company
Sewell < >; OCLC 18403110

Alice's Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: A. H. Watson
Item Type: Book
1954; London & Glasgow; William Collins Sons and Company
Sewell < >; USC Call No. PR4611.A4 1954; OCLC 18403110

Alice in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1940; Cleveland & New York; World Publishing Company
USC Call No.: PR4611.A4 1940; OCLC 963983929
Edition uncertain. Tan cloth-covered boards with black lettering & decorations front & spine; no dust jacket; white endpapers; [8], 3-243, [1] pages; b&w frontispiece, the sole full-page illustration is ‘Tea Party’ (after Tenniel), top of page 23 has a quarter-page b&w sketch by an unidentified artist; 20.5 x 14.0 cm. Provenance: gift inscription & date in pencil front free endpaper, “Phyllis Elaine Rector, from Leslie Paul Rector, Dec. 25, 1940”. Sewell imprint No. 5. Date from inscription.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1940?]. New York, NY; Illustrated Editions Company - printed by J. J. Little & Ives Company, New York

Lovett's No. 85b
Edition uncertain. Blue vertical ribbed-morocco-grain cloth-covered boards backed with gold sand-grain cloth, vertical 'stitch' separates the blue & gold both covers, red & gilt Hatter vignette front, gilt lettering on red patches spine, cardinal & gold head- and tailbands; dust jacket blue & gold front illustrated with Alice & Tweedles, white lettering front & spine, rear has list of 21 titles in Illustrated Gift Editions series; white endpapers; [12, including frontispiece (Trial)], 11-244, [1, list of series titles (same as rear of dust jacket), [7, blank] pages, running title in Old English font top of each text page, edges dark (faded red?), 92 b&w drawings; Date from Lovetts. [Note: Lovetts' consider this a reprint of the 1936 Three Sirens Press Plaza Edition (their No. 85a with, (1) title page has added decorative border, (2) decorative device added above the imprint, & (3) different imprint.]

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Sewell AAT:WRL:1.04
Edition uncertain. Tan textured cloth-covered boards backed with blue pebbled-cloth spine, gilt lettering & decorations front & spine, artist with palette in blocked in brown lower front cover, title, author, palette with brush, and 'illustrated editions' in gilt on brown background label upper spine, red & yellow head- and tailbands; dust jacket missing; white endpapers printed in dark blue with triple rule at bottom above which is artist with palette (effect of white on blue) on front-free and rear-fixed endpaper; [14, including b&w frontispiece (Trial)], 11-115, [5], 121-244 pages; b&w illustrations; 20.9 x 14.2 cm. (text block 20.2 x 13.6 cm.). Sewell imprint No. 2. Date from Sewell. Edition printed from same plates used for Little & Ives editions (per Sewell).
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: John Tenniel  
Item Type: Book  

1941; New York, NY; The Heritage Press - Heritage Illustrated Bookshelf Series  
Lovett’s No.: 108, USC Call No.: PR4611.A4 1941;  
OCLC: ria00248728

1st Heritage Illustrated Bookshelf Edition, 1st Issue. Teal-blue paper-covered cardboard slipcase, upper half is large red label with white lettering front, buff label with red border & black lettering back, measures 24.5 x 16.3 x 3.5 cm. Chartreuse cloth-covered boards, with red & green floral vignette front, red lettering with green designs spine; original cellulose dust jacket; red & gold head- & tail bands; cream endpapers; [12], vii-xiv, [2], 5-172, [8], vii-xiv, [6], 5-198, [2] pages, yellow edges, 23.6 x 16.0 cm. Half-title page in black lettering: | Alice’s Adventures in | Wonderland | & | Through the Looking-Glass | in one volume |. Title page for AAiW is in black lettering except for lines 1 & 3 which are in red: | Alice’s | Adventures | in Wonderland | by | Lewis Carroll | illustrated by | John Tenniel | publishers’ device in red & black | The Heritage Illustrated Bookshelf | [New York : The Heritage Press |. Title page for TTLG is in black lettering except for lines 1 & 4 which are in light-blue: | Through | the Looking-Glass | and What | Alice | Found There | by | Lewis Carroll | illustrated by | John Tenniel | publishers’ device in blue & black | New York | The Heritage Press |.

Alice in Wonderland and Through the Looking-Glass

By: Lewis Carroll  
Illustrator: Robert Hogfeldt  
Item Type: Book  

1945; Stockholm, Sweden; Jan Forlag - printed by Victor Pettersons Bokindustri A-B, Stockholm  
Lovett’s No.: 304, WMGC: page 247;  
USC Call No.: PR4611.A4 1945b; OCLC: 31630802

1st Edition, 1st Issue. Rebound, marbled blue paper-covered boards, blue morroco spine & corners, spine with 5 ribs, 6 compartments with gilt lettering & Wonderland decorations, blue & white head- and tailbands, no dust jacket; cream endpapers; [10], 11-221 (some unnumbered), [3] pages, all edges gilt; many b&w drawings, 10 full-page color plates, most inserted between signatures, some without regard to textual content, 23.0 x 16.0 cm.
Alice's Adventures in Wonderland and Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1946; New York, NY; Books, Inc. - Books for Boys and Girls Series, No. 3
USC Call No. PR4611.A4 1946d, OCLC 729691280

Edition uncertain. Dark-blue paper-covered boards, black lettering & decorations front & spine; no dust jacket; white endpapers; [4], 9-120, [3], 124-252 pages; b&w illustrations; 21.0 x 14.0 cm.
Provenance: gift inscription, “Merry Christmas 1946, to Sally Ann, from Nana”. One frontispiece (The Dog) is on verso of front free endpaper, facing the Title Page. Another frontispiece (What's Your Name Child) is on verso of Title Page facing Contents Page. There are separate title pages for Wonderland and Looking-Glass. Undated - date from gift inscription. [WorldCat OCLC 252786709 records an "Alice in Wonderland" with 252 pages published by Books, Inc, in New York; no other information is given to precisely identify the book. Lovetts' No. 119 describes book but frontispiece NOT on verso of front free endpaper.]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett's No. 119a, Sewell AAT:BOO:1.04

Edition uncertain. Light-green cloth-covered boards, very-dark-green lettering front cover & spine; multicolored dust jacket with children in various scenes unrelated to Wonderland front & spine, back cover with listing of 37 series titles, no endpapers (first & last signature leaves are pastedowns); [8, with first two being pastedown on front cover], 9-120, [3], 124-252, [4, last two are paste-down rear cover] pages, b&w illustrations; 21.0 x 14.7 cm. (text block 20.4 x 13.6 cm.) Sewell's imprint 2. Key points are: (1) front cover & spine title is 'Alice in Wonderland' but dust jacket front & spine title is 'Alice in Wonderland and Through the Looking Glass', (2) Rear cover lists 37 titles in 'The New Prize Guild Library - The World's Best Books for Boys and Girls' with '23 - Alice in Wonderland' within the listing and '23' in lower right corner of rear dust jacket; (3) technically no endpapers as 1st leaf of first gathering and last leaf of last gathering being pastedowns; (4) two frontispieces for AAIW with "Alice & Puppy" on verso of front free endpaper (actual page [4], facing title page and "What's Your Name Child" on verso of title page, facing Contents page; (5) separate title pages for Wonderland & Looking-Glass, (6) TTLG frontispiece, "Jabberwock", on verso of title page facing Contents page.

Date estimated from Lovetts'. [Probably Lovetts' No. 119a but they describe black lettering on cover & spine]
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1946: New York, NY; Grosset & Dunlap - The Illustrated Junior Library Series - printed by Kingsport Press, Kingsport, TN.
Lovett's No. 111, WMGC page 250, USC Call No. PR4611.A4 1946, OCLC 04772370

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1948: New York, NY; Grosset & Dunlap - The Illustrated Junior Library Series - printed by Kingsport Press, Kingsport, TN.
Lovett's No. 110, WMGC page 250, Sewell AAT-GRD:9.03
1st Illustrated Junior Library Special Edition, 1st Issue. Housed in maroon paper-covered cardboard slipcase; paper past-on illustrations of Alice & Dodo front; measures 24.4 x 16.2 x 3.0 cm. Beige cloth-covered boards with faux pale-red spine, oval illustration of Alice front cover, decorative red frame with card suits, spine with Herald Rabbit head, title & author center, & publisher on tail, all black lettering, red & yellow head- and tailbands; no dust jacket; multicolored endpapers illustration same as boards of later editions; [13], 2-140 (some unnumbered), [11], 152-307 (some unnumbered), [3] pages, penultimate page with list of series titles; 10 integral full-page color plates, many b&w illustrations, no marginal illustrations; 23.4 x 16.8 cm. (text block 22.8 x 15.5 cm.). Provenance: the Lewis Carroll Collection of Edward Wakeling. Separate title pages. Copyright 1946 (as are all the Junior Library issues).
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1978; New York, NY; Grosset & Dunlap - The Illustrated Junior Library Series - printed by Kingsport Press, Kingsport, TN.
Lovett's No.: 110a; WMGC: page 250; USC Call No.: PR4611.A4 1946c; OCLC: 08990946; LCCN: 47001266
1st Illustrated Junior Library Deluxe Edition, Issue uncertain. No slipcase. Cloth-covered boards with Wonderland figures both covers & spine, bright blue label with gilt title & borders with ‘Humpty’ figure upper spine, no publisher on lower spine; no dust jacket; cream endpapers; [13], 2-307, [3] pages, no ads, all edges dull, dark blue; illustrations; 24 cm. Provenance: the Lewis Carroll Collection of Edward Wakeling [Note differences in spine between this 1978 issue (L) and the 1989 issue (R) in figure]

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
USC Call No.: PR4611.A4 1979b; OCLC: 219881244
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1989; New York, NY; Grosset & Dunlap - The Illustrated Junior Library Series
ISBN 0-448-06004-3; USC Call No. PR4611.A4 1989b; OCLC 19668068

1st Illustrated Junior Library Deluxe Edition, Issue uncertain. Cloth-covered boards with 'Alice' illustrations on covers & spine, gilt 'Alice in Wonderland' front, dark blue label upper spine with gilt lettering & lines with publisher in black lettering at foot of spine; no dust jacket; cream endpapers; [9], 2-307, [7] pages, all edges bright blue, ad in rear lists 34 titles in Illustrated Junior Library. [Later issue of Lovetts' No. 110. Differences from earlier edition are, (1) Front cover grass green & path buff (earlier edition grass more blue, path mauve), (2) 'Alice in Wonderland' in gilt on front cover (earlier edition has no gilt or title on front cover), (3) label on spine set a fraction lower than on the earlier edition & blue is darker, (4) pages edges brighter blue on later edition, (5) no printer on copyright page (Kingsport for earlier edition), (6) ISBN on copyright page & back cover in this later edition, (7) ad at rear (none in earlier edition), (8) pagination different.] Note differences in front covers in the figure.

Alice's Aventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1958?]; New York, NY; Grosset & Dunlap - The Companion Library Series
Sewell AAT:GRD:10.02

1st Companion Library Edition, 1st Issue. Gray-blue IBCC-NBS Centroid Color Chip 186. gy. Blue) linen-textured cloth-covered boards, lettering, decorations & rules blocked in black, both covers have 8 vignettes of storybook characters in circular decorative frames with Alice & Queen upper left front, series title in center of both covers framed with circular thistle pattern, spine with title (Alice in Wonderland), author & publisher; dust jacket missing; plain endpapers; [13], 2-136, [4], 141-297, [1] pages, very cheap paper; 5 leaves b&w drawings, b&w vignette title page; 19.2 x 13.0 cm. (leaf 18.7 x 12.3 cm.). Tenniel drawings only from Wonderland (dog, off with her head, gryphon & mock turtle in AAIW; pack of cards & jury box in TTLG; small vignette of tea party on title page). Date from Sewell who, in turn, dates his copy from inscription. Sewell's imprint No. 5. Identical to Sewell's AAT:GRD:10.02 but our copy stamped in black, not brown.
Alice’s Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: Mervyn Peake
Item Type: Book
Location: Vault


WMGC: page 247; USC Call No.: PR4611.A4 1946b; OCLC: 63560222

1st Edition, 1st Issue. Tan paper wraps, black & orange lettering, vignette of Frog Footman front; tan dust jacket, flaps with ads listing 110 books in series; [8], 9-347, [5] pages; 66 full & partial b&w drawings; 18.4 x 12.2 cm. Provenance: Former owner’s signature on front free endpaper is illegible to me. [Lovetts’ No. 344 lists the later English edition. This is the true 1st Edition as later editions used only 65 of these 66 drawings, and several were redrawn or altered].
The Adventures of Alice in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Philip Gough
Item Type: Book

1949; London, England, Heirloom Library Limited
Lovett’s No. 317, WMGC: page 248, USC Call No. PR4611.A7 1949b

1st Heirloom Edition, 1st Issue. Pale-blue cloth-covered boards, both covers with 5 vertical panels - narrow & wider alternating - the two wider containing 3 oval red vignettes of Wonderland characters, spine with gilt lettering & decorations with red background, red lettering & decorations remaining spine; no dust jacket; endpapers with 6 alternating red or white squares, each containing white or green (respectively) vignettes of Wonderland characters; [9, including frontispiece], 8-142 (some unnumbered), [5], 148-287, [1] pages; 8 full-page color illustrations (including frontis), 20 full-page & 3 half-page b&w illustrations; Title Page: | Teh Adventures of | ALICE | in Wonderland | and | Through the Looking-Glass | By Lewis Carroll | asterix | with drawings by Philip Gough asterix | London | Heirloom Library Limited |
The Adventures of Alice in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Philip Gough
Item Type: Book
Lovett's No.: 317, WMGC: page 248

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Leonard Weisgard
Item Type: Book
1949; New York, NY; Harper & Brothers - lithographed by Livermore and Knight Company, Providence, RI
Lovett's No.: 318,
WMGC: page 250, USC Call No.: PR4611.A7 1949;
OCLC: na00248729, LCCN: 49011807
1st Edition, 1st Issue Gray-green paper-covered boards backed with pale-green cloth spine, 9 panels front cover with title in central one & Wonderland scenes in four corners; no dust jacket; endpapers with chartreuse illustrations; [8], 9-159, [1] pages; 24 full-page color illustrations, 24 b&w vignettes; 28.4 x 20.7 cm.
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Patricia Morriss
Item Type: Book
1950-1959; London, England; Beaverbrook Newspapers - The Presentation Library Series - made & printed by the Garden City Press, Herfordshire
Lovett’s No.: 356; WMGC page 248; OCLC: 19522428, 246968250, 956507419
1st Edition, 1st Issue. Dark-olive-green cloth-covered boards, gilt vignettes front (Queen & publishers’ logo) and back (publishers’ logo), red double-rule border & decorative frame both covers, spine lettered in gilt with red rules & decorations; no dust jacket; illustrated endpapers with repetitive patterns in red & blue; [4, including frontispiece], 3-121 (some unnumbered), [3], 125-255, [1] pages; 8 leaves of non-intergral color plates; 20.1 x 14.0 cm. (text block 19.6 x 13.4 cm.). Provenance; owner’s name in black pen, “Rebecca Carter”.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book
1950; Paris, France; Edmund S. Wood
Lovett’s No.: 120a; OCLC: 07313802
1st Edition, 1st Issue. Volume 1 of 2. Shares buff paper-covered slipcase. Red marbled paper-covered boards backed with red leather spine, five raised spine bands each with beaded gilt decoration, 6 compartments with title in second & author in 3rd compartment, all lettering in gilt, cardinal & gold head- and tailbands; no dust jacket; marbled pink & gold endpapers; [23], 2-174, [8] pages, top edges gilt, 42 b&w illustrations, 8.0 x 5.8 cm.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Miniature Book

1950; Paris, France; Edmund S. Wood

Lovett's No.: 120a; OCLC: 07313788

1st Edition, 1st Issue. Volume 2 of 2. Shares buff paper-covered slipcase. Red marbled paper-covered boards backed with red leather spine, five raised spine bands each with beaded gilt decoration, 6 compartments with title in second & author in 3rd compartment, all lettering in gilt, cardinal & gold head- and tailbands; no dust jacket; marbled pink & gold endpapers; [23], 2-204, [10] pages, top edges gilt; b&w illustrations; 8.0 x 5.8 cm.

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll

Illustrator: Pauline Baynes (cover & frontispiece)

Item Type: Book

1950; London & Glasgow; Blackie & Son - Blackie's Famous Book Series

WMGC page 248; USC Call No.: PR4611.A4 1950 c.1; OCLC: 30199316

Edition uncertain. Green cloth-covered boards, dark-brown lettering front & spine, dark-brown vignette of Alice front cover, dust jacket, illustrated on front with color illustration of Tea Party by unidentified artist, on back with ad for 20 books in Blackie's Library of Famous Books, front flap lists 13 titles from Blackie's 'Books for Young People' Series, back flap lists 12 titles from 'Blackie's List'; white endpapers; [12, including frontispiece], 11-239, [1] pages; color frontispiece with artist's name 'Pauline Baynes'; 18.8 x 12.7 cm. Provenance: Owner's signature, 'Peter Ferrer April 25th 1950.' [Lovetts' No. 322 records two states, one with pages dark-green on top, the other stained light-green; this copy is a 3rd state with uncolored top edges]
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: Pauline Baynes (cover & frontispiece)
Item Type: Book
1950; London & Glasgow; Blackie & Son - Blackie's Famous Book Series
WMGC page 248, USC Call No. PR4611.A4 1950 c.2, OCLC 30199316

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Janice Holland
Other Contributors: Marion E. Gridley (adaptation)
Item Type: Book
1951; Chicago, IL; Rand McNally & Company - the Elf Book Series [No. 451-25]

USC Call No. PR4611.A4 H64 1951, OCLC 07581385
Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: ‘GRR’
Item Type: Book

1957; London, England; Andrew Dakers Limited - The Hamlyn Classics Series

1st Edition, 1st Issue. Yellow calico-texture cloth-covered boards, dark-brown lettering spine; yellow dust jacket illustrated front with Alice surrounded by Wonderland characters, back has list of 16 titles in Hamlyn Classics Series (including AAIW_TTLG); white endpapers; [8], 9-90, [6], 97-197, [3] pages; color non-integral frontispiece (signed ‘GRR’); many b&w illustrations, some full-page; 20.5 x 13.5 cm. (text block 20.0 x 13.0 cm.). Provenance; owner’s inscription, “Flora McDonald, Slade Farm, Carmyllie, by Arbroath, 11/9/1959, from Perth . . . “.

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Diana Stanley
Item Type: Book


Lovett's No. 346; WMGC page 248; OCLC 924261688

1st Children’s Illustrated Classics Edition, Issue uncertain. Beige cloth-covered boards with repetitive pattern of Queen of Hearts printed in red both covers & spine, black lettering front & spine; dust jacket missing; endpapers illustrated with same pattern as covers; [10, including frontispiece (color Trial, facing title page)], ix-x, 1-110, [6], 117-246 pages; 8 full-page non-integral color plates, b&w illustrations; 21.7 x 14.6 cm. (21.1 x 13.5 cm. leaf). Verso of half-title lists 40 titles in series. Verso of title page has short biography of Dodgson (10 lines) & colophon which states “. . . First published in this edition 1954. Last reprinted 1957.” No ads at end of book. [Notes: First issued 1954]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Diana Stanley
Item Type: Book
ISBN: 0-460-05029-X; WMGC. page 248; OCLC. 924261688

The Annotated Alice: Alice's Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel, Sydney Butchkes (jacket design)
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book
1960; New York, NY; Clarkson N. Potter
Lovett's No. 127; USC Call No. PRA61.A7 1960; OCLC. 00444355; LCCN. 60007341
1st Edition, 1st Issue. Dark-cream cloth-covered boards, light-blue lettering spine & front cover; gray-blue dust jacket front & spine, white back & flaps, white & black lettering, oval vignette of Alice front, photo of Gardner back, khaki-green endpapers with repetitive snowflake design, oval Tenniel image of Alice on both fixed endpapers; [6], 7-352 pages, top edges blue; many b&w illustrations, 28.0 x 21.3 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling.
The Annotated Alice: Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book

ISBN: 0-452-00578-7; USC Call No.: PR4611.A7 1974; OCLC: 02908883

More Annotated Alice: Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Peter Newell, Mikhail Ivenitsky (decorative borders)
Other Contributors: Martin Gardner (introduction, notes), Peter Newell (essay), Michael Patrick Hearn (essay), Jo Anne Meisch (design)
Item Type: Book

1990; New York, NY; Random House
ISBN: 0-394-58571-2; Parrish 162, USC Call No.: PR4611.A7 1990b; OCLC: RLINCSCW91-B3088; LCCN: 90053123
The Annotated Alice: Alice’s Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (introduction, notes), Sydney Butchkes (design)

Item Type: Book
1993: New York, NY; Bramhall House - distributed by Crown Publishers
OCLC 28066164; LCCN 60007341

Edition uncertain. Yellow-green (ISCC-NBS Centroid Color Chip 103. d. g Y) linen-textured cloth-covered boards backed with blue-gray cloth spine, very dark-green lettering & decorations spine; pale-gray dust jacket, dark green & white lettering & decorations; oval ‘Drink Me’ vignette front, photo of Martin Gardner rear; brown endpapers illustrated with repetitive pattern of white snowflakes, same ‘Alice’ vignette on fixed endpapers as on dust jacket; [6], 7-164, [6], 170-352 pages; many b&w illustrations; 28.2 x 21.9 cm. Verso title page says, “. . . Copyright MCMLX . . . Designed by Sydney Butchkes. Two frontpieces. This edition published by Bramhall House, distributed by Crown Publishers, Inc. . . DD” First Bramhall issue 1960. [OCLC 33157612 records the 1960 Bramhall issue; Lovetts’ Nos. 127b & 127c describe Bramhall issues ‘T U V W X Y Z’ & ‘Y Z’ respectively]

The Annotated Alice: Alice’s Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (introduction, notes)

Item Type: Book
OCLC 37988520; LCCN 97049949


The Annotated Alice: The Definitive Edition

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (introduction, notes)

Item Type: Book
2000: New York, NY; W. W. Norton
OCLC 41488903; LCCN 99035647

1st Norton Revised Edition, 1st Issue. Red cloth-covered boards, gilt ruling & lettering, gilt vignette of rabbit on front; illustrated dust jacket; faux parchment endpapers; [8], vii, [3], xi-xviii, [4], 5-312, [10, black] pages; 26.1 x 22.5 cm.
The Annotated Alice: The Definitive Edition

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book
2000; New York, NY; W. W. Norton
ISBN: 978-0-393-04847-6, LCCN 99035647
1st Norton Revised Edition, 3rd Issue. Details as for 1st issue (copy 1)

The Annotated Alice: 150th Anniversary Deluxe Edition

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (editor), Mark Burstein (editor)
Item Type: Book
2015; New York, NY; W. W. Norton & Company - printed in China
ISBN: 978-0-393-24543-7;
OCLC: 911617880
1st Deluxe Anniversary Edition, 1st Issue. Red cloth-covered pebble-textured boards, black double-rule border front, oval black vignette of Alice in double-rule oval black frame front, black lettering in single-rule frame spine, red head- and tailbands; illustrated red, black & blue-gilt dust jacket, black pebbled endpapers; [8, including frontispiece (b&w phoro of Dodgson, facing title page)], ix-x, [2], xiii-xxxv, [1], xxxvii-xlvi, [4], 5-149, [3], 153-320, [2], 323-364 (some unnumbered), [6] pages; many color and b&w illustrations; 26.1 x 22.5 cm. (25.3 x 21.5 cm. leaf). Curiously, dust jacket has different ISBN 978-0-393-24543-1. Contains the unabridged & annotated AAIW, TTLG, & Wasp in a Wig. Contents also include (1) introductions by Martin Gardner to the 1960, 1990, 1999 & 2005 editions , (2) introduction to the Knight Letter annotations & preface to the 150th anniversary edition by Mark Burstein, (3) 1871 AAIW Preface, 1876 Easter Greeting, 1884 Christmas Greetings, & 1871 TTLG Preface by Lewis Carroll, (4) a note about Lewis Carroll Societies, (5) selected references, (6) a note about illustrators, & (7) Alice on the Screen by David Schaefer. [Note: see review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 44-45]
Alice in Wonderland, Comprising Two Books, Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Donald E. Cooke
Item Type: Book


Lovett’s No.: 351a; USC Call No.: PR4611.A4 1961; OCLC: 06309981; LCCN: 61008858


Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1965; New York, NY; Random House

Lovett’s No.: 135;
USC Call No.: PR4611.A4 1965b v.1;
OCLC: 06000660

1st Centennial Edition, 1st Issue. Volume 1 of 2 Shares beige paper-covered cardboard slipcase with paste-on illustration of Tea-Party, measures 22.6 x 13.7 x 4.2 cm. Gray cloth-covered boards with curving mauve & green uneven vertical stripes backed with dark-blue cloth spine, gilt & black lettering spine; no dust jacket; white endpapers; [12], 3-150 pages, top edges blue; colored illustrations; 21.6 x 13.2 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1965; New York, NY; Random House

Lovett’s No.: 135; USC Call No.: PR4611.A4 1965b v.2;
OCLC: 06000660

1st Centennial Edition, 1st Issue. Volume 2 of 2. Shares beige paper-covered cardboard slipcase with paste-on illustration of Tea-Party; measures 22.6 x 13.7 x 4.2 cm. Gray cloth-covered boards with vertical mauve & green wavy uneven vertical stripes backed with red cloth spine, gilt & black lettering spine; no dust jacket; white endpapers; [12], 3-165, [1] pages, top edges red; colored illustrations; 21.6 x 13.2 cm.
Alice in Wonderland

By: Lewis Carroll
Illustrator: D. A. Doherty
Item Type: Book

1970; London, England; Rylee - Clear Print Classics Series
ISBN 0-854-08239-5;
USC Call No. PR4611.A4 1970c;
OCLC 30275564

Edition uncertain. Glossy paper-covered boards, illustrated with Caterpillar & Alice front, ads back; no dust jacket; endpapers illustrated with repetitive pattern of storybook characters in orange & black; [10, including frontispiece], 9-125 (some unnumbered), [1], 127-256 pages; 8 b&w full-page illustrations, 3 full-page color plates (including frontispiece); 25.2 x 18.5 cm. Provenance: owner’s name in pencil, “Hilary Jane McCainie”. Includes both AAIW and TTLG. Title Page: | Alice In Wonderland | by Lewis Carroll | London | Rylee Limited | 161 Queen Victoria Street, E.C. 4. | Verso of title page, “Printed in the German Democratic Republic and Published by Rylee Limited, London, E.C. 4.” [First issue at least 1957; AbeBooks has copy with inscription dated 1957 (found on that site Apr-2015). WorldCat has issues with no ISBN dated 1966 (OCLC 30286536, 316194748) and one they date 1970 (ISBN 0-854-08074-0, OCLC 30275564).]

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Brigitte Bryan, Don Irwin (cover)
Item Type: Book

1970; San Rafael, CA; Classic Publishing Corporation- The Educator Classic Library Series
Lovett’s No. 380, WMGC page 250; USC Call No. PR4611.A4 1970 c.1, OCLC: 06799054

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Brigitte Bryan, Don Irwin (cover)
Item Type: Book
1970; San Rafael, CA; Classic Publishing Corporation- The Educator Classic Library Series
Lovett's No.: 380, WMGC, page 250; USC Call No.: PR4611.A4 1970 c.2; OCLC: 06799054

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1979; Woodbury, NY; Bobley Publishing Company - The Children's Classics Library Series
USC Call No.: PR4611.A4 1979 c.1; OCLC: 08042310
1st Edition, 1st Issue. Beige illustrated paper-covered front boards backed with red cloth spine, black lettering spine & back; no dust jacket; cream endpapers; [4], 9-253, [3] pages; 19.4 x 12.9 cm. Includes both AAIW and TTLG. Back cover lists 36 books in the Series
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1979; Woodbury, NY; Bobley Publishing Company - The Children’s Classics Library Series
USC Call No. PR4611.A4 1979 c.2; OCLC: 08042310
1st Edition, 1st Issue. Details as for copy 1

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Speirs
Item Type: Book

1st Edition, 1st Issue. Illustrated blue cloth-covered boards, gilt stamped covers & spine; no dust jacket; white endpapers; [8], 9-123, [2], 126-254, [2] pages; many b&w illustrations; 23.7 x 17.1 cm. Ad lists 6 books in this Series; back cover states ‘a Messner Certified Edition’. [See Lovetts’ No. 428 for similar issue].

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Cooper (cover)
Item Type: Book

1982; New York, NY; Modern Promotions/Unisystems - Legendary Classics Series - printed in Hungary
Lovett's No. 424; USC Call No. PR4611.A4 1982c; OCLC: 09640615
1st Legendary Classics Edition, 1st Issue. Glossy orange paper-covered boards, white lettering front & spine, illustration of Alice & White Rabbit front, black lettering back, white head- and tail-bands; no dust jacket; white endpapers with b&w illustrations & ' Legendary Classics' front & back; [unnumbered] pages; no illustrations; 19.4 x 12.3 cm.
Lewis Carroll’s Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book
Location: Vault
1982; Berkeley, CA; University of California Press
Lovett’s No. 427, USC Call No. PR4611.A4 1983 v.1, OCLC: 10981537

Lewis Carroll’s Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book
Location: Vault
1983, Berkeley, CA; University of California Press
Lovett’s No. 427, USC Call No. PR4611.A4 1983 v.2, OCLC: 10981537

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1983, Mahwah, NJ; Watermill Press - The Unabridged Watermill Classic Series
1st Edition, 1st Issue. Illustrated purple paper wraps, perfect bound; no dust jacket; no endpapers; [6], 1-264, [2] pages; 17.8 x 10.5 cm.
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Susan Lynn Palamara
Item Type: Book

1983; Franklin Center, PA; The Franklin Library - Collected Stories of the World's Greatest Writers Series

USC Call No.: PR4611.A4 P35 1983; OCLC: 10145394; LCCN: 83169961

Limited Unnumbered Edition. Full blue leather boards, gilt decorations & lettering both covers & spine, raised spine bands, silk ribbon page marker, no dust jacket; moire silk endpapers; [21], 6-235, [5] pages, all edges gilt; 23.0 x 14.5 cm. Accompanied by 'Notes From the Editors' booklet. [ASIN B0006EDNRC]

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault


No. 81 of 250 hand-numbered copies. Facsimile of 1866 edition. Volume 1 of 2, shares gray cloth-covered slipcase. Crimson full-leather boards, gold lettering; no dust jacket; black endpapers; [13], 2-192, [4] pages, all edges gilt; 18.7 x 13.4 cm. Slipcase also contains full set of 92 Tenniel illustrations, printed from the original woodblocks. [See Lovetts' No. 171 for somewhat similar Knopf edition].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault


ISBN: 0-333-37008-2; USC Call No.: PR4611.A4 1984 v.2; OCLC: 566277754

No. 81 of 250 hand-numbered copies. Facsimile of 1872 edition. Volume 2 of 2; shares gray cloth-covered slipcase. Crimson full-leather boards, gold lettering; no dust jacket; black endpapers, [13], 2-224, [4] pages; 18.7 x 13.4 cm. Slipcase also contains full set of 92 Tenniel illustrations, printed from the original woodblocks. [See Lovetts' No. 171 for somewhat similar Knopf edition].
Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Julia Christie
Item Type: Book
1985; Stamford, CT; Longmeadow Press - published exclusively for Waldenbooks by Octopus Books - printed by R.R. Donnelley & Sons Company
1st American Longmeadow Press Edition, 1st Issue. Red faux-leather padded boards, gilt decorations & lettering front & spine, paste-on picture of Alice & Rabbit front, red silk ribbon page-marker sewn-in; no dust jacket; red endpapers with green decorations; [12], 11-146, [4], 152-304 pages, all edges gilt; [15] full-page color illustrations, including frontispiece; 23.7 x 17.3 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum [See Lovetts' No. 443 for later Exeter Books edition].

Alice’s Adventures in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: Mervyn Peake
Item Type: Book
2nd Bibliophile Edition, Issue uncertain. Cobalt-blue cloth-covered boards, gilt scene of Alice sleeping front, gilt lettering spine; illustrated dust jacket; white endpapers; [8], 3-221, [1] pages; 66 b&w illustrations; 24.0 x 16.0 cm. [Lovetts' No. 345 describes a similar but earlier Issue by Methuen with lower price on dust jacket. OCLC 05093734 & 251624409 have the same ISBN but also describe the 1978 Methuen issue.]

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: Kathy Mitchell
Item Type: Book
1986; Racine, WI; Western Publishing Company - Golden Book Classics Series [No. 17111]
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Julia Christie
Item Type: Book


Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1st Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; illustrated end-papers; [2], 7-59 pages; 28.2 x 22.3 cm. Abridged.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: T. Lewis
Other Contributors: Hilma Wolitzer
Item Type: Book

1988; Chicago & New York; Contemporary Books - The Calico Classics Book Series
ISBN 0-809-24488-8; USC Call No.: PR4611.A4 1988b c.1; OCLC: 18289910; LCCN: 88022943
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: T. Lewis
Other Contributors: Hilma Wolitzer
Item Type: Book
1988; Chicago & New York; Contemporary Books - The Calico Classics Book Series
ISBN: 0-809-24488-8; USC Call No. PR4611.A4 1988b c.2; OCLC: 18289910; LCCN: 88022943

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Marlene Ekman
Item Type: Book
1988; Chicago, IL; World Book/Scott Fetzer Company - The World Book Treasury of Classics Series
1st Edition, 1st Issue. Glossy paper-covered boards backed with dark-blue faux-leather spine, Alice Down the Rabbit-Hole illustration front, gilt lettering & rulings front & spine; no dust jacket; sand-colored endpapers; [3], iv-xviii, 1-113, [1], 115, [1], 117-248, [8] pages; 11 full-page b&w illustrations including frontispiece; 24.3 x 17.3 cm.

Journeys in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
ISBN: 0-803-70589-1; USC Call No.: PR4611.A4 1988c v.1; OCLC: 17841519; LCCN: 88012295
1st Edition, 1st Issue. Volume 1 of 2. Shares pale-blue illustrated paper-covered cardboard slipcase, measuring 15.2 x 11.0 x 4.1 cm. White cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [6], vii-ix, [1], xi, [1], 1-179; 14.7 x 11.5 cm. Last page printed on verso of rear free endpaper.

Through the Looking-Glass, and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
ISBN: 0-803-70589-1; USC Call No.: PR4611.A4 1988c v.2; OCLC: 18134321; LCCN: 88020247
1st Edition, 1st Issue. Volume 2 of 2. Shares pale-blue illustrated paper-covered cardboard slipcase, measuring 15.2 x 11.0 x 4.1 cm. White cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [11], xii-xv, [1], 1-206, [2] pages; 14.7 x 11.5 cm.

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1989; Great Neck, NY; Choice Publishing
ISBN: 0-945-26021-0; USC Call No.: PR4611.A4 1989d; OCLC: 21395971; LCCN: 88063357
1st Edition, 2nd Issue. Glossy rust-red illustrated paper-covered boards backed with brown cloth spine, white & gilt lettering front with Tea-Party illustration, yellow-orange lettering & publisher’s logo spine; no dust jacket; illustrated pink & purple endpapers with publisher’s logo & diamond pattern; [4], 1-188 pages; illustrations; 23.9 x 16.0 cm. A re-issue of the abridged 1968 Reader’s Digest Association Edition.
Lewis Carroll: Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Marketa Prachaticka
Item Type: Book

1989: Chicago, IL; Wellington Publishing - The Little Alice Edition
LCCN: 88033866
1st Edition, 1st Issue. Black cloth-covered boards, white lettering & illustration front & spine; white dust jacket with black lettering & illustrations; white endpapers; [8], 9-165, [3] pages, coated; 33.5 x 24.0 cm.

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Tony James Chance
Item Type: Book


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

USC Call No.: PR4611.A4 1990 v.1; OCLC: 38014176
Edition uncertain. Volume 1 of 2. Shares light blue paper-covered slipcase, which measures 23.1 x 14.8 x 3.7 cm. Light-blue paper-covered boards backed with red cloth spine, 6 red vignettes of ‘Wonderland’ characters front & back, gilt lettering spine; no dust jacket; light-blue endpapers; [14], 3-113, [1] pages, top edges red, Monument Wove paper; many illustrations, tinted brick-red; 22.4 x 14.4 cm. Electros from the original wood blocks were used. 1st Folio issue of Wonderland in 1961
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book


USC Call No. PR4611.A7 1990 v.2; OCLC: 38014183

Edition uncertain. Volume 2 of 2. Shares light-blue paper-covered slipcase which measures 23.1 x 14.8 x 3.7 cm. Light-blue paper-covered boards backed with red cloth spine, 6 red vignettes of Looking-Glass characters front & back, gilt lettering spine, light-blue endpapers; [14], 3-132 pages, top edges red, Monument Wove paper; illustrations tinted brick-red; 22.4 x 14.4 cm. Electros from the original wood blocks were used. First Folio Society issue copyright 1962

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll

Illustrator: Deno Caruana (cover), John Cooper (endpapers)

Item Type: Book


ISBN: 0-710-50144-7;

USC Call No.: PR4611.A7 1990z;

OCLC: 32600166

1st Edition, 1st Issue. Glossy blue (ISCC-NBS Centroid Color Chip 172: l. g B) paper-covered boards, illustrated front with Alice & assorted Wonderland characters, black lettering both covers & spine, white head- & tailbands; no dust jacket; endpapers illustrated with b&w nursery story characters; [not paginated]; no illustrations; 19.4 x 13.0 cm. (leaf 18.7 x 12.1 cm.).

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book


Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Paul O. Zelinsky (jacket coloring), Kathleen Westray (jacket design)
Other Contributors: Peter Glassman (afterword)
Item Type: Book
1992; New York, NY; William Morrow and Company - Books of Wonder Series
ISBN: 0-688-11087-8;
USC Call No.: PR4611.A4 1992 v.1;
OCLC: 123099733

1st Definitive Illustrated Edition, 1st Issue. Volume 1 of 2. Shares illustrated paper-covered cardboard slipcase, 22.4 x 15.5 x 4.9 cm, with different ISBN: 0-688-12050-4. Green cloth-covered boards, copper gilt triple-line border front & lettering spine; illustrated dust jacket; pale-green endpapers,[13], 2-196 pages, all edges copper gilt; 42 b&w illustrations, reproduced from prints made directly from the original Brothers Dalziel woodblocks of Tenniel's drawings; 21.6 x 14.5 cm. Left lower rear dust jacket has '31F3'.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Paul O. Zelinsky (jacket coloring), Kathleen Westray (jacket design)
Other Contributors: Peter Glassman (afterword)
Item Type: Book
1993; New York, NY; William Morrow and Company - Books of Wonder Series
ISBN: 0-688-12049-0;
USC Call No.: PR4611.A4 1992 v.2;
OCLC: 123099733

1st Definitive Illustrated Edition, 1st Issue. Volume 2 of 2. Shares illustrated paper-covered cardboard slipcase, 22.4 x 15.5 x 4.9 cm, with different ISBN: 0-688-12050-4. Green cloth-covered boards, silver gilt triple-line border front & lettering spine; illustrated dust jacket; pale dark gray-blue endpapers,[13], 2-228 pages, all edges silver gilt; 50 b&w illustrations, reproduced from prints made directly from the original Brothers Dalziel woodblocks of Tenniel's drawings; 21.6 x 14.5 cm. Left lower rear dust jacket has '5A2'.

USC Libraries
Set 5: Alice's Adventures in Wonderland AND Through the Looking-Glass | 465
Alice in Wonderland and Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel, Monica Elias (dust jacket)
Other Contributors: Camille Paglia
Item Type: Book
1994; New York, NY; Book-of-the-Month Club
OCLC: 36699688
1st Book-of-the-Month Club Edition, Issue uncertain. Gray paper-covered boards backed with blue cloth spine, gilt lettering & decorations spine; illustrated yellow dust jacket; pale-blue-gray endpapers illustrated with Alice & Tweedles and Alice & Dodo; [6], vii-xvi, [3], 14-339 (some unnumbered), [7] pages; b&w illustrations, 8 full-page color illustrations on coated paper; text block 20.3 x 12.5 cm. [Note: WorldCat 429574586 describes this book and provides ISBN's - 0-448--06004-3 and 978-0-448-06004-0 - but there is no ISBN recorded in this copy, on book or dust jacket]

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Wendy Cogan Toyoda (coloring)
Other Contributors: Martin Gardner (introduction), Roni Akmon (design), Nancy Akmon (design)
Item Type: Book
1996; San Anselmo, CA; Blushing Rose Publishing - printed & bound in Singapore
1st Edition, 1st Issue. Illustrated buff (ISCC-NBS Centroid Color Chip 90. gy. Y) paper-covered boards backed with red cloth spine, gilt lettering spine, red silk ribbon page-marker sewn-in, red & gold head- and tailbands; no dust jacket; endpapers with decorative buff floral pattern, ; [8], 9-118, [4], 123-248 pages, text enclosed in brick-red spiral decorative border; 2 full-page color illustrations on reverse sides of free endpapers, many b&w illustrations; 26.4 x 21.4 cm. (leaf 25.8 x 20.4 cm.). Two frontispieces.
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: George Walker
Other Contributors: Andy Malcolm (introduction), Joseph Brabant
Item Type: Book
Location: Vault
1998, Toronto, Ontario, Canada, Cheshire Cat Press - printed by the Poole Hall Press, Grimsby
USC Call No.: PR4611.A4 W34 1988 v.1, OCLC 318079328

Number 60 of 177 copies. Volume 1 of 2, both volumes secured by white silk ribbon in a shared white cloth-covered Solander box with red leather spine stamped with the initials CLD in gold. Hard white cloth-covered boards backed with ribbed red leather spine, embossed relief illustration of the White Rabbit with watch on front; no dust jacket; blue, red and white marbled end papers; [18, including frontispiece with tissue guard], 2-113, [5] pages, 94 illustrations, 30 cm. Provenance: inscribed, “George Walker, Special binding Spring 2008 made for the University of Southern California Lewis Carroll Collection, G. Walker”. George Walker created & printed the frontispiece, a mounted color plate of the King and Queen holding court, No. 38 of 200 hand-numbered, personally-signed, hand-colored engravings, with tipped-in tissue-guard. Frontispiece on paper hand-made by Christine Trainor. A full-page engraving of ‘Tweedledum and Tweedledee’ is inserted between pages 30 & 31. The 94 illustrations are engravings, many hand-colored. Walker also created many other wood engravings from which Joseph Brabant selected a total of 94 for inclusion in this book. The types used are handset Century Schoolbook, roman & italic for the text, and Hadriano & Hadriano Stone-Cut for the headings. The engravings & type were impressed on Mohawk Letterpress Paper using a 10 x 15 Chandler & Price platen press. Issue was done at Poole Hall Press in Grimsby. In addition to the introduction by Andy Malcolm, a Memoriam to Joseph Brabant is included, as is 1896 Preface to the sixty-first thousand edition, by Lewis Carroll.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: George Walker
Other Contributors: Andy Malcolm (introduction), Joseph Brabant
Item Type: Book
Location: Vault
1998, Toronto, Ontario, Canada, Cheshire Cat Press - printed by the Poole Hall Press, Grimsby
USC Call No.: PR4611.A4 W34 1988 v.2, OCLC 318079328

Number 60 of 177 copies. Volume 2 of 2, both volumes secured by white silk ribbon in a shared white cloth-covered Solander box with red leather spine stamped with the initials CLD in gold. Hard white boards backed with ribbed red leather spine, embossed relief illustration of Queen with scepter on front; no dust jacket; blue, red and white marbled end papers; [18, including frontispiece with tissue guard], 2-113, [5] pages, 94 illustrations, 30 cm. Provenance: Inscribed, “George Walker, Special binding Spring 2008 made for the University of Southern California Lewis Carroll Collection, G. Walker”. George Walker created & printed the frontispiece, a mounted color plate of a dragon, No. 74 of 220 hand-numbered, personally-signed, hand-colored engravings, with tipped-in tissue-guard. Frontispiece on paper hand-made by Christine Trainor. A full-page engraving of ‘Tweedledum and Tweedledee’ is inserted between pages 30 & 31. The 94 illustrations are engravings, many hand-colored. Walker also created many other wood engravings from which Joseph Brabant selected a total of 94 for inclusion in this book. The types used are handset Century Schoolbook, roman & italic for the text, and Hadriano & Hadriano Stone-Cut for the headings. The engravings & type were impressed on Mohawk Letterpress Paper using a 10 x 15 Chandler & Price platen press. Issue was done at Poole Hall Press in Grimsby. In addition to the introduction by Andy Malcolm, a Memoriam to Joseph Brabant is included, as is 1896 Preface to the sixty-first thousand edition, by Lewis Carroll.
Alice's Adventures in Wonderland; Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1999; Old Saybrook, CT; Konecky & Konecky
ISBN 1-568-52381-5; USC Call No. PR4611.A4 1999b c.1; OCLC 55052001

1st Edition, 1st Issue. Maroon paper-covered boards, gilt lettering & ruling spine, yellow head- & tailbands; cream illustrated dust jacket; white endpapers; [11, including frontispiece], 2-192 - [7], 2-224 pages; 24.0 x 15.5 cm. Bound tête-bêche with individual title pages & pagination for the two texts.

Alice's Adventures in Wonderland; Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1999; Old Saybrook, CT; Konecky & Konecky
ISBN 1-568-52381-5; USC Call No. PR4611.A4 1999b c.2; OCLC 55052001

1st Edition, 1st Issue. Details as for copy 1

Alice in Wonderland: Including Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Oliver Upton, Rick Penn-Kraus
Item Type: Book

1999; Los Angeles, CA; Hallmark Entertainment Books - printed by Wright Color Graphics

Alice's Adventures in Wonderland: First Edition
By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Lisa Brawn (cover)
Other Contributors: Richard Michael Kelly (editor)
Item Type: Book
2000: Peterborough, Ontario, Canada & Buffalo, NY; Broadview Press - printed in Canada
ISBN 1-551-11223-X, USC Call No. PR4611.A78 2000 c.1; OCLC 44751643, LCCN cn 00931753

Alice's Adventures in Wonderland: Second Edition
By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Lisa Brawn (cover)
Other Contributors: Richard Michael Kelly (editor)
Item Type: Book
2011: Peterborough, Ontario, Canada & Buffalo, NY; Broadview Press - Broadview Editions Series - printed in Canada
ISBN 978-1-554-81039-0, USC Call No. PR4611.A78 2011 c.1; OCLC 704032114, LCCN 2011381672
2nd Edition, 1st Issue. Glossy illustrated purple paper wraps; no dust jacket; no endpapers; [5], 6-344 pages; b&w illustrations; 21.6 x 14.1 cm.
Alice's Adventures in Wonderland: Second Edition

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Lisa Brawn (cover)
Other Contributors: Richard Michael Kelly (editor)
Item Type: Book

2011; Peterborough, Ontario, Canada & Buffalo, NY; Broadview Press - Broadview Editions Series - printed in Canada

Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Lisa Brawn (cover)
Other Contributors: Richard Kelly (editor)
Item Type: Book

2015; Peterborough, Ontario, Canada & Buffalo, NY; Broadview Press - Broadview Editions Series - printed in Canada
1st Revised Edition, 1st Issue. Illustrated papers wraps, perfect bound; no dust jacket; no endpapers; [5], 6-162, [2] pages; b&w illustrations; 21.6 x 14.0 cm. An expansion of his earlier editions, this is a remarkable collection of Carroll's work, contemporary & current criticism and comment, biography & bibliography.

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2003; Asbury Park, NJ; Wordsworth Editions - printed by Mackays of Chatham - The Wordsworth Classics Series
Alice's Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Anne Bachelier
Other Contributors: Neil P. Zukerman (design)
Item Type: Book
ISBN: 0-976-90710-0; USC Call No.: PR4611.A4 2005b c.4; OCLC: 71150839
1st Standard Edition, 1st Issue. Black cloth-covered boards, gilt lettering & decorations both covers & spine, black head- and tailbands; illustrated dust jacket; illustrated endpapers; 1-105, 1-11 pages, coated, all edges gilt; many color illustrations; 36.3 x 17.1 cm. Bound tête-bêche.

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Anne Bachelier
Other Contributors: Neil P. Zukerman (design)
Item Type: Book
ISBN: 0-976-90714-3; USC Call No.: PR4611.A4 2005b c.2; OCLC: 71150839

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Anne Bachelier
Other Contributors: Neil P. Zukerman (design)
Item Type: Book
ISBN: 0-976-90714-3; USC Call No.: PR4611.A4 2005b c.5; OCLC: 71150839
Alice’s Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: Anne Bachelier
Other Contributors: Neil P. Zukerman (design)
Item Type: Book

Alice’s Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: Anne Bachelier
Other Contributors: Neil P. Zukerman (design)
Item Type: Book

Alice’s Adventures in Wonderland & Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Item Type: Book
2005; Nashville, TN; Thommy Nelson, Publishers - The Classic Collection Series
Edition uncertain. Glossy illustrated violet paper wraps; no dust jacket; no endpapers; [6], 1-242, [4] pages; 20.2 x 12.7 cm.
Alice in Wonderland
By: Lewis Carroll
Illustrator: June Goulding
Item Type: Book
2006; Bath, England; Parragon Publishing Company - printed in Indonesia
ISBN 1-405-46815-7; USC Call No. PR4611.A4 2006; OCLC 135268674
Edition uncertain. Glossy illustrated paper-covered boards; illustrated dust jacket; light orange endpapers; [7], 8-287, [1] pages, coated; 18.1 x 14.8 cm. Copyright 2004. Includes both AAIW and TTLG.

Alice's Adventures in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
2008; Edison, NJ; Chartwell Books/Book Sales - printed in China
1st American Edition, 1st Issue. Crimson paper-covered boards, gilt lettering on dark maroon background front, white lettering on dark maroon spine & back, Alice with Flamingo & Queen illustration front cover; red head- & tail-bands; dust jacket with same illustration as cover; silver endpapers; [7], 8-256 pages; 29.9 x 24.0 cm. Copyright 2008 by Arcturus Publishing, London.

Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Hugh Haughton
Item Type: Book
1st Penguin Classics Edition, 6th Issue. White cloth-covered boards, illustrated front & back with cerise flamingos, red lettering both covers & spine, white silk page-marker sewn-in; no dust jacket; cerise endpapers; [4], v-lxxx], [4], 5-110, [1], 112-113, [4], 117-356; [12] pages; b&w illustrations; 20.5 x 13.5 cm.
Alice in Wonderland & Through the Looking-Glass

By: Lewis Carroll
Illustrator: Dan Andreasen
Other Contributors: Eva Mason (adaptation), Arthur Pober (afterword)
Item Type: Book
1st Classic Starts Edition, 5th Issue. Yellow-green (ISCC-NBS Centroid Color Chip 119. l. Y G) paper-covered boards, blue spine, front illustrated with Alice & White Rabbit, blue head- and tailbands; no dust jacket; white endpapers with gray scrolled borders, owl on front-free endpaper; [6], 1-150, [4, last 3 ads] pages; 19.8 x 14.0 cm. (leaf 19.0 x 13.5 cm.). Abridged.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Jenny Frison, Jill Thompson
Other Contributors: Adam Morris, Sarah J. Duffy
Item Type: Book
2010; San Diego, CA; Idea and Design Works/IDW Publishing - printed in Korea

Alice in Wonderland and Through the Looking Glass

By: Lewis Carroll
Illustrator: John Speirs
Item Type: Book
2010; New York, NY; Wanderer Books - The Simon and Schuster Classics Series
Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2012; New York, NY; Barnes & Noble - printed & bound in China

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel, Annelie Carlstrom (cover)
Item Type: Book

ISBN: 978-0-099-57292-3, OCLC: 793683802, 879331895 (822743152 has incorrect date)
1st Edition, 1st Issue. Illustrated light-blue paper wraps; no dust jacket; no endpapers; [10], 5-161, 162, [1], 163-348, [14] pages; 92 b&w illustrations, 18.8 x 12.8 cm.

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: Kriss Sison
Item Type: Book

2014; Los Angeles, CA; Seven Seas Entertainment - printed in Canada
1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [11, full-page color plates], [7], 8-177, [4], 182-372, [12, all b&w concept art] pages, color and b&w illustrations; 20.9 x 15.0 cm. Charming illustrations, but a sadly-made book.
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel

Item Type: Book

2014; New York, NY; Barnes & Noble - printed in China

Edition uncertain, 3rd Issue. Pink faux-leather cloth-covered boards, decorative border stamped silver gilt & dark-blue with Alice, Hatter, Queen and other Wonderland characters both covers & spine, white lettering both covers & spine, silver gilt rulings spine, pale-violet head- and tailbands, silver silk page-marker sewn-in; no dust jacket; endpapers illustrated with repetitive pattern of dark-pink leaves against pale-pink background, [11], 6-134 (some unnumbered), [9], 144-289 (some unnumbered), [1] pages, all edges silver gilt; b&w and colored Tenniel drawings, some full-page; 21.0 x 16.0 cm. (20.3 x 15.5 cm. leaf).

The Complete Alice

By: Lewis Carroll
Illustrator: John Tenniel, Harry Theaker (coloring), Diz Wallis (coloring)
Other Contributors: Phillip Pullman (forward)

Item Type: Book


1st English Edition, 1st Issue. White paper-covered boards, blind-stamped with leaf patterns & Wonderland characters both covers, front with “see-through” circular cutout revealing Alice on front-free endpaper and White Rabbit on next page, blue decorative border front, lettering in blue & red-gilt front & spine, red silk page-marker sewn-in; no dust jacket; pale-blue endpapers, front with circular vignetter of seated Alice with smaller circular ‘see-through’ hole, [3], ii-v, [2], viii-ix, [1], xi, [1], 1-466, [2] pages, all edges red-gilt, page numbers with red-gilt heart above & gray leaf pattern on each side; many color illustrations, 28.0 x 22.3 cm. Includes both AAIW and TTLG (including Wash in a Wig), as well as Christmas Greetings (1867), Easter Greeting . . (1867), To All Child-Readers . . (1867), Author’s Preface to TTLG (1897), Forward, & Publisher’s Note.

The Complete Alice

By: Lewis Carroll
Illustrator: John Tenniel, Harry Theaker (coloring), Diz Wallis (coloring)
Other Contributors: Phillip Pullman (forward)

Item Type: Book

2015; New York, NY; Henry Holt and Company - printed in China
ISBN: 978-1-627-79435-0, OCLC: 892701678

Alice’s Adventures in Wonderland & Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Charlie Lovett (introduction)
Item Type: Book
2015; New York, NY; Penguin Group/Penguin Books - Penguin Classics
1st 150th Anniversary Deluxe Edition, 1st Issue. Illustrated paper wraps with French flaps; no dust jacket; no endpapers; [6], vii-xxii, [2], 3-247 (several unnumbered), [1] pages; b&w illustrations; 21.3 x 14.4 cm.

Alice’s Adventures in Wonderland & Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Charlie Lovett (introduction)
Item Type: Book
2015; New York, NY; Penguin Group/Penguin Books - Penguin Classics

Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
2015; New York, NY; Barnes & Noble - printed in China
Edition uncertain, 2nd Issue. Purple faux-leather cloth-covered boards, stamped pink, gilt & blue lettering & decorations both covers & spine, purple & white head- and tailbands, yellow silk page-marker sewn-in; no dust jacket; illustrated endpapers; [11], 6-134 (some unnumbered), [9], 144-289 (some unnumbered), [1] pages, all edges gilt; b&w and colored Tenniel drawings, some full-page; 21.0 x 16.0 cm. (20.3 x 15.5 cm. leaf).
Alice’s Adventures in Wonderland and Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2015; New York, NY; Barnes & Noble - printed in China
1st Flexibound Edition, 1st Issue. Dark-pink (ISCC-NBS Centroid Color Chip 258. m. p R) flexible faux-leather wraps, gilt decorations & lettering both covers & spine, yellow silk page-marker sewn-in, blue head- and tailbands, no dust jacket; marbled red & pink endpapers [13, including frontispiece ‘Trial’], 8-106, [9, including frontispiece ‘White Knight’], 116-233, [1] pages, all edges blue; 92 b&w illustrations; 21.6 x 14.6 cm. (leaf 21.0 x 13.5 cm.)

Alice’s Adventures in Wonderland 150th Anniversary Edition

By: Lewis Carroll
Illustrator: John Tenniel, Vivienne Westwood (cover art)
Other Contributors: Dame Vivienne Westwood (introduction)
Item Type: Book

ISBN: 978-1-784-87017-1,
USC Call No.: PR4611.A4 2015c,
OCLC: 908371572
1st Edition, 1st Issue. Cream textured cloth-covered boards, black lettering spine, black vignette of Alice front, blue & black head- and tailbands; illustrated dust jacket; illustrated endpapers; [6], vii-xii, [4], 5-348, [6] pages, b&w illustrations; 22.2 x 14.3 cm. Includes both AAIW and TTLG. Unabridged. The artist takes the opportunity to include a political tirade, and drawing, against capitalism and global warming. She does not tell us, however, what she has done with her portion of the royalties from the book! [see Review by Geoffrey Budworth in, Lewis Carroll Review, Issue No. 53 (Nov-2015), pages 9-10]
Alice's Adventures in Wonderland & Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Anna South (afterword)
Item Type: Book

2016; London, England; Pan Macmillan - Macmillan Collector's Library Series - printed & bound by Iamgo, China

Reissue of 2009 Macmillan Collector's Library Edition. Pale-blue cloth-covered boards, front with blind-stamped floral pattern below which is a framed 'M, spine with gilt lettering, pale-blue head- and tailbands, blue silk page-marker sewn-in; dust jacket, upper third light-blue with gilt lettering, low portion Drink Me illustration front; endpapers illustrated with repetitive green & tan leaf pattern; [10], 11-127, [3], 131-283, [4], [1, ad for series] pages, all edges gilt; 92 b&w illustrations, 15.6 x 10.0 cm. (text block 15.0 x 9.0 cm). Verso title page, " . . . This edition first published 2009 by Collector's Library. Reissued by Macmillan Collector's Library 2016 . . .".
THROUGH THE LOOKING GLASS
Franklin Hughes. Through the Looking-Glass and What Alice Found There, 1931.
Set 6: Through the Looking-Glass

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1872; Boston; Lee & Shepard - New York; Lee, Shepard & Dillingham

Lovett's No. 17, WMGC: 84, notes; Parrish: 568; Sewell: AT:LSD:1.0; USC Call No.: PR4611.T5 1872; OCLC: 34294075

1st American Edition, 1st Issue. Rebound in red buckram-covered boards, gilt lettered spine; no dust jacket; cream endpapers; [17], 2-224, [2] pages, top edges darkened, no gilt on other edges; 18.6 x 13.5 cm. Provenance: gift inscription, "Alice Beatrice Keys, from her loving sister, Eva, New York, Jan. 1st, 1872." Distinguishing features: 'wade' on page 21, pages 95 & 98 properly numbered. Frontispiece has no tissue guard and is not opposite title page but instead is opposite start of Chapter 1. There were 4 binding variants of the 1872 1st edition but preference for state has not been clearly established. As the USC copy has been rebound, it is not possible to determine which variant is in the Collection. As the Lee & Shephard 1st edition was printed & released before the English edition, it is the TRUE 1st Edition [Note: "... The L&S issue was advertised as 'ready at all bookstores.' in the Boston Daily Evening Transcript of Saturday, December 23, [1871]. As for Macmillan's New York issue, it was announced 'now ready' in the New York Times of January 6, 1872... Not only is the Handbook in error when it calles the L&S a 'reissue, but it also errs in saying that the 'wade' for 'wabe' misprint is 'reproduced' from the English edition. " (see Hilda Boehm, Jabberwocky, Volume 13, No. 4, pages 91-92).

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1872; London, England; Macmillan and Company - printed by Richard Clay

Lovett's No. 13, WMGC: 84, Parrish: 563-565, Sewell: < >; USC Call No.: PR4611.T5 1872c c.1; OCLC: 47992975

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1872; London, England; Macmillan and Company - printed by Richard Clay
Lovett’s No. 13, WMGC 84, Parrish 563-565, Sewell < >; USC Call No. PR4611.T5 1872d; OCLC 71243753

1st English Edition, 1st Issue. Rebound by Zaemnsdorf in crimson full levant morocco leather, gilt lettering & decorations, 5 raised bands spine (6 compartments), original red cloth covers & spine bound-in but endpapers were not, cardinal & gold head- & tailbands; no dust jacket; bright red silk endpapers; [1-15], 2-224, [18, including 1 page advertising 4 Carroll works] pages, all edges gilt; 50 b&w illustrations; 18.5 x 13.0 cm. Provenance: Red Skelton Estate; sold at Bonhams, New York, Auction No. 20981, Lot No. 3274, (25-Jun-2013). A trimmed rebound copy, with added blank, unnumbered pages front & back. Other details as for PR4611.T5 1872c c.1

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1872; London, England; Macmillan and Company - printed by Richard Clay
Lovett’s No. 13, WMGC 84, Parrish 563-565, Sewell < >; USC Call No. PR4611.T5 1872b; OCLC 34294077

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1872; London, England; Macmillan and Company - printed by Richard Clay
Lovett's No. 14a; WMGC 84; Parrish 563-565; Sewell & USC Call No. PR4611.T51872cc.2; OCLC 47992975


Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett's No. 14c; WMGC 84; Parrish 567, Sewell & USC Call No. PR4611.T51872cc.2; OCLC 47992975

1st English Edition, 23rd thousand, 2nd Issue. Red cloth-covered boards, 3-line gilt border both covers, gilt circular vignettes of Queens front & back covers, gilt lettering spine with 3-line rules head & tail spine, gilt publisher's device spine; no dust jacket; very-dark green endpapers, Burn Bindery ticket Type C left lower corner rear fixed endpaper, [13, including frontispiece with tissue guard], 2-224, [4] pages, 1 page ads, all edges gilt, b&w illustrations; 18.9 x 12.9 cm. Provenance: Owner's name on half-title page, 'Clementine Welsch'. [Lovett's No. 14c describes the twenty-sixth thousand. Parrish No. 567 records an 1872 issue but does not specify issue or 'thousand']
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1873; London, England; Macmillan and Company

Lovett’s No. 14d, WMGC. 84, Sewell. < >,

USC Call No. PR4611.T5 1873; OCLC. 221725223

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1875; New York, NY; Macmillan and Company
Sewell AT:MCN:2.03; USC Call No.: PR4611.T5 1875; OCLC: 04815457

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1881; London & New York; Macmillan and Company

Sewell AT:MCN:3.02

1st Macmillan 'London & New York 50th thousand Red State' Issue. Red cloth-covered boards, gilt lettering & decorations front & spine; no dust jacket; dark-brown endpapers, fragile free endpapers; [15, including frontispiece with tissue guard], 2-224 pages, 8 pages of ads (numbered 1-6, [7], 8), [2] pages; b&w illustrations; 19.0 x 13.0 cm. (text block 18.3 x 12.4 cm.). Provenance: Bookplate on verso front free endpapers, "ex-libris, Anne Cornelia Phelps Stokes." Recto page [1], "Hon. & Mrs. Orm W. Ketcham, 2 East Melrose Street, Chevy Chase 15, Maryland, U.S.A." Dated 1881 on title page; does NOT have 'period' after the title and does NOT say 'New Edition' on title page. Imperfect copy with pages [15-16] and 49-61 missing.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1883; London & New York; Macmillan and Company

Lovett's No. 21, WMGC page 252, Sewell 'GHOST', USC Call No. PR4611.T5 1883; OCLC 13233665

1st Macmillan 'London & New York 50th thousand 'Turquoise State' Edition. Blue-green cloth-covered boards, gilt lettering & decorations front & spine; no dust jacket; endpapers illustrated with pale-green foliage pattern, fragile free endpapers; [15, including frontispiece with tissue guard], 2-224 pages, 8 pages of ads (curiously numbered), [2] pages; b&w illustrations; 18.9 x 12.6 cm. Provenance: Owner’s name on front free endpaper, "Clarissa Louder". Title page has no 'period' after the title. Dated 1883 on title page; does NOT say 'New Edition' on title page. Lovett's state that all 'London & New York' Macmillan Alices have 'FIIFTIETH THOUSAND' on title page, regardless of publication date, as they were based on Macmillan's 50th thousand edition. The USC copy is a unique copy, referred to by Sewell as a 'GHOST' (between AT:MCN:3.02 and AST:MCN:3.03)
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1895; London & New York; Macmillan and Company

WMGC: page 252; Sewell 'GHOST'; USC Call No. PR4611.T5 1895c; OCLC: 969450137

1st Macmillan 'London & New York 50th thousand 'Green State' Issue. Green cloth-covered boards, gilt lettering & decorations front & spine, top of front cover is decorative gilt floral band enclosed by gilt rules with wider gilt rule above the band, bottom has blind-stamped decorative band with thick gilt rule above, decoration & smaller rules black without gilt, rear cover has similar blind-stamped bands but no gilt or black; no dust jacket; endpapers illustrated with tan finely-detailed foliage pattern, stiff free endpapers; [13, including frontispiece with tissue guard missing], 2-224 pages, 14 pages of ads (some unnumbered), [4] pages; b&w illustrations; 18.9 x 12.6 cm. (18.4 x 12.5 leaf). Does NOT say 'New Edition' on title page. Title page dated 1895, has 'fiftieth thousand' above imprint. [See Lovetts' Nos. 21 & 21a for discussion of Macmillans' American Alices- ALL have 'FIFTIETH THOUSAND' on title page, regardless of publication date as they were based on Macmillan's 50th thousand edition. Similar discussion by Sewell for AT:MCN:3.06 & AT:MCN:3.07, 'between which' our 'GHOST' copy seems to fit.]

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1895; London & New York; Macmillan and Company

Sewell 'GHOST'

1st Macmillan 'London & New York 50th thousand Blue State' Issue. Dark-blue cloth-covered boards, gilt lettering & decorations front & spine, top of front cover has stamped decorative gilt floral band enclosed by narrow gilt rules with wider gilt rule above the band, bottom has blind-stamped decorative band with no gilt but thick black rule above, rear cover has similar blind-stamped bands but no gilt or black; no dust jacket; endpapers illustrated with light-green finely-detailed foliage pattern [1, including frontispiece (b&w White King & Alice), tissue guard missing], 2-224 pages, 14 pages of ads (some unnumbered), [4] pages; b&w illustrations; 18.9 x 12.6 cm. (18.4 x 12.5 leaf). Does NOT say 'New Edition' on title page. Title page dated 1895, has 'fiftieth thousand' above imprint. Imperfect copy with A leaf missing. [Note: see Lovetts' Nos. 21 & 21a for discussion of Macmillans' American Alices- ALL have 'FIFTIETH THOUSAND' on title page, regardless of publication date as they were based on Macmillan's 50th thousand edition. Similar discussion by Sewell for AT:MCN:3.06 & AT:MCN:3.07, 'between which' our 'GHOST' copy seems to fit.]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1887; London & New York; Macmillan and Company
Lovett’s No. 26; WMGC: 205b; Sewell: >; USC Call No. PR4611.T5 1887; OCLC: 249663149

Peoples’ Edition, 1st issue. Green illustrated cloth-covered boards, black lettering, red ruling; no dust jacket; endpapers; [15, including frontispiece with tissue guard], 2-208, [4] pages; b&w illustrations; 18.8 x 13.0 cm. Provenance: Bristol bookseller’s ticket enclosed [I. E. Chillcott, Bookseller, Stationer, & Printer], prior owner’s signature in two places, “Agnes Mary Ricketts, with Fathers love, 15 Oakfield Grove, Clifton, Jun-1888”; later, the Lewis Carroll Collection of Dr. David Lansley. [Parrish No. 571 lists an 1899 People’s Edition]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Location: Vault

1895; London & New York; Macmillan and Company
WMGC: 205b; Sewell: >; USC Call No. PR4611.T5 1895; OCLC: 299067027

Peoples’ Edition, 28th thousand. Green illustrated cloth-covered boards, black lettering, red ruling; no dust jacket; endpapers; [14, including frontispiece with tissue guard], 2-208, [8] pages; 19 cm. Provenance: signed by the illustrator, John Tenniel. Later, Harold Hartley (bookplate). Still later, from the Lewis Carroll Collection of Dr. David Lansley. [Lovetts’ No. 26 records 1887 issue]
Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Dorothea Patterson
Item Type: Book


Sewell < >
People’s Edition, 127th thousand. Green (ISCC-NBS Centroid Color Chip 136. M. y G) calico-textured cloth-covered boards, illustrated with Alice & Humpty in black & red on front, red rules both covers, black script lettering front & spine, black publishers’ logo back cover, no dust jacket; plain white endpapers; [13, including b&w frontispiece (Trials)], 2-208, [2], 211, [1] pages; 18.5 x 12.5 cm. (leaf 18.2 x 12.0 cm.). Verso title page, “one hundred and twenty-seventh thousand | copyright | printed in Great Britain”. Includes poem (“Child of the pure unclouded brow . . .”), Preface (dated Christmas, 1887), Poem (“A boat beneath a sunny sky . . .”), Easter Greeting (undated), & Christmas Greetings (dated Christmas, 1887).

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


Sewell < >, USC Call No. PR4611.T5 1955; OCLC 3218922
People’s Edition, Issue uncertain. Olive-green cloth-covered boards, black lettering covers & spine, spine lettered in script, black & red picture of Alice & Humpty on front cover (similar to those of Peoples’ & Six Penny editions), no dust jacket; white endpapers; [13], 2-208, [4] pages; 50 b&w illustrations; 18.9 x 13.0 cm. Provenance: Owner’s name in ink, “Marg Ball”; bookseller’s red & gold seal front fixed endpaper, “John Beal & Son, 55-56 East Street, Brighton”. [see Lovett’s Nos. 26-26g & WMGC No. 205b].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898. Philadelphia, PA; The Rodgers Company

Sewell < >, USC Call No. PR4611.T5 1896; OCLC 929631418
Edition uncertain. Red cloth-covered boards, double-line gilt border front cover, magenta & silver gilt repetitive floral decorations front, spine with similar decorations & gilt lettering; no dust jacket; white endpapers; [6, including frontispiece], 5, [1], 7-235, [1] pages; b&w illustrations; 15.1 x 10.5 cm. Provenance: Bookplate of Charles E. Heal on front fixed endpaper; gift inscription on front free endpapers says, “Gertrude Heal from her mother, Xmas, 1898” [Lovett’s No. 39 records a similar copy with identical title page dated abt 1896, apparently similar pagination & size, but their copy is bound in blue cloth. Sewell records 3 TTLG’s published by Rodgers, of which 2 are half-leather and 1 an “Excelsior Edition” in an unstated color of cloth.]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London and Bungay

Lovett's No.: 45, Old WM: < >; Sewell: < >

1st Macmillan Sixpenny Series Edition, 1st Issue. Rebound inexpertly. Pale-tan paper-covered boards backed with darker-tan cloth spine, boards stamped with olive-green repetitive decorations; no dust jacket; no endpapers; [9], 12-122, [2], [6, ads] pages; 22.2 x 15.3 cm. (leaf 21.7 x 14.8 cm.). Provenance; from the Thomas and Greta 'Alice in Wonderland' Collection. Many pages in fragments but all present, except for one in 1st signature (probably [A]1), contains all 3 leaves of ads. A very poor copy but useful for bibliographic purposes.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1902; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London & Bungay

Guiliano: < >; Sewell: < >

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Guiliano: < >, Sewell: < >
1st Macmillan Sixpenny Series Edition, 3rd Issue. Tan paper wraps with brown spine, both covers & spine printed in red, spine with title, rear cover with ads, front cover with triple-rule frame which encloses lettering along with Alice, Red Queen & Rabbit Herald, series title on top of frame; no dust jacket; no endpapers; [9, including frontispiece of White Knight], 12-122, [3], 126-128 pages; 50 b&w illustrations; 21.4 x 14.6 cm. Provenance; the Thomas & Greta Schuster Alice in Wonderland Collection. Ads printed in red inside both covers; leaf [A]1 with ads printed in black on both sides; no half-title page; ads printed in black on both sides of leaves H7 & H8. Verso of title page has ads for 10 titles by Carroll followed by, “... Richard Clay and Sons, Limited, London and Bungay. First Edition Sixpenny Series published 1898. Reprinted 1899, 1902.”

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Guiliano: < >, Sewell: < >
1st Macmillan Sixpenny Series Edition, 6th Issue. Gray-blue (ISCC-NBS Centroid Color Chip 186. gy. Blue) calico-textured cloth-covered boards, black lettering spine, black publishers’ device rear cover, black lettering & image of Alice & Humpty front cover; no dust jacket; plain white endpapers; [11, including stub & frontispiece of White Knight], 12-122, [6, including 2 stubs] pages; 50 b&w illustrations; 21.3 x 14.4 cm. (leaf 20.9 x 14.0 cm.). Provenance; owner’s name front pastedown, “F. A. Church”; later, the Thomas & Greta Schuster Alice in Wonderland Collection. Verso of title page says, “Richard Clay and Sons, Limited, Brunswick Street, Stamford Street, and Bungay, Suffolk. First Edition Sixpenny Series published 1898. Reprinted 1899, 1902, 1904, 1907, 1911.” Imperfect copy with missing half-title (stub for leaf [A]1) and no ads (2 stubs for leaves H7 & H8).

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Guiliano: < >, Sewell: < >
1st Macmillan Sixpenny Series Edition, 10th Issue. Gray-blue (ISCC-NBS Centroid Color Chip 186. gy. Blue) calico-textured cloth-covered boards, black lettering spine, black publishers’ device rear cover, black lettering & image of Alice & Humpty front cover; no dust jacket; plain white endpapers; [11, including frontispiece of White Knight], 12-122, [6] pages; 50 b&w illustrations; 21.0 x 14.3 cm. (leaf 20.8 x 13.7 cm.). Provenance; owner’s name front pastedown, “Margaret V. Pidgeon”; later, the Thomas & Greta Schuster Alice in Wonderland Collection. Verso of title page says, “COPYRIGHT First Edition in this form published 1898. Reprinted 1899, 1902, 1904, 1907, 1911, 1919, 1923, 1926, 1930. Printed in Great Britain by R. & R. Clark, Limited, Edinburgh”. Penultimate leaf has 2 pages of ads; one with 10 titles by Carroll, the other with 11 titles by 6 authors.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, L. J. Bridgeman, Copeland
Item Type: Book
1893; New York & Boston; Thomas Y. Crowell & Co. - Norwood Press - Berwick & Smith, Boston
Lovett's No. 191;

OCLC: (02495469 fails to note Bridgeman as illustrator; 698196022 notes a 1906(?) Looking-Glass published by Crowell & illustrated by Bridgeman)


Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, L. J. Bridgeman, Copeland
Item Type: Book

OCLC: (02495469 fails to note Bridgeman as illustrator; 698196022 notes a 1906(?) Looking-Glass published by Crowell & illustrated by Bridgeman)

Edition uncertain. Light-green cloth-covered boards, dark-green lettering & decorations front & spine; no dust jacket; white endpapers; [4, including frontispiece with tissue guard], 3-4, [1], 6-7, [1], 11-230 pages; b&w drawings; 17.1 x 11.8 cm. Provenance: gift inscription front free endpapers, "Marguerite Bright, Xmas 1899, From Henry, Harleton, Penn". Written on left upper corner of front free endpage is "No. 46". Verso of Title Page: Copyright, 1893, By Thomas Y. Crowell & Co. Norwood Press: J. S. Cushing & Co. - Berwick & Smith. Boston, Mass., U.S.A. [Lovett's No. 191 describes different binding but title page is identical. Both Lovett's No. 191 and WMGC, page 252, fail to note roles of Norwood Press & of J. S. Cushing]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, L. J. Bridgeman, Copeland
Item Type: Book

OCLC: (02495469 fails to note Bridgeman as illustrator;

698196022 notes a 1906(?) Looking-Glass published by Crowell & illustrated by Bridgeman)


Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1895; Philadelphia, PA; Henry Altemus - Young People's Library Series [No. 3]
Lovett's No. 33; USC Call No. PR4611.T5 1895b; OCLC: 16987363

Altemus Series No. 202, Young People's Library Series, Volume 3, Format 1 Spine, Cover# 3. Buff cloth-covered boards with silver gilt lettering & decorations front & spine, front illustrated with Alice looking into mirror filled with Wonderland characters; no dust jacket; white endpapers; [7, including b&w frontispiece 'White Knight'], 12-209, [3] pages; 16.1 x 12.6 cm. (leaf 15.6 x 12.0 cm.). Distinguishing bibliographic points include, (1) title page dated 1895, title page imprint records 'Henry Altemus' as publisher, (3) verso of title page has single-rule frame listing 9 titles 'in uniform style' concluding with Gulliver's Travels, (4) there are no ads. This copy is considered the '2nd edition' but more appropriately might be called the 'blue binding state' of the 1st edition. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/alice/alice.htm]
Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1895. Philadelphia, PA, Henry Altemus - Young People’s Library Series [No. 3]

OCLC: 16987363

Altemus Series No. 202, Young People’s Library Series, Volume 3, Format 1 Spine, Cover# 3. Blue cloth-covered boards. Provenance: gift inscription on front free endpapers, "Martyn Lewis Xmas Greetings with love from Aunt Vitt, Xmas 1898." Sticker above inscription, "ship our freight via the Beaver Liner M.S. Office 22 Water St., Liverpool." Upper left corner front fixed endpaper has another sticker, "C. Ashford, Bookseller, 800 Dorchester Street, Montreal." Other details as for copy 1. [binding variant of Lovetts’ No. 33]

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1898. Philadelphia, PA, Henry Altemus - Young People’s Library Series [No. 3]

Altemus Series No. 202, Young People’s Library Series, Volume 3, Format 2 Spine & Front Cover. Greenish-buff cloth-covered boards, front with dark-green single-rule borders which enclose two panels each of which is framed by single green rules, top panel title lettered in orangish-red, lower panel Tweedles with green pants & orangish-red shirts, spine with title lettered in silver gilt, black rules & tall flower, dust jacket missing; plain white endpapers; [7], 12-209, [3], [4, ads] pages, all edges green; 17.1 x 13.6 cm. (16.4 x 13.2 leaf). Provenance: gift inscription, "March 27 - 1940 Grandmother". Bookplate of "Eve Coan" and inscription, "Eve Coan Newton Square PA." Distinguishing bibliographic points include, (1) title page undated, (2) title page imprint records ‘Henry Altemus’ as publisher, (3) verso of title page has single-rule frame listing 22 titles ‘in uniform style’, priced 50 cents, concluding with Flower Fables, (4) four pages of ads, concluding with Flower Fables, Water-Babies is not listed. As TTLG in this series was first issued 1895, this copy may be considered later issue of the 1st edition. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series202F1.htm]
**Through the Looking-Glass and What Alice Found There**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Item Type: Book*

**1899,** Philadelphia, PA, Henry Altemus - Boys and Girls Classics (Old) [No. 78]

Altemus Series No. 58, Boys & Girls Classics (Old), Volume No. 78, Cover Format 78. Box missing. Light-green cloth-covered boards, gold gilt rectangular border on front contains 3 smaller rectangles - top horizontal has gold gilt lettered title, middle has 3 vertical rectangles with Walrus, Carpenter & Oysters in orange, brown & white paper pastedown in center, while the lateral rectangles contain gilt decorations, and bottom horizontal rectangle has author’s name in gold gilt, spine with title at top & publisher bottom with heavy gilt lines above & below each, but without other decorations or embellishments; no dust jacket; cream endpapers with central circular publishers’ logo surrounded by elaborate decorations in olive-green; [6 (2 missing)], 5-202, [2, blank], [16, all ads] pages; 42 b&w illustrations; 16.5 x 11.0 cm. Provenance: owner’s name verso front free endpapers, “Library of Lillie Beckman”. Color frontispiece of Alice & Fawn, below which is “Copyright, 1899, by Henry Altemus”. Important bibliographic points include, (1) title page has “Henry Altemus” (not ‘Henry Altemus Company’, (2) ads for the Vademecum Series include Nos. 10 & 122, (3) no ads for Abbot’s Historical Series, the Sea Kings Series, or for the Popular Library Series. There are ads for the Dainty Series (numbered 1-14), for One-Syllable Series (numbered 1-8), for Young Peoples’ Library (54, unnumbered), for Devotional Series (1-50, with 2, 11, 16, 36, 43, 48, 49 missing), & for Shakespeare Plays Series (numbered 1-39), among others. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series58.htm]

**Through the Looking-Glass and What Alice Found There**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Item Type: Book*

**1899,** Philadelphia, PA, Henry Altemus - Petit Trianon Series [No. 206]

USC Call No. PR4611.T5 1899, OCLC 09859928

Altemus Series No. 143, Petit Trianon Series, Volume No. 206, Cover 1899 Format. Slipcase missing. Illustrated cloth-covered boards backed with ivory cloth spine, decorative pattern in several colors & gilt covers & spine; no dust jacket; white endpapers with green decorative pattern & publisher’s logo, [6], 5-202, [4], 3-16 pages, last 16 pages ads, title page in red & green; 16.6 x 11.0 cm. Provenance: owner’s name in pencil on verso of front free endpaper, “Sisley William, 41 Greenwood St, Lawrence Mass”. The title page records ‘Henry Altemus’ as the publisher. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series143.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1899-1900; Philadelphia, PA; Henry Altemus

Altemus Series No. 143, Petit Trianon Series, Volume No. 206, Cover 1899-1900 Format 1. Slipcase missing. Illustrated silken-cloth-covered boards backed with ivory cloth spine, repetitive pattern of green evergreen foliage both covers, gilt decorative pattern covers & spine; no dust jacket, white endpapers with green decorative pattern & publisher’s logo, [6], 5-202, [2, blank], [16, all ads] pages, title page printed in red & green, 16.6 x 11.0 cm. (leaf 15.7 x 10.0 cm.). Provenance: owner’s inscription in red on recto of front free endpaper, “Helen C. Wheaton, 450 Coufield St., Woodbury, New Jersey”, gift inscription recto frontispiece, “Elsie D. Dunn, 1900, Merry Christmas from Edythe”. The title page records ‘Henry Altemus’ as the publisher. Ads list: New Illustrated Vademecum Series (244 numbered titles - missing 10, 24, 25, 41, 42, 50, 57-60, 64-66, 71, 72, 82-86, 94, 122-125, 136-139, 142-144, 148, 149, 165-168, 170, 171, 180, 181, 193-198, 213-216, 219-221, 224, 225, 235-240, 242, 243); One-Syllable Series (8 numbered titles); Young People’s Library (31 unnumbered titles); Historical Series (18 numbered titles); Dainty Series (13 numbered titles); Devotional Series (50 titles - missing 2, 11, 16, 36, 43, 48, 49), Shakespeare’s Plays Series (39 numbered titles), and another 28 titles for which no series is noted. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series143.htm].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900-1901; Philadelphia, PA; Henry Altemus Company - Favorite Series for Young People [No. 14]

USC Call No.: PR4611.T5 1899 c.2, OCLC 09859928

Altemus Series No. 87, Favorite Series for Young People, Volume No. 14, Cover Format 1. Buff cloth-covered boards, brown & black lettering, paste-on paper illustration of Alice, Unicorn, Lion & Queen front cover, gilt title & black decorations spine; dust jacket missing; white endpapers; [7], 12-209 (some unnumbered), [4], 2-16 (all ads) pages; b&w drawings; 17.1 x 13.5 cm. Provenance: owner’s name front free endpaper, “Vontella Weaver”. Verso of title page has ad for 18 titles in the Altemus Illustrated Favorite Series for Young People, AAIW #2, TTLG #14, last title is ‘Tales from Shakespeare’. Ads for 58 titles in Altemus’ Young People’s Library, 13-16, 9 titles in Henry Altemus Company’s New Publications. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series87].
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1901-1902; Philadelphia, PA; Henry Altemus - Petit Trianon Series [No. 206]

Altemus Series No. 143, Petit-Trianon Series, Volume No. 206, Cover 1901-1902 Vine Lilacs (2). Box missing. Ivory cloth-covered boards, gilt green & red lettering & decorations front & spine; no dust jacket, endpapers with green decorations & publisher’s logo; [4], 5-202, [18, last 16 ads] pages, top edges gilt; 16.5 x 10.8 cm. Provenance: owner’s name in ink on front free endpaper, “Olga Schoellerman, Montgomery, Iowa”. The title page imprint records ‘Henry Altemus Company’ as the publisher. The ad pages list 7 Altemus Series as well as 22 separate publications. The series, in order of appearance, are the, (1) Illustrated Vademecum Series - 244 numbered titles with AAIW #3, TTLG # 206; (2) the Dainty Series of Choice Gift Books - 14 numbered titles; (3) the Illustrated One-Syllable Series for Young Readers - 8 numbered titles; (4) the Young-People’s Library Series - 55 unnumbered titles with AAIW #2, TTLG #3; (5) the Illustrated Devotional Series - 50 numbered titles, of which only 43 are listed; (6) Dore Masterpieces - 6 titles; (7) the Shakespeare’s Plays Series - 39 titles. Adspage [9], which lists the ‘Dainty Series’ has a misprinted header which reads, ‘Altemus Young Peoples’ Library. - continued’. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series143.htm]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1902?]; Philadelphia, PA; Henry Altemus - Young People’s Library Series [No. 3]

USC Call No. PR4611.T5 1897b; OCLC 808904679

Altemus Series No. 202, Young People’s Library Series, Volume 3, Format 3 Spine, Cover# 3. Cream (ISCC-NBS Centroid Color Chip 87. m. Y) calico-textured cloth-covered boards with red & black lettering spine & front, green ruling front, ‘Tweedles’ in red-orange, black & green on front, title lettering red, stapled; dust jacket missing; cream endpapers, non-integral leaf color chromolithograph frontispiece page by unidentified artist, other illustrations after Tenniel; [9], 12-209, [3], [16, all ads], all edges green, 4 non-integral leaves of color chromolithographs on coated paper, many b&w illustrations, 16.9 x 13.4 cm. (leaf 16.1 x 13.0 cm.). Provenance; owner’s name & date, “Lorna M. Coupershwaite, Jul 29, 1910”. Title page undated but with meaningless ‘copyright 1897’, imprint records ‘Henry Altemus Company’ as publisher. Frontispiece & title page on coated paper are non-integral inserts between leaf [1-through the Looking-Glass]1 & [1-Through the Looking-Glass]2. Three other color plates are non integral leaves between leaves [1-]6 & [1-]7, 6- 8 & 7- 1, & 7- 8 & 8- 1. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series202F3.htm, and http://henryaltemus.com/series/series202F2.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

**1903-1904**: Philadelphia, PA, Henry Altemus - Petit Trianon Series [No. 206]

**USC Call No. PR4611.T5 1903, OCLC: 964632615**

Altemus Series No. 143, Petit-Trianon Series, Volume No. 206, Cover 1903-1904 Pedestal Apple Blossoms. Boxed missing. White cloth-covered boards, gilt & green floral decorations front, gilt lettering spine; no dust jacket; white endpapers; [2], 5-202, [38, last 36 ads] pages, top edges gilt, frontispiece on verso of front free endpaper; b&w illustrations, 16.0 x 10.5 cm. The title page imprint records ‘Henry Altemus Company’ as the publisher. The last pages are a veritable catalogue of Altemus publications: 16 Series as well as 50 separate publications are listed. The first 3 include Carroll books: they are the, (1) Illustrated Vademecum Series - 244 numbered titles with AAIW #3, TTLG #206; (2) Illustrated Petit-Trianon Series - 244 numbered titles with AAIW #3, TTLG #206; (3) Young People’s Library Series - 58 numbered titles with AAIW #2, TTLG #3. The remainder have no Carroll books: they are the, (4) Grolier Series - 231 numbered titles, of which only 28 are listed; (5) Mother Goose Series - 12 numbered titles; (6) Good Times Series - 12 numbered titles; (7) Dainty Series of Choice Gift Books - 15 numbered titles; (8) Best Thoughts Series - 46 numbered titles, of which only 12 are listed; (9) Illustrated One-Syllable Series for Young Readers - 12 numbered titles; (10) In His Name Series - 46 numbered titles; (11) Love and Friendship Series - 33 numbered titles; (12) Illustrated Holly-Tree Series - 12 numbered titles; (13) Illustrated Banbury Cross Series - 8 numbered titles; (14) Wee Books for Wee Folks Series - 6 numbered titles; (15) Shakespeare’s Plays - 39 numbered titles; (16) Illustrated Young People’s Histories - 4 unnumbered titles. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/series/series143.htm]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

**1904**: Philadelphia, PA, Henry Altemus - Boys and Girls Classics Series (New) [No. 3]

Altemus Series No. 58, Boys & Girls Classics (Old), Volume No. 78, Format No. 3, Cover Format 78. Box missing. Blue (ISCC-NBS Centroid color chip Blue 182. m. Blue) cloth-covered boards, single-rule gilt rectangular pattern front, top horizontal panel contains gilt title below which are three vertical rectangles with multicolor paper paste-on of Walrus, Carpenter & Oysters in the center, the remaining two are empty, author in gilt lettering in bottom panel, spine with gilt lettering & empty ruled pane; no dust jacket; white endpapers; [4, including frontispiece], 5-202, [2, blank], [36, all ads] pages; b&w frontispiece 7 50 b&w drawings; 15.8 x 10.8 cm. (text block 15.1 x 10.2 cm.). Provenance; owner’s name, ‘Edna Birdsall’. Date from, (1) Henry Altemus (not Henry Altemus Company) on title page, (2) absence of gilt decorations in lateral panels front cover, (3) o ads for Abbott’s Historical Series or Popular Library Series, (4) ad for In His Name Series lists 44 titles, (5) ad for Wee Books Series lists 5 titles. Verso of title page with copyright 1897 (meaningless).
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908, Philadelphia, PA, Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
Altemus Series No. 57, Boys and Girls Classics Series (New), Volume No. 3, Cover Swatch sw-4. Also known as the Holiday Edition Series.
Box missing. Buff linen-covered boards, illustrated with faded brown scenes which include bridge & barrel on front, young people in Colonial dress dancing beneath tree on rear cover paste-on title with red & black lettering in red frame front, printed in black head of spine; dust jacket missing; plain white endpapers; [11, including color frontispiece (Alice crawling through mirror) which faces title page], 12-209, [5], 1-14 (all ads) pages; 4 full-page color plates (including frontispiece), b&w illustrations.; 16.9 x 13.4 cm. (16.2 x 13.0 cm. leaf). Provenance; homemade book plate with owner’s name, “F. G. Buhrender.” Ads list unnumbered titles in 5 series: Young People’s Library (58), Young People’s Histories Series (4), Miscellaneous Works Series (29), Good Time Series (12 titles), Holly-Tree Series (12 titles). [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series57.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908. Philadelphia, PA, Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
Altemus Series No. 57, Boys and Girls Classics Series (New), Volume No. 3,
Cover Swatch sw-8. Also known as the Holiday Edition Series. Box missing.
Buff linen-covered boards, illustrated with faded red & brown scenes which include mothers with bonnets, children, and a picket fence, paste-on title with red & black lettering in red frame front, paste-on paper label printed in black hat ead of spine; no dust jacket, plain white endpapers; [11, including color frontispiece (Alice crawling through mirror) which faces title page], 12-209, [3]. 1-16 (all ads) pages; 3 full-page non-integral color plates (including frontispiece), 50 b&w illustrations; 16.9 x 13.4 cm. (16.2 x 13.0 cm. leaf). Provenance; gift inscription, "Mery Xmas 1907 To Olive from Aunt Hattie." Gatherings are stapled, not sewn, in this book. Early printings in this series re-used title pages from the 'Young People's Library Series; the Series statement, as well as the copyright date on the title page, are meaningless. TTLG was first printed in this series in 1908 and subsequently through 1923. This copy is an important first issue of this series with page 190 printed upside down, and gift inscription dated Christmas, 1907. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http://henryaltemus.com/alice/alice.htm and http://henryaltemus.com/series/series57.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1913; Philadelphia, PA, Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
Altemus Series No. 64, *Children’s Gift Series*, Volume 2, Format No. 1, Cover No. 2. Greenish-yellow-olive (Centroid color chip No. 105. g. y. G) linen cloth-covered boards, red lettering front & spine, single-rule red border front, multicolor illustration of Alice and Queens with chessboard background front; dust jacket missing; white endpapers; [7], 12, [1], 14-209, [3] pages, very-light-green decorative borders each page, page heavier weight but cheap & friable; 4 non-integral color plates, 50 b&w illustrations, 22.0 x 16.6 cm. (text block 21.3 x 16.4 cm.). Verso title page with copyright 1897 (meaningless). For non-integral leaves of color plates (frontispiece, gatherings 3, 5, & 12). Features which distinguish this 1913 Series 64 issue from the 1912-1913 Series 200 are, (1) linen cloth-covered boards, (2) green (vs blue) decorative borders on pages.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908-1915; Philadelphia, PA, Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
Altemus Series No. 57, *Boys and Girls Classics Series (New)*, Volume No. 3, Cover Swatch sw-1a. Also known as the *Holiday Edition Series*. Box missing. Buff linen-covered boards, illustrated with red, blue & brown Dutch scenes (paste-on title with red & black lettering in red frame detached from front but reattached on front free endpaper); dust jacket missing; endpapers missing; [9, including frontispiece which faces Contents page], 12-209, [3], 1-16 pages; b&w and color illustrations, some full-page; 17.0 x 13.0 cm. Last thirteen pages all ads for unnumbered titles in various series: *Young People’s Library* (57 titles), *Dainty Series* (15 titles), *Lettle Men and Women Series* (23 titles), *Cherrycroft Series* (12 titles), *Boys and Girls Booklovers Series* (7 titles), *Young Folks Puzzle Pictures’ Series* (5 titles), *Mother Stories Series* (6 titles), *Good Time Series* (12 titles), *Holly-Tree Series* (12 titles), *Mother Goose Series* (12 titles), *Wee Books for Wee Folks Series* (6 titles), & *Banbury Cross Series* (10 titles). [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in *The Papers of the Bibliographical Society of America*, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, www.henryaltemus.com/series/series57.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1908-1915, Philadelphia, PA; Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
Altemus Series No. 57, Boys and Girls Classics Series (New), Volume No. 3, Cover Swatch sw-8. Also known as the Holiday Edition Series. Box missing. Buff linen-covered boards, illustrated with Rural Mothers & Children scene unrelated to Looking-Glass, buff paste-on label front & upper spine with title & author in red & black lettering; dust jacket missing; cream fixed endpapers, free endpapers missing; [9], 12-209, [3] pages; b&w illustrations, 4 full-page color plates, 17.0 x 13.2 cm. [Notes: See, Alice's Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, henryaltemus.com/series/series57.htm]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1915-1926, Philadelphia, PA; Henry Altemus - Boys and Girls Classics Series (New) [No. 3]
USC Call No.: PR4611.T5 1897; OCLC 02274716
Altemus Series No. 57, Boys and Girls Classics Series (New), Volume No. 3, Cover Swatch sw-2b. Also known as the Holiday Edition Series. Box missing. Buff linen-cloth-covered boards, illustrated with infants in checkered blue & white or red & white hats playing with brown animals, paste-on paper labels with black & red lettering front & spine, stapled; dust jacket missing; white endpapers; [7], 1, [3], 14-209, [19, last 15 ads] pages; non-integral frontispiece leaf is color chromolithograph of Alice in boat with Sheep by unidentified artist, after Tenniel), others b&w by Tenniel, 17.0 x 13.5 cm. (leaf 16.2 x 13.0 cm.). Verso title page says, “Copyright 1897 by Henry Altemus” but this is meaningless. Curiously, staples preceed each even-numbered signature. Pasted on the rear pastedown is an undated article from the “Chicago Daily News” titled, “Modern Age Disturbs Alice in Wonderland”, and pasted on the rear free endpaper is a UPI telephoto titled, “Famous Alice”. TTLG in this series with Swatch 2 was employed by Altermus from late-teens to 1926. All were dated 1897 on the title page, and had text blocks identical to those of the Young People’s Library Series, Format 2 Spine. Altemus’ Series No. 64 Children’s Gift Series, Format 2 Spine (#5 & #6) had same swatch but that set has single red or green line bordering the front cover, a feature which our copy does not have. [Notes: See, Alice’s Adventures With Altemus (and Vice Versa), by Hilda Bohem, in The Papers of the Bibliographical Society of America, Volume 73, Number 4 (Fourth Quarter), 1971, pages 423-442. See also, http.henryaltemus.com/series/series57.htm]
Through the Looking-Glass

By: Lewis Carroll
Illustrator: Blanche McManus
Item Type: Book

1899: New York, NY; M. F. Mansfield and A. Wessels
WMGC: page 252; Old WM: 549; Sewell: AT:MAN:2.01

1st Edition, 1st Issue. Light-gray cloth-covered boards, lettered in black on spine, front with black frame enclosing inner double frame containing gilt lettering, illustrated with red-orange, yellow-orange, & black chess pieces; no dust jacket; cream endpapers with orange ruled border, oval orange vignette of Alice, White Rabbit & Cheshire Cat in center of each; [10, including frontispiece (color, with Alice looking into mirror, facing title page)], 11-139, [1] pages, top edges red, bottom & free edges trimmed unevenly, 10 non-integral full-page color plates; 25.5 x 18.8 cm. (25.0 x 18.5 cm. leaf). Provenance, gift inscription in ink, "Lucy E. Robinson, Chicago, Christmas 1899. From Aunt 'Jo'. Also, homemade typed 'bookplate' with, "Charlotte Zeller, 45S Franklin St., Bloomfield, N.J. - No. 13." Tile on front cover says, in part ‘. . LOOKING=GLASS . .’. Title page says ‘. twelve full-page illustrations in color . . ’ but there are only 10, including frontispiece. Verso title pages has © 1899 by M.F. Mansfield & A. Wessels. Seldom commented on is the fact that Blanche McManus was a New Orleans artist who was married to Milburg Francisco Mansfield, the co-publisher of this book.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1899; New York, NY; Gilbert H. McKibbin
Lovett's No. 49, WMGC, page 252, Old WM, 550; Sewell, AT:MCK:1-01

1st Edition, 1st Issue. Brick-red cloth-covered boards, double-frame black border front with title in silver gilt top frame, illustration of Alice with fawn in silver gilt, tan, light-brown-green & brick-red lower panel, black lettering spine; no dust jacket; plain white endpapers; [7], 8-192 (some unnumbered) pages; many colored drawings; 17.1 x 13.0 cm. (text block 16.4 x 12.5 cm.)
Provenance; owner's inscription, "Willie McIntosh, 5 Wright Street, Cleveland, Ohio." Illustrations redrawn after Tenniel and colored by uncredited artist. Verso title page says, | Copyright 1899, |
By G. H. McKIBBIN | Printed by the Manhattan Press, | 474 W. Broadway, New York |

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1900?]; Buffalo, NY; Berger Publishing Company - The Little Folks
Edition Alice Series
Sewell, AT:BER:1.01

1st Edition, 1st Issue. Red paper-covered boards, dull-gold decorative frame front cover with title in yellow shaded with dull-gold, paste-on illustrations of White Knight with Alice, stapled; no dust jacket; endpapers missing; [16] leaves; 6 full-page color illustrations; 18.0 x 13.5 cm. (17.2 x 13.2 cm. leaf). Abridged. Illustrator uncredited but the drawings are clearly Tenniel’s, colored by unidentified artist. Color illustrations are integral to the single gathering of 16 leaves. Ours is an imperfect disbound copy. Date from Sewell.
Through the Looking-Glass and What Alice Found There, Adapted for Very Little Folks from the Original

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1919: Buffalo, NY, Berger Publishing Company - The Alice Series, No. VII
OCLC: 26477386

Edition uncertain. Vermillion paper-covered boards, illustration front, stapled; no dust jacket; white endpapers; [1-32] pages, 6 full-page colored and 12 smaller b&w illustrations; 17.9 x 13.4 cm. Has been also recorded as 1900-1908 issue, “VII. Alice Series - Through the Looking-Glass”, as part of the “Season Holiday Presentation Series…” and described as “…Entirely made over…”. More recently, “…Berger…Produced their own ‘Little Folks’ edition of Looking-Glass in 1919, which copies the abridged text from the 1903 Macmillan edition, excluding some minor grammatical adjustments, but again changes the illustrations to include six coloured plates and a further 12 line drawings. All of the illustrations included in this edition are reproductions of Tenniel’s artwork, although they are rather more effectively rendered than the tonally one-dimensional efforts of the Macmillan Little Folk’s issue or the poorly positioned inclusions of the Hayes. The book’s small type and flimsy quality, however, makes little concession to a specifically young audience…” [SOURCE: Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking-Glass: A Publishing History, by Zoe Jaques & Eugene Giddens]

Through the Looking-Glass and What Alice Found There with The Hunting of the Snark and Sylvie & Bruno

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1906: New York, NY, A. L. Burt Publisher - Burt’s Wellesley Series
USC Call No.: PR4611.T5 1900b, OCLC: 16824886

Edition uncertain. Blue cloth-covered boards, girl reading book sketched in black front cover, title & author lettered in light-blue on oval gilt label upper spine, black lettering & decorations spine, no dust jacket; cream endpapers; [9, including frontispiece], 2-268, [14, ads] pages; 20 cm. Provenance: gift inscription, “To Edith, from Lulu, Xmas 06”. [Lovetts’ No. 36a has identical title page but differs from ours in, (1) color of cloth, (2) cover illustration, & (3) spine stamping. This suggests to me that our copy is one of the four binding variants for Burt’s Wellesley Series as noted by Lovetts’. A curious book which contains Looking-Glass, Snark & a very abbreviated Bruno. Table of Contents lists XII chapters of Looking-Glass, Snark, & 3 chapters from Sylvie and Bruno). Title page cites 50 Tenniel illustrations (present) but fails to note Henry Holiday’s Bellman which preceeds Snark. The 3 chapters of Sylvie and Bruno printed are, A Changed Crocodile, The Three Badgers, & The Grogs’ Birthday Treat.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

New York, NY; A. L. Burt Publisher - the Little Women Series

Edition uncertain. Blue-gray cloth-covered boards, black lettering front & spine, black illustration of girl on elbows reading book in vertical rectangle surrounded by 8 black roses front cover, gilt label background spine, no dust jacket, white endpapers, [7, including frontispiece], 2-268, [6, including 2 pages of ads] pages, top edges blue; 50 b&w illustrations; 18.2 x 12.8 cm. [Similar to Lovetts' No. 36 as it includes Snark (pages 183-226) & the first 3 chapters of Sylvie and Bruno (pages 227-268). However, our title page is that of Lovetts' No. 36a (a Burt's Wellesley Series issue) and the ads are unnumbered in our copy. While the cover illustration is different, Lovetts' refer to their copy as a 'later Issue' and note four cover designs for the Little Women Series, of which the cover of their copy 'was initiated in 1902'. Ad for the series in our copy shows an identical cover as that for our book, below which is a list of 14 unnumbered titles including AAIW & TTLG, verso is ad for the Fireside Series for Girls which lists 25 titles including a combined Issue of AAIW & TTLG. WMGC, page 252 & WorldCat, OCLC 17340054 both list TTLG published by A.L. Burt in 1896 but descriptions are so minimal as to be insufficient for positive identification.]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

New York, NY; A. L. Burt Publisher - Burt's Wellesley Series

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1900. Chicago, IL; W. B. Conkey Company
WMGC page 252; USC Call No. PR4611.T5 1900; OCLC 07668034

Edition uncertain. Blue cloth-covered boards, black lettering, black, red & yellow illustration front cover, no dust jacket; white endpapers; [6, including frontispiece], 5-167 pages; 16.9 x 12.8 cm. Provenance: Former owner’s name in ink front fixed endpaper, "Lillian Eck, Xmas 1904"; gift inscription front free endpaper, "from Cousin Carrie". [Date from WMGC, page 252]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Louisa Mae Alcott
Item Type: Book

1902. Chicago, IL; W. B. Conkey Company
USC Call No. PR4611.T5 1902b; OCLC 300317732

Edition uncertain. Red cloth-covered boards with black image & ruled lines front, spine with black & gilt lettering & decoration; tan endpapers; no dust jacket; [4], 5-167, [1] pages - [2], 3-22 pages; [2, ads] pages; illustrations; 19.0 x 13.2 cm. Includes Flower Fables. [Lovetts’ No. 52 describes 1900 Conkey ‘Wonderland’ which also includes Flower Fables, WMGC page 252 notes 1900 Conkey ‘Looking-Glass’ but no note of Flower Fables].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1906. Chicago, IL; W. H. Conkey Company Publishers

Edition uncertain. White cloth-covered boards, silver gilt decorations & lettering front & spine, rectangular paste-on illustration of man in boat & girl on bank framed in silver gilt on front; no dust jacket; white endpapers; [6, including 2 frontispieces], 5-187 (some unnumbered), [3], 3-22, [2, ads] pages; b&w illustrations, 16.5 x 10.5 cm. Provenance: gift inscriptions, "Compliments of your teacher Anna Shuman for Good Attendance '06", followed by "Mary Helena Schwahm" in different handwriting. Includes an unillustrated Flower Fables by Louisa M. Alcott at the end of the book. Date from gift inscription. [Lovetts’ No. 52 records a Conkey ‘Wonderland’ which includes Flower Fables, while WMGC list a Conkey ‘Looking-Glass’ which includes Sleeping-Beauty.]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Item Type: Book

1902; New York & London; Harper & Brothers Publishers
Lovett's No. 201, WMGC: page 252, Parrish: 572, USC Call No. PR4611.T5 1902 c.1;
OCLC: 03790937, LCCN: 02024101

1st Edition, 1st Issue. White imitation vellum with embossed gilt rabbit on front, gilt lettering front & spine, stiff green dust jacket, gilt lettering; white endpapers; [6], iii-v, vii-xvi, [2], 1-211 pages, deckle edges front & bottom, gilt edge on top, text surrounded by gray-green ornamental borders; [41] leaves of plates including frontispiece with tissue-guard; 22.9 x 15.3 cm. [Lovetts' record this as 'first edition']

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Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Item Type: Book

Lovett's No. 201, WMGC: page 252, Parrish: 572, USC Call No. PR4611.T5 1902 c2, OCLC: 03790937, LCCN: 02024101


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Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Item Type: Book
Location: Vault

USC Call No. PR4611.T5 1902a, OCLC: 829952844

Edition uncertain. Housed in original publisher’s white parchment box which measures 23.8 x 16.7 cm. White vellum boards, gilt lettering & designs, green & white head- & tailbands; heavy green paper dust jacket with gilt decorations on front panel; white endpapers; [6, including frontispiece with tissue guard], iii-xvii (some unnumbered), [2], 1-211, [2] pages, top edges gilt, other edges deckle, many full-page sepia illustrations; 22.8 x 15.5 cm. Provenance: Purchased 2012 at Pacific Book Auction Galleries, Sale No. 485, Lot No. 151. Verso of title page says, ‘October 1902.’ [Identical to Lovetts’ No. 201 but, (1) housed in publisher’s box and, (2) a curious mis-numbering of pages - ‘xi, [xii], [xiii], xiv, xiii, xiv, xv’ - not described by Lovetts].
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: Peter Newell, Robert Murray Wright

Item Type: Book

1902; New York & London; Harper & Brothers Publishers

Lovett's No.: 201a

Edition uncertain. Red cloth-covered boards, gilt lettering front & spine; red cloth dust jacket, gilt lettering. [Lovetts' No. 201a identifies this as ‘later issue, binding variant’]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book

1902; London & New York; Macmillan - printed by Norwood Press; Berwick & Smith, Norwood, MA

1st Macmillan Norwood Press Edition, 5th Issue. Dark-blue cloth-covered boards, stamped gilt border front with circular vignette of chess King, spine with gilt lettering & rules, head- and tailbands; no dust jacket; white endpapers; [7], viii, [9], 2-224 (some unnumbered), [4, ads] pages, all edges gilt; frontispiece (b&w White Knight with Alice), b&w illustrations; 19.1 x 12.8 cm. (18.6 x 12.0 cm. leaf). Includes, Preface (dated Christmas, 1896), Christmas Greetings (dated Christmas, 1867). Verso title page says, “Printed March, 1898. Reprinted June, October, 1899; July, 1901; February, 1902.”
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

Lovett's No. 56; Parrish: 574;

USC Call No. PR4611.T52 M32 1903; OCLC: 12624177

Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1903-1904; Chicago, IL; The Henneberry Company
OCLC: 930877257
Edition uncertain. Maroon cloth-covered boards, embossed floral designs & rulings front & spine, yellow lettering & rulings spine; no dust jacket; white endpapers; [6, including frontispiece], 5-150, [2] pages, top edges gilt; 19.0 x 12.4 cm. Provenance: gift inscription front free endpaper, “Merry Xmas Helen”; owner’s name in pencil verso of frontispiece, “Philip Ogan, 25 E. 54th St.” [date from WordCat OCLC Morgan Library (ML) copy which in turn bases date on publisher’s address. ML Call# 352767, Record ID 389265, Accession# PML 352767 - from the Arthur A. Houghton Lewis Carroll Collection.]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Maria L. Kirk
Item Type: Book
Location: Vault

1904: New York, NY, Frederick A. Stokes Company
Lovett’s No. 205, WMGC: page 252,
USC Call No.: PR4611.T5 1919; OCLC: 01002744

Through A Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1st New Edition of The Editha Series for Little Girls, 1st Issue. Brown (ISCC-NBS Centroid Color Chip 94 l. Ol Br) calico-texture cloth-covered boards with paste-on illustration of 4 children in Asian garb on front cover; vertical gilt rule separates picture and cloth, title (Through the Looking Glass) lettered & framed in gilt on front cloth; no lettering on spine, no lettering or illustrations back cover; no dust jacket; cream endpapers with tan cameo-like illustrations; [6, no frontispiece], v-vi, [1], 2-198 pages; b&w illustrations; 18.8 x 13.4 cm. (leaf 18.3 x 12.8 cm.). Provenance; owner’s name in ink, “R. Watson”. Ad for Series on page [2] lists 30 titles with Wonderland No. 19 & Looking-Glass No. 21. [Very similar to Sewell AT:CAL:17.02 & 17.03 but later has 5 blank pages at end (ours has none) and cover illustrations cursory for both (but compatible with our copy)]

Through A Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
USC Call No. PR4611.T5 1911b; OCLC 786053958
1st New Edition of The Editha Series for Little Girls, 1st Issue. Brown cloth-covered boards with paste-on illustration by unidentified artist on front cover, dark brown border surrounds picture and double-rule border edges of front cover, no lettering on spine, no lettering or illustrations back cover; no dust jacket; cream endpapers, red decorative bookplate device printed on front fixed endpaper; [8], v-vi, [1], 2-198 pages; b&w illustrations, 19.0 x 13.2 cm. Ad for the Series on page [2] lists 46 titles with Wonderland No. 19 & Looking-Glass No. 21.
Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: Bessie Pease Gutmann
Item Type: Book
1909; New York, NY; Dodge Publishing Company
Lovett's No.: 213, USC Call No.: PR4611.T5 1909, OCLC: 01985760
1st Edition, 1st Issue. Cobalt-blue cloth-covered boards, white lettering front, red & white image of Humpty-Dumpty front; no dust jacket; endpapers illustrated with repetitive green images; [12, including frontispiece], 1-185 pages, text framed with illustrative green flowers & figures, title page with blue-green & black lettering; 10 full-page color plates including frontispiece. Provenance; former owner's name in pencil, "Jane Knapper, J. K." on front free endpaper.

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Akron & New York; The Saalfield Publishing Company

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Edition uncertain. Cream paper-covered boards, front with light-green borders, illustrated with 3 red roses & green leaves at top, black lettering front & spine; no dust jacket; white endpapers; [4], 5, [1], 7-235, [21, blank, some unopened] pages; 50 b&w illustrations; text block 16.3 x 11.3 cm.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Item Type: Book


Edition uncertain. Pale yellow-green (ISCC-NBS Centroid Color Chip 105, gy, g Y) cloth-covered boards, front with single-rule green border, 3 vertical panels, left & right contain 4 red-orange flowers with green foliage each, central panel has paper paste-on of woman in pink Victorian dress & hat holding bouquet of blue flowers, above which is title & author in green, spine with red-orange flowers and green lettering & rules; no dust jacket; plain white endpapers; [4, 5-235, [5, blank] pages; b&w illustrations; 15.7 x 11.0 cm. (leaf 15.0 x 10.4 cm.). Provenance; gift inscription, “From Stanley E. Kyle To Audry Guthridge Xmas 1910”. Date from inscription. No frontpiece. [Note: No Sewell imprint matches our copy. His imprint 2 has colon following ‘New York:’ and period after ‘Publishers;’ imprint 3 has no colon and no period. Our copy has no colon but does have a period following ‘Publisher’ nor do front cover details match any of his Series descriptions.]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book

New York, NY, Thomas Y. Crowell & Co. Publishers

Edition uncertain. Red & green plaid cloth-covered boards, paste-on paper label with red & black rulings & lettering with 5 alternating black & red rooks below title & author front, upper spine has paste-on paper label with black lettering & single rook chess piece; no dust jacket; white endpapers; [4, including frontispiece with tissue guard], 3-4, [1], 6–7, [1], 11-230 pages; b&w White Knight frontispiece, b&w illustrations; text block 15.2 x 10.0 cm. Provenance; owner’s name in pencil, “M. M. Mason.” No signatures. Title Page: | Through the Looking-Glass | and | What Alice Found There | by | Lewis Carroll | Author of “Alice’s Adventures in Wonderland” | New York | Thomas Y. Crowell & Co. | Publishers |. Thus, this copy has Sewell’s publisher imprint No. 3. Sewell describes an AAIW in Series No. No 6 - the Handy Library Series, “... with plaid pattern + paste-on label with five running rabbits . . .”, he dates this issue 1906-(13?). He fails to note a similar Looking-Glass (see, Much of a Muchness.)
Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

191?. Chicago, IL; M. A. Donohue and Company

WMGC: page 252, Old WM: 566

Edition uncertain. ‘Yellow May-Pole Issue’. Yellowish-brown cloth-covered boards, front with title & author in decorative scroll frame, illustrated with 4 girls blocked in black & red dancing around a May-Pole, title lettered in black, spine decorated with 3 red flowers with black stems & leaves; no dust jacket; white endpapers; [4, including frontispiece (b&w Alice & Sheep in boat, facing title page)], iii, v, [3], 2-198, [2, blank] pages, b&w illustrations; 16.8 x 12.8 cm. (16.2 x 12.2 cm. leaf). Verso title page says, “M. A. Donahue & Company, printers and binders, 407-429 Dearborn Street, Chicago.” Sewell imprint No. 5. [Note: All Donohue editions are undated. History of the publisher suggests that none were issued before 1894. Donohue seldom advertised in the Publisher’s Trade List Annual. WMGC record a single Donohue TTLG which they date 1912? (page 252, Old WM No. 566]. For all these reasons, Donohue issues are nearly impossible to date with any degree of accuracy.

Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

191?. Chicago, IL; M. A. Donohue and Company

WMGC: page 252, Old WM: 566

Edition uncertain. ‘Blue May-Pole Issue’. Light-blue cloth-covered boards, front with title & author in decorative scroll frame, illustrated with 4 girls blocked in black & red dancing around a May-Pole, title lettered in black, spine decorated with 3 red flowers with black stems & leaves; no dust jacket; white endpapers; [3], 2-198 pages, b&w illustrations; 16.8 x 12.8 cm. (16.2 x 12.2 cm. leaf). Provenance, gift inscription in pencil, “1918 Merry Xmas Kathryn”. Sewell imprint No. 5. Similar to ‘Yellow May-Pole Issue’ with identical title page and format but no frontispiece, verso title page blank, and pagination different with fewer preliminaries & no blank pages at end.

Alice Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1910?]; Chicago, IL; M. A. Donohue and Company - the Fairy Book Library Series

WMGC: page 252, USC Call No.: PR4611.T5 1910, OCLC: 154296245

1st Donohue Fairy Book Series Edition, 1st Issue. Olive-green cloth-covered boards, white lettering front & spine, red, black & white fairy & decorations front cover; pink dust jacket illustrated with playing children front, ads for 25 titles in the Princess Series for Girls back; white endpapers; [2], iii, v, [3], 2-198 pages, b&w illustrations, color cover by unidentified artist, 6.8 x 13.0 cm. Provenance: gift inscription in pencil front free endpaper, “To Lola From Melvin”. [Date from WorldCat OCLC]
Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1911; Chicago, IL; M. A. Donohue and Company - the Fairy Book Library Series
WMGC: page 252; OCLC: 154296245

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
[1912?]; Chicago & New York; M.A. Donohue & Company
USC Call No.: PR4611.T5 1912; OCLC: 698202252
Edition uncertain. Light-green cloth-covered boards, black lettering spine & front, black sketch of White Knight falling from horse front; no dust jacket; white endpapers; [5], 2-148 pages; b&w illustrations; 18.8 x 12.5 cm. Date from WMGC. Verso of title page has ads for 6 titles in the Furry Folk Stories Series, The Jungle Book, & 3 titles in the Let’s Make Believe Stories Series.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1911; New York, NY; The New York Book Company - Our Young Folks Illustrated Books Series
USC Call No.: PR4611.T5 1911; OCLC: 224062846
1st Edition, 1st Issue. Cream cloth-covered boards, black lettering, black & orange illustration of Frog & Alice front cover; no dust jacket; white endpapers illustrated with black line drawings unrelated to Alice; illustrations; [4], 1-148; 18.2 x 12.5 cm. Provenance: Former owner’s name & address in pencil on front fixed endpaper, “Mr. James Hill, 19 Willard St., New Bedford”.

USC Libraries
Set 6: Through the Looking-Glass | 519
Through the Looking Glass
By: Lewis Carroll
Illustrator: Elenore Abbott, John Tenniel
Item Type: Book

1912; Philadelphia, PA; McCrae Smith Company Publishers - The Franklin Classics Series
Lovett's No. 237, USC Call No. PR4611.T5 1912b; OCLC 23174090

1st Franklin Classics Edition, 1st Issue. Blue (ISCC-NBS Centroid Color Chip 186. gy. Blue) calico-textured cloth-covered boards, color paper paste-on of Alice sliding down bannister front cover bordered by floral decorations, dark blue lettering front & spine; dust jacket missing, white endpapers; [11, including frontispiece leaf], stub, 12-177 (some unnumbered), [5] pages; full-page color frontispiece on coated by Abbott is on coated paper and is same as cover paste-on, 50 b&w illustrations by Tenniel; 20.0 x 15.5 cm. (leaf 19.4 x 14.9 cm.). Provenance; bookplate of Winifred Brownhall. Verso of 1st leaf has list of 10 titles in the Franklin Classics series.

Through the Looking Glass
By: Lewis Carroll
Illustrator: Elenore Abbott, John Tenniel
Item Type: Book

[1912?]; Philadelphia, PA; McCrae Smith Company Publishers - The Franklin Classics Series
Lovett's No. 237, Sewell AT:MCS:1.01

1st Franklin Classics Edition, Issue uncertain. Blue cloth-covered boards, color illustration pasted-on front cover, dark blue lettering spine; dust jacket with same illustration front as on front board, list of 8 titles in Franklin Classics series published by George W. Jacobs & Company rear; plain endpapers; [13], 12-177 (some unnumbered), [5] pages; full-page color frontispiece by Abbott same as cover paste-on, 50 b&w illustrations by Tenniel, 20.0 x 15.5 cm. Frontispiece is Alice with white Knight (in red armour). Verso of page [2] has list of 10 titles in the Franklin Classics series, no mention of publisher. This discrepancy between number of titles listed in the book (10) and on the rear dust jacket (8), as well as recording Jacobs as publisher of the series on the jacket but Macrae Smith on the title page of the book suggests this may be a dust jacket from an earlier issue [Sewell No. AT:MCS:1.01 fails to note the ad on the verso of the 1st leaf; there are minor differences in his pagination and dimensions as well. WMGC, page 252 - old WM No. 573 - records a TTLG published by Jacobs, Philadelphia, which they date 1924]
Through the Looking-Glass and What Alice Found There with King Fisher’s Wooing and Other Poems

By: Lewis Carroll
Illustrator: John Tenniel, Harry Furniss
Item Type: Book
1911-1920; New York, NY; McLoughlin Brothers
Edition uncertain. Beige-gray cloth-covered boards, blocked red, & black illustration of red & white queens front, red lettering front, black lettering spine; no dust jacket; white endpapers; [8, including non-integral frontispiece], 1-132, [2], 135-154 pages; 23.7 x 17.6 cm. Imprint: McLoughlin Brothers, Inc. New York (period follows ‘Inc.’). Poems - ‘King Fisher’s Wooing’ (pages 135-136), The Pig Tale (pages 137-141), The Gardner’s Song (pages 142-147), The Badgers and the Herrings (pages 150-151) and The Mantlet and his Gunlet (pages 152-154) are not identified in the Table of Contents but are preceded by a separate title page. [Similar to Lovett’s No. 66a but with very different title page; they identify this as ‘later issue of ca. 1910 issue’]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: F(anny) Y. Cory, Lewis Carroll
Other Contributors: Florence (Cushman) Milner (editor), Katharine Lee Bates (series introduction)
Item Type: Book
1917; Chicago, New York, London; Rand McNally & Company - The Canterbury Classics Series
Lovett’s No. 203; WMGC page 252; Old WM 571;
Edition uncertain. Textured brown cloth-covered boards, double-rule black border with black lettering & decorations front & spine, brown head- and tailbands; no dust jacket; white endpapers, front fixed with printed black bookplate; [8], including frontispiece (b&w photo of Dodgson on coated paper, non-integral leaf), 5-11, [3, including b&w non-integral illustration on coated paper], 13-169, 170-218, [4, blank] pages; 20 b&w drawings; 18.0 x 12.0 cm. (17.3 x 11.3 cm. leaf). Includes Introduction to the Series by Katharine Lee Bates (pages 5-6), Easter Greeting dated 1876 (pages 170-172) Biographical Sketch (pages 173-193), Notes (pages 194-201), Reading List (pages 202-205), & Suggestions to Teachers (pages 206-218). Verso of title page has, © 1917, Rand MacNally & Company.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1917: Boston, MA; De Wolfe, Fiske & Company - The Favorite Library Series
Lovett’s No.: 196;
USC Call No.: PR4611.T5 1917;
OCLC: 298999058

1st Edition, 1st Issue, Illustrated gray-blue-green cloth-covered boards, red, black & gilt lettering front cover & spine; no dust jacket; white endpapers [4, including frontispiece], 3-175, [1] pages; chromolithographic b&w plates after Tenniel, cover illustration & frontispiece & 3 full-page colored plates by unidentified artist; 17.1 x 13.5 cm. Provenance: gift inscription in pencil on front free end-paper, “Francis with love & wishes for many Happy returns of the day, from Virginia”.

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Frank Godwin, John Tenniel
Item Type: Book

1911: Philadelphia, PA; David McKay, Publishers - McKay’s Young People’s Classics Series [No. 1]
WMGC: page 253; Old WM: 578; Sewell: AT-MKY:1.02;
USC Call No.: PR4611.T5 1920; OCLC: 464266008

Edition uncertain. Blue cloth-covered boards, black lettering & rulings front & spine, colored illustration of blond Alice with fawn on front; no dust jacket; white endpapers; [7], 8-192, [2] pages; b&w illustrations after Tenniel, 4 full-page color plates by Frank Godwin; 17.6 x 18.0 cm. Ad page lists 26 titles in Series, of which TTLG is No. 20. Date from Sewell & from ads.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[192?]. New York, NY; Little Leather Library Corporation - Miniature Library Series
Lovett's No. 77, Sewell: < >

Little Leather Library, Miniature Library Edition, Issue uncertain. Limp bronze (ISCC-NBS Centroid Color Chip 75: deep y Br) imitation leather wraps, front stamped with title, author & decorative border, spine stamped with title, rear cover stamped with logo 'Little Leather Library'; no dust jacket; plain gray endpapers; [3], 4-184, [8] pages; 50 b&w illustrations; 10.4 x 7.8 cm. (leaf 9.7 x 7.1 cm.). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Date from Lovetts.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

[192?]. New York, NY; Little Leather Library Corporation - Miniature Library Series
Lovett's No. 77a, Sewell: AT:LLL:1.01

Little Leather Library, Miniature Library Edition, Issue uncertain. Limp red imitation leather wraps, front with title & author separated by single rule all gilt inside single-rule gilt frame, lower front with 'miniature library' printed in gilt as oval shape with small gilt single-rule in center; no dust jacket; no endpapers; [3], 4-184, [6] pages; b&w illustrations; 9.8 x 8.1 cm. Provenance: Owner's name in ink on title page, "Freda Marie Back." [Note: This edition was issued prior to the green & bronze books. They were originally promotional items. Sewell dates this 1916-1923 but Lovetts' estimate date as 1930's]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book

192?. New York, NY; Little Leather Library Corporation - Redcroft Edition
Lovett's No. 77b, Sewell: < >; OCLC: 12738600

Little Leather Library Redcroft Edition, Issue uncertain. Illustrated blue-gray handmade slipcase, measures 10.8 x 8.0 x 1.7 cm. Limp green faux-leather wraps, raised embossed lettering & decorations both covers & spine; no dust jacket; no endpapers; [3], 4-184, [8] pages, all edges red; b&w illustrations; 10.0 x 8.8 cm. [WorldCat dates the book 192?, Lovetts' does not date this issue]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1926. London and New York; Macmillan and Company
Sewell < >. USC Call No. PR4611.T5 1926; OCLC 870113413

1st Sixpenny Edition, 9th Issue. Blue cloth-covered boards, black lettering boards & spine, black vignette of Humpty & Alice front cover; no dust jacket; white endpapers; [11], 12-122, [6, 2 are ads] pages; 50 b&w illustrations; 21.2 x 14.3 cm. Verso title page says, | copyright | First Edition in this form published 1898. | Reprinted 1899, 1902, 1904, 1907, 1911, 1919, 1923, 1926. | printed in Great Britain |. [Lovetts' No. 45, 45a & 45b record the first, fourth & 5th issues of the Sixpenny edition. Parrish No. 570 records the 1898 first issue]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Gertrude A. Kay
Item Type: Book

1929; Philadelphia & London; J. B. Lippincott - Stories That All Children Love Series

WMGC: page 253;
USC Call No.: PR4611.T51929; OCLC: 07587911;
LCCN: 29024874


Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1930; Springfield, MA; McLoughlin Brothers - Young Folks Standard Library Series [No. 3228]

Edition uncertain. Tan cloth-covered boards with black lettering & lines front & spine, illustrated dust jacket; white endpapers; [8], 1-154; b&w illustrations; 23.5 x 17.6 cm.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Franklin Hughes
Other Contributors: Richard W. Ellis (design)
Item Type: Book
Location: Vault
1931; New York, NY; Cheshire House - printed by Richard W. Ellis
Lovett’s No. 277, WMGC: page 253; Parrish 575; USC Call No. PR4611.T5 1931 c.1; OCLC 00909353; LCCN 31024653
Number 237 of 1,200 copies. Silver paper-covered slipcase. White silk-covered boards, silver gilt lettering spine, silver gilt vignettes front & back cover, white head- & tail-bands; original glassine dust jacket; 129 pages, top edges metallic brown; 29 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Franklin Hughes
Other Contributors: Richard W. Ellis (design)
Item Type: Book
Location: Vault
1931; New York, NY; Cheshire House - printed by Richard W. Ellis
Lovett’s No. 277, WMGC: page 253; Parrish 575; USC Call No. PR4611.T5 1931 c.2; OCLC 00909353; LCCN 31024653
Number 1,142 of 1,200 copies. Details as for copy 1.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1931; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay & Suffolk

Lovett's No.: 63f, Sewell: < >

1st Macmillan Miniature Edition, 16th Issue. Red cloth-covered boards, gilt Queen vignette in circular 3-rule gilt frame front cover, gilt lettering & decorations spine & covers, three-rule blind-stamped border front cover; no dust jacket; cream endpapers; [1], ii-iii, [3], vii, [2], 2-228, [2], 1-2 (ads) pages; b&w illustrations; 15.6 x 10.6 cm. (text block 15.3 x 10.0 cm.). Verso title pages says, "... The First Edition of 'Through the Looking Glass' was published in 1871. Miniature Edition, October, 1908. Reprinted, December, 1908, 1910, 1911, 1912, 1914, 1915, 1916, 1918, 1919, 1920, 1921, 1924, 1927, 1929, 1931 ...". Ads list titles of works by Lewis Carroll, page 1 has 12 titles, page 2 has 8 titles. [Lovetts' Nos. 63, 63a, 63b, 63c, 63d, 63e, 63g, 63h record other issues of this edition].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1935; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay & Suffolk

Sewell < >, USC Call No. PR4611.T5 1935b, OCLC 02408965

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Frederic Warde (re-engraving & binding design)
Other Contributors: Carl Van Doren (introduction)
Item Type: Book
Location: Vault
Lovett’s No. 94, WMGC page 253; USC Call No. PR4611.T5 1935; OCLC 01237958; LCCN 35011911
Number 30 of 1,500 copies. Red cloth-covered slipcase with title, author, & decorations in black on spine; measures 23.3 x 15.7 x 2.9 cm. Dark-blue (ISCC-NBS Centroid Color Chip 183. d. Blue) calf-leather boards, gilt lettering & decorations covers & spine; no dust jacket; cream endpapers; [11], viii-xii, [11], 4-211, [5] pages; b&w drawings; 22.6 x 15.1 cm. (leaf 21.9 x 14.4 cm.). Provenance, signed on colophon on penultimate page, “Alice Hargreaves”.

Through the Looking-Glass

By: Lewis Carroll
Illustrator: Irene Mountfort (drawings), Paramount Film (photos)
Item Type: Book
1939; London & Glasgow; Collins - Dreamland Books Series
Lovett’s No. 286, WMGC page 251; Sewell < >; OCLC 20289138
1st Edition, 1st Issue. Textured beige cloth-covered boards, brown lettering & ruling both covers & spine; no dust jacket; white endpapers, [6, including frontispiece], 5-127, [1] pages, top edges reddish-brown; 34 b&w drawings, several full-page b&w photos of which 10 are full-page; 23.4 x 16.4 cm. [date from WMGC]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: John T. Winterich
Item Type: Book
1941; New York, NY; The Heritage Press - printed by Quinn & Boden Company, bound by Russell-Rutter Company
Lovett’s No. 107, USC Call No. PR4611.A4 1941b v.2; OCLC 429534851
1st Edition, 1st Issue. Volume 2 of 2. Housed in light-blue paper-covered cardboard slipcase, measures 25.0 x 17.5 x 3.1 cm. Yellow cloth-covered boards, red & green floral vignette front cover, gilt & red lettering & decorative devices on spine, red & yellow head- & tail bands; no dust jacket; cream endpapers, [6], vii-xiv, [8], 5-198, [4] pages, top edges stained blue, paper ‘especially made’ by the Worthy Paper Company; b&w illustrations; 24.0 x 17.3 cm. Could be considered part of a ‘set’ of AAIW + TLLG but not bound together & does not share a slipcase.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1940; Mount Vernon, NY; Peter Pauper Press - printed on Buckeye Text paper by the Walpole Issue Office

Lovett's No.: 100; USC Call No.: PR4611.T5 1940; OCLC: 02715012

Limited Edition of 1,650 unnumbered copies. Gray-green paper-covered cardboard slipcase, measures 22.9 x 16.0 x 2.3 cm. Ivory paper-covered boards backed with light-green cloth spine, illustrated with floral pattern, paper label on spine, ivory head- & tailbands; no dust jacket; white endpapers; [9], 10-211, [5] pages, free edges deckle, top edges green; illustrations in green ink; 22.0 x 15.6 cm. Provenance: gift inscription, "Happy Birthday, Judy, dear, love, Auntie Myra 1940".

Through the Looking-Glass, and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1943; Mount Vernon, NY; Peter Pauper Press

USC Call No.: PR4611.T5 1963; OCLC: 02420906

Limited Unnumbered Edition. Red-brown cloth-covered slipcase, pasted paper title on spine. Ivory paper-covered boards backed with brown cloth spine, brick-red & green repetitive ‘acorn’ decorations both covers, white label lettered in black pasted on spine; no dust jacket; white endpapers; [11], 10-182, [2] pages, top edges green, chapter names & numbers in green, specially made ivory woven paper; illustrations tinted green; 21.8 x 15.5 cm. (leaf 21.3 x 15.0 cm.) Provenance: bookseller label lower right corner front pastedown, "Susan Heller, Out-Of-Print & Rare Books, Cleveland, Ohio". Later, from the Lewis Carroll Collection of Edward Wakeling. [Similar to Lovetts' No. 102 but different binding. This issue has no copyright page or colophon, it is undated.]
Through the Looking-Glass

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book


USC Call No.: PR4611.T5 1946b; OCLC: 06494128; LCCN: 46025179

1st Edition, 1st Issue. Yellow paper-covered boards backed with blue cloth spine; no dust jacket; white endpapers; [4], 5-98 pages; 26.5 x 20.3 cm. [Lovett's No. 109 records the Whittlesey House Wonderland, Looking-Glass is not recorded].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel (coloring)
Other Contributors: George Salter (design)
Item Type: Book

1946; New York, NY; Random House

Lovett's No.: 307; WMGC: page 253; USC Call No.: PR4611.T5 1946 c.1; OCLC: 10754280; LCCN: a 46000035 //r84


Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel (coloring)
Other Contributors: George Salter (design)
Item Type: Book

1946; New York, NY; Random House

Lovett's No.: 307; WMGC: page 253; USC Call No.: PR4611.T5 1946 c.2; OCLC: 10754280; LCCN: a 46000035 //r84

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Fritz Kredel (coloring)
Other Contributors: George Salter (design)
Item Type: Book
1946; New York, NY; Random House
OCLC: 10754280, LCCN: a 46000035 //r84

Through the Looking-Glass

By: Lewis Carroll
Illustrator: Marjorie Collison
Other Contributors: Roselle Ross (adaptation, introduction)
Item Type: Book
1947; New York, NY; Maxton Publishers - The Maxton Books for Little People Series
USC Call No.: PR4611.T5 1947;
OCLC: 12541182
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Eleanor Graham (introduction)
Item Type: Book

Lovett's No. 116, WMGC, page 251, Sewell < >,
USC Call No. PR4611,T5 1948 c.1, OCLC: 12014682

1st Edition, 1st Issue. Light-brown paper wraps, black lettering covers & spine, front illustrated with Alice crawling through mirror, image reversed on back cover; no dust jacket; no endpapers; [8], 9-189, [3] pages; 50 b&w illustrations; 18.0 x 11.1 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Eleanor Graham (introduction)
Item Type: Book

Lovett's No. 319, WMGC, page 251, Sewell < >

1st Edition, 1st Issue. Very-pale-green calico-textured cloth-covered boards, black lettering front & spine with title & author front, title, author & publisher spine, dust jacket illustrated in color with Alice & Frog front, brief biographical sketch of Carroll back; white endpapers; [4], v, [3], 9-191, [1] pages; color frontispiece is only illustration; 18.8 x 13.0 cm. (text block 18.4 x 12.4 cm.).
Provenance: owner's inscriptions, "B. Brownless, 1, Burton Avenue, Wallasey, Cheshire, 1950" (front free endpaper), "Beatrice Brownless, 1, Burton Avenue, Wallasey. 22, Evesham Road." Artist for dust jacket & frontispiece uncredited. Date from WMGC & Lovetts; gift inscription 1950.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Mary A. Brooks
Item Type: Book
[1953?]; London & Melbourne; Ward, Lock & Co. - the Royal Series - printed by C. Tinling & Company
Lovett’s No. < >, WMGC page 251, Sewell < >; OCLC 897355335

1st Royal Series Edition, 1st Issue. Red (ISCC-NBS Centroid Color Chip 36. deep r O) faux leather-grained cloth-covered boards, black lettering spine; dust jacket with color illustration front & spine, ad for Royal series back cover; plain white endpapers; [2, blank], [2, frontispiece leaf], [2], v, [2], 9-191, [1] pages; b&w frontispiece, no other illustrations; 17.6 x 11.6 cm. (leaf 17.2 x 11.2 cm.). Provenance; gift inscription, “Patsy from Grandma Christmas 1954.” Color illustration front dust jacket and non-integral b&w frontispiece same, both signed ‘Mary A. Brooks’. Front flap dust jacket lists 15 unnumbered Royal Series titles of which AAIW is listed 7th, TTLG 11th. [OCLC records 1 other copy located in State Library of Victoria]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Hugh Gee
Item Type: Book
1950; London, England; Max Parrish/Chanticleer Press/Adprint - printed by Chwala’s Druck, Vienna Austria
Lovett’s No. 316, WMGC page 251, Sewell < >

1st Edition, 1st Issue. Yellow paper-covered boards backed with tan cloth spine, front illustrated with Queen Alice & a frog, back with black lettering, spine with gilt lettering & publisher’s logo; no dust jacket; endpapers bluish-violet with multiple b&w Tenniel illustrations; [12], 13-150, [2] pages; b&w Tenniel illustrations + 8 non-integral full-page color plates by Hugh Gee printed on coated paper; 22.6 x 17.0 cm. (21.9 x 16.3 cm. leaf). Provenance; owner’s name in pencil, “Sheila Roden, 49 Knebworth Ave, Walthamstow, London E17.”

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Rene Cloke
Item Type: Book
Lovett’s No. 300, WMGC page 251, Sewell < >; USC Call No. PR4611.T5 1950; OCLC 30199060

1st Edition, 1st Issue. Red cloth-covered boards, black lettering front; no dust jacket; white endpapers; [12, including frontispiece], 11-119, [1] pages, top edges red; 8 full-page color illustrations, 77 two-color illustrations; 25.1 x 19.1 cm. Provenance; gift inscription in ink front fixed endpaper, “with love from Nan Xmas 1951” has been crossed out.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book


WMGC: page 251; Sewell < >; USC Call No. PR4611.T5 1954; OCLC: 31381309

Edition unknown. Red cloth-covered boards, gilt lettering on spine; no dust jacket; [16], 19-187, [1] pages; sole illustration is full-page color frontispiece by unidentified artist; 21.8 x 14.5 cm. Provenance: Owner’s inscription on front free endpaper, “Mary Levitt, Class 35, 383 Watford Way, He(r)don N.W. 4” [Lovett’s No. 348 has blue paper-covered boards].

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll

Illustrator: John Tenniel

Item Type: Book

1956, Garden City, NY; Doubleday - The Doubleday Classics Series

Lovett’s No. 126b; USC Call No. PR4611.T5 1950z; OCLC: 53847696

1st Junior Deluxe Doubleday Classic Edition, 1st Issue. Gray cloth-covered boards backed with yellow cloth spine, brown & teal Wonderland characters and lettering on both covers & spine; blue dust jacket illustrated with Wonderland characters; blue-green endpapers; [14], 13-189, [3] pages, top edges blue, free edges deckle; illustrations tinted blue-green; 21.6 x 14.5 cm. Verso of Title Page has no copyright information; only publishers’ logo and ‘printed in the United States of America’. Priced $1.49 on front flap dust jacket.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1956?]; Garden City, NY; Doubleday - The Junior Deluxe Editions Series
Lovett's No. 126; USC Call No. PR4611.T5 1956 c.1; OCLC 04687381
1st Doubleday Junior Deluxe Edition, 1st Issue. Volume 2 of 2. Pale-gray cloth-covered boards backed with blue cloth spine, black drawings of Alice, Lion & Unicorn, red & black decorations both covers, black lettering & red illustrations on gray spine, no dust jacket; red endpapers; [14], 13-189, [3] pages, top edges red, free edges deckle; color frontispiece (White Knight), other illustrations tinted red, many full-page, 21.7 x 14.7 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

[1956?]; Garden City, NY; Doubleday - The Junior Deluxe Editions Series
Lovett's No. 126; USC Call No. PR4611.T5 1956 c.2; OCLC 04687381

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Nan Fullarton
Other Contributors: Nan Fullarton
Item Type: Book

Lovett's No. 362, Sewell < >; USC Call No. PR4611.T52 1950b c.1; OCLC 18648142
1st Edition, 1st Issue. Illustrated paper-covered boards backed with red cloth spine, inside front cover illustrated with b&w fairy-tale characters but without free endpaper; no dust jacket; [4], 7-77, [1] pages, top edges red; 25.5 x 19.0 cm. Abridged. (date from gift inscription on copy 2)
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Nan Fullarton
Other Contributors: Nan Fullarton
Item Type: Book
Lovett's No.: 362; Sewell: < >; USC Call No.: PR4611.T52 1950b c.2; OCLC: 18648142

Alice Through the Looking-Glass

By: Lewis Carroll
Item Type: Book
WMGC page 251; Sewell: < >; USC Call No.: PR4611.T52 1958; OCLC 40308536
1st Edition, 1st Issue. Illustrated paper wraps, crossword puzzle back, text block stapled; no dust jacket; no endpapers; [1], 2-48 pages; 3 b&w drawings; 17.7 x 13.3 cm. Only 3 drawings - Alice & Looking-Glass, Humpty Dumpty, & Hatter. Sample pages from publishers' crossword puzzles books on back & verso front cover. Date from WMGC.

Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: (Libico) Maraja
Item Type: Book
1959: New York & Des Moines; Duell, Sloan & Pearce/ Meredith Press - The Splendor Book Series - made & printed in Milano, Italy by Fratelli Fabbri Editori
USC Call No.: PR4611.T5 1959; OCLC 09869000; LCCN: 61066191
Edition uncertain. Glossy illustrated paper-covered boards; no dust jacket; white endpapers; [4], 5-105 (many unnumbered), [3] pages; color illustrations every page; 31.8 x cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Facing title page is a list of 8 titles, including 'Alice Through the Looking Glass', in the Splendor Books series. [Lovett's No. 352 notes first American edition 1963 by Duell, Sloan & Pearce. However, AbeBooks has 1957 & 1959 'Splendor Book Series' issues for sale Apr-2015. WMGC cites no American editions illustrated by Maraja].
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1962; London, England; The Folio Society

Lovett's No.: 129, note; WMGC, page 251; Sewell: < >;
OCLC: 559344816, 13127358, 753115037

1st Folio Society Edition, 1st Issue. Housed in blue paper-covered cardboard slipcase. Blue cloth-covered boards backed with red cloth spine, illustrated with six framed Wonderland characters; gilt lettering spine; no dust jacket; white endpapers; 132 pages; illustrations; 22 cm.

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1966; Ann Arbor, MI; University Microfilms - Legacy Library Series

Lovett's No.: 139, Sewell: < >; USC Call No.: PR4611.T5 1966; OCLC: 01482597;
LCCN: 67000349


Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: John Winterich
Item Type: Book

1969; Norwalk, CT; The Heritage Press

Sewell: < >, USC Call No.: PR4611.T5 1969; OCLC: 04874983

Edition uncertain. Dark-blue cloth-covered slipcase, measures 25.0 x 16.6 x 2.9 cm. Blue cloth-covered boards, silver gilt & dark-blue flower vignette front, silver gilt lettering spine; no dust jacket; white endpapers; [8], vii-xiv, [8], 5-198, [6] pages; 22.4 x 16.5 cm. Accompanied by ‘Sandglass’ prospectus. [Lovetts’ No. 107 records the 1941 1st Heritage Press issue]
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Ralph Steadman
Item Type: Book

1973; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN: 0-517-50136-8; Lovett's No. 374b; Sewell < >; USC Call No. PR4611.T5 1973;
OCLC: 00632031; LCCN: 72087337

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1977; New York, NY; St. Martin’s Press - printed in Hong Kong
1st Edition, 1st Issue. Green illustrated cloth-covered boards, black lettering front cover & spine, red & black illustration front; illustrated dust jacket; illustrated endpapers; [6, including frontispiece], v-xv, [4], 2-235, [6] pages; illustrations; 21.0 x 15.6 cm.
Through the Looking-Glass
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Miniature Book
1982; Tarzana, CA; Barbara J. Raheb

Sewell
Number 89 of 300 copies. Handbound in red leather, gilt bands & lettering spine, Red Queen & title in gilt front, cardinal & gold head- and tailbands; no dust jacket; marbled endpapers; [92] pages; b&w illustrations; 2.5 x 1.8 cm. Signed & numbered by Raheb.

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface & notes), Selwyn Goodacre (editor), G. G. Laurens (calligraphy)
Item Type: Book
Location: Vault
1982; West Hatfield, MA; The Pennyroyal Press

Parrish
1982; West Hatfield, MA; The Pennyroyal Press

Number 194 of 350 Sesquicentennial Edition copies, hand-numbered & signed by Moser. Textured gray cloth-covered Solander box, backed with cardinal morocco leather spine, gilt lettering & ruling, measures 44.2 x 29.9 x 7.9 cm. Both the book and the folder of illustrations laid in the box. Textured gray cloth-covered illustrated boards backed with cardinal morocco spine, gilt lettering & lines, navy-blue head- & tailbands; no dust jacket; brown double-folded endpapers; [10], xi-xxv (some unnumbered), [4], 4-163, [8] pages, many b&w illustrations and embellishments; 42.5 x 28.3 cm. Chemise, covered with same cloth, measuring 42.7 x 28.2 x 3.0 cm, containing a suite of ninety-one 42.3 x 27.5 cm. illustrations, signed in pencil by Moser. An additional unique original illustration on tracing paper is titled and signed by Moser, “. . . as the White Rabbit . . .” 1983” is included. Provenance; buff card, engraved with b&w unicorn, inscribed “Best Wishes, Bill & Charlotte Hallett”. Card measures 14.6 x 10.5 cm; there is no envelope for the card.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book
Location: Vault
1983; Berkeley, CA; University of California Press
ISBN 0-520-05309-8, Lovett's No. 426; Parrish 578, Sewell < >; USC Call No. PR4611.T5 1983c; OCLC 10083990;
LCCN 83047520/AC/r85

1st University of California Press Edition, 1st Issue. Light-blue paper-covered boards backed with dark-blue cloth spine, embossed with blue foil lettering spine, blue & yellow head- and tailbands; dust jacket with b&w illustration of Mad Hatter extending over both covers, blue & black lettering front, light-blue endpapers illustrated with darker-blue Alice, [13], xii-xxiii (some unnumbered), [4], 4-167, [7] pages, top edges blue; 95 woodcut illustrations of which 88 are black, 1 black & gray, 1 gray, 3 red, & 2 green; 35 cm. Provenance; signed by Moser & Kincaid. ISBN is found on dust jacket but not in book.
Through the Looking-Glass and What Alice Found There & The Hunting of the Snark

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid (preface, notes), Selwyn H. Goodacre (editor)
Item Type: Book
Location: Vault
1983: Berkeley, CA; University of California Press
Sewell < >, USC Call No. PR4611.T5 1983b v.1, OCLC 786058213; LCCN 83047520
1st University of California Press Combined Looking-Glass & Snark Boxed Edition, 1st Issue. Volume 1 of 2, shares slipcase with Snark (see Set 7). Blue slipcase with cloth-covered boards, measures 36.0 x 23.0 x 5.8 cm. Blue cloth-covered boards, darker-blue embossed gilt ‘Alice’ on front, spine with two asterixes but no lettering, blue & white head- and tailbands; no dust jacket; light-blue endpapers with illustration of Alice in dark-blue extending over both endpapers; [10], xi-xxiii, [4], 4-167, [5] pages, with notes in margins in red & blue, headers in blue; many b&w illustrations; 35.0 x 22.8 cm. Provenance; signed by Moser & Kincaid on title page. Endpapers, title page, copyright page, and colophon are identical to 1983 TTLG in dust jacket. [no ISBN]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Julia Christie
Item Type: Book
1986: New York, NY; Exeter Books - printed in Hong Kong
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; pale-orange endpapers; [10], 11-216 pages; 50 b&w illustrations; 21.7 x 14.8 cm.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Justin Todd
Item Type: Book
1986; London, England; Victor Gollancz - printed by Imago Publishing, Hong Kong
ISBN: 0-575-03756-3; Lovett's No.: 433; Sewell <>; USC Call No.: PR4611.T5 1986c; OCLC: 13823451
1st Edition, 1st Issue. Navy-blue cloth-covered boards, gilt lettering & publisher’s logo on spine; illustrated dust jacket; pale-blue endpapers; [4], 5-175, [1] pages; 22 full-page color illustrations; 25.3 x 19.4 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Michelle Wiggins
Item Type: Book
1986; New York, NY; Ariel Books/Alfred A. Knopf - distributed by Random House
ISBN: 0-394-53228-7; Lovett's No.: 431; Sewell <>; USC Call No.: PR4611.T5 1986; OCLC: 10322904; LCCN: 83049418

Alice Through the Looking Glass

By: Lewis Carroll
Illustrator: Malcolm Ashman
Item Type: Book
1989; Surrey, England; Dragon’s World - printed in Hungary
1st Edition, 1st Issue. Dark-green cloth-covered boards, white lettering spine; illustrated dust jacket; marbled orange-tan endpapers; [3], 4-121 pages, last page printed on verso of rear free endpaper; 24.2 x 17.8 cm.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Bessie Pease Gutmann, Milo Winter, Elenore Hallowell Abbott
Other Contributors: Ellen S. Shapiro (forward)
Item Type: Book
ISBN 0-517-03346-1; Sewell < >; USC Call No.: PR4611.T5 1990; OCLC 32612562

1st Edition, 1st Issue. Red paper-covered boards backed with black cloth spine, Gutmann illustrations both covers, gilt decorations & lettering covers & spine, spine label gilt on brick-red background; no dust jacket; red endpapers, with repeated pattern of children sharing book; [4], v, [1], vii, [1], ix, [1], xi-xx, 1-186 pages, decorative gray borders surround text on all pages; 24.4 x 20.2 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Paul O. Zelinsky
Other Contributors: Peter Glassman
Item Type: Book
1993; New York, NY; William Morrow - The Books of Wonder Series [No. 5A2]
ISBN 0-688-12049-0; Sewell < >, USC Call No.: PR4611.T5 1993 c.1; OCLC 26132443; LCCN 92020642

1st Edition, 1st Issue. Teal-blue cloth-covered boards, silver gilt borders both covers, silver gilt lettering; illustrated dust jacket; gray-blue endpapers; [11], 2-228 pages, St. Lawrence Matte Cream paper, all edges silver gilt; 21.7 x 14.9 cm. Illustrations reproduced from original woodblocks.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Paul O. Zelinsky
Other Contributors: Peter Glassman
Item Type: Book
1993; New York, NY; William Morrow - The Books of Wonder Series [No. 5A2]
ISBN 0-688-12049-0; Sewell < >, USC Call No.: PR4611.T5 1993 c.2; OCLC 26132443; LCCN 92020642

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, James Marsh (cover)
Item Type: Book
ISBN: 0-140-36709-8; Sewell < >; USC Call No.: PR4611.T5 1994; OCLC: 52286612

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Carole Gray
Other Contributors: Stephanie Laslett (adaptation)
Item Type: Miniature Book
1995; Bristol, England; Paragon Books - Mini Classics Series [No. SPC2569260]
1st Paragon Mini Classics Miniature Edition, 1st Issue. Glossy illustrated paper-covered boards, no dust jacket, light gray endpapers; [4], 5-96 pages; 10.9 x 8.5 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Mervyn Peake
Other Contributors: Zadie Smith (introduction)
Item Type: Book
2001; New York, NY; Bloomsbury - distributed by St. Martin’s Press
ISBN: 1-582-34175-3; Sewell < >; USC Call No.: PR4611.T5 2001c; OCLC: 48497618
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Nicholas Parry
Item Type: Book
Location: Vault
2001; Market Drayton, England; Tern Press

Sewell: ✓, USC Call No.: PR4611.T5 2001; OCLC: 48448217

Number 66 of 90, signed by artist & publisher. Red silk fabric-covered boards backed with ochre-tan cloth spine, red & gilt floral patterns both covers, label pasted on spine; no dust jacket; cream endpapers; [12], 13-183, [5] pages, free edges deckle, top & bottom edges cut unevenly; many color lithographs; 28.8 x 20.0 cm.

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Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Franciszka Themerson
Other Contributors: Jasia Reichardt (forward), Graham Ovenden (afterword)
Item Type: Book
2001; The Foundry, Church Hanborough, Witney near Oxford, England; Inky Parrot Press - printed by Charles Hall, BAS Printers; bound by the Fine Bindery

Sewell: ✓, USC Call No.: PR4611.T5 2001bc.1; OCLC: 50412102

Number 146 of 420 copies. Black cloth-covered boards, white lettering spine, white ‘creatures’ both covers; no dust jacket; cream endpapers with rust & teal ‘creatures’, [6], 7-122, [6] pages; Gardapat paper, 57 illustrations; 27 cm. Provenance, signed by Reichardt & Ovenden. Of the edition of 420, 48 had an extra set of prints; ours does not.

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Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Franciszka Themerson
Other Contributors: Jasia Reichardt (forward), Graham Ovenden (afterword)
Item Type: Book
2001; The Foundry, Church Hanborough, Witney near Oxford, England; Inky Parrot Press - printed by Charles Hall, BAS Printers; bound by the Fine Bindery

Sewell: ✓, USC Call No.: PR4611.T5 2001bc.2; OCLC: 50412102

Number 323 of 420 copies. Other details as for copy 1.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: W. A. Dwiggins (design)
Item Type: Book

2001; Norwalk, CT, Easton Press - Collector’s Library of Famous Editions

Sewell < >

Limited Unnumbered Edition. Full black leather, gilt lettering & decorations both covers & spine, vignette front cover with Alice & Red Queen in red & gilt, black & gold head- & tailbands, gold silk page-marker sewn-in; no dust jacket; rust moire endpapers; [8], vii-xiv, [8], 5-198, [6] pages, printed in black with blue page-numbers & illustration borders, on cream-white acid-free paper with vellum finish specially-milled, all edges gilt; b&w illustrations printed by Frederic Warde from originals engraved in metal; 24.2 x 17.2 cm. Includes unpasted original bookplate & advertising note sheet. [OCLC No. 191704058 records the 1995 edition]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2003; Ryazan, Russia, Uzorochje
ISBN 5-850-57461-1; Sewell < >, USC Call No. PR4611.T4 2003 c.1; OCLC 57590828

Limited Edition of 200 unnumbered copies. Illustrated stiff paper wraps; no dust jacket; no endpapers; [8], 9-135, [1] pages, blue-gray paper; 14.0 x 20.6 cm. Tatiana wrote me on 02-Apr-2005 as follows: “ . . . I printed the books in reverse order. I illustrated AIW during 1978-80. My mother Lia Davtian was an editor in a publishing company - "Kniga"- and they had to publish "Alice" books. She gave me the idea to illustrate AIW. But "Kniga" preferred another artist, Yuri Vaschenko, and AIW in "Kniga" was printed in 1982 year with his illustrations. You can find the history of my illustrations on the last page of the book, under the Queen of Diamond’s card (The faces of the Queen of Diamond are mine in 1978 and now). There are 62 illustrations in the book, 36 of them were illustrated from 1978-80, 14 of them were renewed drawings of old illustrated, and the remaining 12 were all new illustrated, drawn from 1998-2004 . . .". Tatiana Ianovskaia, 25 Black Hawk Way, North York, Ontario, Canada M2R 3L5.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2003; Ryazan, Russia, Uzorochje
ISBN 5-850-57461-1; Sewell < >, USC Call No. PR4611.T4 2003 c.2; OCLC 57590828

Limited Edition of 200 unnumbered copies. Details as for copy 1
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2003; Ryazan, Russia; Uzorochje
ISBN: 5-850-57461-1; Sewell < >, OCLC: 57590828

1st Trade Edition, 1st Issue. Illustrated stiff paper wraps; no dust jacket; no endpapers; [8], 9-135 (some unnumbered), [1] pages, very pale green; many b&w illustrations; 14.0 x 20.6 cm. Provenance: inscribed, “To University of Southern California from Tatiana Ianovskaia”. Cover illustrations same as for limited edition; ’K 36’ on copyright page for this trade edition.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Jason Alexander
Other Contributors: Debbie Guthery (adaptation)
Item Type: Book

2003; Franklin, TN; Dalmatian Press - Children’s Classic Series

Edition uncertain. Illustrated glossy paper-covered boards; no dust jacket; no endpapers; [1], i-vi, [3], 1-182, 23.5 x 15.8 cm. Abridged. Dalmation copyright 2001 [OCLC 54091882 records 1st issue]

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Jason Alexander
Other Contributors: Debbie Guthery (adaptation)
Item Type: Book

2010; Atlanta, GA; Piggy Toes Press/Dalmatian Publishing Group - Great Classics for Children Series
ISBN: 978-1-615-24250-4; Sewell < >; USC Call No.: PR4611.T52 2010, OCLC: 742022059

1st Piggy Toes Edition, 2nd Issue. Illustrated paper-covered boards backer with faux leather spine, gilt lettering spine; no dust jacket; purple endpapers; [3], iv-ix, [1], 1-182, many b&w sketches, some full-page; 22.9 x 16.1 cm. Copyright 2009 Dalmatian Press. [WorldCat OCLC 742022059 records a later issue].
Alice, Through the Looking-Glass

By: Lewis Carroll
Illustrator: Peter Blake
Item Type: Book

2004; Nottingham, England; D3 Editions - printed & bound by Print Wright, Ipswich
Number 252 of 500 numbered & signed copies. Blue cloth-covered boards, gilt lettering spine, ‘pastdown’ picture of Alice framed in gilt on front, yellow silk page-marker sewn-in; no dust jacket; yellow-orange endpapers, front & back free have b&w photo of photographer in center; [14], 1-100 pages; 8 full-page, tipped-in color plates and many photos; 30.7 x 24.6 cm.

Lewis Carroll’s Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: Peter Blake
Other Contributors: Marco Livingstone (preface)
Item Type: Book

2006; London, England; Merrell Publishers
ISBN: 1-858-94329-9; Sewell < >, USC Call No.: PR4611.T5 2006; OCLC: 63137265
1st Edition, 1st Issue. Dark-blue paper-covered illustrated boards; no dust jacket; white endpapers; 112 pages; 29 cm. This edition is based on the 2004 limited edition published by D3 Editions, Nottingham, England

Alice Through the Looking-Glass

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book

2005; Cambridge, MA; Candlewick Press
Alice Through the Looking Glass and What She Found There

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
2005; London, England; Walker Books - printed in Italy
Number 71 of 1,000 copies. Dark-blue cloth-covered slipcase with 10.7 x x 8.5 paste-on illustration front. Ivory paper-covered boards backed with dark-blue cloth spine, illustrations same as slipcase, yellow lettering & decorations spine, red silk page-market ribbon sewn-in; no dust jacket; dark-blue endpapers; [10], 11-224, [4] pages, coated; many full-page color illustrations; 24.3 x 20.3 cm. Provenance: signed by Oxenbury, later, from the Alan Tannenbaum Lewis Carroll Collection.

Alice Through the Looking-Glass and What She Found There

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
2009; London, England; Walker Books - printed in China
ISBN: 978-1-406-30577-7; Sewell < >; USC Call No. PR4611.T5 2009c; OCLC: 832991271

Oxford Bookworms Library: Through the Looking Glass

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Jennifer Bassett (adaptation)
Item Type: Book
ISBN: 978-0-194-79134-2; Sewell < >; USC Call No. PR4611.T52 B37 2008; OCLC: 607304429
1st Oxford Bookworms Edition, 5th issue. Illustrated paper wraps, 3 quires; no dust jacket; no endpapers; [8], 1-72 pages; b&w illustrations; 19.7 x 12.9 cm. Abridged to "... Level 3: 1,000 Word Vocabulary". First Oxford Bookworms issue 1995.
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2009; Scituate, MA; DSI (Digital Scanning Incorporated)/Digital Reproduction
ISBN: 1-582-18793-2; Sewell <>; USC Call No.: PR4611.T5 2009b; OCLC: 503078347

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel, Ken Leeder, Valerie Seery
Other Contributors: Michael Everson
Item Type: Book

2009; Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-904-80838-1; Sewell <>; USC Call No.: PR4611.T5 2009; OCLC: 458735179; LCCN: 2010290783
Print-on-Demand book. Glossy green illustrated paper wraps; no dust jacket; no endpapers; [9], 4-154, [2] pages; 21.6 x 14.0 cm.

Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book

2010; Toronto, Canada; Tania Press
ISBN: 978-0-973-73534-5; Sewell <>; OCLC: 704964112
Number 10 of 55 hand-numbered copies. Illustrated stiff paper wraps; no dust jacket; no endpapers; [1], 2-144 (some unnumbered), [2] pages; many color illustrations, several full-page; 14.4 x 19.3 cm. Inscribed, "To University of Southern California from Tatiana Ianovskaia. 2013-11-2 10/55"
Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: Gavin L. O’Keefe
Item Type: Book
2010; Vancleave, MS; Ramble House/Lulu.com
ISBN: 978-1-605-43433-9; Sewell. < >; USC Call No.: PR4611.T5 2010 c.1; OCLC: 650347750
Print-on-Demand book. Blue cloth-covered boards, author’s name gilt on spine, white head & tail bands; illustrated dust jacket; white endpapers; [12], 1-107, [7]; b&w illustrations; 23.6 x 15.7 cm.

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: Gavin L. O’Keefe
Item Type: Book
2010; Vancleave, MS; Ramble House/Lulu.com
ISBN: 978-1-605-43433-9; Sewell. < >; USC Call No.: PR4611.T5 2010 c.2; OCLC: 650347750
Print-on-Demand book. Details as for copy 1.

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: Gavin L. O’Keefe
Item Type: Book
2010; Vancleave, MS; Ramble House/Lulu.com
ISBN: 978-1-605-43432-2; Sewell. < >; USC Call No.: PR4611.T5 2010 c.3; OCLC: 650347750
Print-on-Demand book. Glossy illustrated paper wraps, no dust jacket; white endpapers; [10], 1-107, [5]; b&w illustrations; 22.9 x 15.3 cm.
Through the Looking-Glass and What Alice Saw There

By: Lewis Carroll
Illustrator: John Vernon Lord
Other Contributors: Selwyn Goodacre (editor, forward), John Vernon Lord (afterword)
Item Type: Book
Location: Vault

2011, London, England; Artists’ Choice Editions - printed by Charles Hall, Northend Creative Print Solutions; bound by Ludlow Bookbinders
ISBN: 978-0-955-83435-6; Sewell < >
USC Call No. PR4611.T5 2011 c.2; OCLC: 761963456

Number XXXI of C in the Special Edition, hand-numbered in Roman numerals and signed. Illustrated paper-covered boards backed with olive-green leather spine, gilt lettering spine, green & red head- and tailbands; no dust jacket; illustrated endpapers; [8], 9-138, [6] pages; many b&w and color illustrations; 31.6 x 20.2 cm. Provenance: Inscribed, “To George & Linda Cassady, For the University of Southern California’s Lewis Carroll Collection, New Years Eve 2011 John Vernon Lord”. Includes prospectus for the Special Edition. Also includes emerald-green paper folder which contains, (1) Lord’s List: A Selection of Publications, John Vernon Lord: illustrated dark blue & black paper wraps, bound in signatures; no dust jacket; illustrated tan & black endpapers; [24] pages; many b&w and color illustrations; 31.0 x 19.5 cm. and, (2) four signed Giclee prints, hand-numbered XXXI / C, each 30.5 x 19.2 cm. in separate blue folder. All items are in emerald-green, cloth-covered slipcase which measures 32.7 x 20.7 x 4.0 cm. [Note: colophon is internally inconsistent in its numbering: “. . . 98 are Specials . . numbered with Roman numerals. This copy is XXXII/C . .”]
**Through the Looking-Glass and What Alice Saw There**

*By: Lewis Carroll*

*Illustrator: John Vernon Lord*

*Other Contributors: Selwyn Goodacre (editor, forward), John Vernon Lord (afterword)*

*Item Type: Book*

*Location: Vault*

2011; London, England; Artists' Choice Editions - printed by Charles Hall, Northend Creative Print Solutions; bound by Ludlow Bookbinders

Sewell < >, **USC Call No.** PR4611.T5 2011 c.3, **OCLC** 761963456

Number A of X hand-numbered, signed Exemplary Edition copies. Black, full-leather boards, chessboard & pawn in leather on front, gilt lettering spine, cream & black head- and tailbands; no dust jacket; illustrated endpapers; [8], 9-138, [6] pages; many b&w and color illustrations; 31.6 x 20.2 cm. Provenance: Inscribed, "To George & Linda Cassady, For the University of Southern California's Lewis Carroll Collection, New Years Eve 2011 John Vernon Lord". Includes prospectus for the Special Edition. Also includes emerald-green paper folder which contains, (1) *Lord’s List: A Selection of Publications, John Vernon Lord*, illustrated dark blue & black paper wraps, bound in signatures; illustrated tan & black endpapers; [24] pages; many b&w and color illustrations; 31.0 x 19.5 cm. and, (2) four signed Giclee prints, hand-numbered XXXI / C, each 30.5 x 19.2 cm., in separate blue folder. All items are in black cloth-covered Solander box which folds out in middle to reveal foil mirrors on wings & bottom; fold-out edges in olive-green leather; case measures 34.4 x 22.7 x 5.2 cm.

**Through the Looking Glass and What Alice Found There**

*By: Lewis Carroll*

*Illustrator: John Tenniel, John Macfarlane (coloring)*

*Other Contributors: Philip Ardagh (forward)*

*Item Type: Book*


**ISBN**: 978-1-447-27309-7, **Sewell**: < >, **USC Call No.** PR4611.T5 2014, **OCLC**: 894834641

Through the Looking-Glass: and What Alice Found There

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

2015; London, England; Macmillan
ISBN: 978-1-4472-8000-2; Sewell: < >; OCLC: 907928925

1st Macmillan Paperback Edition, 1st Issue. red paper wraps illustrated with Alice climbing into silver foil oval mirror; no dust jacket; no endpapers; 224 pages; illustrations; 20 cm. Includes quiz, wordsearch, and glossary.

Alice Through the Looking-Glass and What She Found There

By: Lewis Carroll
Illustrator: Robert Ingpen
Other Contributors: Robert Ingpen (notes)
Item Type: Book

2015; Dorking, Surrey, England; Templar Publishing - printed & bound by Imago, China
ISBN: 978-1-78370184-1; Sewell: < >; OCLC: 929425832

1st Templar Edition, 1st Issue. Red cloth-covered boards, blind-stamped crown front cover, gilt lettering & publishers’ logo spine, green & white head- and tailbands; dust jacket illustrated with ‘Tweedles’ front, ‘Humpty’ back, oval ‘Alice - 150’ seal affixed on lower right front cover; bright-emerald green endpapers; [5], 6-192 pages, toned pastel colors, heavy stock; color illustrations, many full- or double-page; 24.1 x 20.2 cm. (text block 23.4 x 19.3 cm.). * * * Originally created and produced by PALAZZO EDITIONS . . . .
Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Angel Dominguez
Other Contributors: Angel Dominguez (afterword), Lina Cuartas (translation of afterword), Michael Harrison (translation of afterword)

Item Type: Book
2015; Oxford, England; Dennis Hall, Inky Parrot Press, The Foundry, Church Hanborough - printed by Northend Creative Print Solutions, bound by Ludlow Bookbinders

Sewell: USC Call No. PR4611.T5 2015b.1; OCLC: 936116651

Number 1 of 180 Standard Edition copies. Red cloth-covered boards, gilt lettering spine, red & white head- and tailbands; illustrated dust jacket; white endpapers illustrated with pink & black drawings of Humpty-Dumpty; [10], 11-149 (many unnumbered), [3] pages, on Stow book-white paper; many b&w, pink & black, and color illustrations, some full-page, a few double-page; 31.8 x 22.0 cm. Provenance: inscribed, “For the Lewis Carroll Collection at the University of Southern California from George Cassady.” Signed by Angel Dominguez on the colophon. [Note: see review by Andrew Ogus in Knight Letter, Volume II, Issue 26, No.96 (Spring, 2016), page 43]

Through the Looking Glass and What Alice Found There + Wasp In A Wig

By: Lewis Carroll
Illustrator: Angel Dominguez
Other Contributors: Angel Dominguez (afterword), Lina Cuartas (translation of afterword), Michael Harrison (translation of afterword), Selwyn Goodacre (introduction)

Item Type: Book
2015; Oxford, England; Dennis Hall, Inky Parrot Press, The Foundry, Church Hanborough - printed by Northend Creative Print Solutions, bound by Ludlow Bookbinders

Sewell: USC Call No. PR4611.T5 2015b.2; OCLC: 936116651

Number 6 of 52 Special Edition copies. Separate copies of Looking-Glass & Wasp share pink paper-covered cardboard slipcase backed with red silk; measures 32.8 x 22.5 x 4.8 cm. TTLG: Paper-covered boards, illustrated with same images as slipcase of Standard Edition, backed with maroon leather spine, gilt lettering spine; no dust jacket; illustrated endpapers same as in Standard Edition; [10], 11-149 (many unnumbered), [3] pages, Stow book-white paper; many b&w, pink & black, and color illustrations, some full-page, a few double-page; 31.7 x 22.0 cm. Provenance: inscribed, “For the Lewis Carroll Collection at the University of Southern California from George Cassady.” Wasp: Illustrated paper-covered boards, backed with maroon leather spine, single sewn quire; no dust jacket; endpapers illustrated with repetitive pattern of black & yellow wasp; [20] pages, Stow book-white paper; 1 full-page color illustration (frontispiece), one double-page color illustration, b&w and black & yellow drawings, 31.7 x 22.0 cm. Signed by Selwyn Goodacre & Angel Dominguez on the colophon. [Note: see review by Andrew Ogus in Knight Letter, Volume II, Issue 26, No.96 (Spring, 2016), page 43]
Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Angel Dominguez
Other Contributors: Angel Dominguez
(afterword)
Item Type: Book
2015; Oxford, England; Dennis Hall, Inky Parrot Press, The Foundry, Church Hanborough - printed by Northend Creative Print Solutions, bound by Ludlow Bookbinders

Sewell

Number VII of XXXII Exemplary Edition copies. Looking-Glass, Wasp, & Folio of 4 limited - edition prints are housed in solander box which is covered in red velvet; 7.0 x 6.5 cm. color illustration of 'Queen Alice' on front; box measures 35.0 x 23.8 x 6.3 cm. TTLG: details as for Special Edition except provenance, 'For the Lewis Carroll Collection at the University of Southern California from George Casady [sic]. Wasp: details as for Special Edition. Folio: Red folded paper, measures 31.6 x 22.0 cm., contains four glicee prints, each numbered VII of XXXII and signed by Angel Dominguez, printed by the Senecio Press, of which two are from the books and two are unique. [Note: see review by Andrew Ogus in Knight Letter, Volume II, Issue 26, No.96 (Spring, 2016), page 43]

Through the Looking Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Tony Ross
Item Type: Book
2016; London, England; Andersen Press - printed & bound in China
ISBN: 978-1-783-44412-0, Sewell

1st Paperback Edition, 1st Issue. Illustrated stiff paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-113, [3] pages; many color illustrations; 26.4 x 19.7 cm. First Andersen issue in boards © 1992
Unknown. Tea Party.
Set 7: Carroll Works on Mathematics, Logic, Puzzles & Games

A Collection of Examples & Problems in Pure and Mixed Mathematics, with Answers and Occasional Hints
By: Rev. Alfred Wrigley
Item Type: Book
Location: Vault
1859; London, England; Longman, Brown, Green, Longmans & Roberts
USC Call No.: QA43.W9 1859; OCLC: 01933671
5th Edition, Corrected, 1st Issue. This book was in Charles Dodgson’s personal library, signed “C. L. Dodgson” in brown/black ink (pre-violet ink date) at top of front fixed endpaper. Textual annotations by Dodgson are found on pages 55, 104, & 150. Provenance: from the Lewis Carroll Collection of Dr. David Lansley. First issued 1845 by A. Wrigley & W. H. Johnstone. This book is mentioned in Lovetts’ Among His Books... (page 349).

The Formulae of Plane Trigonometry Printed With Symbols (Instead of Words) to Express the Goniometrical Ratios
By: Charles Lutwidge Dodgson
Item Type: Pamphlet
Location: Vault
1861; Oxford, England; printed by James Wright, printer to the University
WMGC: 27; Old WM: 17; OCLC: 07822231
1st Edition, 1st Issue. Self-wraps, stitched; [3], 4-19, [1] pages, unopened, illustrations; 22 x 18 cm. Provenance; the William E. Self Library (Christies Sale, Dec-2009, Lot No.117). Later, the David Lansley Lewis Carroll Collection. WMGC state, “... Perhaps all copies have a slight correction of two items on page 19, by pasting a small piece of paper over the peccant words (But the B(r)itish M(useum) copy has not...”. Nor does this USC copy!

The Dynamics of a Particle
By: Anonymous
Item Type: Pamphlet
Location: Vault
1865; Oxford, England; J. Vincent
Lovett’s No. 1945; WMGC: 41; Old WM: 36a; Parrish: 261;
USC Call No.: LF519.C292 1865; OCLC: 12244620
1st Edition, 1st Issue. Rebound. Blue textured cloth-covered boards backed with dark blue morocco leather spine, gilt lettering & double rules head & tail spine; no dust jacket, white endpapers; [5], iv, [3], 8-28 pages; no illustrations; 21.3 x 13.7 cm. Full Title: “The Dynamics of a Particle, With an Excursus on the New Method as Applied to pi” [Lovetts’ No. 1945 records the third edition]
Condensation of Determinants, Being a New and Brief Method for Computing Their Arithmetical Values
By: C. L. Dodgson
Item Type: Journal Article
Location: Vault
Lovett's No. 1946, WMGC 52, Old WM 39, Parrish 235, USC Call No. PR4611.C66 1867, OCLC 173977233

An Elementary Treatise on Determinants, With Their Application to Simultaneous Linear Equations and Algebraical Geometry
By: Charles L. Dodgson
Item Type: Pamphlet
Location: Vault
WMGC 57, Old WM 44, Parrish 293, USC Call No. QA191.D58 1867, OCLC 01026954

The Alphabet-Cipher
By: Anonymous
Item Type: Card
Location: Vault
1868, Oxford, England; privately printed
WMGC 63, Old WM 47, OCLC 884988061
Limited Unnumbered Edition. White card wraps, printed on both sides, measures 18.1 x 12.5 cm. Provenance; the William E. Self Library (Christie's Auction, Dec-2009, Lot No.117). Later, the David Lansley Lewis Carroll Collection. Edition size uncertain. Date from WMGC & OCLC. [Note: OCLC records only 1 copy, a photocopy in the British Library, St. Pancras]
Arithmetic I

By: Anonymous
Item Type: Bifolium
Location: Vault
1870; Oxford, England; Oxford University Press

WMGC: 77, Old WM: 59, USC Call No.: QA103.C37 1870z; OCLC: 173986426

One of only two known copies, the other being in a private collection. Bifolium, printed on cream paper, measures 22.9 x 14.4 cm. Provenance: Sir Harold T. Hartley (exhibited this item at the Carroll Centenary Exhibition of 1932; later, The Nicholas Falletta Collection of Lewis Carroll [referred to by WMGC as Arithmetical Formulae and Rules]. William, Madan & Green (1970) state, "This item is only known at present from Collingwood's Life . . . page 433"

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Word-Links: A Game for Two Players or a Round Game

By: Anonymous
Item Type: Bifolium
1878; Oxford, England; private printing

Lovett's No.: <>, WMGC: 125, Old WM: 102, Guiliano: <>, Sewell: <>, OCLC: 12333441

Limited unnumbered private printing of 10. One folded sheet, no wraps; [1], 2-4 pages; table, 17.6 x 11.5 cm. A simplified version of the cyclostyled edition produced earlier in 1878. Letterpress on white wove paper. The precursor of 'Doubletts', invented 1877 for two young ladies 'who had nothing to do' (presumably Julia & Ethel Arnold, to whom the 'Doubletts' was dedicated in 1879). [Note: OCLC records 4 copies in USA: Ransom, Pierpont Morgan, NYU, & Harvard]

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Euclid and His Modern Rivals

By: Charles L. Dodgson
Item Type: Book
Location: Vault


Limited Edition of 250 unnumbered copies. Housed in slipcase. Red cloth-covered boards, gilt lettering spine, no dust jacket; black endpapers; xxi, 299 pages; 18.1 x 12.2 cm. Provenance: inscribed, "Rev. T. J. Prout, with the Author's sincere regards, Mar 27/79"; later, The Nicholas Falletta Collection of Lewis Carroll. [Parrish No. 297 fails to note the size of this edition]
Euclid and His Modern Rivals
By: Charles L. Dodgson
Item Type: Book
Location: Vault
Lovett's No.: 1960; WMGC: 127; Parrish: 297; USC Call No.: PR4611.E9 1879 c.1; OCLC: 02270933; LCCN: 45041859

Euclid and His Modern Rivals
By: Charles L. Dodgson
Other Contributors: H.S.M. Coxeter (introduction)
Item Type: Book
2004; Mineola, NY; Dover Books - The Dover Phoenix Edition Series - manufactured by Courier Corporation
Edition uncertain. Glossy pale-blue & white speckled paper-covered boards, black lettering, ad on back; white endpapers; no dust jacket; [9], vi-viii, [1], x--xi, [2], xiv-xxix, [1], xxxi, [4], 2-275, [7] pages; 22.6 x 14.8 cm. An unabridged, unaltered re-publication of the 1973 Dover edition.

Doublets: A Word Puzzle
By: Lewis Carroll
Item Type: Book
Location: Vault
1879; London, England; Macmillan and Company
Lovett's No.: 1962; WMGC: 133a; Old WM: 105; Parrish: 254, 255; USC Call No.: PR4611.D6 1879; OCLC: 06590670
1st Edition, 1st Issue. Red cloth-covered boards, gilt lettering front, both covers with embossed triple-ruled borders; no dust jacket; black endpapers; [7], 8-73, [1] pages; 18.7 x 12.8 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling. Invented for Julia & Ethel Arnold; Julia was the mother of Sir Julian Huxley. [Parrish No. 255 describes a presentation copy; No. 256 incompletely records what appears to be a partial copy of this issue (8 pages vs 39, date in pencil)]
Doublets: A Word Puzzle

By: Lewis Carroll

Item Type: Book

1880; London, England; Macmillan and Company - printed by E.P. Hall, M.A., and J.H. Stacy, Printers to the University

Lovett's No. 1962; WMGC 137; Old WM 111; Parrish 257;

USC Call No. PR4611.D6 1880; OCLC 44510694; LCCN 2011035

2nd Edition, 1st Issue. Red cloth-covered boards, gilt lettering front cover, both covers with embossed triple-line borders; no dust jacket; black endpapers; 7, 8-73, [1] pages; 18.7 x 12.8 cm. Provenance: Bookplate front fixed endpaper, "Sandleford Priory 1830", later, Jeffrey Stern. Contents: Leaf 1, recto - Half-Title; verso - Publisher's logo; Leaf 2, recto - Title Page; verso - Colophon; Leaf 3, recto - to Julia and Ethel; verso - blank; Leaf 4, recto - Preface...
Mischmasch
By: anonymous
Item Type: Bifolium
Location: Vault
1882; Oxford, England; University Press
WMGC: 155; Old WM: 124; OCLC: 8117766
1st Edition, 1st Issue. Self-wraps; no dust jacket; no endpapers; [2]. 3-4 pages, pale-brown woven paper; no illustrations, 18.2 x 11.7 cm. Provenance; the Lewis Carroll Collection of Dr. David Lansley.

A Tangled Tale: Knot VIII - De Omnibus Rebut
By: Lewis Carroll
Item Type: Magazine Article
Location: Vault
1883; London, England; Walter Smith - from, The Monthly Packet of Evening Readings for Members of the English Church, 3rd Series, Volume V, No. 25 (Jan-1883), pages 77-79 & No. 28 (Apr-1883), pages 384-387
WMGC: 182; Old WM: 144; Parrish: 546; USC Call No.: AP4.M87 1883 v.5; OCLC: 11004074
from, The Monthly Packet of Evening Readings for Members of the English Church, Volume V, No. 25 (Jan-1883), pages 77-79 & No. 28 (Apr-1883), pages 384-387. Provenance: from the Lewis Carroll Collection of Edward Wakeling. [Parrish No. 546 records the entire set of 'Knot' installments, bound together]

A Tangled Tale: Knot IX - A Serpent With Corners
By: Lewis Carroll
Item Type: Magazine Article
Location: Vault
WMGC: 182, Old WM: 144; Parrish: 546; USC Call No.: AP4.M87 1883 v.6; OCLC: 11004074
A Tangled Tale
By: Lewis Carroll
Illustrator: Arthur B. Frost
Item Type: Book

1885; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay, Suffolk
Lovett's No. 1971; WMGC 182; Old WM 144; Parrish 552; USC Call No. PR4611.T3 1885; OCLC 02585247

A Tangled Tale
By: Lewis Carroll
Illustrator: Arthur B. Frost
Item Type: Book
Location: Vault

1885; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay, Suffolk
Lovett's No. 1971; WMGC 182; Old WM 144; Parrish 552; USC Call No. PR4611.T3 1885b; OCLC 47994561
1st Edition, 1st Issue. Housed in plexiglass slipcase. Rebound in full red leather, stamped in gold with original red cloth-covered boards bound-in at end; marbled endpapers; Provenance unknown. Other details as for copy 1.

A Tangled Tale
By: Lewis Carroll
Illustrator: Arthur B. Frost
Item Type: Book
Location: Vault

1885; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay, Suffolk
Lovett's No. 1971; WMGC 182; Old WM 144; Parrish 552; USC Call No. PR4611.T26 1885a; OCLC 47994561
1st Edition, 1st Issue. Red cloth-covered boards, gilt circular vignette & triple-ruling both covers; black endpapers; [13, including frontispiece with tissue-guard], 2-152, [2, last page ads] pages, all edges gilt, 18.8 x 12.8cm. Inscribed on half-title page in lilac ink, "Mildred Edith Harcourt from the Author Feb 18/86". Mildred was the daughter of chemist Augustus George Vernon Harcourt and Rachel Bruce. The family is mentioned in Carroll's diaries.
Euclid: Books I, II
By: C. L. Dodgson
Item Type: Book
Location: Vault
1885; London, England; Macmillan and Company
WMGC: 156, notes; Old WM: 164; Parrish: 648; USC Call No.: QA31.E873 1885; OCLC: 62164006
4th Edition, 1st Issue. Rebound in flexible sand-grain purple cloth-covered boards backed with brown cloth spine, printed paper label front; no dust jacket; white endpapers; xii, 108 pages; illustrated with mathematical diagrams; 17 cm. Provenance: Inscribed by Dodgson in purple ink, “Edith M. Rix, from the Editor, Apr/85”. Dodgson was reported to have said that Edith Mary Rix (1866-1918) was the cleverest woman he ever knew (Cohen, Carroll Letters I, page 557). In the same year (1875), Dodgson prefaced A Tangled Tale with an eight-line acrostic poem to his ‘beloved pupil’ Edith Rix, whose name could be assembled by taking the second letter from each line of the poem. Alternate title is Euclid’s Elements. First private Issue 1875 (WMGC No. 109); first published edition Macmillan 1882 (WMGC No. 156).

The Game of Logic
By: Lewis Carroll
Item Type: Book
Location: Vault
1886; Oxford, England; E. Baxter
WMGC: 193, notes; Old WM: 164; Parrish: 318; USC Call No.: PR4611.G3 1886 c.1; OCLC: 23115487
Private ’Suppressed’ Edition of 50 unnumbered bound copies. Housed in lucite slipcase. Red cloth-covered boards, gilt lettering front & spine; no dust jacket; black endpapers; [13], 2-96, [4] pages, top edges gilt; 19.0 x 13.5 cm. Included is lettered envelope, dated 1886, which contains the card diagram and 2 gray counters (ie, 4 pink & 3 gray counters are missing). There is an embossed double-edge vertical rule adjacent to the spine on both covers, lighter for the one closest to the spine. Verso of title page is blank; no tissue guard for frontispiece. Carroll was dissatisfied with the issue by Baxter and had it printed again in 1887 by Richard Clay and Sons. His diary entry - 05-Dec-1886 - “The Issue of the Game of Logic . . . has not been a success: and I wrote to Macmillan my decision to have it printed again by Clay, for England, and send these 500 to America - just what happened in ’65 with Alice, when the first 2000, done at the University Press, turned out so bad that I condemned them to the same fate”. Carroll decided, nevertheless, to have fifty copies of this issue bound, as he had previously ordered. [Definitively discussed by Jeffrey Stern in “The Game of Logic”, in Jabberwocky, Vol. 10, No. 1 (Issue Number 45), Winter, 1980-1981, pages 3-10].
The Game of Logic
By: Lewis Carroll
Item Type: Book
1886; Oxford, England; E. Baxter
WMGC: 193; notes; Old WM: 164; Parrish: 318; USC Call No.: PR4611.G3 1886 c.2; OCLC: 23115487

Private 'Suppressed' Edition of 50 unnumbered bound copies. Included is lettered envelope, dated 1886, which contains the card diagram along with 4 pink & 3 gray counters. Other details as for copy 1.

The Game of Logic
By: Lewis Carroll
Item Type: Book
Location: Vault
1887; London, England; Macmillan and Company - printed by Richard Clay and Sons
Lovett's No.: 1972; WMGC: 193; Old WM: 164; Parrish: 319; USC Call No.: PR4611.G3 1887 c.1; OCLC: 36786001

1st Trade Edition, 1st Issue. Details as for the suppressed edition except (1) the last [2] pages are ads, (2) covers have no creases adjacent to spine, (3) Issue on front cover page is slightly different, (4) verso of title page says, "Richard Clay and Sons, London and Bungay", (5) "nota bene" different from 1886 issue with, request from author for suggestions. Provenance: Inscribed, "A. S. Harrison, Augst 17th, 1887". Missing counters & board.

The Game of Logic
By: Lewis Carroll
Item Type: Book
Location: Vault
1887; London, England; Macmillan and Company - printed by Richard Clay and Sons
Lovett's No.: 1972; WMGC: 193; Old WM: 164; Parrish: 319; USC Call No.: PR4611.G3 1887 c.2; OCLC: 36786001

Questions in Logic
By: anonymous
Item Type: Pamphlet
1887; Oxford, England; E. Baxter
WMGC: 201-2, Old WM: 166-7, Parrish: 176

1st Edition, 1st Issue. Folio. Self-wraps, no dust jacket, no endpapers; 4 pages, all printed on both sides. Provenance: Millicent C. Bigg’s copy with her name & answers written throughout. Later, from the Lewis Carroll Collection of Dr. David Lansley. Millicent Biggs was born 1871 in Brighton, the daughter of Rev. Charles Bigg. She married Archibald Stormount in 1896. Her books and papers were ultimately passed-down to a great-grandson who sold this particular item at Lawrence’s Auction, 01-Nov-2007. Extensive annotations & markings by Dodgson throughout in purple ink. Printed for use at Oxford High School during Dodgson’s logic lessons of May-June, 1887. Personal communication from Edward Wakeling “... the only known copy is unannotated, at Princeton - thus, this copy is worthy of mention in the next Lewis Carroll Handbook ...”.

Curiosa Mathematica: Part I: A New Theory of Parallels
By: Charles L. Dodgson
Item Type: Book
Location: Vault
1890; London, England; Macmillan and Company
Lovett’s No.: 1974, WMGC: 210b, Old WM: 182, Parrish: 241, USC Call No.: PR4611.C8 1890, OCLC: 22466463


Curiosa Mathematica: Part II: Pillow Problems Thought Out During Wakeful Hours
By: Charles L. Dodgson
Illustrator: Charles L. Dodgson (drawings)
Item Type: Book
Location: Vault
1894; London, England; Macmillan and Co. - printed by Horace Hart, printer to the University, Oxford
WMGC: 247a, Old WM: 221b, USC Call No.: PR4611.C8 1894, OCLC: 12545348

Syzygies and Lanrick: A Word Puzzle and a Game for Two Players

By: Lewis Carroll

**Item Type: Pamphlet**

**1893.** London, England; The 'Lady' Office - printed for private circulation by Richard Clay and Sons, London & Bungay

**Lovett's No.: < >, WMGC: 244, Old WM: 217, OCLC: 12304751


Symbolic Logic, Part I Elementary

By: Lewis Carroll

**Item Type: Book**

**Location: Vault**

**1896.** London & New York; Macmillan and Company - printed by Richard Clay & Sons

**Lovett's No.: 1982, WMGC: 270, Old WM: 240a-d, Parrish: 535, 536, USC Call No.: PR4611.S96 1896; OCLC: 12345727

Pre-publication Edition. Brown cloth-covered boards, text-block cut flush with covers, black lettering & lines front & rear cover; no dust jacket; white endpapers; [11], xii-xxxi, [1], [2], 3-188, [4, last 3 ads] pages; 16.8 x 11.6 cm. Provenance; inscribed in black ink, "K. R. Fletcher, from the Author. Feb. 22, 1896."
Mathematical Recreations of Lewis Carroll: Symbolic Logic and the Game Of Logic

By: Lewis Carroll
Item Type: Book
1972, New York NY, Dover Publications

Rediscovered Lewis Carroll Puzzles

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Edward Wakeling (editor)
Item Type: Book
1995, Mineola, NY, Dover Publications
LCCN: 95030151

Mathematical Recreations of Lewis Carroll: Pillow Problems and A Tangled Tale

By: Lewis Carroll
Illustrator: Lewis Carroll
Item Type: Book
2003, Mineola, NY, Dover Books - manufactured by Courier Corporation
4th Edition, 1st Issue Glossy paper wraps, illustrated on front, lettering on back; no dust jacket; no endpapers; [9], viii, [1], x-xi, [2], xiv-xx, [3], 2-109 [9], 2-152, [10, last 8 ads] pages; 23.0 x 13.7 cm. First published 1958 by Dover as Pillow Problems and A Tangled Tale, Volume 2 of a 2-volume set, Mathematical Recreations of Lewis Carroll. An unabridged & unaltered re-publication of Dodgson’s works first published in 1885 (‘A Tangled Tale’ & 1895 (‘Pillow-Problems’). [Parrish No. 398 describes the 1958 two-volume Dover issue]
The Science of Betting

By: Charles L. Dodgson

Item Type: Card

2016. Point Richmond, CA; private publication by Linda & George Cassady - originally in, The Pall Mall Gazette, 19-Nov-1866; correction in The London Times 20-Nov-1866

1st Separate Edition, Limited unnumbered Edition of 50 copies. First published in The Pall Mall Gazette 19-Nov-1866; correction printed the next day in The London Times 20-Nov-1866. Prepared by Dodgson 15-Nov-1866 (see his Diary 19/20-Nov-1866), these notes propose a winning way to wager by examining inconsistencies in the posted odds. First separate publication 07-May-2016 was a private printing, prepared & signed by Linda & George Cassady, as a keepsake for the special meeting of University of Southern California Library Board of Library Councilors, held at the Santa Anita, CA. [WMGC No. 55.1 records the original publication. Quoted in Lewis Carroll's Fugitive Pieces, in Times Literary Supplement of 31-Jul-1953, and The Diaries of Lewis Carroll, pages 247-248 (1953). Text for this private printing from digital image of original article in The Lewis Carroll Scrapbook at the Library of Congress.] (25 copies remain in the USC Cassady Carroll Collection)
its feel matter, never together? Something like this, for instance. Thirty in the known picture. I don’t think. “Bridge” is suffices. The well known as a writer as child— I should prefer “ Fate.” My chief objection is to some of the “strange creatures. They are too uniformly of the same type, too saman, too malignant. These little animals with the centre, but is delight fully queer, I had a very comic expression— but I see no from in the creature, running out ink. It is sharp.
LETTER, to Alexander Macmillan, 08-Jan-1872

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1872

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in purple ink. “Chestnuts, Guilford Jan 8, 1872. Dear Mr. Macmillan, Please print 100 of the letters of which I send a corrected proof, & send copies to all the charities marked in Low’s hand-book, which I will send by book-post. Also please send one of the printed extracts from the ‘Month’ & ‘Illustrated Times’ - which I prefer to manuscript copies. Also please keep the ‘letters’ in type for a short time, as I may want some struck off. Very truly yours, C. L. Dodgson”. [from, PBA Galleries: “The author of Alice’s Adventures in Wonderland and Through the Looking Glass... writes to his long-suffering publisher. Dodgson’s relationship with the firm of Macmillan and Co. was a peculiar one, as he paid for and supervised every detail of the production of his works issued by them, with Macmillan receiving a commission on books sold rather than paying royalties to Dodgson. In addition, Dodgson treated his publisher rather as his personal manservant, directing him to perform a variety of errands and services, such as replying to his fan mail and procuring theatre tickets. Hundreds of letters between Dodgson and Alexander Macmillan (1818-1896) and other members of the firm have survived and are mostly preserved at the Rosenbach Museum in Philadelphia. The present piece of correspondence is somewhat unusual in that it deals with a Lewis Carroll publication about which very little is known. In this letter, addressed to ‘Dear Mr. Macmillan’ and written in his characteristic purple ink from his Guilford residence known as ‘The Chestnuts’, Dodgson instructs his publisher, ‘Please print 100 of the letters of which I send a corrected proof, & send copies to all the charities marked in Low’s hand-book, which I will send by book-post’. The piece in question is known as Circular to Hospitals and is recorded only in the bibliographical appendix to Stuart Dodgson Collingwood’s, The Life and Letters of Lewis Carroll, London & New York, 1899. One of several such charitable solicitations made by Dodgson during his lifetime, the Circular - according to Collingwood - comprised an offer to donate copies of the two ‘Alice’ books to hospitals and other institutions for the entertainment of sick children. The compilers of the latest (1979) edition of The Lewis Carroll Handbook state that no copies of this Circular have been located and suggest that this piece may date from as late as 1877, a speculation disproved by the present letter. Dodgson goes on in this letter to request Macmillan to send him ‘printed extracts from the Month and Illustrated Times’ - which I prefer to manuscript copies’. The author was clearly here referring to reviews and other comments on Through the Looking Glass... which had been issued in December, 1871. Dodgson further requests, with reference to the Circular, ‘... Also please keep the letter in type for a short time, as I may want more struck off...’. Macmillan or a associate has drawn two light vertical lines through the text to indicate that action has been taken and has added a minute note - ‘To Clays/S’ - denoting that the instructions have been forwarded to the printer.” Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Alexander Macmillan, 20-Jan-1872

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1872
USC Call No. PR4612.A4 1872b; OCLC 566196987

Unpublished letter. No reference to this note by Cohen (1979) or Cohen & Gandolfo (2007). Letter contains 19 lines in purple ink, on 1st & top of 2nd page of 4-page lettersheet; measures 17.9 x 11.3 cm. “Ch. Ch. Jan. 20 /72. My Dear Sir, I received today, from Messrs. Clay, the enclosed proof, in which I am glad to see the letter embodied, about which I wrote you last night. I have made such corrections as occurred to me. If you approve of printing the English & German in parallel columns, I think you should insert some such explanatory sentence as I have suggested. Believe me, very truly yours, C. L. Dodgson T.O.” The enclosed proof of the English verses may be useful to the composition.” Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Henry Holiday, 04-Jan-1876

By: Unsigned
Item Type: ALS
Location: Vault

1876
USC Call No. PR4611.H8 1876c; OCLC 966352154

Unpublished incomplete letter tipped into a 1st Edition of Snark (see Set 9). No reference to this note by Cohen (1979) or Cohen & Gandolfo (2007). “The Chestnuts, Guildford, Jan. 4, 1876. My Dear Holiday, I am delighted with these two pictures. What you are destined to come to at last I can’t tell - but you seem to me to increase in powers of comic drawing at a most alarming rate. These pictures seem to me to have ten times as much fun in them as the Scene on board ship or the Chase, in both of which the faces are so serious & earnest that the pictures are more likely to be admired for their goodness of drawing than laughed over. (A) But here we have some real comedy, as it seems to in the Banker, both figures of the Butcher, the Beaver in the ‘Lesson’ picture, and the creature that is boring a hole in the Beaver’s tail, are all very funny - & both pictures seem to me to be capitaly grouped. Now comes the bitter part of my letter - I am going to begin to find fault. First, I will take one or two trifles easily remedied. The Banker looks as if he were dressed in a suit of ‘dittoes’(B) instead of, as he ought to be, in a white waistcoat, with a black coat & trowsers - But perhaps the picture is not finished yet? as I see that the boots, even, are not black yet. Next the Beaver sprawls out its hind legs in what looks to me an awkward and ungraceful way: the worst instance is its right hind-leg in the ‘Lesson’. Could it not arrange itself a little more neatly, & keep its feet rather nearer together? Some like this, for instance. (C) Thirdly, in the ‘Lesson’ picture I don’t think ‘Bridge’ is sufficiently well known as a writer on Arithmetic - I should prefer ‘Tate’. But my chief objection is to some of the ‘strange creatures’. They are too uniformly of the demon-type, & too earnest & malignant. The little animal with the centre-bits is delightfully queer, & had a very comic expression - but I see no fun in the creature pouring out ink. It is simply . . . .”. Penciled comments by ‘H.H’. at bottom of pages 2, 3 & 4 are as follows: (A) “L.C. forgot that ‘the Snark’ is a tragedy and on no account be made jovial.” (B) “it was a rough crosshatched sketch.” (C) “I did not adopt this critism as the drawing shows.” This letter, tipped into Holiday’s 1st edition of ‘Snark’, is cataloged under the ‘Snark’ title. This ALS may be viewed at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Mr. (Thomas Gibson) Bowles, 13-May-1879

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1879
USC Call No.: PR4612.A4 1879, OCLC: 829950110

Unpublished letter. No reference to this note by Cohen (1979) or Cohen & Gandolfo (2007). Written in blue ink; 4 pages. Provenance: International Autograph Auctions, Heathrow, England. “Ch. Ch., Oxford, 13-May-1879. Dear Mr. Bowles, I much admire your shower of hard words, & have sent it on to the printer, though without the least expectation that it will calm the storm, or do anything to diminish the general feeling of discontent which I see settling down upon all who have taken up ‘Doublets’. May I, without giving offence, venture on a word of remonstrance as to the last ‘Hard Case’? (I mean the one about a son ‘born before wedlock’). I cannot consider such a subject as fit for discussion in a drawing room - ‘Favete linguis . . virginitus puernibus canto’ - among young ladies - & surely that is the sort of society among which you intend the paper to circulate? At any rate that was my impression when I presented you with Doublets. Please do not think me officious. I don’t think I should venture to trouble you, only that I feel that I am now personally connected with V.F. and concerned in its reputation. I have been recommending my young lady friends, right & left, to take up Doublets; & I confess it comes on me rather as a shock to find that the same paper invites them to discuss a question of bastardy. Don’t (I earnestly beg of you) make me repent that I ever let my name appear in the columns of V. F. C. L. Dodgson . . Lest I should be misunderstood, I add that I don’t consider the ‘Hard Case’ as objectionable in itself. As between man & man, I would have no objection whatever to discuss such a question. I simply plead on behalf of the young ladies - & I know of many who are now looking to Doublets with keen interest. Thomas Gibson Bowles (1841-1922) was the founder of the magazines The Lady and Vanity Fair (V. F. in the letter). Interestingly, Bowles himself was the ‘illegitimate’ offspring of politician Thomas Milner Gibson and a servant girl, Susannah Bowles. Vanity Fair published the first of Dodgson’s Doublets in the 29-Mar-1879 issue. [Note] The Latin phrase translates, “Be silent . . I sing to maidens and boys” and is from Horace, Odes. III.1 (translation courtesy of Clare Imholtz) Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mrs. (F. W.) Richards, re Ethel Barclay & Marion, 13-Dec-1881

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1881
USC Call No.: PR4612.A4 1881, OCLC: 551173221

Unpublished letter. There are 44 lines in purple ink, on 3 pages of a 4-page letter-sheet; measures 13.8 x 8.8 cm. “Ch. Ch. Oxford, Dec.13/ 81. Dear Mrs. Richards, I am most likely going down, between now & Jan. 20, to Brighton for 2 or 3 days, to stay with the Barkleys (it was their daughter Ethel whom I went to see when I took Marion with me: she was then recovering from Typhoid fever, & is now pretty nearly her normal self again), one object being the annual one of taking Ethel to the Brighton Pantomime, which is ever so much better than the London ones. So with a view to making my plans as long as possible beforehand, I write this to ask if (supposing you are in town at the time) I may borrow Marion & take her there with me? I have asked the Barkleys if I may bring her; & Mrs. B. replies ‘we shall be pleased to see the small maid Marion’. & Ethel will I am sure be kind to her! It’s a sufficiently cool proposal, I think! You will not think me difficult in powers of begging! In haste, with best love to Marion, I am sincerely yours, C. L. Dodgson”. Provenance: Dodgson - Mrs. F. W. Richards - Lonsdale Ragg (Maggs Bros. catalogue 451, Lot 785) - PBA Galleries Auction # 402, Lot No. 182. Indirectly referred to by Morton Cohen in his… Letters of Lewis Carroll…, 1979, Volume 1, page 447, in which he transcribes in full Mrs. Richards’ response two days later. Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Ethel (Arnold?), 07-Jan-1882

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1882

USC Call No.: PR4612.A4 1882; OCLC: 839299238

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in purple ink on paper folded to 15.5 x 10.1 cm.; back half of sheet has (illegible) writing, and a torn patch measuring abt 3 x 5 cm. is missing. “The Chestnuts, Guildford, Jan. 7, 1882 Dearest Ethel, My train profesess to reach Brighton at 4&40 on Monday, which would enable me to reach your house about 5 but trains are not always punctual, and if for example, it should be 24 hours late, you may expect me at about 5 on Tuesday. Your ever loving friend, C.L. Dodgson”. Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mr. (Thomas Gibson) Bowles, 26-Aug-1885

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1885

USC Call No.: PR4612.A4 1885; OCLC: 881434227

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in purple ink on both sides of a leaf which measures 15.6 x 10.0 cm. “7 Lushington Road, Eastbourne. Aug. 26/85  Dear Mr. Bowles, Your very kind offer to get the facts about Hart’s Leap published in Vanity Fair, ‘free, gracous and for nothing’ , had to be reported to my friend (who is in France) before I cd tell what to say - I now have her reply, & accept your offer, with many thanks, leaving it to you to select what parts of it to print: of course it will bear considerable abridgement. Your description of domestic bliss is rather cruel to an old bachelor! Doubtless it is very nice: & even children are all very well in their way - but unfortunately they are sometimes in other peoples’ way, as well! Very truly yours, C. L. Dodgson”. Thomas Gibson Bowles was the editor of Vanity Fair and The Lady, he later became a Member of Parliament. Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Eva Pinder, 25-Oct-1886

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1886
USC Call No.: PR4612.A4 1886, OCLC: 549767089

Written in black ink, 60 lines, on all 4 pages of a 4-page letter-sheet, which measures 15.8 x 9.9 cm. An autographed, stamped & postmarked envelope is included. Transcribed by Morton N(orton) Cohen in . . Letters of Lewis Carroll . ., 1979, Volume II, page 642. “Ch. Ch. Oxford Oct. 25/86 My dear Eva, (It isn’t my fault, you know, that I have to begin like that. You will bear me witness that I have done everything, consistently with due courtesy, to avoid such close acquaintance with you & your co-victims) I am much obliged for the addresses & the birthdays. Nellie Fletching does not appear in the list, but I can get it from her sister here. And Katie Mortimer’s is a grandly vague & suggestive date. You have written it like this ‘28’ (at least that’s an attempt at reproducing it) which I can read as 2, 20, 23, 26, 28, or 29. If ever I wish to give her a diamond bracelet as a birthday present, it will entail considerable expense, & a good deal of trouble in packing the 6 parcels, so as to insure [sic] her receiving one on the right day. (Having begun as I have, I feel it painfully necessary to end as I shall, in order to maintain consistency. If we are not consistent, we are nothing. If I had addressed you as “Miss”, I could of course end ‘sincerely’. But how is sincerity possible under existing circumstances? So I conclude) Affectionately yours, C. L. Dodgson. Love to Gladys. Does she mean she didn’t go to bed 24 hours before her Saturday bedtime? If not, what event happened at that epoch? I guess it was something very like going to bed!” A lengthy annotation is appended by Cohen in which he notes location of ‘MS: Benson’ , Image available at the USC DIgital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Eva Pinder, 11-Dec-1886

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1886
USC Call No.: PR4612.A4 1886b, OCLC: 551173022

Written in black ink, 60 lines, on all 4 pages of a 4-page letter-sheet which measures 13.8 x 8.8 cm. An autographed, stamped & postmarked envelope is included. “Ch. Ch. Oxford Dec. 11/86 My dear Eva, I write, first, to thank you for the statistics relating to Katie Mortimer, secondly to deprecate your sending me your Xmas card. Indeed they are of no use to one! They are a very low type of Art: & I can do nothing with them but hand them on to other children, with the faint hope that they will not ultimately return to the original senders. When you didn’t answer my former letter, I said to myself ‘I have scared her by signing myself yours affectionately!’ Of course there was nothing for it but to retire, gracefully, from a position too rashly occupied. (If there is one talent in life, for which I am more distinguished than for any other, it is the graceful way in which I back out of untenable positions!) So, in writing to ask Mrs. Booke when the holidays would begin ( a question she never answered) I ended by sending my ‘love’ to you all, indiscriminately, (a message she probably never delivered - ). I trust that Katie will live, & be prosperous, till her diamond bracelet arrives - in which case she will be an instance of longevity, & of good fortune, wholly without precedent among the daughters of men! Yours affectionately C. L. Dodgson. I fear the Logic books won’t be ready till after Xmas - probably not till next year. I will send copies to your respective home addresses.” Transcribed by Cohen in his . . Letters of Lewis Carroll . ., 1979, Volume II, pages 655-656. He notes location of letter as “MS: Benson” , and appends an annotation, “Dodgson had most likely asked Eva Pinder for Katie’s full name and her date of birth to add to his records of young friends.” Image available at the USC Digidial Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Miss (Beatrice Ethel) Heron-Maxwell, 12-Jun-1889

By: Charles L. Dodgson

Item Type: ALS
Location: Vault

1889

USC Call No.: PR4612.A4 1889, OCLC: 744697658

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in violet ink on 4-pages, measuring 18.0 x 11.4 cm. (folded), with stamped envelope, which measures 9.2 x 12.1 cm., and is postmarked 12-Jun-1889. Provenance: From the Roy Davis Collection. This note is to Miss (Beatrice Ethel) Helen-Maxwell, lady-in-attendance on the Duchess of Albany. In the letter, Dodgson compares the temperaments of her two charges, Princess Alice & Prince Charles Edward. “Ch. Ch. Oxford, June 12/89. Dear Mifs Maxwell, Along with the books already promised, which I hope to send this month, I would much like to send one for the little Duke (who was, to my mind, about 1 3/4 times, let us say, as fascinating as his sister!): permission so to do. I think I may assume: but the difficulty is to think of any, young enough, & also likely to be new. Would you kindly let me know if ‘Jappie Chappie’ is already possessed by either of them? If not, it is the book for my purpose - being suitable for very young children, and appropriate for one to give, because it is done by a lady, a great friend of mine. Don’t think, because I rate the little boy’s charms as higher than his sister’s, that I fail to see hers. The little Princess I thought very sweet, but liable, under excitement, to betray what is called ‘self-will’ (it is really weakness of will) and that selfishness which is the besetting sin of childhood. Under weak management, that child will, I fear, grow up a terror to all around her! My practical test for the charm of childhood is - how should we get on tête-à-tête? If I were offered a tête-à-tête walk with whichever I preferred of the two children, I should choose the little Duke. I had several hours of the society of a little child yesterday - dear little ‘Maggie Bowman’, who is just now in Oxford, acting ‘Bottles’ Baby’. I don’t think I had an opportunity of showing you those photographs of the Bowman children? I wanted to show them you. They are very interesting children, & very dear friends of mine. Believe me very truly yours, Charles L. Dodgson. I don’t feel on sufficiently intimate terms with the children to send any messages. Besides, I never send, to a child, any colder message than ‘love’: and that would be presumptuous to a Princess! If ‘Jappie Chappie’ wd not be be, would Mr. H. Furniss’ ‘Romps’? He also is a friend of mine.” Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Florence & Mabel Burton, 10-Jul-1890

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1890
USC Call No. PR4612.A4 1890, OCLC: 566307452

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). A ‘form letter’, printed on the 1st of 4 pages, with additions & corrections added by Dodgson (shown in italics below), and signed by him (again, in italics): “7 Lushington Road, Eastbourne Ch. Ch., Oxford, July 10, 1890. Dear Florence & Mabel, Would you kindly furnish me with the addresses of any Stationers (doing a good amount of business) to whom it would be worth my while to send a specimen-copy of my new Stamp-Case, a copy copies of which I herewith enclose have already sent for your acceptance, and of the ‘8 or 9 Wise Words’, written to accompany it, a copy copies of which I have already sent herewith enclose for your acceptance. You will do me a further favour if you will mention it (in terms as favourable as you honestly can) to the said Stationers, and to any of your friends whom you think to be likely purchasers. Believe me yours affectionately, C. L. Dodgson”.

Envelope damaged (stamp removed). Envelope addressed to, “The Misses Burton, 53 Pentonville Road, Islington, London”. Provenance: Florence & Mabel Burton (1890 - ); offered but not sold at Southeby’s Auction L08411 (17-Dec-2008); The Pat McInally Collection of Children’s Books. Note: Dodgson first met Mabel Amy Burton (“Mab”) in August 1877 in Eastbourne. He recorded in his diary 16-Aug-1877 that “Mabel herself is entirely charming, and without an atom of shyness: I never became friends with a child so easily or so quickly.” (see ed. Edward Wakeling, Lewis Carroll’s Diaries, 2003, Volume 7, page 60). Wakeling notes that Florence Burton was born in 1856 and Mabel Burton in 1869. Mabel was one of the little girls that Dodgson photographed. Following Dodgson’s instruction that his letters were for her eyes only, she refused to allow any of them to be copied and published by the editors of Dodgson’s correspondence. Two years after this letter was written, Lewis Carroll recorded in his diary 13-Jun-1882, “Called on Mrs. Burton, and had a short time with her, her daughter Florence, and Mabel, whom I should hardly have known: she has lost her child-beauty, and has her hair cut short!” Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mr. (Thomas Gibson) Bowles, 12-May-1891

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1891
USC Call No. PR4612.A4 1891, OCLC: 801995698

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in black ink on paper folded in half to make four written pages; measures 17.7 x 13.5 cm. “Ch. Ch. Oxford May 12/91 Dear Mr. Bowles, re ‘The Lady’. On Ap. 14, I sent to the Editor of ‘Vanity Fair’ an account of a new word-puzzle I lately completed (rather better than ‘Doublets’, I think), and telling him he was welcome to work it as ‘Doublets’ was done, by setting 2 or 3 every week, and offering prizes. He has sent no reply and I think he has had time enough now to make up his mind. If he is not going to use it, you are welcome to try it in the ‘Lady’, and I will send you instructions. But we first must make out what ‘V.F.’ intends to do. Would you mind ascertaining this? I don’t want to bring upon myself some such ‘snub’ as ‘Mr. Lewis Carroll is informed that the Editor cannot undertake to write about rejected contributions’. C. L. Dodgson. I’m glad Lady Malet likes the stamp-case. She tells me that, if I had come, I should ‘only’ have had the task of amusing 3 very good little girls. Only! I tried that very thing, on a visit, years ago, for I think 3 whole days. They were very nice, and quite insatiable in the ways of puzzles and stories, & I came back here pretty nearly worn out! Lady Malet was Lady Emytrude Sackville Malet, wife of Sir Edward Malet, a British diplomat. Certified by John Reznikoff/PSA/DNA, and RR Auction COA. Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Mrs. (Anne) Symonds, 09-Nov-1891

By: C. L. Dodgson

Item Type: ALS
Location: Vault

1891

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). "Ch. Ch. Oxford. Nov. 9/91. Dear Mrs. Symonds. I don't think I explained successfully my reasons for disliking letters of mine being put into autograph - - collections - All that sort of publicity leads to strangers hearing of my real name in connection with the books, and to my being pointed out to, and stared at by, strangers, and being treated as a 'lion' - And I hate all that so intensely that sometimes I almost wish I had never written any books at all - Of course there are plenty of people who like being looked at as a notoriety & there are plenty who can't understand why I don't share that feeling - And they probably would not understand how it can be that human beings should have such different tastes. But it is true, nevertheless. We are not all made on the same pattern & our likes and dislikes are very different. Believe me sincerely yours, C. L. Dodgson." Image may be seen at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mr. (Thomas Gibson) Bowles, 15-Feb-1892

By: C. L. Dodgson

Item Type: ALS
Location: Vault

1892

USC Call No.: PR4612.A4 1892c; OCLC 839336047

Two sheets, measuring 18.0 x 22.8 cm, each folded in half so that there are 8-pages of writing in faded black ink. "Ch. Ch. Oxford, Feb. 15 / 92. Dear Mr. Bowles, (Or ought I, perchance, to say 'Captain' Bowles? Utrum horum mavis accipe.) Though Sydney told me you were 'standing for King's Lynn', I didn't know whether she meant 'now' or 'at the next General Election'; & I've seen nothing in the papers about an Election there, but was startled the other day, glancing through a Debate, to see that 'Captain Bowles' asked a question. If (as I hope) this means you, let me offer my heartfelt congratulations, to you, & to King's Lynn; & my best wishes for your continued health and strength, wherewith to serve your country. Now, assuming you to be an M. P., I wish to submit to your consideration a few remarks about Eastbourne, at which I have, for 8 years or more, resided during the Long Vacation. All last summer, every Sunday, the place was made into a bear-garden, by the determined efforts of the Salvationists to defy the existing law, by playing musical instruments in their processions, & the equally determined efforts of the mob (who, for a wonder were on the side of Law, & in sympathy with the Police), to prevent them. These (un)musical processions have been forbidden by the Eastbourne authorities, acting under an Act of Parliament which authorises them, at Eastbourne & a few other favored places, to forbid them. So far, as I understand the matter, the facts are as follows: (1) The authorities ('Town Council' I think it is have Law on their side. This is not disputed by those who side with the Salvationists; they only plead that the Act in question was passed 'hastily, without due consideration', & they assume it as a constitutional principle, that those who think a Law to be unwise, and one that ought to be repealed, are justified not only in trying to get it repealed (which they are now doing, and have an undoubted right to do ), but also in persistently breaking it, before they have succeeded in getting it repealed - (2) The authorities also have on their side nearly all the respectable inhabitants of Eastbourne - And surely their claim is a righteous and a very strong one, to be allowed to spend their Sundays in peace & quiet, without being deafened (sometimes before they are up in the morning) by the blare of trumpets & the banging of drums. (3) These musical processions are not only a great nuisance themselves, but are the means of bringing together a mob of all the worst & noisiest of the roughs & of producing, or at any rate provoking, an awful amount of profane fun, enough to destroy any small remnant, of reverence for holy names & things which our lower orders may still possess. (4) These law-breakers have the impudence to demand to be protected by the Law, even when in the very act of defiantly breaking the Law! And what is more, they get the protection; & the poor police are worn out, every Sunday, with the labour of preventing the two sets of law-breakers (for of course the mob, who hustle them & smash their trumpets, are also breaking the law) from meeting each other. To me this demand seems about as reasonable as if a man, who was..."
brutally flogging a lame horse, should demand the protection of the Police, to prevent the mob from thrashing him with his own whip!

(5) And they have also the impudence to pose as Christian martyrs, & to talk as if brass-bands were an essential element of Christianity! (One of their supporters, writing in an Eastbourne paper, alluded to the householder, who object to these brass-bands as 'the people who object to Christianity'!). I hope that you will take this matter into consideration, & will see your way, when the proposal, to repeal the Local Act, comes before the House, to say a word in defence of the Act. Even if it were desirable (which I do not believe) that the Act should some day be repealed, to do it just now would most certainly be interpreted as a concession to defiant law-breakers, & the moral, which the British lower orders would draw from it, would be, 'if you want a law repealed, break it!' I feel no doubt that the householders of Eastbourne are getting up a petition against the repeal of the Act, and I think it would distinctly strengthen their hands to know that you were prepared to back their petition. If, then, you decide to do so, might I suggest how welcome the news would be to the Mayor of Eastbourne? You might write yourself, or, if there is any objection to that course, I would be very happy to write & tell him. I don’t in the least know him, but I think, as one who has lodged in Eastbourne for so many years, I might without impropriety write & tell him I had reason to believe that the petition, when presented, would be supported by Captain Bowles. Love to Sydney & Weenie; & thanks to Sydney for her letter. She seems to think, from my declining to figure in her ‘Pig-Book’, that I have an objection to drawing pigs! but it is not so: I should be most happy to draw any number for her, it was the appearing in the autograph-collection that I objected to! A ‘Pig-Book’ (I had never heard of such a thing before) is neither more nor less than an ‘Autograph-Album’ in disguise. And autograph-albums are things I cordially detest, and always refuse to have anything to do with them. I find my ‘Syzyssies’ in the ‘Lady’ a pleasant occupation for leisure hours - I only hope your readers like solving them as much as I like setting them! Sincerely yours, C. L. Dodgson . . T. G. Bowles, Esq.”

**LETTER, to Mr. (Thomas Gibson) Bowles, 08-Apr-1892**

*By: C. L. Dodgson*

*Item Type: ALS*

*Location: Vault*

**1892**

*USC Call No.: PR4612.A4 1892m, OCLC: 883255279*

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in purple ink filling all four pages of a single folded sheet. Each page measures abt 18 x 4.5 cm. “Ch. Ch. Oxford Ap. 8, 1892. Dear Mr. Bowles, Thanks for your letter. I quite see that you are not in a position to furnish me with the political fire-works I was in search of. May I suggest that the ‘Lady’ would do well (if the funds will stand it) to lay in a rather larger stock of capital italics? The proofs sent me are often thickly interspersed with instead of a capital letter; & I suppose the article has to wait until some other portion of the paper has been worked off, that it may then borrow the types necessary. Also (a rather bolder suggestion, I fear) would you look at p. 457 (Ap. 7), at the three pieces of (so-called) ‘poetry’ there published, and consider whether such publication is likely to raise the literary reputation of the paper? I say nothing of the ‘poetry’ - that is a matter of opinion - but surely the ‘Lady’ risks her credit, in publishing verses containing bad English, & mere nonsense & praising it as ‘very beautiful’ poetry? In the following quotations I put [B] for ‘bad English’, & [N] for ‘nonsense’. 1st piece - line 3 fm end:- ‘the lightest zephyr blown’ [B]. 2nd piece - line 2 - ’did but deep imbue thy soul’ [B]. do. line 5 from end, ‘when thou wast lain in death’ [B]. do. line 2 from end - ’we raise a monument over whom Neglect alone did follow’ [B]. 3rd piece - line 8 - ‘Didst, through the bread of charity, expire’ [N]. do. line 4 - ‘we write the monument’ [N]. do. line 3 - ‘Regret’s deep bell’ [N]. What do you think of these specimens of modern poetry? If, however, you say anything about it, please don’t name me in the matter. You have the facts before you, & can form your own opinion. It can not, I think, be good for the writers, to see themselves in type, before they can write their own language correctly. My 5th quotation may be a mistake. I have an idea that he really was choked by a piece of bread : in which case ‘through’ is correctly used. Yours very truly, C. L. Dodgson.” Image available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Miss Sallie Scrivener, 25-May-1892

By: C. L. D.
Item Type: ALS

1892

USC Call No.: PR4612.A4 1892d; OCLC: 971499333

Written in black ink on light-green paper, on a folded letter-card which measures abt 16 x 12 cm. “Paddington Stations May 25, ’92. My dear Sallie, Jealousy between sisters is so undesirable a thing (being bad for the temper, besides turning the complexion green) that I write to you, this time. I am indeed unlucky, always calling after you have gone off for the night - I’ve been going about with my cousin ‘Norah O’Neill’, & had meant to bring her to see you at 5 ½. But we could not manage it; so I took her to her lodgings, in Pim-Lico, & went off to catch the 6:40 train for Oxford: missed it, & thought I would come on the chance of finding you. I’ll try again. Better luck next time. Love to Jessie - Yrs ever afftly, C. L. D.” Postmarked envelope addressed to Miss S. Scrivener at 39 York Place, Portman Square, London is included. Sallie Scrivener was the daughter of a friend, the actor Joseph Henry Sinclair (real name Scrivener). She was one of the children that Dodgson photographed for his hobby. Provenance: from the collection of Nathan Comfort Starr. Penciled letter from Starr is included. Recorded by Cohn, Volume II, page 903 who locates the letter as “MS: Starr”. Image may be viewed at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Alexandra R. Kitchin (“Xie”), 07-Jun-1892

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1892

USC Call No.: PR4612.A4 1892; OCLC: 176892204

LETTER, to Mrs. Owen, 30-Nov-1892

By: C. L. Dodgson  
Item Type: ALS  
Location: Vault  

1892  
USC Call No.: PR4612.A4 1892b; OCLC: 311634522

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written on a piece of paper measuring 13.9 cm x 17.5 cm., folded in half and written only on the first page (thus 13.9 x 8.7 cm.). “Ch. Ch. Oxford Nov. 30/92. Dear Mrs. Owen, I beg your daughter, & you to accept, my very sincere wishes for her happiness, but I must beg her, & you, to excuse my absence on the 29th. I always spend the Christmasid with my sisters at Guilford. Sincerely yours, C. L. Dodgson” Two letters of authentication (08-May- & 11-May-1956) from W.H. Bond, Curator of MSS, The Houghton Library, Harvard University, are included. A letter dated 10-May-1956 from a prior owner (Carl W. Soule, Jr.), requesting authentication, is also included. Carroll’s diaries indicate that Lewis Carroll spent the Christmas of 1892 at Guildford and that he did know a girl by the name of B. Lloyd Owen. This letter was likely sent to her mother, politely declining an invitation to the girl’s wedding. Images available at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mrs. (Constance Emily Jeffries) Burch, mother of Dorothy Burch - 20-May-1893

By: C. L. Dodgson  
Item Type: ALS  
Location: Vault  

1893  
USC Call No.: PR4612.A4 1893b; OCLC: 840938816

Written in black ink on three-sides of a folded sheet measuring 18.0 x 22.8 cm., the fourth side remaining blank “Ch. Ch. Oxford May 20, 1893. “Dear Mrs. Burch, In discussing any scientific questions, it is always best to begin with a few axioms, i.e. propositions that cannot be disputed. Here are my axioms - (1) When I travel, with only so much luggage as I can carry for short distances, I save a good many odd shillings that wd otherwise go on cabs & porters (e.g. I can cross London by Metrop. R.W. instead of cab) (2) ‘Though on pleasure I am bent, I have a frugal mind’. (3) When, lately, I took Winifred Stevens to town, one Saturday & on to my sisters’ house at Guildford for the Sunday, I lent her a small portmanteau, each half of which is (measured inside) 16 x 11 x 3. In this she managed to pack an evening dress, & all else needed for her visit. And this I easily carried, on our return, from the station to Canterbury Road, & similar Distances at Guildford. (4) Had it been too small, I could have lent her one (she having nothing convenient on hand) I could have each half being 19 x 11 x 4, this also I carry easily. That is enough of axioms, I think - Now, I may be able, on June 3rd, or else the 10th (I do not yet known which) to make a similar expedition with you, if you can come. Do you think one or both of those days will be free? And could Irene & Co. spare you from Saturday evening morning till Monday evening? If you can come (as I much hope you will be able) could you manage with that amount of luggage? (If not, never mind). You could, I hope, allow me to take my usual course of paying all expenses, including your cab down to the station; if I should want you to meet me there at 9 a.m., & cd not conveniently come for you so early. I had almost forgotten to say what my Saturday plans would be. They would include pictures (either R.A. or New) & a Matinee of the ‘Merchant of Venice’. Believe me sincerely yours, C. L. Dodgson.” Transcribed by Cohen (1979) in Volume II, pages 955-956, and (1982), pages 237-238. He locates the letter as ‘facsimile: Burch’. Constance Emily Jeffries (1855-1937) married George James Burch; he was a Professor of Physics at University College, Reading. They had 3 children, Irene Constance, Raymond, & Violet Dorothy. Images may be viewed in USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Mrs. (Constance Emily Jeffries) Burch, mother of Dorothy Burch - 13-Dec-1893

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1893
USC Call No.: PR4612 . A4 1893; OCLC: 840850023

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). Written in black ink on front page of a sheet which measures 13.8 x 17.3 cm. "Ch. Ch., Oxford. Dec. 13/93 My dear Mrs. Burch, I am very very sorry for the Serious cause which made you postpone my call, & most sincerely I hope that it may turn out not to be so grave a case as it evidently seemed when you wrote. I expect to be here till the 22nd. Very Sincerely Yours, C. L. Dodgson." The date of this letter is abt that of the 4th birthday of Dorothy Burch, Mrs. Burch’s daughter (see Dorothy Burch’s ‘Recollections . . ’ in Set 1). Available at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Mrs. (Constance Emily Jeffries) Burch, mother of Dorothy Burch - 03-May-1896

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1896
USC Call No.: PR4612 . A4 1896; OCLC: 840938292

Written in black ink on single sheet, measuring 11.0 x 17.9 cm, folded in the middle & written across the fold such that there are 2-pages of writing. “Ch. Ch., Oxford. May 3/96 My dear Mrs. Burch, You are so evidently not aware how intensely I dislike having anything of my writing made the subject of conversation in the presence of strangers, that I write to tell you, with a view to escaping it on future occasions, & specially tomorrow, if I attempt to tell your little friends ‘Bruno’s Picnic’. Did you not wonder a little at my introducing, each time that you returned to the subject of the ‘Snark’, a new topic? It was done in the hope of getting away from the subject I disliked! I wish I had thought of asking you not to tell any one of the story tomorrow. It must now be told under great disadvantages - expectation raised to a high pitch, quite unattainable by the actual performance, & consequent disappointment! However it can’t be helped now. No further news of Beatrice and Gladys. I fear Violet will be the sole arrival tomorrow. Very sincerely yours, C. L. Dodgson.” Transcribed by Cohen (1979) in Volume II, page 1088. Cohen locates the letter as ‘facsimile. Burch’. May be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
LETTER, to Mrs. Alice Mallam, re Ursula, 04-Mar-1897

By: C. L. Dodgson
Item Type: ALS
Location: Vault

1897

USC Call No.: PR4612.A4 1897; OCLC: 745001553

Written in black ink on single folded sheet measuring 11.0 x 18.1 cm. “Ch. Ch. Oxford, Mar. 4 /97. Dear Mrs. Mallam, Do you not think it would be as well that you yourself should know, by personal experience, what sort of place it is to which you allow your sweet little daughter to be taken for tea? Now that I have, for some years, declined all invitations out, I still get some society, by giving ‘tête-à-tête’ dinner parties to lady-friends, sometimes young ladies in their ‘teens’ & sometimes older, & sometimes married ladies. If this is not too far for your walking-powers, & if I might escort you down at about 6 p.m. any day that suits you (I have no engagement on hand) it would give me much better pleasure. My parties are “morningdays” always, & I escort my guest home at 11, or later, or earlier, as they prefer. The nocturnal walk I particularly like. I am grateful to Mr. Ragg for introducing me to Ursula. She seemed to like being here, & I rather think she wouldn’t object to come again! Sincerely your, C. L. Dodgson.” Transcribed by Cohen (1979) in Volume II, pages 1114-1115. He appends a lengthy note providing additional details of this visit. Cohen locates the letter as ‘transcript: Liversidge’. Cohen cites ‘Transcript: Liversidge’ Mrs. Alice Mallam was the wife of James Thomas Mallam, an Oxford estate agent and auctioneer. The note concerns their daughter, Ursula, who is said to have stated later that she found Dodgson to be “ . . overly sentimental and ‘soppy’ . . “ (Source: from R.R. Auction description). Image may be seen at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

LETTER, to Edith (Miller), 22-Nov-1897

By: C. L. D.
Item Type: ALS
Location: Vault

1897

USC Call No.: PR4612.A4 1897b; OCLC: 176893506

Unpublished letter. No reference to this note by Cohen (1979) or by Cohen & Gandolfo (2007). “Ch. Ch. Nov.22/97 Dear Edith, Please read this quick, & return it - I want to lend it to the other girl who will be with us - a niece named ‘Nella Dodgson’ : she teaches at a school in London. Yours not so unlovingly as you might think, CLD.” Provenance: The Nicholas Falletta Collection of Lewis Carroll. Cohen does transcribe a letter to Edith dated 21-Nov-1897 (the day before) and another dated 23-Nov-1897 (the day after), both currently in the Rosenbach Collection. Dodgson died 2 months after writing this note. Image may be seen at the USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
Elections to the Hebdomadal Council

By: Anonymous
Item Type: Pamphlet
Location: Vault
1866; Oxford, England; Joseph Vincent
USC Call No.: PR4611. E54 1866; OCLC: 49269199


The New Belfry of Christ Church, Oxford

By: D. C. L.
Item Type: Pamphlet
Location: Vault
Lovett’s No.: 1952, WMGC: 88, Old WM: 71; Parrish: 404, 405, Guiliano: >, Sewell: >;
USC Call No.: PR4611.N49 1872; OCLC: 173845099

1st Edition, 1st Issue. Brick-red paper wraps; no dust jacket; no endpapers; [7], 8-23, [1]; 17.3 x 11.7 cm. Provenance: The Nicholas Falletta Collection of Lewis Carroll. Contents: Front cover, The New Belfry | of | Christ Church, Oxford | a Monograph | by | D. C. L. | "a thing of beauty is a joy for ever" | (square b&w woodcut) | East view of the new Belfry, Ch. Ch., as seen from the Meadow | Oxford | James Parker and Co. | 1872 (all in single-line frame, in black) | Price Sixpence |. Halftitle page: | The New Belfry | of | Christ Church, Oxford |; verso blank; Title page is same as cover except no price, verso blank; The first two pages are signed 'A'; Contents page is numbered 'B'; verso blank; The New Belfry . . , B2, 8-23, colophon has, | OXFORD: | By T. Combe, M. A., E. B. Gardner, and E. Pickard Hall | PRINTERS TO THE UNIVERSITY |. Note that the pamphlet is priced sixpence, Issue number is not given, and J. H. Stacy is not included on the colophon as a printer. [Parrish No. 404 is identical to our copy, No. 405 is the same as ours but signed by the author, No. 406 is an unpriced Issue, & No. 407 is priced sixpence but is a 'Second Thousand' Issue]
The Vision of the Three T's

By: anonymous
Item Type: Pamphlet
Location: Vault

Lovett's No. 1953, WMGC. 94, Old WM. 74, Parrish 612, 613, Guiliano < >, Sewell < >;
USC Call No. PR4611.V5 1873; OCLC. 12244636

Price Ninepence | (all within single-line frame, except price, all in black ink on front cover); half-title page - The Vision | of | the Three T's. - with verso blank; full-title page same as cover - with verso blank; Contents - with verso blank; Chapter I., pages [7]-14; Poem - The Wandering Burgess, pages 15-17; Chapter II., pages [18]-25; Chapter III., pages [26]-37 - Poem, 'A Bachanalian Ode' on page 36, colophon on verso of page 37. There are many annotations in ink by former owners, in 2 different handwritings & inks. [Lovett's No. 1953 describes the 2nd Edition of this pamphlet] [Parrish No. 613 records Madan’s private copy]

Notes by an Oxford Chiel

By: anonymous
Item Type: Book
Location: Vault

Lovett's No. 1955, WMGC. 98, Old WM. 80, Parrish 413, Guiliano < >, Sewell < >;
USC Call No. PR4611.N68 1874; OCLC. 173851816

Late Proof Copy. Housed in a black cloth-covered box which measures 19.8 x 14.3 x 3.3 cm. Original green cloth-covered boards, lettered & ruled in gilt, green silk page-marker; no dust jacket; white endpapers; [5], 8-16, [3], vi, [3], 10-24, [3], 6-19, [2], 22-24, [1], 26-29, [6], 8-23, [6], 8-17, [1], 18-37, [4], 6-14, [2] pages, all edges gilt; 16.7 x 11.7 cm. Provenance: Bookplate of James Reginald Lothian Carstairs. Later, the Nicholas Falletta Collection of Lewis Carroll. Contains: The New Method of Evaluation as Applied to Pi (printed by E. Pickard Hall & J. H. Stacy 1874, 1st printed 1865), The Dynamics of a Parti-cle (printed by E. Pickard Hall & J. H. Stacy 1874, 1st printed 1865), Facts, Figures, and Fancies, Relating to The Elections to the Hebdomadal Council, The Offer of the Clarendon Trustees, and The Proposal to Convert the Parks Into Cricket-Grounds (printed by E. Pickard Hall and J. H. Stacy 1874, 1st printed 1866-1888), The New Belfry of Christ Church, Oxford, A Monograph by D. C. L. (1873, second thousand), The Vision of the Three T's, A Threnody (printed by T. Combe, M. A., E. B. Gardner, E. Pickard Hall, & J. H. Stacy 1873, second edition), The Blank Check, A Fable (printed by E. B. Gardner, E. Pickard Hall, & J. H. Stacy 1874). Six pamphlets lacking collective title page or table of contents. Half-title pages also absent. All the divisional titles except the fourth and fifth are dated 1874; fourth and fifth are dated 1873. May be trial binding. [Parrish No. 412, described as a probable proof copy, contains only five titles; Parrish No. 413, speculated to be a late proof copy, has six titles but no general title page and appears similar to our copy. Parrish No. 414, a presentation copy, has a general title page.]
Suggestions as to the Best Method of Taking Votes

By: anonymous
Item Type: Pamphlet
1874; Oxford, England; E. Pickard Hall & J. H. Stacy
Lovett's No. < >; WMGC. 100, Old WM. 82, Guiliano: < >; Sewell: < >; OCLC. 12225011
1st Edition, 1st Issue. Self-wraps, stitched; no dust jacket; no endpapers; [5], 6-7, [1] pages; no illustrations; 17.5 x 12.1 cm.

The Blank Cheque: A Fable

By: anonymous
Item Type: Pamphlet
1874; Oxford, England; James Parker and Company
Lovett's No. 1954; WMGC. 97, Old WM. 79, Guiliano: < >; Sewell: < >; OCLC. 12225081
1st Edition, 1st Issue. Brick-red (ISCC-NBS Centroid Color Chip 39. gy. r O) paper wraps, stitched, black lettering within single-rule border front cover; no dust jacket; no endpapers; [5], 6-14, [2] pages; no illustrations; 16.9 x 11.0 cm. Provenance; from the Lewis Carroll Collection of Dr. David Lansley who purchased the item from the Strand Bookstore in New York City. [Note: OCLC records 6 copies in America - Ransom, Pierpont Morgan, Thomas Fisher, Univ of Illinois Urbana Champaign, Claremont Colleges, & Huntington Library]
Some Popular Fallacies About Vivisection

By: Lewis Carroll

Item Type: Pamphlet

Location: Vault

1875; Oxford, England; privately printed for Charles L. Dodgson

Lovett's No. 1956; WMGC 106; Old WM 87; Parrish 491, 492, 493; Giuliano <= >;
Sewell <= >, USC Call No. HV4918.D6 1875, OCLC 01811041; LCCN 45048290

Limited Edition of 150 Unnumbered copies. Housed in red cloth-covered slipcase backed with red leather spine, gilt ruling on front, gilt lettering & decorations spine, spine with 5 raised bands & thus 6 compartments; measures 20.0 x 12.5 cm. The slipcase contains tri-fold in red cloth-covered boards in which the pamphlet is placed. Paper wraps with laid paper covers, sewn; no dust jacket; tan endpapers; [1], 3-16, [1] pages; no illustrations; 19.5 x 11.9 cm. Provenance: Bookplate of Phillip (onkin) Blackburn, noted Carroll scholar and writer; later, the Nicholas Falletta Collection of Lewis Carroll. Initially published in the Jun-1875 Fortnightly Review, separate publication has been disputed. Selwyn Goodacre claims to have ‘proven conclusively’ this is a 1900-1931 forgery. (See, “An Enquiry Into the Nature of a Certain Lewis Carroll Pamphlet” in, The Book Collector, Autumn-1978). However Parrish No. 492 describes a supposed proof copy, without the title leaf & conjugate blank at end, which is inscribed in purple ink at top of page [2], “Press 150 copies to be printed title page. No Corrections.” Parrish Nos. 491 & 493 describe uninscribed copies, one in pale yellow-orange jackets, the other with no jackets. WMGC claim the inscribed Parrish copy ‘. . . definitely settles the authenticity . . ’ of the item.
An Easter Greeting to Every Child Who Loves Alice

By: Lewis Carroll
Item Type: Pamphlet
Location: Vault

1876; Oxford, England; privately printed by James Parker & Company for Charles L. Dodgson
Lovett's No. 1959; WMGC 116; Old WM 90; Parrish 267; Guiliano <<; Sewell <<

Edition uncertain. Distinguishing features are: (1) single sheet, 13.1 x 17.6 cm., folded in half to make 4 pages each measuring 13.1 x 8.8 cm.; (2) Towgood watermark ["GOOD" above "NE" on this copy]; (3) Page 1 [Title Page] has no hyphens surrounding 'to'; double break in right double-line border 2.7 cm. up from bottom, (4) Page 2 has 'DEAR CHILD'; multiple lines breaks in borders; (3) Page 3 has 'my' in Roman non-italic type on line 12, normal spacing between paragraphs 2 & 3, multiple line breaks in borders. This state has not been previously described: It differs from what Goodacre terms the '1886 pre-publication issue' by having only a single break on the title page, no line breaks on pages 2 or 3, & normal spacing between paragraphs 2 &3 on page 3.

Other characteristics date this copy as before 1880 - probably 1876 as it is thus dated on page 3. Dodgson's diaries indicate he "...wrote a large piece of MS for an Easter Letter..." 05-Feb-1876, and that he was "...finishing the MS of a little 'Easter Letter' to be put into copies of the Snark...". Goodacre has reinterpreted earlier ideas about editions (See, Jabberwocky, Vol. 14, No. 3, pp 43-52 - Summer, 1985. Briefly stated, they are in order (1) 1876 Edition, probably pre-publication because of a missing space between paragraphs 2 & 3 on page 3 and several line breaks in the borders on page 1 (double-line break 2.4 cm down on left & again 0.1 cm below that, larger on the inner line; 0.3 cm down on the right; 2.9 cm from the left on the base, larger on the outer line); (2) 1876 1st Edition with spacing between paragraphs corrected and only one double-line break corrected (break 2.7 cm up from the base on right side of page 1). Printed by Parkers, Oxford, with Towgood- watermarks, 'to' on page 1 without hyphens, and beginning with 'DEAR CHILD'; (3) 1880 2nd Edition, dated as such, published by Macmillan, and with Towgood watermarks. 'Gray' changed to 'gray' on page 3, line 17; (4) 1881 Issue, listed in Macmillan catalogue but with no certified copies identified. Goodacre speculates that Ransom copy with 'Britannia' watermark may be this Issue; (5) 1883 Issue, dated as such again from Macmillan catalogue has no watermarks and is of larger size due to increase in margins around framed text. This copy is undated, begins with 'MY DEAR CHILD', and 'gray-headed' has been changed to 'grey-headed'. There are several other punctuation changes in this Issue; (6) 1887 Issue listed by Macmillan but no copy identified. forgery exists, identified by '...my turn ...' (not '...my turn...') on page 3, different typefaces, and 'to' bracketed with hyphens on both side on page 1. [Parrish Nos. 265-271 describe several copies]. May be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

An Easter Greeting to Every Child Who Loves Alice

By: Lewis Carroll
Item Type: Pamphlet
Location: Vault

1876; Oxford, England; privately printed by James Parker & Company for Charles L. Dodgson
Lovett's No. 1959; WMGC 116; Old WM 90; Parrish 267; Guiliano <<; Sewell <<

Edition uncertain. Distinguishing features are: (1) single sheet, 13.1 x 17.6 cm., folded in half to make 4 pages each measuring 13.1 x 8.8 cm.; (2) Towgood-watermark present ["GOOD" above "NE"]; (3) page 1 [Title Page] - 'to' without dashes on either side; (4) page 2 has 'DEAR CHILD'; has breaks at 2.7 AND 2.5 cm. in both lines of right border, (5) page 3 has multiple breaks in border lines; paragraphs 2 & 3 are normally spaced; line 14 has 'my' in Roman, non-italicized type (6) signed, "Lewis Carroll, Easter, 1876". A previously undescribed 1876 state. May be seen at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
An Easter Greeting to Every Child Who Loves Alice

By: Lewis Carroll
Item Type: Pamphlet
Location: Vault
1885; Oxford, England; Macmillan and Company

Edition uncertain. Distinguishing features are: (1) single sheet, folded to 13.6 cm x 9.3 cm (borders 11.1 x 6.5 cm). Provenance: The Lewis Carroll Collection of Dr. David Lansley. Distinguishing features: page [1] ‘to’ with no dashes on either side; page [1] no breaks in any border lines; page [1] - “MY DEAR CHILD” (NOT ‘DEAR CHILD’); page [2] - no breaks in any border lines; page [3], line 12 - "my" in Roman typeface (NOT italics); page [3], author ‘Lewis Carroll’, not dated, publisher not stated, linear watermarks (NOT Towgood paper); the ‘dashes’ on pages 2 and 3 are double (--); page [2], line 18 - no comma after 'Friend'; page [3], line 17 “gray head” (NOT ‘Gray head’); page [3], lines 20-21 read, ... when “the Sun of righteousness” shall “arise with healing in his wings” [Parrish Nos. 265-271 describe several copies]. Dodgson’s diaries indicate he “… wrote a large piece of MS for an Easter Letter …” 05-Feb-1876, and that he was “… finishing the MS of a little 'Easter Letter' to be put into copies of the Snark …’ Goodacre has reinterpreted earlier ideas about editions (see, Jabberwocky, Vol. 14, No. 3, pp 43-52 - Summer, 1985. Briefly stated, they are in order (1) 1876 Edition, probably pre-publication because of a missing space between paragraphs 2 & 3 on page 3 and several line breaks in the borders on page 1 (double-line break 2.4 cm down on left & again 0.1 cm below that, larger on the inner line; 0.3 cm down on the right; 2.9 cm from the left on the base, larger on the outer line), (2) 1876 1st Edition with spacing between paragraphs corrected and only one double-line break corrected (break 2.7 cm up from the base on right side of page 1). Printed by Parkers, Oxford, with Towgood-watermarks, ‘to’ on page 1 without hyphens, and beginning with ‘DEAR CHILD’; (3) 1880 2nd Edition, dated as such, published by Macmillan, and with Towgood watermarks. ‘Gray’ changed to ‘gray’ on page 3, line 17; (4) 1881 Issue, listed in Macmillan catalogue but with no certified copies identified. Goodacre speculates that Ransom copy with ‘Britannia’ watermark may be this issue; (5) 1883 Issue, dated as such again from Macmillan catalogue has no watermarks and is of larger size due to increase in margins around framed text. This copy is undated, begins with ‘MY DEAR CHILD’, and ‘gray-headed’ has been changed to ‘gray-headed’. There are several other punctuation changes in this issue; (6) 1887 Issue listed by Macmillan but no copy identified. Forgery exists, identified by ‘… my turn …’ (not ‘… my turn …’) on page 3, different typefaces, and ‘to’ bracked with hyphens on both side on page 1. [Parrish Nos. 265-271 describe several copies]. May be viewed at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
**Christmas Greetings**

*By: Lewis Carroll*

*Item Type: Broadside*

*Location: Vault*

**1884:** London, England; Macmillan and Company

**Lovett’s No.: 1965; WMGC: 162; Old WM: 135; Parrish: 210; Guiliano: < >; Sewell: < >;

**USC Call No.: PR4611.C45 1884; OCLC: 01977537**

1st Separate Edition, 1st Issue. 1 page broadside; 13 x 7 cm. Provenance: The Lewis Carroll Collection of Dr. David Lansley

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**The Principles of Parliamentary Representation**

*By: Charles L. Dodgson*

*Item Type: Pamphlet*

*Location: Vault*

**1884:** Oxford, England; Harrison & Sons - printed by E. Baxter

**Lovett’s No.: 1966; WMGC: 168; Old WM: 141; Parrish: 449; Guiliano: < >; Sewell: < >;

**USC Call No.: PR4611.P75 1884; OCLC: 12244548**


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**Twelve Months in a Curatorship. By One Who Has Tried It.**

*By: anonymous*

*Item Type: Pamphlet*

*Location: Vault*

**1884:** Oxford, England; privately printed for the author by E. Baxter

**WMGC: 163; Old WM: 136; Parrish: 601; Guiliano: < >; Sewell: < >;

**USC Call No.: PR4611.T94 1884; OCLC: 12627397**

Limited Edition of 50 unnumbered copies. Self-wrapped, stitched, 4 quires; no dust jacket; no endpapers; [7], 8-51, [1], 53, [3] pages; 17.3 x 11.8 cm. Provenance: The Nicholas Falletta Collection of Lewis Carroll. No supplement.
Three Years in a Curatorship. By One Whom It Has Tried

By: anonymous  
Item Type: Pamphlet  
Location: Vault  
1886; Oxford, England; privately printed for the author by E. Baxter  
WMGC: 183; Old WM: 160; Guiliano: <>; Sewell: <>; OCLC: 12229024  

Limited Edition of 50 unnumbered copies. Self wrapped, stitched; no dust jacket; no endpapers; [7], 8-31, [1] pages; no illustrations; 18.2 x 12.3 cm. Provenance; Bookplate of Muson Aldrich Havens & Betty Ganson Havens laid-in. Later, from the Lewis Carroll Collection of Dr. David Lansley.

Memoria Technica

By: Charles L. Dodgson  
Item Type: Pamphlet  
Location: Vault  
1888; Oxford, England; privately printed for the author  
WMGC: 207; Old WM: 179; Parrish: 400; Guiliano: <>; Sewell: <>;  
USC Call No.: PR4611.M427 1888; OCLC: 12241145  

2nd Edition, 1st Issue. Tan paper wraps, cyclostyled bifolium; no dust jacket; no endpapers; [4] pages, the first 3 typewritten except for title. (‘343 - xx’ in pencil above title); 19.5 x 12.2 cm. Provenance: The Lewis Carroll Collection of Nicholas Falletta. This is a new version of Dodgson’s 1877 mnemonic system. It is typewritten on his new Hammond, which he had received 03-May-1888. Writing later that month, he described the Hammond as,” . . a great success . . I have devised a very simple dodge . . for making the right hand margin of writing even (to count letters in words and space accordingly) . . . ”. Later reprinted in Life and Letters . .
The Wonderland Postage-Stamp Case
By: Lewis Carroll
Item Type: Pamphlet
Location: Vault

1889; Oxford, England; Emberlin and Son
Lovett's No. 1976; WMGC 223; Parrish 286 - 288; Guiliano < >; Sewell < >; USC Call No. PR4612.EC3 1889 c.2; OCLC 10135967

1st Edition, 1st Issue. Measures 10.2 x 7.9 cm. Provenance: Inscribed, "Miss Wordsworth, from the Inventor, May 1891" (thus, Dame Elizabeth Wordsworth). Later, the Pat McInally Collection of Children's Books. The space above the cat on the cover is blank, and the space below the cat says, "Price one Shilling". Twenty-three English stamps of the period - the 1885 Queen Victoria Jubilee Series - are in the appropriate slots. This rare issue was distributed before formal publication with the 'Envelope' and 'Wise Words ...' [WMGC]. Dame Elizabeth Wordsworth (1840-1932), was the daughter of Christopher Wordsworth (Bishop of Lincoln), sister of John Wordsworth (Bishop of Salisbury), sister of Christopher Wordsworth, and great-niece of the English poet William Wordsworth. She founded Lady Margaret Hall, Oxford in 1878, as a college for female undergraduates and was its first Principal from 1879-1909. She also founded St. Hugh's College in 1886, as a college for poor female undergraduates. She was a prolific author of novels, poetry, plays, biographies, and religious articles and a pioneer of women's education. Two of her novels were published under the pseudonym of Grant Lloyd. [Parrish Nos. 286-288 describe three presentation copies of this first edition]

The Wonderland Postage-Stamp Case
By: Lewis Carroll
Item Type: Pamphlet
Location: Vault

1889; Oxford, England; Emberlin and Son
Lovett's No. 1976; WMGC 223; Parrish 289, 290; Guiliano < >; Sewell < >; USC Call No. PR4612.EC3 1889 c.1; OCLC 10135967

2nd Edition, 1st Issue. The space above the cat on the cover has lettering, "Published by Emberlin and Son, 4 Magdalen Street, Oxford", & the space below the cat says, "post free, 13d | price one shilling". English stamps of the period - the 1885 Queen Victoria Series - are in the appropriate slots. Two one-pence stamps are missing. Other details as for the 1st Edition.
8 or 9 Wise Words About Letter-Writing and the Wonderland Postage Stamp Case

By: Lewis Carroll
Item Type: Pamphlet
Location: Vault

Lovett's No. 1976; WMGC: 223; Guiliano < >; Sewell: < >; USC Call No. PR4611.E35 1908; OCLC: 3630369; LCCN: 77372882

Edition uncertain. Buff paper wraps, black lettering & double-line border front cover; no dust jacket; no endpapers; [3], 6-39 pages, last 4 pages ads, last page printed on verso back cover, 11 cm. Envelope is missing. Verso front cover says, “First Published 1890”; Page 36 has 8 books listed; page 37 has 7 books listed; page 38 has 5 books listed; page 39 has 1 book listed + ‘Advice to Writers’. Probably the 6th Edition. [Parrish Nos. 272-285 describe several editions]

8 or 9 Wise Words About Letter-Writing and the Wonderland Postage Stamp Case

By: Lewis Carroll
Other Contributors: Charles Lovett
Item Type: Book
1992; New York, NY; The Lewis Carroll Foundation

Guiliano < >; Sewell: < >; USC Call No. PR4611.E35 1992 c.1, OCLC: 38211148

Limited Edition of 500 unnumbered copies. Light-violet paper wraps; marbled paper dust jacket, paste-down white label with black lettering inside double-lined border set at angle on front; no endpapers; [4], 5-31, [1] pages; 14.0 x 10.8 cm.

8 or 9 Wise Words About Letter-Writing and the Wonderland Postage Stamp Case

By: Lewis Carroll
Other Contributors: Charles Lovett
Item Type: Book
1992; New York, NY; The Lewis Carroll Foundation

Guiliano < >; Sewell: < >; USC Call No. PR4611.E35 1992 c.2, OCLC: 38211148

Limited Edition of 500 unnumbered copies. Details as for copy 1.

8 or 9 Wise Words About Letter-Writing and the Wonderland Postage Stamp Case

By: Lewis Carroll
Other Contributors: Charles Lovett
Item Type: Book
1992; New York, NY; The Lewis Carroll Foundation

Guiliano < >; Sewell: < >; USC Call No. PR4611.E35 1992 c.3, OCLC: 38211148

Limited Edition of 500 unnumbered copies. Details as for copy 1.
Wise Words About Letter Writing
By: Lewis Carroll
Other Contributors: P. H. Bellas (forward)
Item Type: Miniature Book
1993; Baltimore, MD; Xavier Press - handpress-printed by F. X. Harrigan, bound by Don Brady
Guiliano < >; Sewell < >; OCLC 31607548
Number 68 of 160 copies issued. Green cloth-covered boards, gilt lettering front & spine; no dust jacket; endpapers illustrated with Dodgson script; [6], v-viii, 1-19, [3] pages; frontispiece paste-on b&w photo of Dodgson, paste-on 15-cent U.S.stamp, pull-out facsimile of Dodgson letter; 6.5 x 5.0 cm.

8 or 9 Wise Words About Letter-Writing and the Wonderland Postage Stamp Case
By: Lewis Carroll
Illustrator: Edward Koren
Other Contributors: Edward Wakeling
Item Type: Book
1999; Delray Beach, FL; Levenger Press
ISBN 1-929-15403-8; Guiliano < >; Sewell < >; USC Call No. PR4611.E35 1999; OCLC 44513906
1st Levenger Edition, 1st Issue. Housed in dark-green paper-covered box with gilt vignette on top; measures 18.1 x 11.4 x 2.5 cm. Green pebbled full-leather boards, title with double-line gilt border, double lines top & bottom spine; no dust jacket; marbled endpapers; [4], v-xviii, [1], 1-43, [1] pages; 16.2 x 11.1 cm.

Curiosissima Curatoria
By: Rude Donatus
Item Type: Pamphlet
Location: Vault
1892; Oxford, England; printed for the author’s private circulation by G. Sheppard, Oxford
WMGC 237; Parrish 244; Guiliano < >; Sewell < >; USC Call No. PR4611.C87 1892; OCLC 12229050
Limited Edition of 75 unnumbered copies. Gray paper wraps, 4 quires, black lettering front cover; no dust jacket; no endpapers; [9], 2-47, [1] pages; 18.8 x 12.5 cm. Provenance: The Nicholas Falletta Collection of Lewis Carroll. Erratum slip tipped-in preceeding Chapter 1; measures 4.8 x 11.6 cm. One of the most scarce of the Oxford pamphlets.
Advertisement
By: Lewis Carroll
Item Type: Octavo Leaf
1893, London, England, privately printed
Lovett's No. 1979, WMGC 249, Parrish 4, Guiliano < >, Sewell < >; USC Call No. PR4611.A3 1893, OCLC 06640767
1st Edition, 1st Issue. One page, 30 lines, measures 17.9 x 12.1 cm. Ad by Carroll attempting to recall copies of the sixtieth-thousand issue of TTLG. [Parrish No. 229 describes a copy dated 1894 and that is larger]

Feeding The Mind
By: Lewis Carroll
Other Contributors: William H. Draper
Item Type: Book
1907, London, England, Chatto & Windus - printed by Billing and Sons, Guildford
Lovett's No. 1988, WMGC 290-1; Parrish 310, Guiliano < >, Sewell < >; USC Call No. PR4611.F44 1907 c.1; OCLC 13467684
1st Separate Edition, Issue uncertain. Gray cloth-covered boards, backed with cream cloth spine, front cover lettered & decorated in red & black; no dust jacket; white endpapers, [4], v-xiii, [1], 15-30, [2] pages; 19.4 x 11.4 cm. Provenance: gift inscription, "Mrs. White, from . . . Winifred, Christmas 1907". There were 4 binding variants for the 1st edition: (1) as described above, issued at 1 shilling, (2) covers in limp brown leather, lettered & decorated in gold, issued at 2 shillings, (3) stiff, gray printed jackets, with red spine, somewhat smaller in size & (4) 'stiff, grey printed wrappers'. First issued May 1906 in Harper's Magazine, pages 937-939. The image shows the gray cloth-covered & limp brown leather states in our Collection.

Feeding The Mind
By: Lewis Carroll
Other Contributors: William H. Draper
Item Type: Book
1907, London, England, Chatto & Windus - printed by Billing and Sons, Guildford
Lovett's No. 1988, WMGC 290-1; Parrish 310, Guiliano < >, Sewell < >; USC Call No. PR4611.F44 1907 c.2; OCLC 13467684
Feeding The Mind

By: Lewis Carroll
Other Contributors: William H. Draper
Item Type: Book

1907; London, England, Chatto & Windus - printed by Billing and Sons, Guildford
Lovett's No. 1988; WMGC 290-1; Parrish 311; Guiliano < >; Sewell < >; USC Call No. PR4611.F44 1907 c.3; OCLC 13467684


Feeding The Mind

By: Lewis Carroll
Illustrator: Edward Koren
Item Type: Book

1999; Delray Beach FL; Levenger Press
ISBN 1-929-15404-6; Guiliano < >; Sewell < >; USC Call No. PR4611.F44 1999; OCLC 44513995

1st Levenger Edition, 1st Issue. In dark-green paper-covered box with gilt vignette on top; measures 18.1 x 11.4 x 2.5 cm. Green pebbled full-leather boards, title with double-line gilt border, double lines top & bottom spine; no dust jacket; marbled endpapers; [4], v-xvii, [1], 1-21, [1] pages; 16.2 x 11.1 cm.

Two Letters to Marion, from Lewis Carroll

By: Lewis Carroll
Other Contributors: Edward Wakeling
Item Type: Book
Location: Vault

1932; Bristol, England; Douglas Cleverdon, bookseller - printed by the Fanfare Press, London
Lovett's No. 1992; WMGC 309; Parrish 606; Guiliano < >; Sewell < >; USC Call No. PR4612.A454 1932; OCLC 02166236, LCCN 33015189

No. 191 of 300 numbered copies. Ivory paper wraps, single quire, stapled; white semi-translucent tissue-like dust jacket, black lettering front; no endpapers; [8] pages, cream, deckle edges; 19 cm. In white envelope. Provenance: W. Dibben. Nos. 1-200 were given ‘... to those who may be called The Friends of the Bookshop...’; the remainder were sold at 4f each. [WMGC note that 100 of 300 copies issued were for sale. Lovetts' No. 1992 does not record this as a numbered limited edition]
The Rectory Umbrella and Mischmasch

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Florence Milner (forward)
Item Type: Book
1932; London, Toronto, Melbourne & Sydney; Cassell & Company
Lovett’s No. 1991, WMGC 308, Parrish 461, Guiliano <>, Sewell <>, USC Call No. PR4611.R4 1932 c.1, OCLC 01977426, LCCN 33001085
1st Edition, 1st Issue. Blue cloth-covered boards, gilt lettering spine, front cover with title & maze vignette in faded gilt; no dust jacket; white endpapers; [4], v-xiii, [3], 1-193, [3] pages, top edges blue; 21.7 x 17.5 cm.

A Selection from the Letters of Lewis Carroll (the Rev. Charles Lutwidge Dodgson) to his Child Friends

By: Lewis Carroll
Other Contributors: Evelyn Maud Hatch (editor, introduction), Bruce Rogers (design)
Item Type: Book
1933; London, England; Macmillan and Company - printed by Richard Clay & Sons, Bungay, Suffolk
Lovett’s No. 1311, WMGC 311, Parrish 483, Guiliano <>, Sewell <>, USC Call No. PR4612.A35 1933, OCLC 01249911, LCCN 34027021
The Diaries of Lewis Carroll

By: Lewis Carroll
Other Contributors: Roger Lancelyn Green
Item Type: Book

1954; New York, NY; Oxford University Press

Lovett's No. 1361, WMGC. 315, Parrish. 247, Guiliano. < >, Sewell. < >;
USC Call No. PR4612.A2 1954a v.1 c.1; OCLC: 00428994; LCCN: 54000906

1st American Edition, 1st Issue. Volume 1 of 2. Black cloth-covered boards, gilt lettering & star on spine; no dust jacket; cream endpapers; [14, including frontispiece], xi-xxvi, 1-262 pages; 22.2 x 15.0 cm. Title page: The Diaries of Lewis Carroll (line) Now first edited and supplemented by Roger Lancelyn Green (asterix) In two Volumes Volume I New York Oxford University Press 1954 (all in double-ruled border). Verso of title page says, “Copyright 1954, Oxford University Press. Printed in Great Britain”. [Both Lovetts’ No. 1361 and Parrish No. 247 describe the two-volume set together]

The Diaries of Lewis Carroll

By: Lewis Carroll
Other Contributors: Roger Lancelyn Green
Item Type: Book

1954; New York, NY; Oxford University Press

Lovett's No. 1361, WMGC. 315, Parrish. 247, Guiliano. < >, Sewell. < >; USC Call No. PR4612.A2 1954a v.1 c.2;
OCLC: 00428994; LCCN: 54000906


The Diaries of Lewis Carroll

By: Lewis Carroll
Other Contributors: Roger Lancelyn Green
Item Type: Book

1954; New York, NY; Oxford University Press

Lovett's No. 1361, WMGC. 315, Parrish. 247, Guiliano. < >, Sewell. < >; USC Call No. PR4612.A2 1954a v.2;
OCLC: 00428994; LCCN: 54000906

The Letters of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen, Roger Lancelyn Green

Item Type: Book

1979; New York, NY; Oxford University Press
USC Call No. PR4612.A3 1979 v.1 c.1; OCLC: 04004273; LCCN: 78016851

1st American Edition, 1st Issue. Volume 1 of 2. Shares illustrated paper-covered slipcase with Volume 2. Dark-blue cloth-covered boards, silver gilt lettering spine; no dust jacket; violet endpapers, illustrated with Carroll script in vermilion; [6], vii-xxxviii (several unnumbered), [2], 3-614 pages; many photos; 24.0 x 16.7 cm. Carroll photos in this volume are from the Parrish Collection at Princeton. First English issue 1979 by Macmillan & Company, London. [Both Lovetts' No. 1540 and Parrish No. 367 record both volumes]

The Letters of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen, Roger Lancelyn Green

Item Type: Book

1979; New York, NY; Oxford University Press


The Letters of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen, Roger Lancelyn Green

Item Type: Book

1979; New York, NY; Oxford University Press

The Letters of Lewis Carroll
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Morton N(orton) Cohen, Roger Lancelyn Green
Item Type: Book
1979; New York, NY; Oxford University Press
OCLC: 04004273; LCCN: 78016851

The Selected Letters of Lewis Carroll
By: Lewis Carroll
Other Contributors: Morton N(orton) Cohen, Roger Lancelyn Green
Item Type: Book
1982; New York, NY; Pantheon Books - Papermac Edition
USC Call No. PR4612.A4 1982; OCLC: 08473984; LCCN: 82047870

Logic and Tea
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: F(redric) Brewer, Jan Susina
Item Type: Book
1984, Bloomington, IN; Frederick Brewer
Lovett's No. 1608, Parrish: 384, Guiliano: < >, Sewell: < >;
USC Call No. PR4612.A47 1984a; OCLC: 10453145
No. 140 of 140 hand-numbered copies. Rust-red cloth-covered boards, gilt lettering spine; illustrated dust jacket; illustrated endpapers; b&w illustrations; [15], 12-32, [4] pages; 21.6 x 16.0 cm. Subtitle, “The Letters of Charles L. Dodgson (Lewis Carroll) to Mrs. Emily Rowell & her Daughters Ethel & Hettie”.

604 | Set 8: Carroll Pamphlets, Diaries, and Letters
Lewis Carroll's Looking Glass Letters

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Thomas Hinde (editor, introduction)
Item Type: Book
1991; London, England; Collins & Brown - printed & bound in Hong Kong
ISBN: 1-855-85038-9; Parrish 394, Guiliano < >; Sewell < >;
USC Call No.: PR4612.A4 1991; OCLC: 25246574; LCCN: 92106400
1st English Edition, 1st Issue. Black cloth-covered boards, gilt lettering spine; illustrated dust jacket; chocolate endpapers; [5], 6-160 pages; 19.6 x 25.7 cm.

Lewis Carroll's Looking-Glass Letters

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Thomas Hinde (editor, introduction)
Item Type: Book
1992; New York, NY; Rizzoli International Publications - printed & bound in Hong Kong

Lewis Carroll's Diaries - Volume 1

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor), Roger Lancelyn Green (editor)
Item Type: Book
1993; Luton, Beds, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11706-5; Parrish 248, Guiliano < >; Sewell < >; USC Call No. PR4612.A463 1993 v.1; OCLC: 29388458; LCCN: 96134827
Lewis Carroll’s Diaries - Volume 2

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

1994; Luton, Beds, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11707-3; Parrish 248, Guiliano < >; Sewell < >;
USC Call No. PR4612.L463 1993 v.2; OCLC 29388458; LCCN 96134827


Lewis Carroll’s Diaries - Volume 3

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

1995; Luton, Beds, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11708-1; Parrish 248, Guiliano < >; Sewell < >; USC Call No. PR4612.L463 1993 v.3; OCLC 29388458; LCCN 96134827


Lewis Carroll’s Diaries - Volume 4

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

1997; Luton, Beds, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11709-X; Parrish 248, Guiliano < >; Sewell < >; USC Call No. PR4612.L463 1993 v.4; OCLC 29388458; LCCN 96134827


606 | Set 8: Carroll Pamphlets, Diaries, and Letters
USC Libraries
Lewis Carroll’s Diaries - Volume 5

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

1999; Luton, Beds, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11710-3; Parrish 248, Guiliano. < >; Sewell. < >; USC Call No.: PR4612.L463 1993 v.5; OCLC. 29388458; LCCN: 96134827


Lewis Carroll’s Diaries - Volume 6

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

2001; Clifford, Herefordshire, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11715-4; Parrish 248, Guiliano. < >; Sewell. < >; USC Call No.: PR4612.L463 1993 v.6; OCLC. 29388458; LCCN: 96134827


Lewis Carroll’s Diaries - Volume 7

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book

2003; Clifford, Herefordshire, England; The Lewis Carroll Society - printed by the L&T Press, Luton, Beds, England
ISBN: 0-904-11727-8; Parrish 248, Guiliano. < >; Sewell. < >; USC Call No.: PR4612.L463 1993 v.7; OCLC. 29388458; LCCN: 96134827

Lewis Carroll's Diaries - Volume 8
By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book
ISBN: 0-904-11728-6; Parrish. Guiliano. < >; Sewell. < >; USC Call No. PR4612.L463 1993 v.8, OCLC. 29388458; LCCN. 96134827

Lewis Carroll's Diaries - Volume 9
By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book
ISBN: 0-904-11729-4; Parrish. Guiliano. < >; Sewell. < >; USC Call No. PR4612.L463 1993 v.9, OCLC. 29388458; LCCN. 96134827

Lewis Carroll's Diaries - Volume 10
By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book
ISBN: 978-0-904-11734-9; Guiliano. < >; Sewell. < >; USC Call No. PR4612.L463 1993 v.10, OCLC. 29388458; LCCN. 96134827
The Pamphlets of Lewis Carroll: Volume 1. The Oxford Pamphlets, Leaflets, and Circulars of Charles Lutwidge Dodgson

By: Lewis Carroll
Other Contributors: Edward Wakeling (editor)
Item Type: Book
1993; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America - printed & bound by McNaughton and Gunn, Saline, MI
1st Edition, 1st Issue. Light-blue cloth-covered boards backed quarter spine with dark-blue cloth, gilt lettering & logo on black label in gilt frame front cover, gilt lettering on spine; no dust jacket; cream endpapers; [6], vii-xix, [3], 1-382, [4] pages; 23.5 x 15.9 cm. Provenance: Signed by Edward Wakeling

The Pamphlets of Lewis Carroll: Volume 2. The Mathematical Pamphlets of Charles Lutwidge Dodgson and Related Pieces

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book
1994; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America
1st Edition, 1st Issue. Light-blue cloth-covered boards backed with quarter spine dark-blue cloth, gilt lettering & logo on black label with gilt border on front cover, gilt lettering on spine; no dust jacket; cream endpapers; [6], vii-xvi, [2], 1-420, [2] pages; 23.5 x 15.9 cm.
The Pamphlets of Lewis Carroll: Volume 3. The Political Pamphlets and Letters of Charles Lutwidge Dodgson

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book

2001; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America
1st Edition, 1st Issue. Light-blue cloth-covered boards backed with quarter spine dark-blue cloth, gilt lettering & logo on black label with gilt border front cover, gilt lettering on spine; no dust jacket; cream endpapers; [7], viii-xx, [2], 1-260, [6] pages; 23.5 x 15.9 cm.

The Pamphlets of Lewis Carroll: Volume 3. The Political Pamphlets and Letters of Charles Lutwidge Dodgson

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book

2001; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America

The Pamphlets of Lewis Carroll: Volume 3. The Political Pamphlets and Letters of Charles Lutwidge Dodgson

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book

2001; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America

The Pamphlets of Lewis Carroll: Volume 4. The Logic Pamphlets of Charles Lutwidge Dodgson and Related Pieces

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book

2010; Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America
ISBN: 978-0-930-32625-8; Guiliano < >; Sewell < >; USC Call No. QA9.D63 2010 c.1; OCLC: 503307329; LCCN: 2010001236
1st Edition, 1st Issue. Boards; no dust jacket; xx; 271 pages; alkaline paper; 24 cm.
The Pamphlets of Lewis Carroll: Volume 4. The Logic Pamphlets of Charles Lutwidge Dodgson and Related Pieces

By: Lewis Carroll
Other Contributors: Francine F. Abeles (editor)
Item Type: Book

2010, Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America

The Pamphlets of Lewis Carroll: Volume 5. Games, Puzzles, and Related Pieces

By: Lewis Carroll
Other Contributors: Christopher Morgan (compiler, introduction, annotations), Jeremiah Farrell (forward), Mark Burstein (preface)
Item Type: Book

2015, Charlottesville, VA; The University of Virginia Press - for the Lewis Carroll Society of North America
Edition uncertain. Gray-blue textured cloth-covered boards, black cloth spine with gilt lettering, black lettering & decorations front, white head- & tailbands; no dust jacket; white endpapers; [6], vii-xix (many unnumbered), [3], 1-406, [4] pages; many b&w illustrations; 23.5 x 16.0 cm. [Note: see review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 46-49]
HUNTING OF THE SNARK

Fit the Second
THE BELLMAN'S SPEECH
Set 9: The Hunting of the Snark: An Agony in Eight Fits

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book
Location: Vault

1876; London, England; Macmillan and Company
Lovett’s No. 1958; WMGC: 115; Parrish: 326, 327; Sewell: < >;
USC Call No.: PR4611.H8 1876; OCLC: 28227191

Limited Edition of 144 unnumbered copies in special bindings for presentation. Housed in slipcase, with leather spine. Book rebound in quarto leather; 9 b&w illustrations. Inscribed by Dodgson in purple ink, “Celia Kenney, Sept 4, 1876.” Easter Greeting is laid-in. Has ‘Baker’ for ‘Banker’ on page 83. Two letters confirming authenticity are included. [Lovett’s No. 1958 does not record limited or presentation copies. Parrish Nos. 325-333 describe several presentation copies of 1876 Macmillan issues variously bound in ‘... light-grayish yellowish-brown smooth cloth...’, ‘... dark-red smooth cloth...’, ‘... very-dark greenish-blue smooth cloth...’, vellum, and white parchment paper. Our copy has been rebound, thus the original binding is unknown.]

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book
Location: Vault

1876; London, England; Macmillan and Company
Lovett’s No. 1958; WMGC: 115; Parrish: 326, 327; Sewell: < >; USC Call No.: PR4611.H8 1876b; OCLC: 02035667; LCCN: 12031266

Limited Edition of 100 unnumbered copies specially bound in red & gold for presentation (see Carroll’s letter to Macmillan of 21-Mar-1876). Red cloth-covered boards, gilt lettering spine and decorative scenes in gilt on both covers; no dust jacket; black endpapers; [9], x-xi, 6], [4-83 (some unnumbered), [3] pages, all edges gilt, last page ads; 9 full-page b&w illustrations; 18.8 x 13.0 cm. Provenance: inscribed in purple ink on the half title page, “Mabel Blackett from the Author June 1, 1876”. Further inscribed on the verso of the half title with a quote from Chapter 2 of Alice in Wonderland, “and I’m sure I can’t be Mabel, for I know all sorts of things, and she, oh! she knows such a very little!”, followed by a three verse acrostic poem, spelling out Mabel’s name from initial letters. Signed “Lewis Carroll” and dated at the base of the page. A letter from Selwyn Blackett, Mabel’s brother, outlining how his sister came to be given the book by Carroll, is pasted onto the front pastedown. In his letter of provenance, dated 1928, Selwyn Blackett, then Canon of Salisbury, recounts how he paid a visit to Dodgson in 1876 to ask permission to do a magic lantern reading of Alice. Upon hearing he had a little sister, who would have been about eight at the time, Dodgson asked her name and shortly afterwards sent a copy of his recently published book with this quotation and verse inscription. Thirty-four inscribed copies of Snark have been sold at auction in the last forty years (ABPC), only one of which mentions an acrostic poem and that is on a tipped-in leaf, suggesting that it is only an occasional embellishment done when time and inclination allowed. As far as the seller knows (Jonkers), this copy is unrecorded and the acrostic unpublished. [Lovett’s No. 1958 does not record limited or presentation copies]. May be viewed at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday, Lewis Carroll
Item Type: Book
Location: Vault

Lovett's No. 1958, WMGC 115, Parrish 326, 327, Sewell < >, USC Call No. PR4611.H8 1876c, OCLC 966352154

1st Edition, 1st Issue. Rebound in period full calf leather, rebacked with most of the original spine strip employed, original pictorial front cover bound in, 4 gilt ruled lines form frame on both covers within which gilt bell is in upper left corner on front, gilt lettering, rules & lettering & decorations spine, 5 raised bands forming 6 compartments spine, brown head- and tailbands; no dust jacket; fixed endpapers marbled, free endpapers stiff gray-brown with black drawings; [4, blank], [1, original black free endpaper], [1, blank], [1, half-title], [2, blank], [1, frontispiece with tissue guard], [1, title page], [1, colophon], [1, poem], [1, blank], [1, preface, 'b'], x-xi ('b2'), [5], [1, 'B'], 4-83, [2], [1, ad], [1, blank], [1] pages, all edges gilt; b&w illustrations; 18.0 x 11.5 cm. Bound in is a full-page pen-&-ink (purple) drawing by Dodgson, and a 2-leaf (4-page) autograph letter (in purple ink) from Dodgson to Holiday, with pencil notations on 3 pages by 'H.H.' "The most important known primary autographs relating to The Hunting of the Snark, comprising the only known Dodgson drawings for the book and a critique of selected images by Holiday" (Source: from the seller, PBA Galleries).

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book

Lovett's No. 1958, WMGC 115, Sewell < >

1st Edition, Issue uncertain. Bright-red cloth-covered boards, both covers stamped in black with Bellman and title front, Buoy on back cover, both framed in 6-rule decorative black borders; no dust jacket; white endpapers; [9, including frontispiece with tissue guard], x-xi, [6], 4-83, [3] pages, top edges dark (?faded gilt); 10 b&w full-pages illustrations, including frontispiece & map; 18.9 x 13.0 cm. (text block 18.5 x 12.5 cm.). Provenance; bookplate on front fixed endpaper, "Ex Libris, Jeffrey R. Wibberley." [WMGC state 19th thousand issued in 1890].
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book

1893; New York, NY; A. L. Burt Company
Lovett's No. 1958; WMGC page 254; Sewell < >; OCLC 02690422

The Hunting of the Snark and Other Poems and Verses

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Item Type: Book
Location: Vault

1903; New York, NY; Harper & Brothers Publishers - Harper's Young People Series
WMGC page 254; Sewell < >; USC Call No. PR4611.H8 1903 c.1; OCLC 49825811
Edition uncertain. Red cloth-covered boards, gilt lettering front & spine, Bellman lower left front; red buckram dust jacket with gilt lettering; white endpapers; [4], iii-v, [1], vii-xiii, [3], 3-248 pages; several unopened, free & bottom edges deckle, top edges gilt, olive green decorative borders by Robert Murray Wright; frontispiece color-tinted, 39 full-page b&w plates on unnumbered pages; 22.8 x 15.3 cm. Includes poems from 'Rhyme & Reason', poems from the two Alice books, & from Sylvie and Bruno. 'Published Oct-1903' on copyright page. [Parrish No. 351 records 1903 Harper copy with "... yellowish-white parchment paper boards ..."]

The Hunting of the Snark and Other Poems and Verses

By: Lewis Carroll
Illustrator: Peter Newell, Robert Murray Wright
Item Type: Book
Location: Vault

1903; New York, NY; Harper & Brothers Publishers - Harper's Young People Series
WMGC page 254; Sewell < >; USC Call No. PR4611.H8 1903 c.2; OCLC 49825811
Edition uncertain. Light-green cloth-covered boards, black lettering spine & front; dust jacket with same illustration as frontispiece but with red frame, both flaps with ads (Snark front, Looking-Glass back); white endpapers; [6], iii-v, [1], vii-xiii, [3], 3-248 pages; each with olive green border around the text; frontispiece with tissue guard is color-tinted, 39 full-page b&w leaves; 22.7 x 15.6 cm. Includes poems from 'Rhyme & Reason', poems from the two Alice books, & from Sylvie and Bruno. Verso of copyright page says, "Copyright, 1903, by Harper & Brothers, All rights reserved, Published October, 1903". [Parrish No. 351 records 1903 Harper copy with "... yellowish-white parchment paper boards ..."]
The Hunting of the Snark and Other Poems and Verses

By: Lewis Carroll
Illustrator: Peter Newell
Item Type: Book
Location: Vault

1903: New York, NY; Harper & Brothers Publishers
WMGC: page 254, Sewell: >, USC Call No.: PR4611 H8 1903a, OCLC: 829952891

Edition uncertain. Housed in original publisher’s white parchment box which measures 23.8 x 16.7 cm. White vellum boards, gilt lettering & designs, green & white head- & tailbands; heavy green paper dust jacket with gilt decorations on front panel; white endpapers; [6, including frontispiece with tissue guard], iii-xiii (some unnumbered), [3], 3-248 pages, top edges gilt, other edges deckle; many full-page sepia illustrations; 22.8 x 15.5 cm. Published Oct-1903 on copyright page. [Parrish No. 351 describes a copy with ‘. . yellowish-white parchment paper boards . . ’ but box is not mentioned]

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book

1909: Philadelphia, PA; Henry Altermus Company

1st Edition, 1st Issue. Dark-green embossed calico-grain cloth-covered boards, embossed gilt borders, decorations & lettering front, stamped gilt lettering & decorations spine; no dust jacket; white endpapers; [10, including frontispiece], v-x, [4], 15-119, [5] pages; 9 full-page b&w illustrations (including frontispiece); text block 13.6 x 10.1 cm. Curiously, the illustrator is entirely uncredited. The drawings, however, are Henry Holiday’s. [Online version WorldCat OCLC 889641611]

The Hunting of the Snark

By: Lewis Carroll
Item Type: Book

1927: Yellow Springs, OH; Kahoe & Spieth Publishing
WMGC: page 254, Old WM: 618, Sewell: >, OCLC: 05837176

1st Edition, 1st Issue. Tan (USCC-NBS Centroid Color Chip 90, gy: Y) paper-covered boards, both covers & spine with irregular patches of brown, yellow, teal, & red, white paste-on label with black lettering head of spine; no dust jacket, white endpapers; [8], 3-52 (many unnumbered), [6] pages; no illustrations; 18.1 x 11.9 cm. (text block 17.6 x 11.4 cm.). Provenance; bookplate, “Edward E. Booker”. [Date from Pierpont Morgan Library Houghton Lewis Carroll Collection - see OCLC 05837176]
The Hunting of the Snark
By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book
1935; London, England; Macmillan, St. Martin’s Street - printed by Richard Clay & Sons, Bungay, Suffolk
Sewell < >

The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: Paul Cobbledick
Item Type: Book
1939; Mount Vernon, NY; Peter Pauper Press - printed at the Walpole Issue Office, Mount Vernon, NY
Lovett’s No. 1958; WMGC page 254; Parrish 336; Sewell < >; USC Call No. PR4611.H87 1939; OCLC 12030360
Limited Unnumbered Edition of 1,450. Housed in red (ISCC-NBS Centroid Color Chip 38. d. r O) cloth-covered slipcase, measures 20.8 x 14.8 cm. Green paper-covered boards illustrated with interlocking triangles formed by wavy double-rules which frame a variety of Snark characters; no dust jacket; plain white endpapers; [12], 11-75, [3] pages, most with 2-color decorations on top-third with central figure red flanked with teal-blue decorations, title black, text red; 20.4 x 14.6 cm. [Parrish No. 336 does not mention slipcase]

The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: Paul Cobbledick
Item Type: Book
1939; Mount Vernon, NY; Peter Pauper Press - printed at the Walpole Issue Office, Mount Vernon, NY
Lovett’s No. 1958; WMGC page 254; Sewell < >
Limited unnumbered Edition of 1,450 - Variant Copy. Housed in red (ISCC-NBS Centroid Color Chip 38. d. r O) paper-covered slipcase, measures 20.9 x 14.3 cm. Pale-gray-green (ISCC-NBS Centroid Color Chip 93. y Gray) paper-covered boards, many small Snark characters in olive-green both covers, spine with paper paste-on label; no dust jacket; plain white endpapers; [4], 5-7, [3], 11-18, [2], 21-27, [3], 31-35, [3], 39-44, [2], 47-56, [2], 59-64, [2], 67-70, [2], 73-7, [5] pages, each ‘Fit’ with decorative upper border, Fits 1, 3, 5, & 7 have brick-red central figure flanked by green figures while in Fits 2, 4, 6, & 8 the central figure is a darker green, lower edges deckle; red & green illustrations as noted; 20.3 x 14.0 cm. (leaf 20.1 x 13.7 cm.).
The Hunting of the Snark and Other Nonsense Verse

By: Lewis Carroll
Illustrator: Aldren Watson
Item Type: Book

1952; Mount Vernon, NY; The Peter Pauper Press
Lovett’s No. 522, WMGC. page 254; Sewell. < >; USC Call No. PR4611.H8 1952;
OCLC. 03576225; LCCN. 52013961

1st Peter Pauper Trade Edition, 1st issue. Gray-green paper-covered slipcase, paste-on label with green figure & lettering on yellow-ochre background; measures 23.5 x 14.5 cm. Illustrated cloth-covered green & chartreuse boards, white lettering on pink front & spine; no dust jacket; white endpapers; [8], 7-91, [3] pages, specially-made paper by Curtis Paper Company, Baskerville & Bulmer type; 22.8 x 14.2 cm. Provenance: Bookseller’s label rear pastedown, “Newbegin’s, 358 Post Street, San Francisco, opposite Union Square”. Full title, “The Hunting of the Snark with Other Nonsense Verse from Alice in Wonderland, Through the Looking-Glass, and Sylvie and Bruno”.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Mervyn Laurence Peake
Item Type: Book

Lovett’s No. 1958, WMGC. page 253; Sewell. < >; USC Call No. PR4611.H8 1941;
OCLC. 07467820

1st Chatto & Windus Standard Edition, 1st Issue. Yellow cloth-covered boards illustrated & lettered in black; original glassine dust jacket; white endpapers; [4], v–ix, [1], 11-44, [4, penultimate page ad] pages; 18.6 x 11.8 cm. Provenance: from the library of Dr. David Lansley. A limited edition was published this same year in red cloth-covered boards. [Parrish No. 337 describes a 1948 Issue]
The Hunting of the Snark and Other Verses

By: Lewis Carroll
Illustrator: Malcolm Easton (endpapers)
Item Type: Book


The Annotated Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book


Lovett’s No. 1958 (notes), WMGC page 254, Parrish 338, Sewell < >, USC Call No. PR4611.H8 1962 c.1; OCLC 01167881; LCCN 61016553

1st Simon & Schuster Edition, 1st Issue. Tan paper-covered boards backed with buff cloth spine, bell vignette in copper gilt on front, brown lettering spine; dust jacket; illustrated endpapers; [10], 11-111, Issue on verso of rear free endpaper; 25.7 x 15.7 cm.

The Annotated Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book


Lovett’s No. 1958 (notes), WMGC page 254, Parrish 338, Sewell < >; OCLC 01167881; LCCN 61016553

The Annotated Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Martin Gardner (introduction, notes)
Item Type: Book


Sewell < >, USC Call No. PR4611.H8 1962b, OCLC 00356027
1st Bramhall House Edition, 1st Issue. Buff cloth-covered boards, black lettering & decorations spine, hand ringing bell lower right corner front cover, illustrated yellow-cream dust jacket; white endpapers with black illustrations; [10], 11-111, [1] pages; illustrations; 25.6 x 15.6 cm. Dust jacket has ‘3791’ printed in lower right corner rear outer flap, ‘...published by Bramwall House’ at conclusion of text in frame rear outer flap, rear inner flap text spaced higher than in Simon & Schuster edition, with added text at bottom, ‘a BRAMHALL HOUSE book | distributed by Crown Publisher, Inc. | 419 Park Avenue South | New York, N.Y. 10016 | ORP00395’.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Kelly Oechsli
Item Type: Book

1966; New York & Toronto; Pantheon Books/Random House

Lovett’s No. 1958, WMGC page 254; Sewell < >, USC Call No. PR4611.H8 1966; OCLC 01414420, LCCN 66016646
1st Edition, 1st Issue. Turquoise cloth-covered boards, illustrated with boat in white & black & tan both covers, black lettering front & spine; no dust jacket; white endpapers, [3], 4-47, [3] pages; many b&w and colored illustrations; 25.3 x 17.3 cm. Front fixed endpaper with oval bindery seal, ‘New Method Book Bindery...’.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Mervyn Laurence Peake
Item Type: Book

1969; Toronto, Canada; Irwin and Company - printed by R & R Clark, Edinburgh
1st Edition, 4th Issue. Yellow cloth-covered boards, gilt lettering & publisher’s logo on spine; illustrated dust jacket; white endpapers; [4], v-[x], 11-44 (some unnumbered), [4] pages; 19.0 x 12.6 cm. Provenance: Black label lower right corner front pastedown, “Messrs BerkelouW”. First Irwin issue 1953.
The Hunting of the Snark

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
ISBN 0-434-95597-3; Sewell < >, OCLC. 59016507
1st English Edition, 1st Issue. Yellowish-gray-green (ISCC-NBS Centroid Color Chip 122. gy. Y G) linen-grain cloth-covered boards, white & black & turquoise lettering front & spine, oval illustrations both covers with Beaver front & JubJub rear; dust jacket with same illustrations; white endpapers illustrated with gray coiled & knotted ropes; [2], 3-48 pages; b&w and color illustrations; 28.4 x 22.1 cm. (leaf 27.8 x 20.8 cm.). This book won the Kate Greenaway Award.

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
ISBN 0-531-01964-0; Sewell < >, USC Call No. PR4611.H8 1970, OCLC 00153668; LCCN. 78130197

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Helen Oxenbury
Item Type: Book
ISBN 0-531-01964-0; Sewell < >, OCLC 00153668, LCCN. 78130197
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Byron Sewell
Item Type: Book
Location: Vault

1974; London, England; Catalpa Press - distributed by Ian Hodgkins & Company - printed by Raymond Flatt

**Lovett's No.** 1958; **WMGC** page 253; **Parrish**: 339; **Sewell**: < >;

**USC Call No.** PR4611.H8 1974; **OCLC**: 02932120; **LCCN**: 76351146

Number 226 of 250 copies signed by the artist. Black cloth-covered boards, spine with gilt title; no dust jacket; black endpapers; [44] pages (3 folded); 31.0 x 22.3 cm. An ‘artists book’ of sorts, with fold-out double-page illustrations, fold-over ‘door’ on title page, ‘playcards’ (20.4 x 10.1 cm each) which may be ‘shuffled’ to construct different pictures of characters from Snark. These playcards are enclosed in a folder constructed as part of the back cover. Contents: Colophon, with signature; Title Page, with fold-out door; Copyright Page; Dedication; Introduction by Martin Gardner; Half-Title Poem; Preface by Lewis Carroll; Fit 1 . . . Fit 8; Illustrations; Cards. [Note: WorldCat OCLC 02932120 records an ISBN but I cannot find it in our copy]

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The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Ralph Steadman
Item Type: Book


**ISBN**: 0-904-51808-6; **WMGC** page 253; **Sewell**: < >; **USC Call No.** PR4611.H8 1975b;

**OCLC**: 53885048

1st Edition, 1st Issue. Pale-orange linen-covered boards, spine with black lettering; dust jacket; [4], 5-71 (some unnumbered); [1] pages; 28.8 x 26.5 cm.
The Annotated Snark

By: Martin Gardner
Illustrator: Henry Holiday, David Pelham
Item Type: Book


The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Harold Jones
Item Type: Book

1975: Gloucestershire, England; The Whittington Press

Number 332 of 750 cloth-bound copies issued, signed on the colophon by the artist. Black cloth-covered slipcase, measures 30.7 x 20.8 x 2.3 cm. Black cloth-covered boards, gilt lettering & decorations front & spine; no dust jacket; mustard endpapers, decorated with black swirl pattern, [9], vi, [4], 1-43, [7] pages, all edges deckle; frontispiece with tissue-guard, b&w illustrations (most full page), 29.8 x 20.4 cm. “There were 750 copies hand-set in Caslon type and printed on a Columbian Press by John & Rosalind Randle at Whittington Court, Gloucestershire (England), on mould-made paper made at St. Cuthbert’s Mill and supplied by R.K. Burt & Company. The endpapers were marbled by Solveig Stone at The Compton Press, and the edition, including 30 leather copies, was bound by Hunter & Foulis.”

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Harold Jones
Item Type: Book

1975: Gloucestershire, England; The Whittington Press

Number 133 of 750 cloth-bound copies issued, signed on the colophon by the artist. Details as for copy 1.
The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: Quentin Blake
Item Type: Book
Lovett's No.: 1958; WMGC: page 253; Sewell < >; USC Call No.: PR4611.H8 1976;
OCLC: 02622654
1st Edition, 1st Issue. Slipcase missing. Illustrated paper-covered boards; no dust jacket; tan endpapers; [unnumbered] pages; 23.1 x 16.1 cm.

The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: Ralph Steadman
Item Type: Book
1976; New York, NY, Clarkson N. Potter - distributed by Crown Publishers
ISBN: 0-517-52399-X; Lovett's No.: 1958; Sewell < >; OCLC: 02304759
1st American Edition, 1st Issue. Glossy gray paper wraps, b&w illustration front cover, black lettering both covers & spine; no dust jacket; no endpapers; [4], 5-71 (many unnumbered), [1] pages; many b&w drawings; 27.7 x 26.0 cm. A dark, unattractive visual interpretation, in my judgement.

The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: John Minnion
Item Type: Book
Sewell < >; OCLC: 03344400
1st Edition, 1st Issue. Pale-blue (ISCC-NBS Centroid Color Chip 184. v. p. B) Paper wraps, perfect bound, black drawings & lettering both covers; no dust jacket; , light-blue endpapers; [1], 1-39 pages; black drawings on most pages; 29.5 x 21.0 cm.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Item Type: Book

ISBN: 0-711-20100-5; Sewell < >; OCLC: 16774790

1st Windward Facsimile Edition, 1st Issue. Cream cloth-covered boards, black lettering &
decorations; illustrated dust jacket; black endpapers; [9], x-xi, [6], 4-83 (some unnumbered) pages;
9 full-page b&w illustrations; 19.2 x 13.0 cm.

Lewis Carroll’s The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Roderick Stinehour (designer), James Tanis (preface), John Dooley, Martin Gardner (introduction), Charles
Mitchell (essay), Selwyn H. Goodacre (bibliography)
Item Type: Book

1981; Los Altos, CA; William Kaufmann, in cooperation with Bryn Mawr College Library - printed by The Stinehour Press,
Lunenburg, VT
ISBN: 0-913-23251-3; Parrish 342; Sewell < >; USC Call No.: PR4611.H8 1981c; OCLC: 12693518; LCCN: 85139303

& Roderick Stinehour. Maroon cloth-covered slipcase, brown illustration on gray paper pasted on front & back, measures 29.3 x 22.5 x
4.4 cm. Oatmeal-gray textured cloth-covered boards backed with red calf gift-lettered leather spine, gilt rules on covers; no dust jacket;
paper; 28.5 x 22.4 cm. Includes a representation of the first trade edition of Holiday’s original sketches & drawings, and a complete
facsimile of the first edition. Included in the slipcase is an extra suite of 44 plates, loose in a brown paper portfolio. Goodacre’s
bibliography is an updated version of his 1974 booklet.
Lewis Carroll’s The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Roderick Stinehour (designer), James Tanis (preface), John Dooley, Martin Gardner (introduction), Charles Mitchell (essay), Selwyn H. Goodacre (bibliography)

Item Type: Book
1981; Los Altos, CA; William Kaufmann, Inc., in cooperation with Bryn Mawr College Library - printed by The Stinehour Press, Lunenburg, VT
OCLC 07924419; LCCN 81017212

Centennial Edition, Collector’s Edition, Limited Edition of 1,995 unnumbered copies of which 1,500 were for sale. Slipcase. Red cloth-covered boards, spine with gilt lettering on black background, no dust jacket; tan endpapers; [6], vii, [3], [2], 3-129, [5] pages; [44] pages of plates; 28.5 x 22.1 cm. Composed in Momotype Baskerville & Monotype Bell. Printed letterpress on Mohawk Superfine Softwhite Eggshell Finish paper. Plates printed offset by The Meriden Gravure Company, Meriden CT. Contents: Half-Title Page; Title Page; Copyright Page; Dedication; A Prefatory Note by James Tanis; Contents; Half-Title Page; Introduction by Martin Gardner; The Annotated Snark by Martin Gardner; Preface by Lewis Carroll; The Hunting of the Snark: An Agony in Eight Fits; The Designs for the Snark by Charles Mitchell; The Plates by Henry Holiday et al; The Listing of the Snark by Selwyn H. Goodacre; Colophon.

Lewis Carroll’s The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Roderick Stinehour (designer), James Tanis (preface), John Dooley, Martin Gardner (introduction), Charles Mitchell (essay), Selwyn H. Goodacre (bibliography)

Item Type: Book
1981; Los Altos, CA; William Kaufmann, Inc., in cooperation with Bryn Mawr College Library - printed by The Stinehour Press, Lunenburg, VT
LCCN 81017212

Lewis Carroll’s The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Roderick Stinehour (designer), James Tanis (preface), John Dooley, Martin Gardner (introduction), Charles Mitchell (essay), Selwyn H. Goodacre (bibliography)
Item Type: Book
1982; Los Altos, CA; William Kaufmann, Inc., in cooperation with Bryn Mawr College Library - printed by The Stinehour Press, Lunenburg, VT
ISBN: 0-913-23236-X; Sewell < >; USC Call No. PR4611.H6 1981b c.2; OCLC: 07924419; LCCN: 81017212
Revised Edition of 5,000 unnumbered copies. Black cloth-covered boards, red lettering front & spine; red dust jacket with b&w illustration front; white endpapers; [x], [1]-115, [1] pages, [xli] plates, [119]-129, [1] pages, on Warren’s ‘1854’ Regular paper; 28.8 x 22.3 cm. Includes a representation of the first trade edition of Holiday’s original sketches & drawings, a complete facsimile of the first edition, an essay about Holiday and his designs by Dr. Charles Mitchell, and a bibliography of all editions (including translations) by Dr. Selwyn H. Goodacre. [Lovetts’ No. 1958 records an earlier issue]. The Nov-1981 edition was reissued ‘with emendations’ in Feb-1982 in an edition of 5,000 copies.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid, Selwyn H. Goodacre
Item Type: Book
Location: Vault
1983; Berkeley, CA; University of California Press
ISBN: 0-520-05138-6; Sewell < >; USC Call No. PR4611.T5 1983b v.2; OCLC: 786058213
1st University of California Press Combined Snark & Looking-Glass Boxed Edition, 1st Issue. Volume 2 of 2, in same slipcase with Looking-Glass (see Set 6). Blue cloth-covered folder with light-blue paper-lined interior, blue paper wraps with embossed Snark front, wraps have French-flaps; no endpapers; [14], 15-42 (several unnumbered), [5], b&w woodcuts, some full-page; 34 cm. ISBN on copyright page. ‘Snark’ on title page is violet.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Barry Moser
Other Contributors: James R(ussell) Kincaid
Item Type: Book
1983; Berkeley, CA; The Lewis Carroll Society of North America - printed by the University of California Press - [Carroll Studies No. 7]
Number 16 of 350 copies signed by Moser. White paper wraps; blue dust jacket; no endpapers; [8], 9-42 (some unnumbered), [6], 5 full-page b&w woodblocks, several smaller b&w woodblocks; 34.0 x 21.4 cm.

The Snark Puzzle Book

By: Martin Gardner
Illustrator: Kathleen Molik-Sarazin (cover)
Item Type: Book
1990, Buffalo, NY; Prometheus Books
1st Prometheus Edition, 1st Issue. Red cloth-covered boards, gilt lettering & publisher’s logo on spine; orange illustrated paper wraps; white endpapers; [1]-124, [4] pages (several unnumbered); 23.8 x 15.8 cm. First printed 1973 by Simon & Schuster [Parrish No. 487]

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Jonathan Dixon
Item Type: Book
1992; New York, NY; The Lewis Carroll Society of North America
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Jonathan Dixon
Item Type: Book
1992; New York, NY; The Lewis Carroll Society of North America

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Jonathan Dixon
Item Type: Book
1992; New York, NY; The Lewis Carroll Society of North America

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday
Other Contributors: Selwyn H. Goodacre (introduction), Ian Mortimer (design)
Item Type: Book
ISBN: 0-333-59938-1; Sewell < >, USC Call No.: PR4611.H8 1993;
OCLC: 32432399, LCCN: 94101456
Number 21 of 55 Special Edition leather-bound copies. Slipcase is gray cloth-covered cardboard, top & bottom pebbled red leather. Book bound in full red pebbled leather, gilt lettering spine; no dust jacket; cream endpapers; [12], vii-xiii (some unnumbered), [3], 1-41, [7] pages; [9] b&w full-page illustrations; 26.5 x 19.0 cm. Folio has gray cloth-covered boards backed with red pebbled leather spine. Provenance: signed on colophon by Ian Mortimer & Alexander Svodelou. There were a total 430 numbered copies in this edition, of which numbers 1-55 were bound in full leather and presented in slipcase with an extra set of 9 wood-engravings, printed from the original blocks. Includes broadside - catalogued separately as PR4611.H8 1993a - for the limited edition, which has a line block print of one illustration and an order sheet.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: A. B. Frost
Item Type: Book

1995; Kettering, England; Quince Tree Press of J. L. Carr
Sewell < >
Limited edition of unnumbered copies. Purple (ISCC-NBS Centroid Color Chip No. 47, d. gy. fBr) paper wraps, both sides with illustrations, single signature, stapled; no dust jacket; no endpapers; [16] pale-blue pages; 4 full-page illustrations; 12.7 x 9.4 cm. Illustrations on rear cover & pages [10 front cover & front.] & [16] by A. B. Frost, others uncredited (possibly by J. L. Carr, the printer).

The Snark Decoded

By: Cathy Bowern
Illustrator: Brian Puttock
Item Type: Book

1997; Isle of Wight, England; Angerona Press - printed & bound by Crossprint Design & Print, Newport, Isle of Wight, England
ISBN 0-952-25051-9; Sewell < >; USC Call No. PR4611.H83 B69 1997; OCLC 40347688; LCCN 98165683


The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Mervyn Peake
Item Type: Book

ISBN 0-413-74380-2; Sewell < >; USC Call No. PR4611.H8 2000; OCLC 45217027

1st Edition, 1st Issue. Maroon cloth-covered boards, silver gilt lettering spine; illustrated dust jacket; white endpapers; [6], vii-viii, [2], 1-34, [36] pages, profusely illustrated with 31 pages of b&w sketches; 20.4 x 13.3 cm. Last portion of book is The Snark Sketchbooks containing previously unpublished drawings by Peake.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Yuri Shtapakov
Item Type: Book
Location: Vault
2000; St. Petersburg, Russia; privately printed
Sewell < >, USC Call No. PR4611.H8 S58 2000, OCLC 192137930
Edition of 2 unnumbered copies. Handwritten calligraphic text in black ink, surrounded by hand-colored original drypoint engravings by Shtapakov. Quarto portfolio 49 ff. Unbound leaves are housed in a folding case of multicolored leather - dark-gray suede & light-gray, peach and beige leather with front & back illustrations stamped into brown leather. Mounted interior of box is emerald green suede with gold leather pieces. Text laid-in with an insert featuring one of the drypoint engravings on each panel. Paper is Goznak 220G.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Allan P. Williams
Other Contributors: Allan P. Williams
Item Type: Book
2005; New York, NY; iUniverse
1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [6], vii-xii (some unnumbered), 3-75 (some unnumbered), [5] pages; many b&w male homoerotic sketches; 22.9 x 15.2 cm.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: David Elliot
Item Type: Book
Location: Vault

2006; Dunedin, New Zealand; Otakou Press, University of Otago
Sewell < >, USC Call No. PR4611.H8 E45 2006, OCLC 85824661

Number 69 of 101 copies issued, signed by artist & editor. Letterpress-printed from metal types (12 & 14 point Garamond, Roman & Palette Script) on off-white Zerkall 9145 grams paper with natural white Sundance felt (216 grams) cover & terracotta Bugra illustrated endpapers. In leather folder with embossed title. Includes one original, signed etching of “The Baker” [3 of 42] printed on Tiepolo (290 grams) paper. Includes a “Snarkopack” consisting of three sheets containing twelve card characters with one sheet of ‘feet’ for mounting them, a bookmark, and a ‘rules’ sheet. The entire set of unnumbered leaves is enclosed in a black tri-fold folder, with illustrated endpapers, tied with a black cord; measures 21 cm. This work was included in the exhibition, “The Black Art: Hand-Issue in the Bibliography Room, 1961-2005”, held 01-Jun to 25-Aug, 2006 as part of the Printer in Residence Program at the University of Otago Library, Dunedin, New Zealand.

The Annotated Hunting of the Snark: The Definitive Edition

By: Martin Gardner
Illustrator: Henry Holiday, Harry Furniss
Other Contributors: Adam Gopnik (introduction), Joanne Metsch
Item Type: Book

2006; New York, London; W. W. Norton & Company
ISBN 0-393-06242-2, Sewell < >, USC Call No. PR4611.H83.A85 2006 c.1; OCLC 70061064; LCCN 2006018928


The Annotated Hunting of the Snark: The Definitive Edition

By: Martin Gardner
Illustrator: Henry Holiday, Harry Furniss
Other Contributors: Adam Gopnik (introduction), Joanne Metsch
Item Type: Book

2006; New York, London, W. W. Norton & Company
ISBN 0-393-06242-2, Sewell < >, USC Call No. PR4611.H83.A85 2006 c.2; OCLC 70061064; LCCN 2006018928

All the Snarks: The Illustrated Editions of The Hunting of the Snark with an Exploration and Checklist

By: Selwyn H. Goodacre
Illustrator: John Vernon Lord
Other Contributors: Lewis Carroll, Michael Harrison (editor)
Item Type: Book
2006: Church Hanborough, Oxford, England; Inky Parrot Press - printed by Northend Creative Print Solutions, bound by Chris Hicks
Sewell < >, USC Call No.: Z8234.8.G66 2006 c.1, OCLC: 84853841

All the Snarks: The Illustrated Editions of The Hunting of the Snark with an Exploration and Checklist

By: Selwyn H. Goodacre
Illustrator: John Vernon Lord
Other Contributors: Lewis Carroll, Michael Harrison (editor)
Item Type: Book
2006: Church Hanborough, Oxford, England; Inky Parrot Press - printed by Northend Creative Print Solutions, bound by Chris Hicks
Number 66 of 220 Artist's Edition copies. Volume 2 of 2; shares slipcase with Volume 1. Turquoise pebbled cloth-covered boards, illustrated with black sketches on both boards & spine, black lettering on spine; no dust jacket; illustrated green & black endpapers, [6], vii-xi, [1], 13-54, lv-lxix, [3] pages, deckle edges, type set in 'Joanna' font by Charles Hall, printed on Zerkall paper; 32.0 x 25.0 cm. Provenance: signed by John Vernon Lord.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: John Vernon Lord
Item Type: Book
Location: Vault
2006: Church Hanborough, Oxford, England; Inky Parrot Press - printed by Northend Creative Print Solutions, bound by Chris Hicks
Sewell < >, USC Call No.: PR4611.H8 L67 2006 c.1, OCLC: 84853938
D of 5 lettered & signed Exemplary Edition copies. Hinged black linen-covered box with separate felt-lined compartments for book & etchings, spine label green with gold lettering. Book is full-leather with gold embossing on both covers & spine; no dust jacket; printed on Zerkall paper. Included are 3 hand-colored, signed etchings.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: John Vernon Lord
Item Type: Book
Location: Vault
2006; Church Hanborough, Oxford, England; Inky Parrot Press - printed by Northend Creative Print Solutions, bound by Chris Hicks

Sewell < >; USC Call No.: PR4611.H8 L67 2006 c.2; OCLC: 84853938

Number XVI of XXXVI copies issued, signed by the artist. Turquoise paper-covered slipcase, b&w vignettes on light-blue paper top & bottom, measures 32.9 cm x 20.8 x 2.7 cm. Turquoise cloth-covered boards backed with black leather spine, black illustrations both boards, gilt lettering spine, b&w head- and tailbands, no dust jacket, dark olive-green endpapers with black illustrations, [6], vii-xi, [1], 13-52, [1], 54, lv-lxii, [1], lxii, [3], 52, lv-lxvii, [1], lxix, [3] pages, printed on Zerkall paper, b&w illustrations, some full-page; 32.3 x 20.4 cm. Dark-green paper folder contains 3 hand-colored, signed etchings.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Geneva Rosett-Hafter
Other Contributors: Geneva Rosett-Hafter
Item Type: Book

1st Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; illustrated endpapers, [4], 5-48 pages, 26.0 x 18.2 cm. Abridged.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Jeffrey Fisher
Other Contributors: Michael Rosen
Item Type: Book
2010; London, England; The Folio Society - printed & bound by Firmengruppe Appl, Wemding, Germany
Sewell < >; USC Call No.: PR4611.H8 2010; OCLC: 649702835

1st Edition, 1st Issue. Blue paper-covered slipcase, measures 26.3 x 19.8 x 2.2 cm. Paper-covered boards backed with dark-blue cloth spine, covers illustrated with Modigliani-like design; no dust jacket; decorative ochre endpapers; [6], vii-xii, [4], 5-78, [14] pages, printed on Schleipen paper, 25.3 x 19 cm. This edition based on the 1967 Penguin Books edition, as revised in 1974, "with minor emendations".
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Henry Holiday, Michael Everson
Other Contributors: Michael Rosen
Item Type: Book
2010; Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-904-80836-7; Sewell: < >; USC Call No. PR4611.H8 2010c; OCLC 502427608; LCCN 2010481414
Print-on-Demand Book. Glossy green illustrated paper wraps; no dust jacket; no endpapers; [4], v-xi, [5], 3-83, [4] pages; 21.6 x 14.0 cm.

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Nic Rawling
Item Type: Book
2011; New York, NY; Paravion Press LLC - printed & bound by Masterpiece Printers, New York
Sewell: < >; USC Call No. PR4611.H8 2011 c.1; OCLC 755035039
Limited unnumbered edition. Brown paper wraps, black lettering & decorations both covers; no dust jacket; no endpapers; [4], 5-34, [2] pages; 14.8 x 10.5 cm. In white envelope, with ad card

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Nic Rawling
Item Type: Book
2011; New York, NY; Paravion Press LLC - printed & bound by Masterpiece Printers, New York
Sewell: < >; USC Call No. PR4611.H8 2011 c.2; OCLC 755035039
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Oleg Lipchenko
Item Type: Book
2011; Toronto, Ontario, Canada; Studio Treasure
ISBN: 978-0-978-36132-7; Sewell < >; USC Call No.: PR4611.H8 2011b; OCLC: 781862972
Number 2 of 100 signed copies. Glossy illustrated paper-covered boards; illustrated dust jacket; illustrated endpapers; [unnumbered] pages; most pages with sepia &/or b&w illustrations; 30.9 x 21.8 cm. Provenance: inscription reads, "Oleg Lipchenko - This copy belongs to University of Southern California Lewis Carroll Collection". Included is an original full-page pencil sketch of the Bellman hand-signed by Oleg.

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Tove Jansson
Item Type: Book
2011; London, England; Tate Publishing
1st Tate Edition, 1st Issue. Off-white paper-covered illustrated boards; no dust jacket; pale-blue endpapers; [6], 7-55 (several unnumbered), [1] pages; many b&w illustrations, several full-page; 19.6 x 12.7 cm. An English reprint of the 1959 Swedish edition which was illustrated by Jansson.

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Item Type: Book
2012; New York, Ontario, Canada; Tania Press
ISBN: 978-0-973-73535-2; Sewell < >; USC Call No.: PR4611 H8 I35 2012 c.1; OCLC: 823222014
Limited Edition, hand-numbered 21, inscribed by the artist, "For the University of Southern California Lewis Carroll Collection, From Tatiana Ianovskaia 10.30.2012". Black paper wraps, white lettering & illustrations; no dust jacket; no endpapers; [3], 4-82, [2] pages; 20.1 x 23.1 cm.
The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Tatania Ianovskaia
Item Type: Book
2012; New York, Ontario, Canada; Tania Press
ISBN: 978-0-973-73535-2; Sewell: < >; USC Call No.: PR4611 H8 I35 2012 c.2; OCLC: 823222014

The Hunting of the Snark: An Agony in Eight Fits

By: Lewis Carroll
Illustrator: Tatania Ianovskaia
Item Type: Book
2012; New York, Ontario, Canada; Tania Press
ISBN: 978-0-973-73535-2; Sewell: < >; USC Call No.: PR4611 H8 I35 2012 c.3; OCLC: 823222014

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Chris Riddell
Other Contributors: Chris Riddell (introduction)
Item Type: Book
1st Edition, 1st Issue. Pale-gray illustrated paper-covered boards backed with gray cloth spine, gray head- and tailbands, red silk page-marker sewn-in; no dust jacket; pale-yellow endpapers illustrated with repetitive patter of blue Boojums; [unnumbered] pages, all edges silver-blue gilt; b&w and color illustrations, many full-page; text block 20.6 x 16.5 cm.
SYLVIE AND BRUNO
F. Gilbert. Bruno's Revenge, 1876.
Set 10: Sylvie and Bruno

Bruno's Revenge
By: Lewis Carroll
Illustrator: F. Gilbert
Other Contributors: Mrs. Alfred Gatty (editor)
Item Type: Book
1867; London, England; Bell and Daldy, in Aunt Judy's May-Day Volume For Young People, Volume IV, No. XX, pages 65-78 (1868)
Lovett's No. 1947, WMGC 58, 60, Old WM 42, Parrish 203
1st Edition, 1st Issue. Original dark-green beveled cloth-covered boards, title, editor & design blind-embossed on front & back, lettering blind-embossed in with background of gilt on spine; no dust jacket; brown end-papers, [3], iv-vi, [1], 2-378 pages, 20.0 x 15.0 cm. [Parrish No. 202 describes signed offprint in green illustrated jackets, his No. 203 is bound differently than our copy as is his No. 204 which is in orange paper wraps]

Sylvie and Bruno
By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book
Lovett's No. 1975, WMGC 217, Old WM 187, Parrish 507
1st Edition, Issue uncertain. Dark-red (ISCC-NBS Centroid Color Chip No. 36. d. r O) calico-textured cloth-covered boards, gilt circular triple-rule frame surrounds vignettes front (Sylvie) & back (Bruno), triple-rule gilt border both covers, 3-petal gilt design below title on spine; no dust jacket; black endpapers; [9], x-xxi, [1], xxiii, [3], 2-400, [4, first 3 ads] pages, all edges gilt; 46 b&w illustrations, some full-page, including wood-engraved frontispiece, with tissue-guard; Provenance; tipped-in on verso of frontispiece is ALS from Alice, “The Breaches, Westerham, Kent. 13 April 1934. Dear Mr. Lawrence Indeed yes, I should very much appreciate a review of my holdings as you suggest. I am very well thank you. Perhaps you & Mrs. Lawrence will come & see me when it is really warm, today is perfect. I am sincerely Alice Hargreaves”.
Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book
Location: Vault


Lovett's No. 1975; WMGC 217; Old WM 187; Parrish 507;
USC Call No. PR4611.S9 1889b v.1; OCLC 52935750

1st Edition, Issue uncertain. Volume 1 of 2. Shares gilt-lettered, dark-red buckram slipcase with Volume 2. Dark-red cloth-covered boards, gilt vignettes on front (Sylvie) & back (Bruno), triple-rule gilt border both covers, 3-petal gilt design below title on spine; no dust jacket; black endpapers; [9], x-xxiii, [1], [1], 2-400, [4, first 3 ads] pages, all edges gilt; 48 b&w illustrations; 18.4 x 12.1 cm.

Provenance: Presentation copy with inscription in blue ink, "Ellen Terry from Lewis Carroll with Sincere Regards Dec 12, 1889", with bookplate of Ellen Terry on front fixed endpaper; later, The Norman & Cynthia Armour Collection of Fine Children's Books (Christie's 27-Apr-2005 Auction, Lot No. 54). [Notes: Lovetts' & WMGC descriptions are incomplete. In contrast, Parrish describes 13 variants of the 1889 issue! Major distinguishing features are, (1) spine ornament (triangular, leaf, floral), (2) color of boards (red, blue, grayish-olive, yellowish-green, white parchment), (3) cover borders (gilt vs blind embossed), (4) ads (Nursery Alice recorded as "... in press...") in ads. Several unique copies are also described by Parrish (trial issue bound in 2-volumes, vignettes on covers reversed, blue ribbon page-marker sewn-in, page edges yellow or untrimmed, etc.).]

Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book
Location: Vault

1889; London & New York; Macmillan and Company - printed by Richard Clay and Sons, London, Bungay

Lovett's No. 1975; WMGC 217; Old WM 187; Parrish 506;
USC Call No. PR4611.S9 1889c; OCLC 52935750

1st Edition, Issue uncertain. Dark-red cloth-covered boards, 3-line gilt borders front & back, circular gilt vignettes on front (Sylvie) and back (Bruno), both framed with 3 gilt lines, spine with gilt title, publisher, & leaf design; no dust jacket; black endpapers; [7, including frontispiece], x-xii, [1], xxxii, [2], 2-400 (many unnumbered), [4, all ads] pages, all edges gilt; b&w illustrations; 19.0 x 13.5 cm.

Provenance: Former owner was Judith Adelman; card slipped in indicates sale at Christies Auction 21-Mar-1997, Lot No. 216/8. [Note: Nursery Alice recorded as "... First published in 1890..."] in ads] The first [2] pages have been replaced by a tipped-in four-page ALS by Henry Furniss to Mrs Chisholm: "Aug 4th1885... Dear Mrs. Chisholm, Mrs. Furniss is very busy coming through that frightful ordeal 'packing' & asks me to reply to your very kind invitation for Friday next. Unfortunately we return to town today and I am sure the children miss a great treat in consequence. With kind regards & wishing the weather will clear up for your Juvenile Garden Party. Believe me, Yours very sincerely, Harry Furniss" The letter may be viewed online at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85
Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book
Location: Vault


Provenance: Inscribed, "Dear Betsy from May & Ruth Xmas/95"; bookplate of Nathaniel Edward Stein.

Edition uncertain. Dark-red cloth-covered boards, gilt vignettes on front & back, triple-rule gilt border on both covers, 3-petal gilt design below title on spine; no dust jacket; black endpapers; [9], x-xxiii, [1], [1], 2-400, [4, ads] pages, all edges gilt; 18.4 x 12.1 cm.

Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book

1890; London & New York; Macmillan and Company - presswork by John Wilson and Son, University Press


Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Other Contributors: Martin Gardner (introduction)
Item Type: Book

1988; Mineola, NY; Dover Books - manufactured by Courier Corporation
LCCN: 87031870/AC

1st Dover Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [5], vii-xlvii (some unnumbered), [1], 2-400, [16, all ads] pages; 21.4 x 13.6 cm. Unabridged, unaltered republication of Macmillan’s 1889 Issue (but dated 1890 by Dover).

Sylvie and Bruno, Concluded

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book
Location: Vault

Lovett’s No.: 1980, WMGC: 250, Old WM: 216; Parrish: 515, 516;
USC Call No.: PR4611.S9 1889b v.2; OCLC: 52935750

Sylvie and Bruno, Concluded

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book


Lovett's No.: 1980, WMGC: 250, Old WM: 216, Parrish: 515, 516, USC Call No.: PR4611.S93 1893 c.2
OCLC: 01875644

Sylvie and Bruno, Concluded

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book


Lovett's No.: 1980, note; WMGC: 250a, Old WM: 582*

Edition uncertain. Pale-green cloth-covered boards, red rectangular frame contains red & black illustration - "Mein Herr’s Fairy Friends" - on front with black publisher’s logo on rear cover, red & black lettering spine, no dust jacket; white endpapers; [5], x-xxiii, [3], xxvii, [1], xix, [1], xxxi[2], 2-423 (some unnumbered), [2], [5, ads] pages; 47 b&w illustrations; 18.6 x 13.3 cm. Binding same as for 1898 Peoples Edition. Frontispiece, with tissue guard, on verso of front free endpaper. Title page: [Sylvie and Bruno | Concluded | by | Lewis Carroll | with forty-six illustrations | by | Harry Furniss | price three half-crowns | London | Macmillan and Co. | and New York | 1893 | the Right of Translation and Reproduction is Reserved]. [Note: Title Page is dated 1893, thus 'uncancelled'; also says ‘forty-six illustrations’ but 47 forty-seven are listed later. Chapter VII incorrectly recorded as “Fortunata’s Purse” in Contents but is “Mein Herr” in text. Chapter VIII is incorrectly recorded as on page 110 in Contents but actually begins on page 113 in text. Preface dated Christmas, 1893, incorrectly notes the Locket illustration on page 405, not its correct location on page 409. The last five illustrations are incorrectly located in the listing of Illustrations. “Porcupine” is on page 388, not 386; “Good-Night Professor” is on page 398, not 395; “His wife knelt down at his side” is on page 404, not 401; “The Blue Locket” is on page 409, not 405; and, “It is love” is on page 411, not page 407. [WMGC No. 250a, page 186, records reissue as the ‘Peoples Edition’ with ‘cancelled’ Title Page redated 1898, priced at 2s 6d. They also note that some copies of the Peoples Edition have a bibliographic note on the verso of the Title Page, some are dated 1899, and that “. . . copies are also found with original title page uncanceled . . .”. This is most likely our copy] [Lovetts’ No. 1980, note, describes an “. . . American edition (New York: Macmillan, 1894). Bound in green decorated cloth (similar design to Alice - see above number 20b). . .” WorldCat OCLC 1875644 has different pagination, sparse description, and no details about misprints]

Sylvie and Bruno, Concluded

By: Lewis Carroll
Illustrator: Harry Furniss
Item Type: Book

1898: London & New York; Macmillan and Company - People’s Edition Series

WMGC: 217a, Old WM: 582, USC Call No.: PR4611.S93 1898; OCLC: 17687508

Edition uncertain; Pale-green cloth-covered boards, red rectangular frame contains red & black illustration - “Mein Herr’s Fairy Friends” - on front with black publisher’s logo on rear cover, red & black lettering spine, no dust jacket; white endpapers; [9, including frontispiece with tissue guard], x-xxiii, [10], 2-423, [1] pages, tops dark 46 b&w illustrations; 18.6 x 13.1 cm. Title page dated 1898, uncanceled. [Purported to be the 1st Peoples’ Edition, our 1893 copy (see earlier) has the same binding but different pagination. Lovetts’ No. 1980 describes an 1899 Macmillan People’s Edition]
The Story of Sylvie and Bruno

By: Lewis Carroll  
Illustrator: Harry Furniss  
Item Type: Book

1st Macmillan Abridged Edition, 4rd Issue. Gray-olive-green (ISCC-NBS Centroid Color Chip 109 l. g. Ol) calico-texture cloth-covered boards, front with outer & inner red single-rule frames getwen which is black script lettering, ref & black drawing in center, back with red & black publishers' logo in red single-rule frame, spine with black lettering & red publishers' logo; no dust jacket; plain endpapers; [11, including b&w integral frontispiece], xii, [1], 2-329, [1], 1-2 (ads) pages; b&w drawings; 18.6 x 13.2 cm. (leaf 18.2 x 12.0 cm.). Verso title page says, "copyright. First Edition 1904. Reprinted 1910, 1916, 1919." "This book, culled from the two volumes of Sylvie and Bruno, contains only the portions about the two fairy children (with the original illustrations) in the words of Lewis Carroll. A few words only have in some places been added or altered . . . " (from the Preface). Editor not identified.

The Complete Sylvie and Bruno

By: Lewis Carroll  
Illustrator: Renee Flower  
Item Type: Book

[1991] San Francisco, CA; Mercury House  
Number 21 of 150 copies. Light gray-green cloth-covered boards backed with green cloth spine, blind-stamped design on front, black lettering & decorations on front & spine, black silk ribbon page-marker sewn-in; illustrated dust jacket; illustrated rust endpapers; [6], vii-xvi, [1]-394, [4] pages, all edges green, 24.3 x 19.4 cm. Signed by the artist on a special broadside printed by Foolscap Press.

The Complete Sylvie and Bruno

By: Lewis Carroll  
Illustrator: Renee Flower  
Item Type: Book

[1991] San Francisco, CA; Mercury House  
ISBN: 1-562-79009-9; Parrish 524; USC Call No. PR4611.S9 1991 c.2; OCLC. 464077917; LCCN: 91009958  
1st Edition, 1st Issue. Details as for limited edition except this copy is not signed.
Sylvie and Bruno, with Sylvie and Bruno Concluded

By: Lewis Carroll
Illustrator: Harry Furniss
Other Contributors: Ray Dyer (annotations)
Item Type: Book

2015; London, England; Troubador - Scholar’s Series
1st Paperback Edition, 1st Issue. Pale-blue paper wraps, front lettering & illustration same as dust jacket of hardbound issue; no dust jacket; no endpapers; [8], ix-xi, xiii-lxxvii, [1], 1-3-584, [4] pages; b&w illustrations; 21.6 x 13.9 cm. [Note: see review by Sarah Adams-Kiddy in Knight Letter, Volume II, Issue 26, No. 96 (Spring, 2016), pages 43-44]
OTHER WORKS: INCLUDING POETRY, EXCERPTS, COLLECTIONS, AND PIECES IN ANTHOLOGIES

Alice In Wonderland Anthology

Writing, Art & Photography
Inspired by Lewis Carroll’s Classic Book
Celebrating 150 Years (1865-2015)
Set 11: Other Carroll Works, including Poetry, Excerpts, Collections & Pieces in Anthologies

The Train: A First Class Magazine - Volume I

By: Lewis Carroll
Illustrator: William McConnell, C. H. Bennet
Item Type: Book
Location: Vault

1856; London, England; Groombridge and Sons - printed by Taylor & Greening, England
1st Edition, 1st Issue. Dark-blue pebbled cloth, embossed borders & decorations both covers, gilt double-ruled borders & lettering spine; no dust jacket; white endpapers; [3], iv, [1], 2-384 pages; many b&w etchings & illustrations; 20.2 x 14.2 cm. Provenance: bookplate of Brian Fenwick Smith; later, stamp of . . . Richardson. Receipt for the 5 volume set indicates it was purchased 19-Jun-1973 from Pickering & Chatto, London, by D. N. Crutch. Contains issues from January to June, 1856, in which there are three poems by Lewis Carroll. The first, Solitude (pages 154-155), the first published work bearing Dodgson's pseudonym. It was illustrated by William McConnell. The second, Ye Carpette Knyghte (page 191) is an anonymous, three-stanza poem, unsigned & unillustrated. The third, The Path of Roses (pages 286-288) was illustrated by C. H. Bennet and is attributed to Lewis Carroll.

The Train: A First Class Magazine - Volume II

By: Lewis Carroll
Illustrator: William McConnell
Item Type: Book
Location: Vault

1856; London, England; Groombridge and Sons - printed by Taylor & Greening, England
1st Edition, 1st Issue. Dark-blue pebbled cloth, embossed borders & decorations both covers, gilt double-ruled borders & lettering spine; no dust jacket; white endpapers; [3], iv, [1], 2-384 pages; many b&w etchings & illustrations; 20.2 x 14.2 cm. Provenance: Stamp of . . . Richardson. Receipt for the 5 volume set indicates it was purchased 19-Jun-1973 from Pickering & Chatto, London, by D. N. Crutch. This volume contains issues from July to December, 1856. There are three items by Carroll. The first, Novelty and Romancement: A Broken Spell (pages 249-254) was illustrated by William McConnell. The second was an unsigned, unillustrated anonymous poem, Upon A Lonely Moor. The third Dodgson work was an unillustrated poem, The Three Voices (pages 278-284).
The Train: A First Class Magazine - Volume III

*By: Lewis Carroll*

*Illustrator: C. H. Bennet*

*Item Type: Book*

*Location: Vault*

**1857**, London, England; Groombridge and Sons - printed by Taylor & Greening, England

1st Edition, 1st Issue. Dark-blue pebbled cloth, embossed borders & decorations both covers, gilt double-ruled borders & lettering spine; no dust jacket; white endpapers; [3], iv, [1], 2-384 pages; many b&w etchings & illustrations; 20.2 x 14.2 cm. Provenance: receipt for the 5 volume set indicates it was purchased 19-Jun-1973 from Pickering & Chatto, London, by D. N. Crutch. This volume contains issues from January to June, 1857. There was a single Carroll poem *The Sailor's Wife* (pages 231-233) illustrated by C. H. Bennett.

The Train: A First Class Magazine - Volume IV

*By: Lewis Carroll*

*Item Type: Book*

*Location: Vault*

**1857**, London, England; Groombridge and Sons - printed by Taylor & Greening, England

1st Edition, 1st Issue. Dark-blue pebbled cloth, embossed borders & decorations both covers, gilt double-ruled borders & lettering spine; no dust jacket; white endpapers; [3], iv, [1], 2-380 pages; many b&w etchings & illustrations; 20.2 x 14.2 cm. Provenance: receipt for the 5 volume set indicates it was purchased 19-Jun-1973 from Pickering & Chatto, London, by D. N. Crutch. This volume contains issues from July to December, 1857. An unillustrated poem by Carroll, *Hiawatha's Photographing* is found on pages 332-335.

The Train: A First Class Magazine - Volume V

*By: Lewis Carroll*

*Item Type: Book*

*Location: Vault*

**1858**, London, England; Groombridge and Sons - printed by Taylor & Greening, England

1st Edition, 1st Issue. Dark-blue pebbled cloth, embossed borders & decorations both covers, gilt double-ruled borders & lettering spine; no dust jacket; white endpapers; [3], iv, [1], 2-384 pages; many b&w etchings & illustrations; 20.2 x 14.2 cm. Provenance: receipt for the 5 volume set indicates it was purchased 19-Jun-1973 from Pickering & Chatto, London, by D. N. Crutch. There are no Carroll contributions to this final volume of *The Train* which contained issues from January to June, 1858.
Novelty and Romancement: A Broken Spell

By: Lewis Carroll
Illustrator: S. P. Avery
Item Type: Book

1858; New York, NY; Dick & Fitzgerald - in, The Harp of a Thousand Strings or Laughter for a Lifetime, pages 188-194 - printed by E. O. Jenkins; R. Craighead, stereotyper & electrotyper

Lovett's No. 462, WMGC. 14, Parrish. 658, USC Call No.: PN6161.A85 1858; OCLC: 00188111, LCCN: 12005772

1st Edition, 1st issue. Brown pebbled cloth-covered boards, gilt lettering spine; no dust jacket; cream endpapers; [5], iv-v, [4], 10-368, [4, ads] pages; 3 b&w engravings; 18.3 x 13.0 cm. Provenance: Bookplate, "Private Library of . . . . . . "; bookseller's label, "Raymers Old Books Store, Books Old and New, 404 First Avenue South, Minneapolis, MN". This is the first reprinting of any of Carroll's writings; it was not authorized by him. The work was first published Oct-1856, in the periodical, The Train, Volume 2, No. 10, pages 249-254 (see Parrish Nos. 417, 418). Our copy contains a reproduction of the original illustration as well as two new illustrations. Subtitle is, "Konceived, Compiled, and Komically Konkokted by Spavery; Aided, Added, and Abetted by Over 200 Kurious Kutz From Original Designs Karefully Drawn Out by Mc'Lenan . . [et al]; To Say Nothing of Leech . . [et al]; the Whole Engraved by S. P. Avery".

A Sea Dirge

By: Lewis Carroll
Item Type: Book
Location: Vault


Lovett's No. 1941; WMGC. 22, Parrish page 118

1st Edition, 1st issue. Marbled tan & black paper-covered boards, no dust jacket; no endpapers; [5], 4-70, [2, last page ad]; no illustrations; 18.0 x 12.0 cm. Sixteen stanza poem, humorously listing reasons to dislike the sea-shore. Written by Dodgson about the time he became editor of College Rhymes and " . . the only occasion on which 'Lewis Carroll' admitted he was a member of Christ Church . . " [SOURCE: Blackwell Rare Books, Oxford]. Curious features include Title Page which records the booklet as "IV. Lent Term, 1861" while WMGC provide the date as "Oct. T. 1860" (for which I find no evidence whatever in my copy). Further, while the title page states "IV", the dedication says this is " . . the second volume . . ", a fact which is repeated at the base of each signature page. Particularly amusing is the conjecture that the poem which follows this could well have been written by Carroll, 'though it is signed "C. C. " . . "She stood in silence on the lawn, Watching the fountain drip, She fought upon my love with scorn, And scornfully curled her lip. . . . Chaste as cold winter's virgin snows - So poure, so calm, so chilly; And in her rosy-like mouth a rose, In her lily-white hand a lily. . . . I saw her face and mused thereon, Hid 'neath a sheltering vine; With witching arts of Colodion, I made evermore mine!" Titled: "Photographed"!!!
An Index to *In Memoriam*

*By: anonymous*

*Item Type: Book*

*Location: Vault*


*Lovett’s No.: 1943, WMGC: 31, USC Call No.: PR5562.D6 1862, OCLC: 06526690, LCCN: 9009130*

1st Edition, 1st Issue. Dark purple-brown cloth-covered boards, embossed decorative border both covers, gilt lettering front; no dust jacket; white endpapers; [5], 2-40, [8] pages, 1-8 (separately numbered ad pages, dated January, 1862), 16.5 x 10.6 cm. Provenance: gift inscription, “K. M. to H. M., Christmas 1868”; later, The Lewis Carroll Collection of Edward Wakeling. This work was “... Suggested & edited by Dodgson, but largely compiled by his sisters ...” (S.D. Collingwood, 1899).

*Castle Croquet: For Four Players*

*By: Lewis Carroll*

*Item Type: Book*

*Location: Vault*


*Lovett’s No.: 1947, WMGC: 58, USC Call No.: AP201 .A9 1867, OCLC: 08256976*

1st Edition, 1st Issue. Original dark-green beveled cloth-covered boards, title, editor & design embossed on front & back with title, date & publisher raised against background of gilt on spine; no dust jacket; white end-papers; [3], iv-vi, [1], 2-378 pages; 20.0 x 15.0 cm.
Phantasmagoria and Other Poems

By: Lewis Carroll

Item Type: Book

Location: Vault


Lovett’s No.: 1950, WMGC: 68, Parrish: 439, 440, USC Call No.: PR4611.P6 1869;

OCLC: 34199626, LCCN: 12031247


Phantasmagoria and Other Poems

By: Lewis Carroll

Item Type: Book


Lovett’s No.: 1950, WMGC: 68, Parrish: 439, 440, USC Call No.: PR4611.P6 1869b;

OCLC: 47994473

Limited Unnumbered Edition of 600, 1st Separate Issue. Rebound in full-brown calf leather, gold lettering & decorations front & spine; no dust jacket; fixed endsheets consist of original cloth bindings while free endsheets are dark-blue coated paper; [13], viii, [3], 4-202, [6], all edges gilt; 17.3 x 12.0 cm. Provenance: Armorial bookplate, "Herbert S. Leon". Other details as for copy 1.
Rhyme? and Reason?

By: Lewis Carroll
Illustrator: Arthur B. Frost, Henry Holiday
Item Type: Book
Location: Vault

1883; London, England; Macmillan & Company - printed by R. Clay, Sons, and Taylor
Lovett's No. 1964, WMGC 160, Parrish 469, USC Call No.: PR4611.R5 1883 c.1, OCLC 04815222, LCCN 27010605

1st Edition, 1st Issue. Brick-red cloth-covered slipcase with folded cloth-covered enclosure to surround book, black leather label with gilt lettering & lines pasted on slipcase spine. Original light-green cloth-covered boards, gilt vignettes on both covers (Ghost on front and Bellman on rear), triple gilt lines circling vignettes and bordering covers, title & publisher, as well as 3-flower with 3 petals in gilt on spine, triple gilt lines at head & tail of spine; no dust jacket; very dark-green endpapers; [13, including frontispiece with tissue-guard], 2-214, [2] pages, last page ads, all edges yellow-green; 65 Frost & 9 Holiday b&w illustrations, some full-page; 18.8 x 13.0 cm. Provenance: Bookplate of Walter Chrysler; later, The Lewis Carroll Collection of Edward Wakeling. Distinguishing features of this first Issue are, (1) 'Price seven shillings' on title page, (2) 'Turn over' at foot of penultimate page [1], (3) half-title page present. [see Goodacre in, Jabberwocky 22:35-36, No. 3, Summer 1993 & 23:17, No. 1, Winter 1993-94.] [Parrish Nos. 470 & 471 describe copies with ‘. . imprint at foot of spine in a slightly smaller font . . ’]

Rhyme? and Reason?

By: Lewis Carroll
Illustrator: Arthur B. Frost, Henry Holiday
Item Type: Book
Location: Vault

1883; London, England; Macmillan & Company - printed by R. Clay, Sons, and Taylor
Lovett's No. 1964, WMGC 160, Parrish 469, USC Call No.: PR4611.R5 1883 c.2, OCLC 04815222, LCCN 27010605


Rhyme? and Reason?

By: Lewis Carroll
Illustrator: Arthur B. Frost, Henry Holiday
Item Type: Book

1883; London, England; Macmillan & Company - printed by R. Clay, Sons, and Taylor
Lovett's No. 1964, WMGC 160, Parrish 469, USC Call No.: PR4611.R5 1883 c.3, OCLC 04815222, LCCN 27010605

Rhyme? and Reason?

By: Lewis Carroll
Illustrator: Arthur B. Frost, Henry Holiday
Item Type: Book

1884; New York, NY; Macmillan & Company
Lovett’s No. 1964, note; USC Call No. PR4611.R5 1884, OCLC 01162213; LCCN 43040023


Rhyme? and Reason?

By: Lewis Carroll
Illustrator: Arthur B. Frost, Henry Holiday
Item Type: Book

1888; London & New York; Macmillan & Company - printed by Richard Clay and Sons, London and Bungay
Lovett’s No. 1964; WMC 160a, USC Call No. PR4611.R5 1888, OCLC 12631805

Three Sunsets and Other Poems, With Twelve Fairy-Fancies

By: Lewis Carroll
Illustrator: E. Gertrude Thomson

1898; London, England; Macmillan and Company - printed by Richard Clay & Sons

1st Edition, 1st Issue. Green cloth-covered boards, gilt lettering & borders front, gilt vignette on both covers; no dust jacket, cream endpapers; [12, including frontispiece with tissue-guard], 1-67, [5] pages, all edges gilt; 12 b&w full-page sketches, including frontispiece; 21.0 x 17.2 cm. Distinguishing feature of this first impression is the green cloth-covered boards; the second impression is bound in pale-blue cloth.

Denslow’s Humpty Dumpty

By: Lewis Carroll
Illustrator: W. W. Denslow
Other Contributors: W. W. Denslow (adapter)

1903; Chicago, IL; M. A. Donohue and Company

1st Edition, 1st Issue. Buff colorfully-illustrated paper wraps, inside both covers with illustrations & lettering, single signature, stapled; no dust jacket; no endpapers; [12] pages; brightly-colored illustrations; 29.6 x 23.9 cm.

Boys and Girls of Bookland

By: Lewis Carroll
Illustrator: Jesse Wilcox Smith
Other Contributors: Nora Archibald Smith

1923; New York, NY; Cosmopolitan Book Corporation

1st Edition, 1st Issue. Dark-green (ISCC-NBS Centroid Color Chip 150. gy. G) linen-textured cloth-covered boards, gilt lettering front & spine, front with color paper paste-on illustration with gilt single-rule frame; no dust cover; plain pale-green linen-textured endpapers; [12, including frontispiece], 1-100, [2, blank] pages; 11 non-integral leaves of color plates; 31.0 x 25.1 cm.(leaf 30.4 x 24.4 cm.). Provenance; bookseller’s seal front free endpaper, “Hall’s Book Shop, Boston”. Alice in Wonderland (abridged) pages 46-55.
**Boys and Girls of Bookland**

By: Lewis Carroll  
Illustrator: Jesse Wilcox Smith  
Other Contributors: Nora Archibald Smith  
**Item Type:** Book  
**1923.** Philadelphia, PA, David McKay Company  
**Lovett’s No.:** 485; **USC Call No.:** PS3537.M683B69 1923; **OCLC:** 66902872  

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**Novelty and Romancement: A Story by Lewis Carroll**

By: Lewis Carroll  
Other Contributors: Randolph Edgar (introduction)  
**Item Type:** Book  
**1925.** Boston, MA, B. J. Brimmer Company - printed by Wright & Potter Issue Company, Boston  
**Lovett’s No.:** 1989; **WMGC:** 297; **Parrish:** 418; **USC Call No.:** PR4611.N68 1925; **OCLC:** 37734121  

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**Further Nonsense Verse and Prose**

By: Lewis Carroll  
Illustrator: H(enry) M(ayo) Bateman  
Other Contributors: Langford Reed (editor)  
**Item Type:** Book  
**1926.** New York, NY, D. Appleton and Company  
**Lovett’s No.:** 491, note; **WMGC:** 298; **Parrish:** 316; **USC Call No.:** PR4611.F8 1926 c.1; **OCLC:** 00991250; **LCCN:** 26019905  
**Further Nonsense Verse and Prose**

By: Lewis Carroll  
Illustrator: H(enry) M(ayo) Bateman  
Other Contributors: Langford Reed (editor)  
Item Type: Book  
1926; New York, NY; D. Appleton and Company  
**Lovett’s No.** 491, note; **WMGC** 298, **Parrish** 316; **LCCN** 26019905


**The Collected Verse of Lewis Carroll**

By: Lewis Carroll  
Other Contributors: John Francis McDermott (introduction)  
Item Type: Book  
1929; New York, NY; E.P. Dutton and Company  
**Lovett’s No.** 498; **WMGC** 300; **OCLC** 00575437, 559332378  
For The Train: Five Poems and a Tale

By: Lewis Carroll
Illustrator: C.H. Bennett, W. McConnell
Other Contributors: Hugh J. Schonfield (preface)
Item Type: Book
1932; London, England; Denis Archer - printed by the Hawthorne Press, London
WMGC: 307, Parrish: 312, USC Call No.: PR4611.F6 1932 c.1, OCLC: 01335982


For The Train: Five Poems and a Tale

By: Lewis Carroll
Illustrator: C.H. Bennett, W. McConnell
Other Contributors: Hugh J. Schonfield (preface)
Item Type: Book
1932; London, England; Denis Archer - printed by the Hawthorne Press, London

Limited Unnumbered Edition of 100 copies. Tan cloth-covered boards, gilt lettering spine & front cover, gilt vignette of archer front cover; no dust jacket, cream endpapers; [12], xii-xix, [3], 1-76, [2] pages, all edges deckle; 23.2 x 15.5 cm. Provenance: inscribed to Andrew Block by Hugh J. Schonfield. Later, the Lewis Carroll Collection of Dr. David Lansley. Contains contributions to The Train by Lewis Carroll, 1856-1857: Solitude (the first piece written under the pseudonym 'Lewis Carroll'), Ye Carpette Knyghte, The Path of Roses, Novelty and Romancement, Upon a Lonely Moor, The Three Voices, The Sailor's Wife, & Hiawatha's Photographing.

The Collected Verse of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Arthur B. Frost, Henry Holiday, Harry Furniss
Item Type: Book
1933; New York, NY; The Macmillan Company - electrotyped by J. S. Cushing Company - printed by Berwick & Smith Company
Lovett's No.: 501, WMGC: 306, Parrish: 232, USC Call No.: PR4611.A17 1933; OCLC: 00456696; LCCN: 33012449

Logical Nonsense: The Works of Lewis Carroll, Now, for the First Time, Complete

By: Lewis Carroll
Other Contributors: Philip C. Blackburn (editor), Lionel White (editor)
Item Type: Book
1934; New York, NY, G. P. Putnam’s Sons
WMGC: 311a; Parrish: 388, USC Call No.: PR4611.A2B53 1934, OCLC: 00359769, LCCN: 34037045
1st Trade Edition, 1st Issue. Dark-green cloth-covered boards, gilt lettering front & spine, red spine label; no dust jacket; tan endpapers, [10], xi-xiii, [1], [2], 3-568 pages, top edges red, 24.4 x 16.7 cm. Provenance: The Lewis Carroll Collection of Edward Wakeling.

Logical Nonsense: The Works of Lewis Carroll, Now, for the First Time, Complete

By: Lewis Carroll
Other Contributors: Philip C. Blackburn, Lionel White
Item Type: Book
1934; New York, NY, G. P. Putnam’s Sons - manufactured at the Van Rees Press
Parrish: 387, USC Call No.: PR4611.A2B53 1934b, OCLC: 225736259
Number 83 of 125 copies of the Deluxe Edition, signed by both authors. Full leather, gilt lettering both covers & spine; gray-green endpapers; no dust jacket; [10], xi-xiii, [3], 3-568 pages, printed on Strathmore Permanent rag paper, all edges deckle, 25.2 x 17.2 cm.

The Poet’s Craft

By: Lewis Carroll
Illustrator: Helene Carter
Other Contributors: Helen Fern Daringer, Anne Thaxter Eaton
Item Type: Book
1935; Yonkers-On-Hudson, NY, World Book Company
USC Call No.: PR1175.D27 1935; OCLC: 03982668

The Russian Journal, and Other Selections From the Works of Lewis Carroll

By: Lewis Carroll
Other Contributors: John Francis McDermott (editor, introduction)
Item Type: Book
1935; New York, NY, E.P. Dutton & Company
Lovett's No.: 1993, WMGC: 312, USC Call No.: PR4611.A4M25 1935; OCLC: 01719823; LCCN: 35013204
Edition uncertain. Gray-green cloth-covered boards, black lettering & design front cover & spine; light green dust jacket with brown lettering & decorations; white endpapers; [4], 5-252, [4] pages; 20.6 x 14.3 cm.
The Russian Journal, and Other Selections From the Works of Lewis Carroll

By: Lewis Carroll
Other Contributors: John Francis McDermott (editor, introduction)
Item Type: Book
1935; New York, NY; E.P. Dutton & Company

Edition uncertain. Red cloth-covered boards, backed with gray cloth spine, gilt lettering & frame front, gilt lettering spine; dust jacket missing; white endpapers; [4], 5-252, [4] pages free edges deckle; no illustrations; 21.1 x 14.6 cm.

The Russian Journal, and Other Selections From the Works of Lewis Carroll

By: Lewis Carroll
Illustrator: Edmund V Gillon, Jr.
Other Contributors: John Francis McDermott (editor, introduction)
Item Type: Book
1977; New York, NY; Dover Publications
OCLC 03892897, LCCN 77084529
1st Dover Edition, 1st Issue. Glossy red paper wraps, black lettering, sepia portrait of Carroll on cover; no dust jacket; no endpapers; [6], 5- 252, [18, mostly ads] pages; 21.3 x 13.6 cm. First issue 1935 by Dutton.

The Russian Journal, and Other Selections From the Works of Lewis Carroll

By: Lewis Carroll
Other Contributors: John Francis McDermott (editor, introduction)
Item Type: Book
1987; John F. Peter Smith Publishers
ISBN 0-844-65682-8
Poems, Selected from the Works of Lewis Carroll (The Rev. Charles Lutwidge Dodgson)

By: Lewis Carroll
Illustrator: John Tenniel, Harry Furniss, Arthur B. Frost, Henry Holiday
Item Type: Book
1939; London, England; Macmillan and Company - printed by Richard Clay & Sons
USC Call No. PR4611.A4.T3 1939 c.1, OCLC: 10929276

Poems, Selected from the Works of Lewis Carroll (The Rev. Charles Lutwidge Dodgson)

By: Lewis Carroll
Illustrator: John Tenniel, Harry Furniss, Arthur B. Frost, Henry Holiday
Item Type: Book
1939; London, England; Macmillan and Company
USC Call No. PR4611.A4.T3 1939 c.2, OCLC: 10929276

The Complete Works of Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Alexander Woollcott (introduction)
Item Type: Book
Lovett's No. 97, WMGC: 313, USC Call No. PR4611.A1 1940, OCLC: 48070579
The Complete Works of Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Alexander Woollcott (introduction)
Item Type: Book


1st Nonesuch Edition, 12th Issue. Rebound by Bayntum-Riviere in full red leather, gilt Rabbit front, gilt Queen back cover, gilt letter & decorations spine, 5 raised bands with 6 panels, gilt title in 2nd panels, gilt characters from Wonderland in other panels, cardinal & gold head- and tailbands; no dust jacket; marbled endpapers, [6], v-xiv, [2], 1-1165, [2] pages, all edges gilt; b&w illustrations; 19.0 x 12.5 cm. [Lovetts’ Nos. 97 & 97a & WMGC No. 313 describe earlier issues].
**The Complete Works of Lewis Carroll**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Other Contributors: Alexander Woollcott (introduction)*

*Item Type: Book*


**Lovett's No.** 95a, **Parrish** 234, **OCLC** 00588691

Edition uncertain. Light-green cloth-covered boards, oval gilt publishers’ device with with black background, same device on spine as well as gilt lettering against black background, no head- or tailbands; dust jacket brick-red front & spine with vignettes of Alice looking behind curtain and Mad Hatter on front cover, inside jacket is complete listing of Modern Giants Series, white endpapers, recto back endpaper with b&w illustrated ad for American College Dictionary; [4], v-x, [3], 1-1293, [3, first two of which list 82 tiles in series] pages, top edges green; b&w illustrations (Alice books only); 20.9 x 14. cm. (text block 20.3 x 13.6 cm.). Provenance; bookplate of ‘Mike Kennedy’ on verso back cover. Verso of title page: | publishers’ logo with ‘R H’ | THE MODERN LIBRARY | is published by | Random House, Inc., | Bennett A. Cerf • Donald S. Klopfel • Robert E. Haas | Manufactured in the United States of America By H. Wolff |

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**The Complete Works of Lewis Carroll**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Other Contributors: Alexander Woollcott (introduction)*

*Item Type: Book*


**ISBN** 0-394-60485-7; **USC Call No.** PR4611.A1 1980; **OCLC** 11642445

Edition uncertain. Rust paper-covered boards, embossed logo on right-upper corner front, gilt lettering spine, sand dust jacket, with black lettering front & spine; white endpapers; [4], v-ix, (next page-number should be ‘x’ but is smudged & illegible, then the next following page - which should be numbered ‘x’ is clearly labeled x), [3, 1-1293, [5, all blank] pages; 21.0 x 14.3 cm. Verso of title page: | The Complete Works of Lewis Carroll | First Modern Library Edition | Published in the United States by Random House, Inc., New York | and in Toronto, Canada, by Random House of Canada, Limited | the Modern Library | is published by Random House, Inc. | Manufactured in the United States of America | [Parrish No. 234 describes a 1935 Modern Library edition]
The Complete Illustrated Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Alexander Woollcott (introduction)
Item Type: Book

The Complete Illustrated Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel, Arthur B. Frost, Henry Holiday, Harry Furniss, Robert Mathias
Other Contributors: Alexander Woolcott (introduction)
Item Type: Book
1st Edition, 3rd Issue. Blue cloth-covered boards, gilt lettering covers & spine, paste-on illustration of ‘Alice’ front cover; no dust jacket; cobalt blue endpapers; [7], 8-1,232 pages, all edges light-blue; 24.0 x 16.0 cm.

Walt Disney’s Surprise Package

By: Lewis Carroll
Illustrator: Walt Disney Studios
Other Contributors: H(elen) Marion Palmer (adapter), Hans Christian Andersen, Kenneth Grahame, James M. Barrie, Joel Chandler Harris, Serge Prokofieff
Item Type: Book
1944; New York, NY; Simon and Schuster - The Giant Golden Book Series - printed by Western Issue and Lithography Company
USC Call No.: PS3531.A369 W35 1944; OCLC: 01666563
1st Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket; illustrated endpapers; [3], 8-90 (some unnumbered), [2] pages; many b&w and color illustrations; 32.6 x 26.0 cm. Abridged stories by several authors of which ‘Wonderland’ is on pages 43-61. Curiously, Through The Picture Frame by Hans Christian Andersen, is included. Illustrators are unidentified but David Hall is the artist for the image, “All Roads Lead to the Mad Hatter”.
The Lewis Carroll Book

By: Lewis Carroll  
Illustrator: John Tenniel, Henry Holiday  
Other Contributors: Richard Herrick (editor)  
Item Type: Book  
1944; New York, NY; Tudor Publishing Company  
Lovett’s No. 84c  
1st Tudor Edition, 1st Printing. Beige calico-textured cloth-covered boards, gray double-rules frame gray-lettered title top of spine, Tudor Publishing Co. in gray lettering base of spine; no dust jacket; white endpapers; [8], vii-xvii, [1], xix, [6], 6-439 (some unnumbered), [3] pages; many b&w drawings; 20.9 x 14.0 cm. Provenance; gift inscription in black pen on front free endpapers, “To Irene on her birthday from Mimi Leland 28-Aug-1957.” Copyright 1931, Dial Press.

Verses From Alice

By: Lewis Carroll  
Illustrator: G. S. Sherwood  
Item Type: Book  
1944; London & Glasgow; Collins - printed by William Collins Sons and Company  
Lovett’s No. 447; USC Call No. PR4611.V47 1944; OCLC 02961926  
Edition uncertain. Blue cloth-covered boards, gilt Humpty Dumpty front cover; dust jacket missing; white endpapers; [36] pages; many colored illustrations; 29.0 x 22.7 cm. Title Page: | Verses | from | Alice | By | Lewis Carroll | Illustrated by | G. S. Sherwood | Collins | London & Glasgow |

The Humerous Verses of Lewis Carroll

By: Lewis Carroll  
Illustrator: John Tenniel  
Other Contributors: J. E. Morpurgo (editor, introduction)  
Item Type: Book  
Lovett’s No. 519  
1st Edition, 1st Printing. Light-gray paper-covered boards, black & red lettering both covers, Tweedles front, Father William back; dust jacket lettering & illustrations same as covers, back flap with list of other titles in series; white endpapers; [6], 7-92 pages, b&w illustrations; 19.0 x 12.8 cm. (18.5 x 12.5 cm. leaf). Provenance; gift inscriptions, “To Doris Burn, Wishing you a merry Christmas, from Peter” - “And now for Joan 30.3.90 M” - “XMAS 1951”
Mad Hatter’s Tea Party

By: Lewis Carroll
Illustrator: Walt Disney Studios
Other Contributors: Jane Werner (adaptation), Richmond I. Kelsey (adaptation), Don Griffith (adaptation)
Item Type: Book
Lovett’s No. 333; OCLC: 466878628
1st Edition, 1st Issue. Paper-covered boards cut even with the leaves, illustrated front with Disney Tea Party, blue background (ISCC-NBS Centroid Color Chip 181.1 Blue), ‘D-23 upper right corner, spine gold & black, back with list of series titles surrounded by Disney characters, inner covers yellow with ‘Little Golden Books’ in script interspersed with Disney characters & foliage; no dust jacket; no free endpapers; [28] pages, all edges yellow, many color illustrations; 20.1 x 16.9 cm.

Useful and Instructive Poetry

By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Derek Hudson
Item Type: Book
1954; London, England; Geoffrey Bles - printed by Butler & Tanner, Frome, England
Lovett’s No. 1996, WMGC: 316, Parrish: 610; USC Call No.: PR4611.U7 1954 c.1
OCLC: 02591765, LCCN: 54028836
Alice's Adventures in Wonderland, Through the Looking-Glass, and Other Writings

By: Lewis Carroll
Illustrator: John Tenniel, Dorothy Colles, S van Abbe
Other Contributors: Robin Denniston (introduction)
Item Type: Book
1954: London & Glasgow; Collins - printed by Collins Clear-Type Press - Collins Classic Series [No. 450]
Lovett's No. 342, OCLC 04814884, 225173584, 559333594, 245907983, 174760456, 472742972, 276660537

1st Edition, 1st Issue. Very-dark navy-blue limp imitation leather, gilt lettering & decorations spine, white head- & tailbands, no dust jacket; gray endpapers with white publishers' device; [4], 5-320 pages, top edges blue; frontispiece sketch of Carroll by van Abbe, 42 b&w illustrations 'copied from Tenniel' by Dorothy Colles; 18.4 x 11.5 cm. Biographical sketch of Carroll signed by 'H. d. R.' Includes AAIW, TTLG, Snark, 6 selected poems, an index of 1st lines of poems, and a brief bibliography.

Alice's Adventures in Wonderland, Through the Looking-Glass, and Other Writings

By: Lewis Carroll
Illustrator: John Tenniel, Dorothy Colles, S van Abbe
Other Contributors: Robin Denniston (introduction)
Item Type: Book
1964: London & Glasgow; Collins - printed by Collins Clear-Type Press - Collins Classic Series [No. 450]
USC Call No. PR4611.A7 1964b; OCLC 04814884

1st Edition, Issue uncertain. Green cloth-covered boards, gilt lettering spine; illustrated dust jacket; endpapers tan with interlocking 'c' design; [4], 5-320 pages, top edges blue; 92 Tenniel illustrations 'redrawn' by Colles, 18.7 x 11.5 cm. First Collins issue 1954. [Lovetts' No. 342a, records a 1966 issue].

The Illustrated Treasury of Children's Literature

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Margaret E. Martignoni (editor), P. Edward Ernest
Item Type: Book
1955: New York, NY; Grosset and Dunlap Publishers
USC Call No. PN6071.C3 M3, OCLC 00297053, LC Diff. 55013739 /L

Edition uncertain. Yellow illustrated cloth-covered boards; illustrated dust jacket; illustrated endpapers; [6], vii-xvi, [1], 2-512 pages; 26.1 x 19.6 cm. Provenance: inscribed, "4-1-77 Adolph - Our thanks for directing us in 'Story Theatre'! . . (followed by 17 signatures) . . .

Contains: The Walrus and the Carpenter, pages 120-122; Tweedledum and Tweedledee, page 123; Humpty Dumpty, page 123; Father William, page 124-127, Alice in Wonderland, pages 294-300. Tenniel illustrations colored blue by unidentified artist. Humpty Dumpty is incorrectly attributed to Carroll. Alice in Wonderland is abridged to the initial two chapters ('Down the Rabbit Hole' & 'The Pool of Tears'), and begins on page 294 (not p 295, as indexed). [Lovetts' No. 525 - describes the present book except that our boards are covered with yellow cloth, not blue paper].
The Humerous Verse of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Arthur B. Frost, Henry Holiday, Harry Furniss
Item Type: Book
1960, Mineola, NY; Dover Publications [T654]

Edition uncertain. Blue paper wraps with green & yellow illustration on front, lettering on back; no dust jacket; no endpapers; [6], 7-445, [21] pages; 20.3 x 13.6 cm. Probably an earlier issue than the ‘Red’ issue as it has no ISBN; however, LCCN is the same. Features of this state are, (1) title in italics on both covers, (2) only the word “Humerous” is in italics on title page, (3) verso front cover has ad for the Dover Humor Book Series, & (4) penultimate 17 pages are ads. An unabridged, unaltered reissue of the 1933 Macmillan publication, The Collected Verse of Lewis Carroll.

The Humerous Verse of Lewis Carroll

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Arthur B. Frost, Henry Holiday, Harry Furniss
Item Type: Book
1960, Mineola, NY; Dover Books - The Dover Humor Books Series - manufactured by Courier Corporation

Edition uncertain. Red paper wraps with Tenniel’s ‘Hatter’ illustration on front, lettering on back; no dust jacket; no endpapers, [6], vii-xiv, [2], 3-445, [5] pages; 20.3 x 13.6 cm. Probably a later issue than the ‘Blue’ issue as ISBN is on copyright page, back cover, & spine. Features of this state are, (1) title not in italics on either cover, (2) entire title in italics on title page, (3) verso front cover is ad for the Dover Classics for Children Series, (4) verso back cover is ad for Dover Fairy Tale Series, & (5) only the penultimate 2 pages are ads. An unabridged, unaltered reissue of the 1933 Macmillan publication, The Collected Verse of Lewis Carroll.

Alice’s Adventures in Wonderland & Through the Looking Glass & The Hunting of the Snark

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
Lovett’s No. 132a, USC Call No. PR4611.A4 1964, OCLC 01407865, LCCN 64-10802

1st American Edition, 1st Issue. Yellow cloth-covered boards with orange & gilt publisher’s logo front, gilt lettering spine; no dust jacket; gray endpapers with White Rabbit front-free & Frog Footman rear-free endpapers; [8], 5-292, [4] pages, top edges red; 23.3 x 15.2 cm. Provenance: Prior owner’s name & date in ink on front-free endpaper, “Lisa Bull, December 25, 1969”. The first English Edition in 1963, was designed by Sir Francis Meynell with electros from the original wood blocks. Full title is, “Alice’s Adventures in Wonderland and Through the Looking Glass and What Alice Found There & The Hunting of the Snark: An Agony in Eight Fits”.
The Works of Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Roger Lancelyn Green (editor)
Item Type: Book
1965; London, England; Paul Hamlyn/Spring Books - printed by Svoboda, Prague, Czechoslovakia
Lovett's No. 137; WMGC: 319; Parrish: 625; USC Call No. PR4611.A1 1965; OCLC: 00361241
1st Edition, 1st Issue. Green cloth-covered boards, gilt lettering & decorations on spine; illustrated red dust jacket; [5], 6-1130 pages (some unnumbered); 21.3 x 16.0 cm.

Jabberwocky and Other Frabjous Nonsense

By: Lewis Carroll
Illustrator: Simms Taback
Item Type: Book
1967; New York, NY; Harlin Quist - distributed by Crown Publishers
Lovett's No. 549, note; Parrish: 354; USC Call No. PR4611.J3 1967; OCLC: 00430071; LCCN: 68001022

Jabberwocky: The Famous Mock Heroic Epic

By: Lewis Carroll
Illustrator: Pall W. Bohne
Other Contributors: Pall W. Bohne (comments)
Item Type: Miniature Book
1970; Rosemead, CA; Bookhaven Press - printed & bound by Pall W. Bohne
USC Call No. PR4611.J286 1970; OCLC: 12590985
Number 53 of 300 hand-numbered copies. Handbound with brown, green, gilt & cerise French marbled paper over 10-ply Viking boards, burgundy sciver leather over spine, spine gold-stamped with Edinburgh brass type; no dust jacket; cream endpapers; [8], 7-42, [4] pages, Warren's Eggshell, 60 lb., antique-white finish, illustrations; 4.5 x 6.7 cm. Provenance: 'Lilliput, Tokyo' silver oval seal on rear pastedown. Printed using Old Series 10 x 15 Chandler & Price platen press. Known typefaces used were Libra, Bembo, Palatino. An unnamed font, gift of Grant Dahlstrom of Castle Press in Pasadena CA to the printer, was also used. Contents: Half-Title Page; with attributions on verso; Title Page, with more attributions on verso; Contents Page; Introduction, Half-Title Page, Jabberwocky with full-page green etchings on verso of each printed page; Glossary Forward, Glossary, Colophon.
Jabberwocky
By: Lewis Carroll
Illustrator: John Minnion
Item Type: Book
1975; London, England; John Minnion
Edition uncertain. Stiff ochre paper wraps, illustrated with dark brown drawings both covers, stapled; no dust jacket; no endpapers; [14] pages; b&w white full-page drawings on each page, interspersed with text in decorative script font; 29.4 x 20.7 cm. First published 1973 in numbered limited edition of 1,000 by John Minnion & Aoles Books, London [Lovett’s No. 1958 records 1976 issue in their notes]

Jabberwocky
By: Lewis Carroll
Illustrator: Kate Buckley
Item Type: Book
1985; Niles, IL; Albert Whitman & Company - Visions in Poetry Series
ISBN 0-807-53747-0; USC Call No.: PR4611.J3 1985; OCLC 11091401; LCCN 84017339
1st American Library Binding Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; white endpapers; [32] pages; 28.7 x 22.3 cm.

Jabberwocky
By: Lewis Carroll
Illustrator: Graeme Base
Item Type: Book
1989; New York NY; Harry N. Abrams/Times Mirror - produced by Compass Productions, Long Beach, CA - printed in Singapore
ISBN 0-810-91150-7; USC Call No.: PR4611.T52 1989 c.1; OCLC. 19766791; LCCN. 89162378
Jabberwocky
By: Lewis Carroll
Illustrator: Graeme Base
Item Type: Book
1996; New York NY; Harry N. Abrams/Times Mirror - produced by Compass Productions, Long Beach, CA - printed in Singapore
ISBN: 0-810-91150-7; USC Call No.: PR4611.T52 1989 c.2; OCLC: 19766791; LCCN: 89162378

Some Observations on Jabberwocky
By: Lewis Carroll
Illustrator: George A. Walker (wood engraving)
Other Contributors: Joseph A. Brabant (essay), Andy Malcolm (essay)
Item Type: Book
1997; Toronto, Canada; The Cheshire Cat Press
Limited Unnumbered Edition of 177 copies issued. Pale-gray paper-covered boards backed with dark-gray & white spine, black drawing with maroon lettering front cover, single quire stiched, no dust jacket, pale yellow endpapers; [5], 2-16, [4] pages, Noranda Forest's Recycled Antique paper, text maroon except for poem which is printed in black; one green woodcut; 25.1 x 15.3 cm. Comments by Brabant are followed by a Tribute to Joe Brabant by Andy Malcolm. Brabant died the year this book was published.

Lewis Carroll’s Jabberwocky: With Annotations by Humpty Dumpty
By: Lewis Carroll
Illustrator: Jane Breskin Zalben
Item Type: Book
1992; Honesdale, PA; Caroline House, Boyds Mills Press - distributed by St. Martin’s Press - printed in Hong Kong
LCCN: 91076066
Jabberwocky
By: Lewis Carroll
Illustrator: Disney
Item Type: Book
1992; New York NY; Disney Press
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; dust jacket; black endpapers; [unnumbered]; illustrations; 21.3 x 26.2 cm.

Jabberwocky and Other Poems
By: Lewis Carroll
Item Type: Book
2001; Mineola, NY; Dover Books - The Dover Thrift Edition Series - manufactured by Courier Corporation
LCCN: 2001017063
1st Dover Thrift Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [2], iii-v, [1], 1-56, [2, ads] pages; 20.9 x 13.3 cm. Contains new Introductory Note & Index to First Lines.

Jabberwocky
By: Lewis Carroll
Illustrator: Joel Stewart
Item Type: Book
2003; Cambridge, MA; Candlewick Press - printed in Italy
1st American Reinforced Trade Edition, 1st Issue. Illustrated paper-covered boards; illustrated dust jacket; maroon endpapers; [32] pages; illustrations; 27.0 x 18.7 cm.
Jabberwocky

By: Lewis Carroll
Illustrator: Stephane Jorisch
Item Type: Book

1st Edition, 1st Issue. Illustrated paper-covered boards backed with black cloth spine, gilt lettering; no dust jacket; endpapers light green with darker green horizontal lines; [32] pages; illustrations rendered in pencil, watercolor, and Adobe Photoshop; 24.3 x 14.5 cm.

Jabberwocky and Other Poems

By: Lewis Carroll
Illustrator: Kirsten Wilson
Other Contributors: Tig Thomas (compiler)
Item Type: Book

2010: London, England; Miles Kelly Publishing - printed in Baoan District, Shenzhen, China; batch no. L0309
ISBN: 978-1-848-10373-3
1st Edition, 1st Issue. Glossy illustrated paper wraps, ‘sparkles’-on blue & pink ribbons top & bottom front cover, perfect bound; no dust jacket; no endpapers; [3], 4-40 pages; many color illustrations; 28.0 x 21.5 cm. Poems by Lewis Carroll, Christina Rossetti, Laura Richards, Vachel Lindsay, C.J. Dennis, Oliver Herford, Rudyard Kipling, Harold Monro, William Wordsworth, Harold Monro, Robert Louis Stevenson, W.B. Yeats, William Allingham, Charles E. Carryl, Caroline Southey, & George Cooper. Includes index of first lines on last page.

Jabberwocky and Other Poems

By: Lewis Carroll
Illustrator: Kirsten Wilson
Other Contributors: Tig Thomas (compiler)
Item Type: Book

2015: New York, NY; Gareth Stevens Publishing
ISBN: 978-1-482-42147-7; USC Call No.: PR1175.3.J33 2015; OCLC: 885547063
Edition uncertain. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-40 pages; many color illustrations; 23.0 x 16.2 cm. Copyright 2010 Miles Kelly Publishing. Poems by Lewis Carroll, Christina Rossetti, Laura Richards, Vachel Lindsay, C.J. Dennis, Oliver Herford, Rudyard Kipling, Harold Monro, William Wordsworth, Harold Monro, Robert Louis Stevenson, W.B. Yeats, William Allingham, Charles E. Carryl, Caroline Southey, & George Cooper. Includes index of first lines on last page. Smaller format than 1st issue and no ‘sparkles’ on front cover.
Jabberwocky and Other Nonsense: Collected Poems
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Gillian Beer (editor, introduction, notes)
Item Type: Book
1st Edition, 1st Issue. Navy-blue cloth-covered boards, fuschia embossed decorations & lettering both covers & spine, silk page-marker sewn-in; no dust jacket, fuschia endpapers; [7], viii-xlv (some unnumbered), [4], 4418 pages; b&w illustrations; 0.4 x 13.5 cm. [see review by August A. Imholtz, Jr. in, Lewis Carroll Review, Issue No. 49, pages 8-11 (Dec-2012)].

Jabberwocky and Other Nonsense: Collected Poems
By: Lewis Carroll
Illustrator: Lewis Carroll
Other Contributors: Gillian Beer (editor, introduction, notes)
Item Type: Book
Edition uncertain. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], viii-ix, [2], xii-xxxv, [2], xxxviii-xli, [2], xlv-xlvi, [4], 4-418 pages; many b&w illustrations; 19.7 x 12.9 cm. First Penguin Edition 2012, 2nd Edition 2013.

Jabberwocky
By: Lewis Carroll
Item Type: Broadside
2013; New York, NY; Thornwillow Press - Broadside Library Series [No. 005]
USC Call No.: PR4611.J3 2014, OCLC: 987331081
1st Edition, 1st Issue. Stiff cream paper, single sheet, measures 26.5 x 19.0 cm. folded to 13.3 x 9.5 cm, lettering & decorative borders in printed in olive-green
Jabberwocky
By: Lewis Carroll
Illustrator: Norman L. McKnight
Item Type: Book
2016; Berkeley, CA; Bhilorenia Press
Number 4 of 50 copies. Illustrated Japanese Yuzan paper wraps with French flaps sewn into covers; no endpapers; single signature with [12] leaves, Rives Heavyweight paper; 6 original hand-drawn pen & ink drawings (one repeated on front cover); 25.0 x 16.7 cm. Provenance; hand-numbered & signed by McKnight.

Jabberwocky
By: Lewis Carroll
Illustrator: Norman L. McKnight
Item Type: Book
2016; Berkeley, CA; Bhilorenia Press
Number 5 of 50 copies. Illustrated Japanese Yuzan paper wraps with French flaps sewn into covers; no endpapers; single signature with [12] leaves, Rives Heavyweight paper; 6 original hand-drawn pen & ink drawings (one repeated on front cover); 25.0 x 16.7 cm. Provenance; hand-numbered & signed by McKnight.

Jabberwocky
By: Lewis Carroll
Illustrator: Norman L. McKnight
Item Type: Book
2016; Berkeley, CA; Bhilorenia Press
Number 6 of 50 copies. Illustrated Japanese Yuzan paper wraps with French flaps sewn into covers; no endpapers; single signature with [12] leaves, Rives Heavyweight paper; 6 original hand-drawn pen & ink drawings (one repeated on front cover); 25.0 x 16.7 cm. Provenance; hand-numbered & signed by McKnight.
The Mad Gardener’s Song
By: Lewis Carroll
Illustrator: Sean Morrison
Item Type: Book

1967; Indianapolis, Kansas City, & New York; the Bobbs-Merrill Company/ Howard W. Sams & Company

The Walrus and the Carpenter, and Other Poems
By: Lewis Carroll
Illustrator: Gerald Rose
Item Type: Book

1969; New York, NY, E. P. Dutton & Company
USC Call No.: PR4611.W3 1969, OCLC: 00003912, LCCN: 69010834

Poems of Lewis Carroll
By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Harry Furniss, Henry Holiday, Arthur B. Frost
Other Contributors: Myra Cohn Livingston
Item Type: Book

1973; New York, NY, Thomas Y. Crowell Company - The Crowell Poets Series
1st Edition, 2nd Issue. Tan cloth-covered boards, green lettering on spine; illustrated green dust jacket; cream endpapers; [8], 1-149, [3] pages; 20.8 x 14.1 cm. [Lovetts’ No 569 and Parrish No. 444 presumably describe the first issue]
The Rectory Magazine
By: Lewis Carroll
Other Contributors: Jerome Bump
Item Type: Book
1975; Austin & London, University of Texas Press
Lovett's No. 1998; WMGC 322; Parrish 459; USC Call No.: PR4611.R4 1975;
OCLC 02723418, LCCN 75037212

The Pig-Tale
By: Lewis Carroll
Illustrator: Leonard B. Lubin
Item Type: Book
1975; Boston, MA; Little, Brown and Company
ISBN 0-316-13006-0, Lovett's No. 1999; Parrish 526; USC Call No.: PR4611.P64 1975;
OCLC 00980359, LCCN 74013424
England in Literature: Macbeth Edition: Chapter 8 - Alice in Wonderland

By: Lewis Carroll
Illustrator: Jean-Michel Folon
Other Contributors: James E(dwin) Miller, Jr. (editor), Myrtle J. Jones (editor), Helen McDonnell (editor)
Item Type: Book
1976; Glenview IL, Dallas TX, Oakland NJ, Palo Alto CA, Tucker GA, Brighton England; Scott, Foresman & Company
ISBN: 0-673-10214-9
Edition uncertain; 6th Issue. Chapter 8 of this high-school textbook is titled, "Alice in Wonderland. A brief introduction (page 439) is followed by an unabridged text of Alice's Adventures in Wonderland (pages 440-481). There are 6 full-page color illustrations by Folon. The chapter is completed with a variety of notes, excerpts by other authors, a page of b&w Tenniel illustrations, and a brief bio of Carroll (pages 482-488). The "Taming of the Shrew" editions of this text, published 1963, 1968, 1973, & 1976 [Lovett's No. 573 & Guiliano No. A63:16] appear to contain the same material as this "Macbeth" edition. A 1982 edition of this text [Lovett's No 584] has Underground, also with Folon's illustrations. These texts are the only publications which contain Folon's illustrations. Provenance; from the Lewis Carroll Collection of August & Clare Imholtz.

The Lobster Quadrille Book

By: Lewis Carroll
Illustrator: Tony Cattaneo
Item Type: Book
ISBN: 0-723-22003-4; USC Call No. PR4611.L63 1977; OCLC 04034960; LCCN 78313758

The Wasp in a Wig: A Suppressed Episode of Through The Looking-Glass

By: Lewis Carroll
Illustrator: Ralph Steadman
Other Contributors: Martin Gardner, Edward Guiliano
Item Type: Book
1977; New York, NY; Lewis Carroll Society of North America - [Carroll Studies No. 2]
ISBN: 0-930-32601-6; Lovett's No. 453a; WMGC 325; Parrish 617; USC Call No. PR4611.A7W3 1977; OCLC 3407278; LCCN 77089602
Limited Unnumbered Edition of 500. Red paper wraps, embossed borders, black lettering; no dust jacket; no endpapers; [4], v-xiv (some unnumbered), 1-68, [8] pages, some unopened, 22.9 x 15.3 cm. Distinguishing features include title page with lettering entirely in black & abbreviated colophon in rear of volume. [Lovett's No. 453 & Parrish No. 618 describe a limited edition of 750, in boards]
Lewis Carroll: The Wasp in a Wig: A Suppressed Episode of Through The Looking-Glass and What Alice Found There

By: Lewis Carroll
Other Contributors: Martin Gardner, Edward Guiliano
Item Type: Book
1978; New York, NY; Clarkson N. Potter - distributed by Crown Publishers
ISBN: 0-517-53266-2; Lovett's No. 453b; WMGC 325; Parrish 619;
USC Call No.: PR4611.W37 1977; OCLC 3447261; LCCN 77017089

First American Trade Edition, 1st Issue. Orange-brown cloth-covered boards, embossed decorations front, silver gilt on spine; green, blue & white dust jacket; no endpapers; [8], v-xiv (some unnumbered), [2], 1-21, [4], 65-68, [11] pages; 23.7 x 15.6 cm. Publication sponsored by the Lewis Carroll Society of North America. Contains a facsimile of the corrected galley proofs of this 'suppressed' chapter. There are three Figures in this book (pages [xii-xiv], 12, & [3]-68). These curious paginations are because Figure 1 - a letter from Tenniel to Dodgson - extends over 3 pages, and Figure 3 is a facsimile of the corrected galley proofs, for which the original page numbers have been retained, resulting in several unnumbered and several missing pages.

The Works of Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel, Harry Rountree
Other Contributors: Edward Guiliano (editor), Brian Malloy (design)
Item Type: Book
ISBN: 0-681-40035-8; Lovett's No. 166a; USC Call No. PR4611.G8W6 1982;
OCLC 53847667


The Complete Works of Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel, Harry Rountree
Other Contributors: Edward Guiliano (editor), Brian Malloy (design)
Item Type: Book
ISBN: 0-681-40035-8; OCLC 13559797

Lewis Carroll: The Complete Illustrated Works

By: Lewis Carroll
Illustrator: John Tenniel, Harry Rountree
Other Contributors: Edward Guiliano (editor)
Item Type: Book


Isn’t That Lewis Carroll?

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Charles A. Miller
Item Type: Book
1984; New Market, VA; Trackaday
ISBN: 0-960-65221-3; Lovett’s No.: 1610; USC Call No.: PR4612.A2 1984 c.1; OCLC: 11092873; LCCN: 83051809

1st Edition, 1st Issue. White paper wraps, illustrated with b&w ‘Alice & White Knight’ sketch on front, black lettering both covers & spine, red publishers’ device base of spine; no dust jacket; no endpapers; [8], 1-126, [2] pages, b&w frontispiece & many other illustrations, 21.0 x 13.4 cm. Inscribed, “New Market, Va. February 25, 2012. For the Lewis Carroll Collection at the University of Southern California, with frabjous good wishes from the compiler, Charles A. Miller”.
Isn’t That Lewis Carroll?

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Charles A. Miller
Item Type: Book

1984; New Market, VA; Trackaday

Isn’t That Lewis Carroll?

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Charles A. Miller
Item Type: Book

1984; New Market, VA; Trackaday

Advice From A Caterpillar

By: Lewis Carroll
Illustrator: George A. Walker (wood engravings)
Other Contributors: Joseph A. Brabant (introduction)
Item Type: Book

1985; Grimsby, Canada; Poole Hall Press
Number 49 of 187 hand-numbered copies. Cerese cloth-covered boards backed with maroon pebbled leather spine, paste-on label with red lettering front cover, single quire, stitched, no dust jacket; light-blue endpapers; [20] pages, Krypton Parchment paper; 2 colored woodcuts; 25.9 x 19.6 cm. Provenance: gift inscription, “For Louie & Dwight Lanbron with Season Greetings from Margaret & Bill P.c.e, December 1985.” [Date from gift inscription and from date of introduction]
The Complete Alice and The Hunting of the Snark

By: Lewis Carroll
Illustrator: Ralph Steadman
Other Contributors: Ralph Steadman (introductions)
Item Type: Book
OCLC: 682021567

1st English Edition, 1st Issue. Navy-blue cloth-covered boards, silver gilt lettering & publishers’ logo on spine; glossy illustrated dust jacket; endpapers with beige & white chessboard design; [8], 9-336 pages, coated paper, 29.7 x 20.6 cm. Provenance: inscribed by Steadman on front free endpaper, “To the collector of very fine illustrated Alice’s, from Ralph Steadman 6 Apr 89”. Introductions to his 1967 ‘Wonderland & to this edition by Steadman.

The Complete Alice and The Hunting of the Snark

By: Lewis Carroll
Illustrator: Ralph Steadman
Other Contributors: Ralph Steadman (introductions)
Item Type: Book
1987: Topsfield, MA; Salem House Publishers - printed by New Interlitho, Milano, Italia


The Crocodile

By: Lewis Carroll
Illustrator: Jim Bennett
Item Type: Book
1988: Chicago IL; Contemporary Books - Printed by the Kipling Press, Chicago, IL - The Calico Book Series

1st Edition, 1st Issue. Glossy illustrated thick paper-covered boards, curved corners; no dust jacket; no endpapers,[12] pages; illustrations, 15.1 x 14.9 cm.
Alice in Wonderland and Other Stories

By: Lewis Carroll
Item Type: Book
1990; Bridlington, England; Peter Haddock - The Favorite Fairy Stories Series - printed in Russia
ISBN: 0-710-50702-X; OCLC: 656092792
Edition uncertain. Glossy illustrated paper-covered boards, no dust jacket; green & white striped endpapers with oval vignette of green castle in center of each, printing on reverse side of both endpapers, rear free endpaper numbered; [1]. 6-93 (many unnumbered, last numbered page verso of rear free endpaper) ages; color illustrations every page; 28.2 x 22.3 cm. Includes Noah's Ark, Pinocchio, and The Magic Book. Authors and illustrators not identified. Publisher English, printer Russian, copyright Technedit, Russia!

The Gardener's Song

By: Lewis Carroll
Illustrator: Brian Partridge
Item Type: Book
1990; Clum, Shropshire, England; the Red Lake Press - printed by Ursula Freeman
Number 68 of 250 hand-numbered copies. Cream paper-covered boards backed with red cloth spine, covers illustrated with black line-drawings of flowers, title in red on front cover, sewn single quire; no dust jacket; red endpapers; [32] pages, cream, set by hand in Perpetua, printed on an Arab treadle platen; 16.3 x 14.4 cm.

Alice's Adventures in Wonderland, Through the Looking-Glass, and Other Works

By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel(cover)
Item Type: Book
**Owls and Pussy-Cats**

*By: Lewis Carroll*

*Illustrator: Nicki Palin*

*Other Contributors: Edward Lear*

*Item Type: Book*

1993; New York, NY; Peter Bedrick Books - printed in Hong Kong

**ISBN:** 0-872-26366-5; **OCLC:** 29520316

1st Edition, 1st Issue. Glossy illustrated paper-covered boards; dust jacket with same illustrations as covers; yellow endpapers; [6], 7-63 (some unnumbered), [1] pages, coated; color illustrations on every page, some full-page; 28.6 x 21.9 cm. Nine poems by Carroll and eight by Lear. Index of titles & first lines. Sketches of each author’s life & work.

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**The Complete Stories of Lewis Carroll**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Item Type: Book*

1993; London, England; Magpie Books/Robinson Publishing - Parragon - printed & bound by Firmin-Didot, Groupe Henissey, France

**ISBN:** 1-858-13339-4; **USC Call No.:** PR4611.A1 1993; **OCLC:** 48610971

1st Edition, 1st Issue Glossy yellow paper-covered boards, vignette of Alice in garden front & spine; dust jacket illustrations duplicate those on boards; white endpapers; [5], 6-792, [6] pages; many b&w illustrations; 20.4 x 14.1 cm.

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**The Walrus and the Carpenter, and Other Nonsense Verse**

*By: Lewis Carroll*

*Illustrator: Douglas Cameron*

*Item Type: Book*

1994; Bristol, England; Parragon Books - The Mini Classics Series

**ISBN:** 1-858-13753-5

1st Edition, 1st Issue Glossy illustrated paper-covered boards; no dust jacket; light blue endpapers; illustrations; [4], 5-96; 10.9 x 8.5 cm. Contents: The Walrus and the Carpenter, A-Sitting On a Gate, How Doth the Little Crocodile, You Are Old Father William, The Lobster Quadrille, The Gardener’s Song, Turtle Soup, & Jabberwocky.
Complete Nonsense

By: Lewis Carroll
Illustrator: Arthur B. Frost, David Eccles (cover)
Other Contributors: Alan Garner (introduction)
Item Type: Book

1st Edition, 1st Issue. Volume I, shares slipcase with Volume II. Housed in dark-green paper-covered cardboard slipcase, gilt lettering front, measures 23.0 x 14.7 x 3.8 cm. Buff paper-covered boards backed with dark-green cloth spine, gilt lettering spine, dark-green characters from Frost in 6 boxes both covers, green & yellow head- and tailbands; no dust jacket; yellow endpapers; [4], 5-131 (some unnumbered), [5, blank] pages, Caxton Wove paper; many b&w illustrations; 22.2 x 14.4 cm. (21.5 x 13.5 cm. leaf). Contents from Rhyme? and Reason?.

Utter Nonsense

By: Lewis Carroll
Illustrator: Henry Holiday, Harry Furniss
Item Type: Book

1st Edition, 1st Issue. Volume II; shares slipcase with Volume I. Housed in dark-green paper-covered cardboard slipcase, gilt lettering front, measures 23.0 x 14.7 x 3.8 cm. Buff paper-covered boards backed with dark-green cloth spine, gilt lettering spine, dark-green Snark characters in 6 boxes both covers, green & yellow head- and tailbands; no dust jacket; yellow endpapers; [4], 5-103 (some unnumbered), [1, blank] pages, Caxton Wove paper; many b&w illustrations; 22.2 x 14.4 cm. (21.5 x 13.5 cm. leaf). Contents largely from Rhyme? and Reason?, Sylvie and Bruno, Concluded, & The Hunting of the Snark.

The Walrus and the Carpenter

By: Lewis Carroll
Illustrator: Jane Breskin Zalben
Other Contributors: Michael Patrick Hearn
Item Type: Book

1998; Honesdale PA; Boyds Mill Press - printed in China
1st Paperback Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [32] pages; illustrations; 25.5 x 20.5 cm.
The Complete Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1999; Hertfordshire, England; Wordsworth Editions - printed & bound by Mackays of Chatham, Kent


The Complete Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1999; Hertfordshire, England; Wordsworth Editions - printed & bound by Mackays of Chatham, Kent


The Complete Lewis Carroll

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book

1999; Hertfordshire, England; Wordsworth Editions - printed & bound by Mackays of Chatham, Kent

The Best of Lewis Carroll
By: Lewis Carroll
Illustrator: John Tenniel, Henry Holiday
Item Type: Book
1999; Secaucus, NJ; Castle/Book Sales
Edition uncertain. Light blue paper-covered boards, black lettering & decorations on spine, blue
& white head- and tail-bands; illustrated dust jacket; white endpapers, [12], 5-439, [1] pages;
illustrations; 25 cm. Copyright 1983. Contents: Alice in Wonderland, Phantasmagoria, Through the
Looking-Glass, A Tangled Tale, The Hunting of the Snark; Nonsense from Letters.

Poetry for Young People: Lewis Carroll
By: Lewis Carroll
Illustrator: Eric Copeland
Other Contributors: Edward Mendelson
Item Type: Book
2000; New York NY; Sterling Publishing Company - printed in China
ISBN: 0-806-95541-4; USC Call No.: PR4611.A4 2000 c.1; OCLC: 57488550
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; dust jacket with same illustrations
as covers; illustrated endpapers; [3], 4-48 pages (some unnumbered), coated; illustrations; 26.0 x
22.3 cm.

Poetry for Young People: Lewis Carroll
By: Lewis Carroll
Illustrator: Eric Copeland
Other Contributors: Edward Mendelson
Item Type: Book
2000; New York NY; Sterling Publishing Company - printed in China
ISBN: 0-806-95541-4; USC Call No.: PR4611.A4 2000 c.2; OCLC: 57488550
Quotable Alice
By: Lewis Carroll
Illustrator: John Tenniel, Kevin Reeves (cover)
Other Contributors: David W. Barber
Item Type: Book
2001; Toronto, Canada; The Quotable Press/Sound and Vision - www.soundandvision.com
ISBN: 0-920-15152-3; USC Call No.: PR4612.A2 2001; OCLC: 47643196

The Complete Stories and Poems of Lewis Carroll
By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Book
1st Edition, 1st Issue. Chocolate cloth-covered boards, gilt lettering & publisher’s logo on spine; dust jacket, cream front with Alice & Cheshire Cat, blue spine & back cover with white lettering; gray-blue endpapers; [8], 9-384 pages; 28.0 x 20.5 cm.

The Mad Gardener’s Song
By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Other Contributors: August A. Imholtz, Jr., Clare Imholtz
Item Type: Book
2006; Toronto, Canada: Tania Press, www.taniaart.com
ISBN: 0-973-73531-7; USC Call No.: PR4611.M23 2006 c.1; OCLC: 173611226
1st Edition, 1st Issue. Illustrated olive-green paper wraps; no dust jacket; no endpapers; 38 pages; 21.0 x 13.5 cm. Inscribed, “for the University of Southern California Collection, from Tatiana Ianovskaia”.
The Mad Gardener’s Song
By: Lewis Carroll
Illustrator: Tatiana Ianovskaia
Other Contributors: August A. Imholtz, Jr., Clare Imholtz
Item Type: Book
2006; Toronto, Canada: Tania Press, www.taniaart.com
ISBN: 0-973-73531-7; USC Call No.: PR4611.M23 2006 c.2; OCLC: 173611226

La Guida di Bragia: A Ballad Opera for the Marionette Theatre
By: Lewis Carroll
Illustrator: Jonathan Dixon
Other Contributors: Mark Burstein, Peter L. Heath
Item Type: Book
2007; New York, NY: The Lewis Carroll Society of North America
1st Edition, 1st Issue. Glossy yellow illustrated paper-covered boards, yellow head- & tailbands; no dust jacket; forest-green endpapers; [6], v-xv[3], 1-43, [34] pages; many b&w illustrations; 23.5 x 15.6 cm. A facsimile of original manuscript.
They’re Poets and They Know It!
By: Lewis Carroll
Illustrator: Meredith Hamilton
Item Type: Book
2007; New York, NY; Scholastics
USC Call No.: PR4612.T44 2007; OCLC: 190935991; LCCN: 190935991

101 Famous Quotes from Alice in Wonderland
By: Lewis Carroll
Illustrator: Upi Olin
Other Contributors: Kris Olin (editor), Tuula Olin (compiler)
Item Type: Book
2009; Bray Park, Queensland, AustraliaDigPublish.com
OCLC: 423341963 (752304326 dated 2010)
1st Edition, 1st Issue. Light-blue paper wraps, b&w lettering, yellow Cheshire Cat on front; no dust jacket; no endpapers; 59 pages, 18 x 11 cm.

Hints for Etiquette, or Dining Out Made Easy
By: Lewis Carroll
Illustrator: Catherine Anne Hiley
Item Type: Book
2010; Edinburgh, England; Privately printed by C. A. Wiley
USC Call No.: PR4611.H5.H5 2010 c.1; OCLC: 751545150
3rd Edition, No. 16 of 33 hand-numbered copies. Olive-green paper wraps, with title & decorations in black on front, decorative border on back, handsewn; no dust jacket; no endpapers; 20 pages; b&w illustrations on each page; 14.9 x 10.6 cm. First issue in 2009. This short piece appeared in The Comic Times, 13-Oct-1855. Dodgson cut out the article and placed it in his last family magazine, Mischmasch. [see, Selwyn H. Goodacre, ‘An Unrecognized Lewis Carroll Parody’, in Jabberwocky, Vol. 5, No. 2, Spring, 1976; page 52.]
Hints for Etiquette, or Dining Out Made Easy

By: Lewis Carroll
Illustrator: Catherine Anne Hiley
Item Type: Book

2010; Edinburgh, England, Privately printed by C. A. Wiley

USC Call No. PR4611.H5.H5 2010 c.2; OCLC 751545150


The Walrus and The Carpenter

By: Lewis Carroll
Illustrator: John Hutton

Other Contributors: Adam Gopnik (preface)

Item Type: Book

2013; New York, NY; Thornwillow Press - Libretto Series [VI]

USC Call No. PR4611.W3 2013; OCLC 864883506

Limited Unnumbered Edition of 4,810. Stiff cream paper wraps, front & rear printed flaps fold over endpapers, black lettering, lilac design both covers & spine, sewn in five quires, cream endpapers; [6], 7-31 (many unnumbered), [3] pages, cream, printed in letterpress; 7 full-page b&w illustrations; 18.5 x 12.2 cm.
Lewis Carroll’s Puzzles in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Richard Wolfrik Galland
Item Type: Book
2013; New York, NY; Sterling Publishing Company/Carlton Books, Published by Metro Books - printed in China
1st American Edition, 1st Issue. Glossy brown illustrated paper-covered boards; no dust jacket; blue illustrated endpaper; [9], 10-256 pages; many color illustrations; 24.3 x 17.5 cm.

Lewis Carroll’s Puzzles in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Richard Wolfrik Galland
Item Type: Book
2015; London, England; Sterling/Carlton Books
1st English Edition, 1st Issue. Buff cloth-covered boards, illustrated with Wonderland characters, black & gilt lettering; no dust jacket; light-blue endpapers; [5], 6-143, [1] pages, each page with decorative black border, b&w illustrations; 20.5 x 13.7 cm.

Beastly Verse
Illustrator: JooHee Yoon
Item Type: Book
2015; Brooklyn, NY: Enchanted Lion Books - printed by South China Issue Company
1st Edition, 1st Issue. Illustrated paper-covered boards backed with yellow cloth spine; no dust jacket; yellow endpapers with repetitive green & red dot patterns; [unnumbered] pages, some double-size fold-out; many color illustrations; 28.6 x 24.7 cm. An anthology of short poems, including Carroll’s Crocodile. Other poets whose selected work are included are Christina Rossetti, Walter de la Mare, Ogden Nash, William Blake, Arthur Waugh, Carolyn Wells, Palmer Brown, Robert Desnos, Laura E. Richards, Hilaire Belloc, William Cowper, Eileen Mathias, & D. H. Lawrence
CASSADY LEWIS CARROLL COLLECTION

TRANSLATIONS

Alice
au pays des merveilles

Illustrations d'Antonine Néger

flammarion
Set 12: Renderings in Other Languages

Alice in Many Tongues: The Translations of Alice in Wonderland

By: Warren Weaver  
Item Type: Book  
1964; Publisher: Madison, WI, University of Wisconsin Press - printed by George Banta Company, Menasha, WI  
Lovett's No.: 1400, WMGC 531, Parrish: 853; USC Call No.: PR4611.A73W4 1964; OCLC: 00191220; LCCN: 64012727


Alice in Many Tongues: Selection From a Chirographic Opus in Sixty Languages

By: Z. W. Wolkowski  
Translator: Lewis Carroll  
Item Type: Book  
2014; Publisher: North Charleston, SC, CreateSpace - printed by Amazon Distribution, Leipzig, Germany  

Print-on-Demand Book. Dark-blue paper wraps, yellow lettering both covers, perfect bound; no dust jacket, no endpapers; [64] pages; no illustrations; 21.6 x 21.7 cm.
Alice in a World of Wonderlands: The Translations of Lewis Carroll’s Masterpiece. Volume I: Essays

By: Jon A. Lindseth (editor); Alan Tannenbaum (technical editor)

Item Type: Book

2015; Publisher: New Castle, DE; Oak Knoll Books

ISBN: 978-1-584-56331-0, USC Call No.: XX(4990386.1), OCLC: 911011721


Alice in a World of Wonderlands: The Translations of Lewis Carroll’s Masterpiece. Volume II: Back Translations

By: Jon A. Lindseth (editor); Alan Tannenbaum (technical editor)

Item Type: Book

2015; Publisher: New Castle, DE; Oak Knoll Books

ISBN: 978-1-584-56331-0, OCLC: 911011721

Alice in a World of Wonderlands: The Translations of Lewis Carroll’s Masterpiece. Volume III: Checklists

By: Jon A. Lindseth (editor); Alan Tannenbaum (technical editor)

Item Type: Book

2015; Publisher: New Castle, DE; Oak Knoll Books
ISBN: 978-1-584-56331-0, USC Call No.: XX(4990387.1), OCLC: 911011721


Afrikaans

Alice in Kammaland

By: Lewis Carroll
Language: Afrikaans
Translator: Liesel Drury

Item Type: Book

1984; Publisher: Randburg, South Africa; MacDonald-Purnell
ISBN: 0-796-70069-9, OCLC: 819399017


Anagram

Aceil in AddelNnorW: A Bkoo

By: Lewis Carroll
Illustrator: John Tenniel, Liam Quin, Omar Talmatkadi
Other Contributors: Adam Kalai (jumbled text)
Language: Anagram
Translator: Cory Abbott

Item Type: Book

2012; Publisher: San Bernardino, CA; CreateSpace Independent Publishing Platform

Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [11], 3-184, [3], b&w illustrations; 22.8 x 15.2 cm.
Appalachian

Alice’s Adventures in an Appalachian Wonderland

By: Lewis Carroll
Illustrator: Byron W. Sewell, Michael Everson
Other Contributors: August A. Imholtz, Jr. (preface), Michael Everson (notes)
Language: Appalachian
Translator: Byron W. Sewell, Victoria J. Sewell
Item Type: Book
2012; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-xix, [5], 5-126, [10] pages; 21.6 x 14.0 cm.

Alice’s Adventures in an Appalachian Wonderland

By: Lewis Carroll
Illustrator: Byron W. Sewell, Michael Everson
Other Contributors: August A. Imholtz, Jr. (preface), Michael Everson (notes)
Language: Appalachian
Translator: Byron W. Sewell, Victoria J. Sewell
Item Type: Book
2012; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand book. Details as for copy 1.

Arabic

Alice Fi Bilad Al-Ajaih

By: Lewis Carroll
Illustrator: Disney
Language: Arabic
Item Type: Book
1994; Publisher: Walt Disney Company
USC Call No. PR4611.A72122 1994, OCLC 191050269
Alice Fi Bilad Al-Ajaih

By: Lewis Carroll
Language: Arabic
Item Type: Book

1994; Publisher: Legnano, Italy; Gruppo EdiCart

USC Call No. PR4611.A72122 1994b; OCLC 191111590


Border Scots

Ahlice’s Adveenturs in Wunderlaant

By: Lewis Carroll
Illustrator: John Tenniel
Translator: Cameron Halfpenny
Language: Border Scots
Item Type: Book

2015; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN 978-1-782-01087-6

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiii, [2], 3-124, [12] pages; many color illustrations; 21.6 x 14.0 cm.

Braille

Walt Disney’s Alice in Wonderland Meets the White Rabbit

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Jane Werner Watson (adaptation), Al Dempster (movie adaptation)
Language: Braille
Item Type: Book

1951; Publisher: Racine, WI; Western Publishing Company - Little Golden Library Series [No. D19]

USC Call No. PR4611.A72W35 1951; OCLC 56081335


Alice’s Adventures in Wonderland and Through the Looking-Glass (Volume I of III)

By: Lewis Carroll
Language: Braille
Item Type: Binder

1963; Publisher: Louisville, KY; American Printing House for the Blind

Alice’s Adventures in Wonderland and Through the Looking-Glass (Volume II of III)

By: Lewis Carroll
Language: Braille
Item Type: Binder
1963; Publisher: Louisville, KY; American Printing House for the Blind


Alice’s Adventures in Wonderland and Through the Looking-Glass (Volume III of III)

By: Lewis Carroll
Language: Braille
Item Type: Binder
1963; Publisher: Louisville, KY; American Printing House for the Blind


Bulgarian

Alisa v Strane Chudes. Skvoz’ zerkalo I Chuto Tam Uvidela Alisa

By: Lewis Carroll
Illustrator: Peter Chuklev
Other Contributors: Nina Demurova (forward)
Language: Bulgarian
Translator: Nina Demurova
Item Type: Book
1967; Publisher: Sophia, Bulgaria; Izdatel’stvo Literatury na Inostrannykh Iazykakh

Alisa v Stranata na Chudesata & Alisa v Ogledalniia Sviat

By: Lewis Carroll
Language: Bulgarian
Item Type: Book
1999; Publisher: Sofia; Pan - Vechnite Detski Romani Series [No. 1]
ISBN: 9-546-57074-5; USC Call No.: PR4611.A4123 1999 c.1; OCLC: 191050107
‘Alice’s Adventures in Wonderland & Through the Looking Glass’. Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-251, [5] pages; 20.0 x 13.0 cm.

Byclorussian

“Alice’s Adventures in Wonderland”

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Max Seur (forward)
Language: Byclorussian
Translator: Max Seur
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xi, [5], 5-143, [7] pages; b&w illustrations; 21.5 x 14.0 cm.
Caithness Scots

**Alice’s Mishanters in e Land o Farlies**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Michael Everson (cover)*

*Other Contributors: James Miller (forward)*

*Language: Caithness Scots*

*Translator: Catherine Byrne*

*Item Type: Book*

2014, Publisher: Cathair na Mart, Ireland; Evertype

**ISBN:** 978-1-782-01060-9, **USC Call No.** XX(4918665.1), **OCLC:** 894276005

Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-121, [9] pages; b&w illustrations; 21.6 x 13.9 cm.

Cockney

**Crystal’s Adventures in a Cockney Wonderland**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: Cockney*

*Translator: Charlie Lovett*

*Item Type: Book*

2015, Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource

**ISBN:** 978-1-782-01115-6

Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xi, [5], 5-154, [2], [1] pages; b&w illustrations; 21.5 x 14.0 cm. [Note: see review by Cindy Watter in Knight Letter, Volume II, Issue 26, No. 96 (Spring, 2016), pages 46-47]

Cornish

**Alys in Pow an Anethow**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Michael Everson (cover)*

*Language: Cornish*

*Translator: Nicholas Williams*

*Item Type: Book*

2009, Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource

**ISBN:** 978-1-904-80819-0, **USC Call No.** PR4611.A71275 2009, **OCLC:** 806978259

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [10], 5-135, [1] pages; b&w illustrations; 21.5 x 14.0 cm.
Der an Gweder Meras ha Myns a Gafas Alys Ena
By: Lewis Carroll
Illustrator: John Tenniel
Language: Cornish
Translator: Nicholas Williams
Item Type: Book
2015; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-782-01096-8
‘Through the Looking-Glass’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [2], 3-168, [10] pages; b&w illustrations, 21.5 x 14.0 cm.

Cornu-English

Alice’s Ventures in Wunderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Cornu-English
Translator: Alan M. Kent
Item Type: Book
2015; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-782-01102-6
Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiv, [4], 5-125, [11] pages; b&w illustrations, 21.5 x 14.0 cm.

Croatian

Alica u Zemlji Cudesa
By: Lewis Carroll
Illustrator: Raul Goldoni, Edo Murtic (covers)
Other Contributors: Mira Jurkic-Sunjic (essay)
Language: Croatian
Translator: Mira Jurkic-Sunjic, Mirko Jurkic
Item Type: Book
1959; Publisher: Zagreb, Croatia; Izdavacko Knjizarsko Poduzece - Biblioteka Vjeverica Series [No. 30]
Lovett’s No. 610
‘Alice in Wonderland’. 1st Edition, 1st Issue. Illustrated paper-covered boards, white cloth backed spine; no dust jacket; white endpapers, [4], 5-113, [3] pages; b&w illustrations; 20.9 x 16.9 cm. Provenance; from the John Felsteiner Collection, Stanford University
Cursive Shorthand

**Reading Practice in Cursive Shorthand: Facsimiles of Actual Writing**

*By: Hugh L. Callendar*
*Other Contributors: Catherine M. Parisian (essay)*
*Language: Cursive Shorthand*
*Item Type: Pamphlet*

**2015**; Publisher: Private printing

Number 9 of 15 facsimiles of the article which appeared in 1889, printed by C. J. Clay and Sons, Cambridge. Explanatory text by Catherine M. Parisian, extracted from *Alice in a World of Wonderlands: The Translations of Lewis Carroll's Masterpiece*, published 2015 by Oak Knoll. Scan of original article by Jon Lindseth, and pamphlet prepared by Alan Tannenbaum for his ‘Alice 150’ exhibition at the Grolier Club in New York City, Sep-2015. Signed by both Lindseth and Tannenbaum. Gray paper wraps, stitched, b&w lettering; no dust jacket; no endpapers; {3}, 2-8, [2], last page ads, printed on versos of front & rear wraps; no illustrations; 17.2 x 11.6 cm. In tan paper envelope, measuring 18.3 x 13.3 cm. Accompanied by presentation card from Alan.

Danish

**Alice I Vidunderland**

*By: Lewis Carroll*
*Illustrator: John Tenniel, Axel Mathiesen (cover)*
*Language: Danish*
*Translator: Axel Mathiesen*
*Item Type: Book*

**1930**; Publisher: Copenhagen, Denmark; Jespersen og Pio’s Forlag

‘Alice Underground’. 1st Edition, 1st Issue. Paper-covered boards backed with quarter spine red cloth, Wonderland characters on front, ads on back; no dust jacket; white endpapers; [3], 4-96 pages; 42 b&w illustrations; 20.7 x 14.2 cm. Provenance: from the library of Alice Hargreaves.
Alice I Aeventyrland og Bag Spejlet

By: Lewis Carroll  
Illustrator: Robert Hogfeldt  
Language: Danish  
Translator: Kjeld Elfelt  
Item Type: Book  
1946; Publisher: Copenhagen, Denmark; Thorkild Becks

‘Alice in Wonderland and Through the Looking-Glass’. 1st Combined Edition, 1st Issue. Heavy cream paper wraps, red illustrations front, white lettering on red backgound front, red lettering spine, bound in signatures; colorful illustrated dust jacket; no endpapers; [12, including frontispiece], 11-238, [2] pages, unevenly trimmed, many unopened, most tops trimmed but free & bottom edges deckle; many b&w and color illustration several full page; 27.3 x 15.0 cm.

Deseret Alphabet

Alice’s Adventures in Wonderland: An Edition Printed in the Deseret Alphabet

By: Lewis Carroll  
Illustrator: John Tenniel  
Other Contributors: John Jenkins (forward), Michael Everson (commentary)  
Language: Deseret Alphabet  
Item Type: Book  
2014; Publisher: Cathair na Mart, Ireland; Evertype  
ISBN: 978-1-782-01064-7; USC Call No.: PR4611.A7 2014c; OCLC: 891659059

Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-xii, [4], 5-120, [12] pages; b&w illustrations; 21.6 x 13.9 cm.

Dutch

Alice’s Avonturen in het Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel  
Language: Dutch  
Translator: R. Ten Raa  
Item Type: Book  
Location: Location: Vault  
1899; Publisher: Leiden, Holland; E. J. Brill  
Lovett’s No.: 622; Parrish: 90; USC Call No.: PR4611.A7128 1899; OCLC: 12310848

Alice's Avonturen in het Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel  
Language: Dutch  
Translator: R. Ten Raa  
Item Type: Book  
1899; Publisher: Leiden, Holland, E. J. Brill  
Lovett’s No. 622; Parrish 90

‘Alice’s Adventures in Wonderland’. Provenance: inscribed on front fixed endpaper, “Alice Pleasance Hargreaves”. Inscribed on front free endpaper, “Mrs. Ffooks”. Maude Ffooks (nee Standen) was a child-friend with whom Dodgson continued to write while she was a governess in Russia. Card folded-in says, “. . Purchased at Sotheby’s London, June 6, 2001, Lot# 99 . .” Other details as for copy 1.

Alice’s Avonturen in Wonderland

By: Lewis Carroll  
Illustrator: Rie Cramer  
Language: Dutch  
Translator: M(aria) C(ornilia) van Oven-van Doorn  
Item Type: Book  
1934; Publisher: The Hague, Netherlands; van Goor Zonen

‘Alice’s Adventures in Wonderland’. 1st Edition, 1st Issue. Beige cloth-covered boards, paste-on paper color illustration covers entire front cover, black letter & decorations spine, cardinal & gold head- and tailbands; no dust jacket; cream endpapers; [6, including frontispiece], 5-150, [2] pages; 6 full-page color plates (including fronts); many b&w drawings of which 4 are full-page; 23.5 x 18.0 cm. Provenance; owner’s stamp front free endpaper, “Andy Engelbert van Beervoornde.”

Alice’s Avonturen in Wonderland

By: Lewis Carroll  
Language: Dutch  
Item Type: Book  
1952; Publisher: Antwerp, Belgium; N. V. Standard Boekhandel - Serie Oud Goud [No. XIII]  
USC Call No.: PR4611.A7128 1952; OCLC 964452931

‘Alice’s Adventures in Wonderland’. 1st Serie Oud Goud Edition, 1st Issue. Black paper-covered boards with illustration of Alice & Dodo by unidentified artist front, yellow spine & rear cover; no dust jacket; white endpapers; [8], 9-120 pages; 20.4 x 15.5 cm. Provenance: from the John Felsteiner Collection, Stanford University [Lovetts’ No. 623 records later 1955 printing].
Alice's Avonturen in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Language: Dutch
Translator: M(aria) C(ornilia) van Oven-van Doorn
Item Type: Book
1955; Publisher: The Hague, Netherlands; van Goor Zonen Serie Oud Goud [No. 23]
USC Call No.: PR4611.A7128 1965; OCLC: 12330306
‘Alice’s Adventures in Wonderland’ Edition uncertain. Cloth-covered illustrated boards; no dust jacket; white endpapers; [6], 7-120 pages; many b&w illustrations; 21.3 x 14.3 cm. Provenance: the John Felsteiner Collection, Stanford University. [Lovett's Nos. 623 & 625 describe other issues of van Oven-van Doorn translations]

Alice in Wonderland: Opnieuw Verteld voor de Kleintjes

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: W.E. Richartz (afterword)
Language: Dutch
Translator: Lenie Reedijk
Item Type: Book
1977; Publisher: Utrecht, Netherlands; A.W. Bruna & Zoon - Bruna Prentenboek Series
ISBN: 9-022-94095-0; Lovett's No.: 626; USC Call No.: PR4611.A7128 1977; OCLC: 31491395
‘The Nursery Alice’ Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [11], 12-72 pages; 18.9 x 15.6 cm.

De Jacht op de Strok

By: Lewis Carroll
Illustrator: Evert Geradts
Language: Dutch
Translator: Evert Geradts
Item Type: Book
1977; Publisher: Amsterdam, Holland; Drukwerk
De Jacht op de Snark: een Doodsstrijd in 8 Stuiptrekkingen

By: Lewis Carroll
Illustrator: Jan te Wierik
Other Contributors: Henri Ruizenaar (introduction)
Language: Dutch
Translator: Henri Ruizenaar
Item Type: Book
2003; Publisher: Zwolle, Netherlands; Boekbinderij de Ruiter
ISBN 9-076-83703-1; USC Call No. PR4611.H8 2003; OCLC 57618064

‘The Hunting of the Snark: An Agony in Eight Fits’. Limited Edition of 200 unnumbered copies in slipcase. Blue cloth-covered slipcase, pasted paper illustrations & text front & back, measures 24.5 x 29.7 x 1.8 cm. Blue illustrated paper-covered boards, white lettering, red ruling, no dust jacket; yellow endpapers; [8], 9-99 (a few unnumbered), [6] pages; several vermilion drawings; 23.7 x 29.8 cm. A bilingual edition. A total 1,000 copies were issued of which 200 had slipcase.

De Avonturen van Alice in Wonderland; De Avonturen van Alice in Spiegelland

By: Lewis Carroll
Illustrator: Floor Rieder
Language: Dutch
Translator: Sofia Engelsman
Item Type: Book
2015; Publisher: Haarlem, Netherlands; Gottmer Uitgevers Groep BV

‘Alice’s Adventures in Wonderland & Alice’s Adventures in Looking-Glass Land’. 2nd Edition, 1st issue. Black paper-covered boards backed with black cloth spine, both covered illustrated with orange & green fronds & seated Alice, white lettering & frame for title both covers, rear cover with title in mirror image, white lettering & decorations spine, orange silk page marker, orange head- & tailbands, tête-bêche binding; no dust jacket; with endpapers illustrated with orange & black figures front, turquoise & black back; [11], 12-178, [2], [12], 13-202 (many unnumbered), [2] pages; many illustrations; 19.8 x 15.5 cm. Copyright 2014

Esperanto

La Aventuroj de Alico en Mirlando

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Larisa Jakovleva (essay), Aleksander Korjenkov (essay), Halina Gorecka (essay)
Language: Esperanto
Translator: Donald Broadribb
Item Type: Book
2004; Publisher: Kalingrado; Sezonoj - Mondliteraturo Series [Volume No. 8]
USC Call No.: PR4611.A713 2004; OCLC 129784420


714 | Set 12: Renderings in Other Languages
La Aventuroj de Alico en Mirlando

By: Lewis Carroll
Illustrator: John Tenniel
Language: Esperanto
Translator: Elfric Leafwine Kearney
Item Type: Book
2009; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-904-80820-6, USC Call No. XX(4918670.1), OCLC: 300404677

‘Alice’s Adventures in Wonderland. Print-on-Demand Book. Glossy gray-tan illustrated paper wraps; no dust jacket; no endpapers; [7], viii,1, [3], 5-127, [3] pages; b&w illustrations; 21.5 x 14.0 cm.

Estonian

Alice Imedemaal

By: Lewis Carroll
Illustrator: Vive Tolli
Language: Estonian
Translator: Jaan Kross
Item Type: Book
1971; Publisher: Tallinn, Estonia; Eesti Raamat/Progress Publishers, Moscow
OCLC: 253259366


Alice Peeglitaguse Maal: Ja Mida ta Seal Nagi

By: Lewis Carroll
Illustrator: Kati Kerstna
Language: Estonian
Translator: Risto Jarv
Item Type: Book
1993; Publisher: Tallinn, Estonia; Printall
ISBN: 9-985-60023-1; OCLC: 892576397

Alice Imedemaal

By: Lewis Carroll
Illustrator: Heiki Trolla (aka Navitrolla)
Language: Estonian
Translator: Jaan Kross
Item Type: Book
2004; Publisher: Tallinn, Estonia; Tanapaev
ISBN: 9-985-62265-0


Ewellic Alphabet

Alice’s Adventures in Wonderland: An Edition Printed in the Ewellic Alphabet

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Doug Ewell (foreward), Michael Everson (note)
Language: Ewellic Alphabet
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-782-01035-7; USC Call No.: XX(4918676.1); OCLC: 841186431

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy gray-tan illustrated paper wraps; no dust jacket; no endpapers; [4], v-xvi, [4], 5-132, [8] pages; b&w illustrations; 21.5 x 14.0 cm.

Finnish

Alice’s Aventyr I Underlandet

By: Lewis Carroll
Illustrator: Arthur Rackham
Language: Finnish
Translator: Gemma Funtek-Snellman
Item Type: Book
1950; Publisher: Helsingfors, Finland; Natur Och Kultur

‘Alice’s Adventures Underground’. Edition uncertain. White paper-covered boards, backed with quarter spine red cloth, illustrated front with paste-on of Rackham’s ‘Tea Party’; no dust jacket; white endpapers; [7, including frontispiece], 6-145, [1] pages, many b&w illustrations, 6 full-page color illustrations; 21.4 x 15.3 cm. Provenance; from the John Felsteiner Collection, Stanford University. Note: WorldCat OCLC 254622309 records a later 1953 printing.]
French

Aventures d’Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: John Tenniel
Language: French
Translator: Henri Bue
Item Type: Book
Location: Vault
1869; Publisher: London, England; Macmillan and Company
WMGC: 73; Old WM: 51, USC Call No.: PR4611.A714 1869; OCLC: 02500599; LCCN: 25002843

‘Alice’s Adventures in Wonderland’. 1st Edition, Issue uncertain. Original blue cloth-covered boards, gold-tooling spine & covers, ‘MACMILLAN & Co’ tail of spine; no dust jacket; cream endpapers; [13], 2-196 pages, all edges gilt, 18.9 x 13.5 cm. Provenance: Justin Schiller (bookseller’s entry tipped to front free endpaper, notations on front fixed and rear free endpapers). Imprint: "Londres : MACMILLAN AND CO. 1869." Our copy is a previously undescribed binding variant with circular gold-tooled medallion vignette on front cover showing Alice with only 3 fingers and a thumb [not described in Lovetts’ No. 636]. Parrish (Nos. 96-101) describes several binding variants, distinguished primarily by variations in color of endpapers. There are 3 binding variants described by Goodacre in Jabberwocky, Vol. 3, No. 4 (Autumn, 1974): (1) dark-gray endpapers with MACMILLAN at base of spine, (2) brown endpapers with MACMILLAN at base of spine, & (3) brown endpapers with base of spine blank. Our copy is none of these. Two additional variants are described by Denis Crutch & R.B Shaberman in, Jabberwocky, Vol 4, No. 2 (Spring, 1975): (1) Blue cloth boards, end papers russet-brown, foot of spine blank (Burn label), & (2) Blue cloth boards, endpapers chocolate brown, with Macmillan at base of spine (also has Burns label). Arguably, these could be the same as Goodacre’s variants 2 & 3 with similar colors described a bit differently but again, our copy is neither of these. Another binding variant is provided by G. P. Franks, in Jabberwocky, Vol. 5, No. 2, (Spring-1976), Printing Number 26, page 62. Franks’ issue measures abt 19.8 x 12.7 cm. for boards & 19.1 x 12.7 for text-block, boards are rough blue cloth with covers blocked only with a triple-rule border in blind, spine is gilt-lettered at top beneath a triple rule border in blind, & base has only a triple rule in blind with no publisher’s name, end-papers are brown, page edges are plain with top edges unopened. His copy bears a Burn label on the back fixed endpaper. Franks notes that his copy is Identical in description to that described by M.L. Parrish in, A Supplementary List of the Writings of Lewis Carroll, 1933, page 4. Our copy does not meet Frank’s description nor any of the Parrish descriptions.

Aventures d’Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: Arthur Rackham
Language: French
Item Type: Book
1910; Publisher: Paris, France; Librarie Hachette et Cie
Lovett’s No.: 637

La Chasse au Snark: une Agonie en Huit Crises
By: Lewis Carroll
Language: French
Translator: Louis Aragon
Item Type: Book
Location: Vault
1929; Publisher: Chapelle-Reanville, France; The Hours Press
Parrish: 348, USC Call No. PR4611.H8 F72 1929, OCLC: 06627297, LCCN: 80486016
‘The Hunting of the Snark’ Number 65 of 300 copies issued, signed by the translator. Red cloth-covered slipcase, gilt lettering & decorations spine, measures 31.8 x 23.4; contains red cloth folder with red silk ‘pull-out’ ribbon which measures 30.7 x 22.5 cm. Original red paper-covered boards, black lettering front, no dust jacket, white endpapers, [40] pages, introduction printed in red, 30.3 x 22.2 cm. Provenance: Sotheby Parke-Bernet Auction, 21-May-1974, Lots 121 & 184a. [Parrish No. 348 describes No. 71 of 350 (sic), signed by the translator ‘. . in manuscript . .’]
**Lettres a des Enfants**

*By: Lewis Carroll*

*Language: French*

*Translator: Henri Fontenoy*

*Item Type: Article: Magazine, Newspaper*

**1935:** Publisher: Paris, France; in, "Collection La Nouvelle Revue Francaise", No. 263, pages 202-207, 208-220 (01-Aug-1935)

**Lovett's No.:** 642; **USC Call No.:** AP20.N85 v.23 no.263; **OCLC:** ria00048152; **LCCN:** 21000466

‘Letters to Children’. 1st Edition, 1st Issue. Paper wraps; no dust jacket; no endpapers; 23 x 14.5 cm.

**Alice au Pays des Merveilles et A Travers le Miroir**

*By: Lewis Carroll*

*Illustrator: Andre Pécoud*

*Language: French*

*Translator: Henriette Rouillard*

*Item Type: Book*

**1935:** Publisher: Pris, France; Librairie Delgrave

**USC Call No.:** PR4611.A414 1935b; **OCLC:** 12305375


**Alice au Pays des Merveilles et de L’Autre Cote du Miroir**

*By: Lewis Carroll*

*Illustrator: Henry Morin*

*Language: French*

*Translator: Marie Madeleine Fayet*

*Item Type: Book*

**1935:** Publisher: Paris, France; Nelson Editeurs

**USC Call No.:** PR4611.A414 1935; **OCLC:** 122887728

‘Alice’s Adventures in Wonderland & Through the Looking Glass and What Alice Saw There’. Edition uncertain. Rose cloth-covered boards; pale-yellow lettering front & spine; no dust jacket; cream endpapers; [4, including frontispiece], iii-viii (some unnumbered), 9-238, [2] pages, tops red, 9 full-page color plates, 31 b&w or partly-colored illustrations; 29.5 x 23.1 cm. First Nelson Editeurs issue 1934. [Lovetts’ No. 644 describes a 1939 printing]
Alice a Travers le Miroir

By: Lewis Carroll
Illustrator: Andre Pécoud
Language: French
Translator: Henriette Rouillard
Item Type: Book

1939; Publisher: Paris, France; Librairie Delagrave
Lovett's No. 645; USC Call No. PR4611.T5 1939; OCLC 827745391


La Canne du Destin

By: Lewis Carroll
Language: French
Translator: Andre Bay
Item Type: Book

1939; Publisher: Paris, France; G.L.M. - Biens Nouveaux Series [No. 1]
USC Call No. PR4611.W3516 1939; OCLC 128406220

‘The Walking-Stick of Destiny’. Number 502 of 515 copies issued. Paper wraps; no dust jacket; no endpapers; [36] pages; 17 cm.

Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: Mario Prassinos
Language: French
Translator: Andre Bay
Item Type: Book

1942; Publisher: Paris, France; Editions Stock, Delamain et Boutelleau - Collection Maia Series [No. 25]
Lovett's No. 647, OCLC 173502253

La Vision des Trois T: Threnodie

By: Lewis Carroll
Illustrator: Mario Prassinos (cover)
Language: French
Translator: Henri Parisot, Alain Gheerbrank, Pascaline Gheerbrant
Item Type: Book
1945; Publisher: Paris, France; Fontaine - printed by Grou-Radenez, Paris - L'Age d'Or Series
OCLC: 13318277, 459103214, 456555822

La Chasse au Snark et Autres Poems

By: Lewis Carroll
Illustrator: Gisele Prassinos
Language: French
Translator: Henri Parisot
Item Type: Book
Location: Vault
1946; Publisher: Paris, France; Fontaine - printed by Grou-Radenez, Paris - Editions de la Revue Fontaine - L’Age d’Or Series
‘The Voyage of the Snark and Other Poems’. Number 826 of 1,500 Exemplaires copies issued. Unique binding by the illustrator, buff boards with green leather front edge & spine quarter backing, illustrated & embossed with surrealist illustrations, gilt lettering spine, cardinal & gold head- and tailbands; green leather dust jacket; light-green endpapers with gilt repetitive pattern; [18], 13-140 (some unnumbered), [12] pages; b&w illustrations; 18.4 x 14.4 cm. Provenance: inscribed on half-title page, “au docteur Pierre Cheymol cette traduction de [half title] dont j'ai un peu houle aujour d'hui. Tres ami calement, 5 juin 1963  Henri Parisot”. A unique copy, one-of-a-kind, bound by the illustrator

La Chasse au Snark

By: Lewis Carroll
Language: French
Translator: Louis Aragon
Item Type: Book
1949; Publisher: Paris, France; Seguers
OCLC: (826804735 is later 2012 edition illustrated by Mahendra Singh)
‘The Hunting of the Snark’. 1st Trade Edition, 1st Issue. Cream paper wrappers, repetitive yellow label with black lettering ‘wraps-around’ the booklet, stapled; original cellophane dust wrapper; no endpapers; [8], 9-44, [2] pages; no illustrations; 18.0 x 11.0 cm. Provenance; from the John Felsteiner Collection, Stanford Univeristy. There were also ‘exemplaire’ editions of 50 numbered and 6 lettered (A-F) copies.
Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: D'Adrienne Segur
Language: French
Translator: Guy Tredez
Item Type: Book
1949; Publisher: Paris, France; Ernesto Flammarion - printed by Hennerle, Petit et Cie
OCLC: 04944278, 459102996


Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: M. T. Jallon
Language: French
Item Type: Book
1950; Publisher: Paris, France; Editions Blas - printed by H Fournier, Paris [8001 on lower left corner rear cover]
USC Call No.: PR4611.A714 1950; OCLC: 124042138

‘Alice’s Adventures in Wonderland’. Edition uncertain. Paper-covered boards, illustrated front with Alice & Rabbit, publisher’s emblem back; no dust wrapper; fixed endpaper on verso of each cover has green on white ‘Edition Blas’ design, no free endpapers, no title or copyright pages; [1], 2-64 pages (several unnumbered); every page with color illustration(s), several full-page color illustrations; 28.8 x 21.2 cm.

La Chasse au Snark

By: Lewis Carroll
Illustrator: Max Ernst
Language: French
Translator: Henri Parisot
Item Type: Book
1950; Publisher: Paris; Éditions Premierès - L’Age d’Or Serie Contemporaine, 3
OCLC: 08853456

‘The Hunting of the Snark. An Agony in Eight Fits’. Number 721 of 750 copies. Rust-red ‘construction-paper’ wraps, black lettering both covers, black Ernst illustration front, sewn in 8’s; no dust jacket; no endpapers; [6], 7-11, [1], 13-14, [2], 17-22, [2], 25-30, [2], 33-36, [2], 39-44, [2], 47-52, [2], 55-58, [2], 61-64, [2], 67-69, [3] pages, all edges deckle, cut unevenly; 8 leaves b&w illustrations; 16.7 x 13.2 cm.
**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Disney Studios*

*Other Contributors: Sammy Fain (music), Louis Sauvat (French lyrics), Bob Hillard (English lyrics)*

*Language: French*

*Item Type: Musical Score*

**1951**; Publisher: Paris, France; Editions Musicales Walt Disney

**USC Call No.** M1527.2.F35 A45 1951; **OCLC** 970663444

“Music for Disney’s Alice in Wonderland”. 1st French Edition, 1st Issue. Illustrated self-wraps; no dust jacket; no endpapers; 4-page musical score; 32.0 x 24.3 cm. Bilingual lyrics. Front illustrated with Disney Wonderland images, rear with ad for Disney score of ‘Cendrillon/Cinderella’. First issued 1949 New York.

**Alice a Travers le Miroir**

*By: Lewis Carroll*

*Illustrator: (Libico) Maraja*

*Language: French*

*Item Type: Book*

**1961**; Publisher: Milan, Italy; Editions Fabbri - Les Grands Livres Merveilleux Series

**OCLC** 743031521

‘Through the Looking-Glass’. Edition uncertain; first Editions Fabri issue 1960. Illustrated paper-covered boards; dust wrapper missing; white endpapers; [2], 3-62 (many unnumbered), [2], 33.8 x 24.9 cm. Verso of title page has, “Copyright (device) 1960 - (device) 1961 by Fabbri, Milano ...”. Translator unidentified. [A later printing of Lovetts’ No. 655]

**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Simonne Baudoin*

*Language: French*

*Translator: Jeanne Cappe*

*Item Type: Book*

**1966**; Publisher: Paris, France; Casterman

**USC Call No.** PR4611.A72 C27 1953; **OCLC** 01476439; **LCCN** 54018722

‘Alice in Wonderland’. Edition uncertain. Laminated paper-covered illustrated boards; no dust jacket; 4to. [Lovetts’ No. 653 records 1953 first printing by Casterman]
Les Aventures d’Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: Max Ernst
Language: French
Translator: Henri Parisot
Item Type: Book
1968; Publisher: Paris, Editions Flammarion - L’Age d’Or Series [No. 7]
Lovett’s No. 661; Parrish 103; USC Call No. PR4611.A714 1968; OCLC 742424631
‘Alice’s Adventures in Wonderland’. No. 14 of 20 numbered copies issued. Glossy pink paper wraps illustrated with black Ernst drawings front cover; no dust jacket; no endpapers; [11], 10-189, [9] pages, all edges deckle; no illustrations; 19.9 x 13.3 cm. The edition was issued with 20 arabic-numbered copies and V Roman-numbered copies. [Parrish No. 103 does not mention this as a limited edition]

De l’Autre Cote du Miroir et ce qu’Alice y Trouva suivi de La Chasse au Snark

By: Lewis Carroll
Illustrator: Max Ernst
Language: French
Translator: Henri Parisot
Item Type: Book
1969; Publisher: Paris, Editions Flammarion - L’Age d’Or Series
USC Call No. PR4611.T514 1969; OCLC 743244015

Alice Racontée aux Petits Enfants et Poesies pour Alice Lettres a des Enfants

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Eric Losfeld (editor)
Language: French
Translator: Henri Parisot, Jacques Papy
Item Type: Book
1969; Publisher: Paris, France; Le Terrain Vague
Lovett’s No. 663; USC Call No. PR4611.A714 1969; OCLC 13570829
Aventures d’Alice au pays des merveilles

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Morton N. Cohen (introduction)
Language: French
Translator: Henri Bue
Item Type: Book
1972; Publisher: New York, NY; Dover Publications
ISBN: 0-486-22836-3; Lovett’s No.: 668; Parrish: 104; USC Call No.: PR4611.A714 1972;
OCLC: 04168539; LCCN: 74189344

‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy illustrated paper wraps, front yellow with Alice figure; no dust jacket; no endpapers; [4], v-xii, [9], 2-196, [8] pages; 42 b&w illustrations; 20.2 x 13.0 cm. A facsimile of the 1st French edition of 1869.

Lettres Adressees a des Petites Filles suivi de Alice Racontee aux Petits Enfants et de Trois Poemes sans Queue ni Tete

By: Lewis Carroll
Illustrator: Max Ernst
Language: French
Item Type: Book
1975; Publisher: Paris; Editions Flammarion - L’Age d’Or Series
ISBN: 2-080-60784-7; Lovett’s No.: 672; USC Call No.: PR4611.A3F77 1975;
OCLC: 09388155

Number 5 of 25 copies issued. Glossy purple illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [9], 8-250, [4] pages, many unopened; 19.9 x 13.9 cm.

Lettres Adressees à Alice et à Quelques Autres suivi de Alice à la Scene et de Fantasmagorie

By: Lewis Carroll
Language: French
Translator: Henri Parisot
Item Type: Book
1976; Publisher: Paris; Editions Flammarion - L’Age d’Or Series
ISBN: 2-080-60889-4; Lovett’s No.: 673; Parrish: 368; USC Call No.: PR4611.A3F77 1976;
OCLC: 04001028; LCCN: 78357353

Number 11 of 20 copies issued. Glossy illustrated paper wraps; no dust jacket; no endpapers; [9], 8-187, [3] pages; 19.9 x 13.9 cm. [Parrish No. 368 fails to note this as limited printing]
Alice au Pays des Merveilles
By: Lewis Carroll
Illustrator: Canaider
Language: French
Item Type: Book
1978; Publisher: France; Whitman/Kid International Books - the Contes Merveilleux Collection [No. 15.007] - printed in Italy

Les Aventures d’Alice au Pays des Merveilles
By: Lewis Carroll
Illustrator: Jenny Thorne
Other Contributors: James Roger Diaz, John Strejan
Language: French
Translator: Jeanne Bouniort
Item Type: Pop-Up
1981; Publisher: Paris, France; Fernand Nathan - the Livre Nathan Animé et en Relief Series [No. 0-27802]

Œuvres
By: Lewis Carroll
Other Contributors: Jean Gattégno (editor, notes), Véronique Béghain (editor), Alexandre Révérend (editor), Jean-Pierre Richard (editor, notes)
Language: French
Translator: Philippe Blanchard, Fanny Deleuze, Jean Gattégno, Henri Parisot, Alexandre Réverend, Jean-Pierre Richard
Item Type: Book
1994; Publisher: Paris, France; Gallimard - Bibliothèque de la Pléiade Series, No. 365
ISBN: 2-070-11183-0; OCLC: 254608277
Walt Disney's Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: Walt Disney Studios
Other Contributors: Walt Disney Studios
Language: French
Item Type: Puzzles
1996, Publisher: Glendale, CA; The Disney Store [No. 08107]
Jigsaw puzzle with 100 cardboard pieces, 29.2 x 41.3 cm. Illustrated box, English & French text.

Alice au Pays des Merveilles

By: Lewis Carroll
Language: French
Translator: Lucie Mollof
Item Type: Book
1998, Publisher: France; PML Editions - Collection des Contes Pour Rever Series [No. 10]

La Chasse au Snark

By: Lewis Carroll
Illustrator: Julio Pomar, Andre Morain (photos)
Other Contributors: Gerard-Georges Lemaire (notes)
Language: French
Translator: Gerard Gacon
Item Type: Book
1999, Publisher: Paris, France; ELA La Difference - Double Vue Series
Jabberwocky

By: Lewis Carroll

Other Contributors: Terry Gilliam (director, screenplay), Charles Alverson (screenplay), Sandy Lieberson (producer)

Language: French

Item Type: Digital Video Disc(s)

2001, Publisher: Culver City, CA; Columbia Tristar Home Entertainment - Umbrella Entertainment [No. 92249] - [UPC 043396922495]


This production in French, with English & Spanish subtitles. Running time 105 min. First produced 1977 as a motion picture. (1 DVD)

Alice of Wonderland in Paris

By: Lewis Carroll

Other Contributors: Gene Deitch (director, screenplay), William L. Snyder (producer), Victor Little (music), Paul Alter (lyrics), Ludwig Bemelmans (story), Howard Morris (narration), Carl Reiner (narration), Norma MacMillan (narration), Allen Swift (narration), Crockett Johnson, James Thurber (story), Eve Titus

Language: French

Item Type: Digital Video Disc(s)

Location: Location: Audiovisual

2002, Publisher: DE; PMC Corporation/Miracle Picture Division

Lovett's No. 988, USC Call No.: SPEDVD 5, OCLC: 166345011

An animated film, in French. Running time abt 53 min. First issued 1965 as the animated movie, Alice of Wonderland in Paris, and in 1966 as VHS [Date from WorldCat OCLC. (1 DVD) Lovetts' No. 988 records 1966 VHS].

Alice in Paris

By: Lewis Carroll

Other Contributors: Gene Deitch (director, screenplay), William L. Snyder (producer), Victor Little (music), Paul Alter (lyrics), Ludwig Bemelmans (story), Howard Morris (narration), Carl Reiner (narration), Norma MacMillan (narration), Allen Swift (narration), Crockett Johnson, James Thurber (story), Eve Titus

Language: French

Item Type: Digital Video Disc(s)

Location: Location: Audiovisual

2005, Publisher: Burbank, CA; Digiview Productions - [Item No. CC4-B] - made in China [UPC 872322005427]

Lovett's No. 988, USC Call No.: SPEDVD 6, OCLC: 99826235

An animated film, in French. Running time abt 53 min. First issued 1965 as the animated movie, Alice of Wonderland in Paris, and in 1966 as VHS (1 DVD)
Alice au Pays des Merveilles suivi de De L’Autre Côté du Miroir

By: Lewis Carroll
Language: French
Translator: Andre Bay
Item Type: Book
2002; Publisher: Paris, France; Editions Grund
ISBN: 2-700-01431-6, USC Call No.: PR4611.A7 F7 2002b, OCLC: 269418145


Alice au Pays des Merveilles

By: Lewis Carroll
Illustrator: Anne Herbauts
Language: French
Translator: Isabelle Herbauts, Anne Herbauts
Item Type: Book
2002, Publisher: Tournai, France; Casterman - les Albums Duculot Series

‘Alice in Wonderland’. Edition uncertain. Glossy pink paper-covered boards backed with quarter spine red cloth, illustrated with ‘Pool of Tears’ animals front & back, white lettering spine; no dust jacket; white endpapers illustrated with Pool of Tears animals front, card character painted roses red back; [3], 8-124, [1] pages, verso free endpapers printed & illustrated; many color illustrations, some full-page; 22.0 x 26.0 cm. Includes poster.

Les Aventures d’Alice au Pays des Merveilles et De l’Autre Côté du Miroir et de ce qu’Alice y Trouva

By: Lewis Carroll
Illustrator: Pat Andrea
Other Contributors: Marc Lambron (preface), Hugh Haughton (notes in English), Francaises de Jean Gattegno (notes in French), Diane de Selliers (editor)
Language: French
Translator: Henri Parisot
Item Type: Book
Location: Vault
2006, Publisher: Paris France; Diane de Selliers

La Chasse au Snark: une Agonie en Huit Chants
By: Lewis Carroll
Illustrator: Charlotte Lambert
Language: French
Translator: Normand Baillargeon
Item Type: Book
2006, Publisher: Montreal, Quebec, Canada, Lux Editeur
Glossy illustrated paper wraps, lettering in white & gray; no dust jacket; no endpapers; [6], 7-111, [1] pages; 18.4 x 18.4 cm. A bilingual edition.

La Chasse au Snark
By: Lewis Carroll
Illustrator: Jean-Marie Reynier
Language: French
Translator: M. Vertut
Item Type: Book
2008, Publisher: Geneva, Switzerland, Editions Notari

Alice au Pays des Merveilles
By: Lewis Carroll
Illustrator: Rebecca Dautremer
Language: French
Item Type: Calendar
2011, Publisher: Hachette Livre/Gautier-Languereau - printed in Spain
**Alice Bilingue**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Anna Velichkovsky (cover)*

*Language: French*

*Translator: Henri Bue*

*Item Type: Book*

**2013,** Publisher: Brussels, Belgium; UltraLetters Publishing

**ISBN:** 978-2-930-71815-6

‘Alice’s Adventures in Wonderland’ Print-on-Demand Book. Glossy blue paper wrap, illustrated front with Alice & Cheshire Cat on toadstool, white lettering both covers & spine; no dust jacket; no endpapers; [1], 2-161, [2] pages; b&w illustrations; 22.8 x 15.2 cm.

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**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Guillaume Sorel*

*Language: French*

*Translator: Henri Parisot*

*Item Type: Book*

**2014,** Publisher: Paris, France; Rue de Sevres

**ISBN:** 978-2-369-81012-4; **USC Call No.: PR4611.A714 2014; OCLC:** 965830296

‘Alice in the Country of Marvels’. 1st Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; dark blue endpapers; [4], 5-105 (some unnumbered), [7] pages; many color illustrations; some full-page; 29.4 x 23.2 cm.

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**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Francesca Rossi*

*Language: French*

*Translator: Giada Francia*

*Item Type: Book*

**2014,** Publisher: Navarre, Italy; De Angostini Libri/White Star Publishing - printed in Italy

**ISBN:** 978-8-861-12630-5

**Lewis Carroll: The Hunting of the Snark; La Chasse au Scrapquin**

*By: Lewis Carroll*

*Illustrator: Ivan Riaboff*

*Language: French*

*Translator: Ivan Riaboff*

*Item Type: Book*

**2014,** Publisher: Paris, France; Editions Baleine

**ISBN:** 978-2-842-19531-1; **USC Call No.: PR4611.H8 2014; OCLC:** 902788647


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**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Sandrine Domaine*

*Language: French*

*Translator: Genevieve Debeure-de-Jongh, Jean-Claude Henryot, Christian Levesque*

*Item Type: Book*

**2014,** Publisher: Buis-les-Baronnes, France; Éditions de l'Oxalide - Les Classiques Bilingues Series

**ISBN:** 978-2-916-88198-0; **USC Call No.: PR4611.A714 2014b; OCLC:** 968133780

‘Alice in the Country of Marvels’. 1st Edition, 1st Issue. Illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-199, [1] pages; 10 full-page color illustrations (some spill-over to two pages); 20.0 x 13.0 cm. Bi-lingual texts, French and English, on facing pages. Charming illustrations.

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**La Chasse au Snark**

*By: Lewis Carroll*

*Illustrator: Aime CBAime*

*Language: French*

*Translator: Jean Charles Merten*

*Item Type: Book Art*

**2014,** Publisher: France; Privately printed - Series 29: Collection du versO versatile

‘The Hunting of the Snark.’ Limited unnumbered edition. Gray think felt boards, black block lettering both covers; no dust jacket; no endpapers; accordion-fold pages, printed in gray & green, 12.0 x 13.5 cm. signed by the artist. Includes publishers’ catalog.
**Alice’s Box: Le Coffret d’Alice**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Gertrude Thomson*

*Language: French*

*Item Type: Card Game*

**2014**; Publisher: Bibliothèque de l’Image

**ISBN**: 978-2-814-40038-2, **OCLC**: 897653766

Boxed set of two books + card deck. Box is blue paper-covered cardboard illustrated with Tenniel ‘Alice’ front & card-faces illustrated by Gertrude Thomson back; interior has indented beds for books & cards, brown silk ribbon for removal of books; measures 25.9 x 13.8 x 4.2 cm. Books are ‘Wonderland’ in English & French; covers are blue illustrated paper-covered cardboard, rounded edges; no dust jackets; white endpapers; [4], 5-119/(125 French), [] very thin YFY Clear Lotus Creamery recycled paper 60g, all edges gilt, pages with ‘ghost’ Tenniel background illustrations in apricot; 16.0 x 12.0 cm.

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**Alice au Pays des Merveilles**

*By: Lewis Carroll*

*Illustrator: Benjamin Lacombe*

*Other Contributors: Benjamin Lacombe (préface), Henri Parisot (essay)*

*Language: French*

*Translator: Henri Parisot*

*Item Type: Book*

**2016**; Publisher: Paris, France; Éditions Soleil - Collection Métamorphose - printed in Spain

**ISBN**: 978-2-302-04847-8

‘Alice in the County of Marvels’ 1st Edition, 1st Issue. Dark-green paper-covered boards backed with red cloth spine, black & gilt decorative frame front with gilt lettering & Alice holding rabbit, small Cheshire Cat on back coverblack lettering spine, black head- and tailbands; red silk page-marker sewn-in; no dust jacket; red endpapers illustrated with repetitive pattern of green & tan card suits; [10], 11-228 (several unnumbered), [5], 234-287, [3] pages, heavy-weight stock, coated; many color illustrations, black & red drawings, photos; 28.2 x 20.2 cm. (text block 27.6 x 19.0 cm. Elegantly printed & bound. Includes preface by the illustrator, brief biographies of the author, translator & illustrator, notes & notices including a selective chronology, and selected letters from Dodgson to child-friends accompanied by several photos of the children.
German

**Alice's Abenteuer im Wunderland**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: German*

*Translator: Antonie Zimmerman*

*Item Type: Book*

*Location: Vault*

1869; Publisher: Leipzig, Germany; Johann Friedrich Hartknoch

**Lovett's No. 688, WMGC 72, Old WM 53, Parrish 106, USC Call No.: PR4611.A715 1869, OCLC 07990047**

‘Alice's Adventures in Wonderland’. 1st Edition, 2nd Issue. Original green cloth-covered boards, gold-tooled spine & covers, MACMILLAN at tail of spine, no dust wrapper; dark-green endpapers; [12], 1-178 pages, all edges gilt; 19.0 x 13.1 cm. Provenance: Gift inscription front fixed endpaper, “Peter - Aug 1898, In remembrance of the Blackwood Fairies”. Title page is undated. Imprint: “Leipzig Johann Friedrich Hartknoch”. This is the “Authorized Edition” of the first German translation. It has the same collation as Macmillan’s 1869 first issue but with slightly darker green cloth, the endpapers dark green rather than brown, there is no terminal blank, and the London ‘Macmillan’ imprint is absent. Binding variants described by Goodacre in *Jabberwocky*, Vol. 3, No. 4 (Autumn, 1974) are: 1st Printing - (1) red cloth boards with dark-gray endpapers, (2) green cloth boards with brown endpapers; 2nd Printing - (1) red cloth boards with dark-gray endpapers, (2) green cloth boards with dark-green endpapers [this is our U.S.C. copy]. Two other variants are described by Denis Crutch & R.B Shaberman in, *Jabberwocky*, Vol 4, No. 2 (Spring, 1975): (1) green cloth boards, end papers russet-brown, (has Burn label), & (2) green cloth boards, endpapers chocolate-brown. These may differ from Goodacre’s 1st Printing, variant binding #2 only by their description of the the color brown! Parrish No. 105 describes an 1869 Hartknoch copy inscribed by the translator Jan-1873, with ‘… light grayish yellow illustrated boards, printed in black (with) green hair-vein marbled edges …’. Parrish also records an 1869 Macmillan edition (No. 107) and an undated Wartigs Verlag Ernst Hoppe edition (No. 108).

**Alices Abenteuer im Wunderland**

*By: Lewis Carroll*

*Illustrator: Lilo Rasch-Nagele*

*Language: German*

*Translator: Karl Kostlin*

*Item Type: Book*

1949; Publisher: Stuttgart, Germany; Dr. Riedere - Verlag

**OCLC 73292879**

‘Alice’s Adventures in Wonderland’. Edition uncertain. Orange cloth-covered illustrated boards, backed with cream-white cloth spine, illustrated dust jacket; white endpapers; [6], 5-106, [2] pages, many color illustrations, 10 full-page; 25.1 x 18.6 cm. Provenance: the John Felsteiner Collection, Stanford University.
Lewis Carroll’s Wunderhorn

By: Lewis Carroll
Illustrator: Max Ernst
Other Contributors: Max Ernst (editor), Werner Spies (editor), Werner Spies (afterword)
Language: German
Item Type: Book
1970; Publisher: Stuttgart, Germany; Manus Presse
Lovett’s No. 698; Parrish 383; USC Call No. PR4611.A4E7 1970; OCLC 15727247; LCCN 73556463

‘Lewis Carroll’s Magical Horn’. Limited Edition of 1,000 unnumbered copies. Turquoise cloth-covered boards, gilt vignette on front, buff label with dark blue lettering on spine; no dust jacket; white endpapers; [4], 7-78, [2] pages (many unnumbered); 36 lithographs including original lithograph by Max Ernst; 32.7 x 24.5 cm. Slipcase missing. Contents: Brother & Sister, in English & with German translation by Max Ernst, Letter to Henrietta & Edwin Dodgson, in German, translated by Klaus Reichert; Introduction to Learners & Addressed to Teachers, in English; Pork Chops and Plum Pudding (logic puzzles), in English; Aberwitz und Fünf-Uhr-Tee (A Mad Tea-Party), translated by Christian Enzensberger; What the Tortoise Said to Achilles in English. [Parrish No. 383 fails to note this as a limited edition]

Alice im Wunderland

By: Lewis Carroll
Language: German
Translator: Christian Enzensberger, Elisabeth Hau
Item Type: Book
1973; Publisher: Frankfurt am Main, Germany; Insel Verlag - Insel-Taschenbuch Series [No. 42]
ISBN 3-458-31742-2; USC Call No. PR4611.A715 1973; OCLC 51289056

‘Alice’s Adventures in Wonderland’. Edition uncertain, 4th Issue. Pink paper wraps, black lettering, illustrated front with Alice, Flamingo & Queen; no dust wrapper; no end papers; [10], 11-137, [7] pages; 17.7 x 10.8 cm. First Insel Verlag issue in 1963.
Alice Hinter den Spiegeln
By: Lewis Carroll
Illustrator: John Tenniel
Language: German
Translator: Christian Enzenberger
Item Type: Book
1974; Publisher: Frankfurt am Main, Germany; Insel Verlag - Insel-Taschenbuch Series [No. 97]

Alice’s Abenteuer im Wunderland
By: Lewis Carroll
Illustrator: John Tenniel, Edmund V. Gillon Jr.
Language: German
Translator: Antonie Zimmerman
Item Type: Book
1974; Publisher: New York, NY; Dover Publications
ISBN: 0-486-20668-8; Lovett’s No.: 700; USC Call No.: PR4611.A715 1974; OCLC: 02195524; LCCN: 74078778

Alice im Wunderland und im Spiegelland
By: Lewis Carroll
Illustrator: Marketa Prachaticka
Language: German
Translator: Lieselotte Remane, Martin Remane
Item Type: Book
1987; Publisher: Berlin, Germany; Altberliner Verlag/ Verlages Albatros
ISBN: 3-357-00197-7; OCLC: 60967761
‘Alice’s Adventures in Wonderland and Through the Looking-Glass’. Edition uncertain. Dark-blue cloth-covered boards, white rules & decorations front cover, white head- & tailbands; white dust jacket with b&w illustration front; white endpapers; [8], 9-167, [1] pages (some unnumbered); many b&w illustrations; 33.5 x 23.5 cm. First issued 1982 in Germany.
Alice im Wunderland

By: Lewis Carroll
Illustrator: Francesc Rovira
Other Contributors: Eduard José (adaptation)
Language: German
Item Type: Book
1990; Publisher: Köln, Germany; Delphin Verlag GmbH - printed by La Roca del Valiès, Barcelona, Spain
ISBN 3-773-55492-3; OCLC 54734448

Lewis Carroll: Photographien

By: Lewis Carroll
Illustrator: Lewis Carroll (photographs)
Other Contributors: Karl Steinorth (editor), Colin Ford (editor)
Language: German
Item Type: Exhibition Catalogue
1991; Publisher: Zurich, Frankfurt, Dusseldorf; Edition Stemmle
‘Lewis Carroll: Photographer.’ 1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [5], 6-96 pages; many b&w photographs; 22.7 x 21.5 cm. Bilingual text.

Alice im Wunderland

By: Lewis Carroll
Illustrator: Disney
Language: German
Translator: Luzia Czernich
Item Type: Book
1993; Publisher: Munich, Germany; Franz Schneider Verlag - Walt Disney Classics Series [No. 17]
ISBN 3-505-04999-9; USC Call No. PR4611.A715 1993; OCLC 37903121
‘Alice in Wonderland.’ 1st Schneider Edition, 1st Issue. Illustrated glossy paper-covered boards; no dust jacket; mauve endpapers illustrated with Wonderland characters; ads on verso of rear free endpapers; [1], 2-95, 1 pages (some unnumbered); colored illustrations; 28.9 x 20.8 cm. Illustrations from the Disney movie.
Alice’s Abenteuer im Wunderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: German
Translator: Gunther Flemming
Item Type: Book
1999; Publisher: Stuttgart, Germany, Philipp Reclam, Jr. - Universal-Bibliothek Series [No. 9746]
ISBN: 3-150-09746-0; USC Call No.: PR4611.A715 1999; OCLC: 53847550
‘Alice’s Adventures in Wonderland’. Edition uncertain. Yellow paper wraps, black lettering, Alice & Dodo front cover; no dust jacket; no endpapers; [9], 10-198, [2] pages; 42 b&w illustrations; 14.8 x 9.6 cm.

Durch des Spiegel und was Alice dort fand
By: Lewis Carroll
Illustrator: John Tenniel
Language: German
Translator: Gunther Flemming
Item Type: Book
2000; Publisher: Stuttgart, Germany, Philipp Reclam, Jr. - Universal-Bibliothek Series [No. 9747]
ISBN: 3-150-09747-9; USC Call No.: PR4611.T515 2000; OCLC: 53847557
‘Through the Looking-Glass’. Edition uncertain. Yellow illustrated paper wraps; no dust jacket; no endpapers; [13], 14-210, [6] pages, penultimate 5 pages are ads; 14.7 x 9.6 cm.
Tagebuch einer Reise nach Russland im Jahr, 1867
By: Lewis Carroll
Language: German
Translator: Eleonore Frey, Felix Philipp Ingold
Item Type: Book
2000; Publisher: Frankfurt am Main, Leipzig, Germany, Insel Verlag - Insel Taschenbuch Series [No. 2589]

Alice im Wunderland (Tiel 1)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45149-X; USC Call No.: SPEDVD 2 v.1; OCLC: 128346263
Animated German version of AAIW. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 2)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
USC Call No.: SPEDVD 2 v.2; OCLC: 128346263
Animated German version of AAIW. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 3)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45151-1; USC Call No.: SPEDVD 2 v.3; OCLC: 128346263
Animated German version of AAIW. Running time 147 min. Originally produced 1983 in Japan.
Alice im Wunderland (Tiel 4)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45801-X; USC Call No.: SPEDVD 2 v.4; OCLC: 128346263
Animated German version of AAIW. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 5)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45802-8; USC Call No.: SPEDVD 2 v.5; OCLC: 128346263
Animated German version of AAIW. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 6)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45803-6; USC Call No.: SPEDVD 2 v.6; OCLC: 128346263
Animated German version of TTLG. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 7)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45875-3; USC Call No.: SPEDVD 2 v.7; OCLC: 128346263
Animated German version of TTLG. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 8)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45876-1; USC Call No.: SPEDVD 2 v.8; OCLC: 128346263
Animated German version of TTLG. Running time 147 min. Originally produced 1983 in Japan.
Alice im Wunderland (Tiel 9)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45877-X; USC Call No.: SPEDVD 2 v.9; OCLC: 128346263
Animated German version of TTFLG. Running time 147 min. Originally produced 1983 in Japan.

Alice im Wunderland (Tiel 10)
By: Lewis Carroll
Language: German
Item Type: DVD's (1)
Location: Location: Audiovisual
2004; Publisher: Berlin, Germany; Universal Family Entertainment/Universal Music GmbH [No. P 2003]
ISBN: 3-899-45878-8; USC Call No.: SPEDVD 2 v.10; OCLC: 128346263
Animated German version of TTFLG. Running time 147 min. Originally produced 1983 in Japan.

The German Alice: An Bibliography of Alice im Wunderland
By: Udo Pasterny, Alise G. Wagner
Language: German
Item Type: Book
2005; Publisher: Dortmund, Germany; Privately printed
USC Call No.: Z8234.8.G47 2005 c.2; OCLC: 79447530
Number 6 of 100 copies. All details as for copy 1.

The German Alice: An Bibliography of Alice im Wunderland
By: Udo Pasterny, Alise G. Wagner
Language: German
Item Type: Book
2005; Publisher: Dortmund, Germany; Privately printed
USC Call No.: Z8234.8.G47 2005 c.1; OCLC: 79447530
Number 10 of 100 copies, numbered & signed by Wagner. Paper wraps backed with linen spine; 127 pages; 1 page of plates; 24 cm. Includes 2 errata leaves. Full title is "The German Alice: An Bibliography of Alice im Wunderland: Annotated and Illustrated Including Other Works By and About Lewis Carroll in German Editions - & Electronic Alice: Alice on Video, CD, LP, MC, etc."
Alice im Wunderland
By: Lewis Carroll
Illustrator: Lisbeth Zwerger
Language: German
Translator: Christian Enzensberger
Item Type: Book
2007; Publisher: Zurich, Switzerland; Kein & Aber

Alice im Wunderland
By: Lewis Carroll
Illustrator: Xavier Collette
Language: German
Translator: David Chauvelle
Item Type: Comic/Graphic Novel
2010; Publisher: Bielefeld, Germany; Splitter Verlag GmbH and Company
ISBN: 978-3-940-86411-6, OCLC: 608729353, 770553395
‘Alice in Wonderland’. 1st Edition, 1st Issue. Illustrated black paper-covered boards; no dust jacket; dark-sepia & white illustrated endpapers; [4], 5-71, [9] pages; color comic panels; 32.2 x 23.0 cm.

Alice im Wunderland
By: Lewis Carroll
Illustrator: Tanika Fey
Language: German
Translator: Tanika Fey
Item Type: Book
2015; Publisher: Cologne, Germany: MSK GmbH
‘Alice in Wonderland’. Number 50 of 50 signed & numbered copies issued. Light-blue paper-covered illustrated boards; no dust jacket; white endpapers; [10], 1-111 (several unnumbered), [1] pages, coated, brown type; color illustrations, 24 full-page plates, 2 original sketches; 24.7 x 17.7 cm. Includes bookmark. [Note: see review by Andrew Ogus in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - page 58]
Alice im Wunderland, Alice Hinter den Spiegeln

By: Lewis Carroll
Illustrator: Floor Rieder
Language: German
Translator: Christian Enzensberger
Item Type: Book
2015, Publisher: Hildesheim, Germany; Gerstenberg Verlag
ISBN: 978-3-836-95864-6, OCLC: 952495849


Alice, der Klimawandel und die Katze Zeta

By: Margret Boysen
Illustrator: Iassen Ghiuselev (dust jacket)
Language: German
Item Type: Book
2016, Publisher: Berlin, Germany; Edition Rugerup
ISBN: 978-3-942-95552-2, OCLC: 946814557

‘Alice, Climate Change, and the cat Zeta.’ 1st Edition, 1st Issue. Light-green fine-textured cloth-covered boards, title & author on label head of spine, dark green head- and tailbands, pale teal silk page-marker sewn-in; illustrated dust jacket; gray-green endpapers; [6]. 7-278, [2] pages; no illustrations; 21.9 x 17.2 cm. (text block 21.5 x 16.5 cm.). Brief bibliography. In German. “… The mathematical-metaphoric cat Zeta knows exactly how to think about the right way. In order to avoid an answer, she helps Alice to orient herself in the wondrous world of science and climate change…”. More than 50 scientists provided their expertise for this work which is being presented at the 2016 Leipzig Book Fair.

German-Palatine

De Lissel her Erlebnisse im Wunderland

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Franz Schlosser (forward)
Language: German-Palatine
Translator: Franz Schlosser
Item Type: Book
2013, Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source

‘Alice’s Adventures in Wonderland’ Print-on-Demand Book. Glossy light-mahogany illustrated wraps; no dust jacket; no endpapers; [4], v-xiv, [4], 5-143, [11] pages; b&w illustrations; 21.7 x 14.0 cm.
Glesca Scots

Alice’s Adventirs in Wunnerlaun

By: Lewis Carroll  
Illustrator: John Tenniel  
Language: Glesca Scots  
Translator: Thomas Clark  
Item Type: Book  
2014; Publisher: Cathair na Mart, Ireland; Evertype  
ISBN: 978-1-782-01070-8, USC Call No.: XX(4918669.1), OCLC: 897020504  
‘Alice’s Adventures in Wonderland'. Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-123, [9] pages; b&w illustrations; 21.6 x 13.9 cm.

Greek

He Alike Ste Khora Ton Thaumaton

By: Lewis Carroll  
Illustrator: Alex A. Blum  
Language: Greek  
Item Type: Comic/Graphic Novel  
[195?]; Publisher: Athens, Greece; M. Peklivanide - Klassika Eikonographemena Series [No. 15]  
OCLC: 12637873  
‘Alice in Wonderland’ 1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-44, [4] pages; 26.0 x 18.0 cm. Provenance: the John Felsteiner Collection, Stanford University. This comic has the same illustrated front cover as the American Illustrated Classics No. 49 but this Greek translation is numbered 15 on front cover. [Two copies recorded in WorldCat May-2015 - University of Texas, Ransom Library and Harvard, Houghton Library]

Oi Peripeteies tes Alikes ste Chora ton Thaumaton

By: Lewis Carroll  
Illustrator: John Tenniel, Lewis Carroll  
Other Contributors: L. Anninou (preface)  
Language: Greek  
Translator: Mene Koumantarea  
Item Type: Book  
1984; Publisher: Ermeias  
USC Call No.: PR4611.A7152 1990, OCLC: 21206031  
‘Alice’s Adventures in Wonderland’ Edition uncertain. Glossy ivory paper-covered boards, brown lettering front & spine, brown illustration of Alice, Pig & King front; no dust jacket; white endpapers; [6], 7-159 (some unnumbered), [1] pages, ivory with brown lettering; illustrations printed in brown; 24.4 x 17.6 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling.
He Alike Synanta to Leuko Kouneli, Hena Vivlio Gia Tous Kalous Tropous

By: Lewis Carroll
Illustrator: Disney
Other Contributors: Teddy Slater (adaptation)
Language: Greek
Translator: Francese Mateu
Item Type: Book
1993; Publisher: Greece; Terzopoulos - Klasikes Axies Series

“Alice’s Adventures in Wonderland”

By: Lewis Carroll
Language: Greek
Item Type: Book
ISBN: 978-9-603-96354-7
Edition uncertain. Glossy yellow stiff illustrated paper wraps, stapled; no dust jacket; no endpapers; [16] pages, coated; each page with color illustration, some extending across center; 23.8 x 16.8 cm.

Gregg Shorthand

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Thomas Maybank
Language: Gregg Shorthand
Translator: Georgie Gregg
Item Type: Book
1915; Publisher: New York, NY; Gregg Publishing Company
Lovett’s No.: 717; USC Call No.: PR4611.A72 G56 1917b; OCLC: 01964385
Alice in Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel, Thomas Maybank  
Language: Gregg Shorthand  
Translator: Georgie Gregg  
Item Type: Book  
Location: Location: Vault  
1917, Publisher: New York, NY, Gregg Publishing Company  
Edition uncertain. Green paper wraps, illustrated & lettered in red & black; no dust jacket; no endpapers; [4], 1-154, [2] pages; 24.2 x 16.5 cm. Verso of title page says, "E-78-NP-5". This book was in Alice Hargreave's personal library and is signed by her. First Gregg issue Apr-1915 identified by code symbol 'D83'. [Parrish No. 61 describes 'grayish yellow green buckram' covers]

Alice in Wonderland

By: Lewis Carroll  
Illustrator: John Tenniel, Thomas Maybank  
Language: Gregg Shorthand  
Translator: Georgie Gregg  
Item Type: Book  
1942, Publisher: New York, NY, Gregg Publishing Company  
USC Call No.: PR4611.A72 G56 1942, OCLC: 01912817  
Edition uncertain. Green paper wraps, illustrated & lettered in red & black; no dust jacket; no endpapers; [4], 1-154, [2] pages; 24.2 x 16.5 cm. Verso of title page is blank. First Gregg issue 1915.

Hawaiian

Na Hana Kupanaha a ‘Alika ma ka ‘Aina Kamalha’o

By: Lewis Carroll  
Illustrator: John Tenniel, Michael Everson  
Language: Hawaiian  
Translator: R. Keao NeSmith  
Item Type: Book  
2012, Publisher: Cathair na Mart, Ireland, Evertype - printed by LightningSource  
ISBN: 978-1-904-80897-8, OCLC: 793214293, 828646845  
Print-on-Demand book. Glossy maroon paper wraps, Rabbit Herald front, yellow lettering, no dust jacket; no endpapers; [4], v-x, [4], 5-132, [8] pages; 21.6 x 14.0 cm.
Hebrew

Alica B’eretz Hapladt

*By: Lewis Carroll*
*Illustrator: Binah Gwirtz*
*Language: Hebrew*
*Item Type: Book*
*1923; Publisher: Tel Aviv, Israel; - printed in Palestine*

‘Alice’s Adventures in Wonderland’. Edition uncertain. Off-white paper-covered boards, black lettering front; dust jacket, illustrated front; white endpapers; [32] pages, stitched signatures; b&w illustrations; 22.7 x 15.4 cm. Provenance: the John Felsteiner Collection, Stanford University

Alizah be-erets ha-pela’ot

*By: Lewis Carroll*
*Illustrator: John Tenniel*
*Language: Hebrew*
*Translator: Aharon Amir*
*Item Type: Book*
*Location: Vault*
*1955; Publisher: Tel-Aviv, Israel; Mahbarot le-sifrut*

**USC Call No.** PR4611.A7154 1955; **OCLC** 56123754

Edition uncertain. Volume 1 of 2, shares slipcase with Volume 2. Slipcase has blue cloth-covered boards, measures 26.0 cm. Yellow cloth-covered boards, red lettering & vignettes both covers, red lettering spine; cream dust jacket with blue & red ruling & vignettes; cream endpapers; [3], 4-112 pages; 24.7 x 17.3 cm. Provenance: Aharon Amir; later, library of Henry Miller; still later, the Lewis Carroll Collection of Joel Birenbaum. A presentation copy from the translator to Henry Miller, in whose library the books spent some time. Inscribed, “Jerusalem, December 55 To a friend unknown but well-esteemed. This is a present, the Hebrew translation of the two “Alice’s”, so dear, it would seem, to us both. Here humbly offered by translator of Carroll’s and would be translator of H. M. Affectionately & truly, From faraway & yet nearby, yours, Aharon Amir”. Our copy is dated from the inscription. [Parrish No. 113 describes a similar copy dated 1951 but they do not record a slipcase or dust jacket for their copy]. [Lovetts’ No. 720 describes a copy dated 1966. Their transcription of the title differs from that of Parrish, their pagination differs from both our copy and that of Parrish, and they do not record a slipcase or dust jacket].
Alizah be-erets ha-mar'ah va-asher mats’ah sham

By: Lewis Carroll
Illustrator: John Tenniel
Language: Hebrew
Translator: Aharon Amir
Item Type: Book
Location: Location: Vault

1955; Publisher: Tel-Aviv, Israel; Mahbarot le-sifrut

USC Call No. PR4611.A7154 1955; OCLC: 56123754

Edition uncertain. Volume 2 of 2, shares slipcase with Volume 1. Slipcase has blue cloth-covered boards, measures 26.0 cm. Yellow cloth-covered boards, red lettering & vignettes both covers, red-lettering spine; cream dust jacket with blue & red ruling & vignettes; cream endpapers, [2], 3-131, [1] pages; 24.7 x 17.3 cm. Provenance: Aharon Amiz; later, the library of Henry Miller; still later, the Lewis Carroll Collection of Joel Birenbaum. A gift of the translator to Henry Miller, in whose library the books spent some time. Inscription reads, "In evidence of a long-overdue but deeply appreciated meeting on Ocean Palisades. Yours truly, Aharon Amiz. 11/14/70, L.A." [Parrish No. 593 describes 1951 edition with silver boards, page edges stained yellow]

Aliza b’erez Hamarah

By: Lewis Carroll
Illustrator: John Tenniel
Language: Hebrew
Translator: Aharon Amir
Item Type: Book

1966; Publisher: Tel-Aviv, Israel; Mahbarot le-sifrut

Lovett’s No.: 721

Edition uncertain. Illustrated paper-covered boards, vertical panels containing wonderland characters; no dust jacket; white endpapers; 3-130 pages; 29.0 x 17.5 cm. Reads from back-to-front. [Parrish No. 593 records 1951 first printing]

Harpatkaot Alisa Mitachat Lifnei Ha’Adama

By: Lewis Carroll
Illustrator: Louis Carroll
Language: Hebrew
Translator: Uri’el Ofek
Item Type: Book

1988; Publisher: Tel-Aviv, Israel; M. Mizrachi

USC Call No. PR4611.A7154 1988; OCLC: 744673539

Tzeid Ha’Snark: Masechet Yisurim Bi’Shemonah Tzirim

By: Lewis Carroll
Illustrator: Dani Kerman
Language: Hebrew
Translator: Nitsa Ben-Ari
Item Type: Book

1989; Publisher: Tel-Aviv, Israel; Shva Publishers


Alica B’eretz Hapladt

By: Lewis Carroll
Illustrator: John Tenniel
Language: Hebrew
Item Type: Book

Publisher: Tel-Aviv, Israel

‘Alice’s Adventures in Wonderland’. Edition uncertain. Orange cloth-covered boards, black & yellow woven pattern, embossed lettering front, backed with quarter spine orange cloth; buff dust jacket, illustrated front, buff endpapers; [2], 3-112 pages; 21.4 x 14.0 cm. Provenance: former owner’s name printed on rear freed endpaper; “Mary Lowenthal”. Later, the John Felsteiner Collection, Stanford University. Reads from back-to-front.
Hindi

“Alice in Wonderland”
By: Lewis Carroll
Language: Hindi
Translator: Jadoo Nagari
Item Type: Book
1982

‘Alice in Wonderland’. Edition uncertain. Paper wraps, perfect bound, front with 3 compartments separated by 2 heavy rules, top purple with olive-green rectangular insert containing black lettering, middle has Wonderland characters, & bottom is pink with black lettering, back with ad for 25 titles with AAIW listed (but not numbered) 18th; no dust jacket; no endpapers; [5], 6-78, [2] pages; orange illustrations page [1] & title page, many b&w illustrations by unidentified artist; 18.2 x 12.3 cm. Copyright page faces title page, has ©1982. Provenance; bookstore price sticker, ‘£ 1.00, Books From India, 45 Museum Street, London’. Later, from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. [Note: Probable 1st Edition, 1st Issue. The front cover top panel in this book is purple with olive-green label and black lettering, our copy also has no ISBN. A 2011 edition has full chartreuse top panel on front cover & has an ISBN].

Elisa Ina Vandaralainda & Elisa Ascaryaloka Mem
By: Lewis Carroll
Illustrator: Caru Candra Pathaka
Language: Hindi
Translator: Luisa Keraula
Item Type: Book
2006; Publisher: Nai Dilli : Hinda Pakettha Buksa - Hindi Series [AHW HP8]
ISBN: 8-121-61143-1; USC Call No.: PR4611.A7156 2006; OCLC: 271742342

Hungarian

Alice Csodaországban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Other Contributors: Tibor Szobotka (adaptation)
Language: Hungarian
Translator: Kosztolányi Dezső
Item Type: Book
1958; Publisher: Budapest, Hungary; Móra Ferenc Könyvkiadó
Lovett’s No. 728

Alice Csodaországban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Other Contributors: Tibor Szobotka (adaptation)
Language: Hungarian
Translator: Kosztolányi Dezső
Item Type: Book
1974; Publisher: Budapest, Hungary; Móra Ferenc Könyvkiadó
’Alice’s Adventures in Wonderland.’ Edition uncertain. Wine-red paper-covered boards, white vignette of Alice in mirror front cover, white lettering spine, white head- and tailbands; multicolored dust jacket with royalty & soldiers; dark-blue endpapers; [6], 7-97, [7] pages; many b&w illustrations; 24.2 x 16.9 cm. (23.5 x 16.0 cm. text block). Back cover & rear dust jacket cover have “18, - Ft” in left upper corner. Abridged.

Alice Tűkörorszagban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Language: Hungarian
Translator: István Tótfalusi
Item Type: Book
1980; Publisher: Budapest, Hungary; Móra Ferenc Könyvkiadó
’Alice Through the Looking-Glass.’ Edition uncertain. Rust illustrated paper-covered boards; pictorial dust wrapper; dark violet endpapers; [6], 7-106, [6] pages; 24.2 x 17.0 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling [Lovetts’ No. 730 described a later printing].
Alice Csodaországban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Other Contributors: Tibor Szobotka (adaptation)
Language: Hungarian
Translator: Kosztolányi Dezső
Item Type: Book
1983, Publisher: Budapest, Hungary, Móra Ferenc Könyvkiadó
in mirror front cover, white lettering spine, white head- and tailbands, multicolored dust jacket
with royalty & soldiers (same as 1974 issue), dark-blue endpapers; [6], 7-97, [7] pages; many b&w
illustrations; 24.2 x 16.9 cm. (23.5 x 16.0 cm. text block). Back cover & rear dust jacket cover have
‘24. - Ft’ in left upper corner. Kosztolanyi Dezso jogutoda copyright 1958, zobotka Tibor jogutoda

Alice Csodaországban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Language: Hungarian
Translator: Tibor Szobotka
Item Type: Book
1992, Publisher: Budapest, Hungary, Móra Ferenc Könyvkiadó
wrapper, dark blue endpapers; [6], 7-97, [7] pages; charming gray-scale illustrations; 24.0 x 17.1
cm. Provenance: the Lewis Carroll Collection of Joel Birenbaum. Has ‘188 Ft’ on back cover. Board
& dust jacket illustrations are identical to the dust wrapper illustrations of the 1974 & 1983 issues.
Back cover & rear cover dust jacket have ‘188 ft’ in upper left corners. Kosztolanyi Dezso jogutoda

Alice Tűkörországban
By: Lewis Carroll
Illustrator: Tamás Szecskó
Language: Hungarian
Translator: Thomas Révbíró, Stephen Tötfalusi
Item Type: Book
2005, Publisher: Budapest, Hungary, Ciceró Könyvstúdió - Klasszikusok Fiataloknak Series
Alice stepping through mirror into Wonderland, white head- and tailbands; no dust jacket, white
endpapers; [6], 7-150 (some unnumbered), [2] pages; many b&w illustrations, some full pages;
20.1 x 14.5 cm. (text block 19.6 x 14.0 cm.)
Alice Csodaországban

*By:* Lewis Carroll  
*Illustrator:* Szegedi Katalin  
*Other Contributors:* Tibor Szobotka (adaptation), Rét Viktória (notes)  
*Language:* Hungarian  
*Translator:* Kosztolányi Dezső  
*Item Type:* Book  
*2007,* Publisher: Budapest, Hungary: General Press Kiadó  
‘Alice in Wonderland.’ Edition uncertain. Glossy illustrated boards, Alice front, playing cards back cover, white head- and tailbands; no dust jacket; white endpapers; [5], 6-104, [4] pages, coated; many color illustrations, 19 full-page; 28.8 x 20.4 cm. (text block 28.3 x 19.5 cm.). Beautifully illustrated.

Sylvie és Bruno

*By:* Lewis Carroll  
*Illustrator:* Harry Furniss  
*Language:* Hungarian  
*Translator:* Rét Viktória  
*Item Type:* Book  
*2008,* Publisher: Budapest, Hungary: Noran - Luna Könyvek Series  
‘Sylvie and Bruno.’ 1st Edition, 1st Issue. Tan illustrated paper-covered boards, rust spine, white head and tailbands; dust jacket illustrated; b&w illustrated endpapers; [6], 7-343 (some unnumbered), [1] pages; b&w illustrations; 18.8 x 13.0 cm. (text block 18.3 x 12.3 cm.). Includes postcard with same illustrations as front of dust jacket.

Aliz Kalandjai Csodaországban és a tükör másik oldalán

*By:* Lewis Carroll  
*Illustrator:* John Tenniel  
*Language:* Hungarian  
*Translator:* Dániel Varró, Zsuzsa Varró  
*Item Type:* Book  
*2009,* Publisher: Budapest, Hungary: Sziget Kiadó  
‘Alice’s Adventures in Wonderland and the Other Side of the Mirror.’ Edition uncertain. Glossy bright-red paper-covered boards, illustrated with multicolored Alice, Flamingo & Duchess front, ‘shadow’ Wonderland characters in background both coverswhite head- and tailbands; dust jacket illustrated same as boards; buff endpapers; [4], 5-252 (some unnumbered) buff pages; 92 b&w illustrations, some full-page; 30.0 x 24.3 cm. (text block 29.5 x 23.3 cm.).
**Sylvie és Bruno a Történet Vége**

*By: Lewis Carroll*
*Illustrator: Harry Furniss*
*Language: Hungarian*
*Translator: Gergely Zsuzsa*
*Item Type: Book*

**2010,** Publisher: Budapest, Hungary; Noran - Luna Könyvek Series

**ISBN:** 978-9-632-83030-8, **OCLC:** 909733026

‘Sylvie and Bruno Concluded.’ 1st Edition, 1st Issue. Tan illustrated paper-covered boards, rust spine, white head and tailbands; rust dust jacket, same illustration as front board; b&w illustrated endpapers; [6], 7-361 (some unnumbered), [7, 3 with full-page illustrated ads] pages; b&w illustrations; 18.8 x 13.0 cm. (text block 18.3 x 12.3 cm.).

**Alice Csodaországban**

*By: Lewis Carroll*
*Illustrator: Robert Dunn*
*Language: Hungarian*
*Translator: Zsófia Medgyesy*
*Item Type: Book*

**2013,** Publisher: Budapest, Hungary; Ventus Libro Kiadó - World Famous Tales Series

**ISBN:** 978-6-155-24017-1

‘Alice in Wonderland.’ Edition uncertain. Blue paper-covered boards, repetitive diamond-shaped pattern of playing-card suits in lighter- and darker blue, illustrated with ‘falling Alice’ front; no dust jacket; pale blue endpapers; [1], 2-46, numbered every-other page; full-page color illustrations alternate pages; 23.2 x 17.7 cm. (tex block 22.5 x 17.0 cm.). Abridged. Profusely illustrated with charming pictures.

**Évike Tündéországban**

*By: Lewis Carroll*
*Illustrator: Fay Dezső*
*Language: Hungarian*
*Translator: Kosztolányi Dezső*
*Item Type: Book*

**2013,** Publisher: Budapest, Hungary; Napkut

**ISBN:** 978-9-632-63347-3

1st Edition, 1st Issue. Tan illustrated paper wraps, French flaps; no dust jacket; no endpapers; [6], 7-109, [3] pages; b&w drawings; 20.0 x 11.7 cm.
Alice Csodaorszában
By: Lewis Carroll
Illustrator: John Tenniel
Language: Hungarian
Translator: Kosztolányi Dezső
Item Type: Book
2015; Publisher: Helicon Publishing - Helicon Pocket Books Series [No. 12]
‘Alice’s Adventures in Wonderland.’ Edition uncertain. Dark-pink paper wraps, b&w illustrations & lettering; no dust jacket; no endpapers; [6], 7-140, [4] pages; b&w illustrations; 18.0 x 10.9 cm.

Alice Tűkörorszában
By: Lewis Carroll
Illustrator: John Tenniel
Language: Hungarian
Translator: Thomas Révbirö, Stephen Tötfalusi
Item Type: Book
2015; Publisher: Helicon Publishing - Helicon Pocket Books Series [No. 13]
‘Alice Through the Looking Glass.’ Edition uncertain. Pale-teal paper wraps, b&w illustrations & lettering; no dust jacket; no endpapers; [6], 7-157, [3] pages; b&w illustrations; 18.0 x 10.9 cm.
Indonesian

Walt Disney’s Elisa Di Negeri Ajaib
By: Lewis Carroll
Illustrator: Walt Disney Studios
Other Contributors: Al Dempster (adaptation), Jane Werner (adaptation)
Language: Indonesian
Translator: Jane Werner Watson
Item Type: Book
1991; Publisher: Jakarta, Indonesia; Penerbit PT Gramedia Pustaka Utama
‘Alice in Wonderland’ Edition uncertain. Glossy illustrated paper wraps, stapled, no dust jacket; no endpapers; [24] pages; many color illustrations; 20.0 x 15.9 cm. Abridged.

International Auxiliary Language

Alisa-Ney Aventuras in Divalanda
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Language: International Auxiliary Language
Translator: Anastasia Lysenko, Dmitry Ivanov
Item Type: Book
2014; Publisher: Cathair na Mart, Ireland; Evertype
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiv, [4], 5-150, [10] pages; b&w illustrations; 21.6 x 13.9 cm.

International Phonetic Alphabet

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Michael Everson (forward)
Language: International Phonetic Alphabet
Translator: Michael Everson
Item Type: Book
2014; Publisher: Cathair na Mart, Ireland; Evertype
ISBN: 978-1-782-01083-8; OCLC: 909056369
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-120, [10] pages; no illustrations; 21.6 x 13.9 cm.
Iranian (Persian)

Ālis dar sar Zamin-i ‘Āja’īb

By: Lewis Carroll
Illustrator: John Tenniel
Language: Iranian (Persian)
Translator: Zuya Pyrzād
Item Type: Book

2005; Publisher: Tehran, Iran; Markaz

‘Alice’s Adventures in Wonderland’. Edition uncertain. Orange & white paper wraps, black & white lettering both covers & spine; no dust jacket; no endpapers; b&w illustrations; 21.3 x 14.4 cm. Reads back to front.

Ālis dar sar Zamin-i ‘Āja’īb

By: Lewis Carroll
Illustrator: John Tenniel
Language: Iranian (Persian)
Translator: Zuya Pyrzād
Item Type: Book

2005; Publisher: Tehran, Iran; Markaz

‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy orange & white paper wraps, black & white lettering both covers & spine; no dust jacket; no endpapers; b&w illustrations; 21.3 x 14.4 cm. Reads back to front.
“Alice’s Adventures in Wonderland”
By: Lewis Carroll
Illustrator: Kathryn Beaumont - Disney
Language: Iranian (Persian)
Item Type: Book
Publisher: Iran
‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 16 pages, coated; each page with color illustration & a few lines of text; 28.9 x 21.7 cm. Abridged. Reads back-to-front.

“Alice Coloring Book”
By: Lewis Carroll
Illustrator: Kathryn Beaumont - Disney
Language: Iranian (Persian)
Item Type: Coloring Book
Publisher: Iran
ISBN: 978-6-005-47519-7
‘Alice’. Edition uncertain. Illustrated purple paper wraps, stapled; no dust jacket; no endpapers; 1-12 pages; each page with color illustration & illustration to-be-colored; 22.5 x 23.4 cm. Abridged. Reads back-to-front.

Irish
Eachtrai Eilise I dTir na nIontas
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Language: Irish
Translator: Nicholas Williams
Item Type: Book
2007; Publisher: Cathair na Mart, Ireland; Evertype
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [10], 5-133, [3] pages; b&w illustrations; 21.6 x 13.9 cm.
Lastall den Scáthán agus a bhFuair Eilís Ann Roimpi

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson
Language: Irish
Translator: Nicholas Williams
Item Type: Book
2009, Publisher: Cathair na Mart, Ireland; Evertype
‘Through the Looking-Glass’. Print-on-Demand Book. Glossy green illustrated paper wraps; no dust jacket; no endpapers; [9], 4-169, [5] pages; b&w illustrations; 21.6 x 13.9 cm.

Italian

Le Avventure d’Alice nel Paese delle Meraviglie

By: Lewis Carroll
Illustrator: John Tenniel
Language: Italian
Translator: T. Pietrocòla-Rossetti
Item Type: Book
Location: Vault
1872, Publisher: London, England; Macmillan and Company
Lovett's No. 734, WMGC. 85, Old WM. 68, Parrish. 120, USC Call No.: PR4611.A716 1872, OCLC. 53847633
‘Alice’s Adventures in Wonderland’. 1st Edition, 1st Issue with correct date. Red-orange cloth-covered boards with gilt vignettes of Alice (front) & Cat (rear), no gilt in blind-stamped triple borders, gilt in triple-stamped rulings head & tail of spine, ‘MACMILLAN’ gilt at tail of spine; glassine dust jacket missing; cream endpapers; [13], 2-189, [3] pages, top edges gilt; 18.2 x 12.3 cm. Provenance: Signed, “Vincent Starrett” (the mystery writer) on the half-title. Imprint: Londra : MACMILLAN AND CO. 1872. This copy identified as the remainder of the 2nd issue of the first edition because, (1) lettering at base of spine is MACMILLAN (not MACMILLAN), (2) endpapers are creamy-white (not dark-gray), (3) red-orange cloth (not smooth orange), (4) only top edges of pages gilt (not all edges gilt) & (5) date not misprinted “1871” on title page (see, Goodacre, Jabberwocky, Vol. 3, No. 4 (Autumn, 1974). [Parrish No. 119 describes an 1872 copy with black endpapers]
Le Avventure d’Alice nel Paese delle Meraviglie
By: Lewis Carroll
Illustrator: John Tenniel
Language: Italian
Translator: T. Pietrocòla-Rossetti
Item Type: Book
1872; Publisher: Torino, Italia, Ermanno Loescher - printed by R. Clay, Figli, E. Taylor, Stampatori, Londra
Lovett's No. 735, WMGC 86, Old WM: 69
‘Alice’s Adventures in Wonderland’. 1st Edition, 2nd Issue. This is the first issue published in Italy. Orange (ISC-NBS Centroid Color Chip 50. s. O) pebble-cloth-covered boards, triple-rule gilt border both covers, gilt triple-rules head & tail spine, gilt lettering spine, front with circular gilt vignett of Alice with pig, back of Cheshire Cat, both vignettes with triple-rule circular gilt frame; no dust jacket; very-dark-green endpapers; [13, including frontispiece, Trial, with tissue-guard], 2-189, [1] pages, all edges gilt; 18.9 x 13.0 cm. (text block 18.2 x 12.2 cm.). Alice with 4 fingers & thumb. [Note: differs from WMGC 86 in color of endpapers (green vs blue) and absence of Burns & Company label in our copy]

Alice nel Paese delle Meraviglie
By: Lewis Carroll
Language: Italian
Item Type: Book
[192?]; Publisher: Milano, Italia; Instituto Editoriale Italiano - Biblioteca dei Ragazzi Series, No. 5
OCLC: 12574248

Alice nel Paese delle Meraviglie
By: Lewis Carroll
Illustrator: Arturo Bonfanti
Language: Italian
Translator: Gladys Favara Klien
Item Type: Book
1946; Publisher: Milano, Italia; Corticelli
OCLC: 229160712
Alice nel Paese delle Meraviglie

By: Lewis Carroll
Language: Italian
Translator: Andrea Chersi
Item Type: Book
1980; Publisher: Catania, Italy; Edizioni ‘Anarchismo - Nuovi Contributi per una Rivoluzione Anarchica Series [No. 19]
USC Call No.: HX905.S53A45 1980; OCLC: 17343005

‘Alice in Wonderland’: Edition uncertain, 2nd printing. Paper wraps; no dust jacket; no endpapers; 29 pages, 21 cm. This anonymous bilingual issue contains anarchical, revolutionary notations and was designed for distribution in Sicily. First issued abt 1976.

Le Avventure D’Alice nel Paese delle Meraviglie

By: Lewis Carroll
Language: Italian
Translator: Raffaele Scapellato
Item Type: Book
1988; Publisher: Empoli, Italia; Ibiskos Editrice
USC Call No.: PR4611.A716 1988; OCLC: 124071334


Alice Nel Paese Delle Meraviglie

By: Lewis Carroll
Illustrator: Michele Danon-Marchio
Other Contributors: Claire Laury (adaptation)
Language: Italian
Translator: Luciana Dagrada
Item Type: Book
1990; Publisher: Milano, Italy; Lito Editrice - the Club 8-12 Series [No. 8]
USC Call No.: PR4611.A72 L38 1990; OCLC: 743353265

‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy blue illustrated paper-covered boards; no dust jacket; printing on fixed end-papers; [2], 7-123, [1] pages; b&w drawings & 7 full-page color illustrations; 22.9 x 16.0 cm. First Lito Editrice issue 1977
Alice nel Paese delle Meraviglie
By: Lewis Carroll
Illustrator: Sandro Lobalzo
Language: Italian
Translator: A. Valori Piperno
Item Type: Book
1991; Publisher: Torino, Italy; Societa Editrice Internazionale - an Edizione Integrale
ISBN 8-877-45211-0; USC Call No. PR4611.A716 1991; OCLC 743353910

Alice nel Paese delle Meraviglie
By: Lewis Carroll
Illustrator: Carlos Busquets
Language: Italian
Item Type: Book
1991; Publisher: Milano, Italia; Grupo Editorial Rubricart - La Rosa d’Oro Series [No. 9]
ISBN 8-805-05221-3; USC Call No. PR4611.A716 1991; OCLC 124071389

Alice nel Paese delle Meraviglie
By: Lewis Carroll
Illustrator: Claudio Cernuschi, Maria De Filippo
Language: Italian
Item Type: Puzzles
1998; Publisher: Legnano, Italia; Edibimbi/ Gruppo Editoriale
ISBN 8-847-40947-0; USC Call No. PR4611.A72A443 1998; OCLC 580605578
Cardboard puzzle, 20 pieces; 18.0 x 20.0 cm.
**Alice nel Paese Delle Meraviglie**

*By: Lewis Carroll*

*Illustrator: Nicoletta Costa*

*Language: Italian*

*Translator: Roberto Piumini*

*Item Type: Book*

2011; Publisher: Trieste, Italia; Einaudi Ragazzi - Storie e Rime Series [No. 425]

*ISBN: 978-8-879-26884-4; OCLC: 800425331*

‘Alice in Wonderland’. Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [8], 9-111 (many unnumbered), [9] pages; many color illustrations, some full-page; 18.3 x 10.9 cm.

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**Alice in Wonderland: Dual Language Reader**

*By: Lewis Carroll*

*Other Contributors: Jason Bradley (editor)*

*Language: Italian*

*Translator: Teodorico Pietrocola-Rossetti*

*Item Type: Book*

2011; Publisher: Study Pubs

*ISBN: 978-0-983-15034-3; USC Call No.: PR4611.A716 2011; OCLC: 801995779; LCCN: 2011921592*

Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [2], 1-213, [1] pages; no illustrations; 22.9 x 15.3 cm.

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**Alice Sotto Terra**

*By: Lewis Carroll*

*Illustrator: Stefano Bessoni*

*Language: Italian*

*Translator: Stefano Bessoni*

*Item Type: Book*

2012; Publisher: Milano, Italia; Collana Illustrati - distributed by Logos Edizioni

*ISBN: 978-8-857-60597-5; OCLC: 819378175*

Alice in Wonderland

By: Lewis Carroll
Illustrator: Manuela Adreani
Other Contributors: Giada Francia
Language: Italian
Translator: Angele Arnone
Item Type: Book
2013. Publisher: Novara, Italy, De Angostini Libri/White Star Publishing - printed in China
1st Edition, 1st Issue. Illustrated paper-covered boards, padded; no dust jacket; light-green endpapers illustrated with repetitive pattern of dark-green hearts; [8]. 9-77 (many unnumbered), [3] pages; many color illustrations; 36.8 x 29.0 cm. Abridged.

Jerriais

L’ Aventuthes d’Alice en Emervil’lie

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Geraint Jennings (forward)
Language: Jerriais
Translator: Geraint Jennings
Item Type: Book
2012. Publisher: Cathair na Mart, Ireland, Evertype
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-133, [7] pages; b&w illustrations; 21.6 x 13.9 cm. Jerseyaise is the Norman language of Jersey

Ladino

Las Aventuras de Alisia en el Paiz de las Maraviyas

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Language: Ladino
Translator: Avner Perez
Item Type: Book
2014. Publisher: Cathair na Mart, Ireland, Evertype
ISBN: 978-1-782-01061-6, USC Call No.: XX(4918664.1), OCLC: 890938520
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-126, [8] pages; b&w illustrations; 21.6 x 13.9 cm.
Latin

“The Hunting of the Snark”
By: Lewis Carroll
Other Contributors: Percival Robert Brinton (preface)
Language: Latin
Translator: Percival Robert Brinton
Item Type: Book
1934; Publisher: London, England; Macmillan and Company - printed by Purnell and Sons
Lovett’s No. 771

“The Hunting of the Snark”
By: Lewis Carroll
Other Contributors: H. D. Watson (notes, essays), Gilbert Murray (forward)
Language: Latin
Translator: H. D. Watson
Item Type: Book
1936; Publisher: Oxford, England; The Shakespeare Head Press, for Basil Blackwell
‘The Hunting of the Snark’. First edition, 1st Issue. Dark-blue (ISCC-NBS Centroid Color Chip No. 204. g y p B) calico-textured cloth-covered boards, gilt lettering front & spine; [6], vii-ix, [1], xi-xv, [2], 2-115, [1] pages, partially unopened; 19.8 x 13.0 cm. (leaf 19.4 x 12.7 cm.). Provenance; inscription, “To L. B. G., with the complements & regards of the Author [sic] Jan 1936”. Bilingual translation. Translator’s note, ‘. . . On the Inner meaning of the Poem and Other Things . . .’ other things . . . include a healthy dose of the translator’s own writings. Forward by Professor Gilbert Murray. Translation is the first in Ovidian - ‘or rather Tibullian elegaics.’

Alicia in Terra Mirabili
By: Lewis Carroll
Illustrator: John Tenniel
Language: Latin
Translator: Clive Harbourt Carruthers
Item Type: Book
1964; Publisher: London, England; Macmillan & Company - printed by Richard Clay and Company, Bungay, Suffolk
Lovett’s No. 772, USC Call No. PR4611.A7163 1964; OCLC 07467822
Alicia in Terra Mirabili
By: Lewis Carroll
Illustrator: John Tenniel
Language: Latin
Translator: Clive Harbourt Carruthers
Item Type: Book
1964; Publisher: New York, NY, St. Martin’s Press - printed by Richard Clay and Company, Bungay, Suffolk
Lovett’s No. 772; Parrish. 128; USC Call No. PR4611.A7163 1964b; OCLC 01212072; LCCN 64023114

Aliciae per Speculum Transitus
By: Lewis Carroll
Illustrator: John Tenniel
Language: Latin
Translator: Clive Harbourt Carruthers
Item Type: Book
1966; Publisher: New York, NY, St. Martin’s Press
Lovett’s No. 773; Parrish. 595; USC Call No. PR4611.T51565 1966; OCLC 04227284; LCCN 66016967
Latvian

**Alises Piedzivojumi Brinumzeme um Aizspogulija**

*By*: Lewis Carroll  
*Illustrator*: John Tenniel  
*Other Contributors*: Regnars Vaivars (introduction)  
*Language*: Latvian  
*Translator*: Elfrida Melbarzde  
*Item Type*: Book  
*1998*, Publisher: Riga; Jumava - Manas Bernibas Gramata Series [No. 27]  
*ISBN*: 9-984-05192-7; *USC Call No.*: PR4611.A7164 1998; *OCLC*: 314188959

‘Alice’s Adventures in Wonderland & Through the Looking-Glass’. Edition uncertain. Glossy olive-green paper-covered boards, Queen Alice & Frog Footman front cover, black lettering; no dust jacket; white endpapers; [4], 5-259, [5] pages; 20.6 x 15.0 cm.

**Lingua Franca Nova**

**La Aventuras de Alisia en la Pais de Mervelias**

*By*: Lewis Carroll  
*Illustrator*: John Tenniel, Michael Everson (cover)  
*Other Contributors*: Simon Davies (preface, forward)  
*Language*: Lingua Franca Nova  
*Translator*: Simon Davies  
*Item Type*: Book  
*2012*, Publisher: Cathair na Mart, Ireland; Evertype  
*ISBN*: 978-1-904-80888-6; *USC Call No.*: XX(4918673.1); *OCLC*: 828641465, 781501015

‘The Adventures of Alice in Wonderland’. Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-122, [6] pages; b&w illustrations; 21.6 x 13.9 cm.

**Lombard Occidental**

**I Avventur de Alis ind el Paes di Meravili**

*By*: Lewis Carroll  
*Illustrator*: John Tenniel  
*Other Contributors*: GianPietro Gallinelli (preface, forward)  
*Language*: Lombard Occidental  
*Translator*: GianPietro Gallinelli  
*Item Type*: Book  
*2015*, Publisher: Cathair na Mart, Ireland; Evertype  

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xvi, [4], 5-130, [10] pages; b&w illustrations; 21.6 x 13.9 cm. Jèrnais is the Norman language of Jersey
Macedonian

**Alisa vo zemjata na cudata**

*By: Lewis Carroll*

*Language: Macedonian*

*Translator: Marija Nikolova*

*Item Type: Book*

**2004; Publisher: Skopje; Prosvento Delo - Prikazni za Sladok Son Series**


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Malaysian

**Pengembaraan Aminah Dalam Mimpi**

*By: Lewis Carroll*

*Language: Malaysian*

*Item Type: Book*

*Publisher: Malaysia, Pulau Pinang - Manchester, England; S. Abdul Majeed & Company - World Distributors, Dengan Kebenaran - the ‘Siri Cerita Dongeng Series’*


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Manx

**Contoyrtyssyn Ealish ayns Cheer ny Yindyssyn**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Michael Everson*

*Language: Manx*

*Translator: Brian Stowell*

*Item Type: Book*

**2010; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource**

**ISBN: 978-1-904-80848-0; OCLC: 636922372**

‘Alice’s Adventures in Wonderland.’ Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-132, [4] pages; 21.6 x 14.0 cm.
Middle English

The Adventures of Alys in Wondyr Lond

By: Lewis Carroll
Illustrator: John Tenniel, Byron W. Sewell, Michael Everson (cover)
Other Contributors: Brian S. Lee (introduction), Michael Everson (notes)
Language: Middle English
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire, Evertype - printed by Lightning Source
ISBN: 978-1-782-01031-9, OCLC: 881893117, 881070397

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy black illustrated paper wraps; no dust jacket; no endpapers; [3], iv-xxiv (some unnumbered), [4], 5-165, [9] pages; b&w illustrations; 21.5 x 14.0 cm.

Nepali

“Alice’s Adventures in Wonderland”

By: Lewis Carroll
Illustrator: ‘Milan’, K.K. Joshi (cover)
Language: Nepali
Translator: Chura Mani Bandhu
Item Type: Book
1992; Publisher: Thapathali, Katmandu, Nepal; Ekta Books Distributors
USC Call No.: PR4611.A7166 1992; OCLC: 40295342

‘Alice’s Adventures in Wonderland’. Edition uncertain. Illustrated paper wraps, no dust jacket; no endpapers; [4], 5-90 pages; b&w illustrations; 21.7 x 13.6 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Date from WorldCat, “The only Nepali numbers on this page transliterate to 2049, which in the Nepali calendar may equal Gregorian 1992.”

Norwegian

Else I Eventyrland

By: Lewis Carroll
Illustrator: John Tenniel
Language: Norwegian
Translator: Margrethe Horn
Item Type: Book
1903; Publisher: Kristiana, Norway; Olaf Norlis Forlag
OCLC: 01964493

**Else I Eventyrland**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: Norwegian*

*Translator: Zinken Hopp*

*Item Type: Book*

1946; *Publisher: Bergen, Norway; J. W. Eides Forlag*

*OCLC: 12339341*


**Nyctograph**

**Square Alice: Words and Illustrations by Lewis Carroll**

*By: Lewis Carroll*

*Illustrator: Lewis Carroll*

*Language: Nyctograph*

*Translator: Alan Tannenbaum*

*Item Type: Book*

2005; *Publisher: New York, NY; New York Public Library*

*OCLC: 481169038*


**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: Nyctograph*

*Translator: Alan Tannenbaum*

*Item Type: Book*

2011; *Publisher: Cathair na Mart, Westport, Ireland; Evertype - printed by LightningSource*


‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-xvii, [4], 5-152, [4] pages; 21.7 x 14.0 cm. Provenance: Inscribed, “For the University of Southern California Lewis Carroll Collection, Alan Tannenbaum, 4/29/2012”.

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770 | Set 12: Renderings in Other Languages

USC Libraries
One-Syllable

Alice's Adventures in Wonderland in Words of One Syllable, Retold in Words of One Syllable

By: Lewis Carroll
Illustrator: John Tenniel, J. Watson Davis (frontispiece)
Other Contributors: Mrs. J. C. Gorham (adaptation)
Language: One-Syllable
Item Type: Book

1905: Publisher: New York, NY; A. L. Burt Company Publishers
Lovett's No.: 210, USC Call No.: PR4611.A7 1905, OCLC: 55745183, LCCN: 5022611

1st Pirated Edition, 1st Issue. Brown illustrated cloth-covered boards, black lettering, ruling in red & black; no dust wrapper; cream endpapers; [6], -97, [1] pages; b&w illustrations; 20.8 x 15.8 cm. [not catalogued as Translation by the Lovetts]

Alice's Adventures in Wonderland: Told Mostly in Words of One Syllable

By: Lewis Carroll
Illustrator: Thomas Maybank
Language: One-Syllable
Item Type: Book

Lovett's No.: 214, USC Call No.: PR4611.A72 M39 1907, OCLC: 12602560

Edition uncertain. Light-green paper-covered boards backed with red-brown cloth spine, illustrated front & back with Alice & Caterpillar, dark-green & white lettering front & back, black lettering spine; no dust jacket; white endpapers; [7, including frontispiece], 8-95, [1] pages; b&w frontis + 29 b&w line drawings; 21.3 x 17.0 cm. [Note: WorldCat OCLC 12602560 described our copy except for noting the printer as “. . Mackays Ltd., Chatham. . ” from the title page verso. Our copy’s title page verso is a boxed ad for 13 titles in the One-Syllable Books Series; our copy was printed by Butler and Tanner, The Selwood Printing Works, Frome & London based on the notation at the bottom of the penultimate page]

Alice's Adventures in Wonderland: In Words of One Syllable

By: Lewis Carroll
Illustrator: John Tenniel
Language: One-Syllable
Item Type: Book

1908: Publisher: Akron, OH; Saalfield Publishing Company - The One Syllable Series/ the Classics for Children Series [No. 431]
USC Call No.: PR4611.A7 1908d, OCLC: 66903638

Edition uncertain. Pictorial green cloth-covered boards, stamped in black; illustrated dust jacket; [84] pages; 21 cm. Abridged. [Lovett's No. 64 has blue cloth boards, [88] pages, has 31 illustrations, and is smaller measuring 19.7 x 16.2 cm.]
Alice’s Adventures in Wonderland in Words of One Syllable

By: Lewis Carroll
Illustrator: John Tenniel
Language: One-Syllable
Item Type: Book

1908; Publisher: Chicago, Akron, New York; Saalfield Publishing Company
USC Call No.: PR4611.A7 1908f; OCLC: 968132549

Edition uncertain. Brown cloth-covered boards, illustrated with vermilion & black Rabbit Herald, black lettering front cover, no dust wrapper; white endpapers; [6], 5-103, [1] pages; 21.2 x 16.8 cm. Provenance: Gift inscription verso of frontispiece, “To Byron from Aunt Madge Xmas 1919”. [Loves’ No 64 is a different issue - blue cloth vs our brown boards, 88 pages vs our 103+ pages]. [WorldCat OCLC 818360967 records a similar book that is No. 431 in the Classics for Children Series]

Through the Looking-Glass: In Words of One Syllable

By: Lewis Carroll
Illustrator: John Tenniel
Language: One-Syllable
Item Type: Book

1908; Publisher: Akron, OH; Saalfield Publishing Company - made by The Werner Company, Akron, Ohio
USC Call No.: PR4611.T5 1908; OCLC: 26533490


Through the Looking-Glass: In Words of One Syllable

By: Lewis Carroll
Illustrator: John Tenniel
Language: One-Syllable
Item Type: Book

1908; Publisher: Akron, OH; Saalfield Publishing Company
USC Call No.: XX(4924174.1)

Edition uncertain. Blue cloth-covered boards, black lettering, rust illustration of Alice seated on stool reading, with a black cat (Dinah) beside her, and the ‘Tweedles’ (in rust looking on); no dust jacket; white endpapers; [4], 5-110, [2, ads] pages; 52 b&w illustrations, none full-page; 21.1 x 17.0 cm. Provenance: owner’s inscription, “Margery Green, 2720 20th Ave. Regina”. Title Page (in single-line frame): Through the | Looking-Glass | in Words of One Syllable | By Lewis Carroll | decoration | Illustrated | The Saalfield Publishing Company | Chicago Akron, Ohio New York |. Copyright Page: Copyright, 1908 by | The Saalfield Publishing Company |. Differs from the 'green copy' [PR4611.T5 1908] by, (1) undated title page, (2) “Made by Werner Company . . “ absent on copyright page, (3) no color illustrations, no full-page illustrations, (4) 1st page of ads same but with lower prices (50 cents), & (5) 2nd page of ads lists different books. [Note: WorldCat OCLC No. 26533490 describes the book but fails to note the color of the binding. There are at least 2 variants - one with green and one with blue cloth]
Alice’s Adventures in Wonderland: Told Mostly in Words of One Syllable

By: Lewis Carroll
Illustrator: Thomas Maybank
Language: One-Syllable
Item Type: Book


USC Call No.: PR4611.A72M39 1910; OCLC: 31922656

Edition uncertain. Olive-green pictorial boards backed with red cloth spine, title in red & white on front, illustration of court scene front, back cover has ads for 11 books in the 'Struwwelpeter Series', no lettering on spine, no dust jacket; white endpapers; [7 (including frontispiece)], 8-95, [1] pages, color-tinted frontispiece + 29 tinted line-drawings, 26.4 x 21.0 cm. Curiously, there are 30 illustrations in this book, but the title page says there are 29. [Our copy differs from Lovetts’ No. 214. Their description is of a book, (1) with the title on both front and back covers, while our copy has the title on front & ads on the back, (2) with title stamped in black on the spine, while our copy has no title on the spine; (3) with text-block dimensions of 20.5 x 16.5 cm., while ours measures 25.7 x 20.7 cm.] The USC copy also differs from OCLC 12602560, as recorded in WorldCat. Differences include (1) OCLC copy has “Printed . . . by Mackays Ltd., Chatham” printed on the verso of the title page, while ours has a boxed list of other one-syllable books on title page verso and says “Butler and Tanner, The Selwood Printing Works, Frome and London” on the last numbered page; (2) OCLC copy is 22 cm. tall while ours is 26.4 cm. Contents: Half Title - Frontispiece - Title Page | Alice’s Adventures | in Wonderland | T old mostly in Words of one Syllable | From the Story by | Lewis Carroll | With Twenty-nine Illustrations by | Thomas Maybank | (Publisher’s logo) | London | George Routledge and Sons Limited | New York: E. P. Dutton & Co | - boxed ad for 11 ‘one-syllable books’ - Contents - Blank - . . . . .  The first Routledge issue was in 1907.

Pitjantjatjara/Aborigine

Alitjinya Ngura Tjukurtjarangka

By: Lewis Carroll
Illustrator: Byron S. Sewell
Other Contributors: Barbara Ker Wilson (editor)
Language: Pitjantjatjara/Aborigine
Translator: Nancy Sheppard
Item Type: Book

1975. Publisher: Adelaide, South Australia; Department of Adult Education, University of Adelaide Press - printed at the Griffin Press, Netley

ISBN: 0-855-78216-1; Lovett’s No. 778; USC Call No.: PR4611.A7174 1975; OCLC: 07978336; LCCN: 81482678

Alitjinya Ngura Tjukurmankuntjala
By: Lewis Carroll
Illustrator: Donna Leslie
Other Contributors: Barbara Ker Wilson (editor)
Language: Pitjantjatjara/Aborigine
Translator: Nancy Sheppard
Item Type: Book
1992; Publisher: Berkeley, CA; Ten Speed Press - printed in Hong Kong by South China Printing Company
ISBN 0-898-15478-2; USC Call No.: PR4611.A72 S4 1992 c.1; OCLC 26053550, LCCN 92017640

Alitjinya Ngura Tjukurmankuntjala
By: Lewis Carroll
Illustrator: Donna Leslie
Other Contributors: Barbara Ker Wilson (editor)
Language: Pitjantjatjara/Aborigine
Translator: Nancy Sheppard
Item Type: Book
1992; Publisher: Berkeley, CA; Ten Speed Press - printed in Hong Kong by South China Printing Company
ISBN 0-898-15478-2; USC Call No.: PR4611.A72 S4 1992 c.2; OCLC 26053550; LCCN 92017640

Pitmans Shorthand

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Pitmans Shorthand
Translator: Isaac Pitman
Item Type: Book
Publisher: London, England; Sir Isaac Pitman and Sons [F3-(S.397)]
‘Alice’s Adventures in Wonderland’. Edition uncertain. Gray-green paper wraps, green cloth-backed spine, black lettering; no dust jacket; free white endpapers only; [2], iii, [1], 5-154, [2, ads] pages; b&w illustrations; 16.5 x 10.5 cm. Provenance: from the John Felsteiner Collection, Stanford University. Title Page says; “[Alice’s Adventures in Wonderland] by Lewis Carroll; with illustrations by John Tenniel; printed in the intermediate stage of Pitman’s Shorthand; New Era Edition; Isaac Pitman; London; Sir Isaac Pitman & Sons Ltd.”. Printers’ Code F3-(S.397 on Copyright Page which is on verso of Title Page. Note: Edition/Year indicated by code F3-(S.397) but I can’t find any ‘index’ for that. [Lovett’s 780, 781 have different printers’ codes; OCLC 12417456, 651724786, 721888369, & 81855153 have clearly different features, Parrish No. 62 has different Title Page].
Polish

Alicja W Krainie Czarów

By: Lewis Carroll  
Illustrator: Olga Siemaszko  
Language: Polish  
Translator: Antoni Marianowicz  
Item Type: Book  
1955: Publisher: Warsaw, Poland; Nasza Ksiegarnia  
Lovett’s No.: 783, OCLC: (251736682 & 16689592 are later 1977 & 1984 issues respectively)  

Portuguese

Alice no País do Espelho

By: Lewis Carroll  
Illustrator: John Tenniel  
Language: Portuguese  
Translator: José Benito Monteiro Lobato  
Item Type: Book  
1961: Publisher: Sao Paulo, Brazil; Editora Brasiliense  
USC Call No.: PR4611.T52 L63 1961, OCLC: 12590823  
**Alice no Pais das Maravilhas**

*By: Lewis Carroll*

*Illustrator: Oswaldo Storni*

*Language: Portuguese*

*Translator: Maria Thereza Cunha de Giacomo*

*Item Type: Book*

1964; Publisher: Sao Paulo, Brazil; Edicoes Melhoramentos - Obras Celebres Series [No. 13]

*Lovett's No.: 784; OCLC: (12565186 is later 1959 issue)*


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**Lewis Carroll na Era Victoriana: Outras Historias de Alice**

*By: Lewis Carroll*

*Illustrator: Adriana Peliano*

*Other Contributors: Raul Maia Jr. (editor), Daniela Padilha (editor), Daniela Garcia (editor), Ana Maria Barbosa (editor)*

*Language: Portuguese*

*Item Type: Book*

2010; Publisher: Sao Paulo, Brazil; Cultural do Livro

*ISBN: 978-8-536-80859-8*

1st Edition, 1st Issue. Glossy illustrated thick folded paper wraps; no dust jacket; no endpapers, [6], 7-39,[1] pages, coated, 23.0 x 16.0 cm. Provenance; signed, "Adriana Peliano".

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**Aventuras de Alice no Pais das Maravilhas, Atraves do Espelho e o que Alice Encontrou por la: Edicao Comemorativa - 150 Anos**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: Portuguese*

*Translator: Maria Luiza X. de A. Borges*

*Item Type: Book*

2015; Publisher: Rio de Janeiro, Brazil; Jorge Zahar - Classicos Zahar Series

*ISBN: 978-8-537-80172-7*

‘Alice’s Adventures in Wonderland & Through the Looking-Glass’. Edition uncertain. Orange illustrated paper-covered boards, yellow head- and tailbands; no dust jacket; purple endpapers with repetitive feal design, [12], 13-317 (some unnumbered,[1] pages, 17.7 x 12.4 cm.
Alice - Edicao Comemorativa - 150 Anos: Aventuras de Alice no Pais das Maravilhas & Atraves do Espelho e o que Alice Encontrou por la

By: Lewis Carroll
Illustrator: Adriana Peliano
Language: Portuguese
Translator: Maria Luiza X. de A. Borges
Item Type: Book
2015; Publisher: Rio de Janeiro, Brazil; Jorge Zahar - Commemorative Issue
ISBN 978-8-537-81455-0; USC Call No. PR4611.A4 2015d; OCLC 968799887;
LCCN 1522028

‘Alice’s Adventures in Wonderland & Through the Looking-Glass . . ’. Edition uncertain. Illustrated paper-covered boards backed with black cloth spine, white lettering spine; no dust jacket; black endpapers; [12], 13-148; [14], 15-164 pages, bound tête-bêche; many color illustrations, some full-page; 23.7 x 18.6 cm. [see Review by Andrew Ogus in, Knight Letter, Volume II, Issue No. 25 (Fall 2015), No. 95, page 57]

Alice no Pais das Maravilhas

By: Lewis Carroll
Illustrator: Luiz Zerbini
Language: Portuguese
Translator: Nicolau Sevcenko
Item Type: Book
2015; Publisher: Sao Paulo; Cosac Naify
ISBN 978-8-540-50933-7; USC Call No. XX(4925613.1)

‘Alice’ Adventures in Wonderland’. 3rd Edition, 1st Issue. Volume 1 of 2, both housed in curiously-folded folded cardboard box, with reflective ‘mirror-like’ inner surface and red & grey plaid ‘playing-card-like’ paper outer surface, black lettering both covers & spine, measures 23.3 x 17.1 x 3.1 cm. Paper wraps, illustrated with red & white playing cards both covers, front cover with single playing-card cut out to partially reveal Alice’s face on first page, spine red with white lettering, bound in signatures, verso both covers black with repetitive white pattern of tiny squares; no dust jacket; no endpapers; [10], 11-157 (several unnumbered), [3] pages; many color illustrations, some full-page; 28.0 x 17.0 cm. Imaginative playing-card motif throughout.

Alice Atraves do Espelho e o que ela Encontrou la

By: Lewis Carroll
Illustrator: Rosangela Renno
Language: Portuguese
Translator: Alexandre Barbosa de Souza
Item Type: Book
2015; Publisher: Sao Paulo; Cosac Naify
ISBN 978-8-540-50894-1; USC Call No. XX(4925613.1)

‘Through the Looking-Glass . . ’. 1st Edition, 1st Issue. Volume 2 of 2, both housed in curiously-folded folded cardboard box, with reflective ‘mirror-like’ inner surface and red & white plaid ‘playing-card-like’ paper outer surface, black lettering both covers & spine, measures 23.3 x 17.1 x 3.1 cm. Red paper wraps, illustrated from with collage image of Dodgson’s ‘Beggar Girl Alice’ photo with paste-on b&w face, spine red with white lettering, bound in signatures, verso both covers red with repetitive white pattern of tiny squares; no dust jacket; no endpapers; [14], 15-205 (several unnumbered), [3] pages, numbers alternately in mirror-image; many color illustrations, some full-page; 28.0 x 17.0 cm.
Alice Contada aos Mais Pequenos

By: Lewis Carroll
Illustrator: John Tenniel, Emily Gertrude Thomson
Other Contributors: Rogerio Miguel Puga (introduction, notes)
Language: Portuguese
Translator: Rogerio Miguel Puga
Item Type: Book
2015; Publisher: Cathair na Mart, Ireland; Evertype
ISBN: 978-1-782-01118-7
The Nursery Alice'. Print-on-Demand Book. Glossy light-olive illustrated paper wraps; no dust jacket; no endpapers; [4], v-xxvi, [2], xxix, [1], xxxi-xxxii, [1], 1-71 pages; many color illustrations; 21.6 x 14.0 cm.

Romanian

Alice in Tara Oglinzilor

By: Lewis Carroll
Illustrator: John Tenniel
Language: Romanian
Translator: Nora Galin
Item Type: Book
2003; Publisher: Bucharist, Roumania; Regis
‘Alice’s Adventures in Wonderland’. Edition uncertain. Illustrated paper wraps; no dust jacket; no endpapers; [4], 5-159, [1] pages; b&w line illustrations; 20.0 x 12.9 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Date estimated from ads.

Alice in Tara Minunilor

By: Lewis Carroll
Illustrator: Mabel Lucie Attwell
Language: Romanian
Translator: Eugen B. Marian
Item Type: Book
2003; Publisher: Bucharist, Roumania; Regis
‘Through the Looking-Glass’. Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-159, [1] pages; b&w line illustrations; 20.0 x 13.0 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Date estimated from ads & WorldCat.
Russian

**Anya v Strane Chudes**
*By: Lewis Carroll*
*Illustrator: S. A. Zalshupin*
*Language: Russian*
*Translator: V. Sirin (pseudonym for Vladimir Nabakov)*
*Item Type: Book*
*Location: Vault*

**1923**; *Publisher: Berlin, Germany; Izdatel'stvo Ganayun*

**USC Call No.** PR4611.A7175 1923; **OCLC** 06113198

‘Alice’s Adventures in Wonderland.’ 1st Paperback Edition, 1st Issue. Original green paper wraps with unprinted outer wrap on back cover only; no dust jacket; no endpapers; [4], 5-114, [3] pages; 12 b&w illustrations; 22.8 cm. Provenance: Owner’s name & date on front page. Translated by Nabakov before he wrote any of his novels, only his 2nd book-length work at that time. [Hardbound copy is Lovetts’ No. 793 & Parrish No. 131]

“*Alice in Wonderland*”
*By: Lewis Carroll*
*Language: Russian*
*Item Type: Book*

**1958**

‘Alice in Wonderland.’ Edition uncertain. Vermilion paper-covered boards, illustrated both covers, backed with quarter spine blue-gray cloth; no dust jacket; white endpapers; [4], 5-142, [2] pages; many b&w illustrations; 22.3 x 17.2 cm. Provenance: from the John Felsteiner Collection, Stanford University.

“*Alice in Wonderland*”
*By: Lewis Carroll*
*Language: Russian*
*Item Type: Book*

**1960**; *Publisher: Russia; Rostov*

**Lovett’s No.** 794

‘Alice in Wonderland.’ 1st Edition, 1st Issue. Orange paper-covered boards, illustrated front, backed with light-brown cloth spine; no dust jacket; illustrated endpapers; [2], 3-113, [3] pages; many b&w illustrations; 22.8 x 17.5 cm. Provenance; inscribed, “Shishkin 15.05.62.” verso front free endpaper. A presentation copy from ‘Shishkin’ to Dr. John Felsteiner, Stanford University Professor of Linguistics. [I believe this is Lovetts’ No. 794 but, since I can’t read Russian/Cyrilic, I’m not sure about this].
“Through the Looking-Glass”

By: Lewis Carroll
Illustrator: Evgenii Shukaev
Other Contributors: D. Urnov (introduction), O. Gavrilova (afterword notations)
Language: Russian
Translator: D. Urnov
Item Type: Book
Location: Vault
1966; Publisher: Moscow, Russian; Progress Publishers
OCLC: 500194206
1st Edition, 1st Issue. Brick-red, cloth-covered boards, gilt & black lettering & decorations front, black checkerboard pattern spine, red & yellow head- and tailbands, no dust jacket, black endpapers; [6], 7-228, [4] pages, top edges darkened, many brick-red & black drawings; 20.6 x 13.4 cm. An interesting book, difficult to 'classify' as Russian or English. The text is entirely in English but a lengthy forward and extensive afterword are in Russian, as is the colophon.

“Alice in Wonderland”

By: Lewis Carroll
Illustrator: Evgenii Shukaev
Other Contributors: D. Urnov (introduction), O. Gavrilova (afterword notations)
Language: Russian
Translator: D. Urnov
Item Type: Book
Location: Vault
1967; Publisher: Moscow, Russian; Progress Publishers
Lovett's No.: 372, USC Call No.: PR4611.A7 1967c, OCLC: 966292510
1st Edition, 1st Issue. Buff, cloth-covered boards, vermillion & black lettering & decorations from, vermillion checkerboard pattern spine, yellow head- and tailbands, no dust jacket, illustrated light-orange endpapers; [6], 7-234, [2] pages, top edges colored brick-red, many brick-red & black drawings; 20.6 x 13.4 cm. An interesting book, difficult to 'classify' as Russian or English. The text is entirely in English but a lengthy forward and extensive afterword are in Russian, as is the colophon.
[Note: The book is accurately described by Lovetts’ No. 372 but surnames spellings differ: Umov is ‘Oornov’, Gavrilova is ‘Golovchinskayua’, and Shukaev is ‘Shookayev’. As I do not speak Russian, I don’t know which is correct.]

“Alice’s Adventures in Wonderland and Through the Looking-Glass”

By: Lewis Carroll
Language: Russian
Item Type: Book
1967
Edition uncertain. Dark-blue paper-covered boards backed with white cloth spine, gilt & black illustration of key on front, spine with gilt lettering, head- & tailbands, no dust jacket; endpapers illustrated with chess piece and card suits;[6], 7-225 (some unnumbered), [3] pages, many b&w drawings (some full-page), 8 full-page color illustrations; 26.6 x 20.5 cm.
Anya v Strane Chudes
By: Lewis Carroll
Illustrator: S. Zalshupina
Language: Russian
Translator: V. Sirin (pseudonym for Vladimir Nabakov)
Item Type: Book
1976; Publisher: New York, NY, Dover Publications - Dover Books On Language Series

Alisa v Strane Chudes & Alisa v Zazerkale
By: Lewis Carroll
Illustrator: N. A. Kasakova
Language: Russian
Translator: Nina Mikhailovna Demurova
Item Type: Book
1979; Publisher: Petrozavodsk, Russia, Izdatel'stvo Kareliia
USC Call No. PR4611.A7175 1979; OCLC: 34142186
‘Alice’s Adventures in Wonderland & Through the Looking-Glass’. Edition uncertain. Illustrated paper-covered boards backed with quarter spine white cloth, gilt lettering spine, price stamped on rear cover in gilt; no dust jacket; endpapers illustrated with Alice characters in gray, red & white; [8], 9-247, [1] pages; 20.6 x 14.9 cm.

“Alice’s Adventures in Wonderland”
By: Lewis Carroll
Language: Russian
Item Type: Book
1979; Publisher: Moscow, Russia
‘Alice’s Adventures in wonderland’. Edition uncertain. Buff (ISCC-NBS Centroid Color Chip 92. y White) paper-covered boards, illustrated front with Wonderland characters & architectural decorations in black, red & green, black lettering back cover & spine; no dust jacket as such but cellophane covering over boards but under endpapers, illustrated endpapers; [2], 3-156 (some unnumbered), [4] pages; many b&w illustrations, some full-page; 22.2 x 16.8 cm. (text block 20.3 x 16.6 cm).
Alisa v Zazerkale

By: Lewis Carroll
Illustrator: G(ennady) (V) Kalinovskii
Language: Russian
Translator: Vladimir L. Orel
Item Type: Book
1980; Publisher: Moscow, Russia; Detskala Literatura
Lovett's No.: 801; USC Call No.: PR4611.T5175 1980; OCLC: 07010128

‘Through the Looking-Glass’. 1st Edition, 1st Issue. Dark-blue cloth-covered boards, gilt & light blue decorations front, gilt device on spine, red & yellow head- & tail-bands; no dust jacket; red endpapers, [2], 3-139, [5] pages; 110 colored illustrations; 32.8 x 21.6 cm. [Lovetts’ No. 801 records translator’s surname as ‘Oryol’].

Alisa v Strane Chudes & Alisa v Zazerkale

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Gellerstein Roushaylo (essay), Aleksandr Roushaylo (bibliography)
Language: Russian
Translator: Nina Mikhailovna Demurova
Item Type: Book
1990; Publisher: Moscow, Russia; Nauka


Alisa v Strane Chudes

By: Lewis Carroll
Illustrator: O.A. Zhigarkova
Language: Russian
Item Type: Book
1992; Publisher: Moscow, Russia; Tsentr Tvorcheskogo Razvitiia MGP VOS

Alisa v Strane Chudes & Alisa v Zazerkale

By: Lewis Carroll
Illustrator: G(ennady) (V) Kalinovskii
Language: Russian
Translator: Vladimir L. Orel
Item Type: Book
1992; Publisher: Kudymar, Russia; Permskaya Kniga

Anya v Strane Chudes; Skazki Diadiushki Rimusa

By: Lewis Carroll
Other Contributors: Joel Chandler Harris
Language: Russian
Translator: Vladimir Nabokov, Olga Gershenson
Item Type: Book
1993; Publisher: Vologda, Russia
“Alice’s Adventures in Wonderland; Uncle Remus, His Songs and his Sayings”. 1st Edition, 1st Issue. Dark-brown cloth-covered boards, titles embossed on front cover in embossed decorative frame, red & white head- & tailbands; illustrated dust jacket; white endpapers; [5], 6-230 (some unnumbered), [10] pages; many colored illustrations; 22.1 x 4.5 cm. Provenance; from the John Felsteiner Collection, Stanford University. An interesting pairing of Nabokov’s 1923 translation of ‘Wonderland’ with Gershenson’s translation of ‘Uncle Remus’.
Alisa v Strane Chudes & Alisa v Zazerkale

By: Lewis Carroll
Illustrator: Viktor Shatunov
Other Contributors: Nina Mikhailovna Demurova (afterword)
Language: Russian
Translator: Nina Mikhailovna Demurova
Item Type: Book
1993; Publisher: Minsk, Belarus, Russia; Yunatstva Publishing

Alisa v Strane Chudes

By: Lewis Carroll
Illustrator: Andreia Martinova
Language: Russian
Translator: Leonida Jachnina
Item Type: Book
1993; Publisher: Moscow, Russia; Kristina & Olga

Alisa v Strane Chudes & Alisa v Zazerkaele

By: Lewis Carroll
Illustrator: Elena Korobkova
Language: Russian
Item Type: Book
Location: Location: Vault
1993; Publisher: Rostov-na-Donu, Russia; Izd-vo Rostovskogo Universiteta
‘Alice’s Adventures in Wonderland & Through the Looking-Glass and What Alice Found There’. 1st Edition, 1st Issue. Boards, illustrated with Alice characters front, flying elephants & hippos back; illustrated endpapers; no dust wrapper; [4], 5-256 pages; many b&w drawings, some full-page & 16 full-page color illustrations (8 Alice & 8 Looking-Glass); 20.3 x 13 cm. The original art for 2 of the black & white and 2 color illustrations are included in this book; pen & ink on pages 15, 148, pen, ink & watercolor between pages 96-97 & pages 224-225. An additional four original color illustrations are mounted on cardboard; none are signed.
Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: Eric Kincaid
Language: Russian
Translator: Boris Vladimirovich Zakhoder
Item Type: Book
1994; Publisher: Moscow, Russia; Ivanushka

Alisa v Strane Chudes & Alisa v Zazerkale
By: Lewis Carroll
Illustrator: L. Mistratov
Language: Russian
Translator: Nina Mikhailovna Demurova
Item Type: Book
1994; Publisher: Kalingrad, Russia; Izd.-Poligraf. Predpriatie - V Strane Chudes Series
ISBN: 5-740-60106-1; Parrish 175; USC Call No.: PR4611.A4175 1994; OCLC: 32119847
‘Alice’s Adventures in Wonderland & Through the Looking-Glass’. Edition uncertain. Glossy black illustrated paper-covered boards; no dust jacket; illustrated marbled endpapers; [6], 7-224 pages; 22.0 x 15.0 cm.

Alisa v zazerkale
By: Lewis Carroll
Illustrator: Rimma Babkina
Language: Russian
Item Type: Book
1996; Publisher: St. Petersburg, Russia; Daimant
ISBN: 5-881-55131-1; USC Call No.: PR4611.T5175 1996 c.1; OCLC: 157027109
Alisa v zazerkale
By: Lewis Carroll
Illustrator: Rimma Babkina
Language: Russian
Item Type: Book
1996; Publisher: St. Petersburg, Russia; Daimant
ISBN: 5-881-55131-1; USC Call No.: PR4611.T5175 1996 c.2; OCLC: 157027109
‘Through the Looking-Glass’. Details as for copy 1.

Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: A. A. Shakhgeldi
Language: Russian
Translator: Leonid I. Akhnin
Item Type: Book
1999; Publisher: Moscow, Russia; EKSMO Press - Seia Skazochnaia Strana Series
ISBN: 5-040-01896-7; USC Call No.: PR4611.A7175 1999 c.1; OCLC: 46673784
‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy illustrated paper-covered boards; yellow illustrated endpapers; no dust jacket; [4], 5-95, [8] pages, last [4] pages ads; illustrations, after Tenniel; 26.8 x 20.3 cm. The ISBN on the copyright page is for the 1999 issue but the ISBN 5-040-01712-X on the back cover is for a 1998 printing. This would appear to be a later printing which has been bound in leftover boards from an earlier printing.

Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: A. A. Shakhgeldi
Language: Russian
Translator: Leonid I. Akhnin
Item Type: Book
1999; Publisher: Moscow, Russia; EKSMO Press - Seia Skazochnaia Strana Series
ISBN: 5-040-01896-7; USC Call No.: PR4611.A7175 1999 c.2; OCLC: 46673784
Ania v Strane Chudes
By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel
Other Contributors: Nina Mikhailovna (preface, commentary), Nina Denurova (essay)
Language: Russian
Translator: Vladimir Nabokov
Item Type: Book
1999; Publisher: Moskow, Russia, Raduga
Alice in Wonderland. Edition uncertain. Illustrated paper-covered boards, black lettering on pink background, cover illustration of Alice & White Rabbit; no dust wrapper; white endpapers; [6], 7-315, [5] pages; 20.7 x 13.0 cm. A curious book with 'Wonderland' in English, followed by the Russian translation, both bracketed by commentary. A later issue of the 1992 publication which had English & Russian texts on opposite pages.

The Adventures of Alice, A Little Girl From the Future; Alice’s Adventures in a Fairy-Tale Age
By: Kir Bulychev
Illustrator: Alexei Razuvayev
Other Contributors: Kirill Vinokurov (compiler), Sergei Garshin (compiler)
Language: Russian
Item Type: Comic/Graphic Novel
[199?]; Publisher: Moscow, Russia; Novosti
ISBN: 5-702-00244-X; USC Call No.: PG3479.4.U56 A38 1990z; OCLC: 970004216
Edition uncertain. Illustrated linen wraps, stapled; no dust jacket; no endpapers; [48] pages; color comic style illustrations; 16.2 x 22.8 cm. Russian stories translated into English and presented in comic-book format. [See, http://translatedsf.thierstein.net/tiki-index.php?page=Kir+Bulychev. This source records 3 editions: Macmillan (hardback & paperback issues), Fossiker Press (hardback issue), & Novosti (paperback issue). Date from this source is given as ‘1977/2002/?’ but not specified which edition(s) match these dates. WorldCat/OCLC records, “Alice the Girl From Earth”, by Kir Bulychev, translated by John H. Costello & illustrated by E. Migunov. Publisher is Fossicker Press, Peabody, MA, 2001; ISBN's given are 1-401-01311-2, 978-1-401-01311-0, 1-401-01312-0, & 978-1-401-01312-7. OCLC is 50774481, and copies are found at the University of Wisconsin, Cornell University, & The Library of Congress. This book apparently contains several novels by Kir Bulychev, translated into English; among the titles given are, "the Little Girl Nothing Happens To", "Alice’s Travels", & "Alice’s Birthday", among others. I do not believe this is our book or story. WorldCat does not list the Macmillan or Novosti editions.]
Kniga nonsensa : angliĭskai︠a︠ poėzii︠a︠ absurda v perevodakh

By: Lewis Carroll
Illustrator: Mikhaila Fedorova
Language: Russian
Translator: Grigory Kruzhkov
Item Type: Book

2000; Publisher: Moskow, Russia; B.S.G. Press
ISBN 5-933-81012-6; OCLC 49714705


Alisa v Strane Chudes

By: Lewis Carroll
Illustrator: Aleksandra Dodona
Language: Russian
Translator: Boris Vladimirovich Zakhoder
Item Type: Book

2001; Publisher: St. Petersburg, Russia; Azbuja - Volshebnaia Stana Series
ISBN 5-352-00005-2; USC Call No. PR4611.A7175 2001; OCLC 174152211


Alisa v Strane Chudes

By: Lewis Carroll
Illustrator: I. Oleinikov
Language: Russian
Translator: Boris Vladimirovich Zakhoder
Item Type: Book

2001; Publisher: Moscow, Russia; ONIKS 21 Vek/ AST - Zolotaia Biblioteka Series
ISBN 5-170-05928-0, OCLC 319826426

‘Alice in Wonderland.’ 366 pages. Abridged. [See figure - translator Boris Zakhoder and his wife, Galina]
Alisa v Strane Chudes & Alisa v Zazerkale
By: Lewis Carroll
Illustrator: Valeriia Popova
Language: Russian
Item Type: Book
2003; Publisher: Moscow, Russia; Mir Iskatelia Publishing
ISBN: 5-938-33172-2; USC Call No.: PR4611.A7175 2003; OCLC: 157464977

Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: Julia Gulkova
Language: Russian
Translator: Vladimir L. Orel
Item Type: Book
2003; Publisher: Moscow, Russia; Rosman Press
ISBN: 5-353-01036-1; USC Call No.: PR4611.A7175 2003b; OCLC: 56349741

“Alice’s Adventures in Wonderland”
By: Lewis Carroll
Language: Russian
Item Type: DVD’s (1)
2003

“Alice”
By: Lewis Carroll
Language: Russian
Item Type: DVD’s (1)
2004; Publisher: Russian Film Council
Running time 69 min.
Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: Disney
Language: Russian
Translator: I.U. Charova
Item Type: Book
2004, Publisher: Moscow, Russia, Egmont Publishing - Seria Zolotai a Klassika Uolta Disneia Series

Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: Viacheslava Smirnova
Language: Russian
Translator: Boris (Vladimirovich) Zakhoder
Item Type: Book
2007, Publisher: Moscow, Russia, Machaon - the Fairy Tales Series
‘Alice’s Adventures in Wonderland’. Edition uncertain. Paper-covered boards, both covers illustrated with Wonderland characters, white head- and tailbands; no dust jacket; bright orange endpapers; [3], 4-156, [4] pages; color illustrations, 19 full-page; 24.2 x 20.2 cm. (text block 23.5 x 19.5 cm.). Provenance; from the Lewis Carroll Collection of August & Clare Imholtz.

Kartinki i Razgovory Bessedy o Lyuise Kerrole Podarochnoe Izdanie
By: Nina M. Demurova
Language: Russian
Item Type: Book
2008, Publisher: Moscow, Russia; Vita Nova
ISBN: 978-5-938-98173-7
Pictures Conversations Besseday Lewis Carroll’. Edition uncertain. Dust-pink paper-covered boards, backed with quarter spine brown leather, oval color illustration inset front, gilt lettering & design front & spine, gold head- and tailbands; gold silk page-marker; no dust jacket; maroon endpapers; [10], 11-574, [2] pages; many color and b&w illustrations, photos; 25.6 x 18.5 cm.
Tropic Priklyucheniya Alisy
By: Lewis Carroll
Illustrator: John Tenniel, Henry Holiday
Language: Russian
Item Type: Book
2009; Publisher: Moscow, Russia; Eksmo Press
‘AAIW+TTLG+Snark’ Edition uncertain. Glossy illustrated paper-covered boards; no dust jacket; white endpapers; [4], 5-6, [3], 10-148 (some unnumbered), [3], 152-312 (some unnumbered), [4], 317-350 (some unnumbered), [2] pages, b&w illustrations; text block 20.0 x 12.5 cm. Cover & AAIW title page illustrations by unidentified artist.

Alisa v Strane Chudes
By: Lewis Carroll
Illustrator: Maxim Mitrofanov
Language: Russian
Translator: Nina Demurova, Samuil Marshak, Maksim Mitrofanov
Item Type: Book
2010; Publisher: Moscow, Russia; Rosmen Press

Alisa v Zazerkal’e
By: Lewis Carroll
Illustrator: Maxim Mitrofanov
Language: Russian
Translator: Nina Demurova, Samuil Marshak, Maksim Mitrofanov
Item Type: Book
2010; Publisher: Moscow, Russia; Rosmen Press
“Alice’s Adventures in Wonderland, Elder Sister, & Alice’s History”
By: Lewis Carroll
Illustrator: Danya Rakova
Language: Russian
Translator: Michael Blekhman
Item Type: Book
2010; Publisher: Florida, MA; Igrulita Press
ISBN 0-982-62609-6; OCLC 809163951
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [6], 7-187 (some unnumbered), [5] pages; b&w illustrations, some full-page; 21.6 x 14.0 cm. Blekhman has provided "...not a traditional translation but, rather, a paraphrase...". In addition to the AAiW translation, Blekhman has authored two short parodies, “Elder Sister” (said to be a ‘continuation’ of AAiW) and “Alice’s History”, both of which are included in this book. Curiously, different ISBN on rear cover [978-0-982-62609-2]

“Alice’s Adventures in Wonderland”
By: Lewis Carroll
Illustrator: Lewis Carroll, John Tenniel, Salvador Dali
Language: Russian
Translator: Nina Demurova
Item Type: Book
2010
ISBN 978-5-990-22844-3
‘Alice’s Adventures in Wonderland’. Limited Unnumbered Edition of 3,000 copies. Illustrated paper-covered boards, red cloth-covered boards backed with white cloth spine, red head- and tail-bands, red silk page-marker sewn in; no dust jacket; vermillion endpapers; [6], 7-264, [8] pages (some unnumbered); many b&w and color illustrations, some full-page; 24.7 x 27.5 cm. A short history of the writing, illustrations, and Russian translations of ‘Alice’. Contains over 400 illustrations by artists from 1860-2012.

A Strane Schudes Alisy
By: Lewis Carroll
Illustrator: Barry Moser, Helen Oxenbery, Mabel Lucie Attwell, Lisbeth Zwerger, Mervyn Peake, Salvidore Dali, David Hall, Charles Blackman
Other Contributors: V. Bernstein-Venedskaya (editor)
Language: Russian
Translator: Nina Demurova
Item Type: Book
2011; Publisher: Prospect, studio@4and4.ru
ISBN 978-5-990-22844-3
2nd Edition, 1st Issue. Illustrated paper-covered boards backed with red cloth spine, white lettering spine; no dust jacket; crimson endpapers; [6], 7-264, [8] pages; more than 400 illustrations, most in color; 24.7 x 27.4 cm. Contains: Alice’s Adventures in Wonderland, translated by Nina Demurov; Alice’s Adventures Underground; A Short History of Illustrating Alice; A Review of Russian Translations.
**Alisa v Zazerkal’e: Skazka**

*By: Lewis Carroll*

*Illustrator: Gennady (V) Kalinovskii*

*Other Contributors: Olga Sinitsyna (editor), Vladimir Vinogradov (book design)*

*Language: Russian*

*Translator: Vladimir L. Orel*

*Item Type: Book*

2011; Publisher: Moscow, Russia; Cmydus

**ISBN**: 978-5-990-22845-0, **USC Call No.**: PR4611.T5175 2011, **OCLC**: 831680346

‘Through the Looking-Glass’: Limited unnumbered Edition of 3,000 copies. Gold illustrated paper-covered boards backed with quarter spine red cloth, white lettering spine, red silk page-marker sewn-in, red head- & tail-bands; no dust jacket; red illustrated endpapers; [3], 4-175, [1] pages (some unnumbered); many b&w illustrations; 32.7 x 21.7 cm.

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**Prikliucheniiia Alisy v Strane Chudes: Skazka Rasskazannaia**

*By: Lewis Carroll*

*Illustrator: Gennady (V) Kalinovskii*

*Other Contributors: Elena Borisova (editor), Vladimir Vinogradov (book design)*

*Language: Russian*

*Translator: Boris Vladimirovich Zakhoder*

*Item Type: Book*

2012; Publisher: Moscow, Russia; Cmydus

**ISBN**: 978-5-990-22848-1, **USC Call No.**: PR4611.A7175 2012, **OCLC**: 830319379

‘Alice’s Adventures in Wonderland’: Limited Unnumbered Edition of 3,000 copies. White illustrated paper-covered boards backed with red cloth spine, white lettering spine, red silk page-marker sewn in, red head- and tail-bands; no dust jacket; illustrated red & white endpapers; [4], 5-168, [1] pages (some unnumbered); many b&w illustrations; 32.7 x 21.7 cm.

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**Alisa v Strane Cudes**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Language: Russian*

*Translator: Alexandra Rozhdestvenskaya*

*Item Type: Book*

2012; Publisher: Lexington, KY; The Planet

**ISBN**: 978-1-909-11518-7, **OCLC**: 870696940

Print-on-Demand Book. Glossy dark-blue paper wraps, color illustration & white lettering front, black line drawing back, perfect bound; no dust jacket; no endpapers; [6], 7-100, [4] buff pages, text framed by decorative border; many color and b&w illustrations; 24.7 x 18.9 cm.
“Phantasmagoria and Other Poems”
By: Lewis Carroll
Illustrator: Vadim Ivaniuk
Language: Russian
Item Type: Book
2013; Publisher: Moscow, Russia; Trimag
ISBN: 978-5-901-66645-6
‘Phantasmagoria and Other Poems’. Edition uncertain. Black paper wraps with French flaps, white & yellow lettering front & spine, glossy yellow oval vignette front; no dust jacket; no endpapers, [4], 5-125 (many unnumbered), [5] pages; black & yellow drawings, many full-page; 24.9 x 17.0 cm.

Priklyucheniya Alisy v Strane Chudes: po motivam
By: Lewis Carroll
Illustrator: Marina Rudko
Language: Russian
Item Type: Book
2013; Publisher: Rostov-na-Donu, Russia; Fenicks-Prem’er
ISBN: 978-5-222-20687-4
‘Alice’s Adventures in Wonderland’. Limited Edition of 5,000 unnumbered copies. Illustrated paper-covered boards; no dust jacket; illustrated endpapers; [4], 5-47, [1] pages, coated; many color illustrations, some full-page or double-page; 21.2 x 21.0 cm. Abridged.

Sonia in a Kingdom of Wonder: A Facsimile of the First Russian Translation of Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Nina Demurova (essay), Mark Burstein-Venedskaya (forward)
Language: Russian
Translator: Nina Demurova
Item Type: Book
2013; Publisher: Mhaigh Eo, Eire & New York; Evertype, for The Lewis Carroll Society of North America
‘Alice’s Adventures in Wonderland’. Edition uncertain. Gunmetal-gray paper-covered boards, pink lettering & decorations covers & spine, white head- & tailbands; no dust jacket; sand pebbled endpapers; [6], vii-xv, [1], i-xiv, 1-177, [3] pages; b&w illustrations; 22.2 x 15.7 cm. A facsimile of the first Russian translation of AAIW.
Sonia in a Kingdom of Wonder: A Facsimile of the First Russian Translation of Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Nina Demurova (essay), Mark Burstein-Venedskaya (forward)
Language: Russian
Translator: Nina Demurova
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source


Sonia in a Kingdom of Wonder: A Facsimile of the First Russian Translation of Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Nina Demurova (essay), Mark Burstein-Venedskaya (forward)
Language: Russian
Translator: Nina Demurova
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source


“Alice’s Adventures in Wonderland”

By: Lewis Carroll
Illustrator: Xenia Lavrov
Other Contributors: I. Avidon (editor)
Language: Russian
Translator: Nina Demurova, Samuil Marchak, D. Orlov, O.A. Sedakov
Item Type: Book
2013; Publisher: Speech - Fairy Tales for Children Series
ISBN: 978-5-926-81469-6

‘Alice’s Adventures in Wonderland’. Edition uncertain. Illustrated black paper-covered boards, gilt lettering front & spine; no dust jacket; illustrated endpapers; [8], 9-162, [6] pages, coated; color illustrations, many full-page; 29.3 x 27.0 cm.
“Alice’s Adventures in Wonderland”
By: Lewis Carroll
Illustrator: Xenia Lavrov
Other Contributors: I. Avidon (editor)
Language: Russian
Translator: Nina Demurova, Samuil Marchak, D. Orlov, O.A. Sedakov
Item Type: Book
2013; Publisher: Speech - Fairy Tales for Children Series
ISBN: 978-5-926-81469-6
‘Alice’s Adventures in Wonderland’. Details as for copy 1.

“Through the Looking-Glass and What Alice Saw There”
By: Lewis Carroll
Illustrator: Xenia Lavrov
Other Contributors: I. Avidon (editor)
Language: Russian
Translator: Nina Demurova, Samuil Marchak, D. Orlov, O.A. Sedakov
Item Type: Book
2013; Publisher: Speech - Fairy Tales for Children Series
‘Through the Looking Glass and What Alice Saw There’. 1st Edition, 1st Issue. Illustrated black paper-covered boards, gilt lettering front & spine; no dust wrapper; illustrated endpapers; [8], 9-188, [4] pages, coated; color illustrations, many full-page; 29.3 x 27.0 cm.

“The Hunting of the Snark and Other Strange Tales”
By: Lewis Carroll
Illustrator: Henry Holliday, Arthur B. Frost, John Tenniel, Harry Furniss, Edward Lear, William Foster
Other Contributors: Dmitry Yermolovich (introduction, commentary), A(lan) A(lexander) Milne (verse), Edward Lear (verse)
Language: Russian
Translator: Dmitry Yermolovich
Item Type: Book
2014; Publisher: Moscow, Russia; Auditoria Books - auditoria-books@mail.ru
ISBN: 978-5-990-53393-6
1st Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 5-239 (several unnumbered), [1] pages; many b&w illustrations; 21.4 x 13.9 cm. A bilingual book with Russian & English versions on facing pages. Includes new translations of Snark, Three Voices, and Hiawatha’s Photographing, as well as several poems & tales by A. Milne and Edward Lear.
“Alice’s Adventures in Wonderland: 150th Anniversary Edition”

By: Lewis Carroll
Illustrator: Dmitry Yermolovich, Lewis Carroll, John Tenniel
Other Contributors: Dmitry Yermolovich (introduction, commentary)
Language: Russian
Translator: Dmitry Yermolovich
Item Type: Book
2015; Publisher: Moscow, Russia: Auditoria Books - auditoria-books@mail.ru
ISBN 978-5-990-53396-7
1st Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket but front covers fold-over to resemble dj ‘flaps’, no endpapers, [4], 5-275, [5 (plates unnumbered)] pages; many b&w drawings, 14 full-page color plates on 7 coated pages, printed on both sides; 21.6 x 13.9 cm.
A bi-lingual edition with English & Russian text on facing pages, followed by a lengthy commentary in Russian.

Okhota Na Snarka V Vos’mi Napastiakh

By: Lewis Carroll
Illustrator: Henry Holiday
Language: Russian
Translator: Victor Fet
Item Type: Book
2016; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN 978-1-782-01121-7
1st Edition, 1st Issue. Green paper wraps, illustrated with Bellman front, Buoy rear, yellow lettering; no dust jacket; no endpapers; [4], v-xxvi, [2], 1-2, [2], 5-176, [12] pages; b&w illustrations, facsimile; 21.6 x 14.1 cm. Contains a Forward in both Russian & English by Victor Fet and a Facsimile of an early typewritten translation by Fet. Also importantly includes a definitive annotated bibliography of 85 Russian translations, partial & complete, by 42 translators, dating from 1958-2015. The list includes two unpublished full versions.

Sambahsa

Ia Adventures as Alice in Daumsenland

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Language: Sambahsa
Translator: Oliver Simon
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN 978-1-782-01047-0; OCLC 865492148
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers, [4], v-xxii, [5], 5-132, [6] pages; b&w illustrations; 21.5 x 14.0 cm.
Scottish Gaelic

Eachdraidh Ealasaid ann an Tir nan Longantas
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson
Language: Scottish Gaelic
Translator: Moray Watson
Item Type: Book
2012; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
‘Alice’s Adventures in Wonderland’. Print-on-Demand book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-141, [5] pages; 21.6 x 14.0 cm.

Scouse

Alice’s Adventchers in Wunderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Scouse
Translator: Marvin R. Sumner
Item Type: Book
2015; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-782-01107-1
Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-121, [13] pages; b&w illustrations; 21.5 x 14.0 cm.

Shaw Alphabet

Stan Marx, 1919–1994
By: Charlie Lovett
Language: Shaw Alphabet
Item Type: Broadside
1994; Publisher: New York, NY; Lewis Carroll Society of North America
Parrish: 590, USC Call No.: PR4612.S73 1994; OCLC: 756788965
Limited Unnumbered Edition of 74 copies. Single page, folded, 28.0 x 21.6 cm.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Other Contributors: Thomas Thurman (forward)
Language: Shaw Alphabet
Item Type: Book
2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-782-01036-4; USC Call No.: PR4611.A7 2013e; OCLC: 851703460
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-109, [13] pages; b&w illustrations; 21.5 x 14.0 cm.
Shetland Scots

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson
Other Contributors: Michael Everson (forward)
Language: Shetland Scots
Translator: Laureen Johnson
Item Type: Book
2012; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource

‘Alice’s Adventures in Wonderland’ Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-126, [10] pages; 21.6 x 14.0 cm.

Shona

Alice muNyika yeMashiripiti

By: Lewis Carroll
Illustrator: John Tenniel
Language: Shona
Translator: Shumirai Nyota, Tsitsi Nyoni
Item Type: Book
2015; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-782-01066-1

‘Alice’s Adventures in Wonderland’ Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiii, [5], 5-140, [8] pages; many color illustrations; 21.6 x 14.0 cm.

Slovak

Alica v Krajine Zazrakov

By: Lewis Carroll
Illustrator: Dusan Kallay
Other Contributors: Martin Gardner (editor)
Language: Slovak
Translator: Juraj Vojtek, Viera Vojtkova
Item Type: Book
1984; Publisher: Bratslavia, Czechoslovakia; Mlade Leta
USC Call No.: PR4611.A719 1984, OCLC: 48173985

Alicine Dogodivscine v Cudezni Dezel in v Ogledalu

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Majda Stanovnik (afterword)
Language: Slovak
Translator: Gitica Jakopin
Item Type: Book
1990; Publisher: Ljubljana; Biseri
ISBN: 8-611-06106-3; USC Call No.: PR4611.A7191 1990; OCLC: 157022094


Alenka v Kraji Divu a za Zrcadlem

By: Lewis Carroll
Illustrator: Dusan Kallay
Language: Slovak
Translator: Aloys Hana Skoumalovi, Josef Hanzlik
Item Type: Book
2005; Publisher: Praha, Czechoslovakia; Slovart

Spanish

A Traves del Espejo y lo que Alicia Vio Alli

By: Lewis Carroll
Illustrator: John Tenniel
Language: Spanish
Translator: Miguel Orts Ramos
Item Type: Book
1946; Publisher: Buenos Aires, Argentina; Editorial Sopena Argentina

‘Through the Looking-Glass and What Alice Saw There’. 1st Edition, 1st Issue. Buff paper-covered boards, illustrated front with White Knight & Alice; no dust jacket; white endpapers with olive-green decorative border designs & publishers’ logo; [2], 5-154 pages, b&w illustrations; 20.3 x 14.7 cm. Provenance: former owner’s name printed on front free endpaper, “Mary Lowenthal”; later, the John Felsteiner Collection, Stanford University.
**Alicia en el País de las Maravillas**

*By:* Lewis Carroll  
*Illustrator:* Lola Anglada  
*Language:* Spanish  
*Translator:* Juan Gutierrez Gili  
*Item Type:* Book  
*1952,* Publisher: Madrid, Spain; Editorial Juventud

‘Alice in the Land of Wonders’. Edition uncertain. Housed in illustrated cardboard box which measures 26.1 x 20.3 x 2.1 cm. Red pebbled cloth-covered boards, gilt vignette of Alice front, gilt lettering spine, red & yellow head- and tailbands; illustrated dust jacket; light-salmon endpapers illustrated with white silhouettes unrelated to Wonderland; [8. including frontispiece with tissue guard], 7-125, [3] pages, 6 full-page color plates with tissue guards, many b&w illustrations; 25.2 x 19.4 cm. Provenance: the John Felsteiner Collection, Stanford University. [Lovett's No. 805 records the 1927 first Castilian Edition, published by Editorial Mentora, translated by Juan Gutierrez Gili, & illustrated by Lola Anglada, also see OCLC 01489017]

**Alicia en el País de las Maravillas**

*By:* Lewis Carroll  
*Illustrator:* Lola Anglada  
*Language:* Spanish  
*Translator:* Juan Gutierrez Gili  
*Item Type:* Book  
*1952,* Publisher: Madrid, Spain; Editorial Juventud


**Aventuras de Alicia en el País de las Maravillas & Al Otro Lado del Espejo y lo que vio Alicia allí**

*By:* Lewis Carroll  
*Illustrator:* Chikie  
*Language:* Spanish  
*Translator:* Luis Echavarri  
*Item Type:* Book  
*1960,* Publisher: Buenos Aires, Argentina; Ediciones Peuser  
*OCLC:* 12279886

‘Alice’s Adventures in Wonderland & . . Through the Looking-Glass’. 2nd Edition, Issue uncertain. Light-blue paper-covered boards, black lettering, illustrated front; dust jacket, front has same illustration as cover, back flap ads; white endpapers; [8], 11-276 (some unnumbered) pages; many b&w illustrations, 4 full-page color plates; 23.5 x 16.0 cm. Provenance: the John Felsteiner Collection, Stanford University.
Alicia en el Pais de las Maravillas

By: Lewis Carroll  
Illustrator: A. Ibarra (cover)  
Language: Spanish  
Translator: Jose Ardanuy  
Item Type: Comic/Graphic Novel  
1963, Publisher: Bilbao, Spain, Editorial Vasco Americana  
OCLC: 12349017


Alicia en el Pais de las Maravillas & Al Otro Lado del Espejo

By: Lewis Carroll  
Illustrator: John Tenniel  
Other Contributors: Sergio Pitol (preface)  
Language: Spanish  
Translator: Adolpho de Alba  
Item Type: Book  
1972, Publisher: Mexico; Porria - Sepan Cuantos Series [No. 215]  
USC Call No.: PR4611.A7 1984b, OCLC: 02586980


Alicia en el Pais de las Maravillas

By: Lewis Carroll  
Illustrator: John Tenniel  
Language: Spanish  
Translator: Luz Maria Ojeda Flon  
Item Type: Book  
1974, Publisher: Mexico; Editorial Diana S.A. - Coleccion Cuentos y Fabulas Series

‘Alice in the Land of Marvels’ 1st Edition, 7th Issue. Illustrated paper wraps, front illustrated with White Rabbit, Alice & Hatter, back ads for other titles in series, perfect bound; no dust jacket; no endpapers; [5], 6-144, b&w illustrations; 21.8 x 15.1 cm. First issue 1953.
Alicia en el País de las Maravillas

By: Lewis Carroll
Language: Spanish
Item Type: Comic Book/Gothic Novel
1984; Publisher: Mexico City, Mexico; Editora de Periodicos, "La Prensa" - Classicos Illustrados Series [Printing No. M-16]
USC Call No.: PR4611.A72 1984b; OCLC: 794191002
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; 48 pages; color comic book style illustrations; 25.4 x 17.4 cm. Abridged.

Alicia en el País de las Maravillas

By: Lewis Carroll
Illustrator: John Tenniel, Arthur Rackham, Lewis Carroll
Language: Spanish
Translator: Mercedes Guhl Corpas
Item Type: Book
2003; Publisher: Bogota, Columbia, SA; Panamericana Editorial
'Alice's Adventures in Wonderland': Edition uncertain. Glossy green marbled paper wraps, vignette of Alice, Flamingo, & Cheshire Cat framed by Card characters front; no dust jacket, but covers fold to make flaps; no endpapers; [8], ix-xix, [3], 1-169, [9] pages; 20.6 x 13.7 cm.

El Diablo Ingles

By: Lewis Carroll
Illustrator: Douglas Wright
Language: Spanish
Translator: Maria Elena Walsh
Item Type: Book
2005; Publisher: Buenos Aires, Argentina; Alfaguara - Alfaguara Infantil y Juvenil Series
'The Walrus and the Carpenter'. Edition uncertain, 7th Issue. Paper wraps; no dust jacket; no endpapers; 62 pages; 23 cm. Abridged. There are an additional six stories by other authors. First Alfaguara issue 2000, original copyright 1974.
The Problem of Translating Jabberwocky

By: Lewis Carroll
Illustrator: Edward Lear
Other Contributors: Pilar Orero, Juan Sager
Language: Spanish
Item Type: Book
2007; Publisher: Lewiston, NY, Queenston, Ontario, Canada, and Lampeter, Ceredigion, Wales, England, The Edwin Mellen Press
1st Edition, 1st Issue. Pale-green pebbled illustrated covers, dark-green lettering covers & spine; no dust jacket; white endpapers (doubled front & back), [11], ii-x (some unnumbered), [1], 2-370, [2] pages; 23.7 x 16.0 cm. Contents: Chapter 1: The Origins and History of Nonsense; Chapter 2: An Overview of the Critical Literature on Nonsense; Chapter 3: Towards a Definition of Nonsense; Chapter 4: The Corpus and the Methodology; Chapter 5: Nonsense in the Translation of the Jabberwocky; Chapter 6: The Translation of Limericks; Chapter 7: The Function of Nonsense in Dialogue in the Alice Books; Chapter 8: Varieties of Nonsense; Chapter 9: Ways and Means of Translating Nonsense; Appendix 1: Chronological Bibliography of Nonsense; Appendix 2: Chronological List of Alice Translations into Spanish; Appendix 3: Spanish Translations of Jabberwocky; Appendix 4: Ten Limericks by Edward Lear and Their Spanish Translations, Bibliography, Index. Full title is, “The Problem of Translating Jabberwocky: The Nonsense Literature of Lewis Carroll and Edward Lear and Their Spanish Translators”.

Alicia en el País de las Maravillas

By: Lewis Carroll
Illustrator: Marta Gomez-Pintado
Language: Spanish
Translator: Humpty Dumpty
Item Type: Book
2009; Publisher: Madrid, Spain, Nordica Libros
ISBN 978-8-492-68308-6, USC Call No. PR4611.A7 2009g, OCLC 966974472
‘Alice’s Adventures in Wonderland’: 2nd Edition, 1st Issue. Dark gray-green cloth-covered boards, orange lettering front & spine, brown silk page-marker, b&w head- & tailbands; illustrated dust jacket; orange endpapers; [6], 7-149, [3] pages (some unnumbered), dark-sepia illustrations, many full page; 28.7 x 19.5 cm.
Alicia en el País de las Maravillas

By: Lewis Carroll
Illustrator: Peter Kuper
Language: Spanish
Translator: Teresa Barba, Andres Barba
Item Type: Book
2010; Publisher: Mexico City, Mexico; Editorial Sextopiso - Sextopiso Ilustrado Series

‘Alice’s Adventures in Wonderland’. 1st Edition, 1st Issue. Vermillion cloth-covered boards backed with black leather spine, silver gilt lettering front & spine, black lettering front, silver logo base of spine, black vignette back, paste-on of Caterpillar on front, red & black head- & tailbands, black silk page-marker sewn-in; no dust jacket; red endpapers illustrated with black ‘SA’ symbols; [11], 12-223, [1] coated pages; color illustrations, some full-page plates; 24.3 x 17.3 cm.

Alicia en el País de las Maravillas

By: Lewis Carroll
Illustrator: Rebecca Dautremer
Language: Spanish
Translator: Elena Gallo Krahe
Item Type: Book
2011; Publisher: Madrid, Spain; Luis Vives Editorial - printed in Italy

‘Alice’s Adventures in Wonderland’. 2nd Edition, 1st Issue. Illustrated paper-covered boards, red gilt lines & color illustration front, b&w lettering & sketch back; no dust jacket; endpapers blue & violet (front), green & yellow (rear); [4], 8-137, [3] pages, all edges red; many full-page color illustrations, some spread over two-pages; 35.5 x 28.7 cm. Originally published in French.

Prohibido Leer a Lewis Carroll

By: Lewis Carroll
Illustrator: Raul Sagospe
Language: Spanish
Translator: Diego Arboleda (adaptation)
Item Type: Book
2014; Publisher: Madrid, Spain; Grupo Anaya - Libros Singulares Series
ISBN: 978-8-467-86410-6; OCLC 893419007

3rd Edition, 1st Issue. Illustrated tan paper wraps, folded flaps both covers; no dust jacket; no endpapers; [12], 13-205 (many unnumbered), [3] pages; many color illustrations; 21.1 x 14.2 cm. This is a parody, of sorts - not strictly a translation. First issued 2013. Winner of the 2014 Premio Nacional de Literatura Infantil y Juvenil.
Alicia en el País de las Maravillas
By: Lewis Carroll
Illustrator: Alexandra Ball
Other Contributors: Moises Salama Bendayan (adaptation)
Language: Spanish
Translator: Susie Linn
Item Type: Book
2014; Publisher: London, England; Tide Mill Media, Top Hat Publishing - distributed by Kam Kio - printed in China

Swedish

Bakom Spegeln och hvad Alice Fann Dar
By: Lewis Carroll
Illustrator: John Tenniel
Language: Swedish
Translator: Louise Arosenius
Item Type: Book
1899; Publisher: Stockholm, Sweden; P. A. Norstedt & Soners Forlag - Ungdomsbocker [No. 55]
USC Call No.: PR4611.T5188 1899, OCLC: 298462777

Snarkjakten
By: Lewis Carroll
Illustrator: Tove Jansson
Language: Swedish
Translator: Lars Forssell, Ake Runquist
Item Type: Book
Location: Vault
1959; Publisher: Stockholm, Sweden; Albert Bonniers Forlag
**Alice I Underlandet**

*By: Lewis Carroll*

*Illustrator: Tove Jansson*

*Other Contributors: Ake Runnquist (afterword)*

*Language: Swedish*

*Translator: Ake Runnquist*

*Item Type: Book*

1966; Publisher: Stockholm, Sweden; Albert Bonniers Forlag

**Lovett’s No. 829**

‘Alice in Wonderland’ Edition uncertain. Octavo. Brown cloth-covered boards, circular gilt vignette front, gilt lettering spine, white head- & tailbands; illustrated dust jacket; chartreuse endpapers; [6], 7-111, [1] pages; 56 illustrations, 11 in color, 4 are full-page; 23.9 x 15.8 cm.

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**Alice’s Afventyr i Sagolandet**

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Other Contributors: Lars Backstrom (commentary)*

*Language: Swedish*

*Translator: Emily Nonnen*

*Item Type: Book*

1984; Publisher: Stockholm, Sweden; Bokforlaget REDIVIVA


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**Alices Aventyr i Sagolandet**

*By: Lewis Carroll*

*Illustrator: John Tenniel, Michael Everson (cover)*

*Other Contributors: Emily Nonnen (foreward), Michael Everson (forward)*

*Language: Swedish*

*Translator: Emily Nonnen*

*Item Type: Book*

2010; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source

**ISBN: 978-1-904-80861-9; USC Call No.: XX(4918675.1); OCLC: 701036500**

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xvi, [4], 5-131, [3] pages; b&w illustrations; 21.5 x 14.0 cm.
Synthetic Scots

**Ailis’ Anterins I the Laun o Ferlies**
*By: Lewis Carroll*
*Illustrator: John Tenniel, Michael Everson (cover)*
*Language: Synthetic Scots*
*Translator: Andrew McCallum*
*Item Type: Book*
*2013; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source*
*ISBN: 978-1-782-01026-5; OCLC: 856579457*

‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-124, [6] pages; b&w illustrations; 21.5 x 14.0 cm.

Thai

**“Alice in Wonderland”**
*By: Lewis Carroll*
*Language: Thai*
*Item Type: Book*
*1996; Publisher: Thailand*

Edition uncertain. Glossy pink paper wraps, illustrated front, images of 16 books in series rear cover, stapled; no dust jacket; no endpapers; [24] pages; color illustrations; 26.0 x 19.0 cm. Abridged.

Tonga Nyasa

**Alisiʻi he Fonua ‘o e Fakaofo**
*By: Lewis Carroll*
*Illustrator: John Tenniel, Michael Everson (cover)*
*Other Contributors: Telesia Kalavite (forward)*
*Language: Tonga Nyasa*
*Translator: Siutaula Cocker*
*Item Type: Book*
*2014; Publisher: Cathair na Mart, Ireland; Evertype*
*ISBN: 978-1-782-01062-3; USC Call No. PR4611.A7194 2014; OCLC: 890938521*

Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 5-146, [10] pages; b&w illustrations; 21.6 x 13.9 cm.
Turkish

Alis Harikalar Ulkesinde

By: Lewis Carroll
Illustrator: A. Kabakcioglu
Language: Turkish
Translator: Azize Erten
Item Type: Book
1956; Publisher: Istanbul, Turkey; Varlik Yayinlari [No. 464] - Children's Classics [No. 4]
OCLC: (12279914 is later 1961 issue)


Alis Harikalar Ulkesinde

By: Lewis Carroll
Illustrator: A. Kabakcioglu
Language: Turkish
Translator: Azize Erten
Item Type: Book
1956; Publisher: Istanbul, Turkey; Varlik Yayinlari [No. 464] - Children's Classics [No. 4]
OCLC: (12279914 is later 1961 issue)

‘Alice in Wonderland’. Edition uncertain. Illustrated paper wraps, Alice on front, text on back, stapled signatures, no dust jacket, no endpapers, [3], 4-112 pages, unopened on top, many b&w illustrations; 16.5 x 12.0 cm. Provenance: signed, "Donald Steinfirst Esq, Hilton Hotel, Istanbul" rear cover. Later, from the John Felsteiner Collection, Stanford University. [Lovetts’ No. 832 records a later 1961 edition]

Alis Harikalar Diyarinda

By: Lewis Carroll
Illustrator: Disney
Language: Turkish
Translator: Nurettin Ardic
Item Type: Book
1956; Publisher: Istanbul, Turkey; Rafet Zaimler Yayine [No. 11]
OCLC: (12273171 is later 1965 issue)

‘Alice in Wonderland’. Edition uncertain. Illustrated paper wraps, no dust jacket, no endpapers, [3], 4-135, [1] pages, unopened on top; b&w illustrations; 19.9 x 13.8 cm. Provenance: from the John Felsteiner Collection, Stanford University. [Lovetts’ No. 834 is later 1965 issue]
Alice Harikalar Ulkesinde
By: Lewis Carroll
Language: Turkish
Item Type: Book
1995; Publisher: Istanbul, Turkey; Bahar Yayinevi - Gokkusagi Dizisi Series [No. 1]
‘Alice’s Adventures in Wonderland’. Edition uncertain. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-96 pages; 19.4 x 13.5 cm.

Alis Harikalar Diyarinda
By: Lewis Carroll
Illustrator: Claudio Cernuschi, Maria De Flippo
Language: Turkish
Translator: Salin Tuncer
Item Type: Book
1996; Publisher: Turkey; Miniklere Masallar
‘Alice’s Adventures in Wonderland’. Edition uncertain. Illustrated paper wraps, stapled; no dust jacket; 13 cm.

Snark’i Avlamak: Sekiz Bolumluk Seruven
By: Lewis Carroll
Illustrator: Max Ernst
Language: Turkish
Translator: Yasar Gunenc
Item Type: Book
1997; Publisher: Ankara, Turkey; Yaba Yayınlari - the Yaba/Cocuk Kitapları 12, Alic Dizisi 7 Series
Ukrainian

“Alice’s Adventures in Wonderland”

By: Lewis Carroll
Illustrator: John Tenniel
Language: Ukrainian
Translator: Galina Bushina
Item Type: Book

1960; Publisher: Kiev, Russia; Radâns’kij pis’ennik

‘Alice’s Adventures in Wonderland & Through the Looking-Glass’ 1st Edition, 1st Issue. Olive-gray paper-covered boards backed with olive cloth spine, Alice at Trial black drawing front, title lettered in white, tan & black on red shield device front, brown head- and tailbands, spine with blind-stamped Wonderland figures at head & tail, repetitive pattern of red diamonds in center; no dust jacket; white endpapers (front missing); [4], 5-244, [4] pages; b&w illustrations; 22.5 x 17.4 cm. (text block 22.0 x 16.5 cm. Provenance; from the Lewis Carroll Collection of August & Clare Imholtz. Imperfect copy with front endpapers missing, part of title page missing with remainder imperfectly reattached. First Ukrainian translation.

Alisa v Zadzerkalli & Alisa v Kraini Chudes

By: Lewis Carroll
Illustrator: Vladislav Ierko
Language: Ukrainian
Translator: Valentyn Korniienko
Item Type: Book

2001; Publisher: Kiev, Russia; Dytiache Yyd-vo A-BA-BA-HA-LA-MA-HA


Alisa v Kraini Chudes & Alica v Zadzerkalli

By: Lewis Carroll
Illustrator: Vladislav Ierko
Language: Ukrainian
Translator: Valentyn Korniienko
Item Type: Book

2001; Publisher: London, England, Penguin Books

‘Alice’s Adventures in Wonderland & Through the Looking-Glass’ 1st Edition, 1st Printing. Tan paper-covered boards with Alice & Wonderland characters front, Alice, Unicom, & Lion back, tête-Bêche binding; no dust wrapper; illustrated brown endpapers; [4], 5-120, [3] - [6], 7-141 pages; many illustrations in brown ink; 23.7 x 15.3 cm.
“Alice” u Ukrajini ili o ukrajinskim prijevodima djela Lewisa Carrola

By: Ljudmila Vasiljeva
Illustrator: John Tenniel
Language: Ukrainian
Item Type: Printout

Ulster Scots

Alice’s Carrants in Wunnerlan

By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson
Other Contributors: Michael Everson (forward)
Language: Ulster Scots
Translator: Anne Morrison-Smyth
Item Type: Book
2011; Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-90480880-0, OCLC: 773432455
‘Alice’s Adventures in Wonderland’ Print-on-Demand book. Glossy, illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-125, [5] pages; 21.6 x 14.0 cm.

Unifon Alphabet

Alice’s Adventures in Wonderland: An Edition Printed in the Unifon Alphabet

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Michael Everson (forward)
Language: Unifon Alphabet
Item Type: Book
2014; Publisher: Cathair na Mart, Ireland; Evertype
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [4], 5-124, [12] pages; b&w illustrations; 21.6 x 13.9 cm.
Welsh

Alys yn Nhir Swyn
By: Lewis Carroll
Illustrator: Hutchings
Language: Welsh
Translator: Aneurin Jenkins-Jones
Item Type: Book
1973: Publisher: Llandysul, Gwasg Gomer - printed in Italy
Lovett's No.: 846, USC Call No.: PR4611.A72J587 1975, OCLC: 12362006
‘Alice in Wonderland’. 1st Edition, 1st Issue; Glossy stiff yellow paper wrappers, illustrated with Alice & Wonderland characters front, Alice & characters in red heart back cover; no dust jacket; no endpapers, verso both covers blue with illustrations; [16] pages, 26.0 x 20.6 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling. Abridged. First Welsh translation was in 1953.

West Central Scots

Alison's Jants in Ferlieland
By: Lewis Carroll
Illustrator: John Tenniel, Michael Everson (cover)
Language: West Central Scots
Translator: James Andrew Begg
Item Type: Book
2014: Publisher: Cathair na Mart, Ireland; Evertype
ISBN: 978-1-782-01084-5, USC Call No.: XX(4918666.1), OCLC: 894276007
‘Alice’s Adventures in Fairyland’. Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-ix, [5], 5-124, [10] pages; b&w illustrations; 21.6 x 13.9 cm.

Yiddish

Di Avantures fun Alis in Vunderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Yiddish
Translator: Joan Braman
Item Type: Book
2015: Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
ISBN: 978-1-782-01063-0
‘Alice’s Adventures in Wonderland’. Print-on-Demand Book. Glossy illustrated cinnamon paper wraps; no dust jacket; no endpapers; [4], v-vii, [5], 5-137, [11] pages; b&w illustrations; 21.6 x 13.9 cm.
Zimbabwean Ndebele

_Insumansumane Zika-Alice_

_By: Lewis Carroll_
_Illustrator: John Tenniel_
_Language: Zimbabwean Ndebele_
_Translator: Dion Nkomo_
_Item Type: Book_

2015; Publisher: Cathaia na Mart, County Mhaigh Eo, Eire; Evertype - printed by Lightning Source
Alice in Wonderland. Print-on-Demand Book. Glossy rust illustrated paper wraps; no dust jacket; no endpapers; [4], v-xv, [5], 5-137, [9] pages; b&w illustrations; 21.5 x 14.0 cm.

Zulu

_U-Alice Ezweni Lezimanga_

_By: Lewis Carroll_
_Illustrator: John Tenniel, Michael Everson (cover)_
_Language: Zulu_
_Translator: Bhekinkosi Ntuli_
_Item Type: Book_

2014; Publisher: Cathair na Mart, Ireland; Evertype
ISBN: 978-1-782-01065-4; _USC Call No._ PR4611.A71996 2014; _OCLC_ 891659012
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-xiv, [4], 5-139, [9] pages; b&w illustrations; 21.6 x 13.9 cm.
**Zumorgian**

**Alobk ujy Gigid Soagenlicy**

*By: Lewis Carroll*
*Illustrator: Byron W. Sewell, Michael Everson*
*Other Contributors: Michael Everson (notes, editor)*
*Language: Zumorgian*
*Translator: Roaz Widz, Byron W. Sewell*
*Item Type: Book*

**2011**, Publisher: Cathair na Mart, Ireland; Evertype - printed by LightningSource
*LCCN* 2012392504

'Alice's Adventures in Goatland'. Print-on-Demand. Glossy illustrated olive-gray paper wraps; no dust jacket; no endpapers; [4], v-x, [4], 3-123, [8] pages, 21.6 x 14.0 cm.
EAST ASIAN WORKS
Miki Ito, Ill. 1984. Alice in Wonderland: Kamishaichi Children's Theatre Cards
Set 13: East Asian Works

Through the Looking-Glass
By: Lewis Carroll
Language: Chinese
Item Type: Book
1939; Hong Kong; Chung Hwa Book Company
Edition uncertain. In light-apricot envelope, brown lettering both sides, measures 22.5 x 17.0 cm. Light-apricot paper wraps, illustrated front with Humpty-Dumpty and Alice; cellophane dust jacket; no endpapers; [unnumbered] pages; no illustrations; 18.2 x 13.2 cm. Provenance: from the John Felsteiner Collection, Stanford University. Reads back-to-front. [see Parrish No. 85]

Alice in Wonderland
By: Lewis Carroll
Language: Chinese
Item Type: Book
1959; Hong Kong; R. H. Sin Book Company
Edition uncertain. Self-wraps, perfect bound; no dust jacket; no endpapers; [6], 1-86 (some unnumbered) pages; b&w illustrations; 18.5 x 13.0 cm. Provenance: from the John Felsteiner Collection, Stanford University. Reads back-to-front.
爱丽丝梦游仙境
Ailisi mengyou xianjing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Hai Zhang
Language: Chinese
Translator: Kan Kan
Item Type: Book
1984; Hong Kong, People’s Republic of China; Minghua Publishing Company - Picture Book
Story Series
Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection

爱丽丝梦游仙境
Ailisi mengyou xianjing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Li Qiang-Sheng
Language: Chinese
Translator: He Zi
Item Type: Book
1991; Hong Kong; The Sunbeam Publishing - the Mei tu shi hua che Series [No. 2]
Ailisi Meng Yu Xian Jing
Alice in Wonderland
*By: Lewis Carroll*
*Language: Chinese*
*Item Type: Book*
*1991*, China; Tai bei xian zhong he shi. Shi mao - the Shi jie jing dian ming zhu. Chang xiao cong xi lie Series [No. 42]
*ISBN: 9-575-29165-4; OCLC: 816453547*
1st Edition, 1st Printing. Illustrated paper wraps; no dust jacket; no endpapers; 198 pages [information from WorldCat]

Ailisi Meng You Ji Jing
Alice in Wonderland
*By: Lewis Carroll*
*Illustrator: Lu Yi Ke Lu Yu*
*Language: Chinese*
*Translator: Lin Yue*
*Item Type: Book*
Edition uncertain. Illustrated paper wraps; no dust jacket; no endpapers; 45 pages; anime-style color illustrations; 17 cm. First Hirata Shōgo printing copyright 1990 (WorldCat). ". . Title transliterated into Mandarin phonetic spelling . . . By the cataloger. . " (from WorldCat)

Ailisi Meng You Xian Jing
Alice in Wonderland
*By: Lewis Carroll*
*Illustrator: Yi Ming*
*Language: Chinese*
*Translator: Ben She*
*Item Type: Book*
*2007*, Beijing, China; China Translation & Publishing Company
*ISBN: 978-7-500-12612-6*
1st Edition, 1st Printing. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-115, [3] pages; many b&w illustrations, some full-page; 21.9 x 15.5 cm. [WorldCat OCLC 678926479 for 2010 issue]
Bei le Man You Ji Jing de Ailisi  
Goodbye Alice in Wonderland  
*By: Linda Jones  
Other Contributors: Jewel Kilcher  
Language: Chinese  
Item Type: Book  
2008; Beijing, China, Foreign Language Teaching & Research Press  
ISBN: 978-7-560-07349-1; OCLC: 421421302  
1st Edition, 1st Printing. Illustrated white paper wraps, French flaps; no dust jacket; no endpapers; [4], i-i, [2], 3-229, [1] pages; many b&w photos; 21.0 x 14.5 cm. One short bi-lingual article - pages 130-133 - among 21 short bios of American & English iconic pop-heros.

Ailisi Meng You Xian Jing  
Alice in Wonderland  
*By: Lewis Carroll  
Illustrator: Disney  
Language: Chinese  
Translator: Lu Yi Si Ka Luo Er  
Item Type: Book  
2009; Beijing, China; Foreign Language Teaching and Research Press - Ying mei wen xue ming zhu dao du ziang zhu ben Series [No. 13]  
ISBN: 978-7-810-80483-7; OCLC: 867535563  
Edition uncertain. Glossy green illustrated paper wraps; no dust jacket; no endpapers; [3], 2-38 pages; many color illustrations; 26.0 x 18.5 cm. Copyright 2004.

Ailisi Meng You Xian Jing  
Alice in Wonderland  
*By: Lewis Carroll  
Language: Chinese  
Translator: Huang Jiang Qin  
Item Type: Book  
2010; Wuhan, China; Hubei Fine Arts Publishing House  
ISBN: 978-7-539-43345-5; OCLC: 741923411, 678761755  
1st Edition, 1st Printing. Illustrated paper wraps; no dust jacket; no endpapers; [4], 1-202 pages; many b&w and color illustrations; 22.0 x 15.3 cm.
Ailisi Meng You Xian Jing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Disney
Language: Chinese
Item Type: Book
2010; Beijing, China; Foreign Language Teaching & Research Press - Dishini Shuang Yu Xiao Ying Yuan Series
ISBN: 978-7-560-09016-0; OCLC: 774385595

Ailisi Meng You Xian Jing
Alice in Wonderland
By: Lewis Carroll
Language: Chinese
Translator: Xia Yan
Item Type: Book
2010; Beijing, China; Foreign Language Teaching & Research Press
ISBN: 978-7-560-09511-0; USC Call No: PR4611.A7 2010c; OCLC: 744692105

Ailisi Meng You Xian Jing
Alice in Wonderland
By: Lewis Carroll
Language: Chinese
Translator: Xia Yan
Item Type: Book
2010; Beijing, China; Foreign Language Teaching & Research Press
ISBN: 978-7-560-09511-0; OCLC: 744692105
Ai li si Man You Qi Jing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Disney
Language: Chinese
Translator: Ying Yi Si Ka Luo Dong
Item Type: Book
2010; Beijing, China; Foreign Language Teaching & Research Press - Little Study World’s Classics Series
ISBN: 978-7-513-50260-3, OCLC: 880284477
Edition uncertain. Indigo-blue illustrated paper wraps; no dust jacket, but covers fold in to make flaps; no endpapers; [8], 1-131 (many unnumbered); [1] pages; color frontispiece, many b&w illustrations, some full-page; 21.8 x 15.0 cm.

Aili Meng You Xian Jing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Disney
Language: Chinese
Translator: Ben She
Item Type: Book
2012; Beijing, China; Foreign Language Teaching & Research Press - Expressions Series [No. 565]
ISBN: 978-7-513-51883-3, OCLC: 857266680
1st Edition, 1st Printing. Glossy illustrated paper wraps; no dust jacket; no endpapers; [3], 2-38 pages, coated; many color illustrations; 28.4 x 21.0 cm. ‘Classical Disney Bilingual Edition’. Abridged.

Through the Looking-Glass and What Alice Found There
By: Lewis Carroll
Illustrator: John Tenniel, Peter Newell
Language: Chinese
Item Type: Book
2012; Shanghai, China; Shanghai yi wen chu ban she
ISBN: 978-7-532-75619-3, OCLC: 880197988
愛麗絲漫遊奇境 / Ai li si Man You qi Jing
Alice in Wonderland: Reading Classics in a Year
By: Lewis Carroll
Language: Chinese
Translator: Aimei Qin
Item Type: Book
2012; Shenyang, People’s Republic of China; Chunfeng Art and Literature Press - First Grader's Classics Readers Series
ISBN: 978-7-531-33982-3, OCLC: 880218398
1st Edition, 1st Issue. Glossy paper wraps, French Flaps, front illustrated with Alice & Dodo; no dust jacket; no endpapers; [4], 1-163, [3] pages; b&w illustrations, 21.0 x 18.0 cm.. Designed for young students. Includes both Chinese characters and pinyin transliteration. Provenance; from the Lewis Carroll Collection of August & Clare Imholtz.

The Annotated Alice: 150th Anniversary Deluxe Edition
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Martin Gardner (editor), Mark Burstein (editor)
Language: Chinese
Item Type: Book
2015; AND Publishing/ Briefing Press, by arrangement with W. W. Norton and Company
1st Edition, 1st Issue. Purple cloth-covered boards, lettering & borders gilt & pale-gold both covers, gilt vignette of Alice & White Rabbit front, b&w head- and tailbands, white silk page marker sewn-in; gray illustrated obi; dark-purple endpapers; [1], 2-509, [3] pages; b&w and color illustrations; 25.5 x 21.4 cm. Provenance; inscribed, “For the wondrous Cassadys from Mark Burstein . . .”.

愛麗絲夢遊仙境
Ailisi mengyou xianjing
Alice in Wonderland
By: Lewis Carroll
Illustrator: Rose Art Studios
Language: Chinese
Translator: Ming-hsiu Tsai
Item Type: Book
Taipei City, Republic of China; Santon Book - World Class of Children's Stories Series . . Printed by Froebel-Kan Company, Tokyo
Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection
**Kyaroru kōgengaku: Mata ha Arisu wo megura gensō**  
**Alice Daydreams**

Illustrator: Azuma Itsuko, Ueda Fuco, Uno Akira, Otomo Yoko, Katsumoto Mitsuru, Kaneko Kuniyoshi, Kitami Takashi, Kuwabara Hiroaki, Sakai Komako, Hajime Sawatari, Senno Knife, Takahashi Ryuo, Tateishi Shuji, Tanikawa Kouichi, Doi Nori, Trevor Brown  
Language: Japanese  
Item Type: Art  
2007; Tōkyō, Japan; Cypress Books  


**Arundel Exhibition of Masaru Inoue’s Work**

Illustrator: Masaru Inoue  
Language: Japanese  
Item Type: Art  
2013; Tōkyō, Japan; Arundel  

Poster advertising exhibition of Masaru Inoue’s paintings at Arundel, a shop that specializes in Alice items.

**Various Alice: Alice’s Book of Paintings**

Illustrator: Masaru Inoue  
Language: Japanese  
Item Type: Art  
2014; Self published  
USC Call No.: ND2073.A4 I5 2014; OCLC: 986801190  

Alice and Cinderella in Pumpkin

Illustrator: Masaro Inoue
Language: Japanese
Item Type: Art
Watercolor poster

Wonderland Card Game

Illustrator: Emi Kondo
Language: Japanese
Item Type: Art
2015: Tōkyō, Japan; emk-design Domu
USC Call No. NC991.5.K6A4 Cassady Box 13, OCLC 987574207
Poster; measures 29.75 x 21.00 cm.
Twelve Carroll Scholars Read ‘Alice’ with Jabberwocky in Six Tongues

By: Lewis Carroll
Other Contributors: Katsuko Kasai
(introduction), Veil Wright (pipe organ);
readers - Yasunari Takahashi, Philip
Dodgson Jaques, Morton N. Cohen, Anne
Clark Amor, Richard Lancelyn Green, Selwyn
H. Goodacre, Christopher Pinsent, Joel Mark
Birenbaum, Evelyn Abeles, Brian Sibley,
Elizabeth Sewell, Francine Abeles, Stephanie
Lovett Staffell, Edward G Wakeling, Donald
Rackin, Christina Björk, August A. Imholtz, Jr.,
& Nicholas van Alphen.
Language: Japanese
Translator: Naoki Yanase (book)

Item Type: Audiocassettes (2) + Booklet + Book
1997; Tōkoyō, Japan; Yohan Publications/Katsuko Kasai
ISBN: 4-896-84563-3


アリスちゃんバッグ

Arisuchan baggu

By: Lewis Carroll
Illustrator: Walt Disney Studios
Language: Japanese
Item Type: Board Book
1995
ISBN: 4-061-93857-6; OCLC 674245455

Arisu monogatari: Shogakusel zenshū dai nijūhachi maki

Alice Story

By: Lewis Carroll
Other Contributors: Kan Kikuchi (foreword, notes)

Language: Japanese
Translator: Ryūnosuke Akutagawa, Kan Kikuchi

Item Type: Book
1927; Tōkyō, Japan; Kobunsha Shogakusei Zenshu - Shougakusei zenshu Series, dai28kan (the Children's Complete Collection Series, Volume 28)

OCLC: 834600002

1st Edition, 1st Issue. Paper wraps, illustrated with Knave of Hearts on back; no dust jacket; white endpapers with pale-green silhouette illustrations; [10], 7-254, [4] pages; color frontispiece, many b&w drawings; 22.0 x 15.0 cm. Kikuchi Kan, a highly-regarded author & editor, commissioned this translation from Akutagawa Ryūnosuke, Japan's foremost short-story writer, in an attempt to correct his suicidal depression. He failed, and Akutagawa took his life. The resulting translation by Akutagawa, accompanied by a forward and notes by Kikuchi, is the only work created by two Japanese authors of this level of renown. The translation is the 28th in a series of childrens' tales, histories and translations. Of note is that the motion picture Rashōmon is based on two of Akutagawa's stories.

Fushigi no kuni no Arisu

Alice's Adventures in Wonderland

By: Lewis Carroll

Language: Japanese
Translator: Hitoshi Ogawa

Item Type: Book
1949; Japan

1st Edition, 1st Issue. Cream cloth-covered boards, four pale-green folds each with different dark-green playing-card pattern, on red-orange background both covers; pale chartreuse dust jacket illustrated with red & yellow & green geometric patterns front, Alice with Animals from Sea of Tears back; midnight-blue endpapers with horoscope images front; [5], 6-116 pages; green, orange & black illustrations surround text on nearly every page; many colored drawings and some full-page color illustrations; 21.5 x 15.1 cm. Provenance: from the John Felsteiner Collection, Stanford University.
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Translator: Hitoshi Ogawa
Item Type: Book
1949; Japan

講談社の絵本: ゴールド版: 不思議の国のアリス
Kōdansha no ehon: Gōrudoban - Fushigi no kuni no Arisu
Kodansha’s Illustrated Books: Gold Edition - Alice in Wonderland

By: Lewis Carroll
Illustrator: Matsumoto Katsuji
Other Contributors: Kawasaki Taiji (editor)
Language: Japanese
Translator: Kawasaki Taiji
Item Type: Book
1952; Tōkyō, Japan; Kodansha - Illustrated Books Series, Gold Edition
Edition uncertain. Thick paper wraps, green front cover illustrated with train in center, back with Alice & White Rabbit; no dust jacket; no endpapers; 1-52 pages, heavy stock; many color illustrations; 25.3 x 17.9 cm. The first two-thirds or so is an abridged Alice in Wonderland, in color, followed by a series of Japanese stories by other authors/illustrators in color. From a series of childrens’ book by publishing powerhouse Kodansha. The ‘Alice’ illustrations are clearly intended to resemble those of Disney.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Disney
Language: Japanese
Item Type: Book
1958; Japan, Walt Disney Productions [‘Y 120’ on cover, ‘43’ on spine, ‘C107’ on copyright page]
Edition uncertain. Glossy paper-covered illustrated boards; no dust jacket; no endpapers; [4, tissue-like], [28, cardboard] pages; many color illustrations; 25.2 x 18.1 cm. Provenance: from the John Felsteiner Collection, Stanford University. Abridged. Reads back-to-front.
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tsukasa Osamu
Language: Japanese
Translator: Mado Michio
Item Type: Book

1969; Tōkyō, Japan; Sekai Bunkasha - Shounen shoujo sekai no meisaku Series, No. 4
1st Edition, 1st Issue. Housed in bronze paper-covered cardboard slipcase, striped top & bottom, red illustration front, measures 27.0 x 21.8 x 1.5 cm. White paper-covered boards, green illustration of house with Alice & Frog Footmen on back cover, small yellow profile front, white & yellow head- and tailbands, no dust jacket, orange endpapers, green printing on verso front & recto back free endpapers; [1], 6-83 (many unnumbered), [1] pages; many color illustrations, some full-page; 26.5 x 21.4 cm. (26.0 x 20.7 cm. leaf). Charming illustrations. [OCLC 233036177 records later 1973 issue; OCLC 225146961 records still later 199? issue]

不思議の国のアリス: 第二戯曲集
Fushigi no kuni no Arisu: Dai ni gikyokushū
Alice in Wonderland: Second Drama Compilation

By: Lewis Carroll
Other Contributors: Minoru Betsuyaku (screenplay), Komuro Hitoshi (music)
Language: Japanese
Item Type: Book

1970; Tōkyō, Japan; Sanichi Publishing - Betsuyaku Minoru [0093-702025-2726]
For the Hunting of Alice: Alice Gallery, Alice Workshop

By: Lewis Carroll
Other Contributors: Yasunari Yakahashi (editor), Suehiro Tanemura (art director)
Language: Japanese
Item Type: Book
1973, Bokushinsha

Housed in cream paper-covered cardboard slipcase, stapled, lower half covered with red obi ad band with black lettering front & illustrations back; measures 26.5 x 19.2 cm. Cream paper wraps; acetate dust jacket with title extending over top front & back; no endpapers; [unnumbered] pages; many color and b&w illustrations; 25.5 x 18.7 cm. Primarily Japanese text with some English; not a true bilingual edition. There are five parts: Alice Gallery, Alice Workshop, Alice Parole, Alice Portraits, & Catalogue of Imaginary Wonderland Beings. Includes a visual survey of both color and b&w Alice illustrations by Japanese artists.
少女アリス
Shōjo Arisu
Little Girl Alice

By: Lewis Carroll
Illustrator: Hajime Sawatari
Other Contributors: Shuzo Takiguchi (preface poem), Shuntarō Tanigawa (poems), Seiichi Horiuchi (book design)
Language: Japanese
Translator: Yasunari Takahashi
Item Type: Book

1973, Tōkyō, Japan, Kawade Shobo Shinsha
Lovett’s No. 1190, USC Call No. TR647.S3A4 1973 c.1, OCLC 27357091
**Shōjo Arisu**
**Little Girl Alice**

**By:** Lewis Carroll  
**Illustrator:** Hajime Sawatari  
**Other Contributors:** Shuzo Takiguchi (preface poem), Shuntarō Tanigawa (poems), Seiichi Horiuchi (book design)  
**Language:** Japanese  
**Translator:** Yasunari Takahashi  
**Item Type:** Book  
**Location:** Vault  
**1980:** Tōkyō, Japan; Roppongi Studio - 0072-077415-0961 on slipcase  
**Lovett’s No.:** 1190, **USC Call No.:** TR647.S3A4 1973 c.2, **OCLC:** 27357091  
Edition uncertain. Bibliographic details as for copy 1 except for colophon

**Umi kara kita shōjo**
**Alice From the Sea**

**Illustrator:** Hajime Sawatari  
**Other Contributors:** Lewis Carroll (original stories), Shuntarō Tanikawa (poem), André Pieyre de Mandiargues (homage)  
**Language:** Japanese  
**Item Type:** Book  
**Location:** Vault  
**1979:** Tōkyō, Japan; Kawade Shobo Shinsha  
**OCLC:** 703903090  
1st Edition, 1st Issue. Housed in paper-covered cardboard slipcase, stapled, with illustrated dust jacket, obi ad band on lower quarter; measures 25.3 x 27.0 cm. Light-blue cloth-covered boards, white lettering front & spine, lower half front cover with blind-stamped horizontal lines; no dust jacket; endpapers dark blue & black front, illustrated with photos back; [unnumbered] pages, coated; many color photos, 24.6 x 26.5 cm. Provenance; title page signed by Sawatari. Buff card, 18.2 cm., included; Homage to The Girls in Seascape, by André Pieyre de Mandiargues. Later issued in 2006 as part of Kanzenban Arisu (‘Complete Edition’) series, which has ISBN 4-309-26890-0, 978-4-309-26890-3; OCLC 169940792 & 676143788.
**少女アリス = Alice：スペシャル・エディション**

**Shōjo Arisu supesharu edishon**

**Alice, Special Edition**

*Illustrator: Hajime Sawatari*

*Other Contributors: Kōtarō lisawa (essay), Shigo Kuwahara (interviewer), Hiroshi Homura (poem)*

*Language: Japanese*

*Item Type: Book*

*Location: Vault*

**2014**: Tōkyō, Japan; Kawadeshoboshinsha

*ISBN*: 978-4-309-27522-2; *OCLC*: 894975016

White paper-covered cardboard slipcase, black lettering both sides & spine, glossy obi ad band with black lettering & color illustrations; measures 25.1 x 26.8 x 1.4 cm. Pink silk-covered boards, gilt lettering front & spine, no dust jacket, black endpapers; [2], [64], [1], 2-13, [3] pages; many color photos; 24.6 x 26.5 cm. Sixty previously unpublished photos from original bromide negatives are printed on both sides of the initial 33 coated leaves of this beautiful book. They are followed by a title page, on parchment-like paper, and a brief 3-page essay by Koutarou lisawa which contains a short biography of Satawari, details of how the model was auditioned, and a sketch of how the book came about. A second title page then precedes an 8-page interview of Satawari by Shigeo Kuwahara. A separate ‘literary fragment’ (or poem) by Hiroshi Humura is slipped in as an unstitched 4-leaf folded pamphlet, printed on the verso of leaf 1, both sides of leaf 2, and the verso of leaf 3.

**Wanderings in Alice’s Wonderland and Labyrinth of Nonsense**

*Other Contributors: Kuwabawa Shigeo (editor)*

*Language: Japanese*

*Item Type: Book*

**1974**

Edition uncertain. White paper wraps, front with b&w Dodgson photo of Alice, back with black lettering & illustrations, printed verso front & recto back covers; no dust jacket; no endpapers; multi-leaf fold-out, [4], 17-324 pages; many b&w illustrations & photos; 21.4 x 14.8 cm.

**不思議の国のアリス**

**Fushigi no kuni no Arisu**

**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Kuniyoshi Kaneko*

*Language: Japanese*

*Item Type: Book*

**1974**: Milano, Italia; Olivetti

*Lovett’s No.:* 395; *Parrish* page 242; *USC Call No.* PR4611.A7 K36 1974; *OCLC*: 38211551

1st Olivetti Edition, 1st Issue. Red cloth-covered boards, paste-on illustrated plate front, white lettering spine; no dust jacket; gray illustrated endpapers; [1]-118, [6] pages; 13 b&w, 1 color illustration; 35 x 29 cm.
ユリイカ：特集ルイス・キャロル
Yuriika: Tokushu ruisu kyaroru
Eureka: Special Issue on Lewis Carroll
Other Contributors: Lewis Carroll (original stories), Kishida Shu (editor)
Language: Japanese
Item Type: Book
1978; Tōkyō, Japan; Seidosha - Eureka - [68931-01] - 03-291-9831  9-192955
White paper wraps, illustrated with black mask back cover; no dust jacket; no endpapers; [4, foldout with ads], [1], 8-254, [8] pages; many b&w illustrations; 22.1 x 14.2 cm. Eureka is a weekly publication that takes a different theme each issue and gathers public intellectuals - authors, directors, artists, etc. - to discuss various aspects. Volume 12 was a special issue on Lewis Carroll. Contents included a roundtable featuring Becchaku Minoru on Alice Alone (pages 66-86), Ayakawa Sumiko, translator of Alice, articles which discuss The Hunting of the Snark, language used in Alice, and original poetry.

ユリイカ：特集妖精物語：ファンタジーの深層へ
Yuriika: Tokushu yousei monogatari: Fantajii no shinsou e
Eureka: Special Issue on Fairy Stories: The Depths of Fantasy
Language: Japanese
Item Type: Book
1979; Tōkyō, Japan; Seidosha - Eureka - [68931-01] - 03-291-9831  9-192955
An article, Lewis Carroll and Fairy Stories is on pages 100-107. Carroll and his works are discussed in other articles as well.

おとぎの“アリス”
Otogi no arisu
The Nursery ‘Alice’
By: Lewis Carroll
Illustrator: John Tenniel, E. G(ertrude) Thomson
Language: Japanese
Translator: Hiroshi Takayama
Item Type: Book
1986; Tōkoyō, Japan; HOLP Shuppan Publishers
ISBN  4-593-52123-8; OCLC 674629168
1st Edition, 1st Issue. Glossy cream (ISCC-NBS Centroid Color Chip 104. p. g. Y) paper-covered boards, illustrated front with sleeping Alice dreaming of Wonderland characters, rear with March Hare; dust jacket with same illustrations; light-orange endpapers, printing on verso front & recto rear free endpapers; [13], 2-56, [6] pages, ivory with dark-brown lettering, reads front-to-back; many color illustrations; 26.0 x 20.0 cm. (leaf 25.3 x19.0 cm.). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. [Note: WorldCat records only one other copy located in the National Diet Library, Tōkyō]
シルヴィーとブルーノ

Shiruvi to Buruno

Sylvie and Bruno

By: Lewis Carroll
Illustrator: Harry Furniss
Language: Japanese
Translator: Naoki Yanase
Item Type: Book
1987; Tōkyō, Japan; Chikumashobo
ISBN: 4-480-02139-6; OCLC: 674333576

1st Edition, 1st Issue Buff paper wraps, black lettering & decorations both covers & spine; glossy dust jacket front illustrated with 2 color drawings, back with black lettering, no obi; no endpapers, [12], 13-368, [16] pages; b&w illustrations; 14.7 x 10.5 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Reads back-to-front. Includes bookmark.

不思議の国のアリス

Fushigi no kuni no Arisu

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tomomi Sakuba
Language: Japanese
Translator: Etsuro Kusunoki
Item Type: Book
1987; Tōkyō, Japan; Shinjusha
ISBN: 4-787-58378-6; OCLC: 674441188, 225146311

1st Edition, 1st Issue. Paper-covered boards white & tan back, backed with red cloth spine, gilt lettering spine, celluloid dust jacket; endpapers with repetitive pattern of red diamonds on buff background, [4, including ornate decorative frontispiece with tissue-guard which overprints in red the title in Japanese ], 2-261, [3] pages; b&w drawings in the style of Victorian etchings, some color illustrations; 21.5 x 15.5 cm. (leaf 21.0 x 15.0 cm.). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Reads back-to-front. (Note: WorldCat records only one copy, in the National Diet Library).

不思議の国のアリス

Fushigi no kuni no Arisu

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Tomomi Sakuba
Language: Japanese
Translator: Etsuro Kusunoki
Item Type: Book
1987; Tōkyō, Japan; Shinjusha
ISBN: 4-787-58378-6; OCLC: 674441188, 225146311

不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Fukushima Masami
Language: Japanese
Translator: Ruisu Kyaroru
Item Type: Book
1987; Tōkyō, Japan; Kadokawa Shoten, Showa 50 - Kadokawa Bunko Series, No. 317
ISBN 4-042-11801-1; USC Call No.: PR4611.A7143 1987; OCLC 19117297
Edition uncertain. Pink paper wraps; illustrated dust jacket; no endpapers; [2], 3-186, [6] pages; 14.9 x 10.5 cm. OCLC for 1st Showa issue in 1975

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Fukushima Masami
Language: Japanese
Translator: Ruisu Kyaroru
Item Type: Book
1987; Tōkyō, Japan; Kadokawa Shoten, Showa 50 - Kadokawa Bunko Series, No. 317
ISBN 978-4-042-11801-5

Alice in Wonderland
By: Lewis Carroll
Language: Japanese
Item Type: Book
1989
Edition uncertain. Paper wraps; 45 pages; anime color illustrations
もつれっ話 / 
Motsureppanashi
A Tangled Tale
By: Lewis Carroll
Illustrator: Arthur B. Frost
Language: Japanese
Translator: Naoki Yanase
Item Type: Book
1989, Japan
ISBN: 4-480-02345-3, OCLC: 673452621

ルイジ・キャロル詩集：不思議の国の言葉たち原典対照 / 
Ruisu kyaroru shishū
Poems of Lewis Carroll
By: Lewis Carroll
Illustrator: Lewis Carroll, Henry Holiday
Other Contributors: Yasunari Takahashi, Junnosuk Sawazaki
Language: Japanese
Item Type: Book
1989, Japan
ISBN: 4-480-02311-9, OCLC: 673076705

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Japanese
Item Type: Book
[198?], Japan
Paper wraps, 198 pages; color illustrations
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel
Language: Japanese
Translator: Ichirō Takasugi
Item Type: Book
1990, Japan
ISBN 4-061-83116-X; OCLC 673169335

少年少女世界名作の森. 18, 不思議の国のアリス
Shōnen shōjo sekai meisaku no mori. 18. Fushigi no kuni no Arisu
Alice in Wonderland: Forest of Boys and Girls Masterpiece
By: Lewis Carroll
Illustrator: Hitoshi Wakana
Language: Japanese
Translator: Naoki Yanase
Item Type: Book
1990, Tōkyō, Japan; Shueisha
ISBN 4-082-85018-X; OCLC 674671324
不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Hitoshi Wakana
Other Contributors: Naoki Yanase (annotations)
Language: Japanese
Translator: Naoki Yanase
Item Type: Book

1992; Tōkyō, Japan; Penguin Studio
ISBN 4-082-85018-X; OCLC 674671324


不思議の国のアリス; Akage no An
Alice's Adventures in Wonderland and Anne of Green Gables

By: Lewis Carroll
Other Contributors: Lucy Maud Montgomery (author), Akiko Sueyoshi, Suzuko Makino
Language: Japanese
Item Type: Book

1991; Tōkyō, Japan; Kōdansha - Kōdansha no ohanashi dōwakan Series, No. 4
ISBN 4-061-97904-3; OCLC 78490059, 674751919

1st Edition, 1st Issue. Glossy illustrated paper-covered boards, spine green, lettering red & black & white, green head- & tailbands; dust jacket same, pink obi with b&w lettering; pale-green endpapers with white border; [3], 4-42, 43-79, 81-96, [1] pages, reads back-to-front; many color illustrations, many full-page; 27.2 x 21.6 cm. (leaf 26.6 x 20.6 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Both stories are abridged. [Note: OCLC records only one other copy located in the National Diet Library, Tōkyō]
不思議の国の“アリス”：ルイス・キャロルとふたりのアリス / Fushigi no kuni no Arisu; Ruisu kayaroru to futari no Arisu
Alice in Wonderland: Lewis Carroll and Double Alice

By: Lewis Carroll
Illustrator: Takash Yamaguchi (photography)
Other Contributors: Yoshihiko Funazaki, Katsuko Kasai
Language: Japanese
Item Type: Book
1991; Tōkyō, Japan; Kyūryūdō - Kyūryūdō Gurafikksu Series
ISBN: 4-763-09104-2; OCLC: 674390177, 871573710

Edition uncertain. White paper wraps, perfect bound, both covers & spine with red Alice Through the Mirror Tenniel drawings & lettering; ivory dust jacket with many vignettes of Tenniel characters, Alice & Red Queen in color, and sepia photos, back with Rabbit Herald & black lettering; cream endpapers; [unnumbered] pages, ivory paper; many b&w color illustrations and photos; 29.8 x 22.7 cm. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Takahashi Shin’ya
Language: Japanese
Translator: Hirata Shōgo
Item Type: Book
1991
ISBN: 4-591-02164-5; OCLC: 674550310

1st Edition, 2nd Issue. Glossy white paper-covered boards illustrated with Alice & Wonderland characters, inside boards printed & numbered; dust jacket with same illustrations; no endpapers; [1], 2-44, [4] pages, numbered on alternate text pages which face unnumbered pages with full-page color illustrations, outer board page numbers inferred; profuse color illustrations; 17.2 x 18.3 cm. (leaf 17.0 x 17.8 cm.). Collection. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland. Abridged. Reads back-to-front. First issue ©1986, later printing 2009 (WorldCat OCLC 954294254)
不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Nakashima Kiyoshi
Other Contributors: Tomohisa Umano (deign)
Language: Japanese
Item Type: Book
1991: Tōkyō, Japan; Popurasha - Popurasha Bunko Series [No. C23]

不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Nakashima Kiyoshi
Other Contributors: Tomohisa Umano (deign)
Language: Japanese
Item Type: Book
1995: Tōkyō, Japan; Popurasha - Popurasha Bunko Series [No. C23]
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Malcolm Ashman
Language: Japanese
Translator: Munakata Ayumu
Item Type: Book
1992; Tōkyō, Japan; Kin-no-hoshi Sha Company
1st Edition, 1st Issue. Gray-green marbled calico-textured cloth-covered boards illustrated front Alice in garden, white lettering front & spine, buff head- & tailbands; dust jacket same; marbled tan endpapers; [5], 6-95, [1] pages, reads front-to-back; color illustrations, many full-page; 24.0 x 17.0 cm. (leaf 23.4 x 16.0 cm). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. [Note: OCLC records one other copy which is located in the National Diet Library, Tōkyō]

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Toshio Tanaka
Language: Japanese
Translator: Ruisu Kyaroru
Item Type: Book
1992; Tōkyō, Japan; Iwanami Shoten - Iwanami shōnen bunko [No. 2038]
ISBN: 4-001-12038-0; OCLC: 32348054
Through the Looking-Glass and What Alice Found There

By: Lewis Carroll
Illustrator: Yutaka Ono
Language: Japanese
Translator: Hirata Shōgo
Item Type: Book
1992; Tōkyō, Japan; Nagaoka Shoten - Meisaku anime ehon Shirīzu Series, No. 70
ISBN: 4-522-01790-1; OCLC: 502157713

Edition uncertain. Illustrated paper wraps; no dust jacket; no endpapers; 43/45 pages; ‘anime’ color illustrations; 15 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Abridged. First Nagaoka Shoten issue was copyright 1991.

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Yutaka Ono
Language: Japanese
Translator: Hirata Shōgo
Item Type: Book
1993; Tōkyō, Japan; Nagaoka Shoten - Meisaku Anime Ehon Shirīzu Series, No. 25
ISBN: 4-522-01655-7; OCLC: 695158479, 939084312

Edition uncertain. Glossy waxed wraps, illustrated front with Alice & other Wonderland characters, back with list of titles in series; no dust jacket; no endpapers; [42] thick waxed pages, 21 full-pages color illustrations, facing page with text; 14.7 x 14.7 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Abridged. First issue ©1986 by Anime kikaku
不思議の国のアリス
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Kuniyoshi Kaneko
Language: Japanese
Translator: Sumiko Yagawa
Item Type: Book
1994; Tōkyō, Japan; Shinchosha - Shinchou Bunko Series, No 5032
ISBN: 4-102-40101-6; OCLC: 47327564

不思議の国のアリス
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Kuniyoshi Kaneko
Language: Japanese
Translator: Sumiko Yagawa
Item Type: Book
1994; Tōkyō, Japan; Shinchosha - Shinchou Bunko Series, No 5032
ISBN: 4-102-40101-6; OCLC: 47327564

鏡の国のアリス
Alice’s Through the Looking-Glass
By: Lewis Carroll
Illustrator: Kuniyoshi Kaneko
Language: Japanese
Translator: Sumiko Yagawa
Item Type: Book
1994; Tōkyō, Japan; Shinchosha - Heisei 6
ISBN: 4-102-40102-4; OCLC: 47327564

鏡の国のアリス
Alice’s Through the Looking-Glass
By: Lewis Carroll
Illustrator: Kuniyoshi Kaneko
Language: Japanese
Translator: Sumiko Yagawa
Item Type: Book
1994; Tōkyō, Japan; Shinchosha - Heisei 6
ISBN: 4-102-40102-4; OCLC: 47327564
アリス紀行：不思議の国オックスフォード /
Arisu kikō : fushigi no kuni okkusufūdo

By: Yūko Katsura
Language: Japanese
Item Type: Book
1994; Tōkyō, Japan; Tōkyō Tosho
ISBN: 4-489-00448-6; OCLC: 47346685

1st Edition, 1st Issue. White paper-covered boards, rust illustrations both covers, white head- & tailbands; dust jacket with same illustrations but front is multicolored, back is purple, orange obi; blue-gray endpapers, front illustrated with Oxford map, rear are plain; [13], 2-160, [4] pages, some coated; many b&w illustrations, some color photographs; 19.5 x 13.5 cm. (leaf 18.8 x 12.5 cm). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Reads back-to-front.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book
1994; Tōkyō, Japan; Kodansha/Parramón Ediciones - printed in Spain
ISBN: 4-062-52053-2


新注 不思議の国のアリス /
Shin chū fushigi no kuni no Arisu
More Annotated Alice

By: Lewis Carroll
Illustrator: Peter Newell, Mikhail Ivenitsky (decorative borders)
Other Contributors: Martin Gardner
Language: Japanese
Translator: Hiroshi Takayama
Item Type: Book
1994; Tōkyō, Japan; Tōkyō Tosho
ISBN: 4-489-00446-X; OCLC: 47336114

新注 鏡の国のアリス / Shin chū kagami no kuni no Arisu
More Annotated Alice
By: Lewis Carroll
Illustrator: Peter Newell, Mikhail Ivenitsky (decorative borders)
Other Contributors: Martin Gardner
Language: Japanese
Translator: Hiroshi Takayama
Item Type: Book
1994; Tōkyō, Japan; Tōkyō Tōsho
ISBN: 4-489-00447-8; OCLC: 47335974

不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Madarama Miho
Language: Japanese
Translator: Riusu Kyaroru
Item Type: Book
1995; Tōkyō, Japan; Shūeisha - Kodomo no tame no sekai bungaku no mori Series [No. 25]
ISBN: 4-082-74025-2; OCLC: 39448042
1st Edition, 1st Issue. Glossy violet paper-covered boards, Alice with White Rabbit & Cheshire Cat front & White Rabbit back, red & yellow head- and tailbands; dust jacket with same illustrations; pale violet endpapers with repetitive pattern of tree is various shades of color; [9], 10-141, [3] pages; many b&w & color illustrations; 21.5 x 15.5 cm. (leaf 21.0 x 15.0 cm.). Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Reads back-to-front. Front flap dust jacket lists other series titles. [Note: WorldCat records 2 copies: Los Angeles Public Library & Brigham Young University]
Alice’s Adventures Underground

By: Lewis Carroll
Other Contributors: Mary Jean St. Clair (forward), Russell Ash (introduction)
Language: Japanese
Item Type: Book
1995; Tōkyō, Japan; Japan UNI Agency/ Pavilion Books
Edition uncertain. Set of two books housed in brilliant-red foil-covered cardboard slipcase which measures 19.4 x 12.0 x 2.2 cm; spine & edges are gold foil, as is oval background to title on front; lettered in black; semi-transparent obi with brown lettering. One book is facsimile copy of the British Library ‘Underground’ Pavilion Books ©1985, reprinted 1987 & 1995. Ivory paper wraps backed with dark-olive-green cloth spine, front illustrated as per original copy, spine lettered in gold gilt; semi-transparent cellophane dust jacket; no endpapers; [1], 2-90, [2] pages, ivory, printed in dark-brown; Dodgson drawings also printed in dark-brown; 18.9 x 11.7 cm. In English; reads front-to-back. Second book is Japanese translation of the ©1985 Pavilion ‘Underground; translation also ©1985, reprinted 1987 & 1995 and it includes the Forward by Mary Jean St. Clair and Introduction by Russell Ash, both ©1985. Silver faux-silk paper-covered boards with black spine & lettering; no dust jacket; very-pale-grape speckled endpapers; single leaf frontispiece in color on coated paper, [1], 2-84 pages; many b&w drawings and photographs; 18.9 x 11.7 cm. (leaf 18.3 x 11.2 cm.). Reads front-to-back. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Includes notecard of ‘The Real Alice’ in sepia and bookmark.

ルイス・キャロル物語 /
Ruisu kyaroru monogatari

The Story of Lewis Carroll

By: Roger Lancelyn Green
Illustrator: Yoshiyuki Monma
Language: Japanese
Translator: Naoko Monma
Item Type: Book
1997; Tōkyō, Japan; Hōsei Daigaku Shuppankyoku
ISBN: 4-588-49014-1; OCLC: 47343794
1st Edition, 1st Issue. Ivory calico-texture cloth-covered boards, black lettering & Dodgson self-portrait drawing under single 108mm rule front cover, black lettering & publishers’ logo spine, white head- & tailbands; dust jacket with same illustration in green front, Cheshire Cat on rear, pink obi with rust lettering; cinnamon-brown endpapers with repetitive darker-brown horizontal rules; [4, b&w photos, coated paper], [6], 1-239, [3], 1-4 (ads) pages; b&w illustrations & photographs; 19.4 x 13.6 cm. (leaf 18.8 x 125 cm.). Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Reads back-to-front. Tankoban hardcover.
Arisu to Tenieru
The Tenniel Illustrations to the ‘Alice’ Books
By: Michael Hancher
Illustrator: John Tenniel
Other Contributors: Lewis Carroll (original story)
Language: Japanese
Translator: Masaaki Ishige
Item Type: Book
1997; Tōkyō, Japan; Tōkyō Tosho
ISBN: 4-489-00510-5; OCLC: 43294653
1st Edition, 1st Issue. White paper wraps, perfect bound, orange lettering & illustrations covers & spine; dark-red dust jacket illustrated same as covers nut in black, obi; plain white endpapers, fixed are integral with covers; [7], viii-xii, [1], xiv-xvi, [1], xviii-xxiv, [1], xxvi-xxvii, [2], 2-287, [5], back-to-front; many b&w illustrations; 19.0 x 14.8 cm. Includes correction sheet. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. (Note: only other copy in WorldCat is at Yale)

Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Walt Disney Studios
Language: Japanese
Translator: Erika Tachihara
Item Type: Book
1997
ISBN: 4-061-94251-4; OCLC: 674662111
Edition uncertain. Glossy illustrated paper-covered boards, dust jacket with same illustrations; no endpapers; 35 pages, each thick board, intermittently numbered; color illustrations, many full-page; 27.6 x 21.5 cm. (leaf 26.8 x 20.8 cm.). Novelization of the 1951 Disney motion picture, not of AAIW. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Abridged. © 1987 Disney Enterprises.

Lewis Carroll
Language: Japanese
Item Type: Book
1997
1st Edition, 1st Issue. White paper wraps, both covers illustrated with sepia photographs of Lewis Carroll; no dust jacket; no endpapers; [8], 5-130, [6] pages; many b&w illustrations, color illustrations, photographs; 25.7 x 19.2 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Reads front-to-back.
Fushigi no kuni no Arisu

Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Language: Japanese
Translator: Akiko Waki
Item Type: Book
2000; Tōkyō, Japan; Iwanami Shoten - Iwanami shōnen bunko, No. 047
ISBN: 4-001-14047-0, OCLC: 54633696, 674826634

Edition uncertain. Pale-pink paper wraps with repetitive pattern of small pink squares both covers, perfect bound; glossy dust jacket illustrated with color Alice & Cheshire Cat rear cover; no endpapers; [3], 4-230, [10] pages; b&w illustrations; 17.2 x 12.1 cm.

Tōkyō Arisu

東京アリス

Tōkyō Alice

Illustrator: Shiro (photos)
Other Contributors: Lewis Carroll (original story), Akio Nakamori (film director)
Language: Japanese
Item Type: Book
2004; Tōkyō, Japan; Kadokawa Shoten - the Pepa Mubi (Paper Movie) Series, Volume 1

1st Edition, 1st Issue. Silver paper wraps, red lettering front & spine; no endpapers; [unnumbered] pages, coated; many color photographs; 21.0 x 14.1 cm.
「不思議の国のアリス」の誕生：ルイス・キャロルとその生涯
Fushigi no kuni no Arisu no tanjō: Ruisu kyaroru to sono shōgai
The Birth of Alice in Wonderland
By: Stephanie Lovett Stoffel
Other Contributors: Katsuko Kasai (editor)
Language: Japanese
Translator: Hiroshi Takahashi
Item Type: Book
2005; Osaka, Japan; Sogensha - Chi No Sahakken Sousho Series, No, 73 (the Learn From Pictures World Cultural History Series, No. 73.)
ISBN: 4-422-21133-1; OCLC: 675575304

鏡の国のアリスの算数パズル：ルイス・キャロル作
Kagami no kuni no Arisu sansuu pazuru
Through the Looking-Glass and What Alice Found There: Arithmetic Puzzles
By: Lewis Carroll
Illustrator: John Tenniel
Language: Japanese
Translator: Naomi Yamasaki
Item Type: Book
2009; Tōkyō, Japan; Sera Publishing
ISBN: 978-4-378-03853-7; OCLC: 674168652

アリス！絵で読み解くふたつのワンダーランド
Arisu! E de yomitoku futatsu no wandaarando
Alice! Discover Alice’s World
By: Yoko Yamamoto
Illustrator: Yoko Yamamoto
Language: Japanese
Item Type: Book
2010; Tōkyō, Japan; Kodansha
1st Edition, 1st Issue. A collection of illustrations for both Alice books done with a playful aspect. The chess moves from Looking-Glass are illustrated in full, for example.
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Masami Fukushima
Language: Japanese
Item Type: Book

2010; Tōkyō, Japan; Chikuma Bunko
Edition uncertain. Includes afterword which discusses ‘beautiful girls’ (bishoujo) in relation to Alice. [Note: interior & exterior illustrations are by different people. A note states this was newly translated for Chukuma’s sake and that 4 people were involved - a translator, two illustrators, and the author of the afterword. First printing of Masami’s translation in 1987.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Other Contributors: Lewis Carroll (original story)
Language: Japanese
Translator: Naoki Yanase
Item Type: Book

2010; Tōkyō, Japan; Chikuma Shobo
ISBN: 978-4-480-02186-1
Edition uncertain. Buff paper wraps, black lettering & decorations both covers & spine, perfect bound; white dust jacket with Wonderland characters on green background on back cover, [6], 7-191, [17] pages, b&w sketches; 14.9 x 10.5 cm. First Chikuma Shobo issue Dec-1987.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Lewis Carroll
Language: Japanese
Translator: Shōichirō Kawai
Item Type: Book

2010; Tōkyō, Japan; Kadokawashoten - Kadokawa Bunko Series, K1-1-1
ISBN: 978-4-042-11803-9, OCLC: 534622294
1st Edition, 1st Issue. Salmon paper wraps, 'cloud' pattern both covers, red lettering spine; illustrated glossy dust wrapper; no endpapers, [10], 11-183, [9] pages; b&w illustrations, photo by Dodgson, musical score; 14.9 x 10.5 cm.
The Big Adventure of Darkness-Hunting Alice: Alice in Spookyland
By: Ken Nakai
Other Contributors: Lewis Carroll (original story)
Language: Japanese
Translator: Kazumi Horisawa, Mikoto Inoue, Mame Yamada
Item Type: Book
2010; Tōkyō, Japan; Atorie Sado/Shoen Shinsha/Atelier Third (A-Third)
ISBN: 978-4-883-75118-1; OCLC: 743327019
1st Edition, 1st Issue. Illustrated paper-covered boards, no dust jacket but obi ad band; red & pink checked endpapers; [32] leaves, each with color illustration both sides; 21.6 x 15.3 cm. An ‘Alice’ inspired story created using collage techniques.

Alice in the Country of Hearts
By: Frederic P. Miller, Agnes F. Vandome, John McBrewster
Language: Japanese
Item Type: Book
2010; Beau Bassin, Mauritius; Alphascript Publishing/VDM Publishing House
Print-on-Demand Book. Glossy, illustrated paper wraps with French-flaps; no dust jacket; no endpapers; [6], 67 (alternately unnumbered), [4] pages; 23.0 x 15.3 cm. Contents: Alice in the Country of Hearts; Otome Game; Lewis Carroll; Alice’s Adventures in Wonderland, Original Video Animation; Mag Garden; Tong Li Publishing; Wonderland; Tweedledum & Tweedledee; The March Hare; Cheshire Cat; Katsuyuki Konishi; Article Sources and Contributors; Image Sources, Licenses and Contributors; License. A strange book consisting entirely of a collection of articles copied from Wikipedia.
不思議の国のアリス

Fushigi no kuni no Arisu

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: H(iroko) Hanna
Other Contributors: Tadahisa Kawamata (editorial design)
Language: Japanese
Item Type: Book
2012; Tōkyō, Japan; Hannalice Publishing Company - printed by Dai Nippon Printing Company
ISBN 978-4-990-67430-4; OCLC 840120566

Number 810 of 1,000 copies issued. In white-gray silk-covered cardboard box, black & silver lettering, b&w image of Alice pasted on front, red silk pull-out ribbon; image measures 8.3 x 5.1 cm., box measures 37.4 x 35.0 cm. Inset in bottom of box is booklet titled, “Alice's Adventures in Wonderland - Lewis Carroll - the Millennium Fulcrum Edition 3.0”. White paper wraps, black lettering, stapled; no dust jacket; no endpapers; [32] pages, printed on verso of rear cover; b&w illustrations; 29.9 x 29.9 cm. Provenance; signed, "H. Hannah" on inside front cover of box. Booklet contains the complete text of Alice's Adventures in Wonderland. Book - white paper-covered boards, black & silver lettering front, red ace-of-spades in center; no dust jacket; no endpapers; pages are continuous fold-out of 24 full-page dark-sepia illustrations preceeded by title page and followed by copyright page; measures 36.0 x 34.0 cm.

ルイス・キャロル ハンドブック：アリスの不思議な世界

Ruis kyaroru handobukku: Arisu no fushigi na sekai

The Lewis Carroll Handbook: Alice's Wonderful World

By: Izumi Yasui
Language: Japanese
Item Type: Book
2013; Tōkyō, Japan; Nanatsumori Shokan - Books Sanseido - www.books-sanseido.co.jp
ISBN 978-4-822-81376-5, OCLC 854780108

Edition uncertain. Lavender-brown illustrated paper wraps, glossy illustrated dust jacket covered with buff wrapper; pale-gray double endpapers; [3], 4-263, [1] pages; many b&w illustrations & photos; 21.3 x 15.0 cm. Essays on Carroll, Alice, etc. Parts 1-3 written by the President of the Lewis Carroll Society of Japan; the others were edited by him.

ふしぎの国のアリス：新訳

Fushigi no kuni no Arisu: Shin'yaku

Alice's Adventures in Wonderland: New translation

By: Lewis Carroll
Illustrator: Okama
Language: Japanese
Translator: Shōichirō Kawai
Item Type: Book
2013; Tōkyō, Japan; Kadokawa - Kadokawa T subasa Bunko Series, E-Ki-1-1
ISBN 978-4-046-31081-1, OCLC 566958790

Edition uncertain. Mint-green paper wraps, white lettering; illustrated dust jacket; no endpapers; [9], 10-217, [7] pages; many b&w illustrations; 17.2 x 11.3 cm. Abridged. Final note from the publisher states that Kawai was asked to exchange difficult words for easier ones, suitable for a younger audience. Copyright 2010.
シナリオエクスペリメンツレイン
Rein: Shinario ekusuperimentsu
Scenario Experiments Lain
By: Chiaki J. Konaka
Language: Japanese
Item Type: Book
2013; Tōkyō, Japan: Fukkandottokomu
ISBN: 978-4-835-44567-0; OCLC: 836379850, 692284595
Edition uncertain. Illustrated b&w paper wraps, glossy illustrated dust jacket, front black with white lettering, back illustrated with child’s profile; black blank leaves front & back, [8], 6-339, [1] pages; many b&w illustrations; 18.9 x 13.0 cm. Scripts for episodes 1-13 of his Alice-related/themed series, Serial Experiments Lain, plus character information and a 12-year retrospective of his work. Copyright 2010.

不思議の国のアリス: With artwork by 草間弥生
Fushigi no kuni no Arisu: Uizu atowaku bai Kusama Yayoi
Alice’s Adventures in Wonderland with artwork by Yayoi Kusama
By: Lewis Carroll
Illustrator: Yayoi Kusama
Language: Japanese
Translator: Kimie Kusumoto
Item Type: Book
2013; Tōkyō, Japan; Gurafikkusha
ISBN: 978-4-766-12454-5; OCLC: 862203508
1st Japanese Edition, 3rd Issue. Red cloth-covered boards backed with blue spine, both covers illustrated with b&w circles; no dust jacket but obi ad band; yellow endpapers with b&w circles, printed on recto rear free endpaper; [10], 11-186 (many unnumbered), [8] pages; 22.1 x 18.5 cm. Unabridged. Small publisher’s book list included.

Malice in Wonderland No. 2: Alice, The Angel of Death
By: Lotus Rose
Illustrator: Annmmei (cover)
Language: Japanese
Item Type: Book
2013; San Bernardino, CA; Create Space Independent Publishing Platform
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [2], 1-154, [4] pages; single b&w illustration, same as in color on cover, 21.6 x 14.9 cm.
恐怖の作法：ホラー映画の技術
Kyōfu no sakuhō: Horaa eiga no gijutsu
Making Horror: The Craft of Horror Films
By: Chiaki J. Konaka
Illustrator: Kuniyoshi Kancho (dust jacket)
Language: Japanese
Item Type: Book
2014; Tōkyō, Japan: Kawade Publishing
ISBN: 978-4-309-27489-8, OCLC: 880129828
1st Edition, 1st Issue. Orange cloth-covered boards, black lettering front & spine, pale green head- & tailbands, orange silk page-marker; glossy black dust jacket back illustrated with ‘dancing Alice’ between two formally-dressed emn holding playing cards, orange obi ad slip; white endpapers; [2], 1-355, [4] pages, b&w illustrations, 19.7 x 13.7 cm. Konaka is an anime author who has included Alice themes in several of his works. Chapter 13 is about his Alice work.

総特集150年目の「不思議の国のアリス」
Sōtokushu hyakugojunenme no fushigi no kuni no Arisu
Special 150th Anniversary Edition: Alice in Wonderland
By: Hiroshi Takayama
Language: Japanese
Item Type: Book
2015; Tōkyō, Japan; Seidosha - Yuriika Shi to hihyou Series, 47-3 (Eureka, Poetry and Criticism Series, No. 657, Volume 47-3)
ISBN: 978-4-791-70284-8; OCLC: 903481171
1st Edition, 1st Printing. Paper wraps, pink front with b&w illustrations, blue top border both covers; no dust jacket; no endpapers; 2 unnumbered fold-outs (thus [8], [1], 8-421 (some unnumbered), [1] pages; many b&w and color illustrations; 22.1 x 14.4 cm. Reads back-to-front.

Goshikku ando rorita baiburu
Gothic and Lolita Bible
Language: Japanese
Item Type: Book
2015; Tōkyō, Japan; Moru Obu Tibi Mukku [Volume 56]
ISBN: 978-4-908-15803-2, OCLC: 910500145, 910866341
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Language: Japanese
Translator: Noboru Mori
Item Type: Book
2016; Charleston, SC; Createspace Independent Publishing Platform
ISBN: 978-1-535-02121-0
Print-on Demand Book. Glossy dark-green illustrated paper wraps, white lettering front & spine; no dust jacket; no endpapers; [unnumbered] pages; no illustrations; 22.9 x 15.2 cm. Covers illustrated by uncredited artist.

Alice in Translation
By: Amanda Kennell
Language: Japanese
Item Type: Book
2016; Preprint

Who Will Bell The Cat?
Language: Japanese
Translator: Suzu, Akakage, Hiyama Hiroshi, Fujimaru, Mamenosuke, Teki, Kouzuki, Ikka, Mochikuine, Morry, Sakazaki Haru, Kbpayashi Kptaro
Item Type: Book
Tōkyō, Japan; Quin Rose
Edition uncertain. An anthology of ten short stories based on the Clover no kuni no Arisu video game (sequel to the Heart no kuni game). Authors’ names are probably pen names.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland
By: Lewis Carroll
Language: Japanese
Item Type: Book
Japan
Paper wraps, original paper sleeve; color illustrations
不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Japan
Edition uncertain. Red cloth-covered boards illustrated with black & yellow patterns & figures; red dust jacket illustrated with horizontal black lines, green spiral pattern front, Alice & Cards back; green & white illustrated endpapers; [8], 9-160 (many unnumbered), [4] pages; black, white & pink illustrations on nearly every page; 21.4 x 15.4 cm. Provenance: from the John Felsteiner Collection, Stanford University.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Japan
Provenance unknown. Other details as for copy 1.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice's Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Japan
Edition uncertain. Glossy illustrated paper-covered boards; illustrated dust jacket; illustrated pink fixed endpapers, no free endpapers; [2], 3-47, [1] pages, edges flush with covers; full-page color illustrations verso of nearly every text page; 20.2 x 18.0 cm. Provenance: from the John Felsteiner Collection, Stanford University.
不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Japan
Edition uncertain. Illustrated paper-covered boards backed with red cloth spine, gilt lettering spine, b&w head- and tailbands; illustrated dust jacket; cinnamon & white endpapers; [4], 1-216, [4] pages; 21.3 x 15.5 cm. Provenance: the John Felsteiner Collection, Stanford University.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Japan
Red cloth-covered boards, b&w drawings both covers & spine; illustrated dust jacket; light-green endpapers, with drawings unrelated to Wonderland; [8], 9-160 (some unnumbered), [4] pages; many black & orange as well as color illustrations, some full-page; 21.6 x 15.5 cm.

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland

By: Lewis Carroll
Language: Japanese
Item Type: Book

Tōkyō, Japan, Iwanami
ISBN: 4-001-14017-0

不思議の国のアリス
Fushigi no kuni no Arisu
Alice’s Adventures in Wonderland <title_italic>red & black</title_italic>

By: Tamiko Shimizu
Language: Japanese
Item Type: Book
別冊：現代詩手帳：第二号：ルイスキャロル
Bessatsu: Gendaishi techou: Dai ni go: Ruisu kyraroru
Special Issue: Modern Poetry Notebook: Volume Two: Lewis Carroll
By: Lewis Carroll
Language: Japanese
Item Type: Book
Tōkyō, Japan; Shichosha - Modern Poetry Notebook Series [Volume 2: Lewis Carroll]
Contains translations of Alice's Adventures in Wonderland, The Hunting of the Snark, Sylvie and Bruno, and Jabberwocky, as well as original articles on various works.

少年少女世界の名作4：ふしぎの国のアリス
Shonen shojo sekai no meisaku 4: Fushigi no kuni no arisu
Famous Works of World Literature 4: Alice in Wonderland
By: Lewis Carroll
Language: Japanese
Item Type: Book
Tōkyō, Japan; World Culture Company - Famous Works of Literature Series, No. 4
Adapted for a young audience.

翻訳の国の「アリス」：ルイス・キャラロル翻訳史・翻訳論
Hon'yaku no kuni no ‘Arisu’: Ruisu kyaroru hon’yakushi hon’yakuron
Alice in the Country of Translation: A History and Theory of Lewis Carroll Translations
Language: Japanese
Item Type: Book
Tōkyō, Japan; Michitani Company
Describes the first thirty-or-so years of Japanese ‘Alice’ translations work by work. Discusses Warren Weaver and his work. Also examines French, Russian, and German translations. Author has translated AAIW twice, for editions illustrated by Brian Partridge and Yayoi Kusama.
Language: Japanese
Item Type: Book
Provenance: from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection

Lewis Carroll Studies, No. 1
Language: Japanese
Item Type: Carroll Society Publications
1999; Tokyo, Japan; The Lewis Carroll Society of Japan
USC Call No.: PR4612.L69 no.1; OCLC: 46613971; LCCN: 2001235692
1st Edition, 1st Issue. Illustrated black & cream paper wraps; no dust jacket; no endpapers; [6], 1-130 pages; 20.9 x 14.7 cm. Full-page color frontispiece. Contents: Rhyme Words in Lewis Carroll’s Poems, by Tokuji Shimogasa; Carroll’s Nonsense Examined Mathematically, by Tsutomu Hosoi; Fawn, White Doe, and Queen Alice, by Ruriko Suzuki; Memoria Techniqua Japonica, by Hisako Takahashi; Lewis Carroll as a Photographer-Novelist, by Kumiko Taira, Lewis Carroll and Christina Rossetti, by Toyomi Hayashi; Carroll’s Heroines as Ideal Women, by Chika Yamaji; Japanese Illustrations for the Alice Stories, by Shou Hara, Alice Meets the East, by Nobuko Niwano; Mr. Dodgson and Sir William Chaytor, by Katsuko Kasai". [ISSN 1345-1472]
The Looking Glass Letter, No. 63
Other Contributors: Izumi Yasui (editor)
Language: Japanese
Item Type: Carroll Society Publications
1999; Tsukuba, Japan; The Lewis Carroll Society of Japan, Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No. PR4612.L665 no. 63; OCLC: 826821867
Self-wraps, stapled; no dust jacket; no endpapers; 6-12 pages; 29.7 x 21.0 cm. Journal of the Japanese Lewis Carroll Society.

The Looking Glass Letter, No. 74
Other Contributors: Izumi Yasui (editor)
Language: Japanese
Item Type: Carroll Society Publications
2002; Tsukuba, Japan; The Lewis Carroll Society of Japan, Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No. PR4612.L665 no. 74; OCLC: 826821867
Self-wraps, stapled; no dust jacket; no endpapers; 6-12 pages; 29.7 x 21.0 cm. Journal of the Japanese Lewis Carroll Society.

The Looking Glass Letter, No. 75
Other Contributors: Izumi Yasui (editor)
Language: Japanese
Item Type: Carroll Society Publications
Tsuchuba, Japan; The Lewis Carroll Society of Japan, Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No. PR4612.L665 no. 75; OCLC: 826821867
Self-wraps, stapled; no dust jacket; no endpapers; 6-12 pages; 29.7 x 21.0 cm. Journal of the Japanese Lewis Carroll Society.

The Looking Glass Letter, No. 76
Other Contributors: Izumi Yasui (editor)
Language: Japanese
Item Type: Carroll Society Publications
2003; Tsukuba, Japan; The Lewis Carroll Society of Japan, Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No. PR4612.L665 no. 76; OCLC: 826821867
Self-wraps, stapled; no dust jacket; no endpapers; 6-12 pages; 29.7 x 21.0 cm. Journal of the Japanese Lewis Carroll Society.

The Looking Glass Letter, No. 79
Other Contributors: Izumi Yasui (editor)
Language: Japanese
Item Type: Carroll Society Publications
2004; Tsukuba, Japan; The Lewis Carroll Society of Japan, Institute of Modern Languages and Cultures, University of Tsukuba
USC Call No. PR4612.L665 no. 79; OCLC: 826821867
Self-wraps, stapled; no dust jacket; no endpapers; 6-12 pages; 29.7 x 21.0 cm. Journal of the Japanese Lewis Carroll Society.
MischMasch, No. 10

Other Contributors: Kusumoto Kimie (editor), Edward Wakeling (essay), Clare Imholtz (essay)
Language: Japanese
Item Type: Carroll Society Publications
2008; Tōkyō, Japan; The Lewis Carroll Society of Japan
USC Call No.: PR4612.M57 no. 10; OCLC: 586071003
Self wraps, stapled; no dust jacket; no endpapers; 250 pages; b&w illustration, 25.8 x 18.2 cm. Journal of the Japanese Lewis Carroll Society. [ISSN 1343-1501]

Alice: I Can’t Explain Myself

Language: Japanese
Item Type: CD
1991; Tōkyō, Japan; Synergy/Toshiba EMI
Macintosh multimedia software. Contains ‘Invitation’ & deck of 52 cards with 2 Jokers, b&w images on jokers, on invitation ‘stamp,’ and on verso to top of clam-shell box by Kaneko. Clam-shell box top, spine & bottom red-cloth-covered boards, ‘tray’ ivory cloth-covered boards; measures 25.5 x 27.0 cm.

Rose Magic

Language: Japanese
Item Type: CD
Tōkyō, Japan; Quin Rose
Songs related to the Alice in the Country of Hearts games. Two were used as background music for one of the games; five are sung by voice actors who played various roles in the games.

Haato no kuni no Arisu wandafuru wandaa waarudo
Alice in the Country of Hearts: Wonderful Wonder World

Language: Japanese
Item Type: CD
Tōkyō, Japan, Quin Rose/Undergarden
Videogame. Can be played on the computer, using a variety of systems
サウンドシアタードラマCD 不思議の国のアリス
Saundo shiata: dorama CD fushigi no kuni no Arisu
Sound Theatre Drama: Alice in Wonderland
By: Lewis Carroll
Language: Japanese
Item Type: CD
A reading/enacting of Alice’s Adventures in Wonderland by a group of men.

ありす: Alice in Cyberland
Arisu: Alice in Cyberland
Alice in Cyberland
By: Chiaiaki J. Konaka
Language: Japanese
Item Type: DVD’s (1)
1996, Tōkyō, Japan, GLAMS
A game scripted by Chiaki J. Konaka, his earliest Alice work, which spawned a two-episode animation and a PC version. The Anime Encyclopedia describes the animation as a mix of Alice in Wonderland and Tron. Produced for the Playstation.

不思議の国の美幸ちゃん
Fushigi no kuni no Miyukichan
Miyuki-chan in Wonderland
Illustrator: Sayama Kiyoko, Hamatsu Mamtsuru
Language: Japanese
Item Type: DVD’s (1)
1995, Clamp - SP Visual Works [No. 4 534530 701756] - [No. SVWB 7017/V3,000]
In Japanese with English subtitles. An original video animation based on manga-collective CLAMP’s comic of the same name. CLAMP is a prominent all-female manga creator, noted for their intertextuality. MPEG-2, color, 29 min running time. [OCLC 52270264 is for VHS]

不思議の国の美幸ちゃん
Fushigi no kuni no Miyukichan
Miyuki-chan in Wonderland
By: Ruby Halipoto
Illustrator: Kadokawa Shoten
Other Contributors: Nanase Okawa (screenplay), Yumiko Masujima (producer), Kazuhiko Ikeguchi (producer). Voices: Marika Kouda (Miyuki-chan); Kikuko Inoue (Queen); Ai Orikasa (Chesire Cat); Megumi Shinohara (Hatter); Hekiru Shiina (Door); Megumi Ogata (To Li); Yumi Touma (Cho Li); Yuko Nagashima (Bunny); Masako Katsuo (Humpty Dumpty); Rika Matsumoto (Flower Girl); Sakura Tange (Yuri)
Language: Japanese
Item Type: DVD’s (1)
2002, Houston, TX, A.D. Vision/ ADV Films [No. DMW/001] - [UPC 702727020827]
ISBN 1-578-13187-1; USC Call No. PR4611.M4 2002; OCLC 56716496
不思議の国の美幸ちゃん
Fushigi no kuni no Miyukichan
Miyuki-chan in Wonderland

By: Ruby Halipoto
Illustrator: Kadokawa Shoten
Other Contributors: Nanase Okawa (screenplay), Yumiko Masujima (producer), Kazuhiko Ikeyuguchi (producer). Voices: Mari Kouda (Miyuki-chan); Kikuko Inoue (Queen); Ai Orikasa (Cheshire Cat); Megumi Shinohara (Hatter); Hekiru Shiina (Door); Megumi Ogata (To Li); Yumi Touma (Cho Li); Yuko Nagashima (Bunny); Masako Katsuo (Humpty Dumpty); Rika Matsumoto (Flower Girl); Sakura Tange (Yuri)
Language: Japanese
Item Type: DVD's (1)
2002; Houston, TX, A.D. Vision/ ADV Films [No. DMW/001] - [UPC 702727020827]
ISBN: 1-578-13187-1

Sen to chihiro no Kamikakushi
Spirited Away

By: Hayao Miyazaki
Illustrator: Masashi Ando (supervising animator), Kitaro Kosaka (supervising animator), Megumi Kagawa (supervising animator), Yoji Takeshige (art director)
Other Contributors: Joe (Jö) Hisaishi, Hayao Miyazaki (adaptation), Takeshi Seyama (editor), John Lasseter (introduction), Norobu Yoshida (production design). Other Contributors: Toshio Suzuki; Hayao Miyazaki; Daveigh Chase; Suzanne Pleshette; Jason Marsden; Lauren Holly; David Ogden Stiers; Michael Chiklis; Megumi Kagawa; Takeshi Seyama; Joe Hisaishi; Norobu Yoshida.
Language: Japanese
Translator: Toshio Suzuki, Cindy Davis Hewitt, Donald H. Hewitt
Item Type: DVD's (1)
Widescreen version (2.0:1 ; 16x9). Running time 125 minutes. Won the Academy Award Oscar 2003 for Best Animated Feature Film of the Year.

ハートの国のアリス
Alice in the Country of Hearts

Language: Japanese
Item Type: DVD’s (1)
2009; Tōkyō, Japan, Quin Rose
The original QuinRose game for the PSP
ハートの国のアリス
Haato no kuni no Arisu
Alice in the Country of Hearts

Language: Japanese
Item Type: DVD's (1)
Tōkyō, Japan; Quin Rose

A reworked version of the 2009 Quin Rose game, updated and converted for the PC.

クローバーの国のアリス
Kuroubaa no kuni no arisu
Alice in the Country of Clover

Language: Japanese
Item Type: DVD's (1)
Tōkyō, Japan; Quin Rose

The first sequel to the 2009 Quin Rose game.

Aa Yuu Arisu?
Are You Alice?

Language: Japanese
Item Type: DVD's (1)
2011; Tōkyō, Japan; Idea Factory

The original game, produced after the podcast's success (for the PSP).

ふとめの国のありす
Futome no kuni no Arisu
Alice in Fatland

By: Mika Matsukuni
Language: Japanese
Item Type: DVD's (1)
2012; Tōkyō, Japan; Tollywood Studio Project
ISBN: 978-4-864-72128-8

A short film, part of an annual series jointly produced by Tollywood Short Film Theater and Tōkyō Visual Arts. The Tōkyō Visual Arts Studio is a technical school which focuses on the arts. Famous alums are the photographer Daido Moriyama, and the female director Naomi Kawase. The story features a female director - an extreme rarity in Japan. The plot concerns a high-school teacher with whom two students fall in love. One student is a fat, gay boy named Alice (Arisu), the other a girl named Rabbit (Usagi). Alice feels he cannot approach the teacher because he's gay, Rabbit feels she cannot approach him for fear of rejection. The two draw closer together as they watch over their shared love. (Running time 71 minutes + 35 minutes of extras.)
**Wonderful Wonder World**

*Language:* Japanese  
*Item Type:* DVD's (1)  
*Tōkyō, Japan; Quin Rose*

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**Computer Game Spinoff Composite Image Track**

*Language:* Japanese  
*Item Type:* DVD's (1)

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**Lolita in Wonderland**

*Language:* Japanese  
*Item Type:* Ephemera: Ad  
*Harajuku, Tōkyō, Japan; Maison de Julietta*  
*Trio of ads for 'Lolita Alice' clothing from Maison de Julietta*

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**Alice in Wonderland Sticker Set**

*Language:* Japanese  
*Item Type:* Ephemera: Cut-Out/Sticker Set  
*2015; Harajuku, Tōkyō, Japan; Harajuku Swimmer, in the La Foret Mall*  
**USC Call No.** Cassady35 Cassady Box 12; **OCLC** 985525462

*8 small sticker sets (deck of cards, flamingo, Cheshire cat, Eat Me candy, White Rabbit, clock, roses, and flowers) affixed to a backing depicting Alice, and identified as “Story Fusen/Swimmer”.*
**Putumayo: Stockings, Dress & Shopping Bag**

*Language*: Japanese  
*Item Type*: Ephemera: Clothing  
*Location*: Vault  
*2015*: Japan, Hyperhyper Company  
**USC Call No.**: Cassady33 Cassady Box 12; **OCLC**: 985514493  
Stockings, dress & shopping bag. Also includes ad flyer.

**Alice in Wonderland**

*Illustrator*: Danya  
*Language*: Japanese  
*Item Type*: Ephemera: Coloring Book  
*2015*: Bookstory  
Edition uncertain. Illustrated paper wraps, b&w with gilt lettering, both covers with flaps; no dust jacket; no endpapers; [unnumbered] pages; b&w illustrations; 25.0 x 25.0 cm.

**ディズニーナチュラルシール**

**Dizunii nachuraru shiiru**  
**Disney Natural Seals**  
*Illustrator*: Disney  
*Language*: Japanese  
*Item Type*: Ephemera: Cut-Out/Sticker Book  
Japan, Art Print Japan (distributor) - www.apj-i.co.jp/ - [No. 4 966005 406321]  
**USC Call No.**: Cassady45 Cassady Box 10; **OCLC**: 986498438  
Three small wooden sticker seals. Disney vignettes of Wonderland characters; Alice standing, Alice sitting, White Rabbit with watch. Each is abt 3-4 cm tall by 2-3 cm. wide.

**Mary Blair’s Alice in Wonderland Sticker Set**

*Illustrator*: Mary Blair  
*Language*: Japanese  
*Item Type*: Ephemera: Sticker Sheet  
Japan, Disney Neutral Corporation  
Set of six stickers on card which measures 16.0 x 8.1 cm.
**Lelouch as Hatter + White Rabbit**

*Language: Japanese*
*Item Type: Ephemera: Dolls*

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**Shadow Play Sheets: Cute Alice**

*Language: Japanese*
*Item Type: Ephemera: Game*
*1950-1959, Japan; Sun Company*

Translucent black & white sheet used with a machine by children to retell their favorite stories.

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**Tea-Party Mirror Compact**

*Other Contributors: Malko Malka*
*Language: Japanese*
*Item Type: Ephemera: Compact*
*2014*

**USC Call No.** Cassady:48 Cassady Box 10, **OCLC**: 986498965

Mirror in a black compact case with depiction of the Tea Party. Features original art by Malko Malka. Measures 11.4 x 9.3 cm., image is 6.4 x 6.8 cm.
Alice On Wednesday' Handbag

Language: Japanese
Item Type: Ephemera: Handbag
2015
Small zippered handbag, b&w diamond pattern

Playing Cards

By: Coco
Illustrator: Coco
Language: Japanese
Item Type: Ephemera: Playing Cards
USC Call No.: Cassady30 Cassady Box 11; OCLC 985412780
Set of playing cards with Wonderland designs; housed in a cloth bag.

Alice in Wonderland

Language: Japanese
Item Type: Ephemera: Playing Cards
Full set of playing cards, in tray which measures 4 1/16 x 3 1/16 inches, which slips into ordinary card box. Each card has Japanese writing, presumably brief excerpts from AAIW. DM-022 on one flap and base of both sides.

Postcards - Set 01

Language: Japanese
Item Type: Ephemera: Postcards
Location: Vault
2014
USC Call No.: Cassady50 Cassady Box 12; OCLC 986531522
Five postcards

Postcards - Set 02

Language: Japanese
Item Type: Ephemera: Postcards
Location: Vault
2014
USC Call No.: Cassady50 Cassady Box 12; OCLC 986531522
Three postcards.
Postcards - Set 03
Illustrator: Kaori Ogawa
Language: Japanese
Item Type: Ephemera: Postcards
Location: Vault
2014
USC Call No.: Cassady50 Cassady Box 12; OCLC: 986531522
Five b&w postcards.

Postcard - Ad
Illustrator: Kaori Ogawa
Language: Japanese
Item Type: Ephemera: Postcards
2014
gallery ad postcard

Postcards - Set 04
Illustrator: Kaori Ogawa
Language: Japanese
Item Type: Ephemera: Postcards
2014
folding book in matchbox

ステンドアートジグソーパズル: アリスステンドガラス
Sutendo Aato Jigusou Pazura: Arisu Sutendo Garasu
Alice Stained Glass Puzzle
Language: Japanese
Item Type: Ephemera: Puzzle
2015; Tōkyō, Japan; Tenyo (under license from Disney)
USC Call No.: Cassady55; OCLC: 986801588
Translucent puzzle with stained glass effect.
**Arundel in Wonderland; My Little Alice**

*Illustrator: Eri Kamijo, Mori Sizuku*

*Language: Japanese*

*Item Type: Ephemera: File Folder*

*Location: Vault*

**2015**

**USC Call No.:** Cassady56 z Cassady Box 3, **OCLC:** 986801669


**「不思議の国のアリス」展 = Carroll & Alice**

*“Fushigi no kuni no Arisu” ten = Carroll & Alice.*

**Carroll & Alice**

*Other Contributors: Charles Lovett, Stephanie Lovett*

*Language: Japanese*

*Item Type: Exhibition Catalog*

**1993,** APT International - printed by Otsuka-Koseisha

**OCLC:** 43770008

根付：高円宮コレクション
Takamado no Miya Korekushon
Netsuke: The Prince Takamado Collection
Other Contributors: Princess Takamado (preface), Tōkyō National Museum (editor)
Language: Japanese
Item Type: Exhibition Catalog
2011; Tōkyō, Japan; Tōkyō Kokuritsu Hakubutsukan
OCLC: 773940915

1st Edition, 1st Issue. Glossy paper-covered boards, white front illustrated with Grazing Horse netsuke (by Gregg Strsdietto), black back & spine; no dust jacket; white endpapers; [5], 6-95, [1] pages, coated; many color illustrations; 30.3 x 22.3 cm. (leaf 29.7 x 21.8 cm.). Bilingual text. Contains photographs of the works and their signatures of all the contemporary and antique netsuke that H.H. Princess Takamado donated to the Museum according to the wish of the late Prince Takamado. Prince Takamado was the grandson of Taishō, Emperor of Japan. Wonderland items include amber & ivory Cheshire Cat by Kiho Takagi (item 65, page 33), boxwood, amber & silver Wonderland by Kiho Takagi (item 66, page 33), porcelain Humpty Dumpty by Lynn Richardson (item 226, page 78), silver & boxwood The Mad Hatter’s Tea Party - The Dormouse by Susan Wright (item 246, page 84), boxwood & silver Sleeping Dormouse by Susan Wright (item 241, page 82), and amber Cheshire Cat - A Grin Without a Cat by Susan Wright (item 248, page 85). Provenance; from the Lewis Carroll Collection of August & Clare Imholtz.

鏡の国のアリス
Alice in Mirrorland
Illustrator: Fukase Yuko, Uno Akira, Kira Riho, Ogawa Kaori, Kuruhara Kimi, Saito Sachiko, Nomura Naoko, Hirai Takako
Language: Japanese
Item Type: Exhibition Guide
2015; Tōkyō, Japan; Gallerie Malle


ふしぎのくにのアリス
Alice in Wonderland: Kamishaichi Children’s Theatre Cards
Illustrator: Miki Ito
Other Contributors: Lewis Carroll (original story)
Language: Japanese
Translator: Umihiko Ito
Item Type: Kamishibai
1992; Tōkyō, Japan; NHK Service Center/Doshisha

**Fushigi no kuni no Arisu**

**Alice in Wonderland: Kamishaichi Children’s Theatre Cards**

*Language*: Japanese  
*Item Type*: Kamishibai  
1984; Tōkyō, Japan


**MOE 7: Alice**

*Language*: Japanese  
*Item Type*: Magazine  
1981; Japan; Moe Shuppan


**Collaboration of Lewis Carroll the Illustrator with John Tenniel: The Case of the *Alice* Books**

*By*: Mikiko Chimori  
*Illustrator*: Lewis Carroll, John Tenniel, Arthur Hughes  
*Language*: Japanese  
*Item Type*: Magazine  
1996; Osaka, Japan; from, *Journal of Osaka Meijo Women’s College*, No. 10, pages 1-26

Takarazuka-izumu 19: Tokushu 2011 Takarazuka pureibakku
Takarazuka-ism 19: Special Issue: 2011 Takarazuka Playback. black with Alice in flowing dress - orange boards

Other Contributors: Takarazuka Revue Theatre Group

Language: Japanese
Item Type: Magazine

2011-2014, Tōkyō, Japan; Seikyusha

Edition uncertain. ‘The Takarazuka Revue is an all-female musical theatre troupe established in 1927. They are very popular in Japan. Pages 60-70 in this magazine cover the Moon Group’s performance of Alice’s Lover. An interesting description of the artist, Otaku’s relation to ‘Alice.’ The seminal book on Takarazuka may be read online at, https://library.usc.edu/uhtbin/cgiisirs/x?searchdata1=2777281{CKEY}

Alice in Wonderland Picture Book

Language: Japanese
Item Type: Manga

Tōkyō, Japan, Gentosha Comics


アリス・ブック. 1, 新作集

Arisu Bukku 1

Aalice: Book 1

Illustrator: Keiko Takemiya

Other Contributors: Norie Masuyhma (editor), Junko Murata, Misako Nachi, Aiko Ito, Michi Tarasowa, Yasuko Sakata, Mineko Yamada, Nanae Sasaya, Shio Sato

Language: Japanese
Item Type: Manga

1991; Tōkyō, Japan; Shincho Comics

ISBN 4-106-03026-8, OCLC 674472313

1st Edition, 1st Issue. Cinnamon paper wraps; illustrated white dust jacket with rust obi ad wrap; light pink blank leaf front & back, [5], 6-239, [1] pages; b&w manga panels; 19.0 x 13.0 cm. Volume 1. An anthology put together by a group of artists called, “March Hare Tea Party Club.” The first book of a series created with the idea that the contributing artists could use the series as a way to try out ideas they would normally not be allowed to by their editors, because of genre constraints. The premier artist, Takemiya Keiko, is one of the most fascinating and prominent sci-fi manga artists. She is a member of the “Year 24” group of female manga artists.
Arisu Bukku 2
Alice: Book 2
Illustrator: Keiko Takemiya
Other Contributors: Norie Masuyhma (editor), Junko Murata, Misako Nachi, Aiko Ito, Michi Tarasawa, Yasuko Sakata, Mineko Yamada, Nanae Sasaya, Shio Sato
Language: Japanese
Item Type: Manga
1991; Tōkyō, Japan; Shincho Comics

The Woods of Faeries
Language: Japanese
Item Type: Manga
1999; Black Alice Series: Chapter 2 - Anime Doujinshi
USC Call No.: PR4611.A72 1999; OCLC: 53948396

Alice in wonderland picture book : 不思議の国のアリス
Alice in Wonderland Picture Book
Illustrator: Sakura Kinoshita
Other Contributors: Lewis Carroll (original stories)
Language: Japanese
Item Type: Manga
2006; Tōkyō, Japan; Gentousha Comics
ISBN: 4-344-80893-2; OCLC: 675206503
Edition uncertain. Glossy cream paper-covered boards, b&w lettering & decorations back cover & spine, silver head- & tailbands; vermillion dust jacket, gilt lettering & decorations, illustrated with Alice on back; gray faux-marbelled endpapers; [1], 2-62 (several unnumbered), [2] pages; color manga panels, 26.7 x 21.6 cm. (25.1 x 20.5 leaf). Color manga illustrations are uncommon. Also unusual is that Alice’s character changes from chapter to chapter.
Alice 19th, Volume 1: Lotus Master

By: Yuu Watase
Other Contributors: Yuu Watase, Izumi Evers
Language: Japanese
Translator: Lance Caselman
Item Type: Manga

2008; San Francisco, CA; VIZ Media - printed in Canada

Alice 19th, Volume 2: Inner Heart

By: Yuu Watase
Other Contributors: Yuu Watase, Izumi Evers
Language: Japanese
Translator: Lance Caselman
Item Type: Manga

2008; San Francisco, CA; VIZ Media - printed in Canada

Alice 19th, Volume 3: Chained

By: Yuu Watase
Other Contributors: Yuu Watase, Judi Roubideaux
Language: Japanese
Translator: Lance Caselman
Item Type: Manga

2008; San Francisco, CA; VIZ Media - printed in Canada
Alice 19th, Volume 4: Unrequited Love
By: Yuu Watase
Other Contributors: Yuu Watase, Judi Roubideaux
Language: Japanese
Translator: Lance Caselman
Item Type: Manga
2006; San Francisco, CA; VIZ Media - printed in Canada

Alice 19th, Volume 5: Jealousy
By: Yuu Watase
Other Contributors: Yuu Watase, Judi Roubideaux
Language: Japanese
Translator: Lance Caselman
Item Type: Manga
2007; San Francisco, CA; VIZ Media - printed in Canada

Alice 19th, Volume 6: Blinded Soul
By: Yuu Watase
Other Contributors: Yuu Watase, Judi Roubideaux
Language: Japanese
Translator: Lance Caselman
Item Type: Manga
2007; San Francisco, CA; VIZ Media - printed in Canada
Alice 19th, Volume 7: The Lost World
By: Yuu Watase
Other Contributors: Yuu Watase, Judi Roubideaux
Language: Japanese
Translator: Lance Caselman
Item Type: Manga
2007; San Francisco, CA; VIZ Media - printed in Canada

A.L.I.C.E
Language: Japanese
Translator: Yuraribiyori
Item Type: Manga
2009; Japan; Self published
Edition uncertain. Illustrated paper wraps, perfect bound; no dust jacket but in cellophane sleeve with price 210 yen; no endpapers; blank light-green leaves front & back, with 16 leaves printed on both sides; b&w manga panels; 25.7 x 18.3 cm. Features Lelouche & Rolo from Code Geass as the Mad Hatter/White Rabbit and Alice, respectively.

ハートの国でお茶会
Haato no kuni de tiipaattii
A Tea Party in the Country of Hearts
By: Kazuko Furumiya
Language: Japanese
Item Type: Manga
2008; Tōkyō, Japan; Hakusensha - Hana to yume comics Series
ISBN: 978-4-592-18422-5, OCLC: 676634146
1st Edition, 1st Issue. 187 pages; 18 cm. "Minami does not get along with her fellow classmates. She is rich and full of pride, yet lonely with no friends. Her luck changes when the 'rude and idiotic' Tomachi starts hanging around with her. One day she sees a book and tells Tomachi, 'Wonderland, wouldn't it be wonderful if we went?' Tomachi's answer and reaction surprises her as both go on a crazy journey... meeting all sorts of people and walking cards... follow their journey down the rabbit hole..." [source: mangaupdates.com] Serialized in, Hana to Yuma comics magazine for girls.
ハートの国のアリス. ローズ・ティーパーティ
Hato no kuni no arisu: Rouzu u pati
Alice in the Country of Hearts: Rose Tea Party
Illustrator: Midori Tateyama
Other Contributors: Lewis Carroll (original story), Midori Tateyama (afterword)
Language: Japanese
Item Type: Manga
2008; Tōkyō, Japan; Ichijinsha Bunko Iris/Quin Rose - the Ichijinsha Bunko Arisu Series, ta (1)(1)
ISBN 978-4-758-04049-5, OCLC 675856608

Alice in the Country of Hearts: Volume 1
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2010; Los Angeles, London, Hamburg; Tōkyōpop/Quin Rose - Wonderful Wonder World Series

Alice in the Country of Hearts: Volume 1
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2010; Los Angeles, London, Hamburg; Tōkyōpop/Quin Rose - Wonderful Wonder World Series
Alice in the Country of Hearts: Volume 2
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2010; Los Angeles, London, Hamburg; Tōkyōpop/Quin Rose - Wonderful Wonder World Series
ISBN: 978-1-427-81770-9; USC Call No.: PR4611.A72 H6 2010 v.2;
OCLC: 527679106

Alice in the Country of Hearts: Volume 3
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2012; New York, NY; Yen Press/Hachette Book Group/Quin Rose
ISBN: 978-0-316-21268-7; USC Call No.: PR4611.A72 H6 2010 v.3;
OCLC: 527679106
1st Yen Press Edition, 9th Issue. Glossy illustrated paper wraps, perfect-bound; no dust jacket; no endpapers; [unnumbered] pages; 21.0 x 14.6 cm.

Alice in the Country of Hearts: Volume 4
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2010; Los Angeles, CA; Tōkyōpop/Quin Rose - Wonderful Wonder World Series
ISBN: 978-1-427-81890-4; USC Call No.: PR4611.A72 H6 2010 v.4;
OCLC: 527679106
Alice in the Country of Hearts: Volume 5
Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Beni Axia Conrad
Item Type: Manga
2010; Los Angeles, CA; Tōkyōpop/Quin Rose - Wonderful Wonder World Series
ISBN: 978-1-427-83147-7, USC Call No. PR4611.A72 H6 2010 v.5,
OCLC: 527679106

Alice in the Country of Hearts: My Fanatic Rabbit: Volume 1
Illustrator: Delico Psyche
Language: Japanese
Translator: Owl Shinotsuki
Item Type: Manga
2012; New York, NY; Yen Press/ Hachette Book Group/Quin Rose
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 19.0 x 12.5 cm.

Alice in the Country of Hearts: My Fanatic Rabbit: Volume 2
Illustrator: Delico Psyche
Other Contributors: Owl Shinotsuki (scenario), Keiran O’Leary (lettering)
Language: Japanese
Translator: Ajino Hirama
Item Type: Manga
2013; New York, NY; Yen Press/Hachette Book Group/Quin Rose - distributed by Little Brown
Alice in the Country of Hearts: Wonderful Wonder World

Illustrator: Soumei Hoshino
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Item Type: Manga
2010; Los Angeles, CA; Tōkyōpop/Quin Rose - Wonderful Wonder World Series
ISBN: 978-1-4278-1818-8

Alice in the Country of Hearts: Wonderful Wonder World - Official Anthology: The Wind of Midnight

Language: Japanese
Item Type: Manga
Tōkyō, Japan, Quin Rose
Edition uncertain. Glossy blue & green illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [60] pages; b&w manga panels; 25.7 x 18.2 cm. An anthology of three manga set in the Heart no Kuni universe. The stories feature Alice, Boris (the Cheshire Cat), and Ace (Knave of Hearts).


Anthology 2

By: BD Project
Language: Japanese
Item Type: Manga
2011; Japan, BD Project
Edition uncertain. A compilation of works by 23 authors and artists, all of which are set in the Heart no Kuni world. Blood Dupré (the Mad Hatter) features in everything. Manga & Comics format. Included is a plastic bookmark.
剣場版・ハートの国のアリス-Wonderful Wonder World-ビジュアルファンブック

Gekijouban haato no kuni no Arisu wandafuru wandaarudo bijuuaru fan bukku

Language: Japanese
Item Type: Manga
2011; Tōkyō, Japan; Ichijinsha/Quin Rose
ISBN: 978-4-758-01234-8; OCLC: 744289684
1st Edition, 1st Issue. Glossy illustrated b&w paper wraps, perfect bound; dust jacket with same color illustrations as covers, obi ad wrapper; no endpapers; 1-156 pages, coated; manga illustrations on almost every page; 25.7 x 18.3 cm. 'Playbill' for the movie, containing interviews and images from many scenes.

アリスアーカイブス. Red cover

Haato kuroba joukau no kuni no Arisu koushiki fukudokuhon [OCLC has Arisu aakaibusu: Red cover]
Alice in the Country of Hearts: Wonderful Wonder World Alice Archives Visual Fan Book -Redcover

By: Heddo Rumu
Language: Japanese
Item Type: Manga
2010; Tōkyō, Japan; Chuu (oozora) shatsu publishing (OCLC has Ozorashuppan)/Quin Rose - Sweet Princess Collection Series
ISBN: 978-4-776-79564-3; OCLC: 743350988
New edition of heart's country Alice - wonderful wonder world - official visual fanbook


Language: Japanese
Item Type: Manga
2013; Tōkyō, Japan; Chuu (oozora) shūtsu publishing (OCLC has Ozorashuppan)/Quin Rose
ISBN: 978-4-776-79629-9, OCLC: 863934639
1st New Special Collectors' Edition, 1st Issue. Glossy illustrated b&w paper wraps, perfect bound; dust wrapper with same color illustrations as covers), obi ad wrapper over lower quarter; no endpapers; 1-156 pages, coated; manga illustrations on almost every page; 29.7 x 21.0 cm.

ハートの国のアリス. 時計ウサギと午後の紅茶を

Hato no kuni no Arisu. Tokei usagi to gogo no kocha o
Alice in the Country of Hearts: The Clockmaker’s Story
Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentair (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 21.0 x 15.0 cm. First issue ©2010 by ICHIJINSHA, Tōkyō Japan

ハートの国のアリス. 帽子屋と深夜のお茶会

Hato no kuni no Arisu: Boshiya to shin’ya no ochakai
Alice in the Country of Hearts: The Mad Hatter's Late Tea Party: Volume 1
Illustrator: Rico Sakura
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 20.9 x 14.9 cm. First issued 2011 by Ichinjisha Inc, Tōkyō
ハートの国のアリス. 帽子屋と深夜のお茶会
Alice In the Country of Hearts: The Mad Hatter’s Late Tea Party: Volume 2
Illustrator: Rico Sakura
Other Contributors: Lianne Sentair (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada

ハートの国のアリス. 恋する茨の迷宮
Alice in the Country of Hearts: Love Labyrinth of Thorns
Illustrator: Rico Sakura, Aoi Kurihara
Other Contributors: Shanti Whitesides (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 21.0 x 15.0 cm. First issued 2013 by Ichijinsha, Tōkyō.

Alice in the Country of Hearts: White Rabbit and Some Afternoon Tea: Volume 1
Illustrator: Mamenosuke Fujimaru
Other Contributors: Laura Scoville (lettering & layout)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; manga panels; 20.9 x 14.9 cm. First issued 2014 by Ichinjinsha, Tōkyō.
Alice in the Country of Hearts: Junk Box Stories
Illustrator: Mamenosuke Fujimaru
Other Contributors: Laura Scoville (lettering & layout), Jaedison Yui (lettering & layout), Lianne Stewart (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2015, Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92185-6, OCLC: 892701881
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; manga panels; 20.9 x 14.9 cm. First issued ©2014 by Ichinjinsha, Tōkyō.

Alice in the Country of Clover: Bloody Twins
Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2012, Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; [unnumbered] pages; 21.0 x 15.9 cm. Story of Dee and Dum, the twin gatekeepers, who are in love with an ambivalent Alice. First issue ©2009 by Ichinjinsha, Tōkyō.

クローバーの国のアリス. ハートの騎士
Kuroba no kuni no Arisu. Hato no kishi
Alice in the Country of Clover: Ace of Hearts
Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013, Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 21.0 x 15.0 cm. First issue ©2010 by ICHIIJINSHA, Japan.
Alice in the Country of Clover: Wonderful Wonder World - Official Anthology: Divided Equally Chocolate

Language: Japanese
Item Type: Manga
Quin Rose
Edition uncertain. An anthology of 11 manga based on the Alice in the Country of Clover video game (part of the Heart no kuni world). Preface follows the title page and is titled, ‘Caution.’ It notes that the stories, set in England, depict the characters of Clover no kuni engaged in the Japanese Valentine’s Day tradition where the girls give chocolate to the boys.

Alice in the Country of Clover: Cheshire Cat Waltz: Volume 1
Illustrator: Mamenosuke Fujimaru, Nicky Lim
Other Contributors: Roland Amago, Adam Arnold, Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2012; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada

Alice in the Country of Clover: Cheshire Cat Waltz: Volume 2
Illustrator: Mamenosuke Fujimaru, Nicky Lim
Other Contributors: Roland Amago, Adam Arnold, Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2012; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
Alice in the Country of Clover: Cheshire Cat Waltz: Volume 3
Illustrator: Mamenosuke Fujimaru, Nicky Lim
Other Contributors: Roland Amago, Adam Arnold, Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2012; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada

Alice in the Country of Clover: Cheshire Cat Waltz: Volume 4
Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentar (adaptation), Keiran O'Leary (lettering)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada

Alice in the Country of Clover: Cheshire Cat Waltz: Volume 5
Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 21.0 x 15.0 cm. First issue ©2010 by Ichijinsha, Japan.
Alice in the Country of Clover: Cheshire Cat Waltz: Volume 6
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; many b&w illustrations; 20.9 x 15.0 cm.; first issued 2011 by Ichinjinsha, Tōkyō.

Alice in the Country of Clover: Cheshire Cat Waltz: Volume 7
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada

クローバーの国のアリス. 騎士の心得
Kuroba no kuni no Arisu. Kishi no kokoro
Alice in the Country of Clover: Knight’s Knowledge - Volume 1
Illustrator: Sai Asai
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 21.0 x 15.0 cm.
クローバーの国のアリス．騎士の心得
Kuroba no kuni no Arisu. Kishi no kokoroe
Alice in the Country of Clover: Knight’s Knowledge - Volume 2
Illustrator: Sai Asai
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 21.0 x 15.0 cm.

クローバーの国のアリス．三月ウサギの革命
Kuroba no kuni Arisu. Sangatsu no usagi kakumei
Alice in the Country of Clover: March Hare
Illustrator: Soyogo Iwaki
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; Manga illustrations/panels; 18.1 x 12.7 cm. First issued 2010 by Ichinjinsha Inc, Tōkyō
Alice in the Country of Clover: Nightmare

Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92053-8, USC Call No. XX(4918689.1), OCLC: 856976782

クローバーの国のアリス. トカゲの補佐官
Kuroba no kuni Arisu. Tokage no hosakan
Alice in the Country of Clover: The Lizard Aide
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment/Quin Rose- printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w and color illustrations; 18.0 x 12.7 cm. First issued 2010 by Ichinjinsha, Tōkyō

クローバーの国のアリス. 三月ウサギの革命
Kuroba no kuni no Arisu. Sangatsu usagi no kakumei
Alice in the Country of Clover: The March Hare’s Revolution
Illustrator: Ryo Kazuki
Language: Japanese
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w and color illustrations; 18.0 x 12.7 cm. First issued 2012 by Ichinjinsha, Tōkyō
Alice in the Country of Clover: Twin Lovers
Illustrator: Kei Shichiri
Other Contributors: Lianne Sentar (adaptation), Laura Scoville (lettering & layout)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN 978-1-626-92127-6; OCLC 883368922
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w and color illustrations; 21.0 x 15.0 cm. First issued 2011 by ICHINJINSHA, Tōkyō

ジョーカーの国のアリス: 夜明け前にみる夢
Jookaa no kuni no Arisu: Yoake mae ni miru yume
Alice in the Country of Joker: The Dream We See Before Dawn Breaks - Volume 1
By: Yobu
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2010; Tōkyō, Japan; Ichijinsha/Quin Rose - ID Komikkusu Zero-sum Comics Series
ISBN 978-4-758-05535-2; OCLC 929461442
Limited Unnumbered Edition, 1st Issue. Glossy illustrated b&w paper wraps; illustrated color dust jacket, obi ad wrap lower quarter, dark-blue endpapers; [unnumbered] pages; b&w manga illustrations; 21.0 x 15.0 cm.

ジョーカーの国のアリス: 真昼にみる夢
Jookaa no kuni no Arisu: Mahiru ni miru yume
Alice in the Country of Joker: The Dream Seen At Mid-Day - Volume 2
By: Yobu
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2011; Tōkyō, Japan; Ichijinsha/Quin Rose - ID Komikkusu Zero-sum Comics Series
ISBN 978-4-758-05570-3; OCLC 929461461
Limited Unnumbered Edition, 1st Issue. Glossy illustrated b&w paper wraps; illustrated color dust jacket, obi ad wrap lower quarter, dark-blue endpapers, [166] pages; b&w manga panels; 21.0 x 15.0 cm.
Alice in the Country of Joker: The Dream You Fall Into At Midnight - Volume 3

By: Yobu
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2011; Tōkyō, Japan; Ichijinsha/Quin Rose - ID Komikkusu Zero-sum Comics Series
ISBN: 978-4-758-05619-9, OCLC: 929461253
Limited Unnumbered Edition, 1st Issue. Glossy illustrated b&w paper wraps; illustrated color dust wrapper, ad wrap lower quarter; slate-gray endpapers; [167] pages; b&w manga panels; 21.0 x 15.0 cm.

Alice in the Country of Joker: Circus and Liar’s Game: Volume 1

Illustrator: Mamenisuke Fujimaru
Language: Japanese
Item Type: Manga
2012; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 18.1 x 12.7 cm.

Alice in the Country of Joker: Circus and Liar’s Game: Volume 2

Illustrator: Mamenosuke Fujimaru
Other Contributors: Lianne Sentar (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 19.0 x 12.6 cm. First issue by Ichijinsha, Japan.
Alice in the Country of Joker: Circus and Liar’s Game: Volume 3
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Translator: Angele Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-937-86768-3; USC Call No. PR4611.A72 H6 2013 v.3; OCLC 835149412
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 18.1 x 12.7 cm. First issued 2012 by Ichinjinsha, Tōkyō

Alice in the Country of Joker: Circus and Liars Game - Volume 4
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92001-9; USC Call No. PR4611.A72 H6 2014 v.4; OCLC 835149412
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 18.0 x 12.7 cm. First issued 2013 by Ichinjinsha, Tōkyō

Alice in the Country of Joker: Circus and Liars Game - Volume 5
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92055-2; USC Call No. PR4611.A72 H6 2014 v.5; OCLC 835149412
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 18.0 x 12.7 cm. First issued 2013 by Ichinjinsha, Tōkyō
Alice in the Country of Joker: Circus and Liars Game - Volume 6
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92075-0; USC Call No.: PR4611.A72 H6 2014 v.6; OCLC: 835149412
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 18.0 x 12.7 cm. First issued 2013 by ICHINJINSHA, Tōkyō

Alice in the Country of Joker: Circus and Liars Game - Volume 7
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
ISBN: 978-1-626-92116-0
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 18.0 x 12.7 cm. First issued 2014 by ICHINJINSHA, Tōkyō

ジョーカーの国のアリス
Joka no kuni no Arisu
Alice in the Country of Joker: Nightmare Trilogy, Volume 1 - Dream Before Dawn
Other Contributors: Shanti Whitesides (adaptation)
Language: Japanese
Translator: Angela Liu
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 21.0 x 15.0 cm.
ジョーカーの国のアリス
Joka no kuni no Arisu
Alice in the Country of Joker: Nightmare Trilogy, Volume 2 - Afternoon Drem
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 21.0 x 15.0 cm. First issued 2010 by ICHINJINSHA, Tōkyō

ジョーカーの国のアリス
Joka no kuni no Arisu
Alice in the Country of Joker: Nightmare Trilogy, Volume 3 - Late Night Nightmare
Illustrator: Yobu
Language: Japanese
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [unnumbered] pages; b&w & color illustrations; 21.0 x 15.0 cm. First issued 2011 by ICHINJINSHA, Tōkyō

ダイヤの国のアリス：Black or Sweets
Daiya no kuni no Arisu: Burakku oa suitsu
Alice in the Country of Diamonds: Black or Sweets
Language: Japanese
Translator: Uozumi Yukiko
Item Type: Manga
2013; Tōkyō, Japan; Kodansha/Howaito Hato (White Heart)/Quin Rose - Kodansha Ekkusubunko Series, U-A-12
ISBN: 978-4-062-86749-8, OCLC 840082470, 823030130
1st Edition, 1st Issue. Gray paper wraps, black lettering spine & front; glossy illustrated dust jacket, front in color; no endpapers; [7, including frontispiece], 6-218 (4 full-page b&w manga-style pages are unnumbered), [6] pages; 14.8 x 10.1 cm. Triple-page frontispiece fold-out features Alice and the Black Rabbit in color on one side, b&w character guide on the other. Includes a lucite color bookmark. Quin Rose is a video game company which licenses as well as creates itself in the Heart no kuni Series.
ダイヤの国のアリス: Black or Sweets
Daiya no kuni no Arisu: Burakku oa suitsu
Alice in the Country of Diamonds: Black or Sweets

Language: Japanese
Translator: Uozumi Yukiko
Item Type: Manga
2013; Tōkyō, Japan; Kodansha/Howaito Hato (White Heart)/Quin Rose - Kodansha Ekkusubunko Series, U-A-12
ISBN: 978-4-06-286749-8, OCLC: 840082470, 823030130

ダイヤの国のアリス. ベット・オン・マイ・ハート
Daiya no kuni no Arisu: Betto on mai hato
Alice in the Country of Diamonds: Bet On My Heart

By: Sana Shirakawa
Illustrator: Nana Fumitsuki
Language: Japanese
Translator: William Flanagan
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-319, [3] pages; b&w and color illustrations; 18.0 x 12.7 cm. First issued 2013 by ICHINJINSHA, Tōkyō
Alice in Wonderland: Extreme Comics Anthology

Illustrator: Jun Mochizuki
Other Contributors: Shio Komeyama, Kuwahara Souta, Zuzuki Jiro, Akai Higasa, Marumikan, Yoshino Satsuki, Tanaka Hikaru, Nishimatsu Ooari, Banjou Azusa, Tkata Yuuji
Language: Japanese
Item Type: Manga
2012; Tōkyō, Japan; Square Enix - the Extreme Comics Anthology Series
1st Edition, 1st Issue. Rust & white paper wraps, illustrated with unmarked playing cards back, repetitive diamond pattern front, dust jacket with French flaps illustrated front with kneeling Alice, back with Joker; no endpapers; [7, including 2 coated leaves with color illustrations both sides], 8-196, [4] pages; 4 full-color illustrations, 9 b&w manga; 18.2 x 12.9 cm. Cover is by author & illustrator of Square Enix’s ‘Alice Series’, Pandora Hearts. Other volumes in the ‘Extreme Comics Series’ are, Horror Suspense Mystery and Going Home Club.

Are You Alice? - Volume 1

By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2013; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket, no endpapers; [unnumbered] pages; Manga illustrations/panels; 19.0 x 12.7 cm.
Are You Alice? - Volume 2
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2013; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; Manga illustrations/panels; 19.0 x 12.7 cm.

Are You Alice? - Volume 3
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2013; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; Manga illustrations/panels; 19.0 x 12.7 cm.

Are You Alice? - Volume 4
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2014; New York, NY; Yen Press/Hachette Book Group
Are You Alice? - Volume 5
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2014; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers;
[unnumbered] pages; b&w Manga illustrations; 19.0 x 12.5 cm.

Are You Alice? - Volume 6
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2014, New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers;
[unnumbered] pages; b&w Manga illustrations/panels; 19.0 x 12.7 cm. In English. First issue 2012
by ICHIJINSHA, Tōkyō
Are You Alice? - Volume 7
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga

2014; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; b&w Manga illustrations/panels; 19.0 x 12.7 cm. In English. First issue 2013 by ICHIJINSHA, Tōkyō

Are You Alice? - Volume 8
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga

2015; New York, NY; Yen Press/Hachette Book Group
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; b&w Manga illustrations/panels; 19.0 x 12.7 cm. In English. First issue 2013 by ICHIJINSHA, Tōkyō
Are You Alice? - Volume 9
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2015; New York, NY; Yen Press/Hachette Book Group

Are You Alice? - Volume 10
By: Ikumi Katagiri, Ai Ninomiya
Language: Japanese
Translator: Alexis Eckerman
Item Type: Manga
2015; New York, NY; Yen Press/Hachette Book Group

Wonderful Wonder World: The Country of Clubs. Black Lizard, Volume 02
Language: Japanese
Translator: Ichimi Minamoto
Item Type: Manga
2013; Hamburg, Germany; Tōkyōpop GmbH
ISBN: 978-3-842-00662-1, OCLC: 861219986
1st German Edition, 1st Issue. Illustrated paper wraps; bo dust jacket; no endpapers, [unnumbered] pages; b&w manga-style illustrations; 18.8 x 12.6 cm.
Alice Love Fables: Toy Box
Illustrator: Mamenosuke Fujimaru
Language: Japanese
Translator: Angele Liu
Item Type: Manga
2013; Los Angeles, CA; Seven Seas Entertainment/Quin Rose - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; illustrations; 20.9 x 14.9 cm. First issued 2009 by Ichijinsha, Tōkyō

Ren’ai otogi banashi: Shampan kaani baru
Love Fables: Champagne Carnival
By: S. Kosugi
Illustrator: S. Kosugi
Language: Japanese
Item Type: Manga
2010; Tōkyō, Japan; Ichijinsha/Quin Rose - Zero-sum Comics Series
ISBN: 978-4-758-05522-2
Edition uncertain. Illustrated b&w paper wraps; illustrated color dust wrapper, ad wrap lower quarter; light-tan endpapers; [unnumbered] pages; b&w manga illustrations; 21.0 x 15.0 cm.

Ren’ai otogi banashi: Happi asooto
Love Fables: Happy Assortment
By: Ryokku Atsuki
Language: Japanese
Item Type: Manga
2009; Tōkyō, Japan; Ichijinsha/Quin Rose - Zero-sum Comics Series
ISBN: 978-4-758-05473-7
Edition uncertain. Illustrated b&w paper wraps; illustrated color dust wrapper, ad wrap lower quarter; red endpapers; [unnumbered] pages; b&w manga illustrations; 21.0 x 15.0 cm.
Ren'ai otogi banashi: Shokora doraje
**Love Fables: Chocolat Dragée**

*By: Tone Chachaya  
Illustrator: Tone Chachaya  
Language: Japanese  
Item Type: Manga  
2010; Tōkyō, Japan; Ichijinsha/Quin Rose - Zero-sum Comics Series  
ISBN: 978-4-758-05491-1  
Edition uncertain. Illustrated b&w paper wraps; illustrated color dust wrapper; chocolate-brown endpapers; [unnumbered] pages; b&w manga illustrations; 21.0 x 15.0 cm.

Ren'ai otogi banashi: Roozu putikuru
**Love Fables: Rosé Petit Coeur**

*By: Ren Kawahara  
Illustrator: Ren Kawahara  
Language: Japanese  
Item Type: Manga  
2010; Tōkyō, Japan; Ichijinsha/Quin Rose - Zero-sum Comics Series  
ISBN: 978-4-758-05495-9  
Edition uncertain. Illustrated b&w paper wraps; illustrated color dust wrapper; red endpapers; [unnumbered] pages; b&w manga illustrations; 21.0 x 15.0 cm.

俺アリス. 男女逆転
**Ore Arisu. Danjo gyakuten**
*I Am Alice: Body Swap in Wonderland - Volume 1*

*By: Visual Works  
Illustrator: Kanou Ayumi  
Other Contributors: Shanti Whitesides (adaptation)  
Language: Japanese  
Translator: Jocelyne Allen  
Item Type: Manga  
2014; Los Angeles, CA; Seven Seas Entertainment - printed in Canada  
1st American Edition, 1st Issue. Glossy illustrated paper wraps, no dust jacket; no endpapers; [unnumbered] pages; b&w illustrations; 21.0 x 15.0 cm. First published 2013 by Kadokawa Corporation, Tōkyō*
俺アリス. 男女逆転
Ore Arisu. Danjo gyakuten
I Am Alice: Body Swap in Wonderland - Volume 2

By: Visual Works
Illustrator: Kanou Ayumi
Other Contributors: Shanti Whitesides (adaptation)
Language: Japanese
Translator: Jocelyne Allen
Item Type: Manga
2014; Los Angeles, CA; Seven Seas Entertainment - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, no dust jacket, no endpapers; [unnumbered] pages; b&w illustrations; 21.0 x 15.0 cm. First published 2013 by Kadokawa Corporation, Tōkyō

俺アリス. 男女逆転
Ore Arisu. Danjo gyakuten
I Am Alice: Body Swap in Wonderland - Volume 3

By: Visual Works
Illustrator: Kanou Ayumi
Other Contributors: Shanti Whitesides (adaptation)
Language: Japanese
Translator: Jocelyne Allen
Item Type: Manga
2015; Los Angeles, CA; Seven Seas Entertainment - printed in Canada
1st American Edition, 1st Issue. Glossy illustrated paper wraps, no dust jacket, no endpapers; [unnumbered] pages; b&w illustrations; 21.0 x 15.0 cm. First published 2013 by Kadokawa Corporation, Tōkyō

架刑のアリス
Kakei no Arisu I
Alice in Murderland: Volume 1

Illustrator: Kaori Yuki
Language: Japanese
Item Type: Manga
2014; Tōkyō, Japan; Kodansha
ISBN: 978-4-063-80702-8
1st Kodansha Edition, 1st Issue. Glossy white paper wraps, red playing-card suits both covers; dust jacket red with angry Alice back, white with black lettering front, black obi ad wrapper; no endpapers; color frontispiece on coated paper; [unnumbered] pages; b&w manga panels; 18.2 x 13.0 cm. The story follows Kuonji Stella, a rich young girl, whose family has a monthly Tea Party tradition. However, one month, Stella’s mother announces that all of the Kuonji children must engage in a fight to the death, the lone survivor to inherit the family fortune. Alternate title is, ‘Alice in Prison.’ The title is difficult to translate - ‘Kakei’ is actually not a word. The first character means something like ‘structure’ and is used in words like bookshelf, bridge, span, and suspend. The second character means punishment, penalty, or sentence. The actual characters therefore best suggest a ‘punishment’ or ‘imprisonment’.

Set 13: East Asian Works | 907
架刑のアリス
Kakei no Arisu 1
Alice in Murderland: Volume 1
Illustrator: Kaori Yuki
Language: Japanese
Translator: William Flannagan
Item Type: Manga
2015; New York, NY; Hachette Book Group/Yen Press
1st Yen Press Edition, issue uncertain. Smooth robins-egg blue cloth covered boards, gilt lettering spine; red & white illustrated dust jacket; crimson endpapers; [unnumbered] pages; comic-style b&w illustrations; 21.7 x 15.3 cm. Reads back-to-front.

架刑のアリス
Kakei no Arisu 2
Alice in Murderland: Volume 2
Illustrator: Kaori Yuki
Language: Japanese
Translator: William Flannagan
Item Type: Manga
2015; New York, NY; Hachette Book Group - Yen Press
1st Yen Press Edition, 1st Issue. Magenta cloth covered boards, silver gilt lettering spine; pink & white illustrated dust jacket; dark-pink endpapers; [unnumbered] pages; comic-style b&w illustrations; 21.7 x 15.3 cm. Reads back-to-front.
**Kakei no Arisu 3**

Alice in Murderland: Volume 3  
Illustrator: Kaori Yuki  
Other Contributors: Lys Blakeslee (lettering)  
Language: Japanese  
Translator: William Flannagan  
Item Type: Manga  
2016; New York, NY; Hachette Book Group/Yen Press  
ISBN: 978-0-316-26893-6; USC Call No.: PN6790.J33 Y86413 v.3; OCLC: 911631622; LCCN: 201450436  

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**Kakei no Arisu 4**

Alice in Murderland: Volume 4  
Illustrator: Kaori Yuki  
Other Contributors: Lys Blakeslee (lettering)  
Language: Japanese  
Translator: William Flannagan  
Item Type: Manga  
2016; New York, NY; Hachette Book Group/Yen Press  
ISBN: 978-0-316-27237-7; USC Call No.: PN6790.J33 Y86413 v.4; OCLC: 911631622; LCCN: 201450436  

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**Kakei no Arisu 4**

Alice in Murderland: Volume 4  
Illustrator: Kaori Yuki  
Other Contributors: Lys Blakeslee (lettering)  
Language: Japanese  
Translator: William Flannagan  
Item Type: Manga  
2016; New York, NY; Hachette Book Group/Yen Press  
ISBN: 978-0-316-27237-7; OCLC: 911631622; LCCN: 201450436  

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Kakei no Arisu 5
Alice in Murderland: Volume 5
Illustrator: Kaori Yuki
Other Contributors: Lys Blakeslee (lettering)
Language: Japanese
Translator: William Flannagan
Item Type: Manga
2016; New York, NY; Hachette Book Group/Yen Press
ISBN: 978-0-316-50279-5; LCCN: 2014504636
1st Yen Press Edition, 1st Issue. Yellow (ISCC-NBS Centroid Color Chip 8. l. Y) paper-covered boards, blue gilt lettering & publishers' logo spine; glossy dust jacket, illustrated front; orange endpapers; [unnumbered] pages; b&w manga illustrations; 21.6 x 15.0 cm. (leaf 20.9 x 14.6 cm).

不思議の国のアリス
Kagami no kuni no Arisu
Alice in Wonderland and Through the Looking-Glass
By: Lewis Carroll
Illustrator: Maho Mizuno
Language: Japanese
Item Type: Miniature Book
2015
USC Call No.: Cassady29 Cassady Box 10; OCLC: 985411332

The Earliest Japanese Translation of Lewis Carroll's <title_italic>Sylvie and Bruno</title_italic>
By: Kazunari Tokaya
Language: Japanese
Item Type: Online Printout
2009; from, <i>International Research in Children's Literature</i>, Volume 2, Issue 1, pages 128-134 (Jul-2009)
ISSN 1755-6198

Alice in Wonderland
Language: Japanese
Item Type: Performing Arts: Playbill
Playbill, in Japanese, for Disney's Alice in Wonderland.

Script for a TV Show
By: Chaiki J. Konaka
Language: Japanese
Translator: Lain
Item Type: Performing Arts: Screenplay
2010
Alice in Wonderland: Down the Rabbit Hole

By: Lewis Carroll
Illustrator: Robbin Cuddy, Walt Disney Studios
Other Contributors: Lisa Rojany (adaptation), Suzanne Ferguson (design) Jose R. Seminario
(paper engineering)
Language: Japanese
Translator: Okamatsu Kinuko
Item Type: Pop-Up Book
1994; Santa Monica, CA; Intervisual Books - printed & bound in Thailand
ISBN: 4-499-20856-4; OCLC: 673798831
1st Edition, 1st Issue. Glossy pink paper-covered boards, front illustrated with Alice on checkerboard floor beside spilled glass, black lettering both covers & spine; no dustjacket; printed on inside of both covers, 6 leaves with pop-ups & pull-outs each side, tissue guards between leaves; 21.0 x 25.8 cm. Abridged. A 'reader' which teaches children to read. Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection.

An, Sun-Hee's Adventures Under the Land of Morning Calm

By: Lewis Carroll
Illustrator: Byron W. Sewell, Victoria Sewell
Language: Korean
Translator: Byron W. Sewell, Victoria Sewell
Item Type: Book
1990; Seoul, Korea; Sharing Place
USC Call No.: PR4611.A73S49 1990b; OCLC: 130133769

An, Sun-Hee's Adventures Under the Land of Morning Calm

By: Lewis Carroll
Illustrator: Byron W. Sewell, Victoria Sewell
Language: Korean
Translator: Byron W. Sewell, Victoria Sewell
Item Type: Book
1990; Seoul, Korea; Sharing Place
OCLC: 130133769
An, Sun-Hee’s Adventures Under the Land of Morning Calm
By: Lewis Carroll
Illustrator: Byron W. Sewell, Victoria Sewell
Language: Korean
Translator: Byron W. Sewell, Victoria Sewell
Item Type: Book
1990; Seoul, Korea; Sharing Place
USC Call No.: PR4611.A73S49 1990; OCLC 130117649
‘Alice’s Adventures in Wonderland’. Volume 2 of 2. Illustrated bamboo-colored paper wraps; no dust jacket; no endpapers; [60] pages; many b&w illustrations; 19.5 x 11.0 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. Abridged; re-translated from Korean into English.

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Kim Min Ji
Language: Korean
Item Type: Book
2013; South Korea, Indigo - Beautiful Book Series
ISBN: 978-8-992-63212-6
Edition uncertain. Illustrated tan paper-covered boards, white silk head- & tailbands; no dust jacket; buff endpapers; [10], 11-237, [3] pages; color illustrations, many full-page; 16.1 x 12.8 cm. Includes business cards from seller.

Stickers, Luggage Tag, Business Card Case
Language: Korean
Item Type: Ephemera
Seoul, South Korea, Jetoy
“Part of a line of fairy-tale-cat illustrations that are splashed on all sorts of goods. The case & tag show ‘Alice’ illustrations alone, but the sticker set shows a new ‘Alice’ theme - a rabbit-cat - that offers a comparison with some of the other cat illustrations in this line.”

Choo Choo Luggage Tag
Language: Korean
Item Type: Ephemera - Luggage Tag
Seoul, South Korea, Jetoy (distributor)
USC Call No.: Cassady44 Cassady Box 12, OCLC 986498690
Luggage Tag
Choo Choo Business Card Case

Language: Korean
Item Type: Ephemera - Business Card Case
Seoul, South Korea; Jetoy (distributor)
USC Call No.: Cassady44 Cassady Box 12; OCLC: 986498690
Business card case with anthropomorphized animals

Alice in Wonderland Activity and Sticker Book

Illustrator: Lucy Fleming
Language: Korean
Item Type: Ephemera - Cut-Out/Sticker Books
ISBN: 978-1-408-86660-3; USC Call No.: PR4611.A72 A46 2015; OCLC: 962946201
Glossy illustrated paper wraps, stapled; no dust jacket, no endpapers; [1], 2-31, [1] pages; color illustrations; 30.5 x 23.8 cm. Bound in center are [8] pages, printed on one-side, with over 350 stickers.

Choo Choo Wonderland Bling-Bling Stickers - Version 2

Language: Korean
Item Type: Ephemera - Cut-Out/Sticker Books
Location: Vault
2014; Seoul, South Korea; Jetoy (distributor)
USC Call No.: Cassady47 Cassady Box 12; OCLC: 986498834
Thirty-seven stickers of anthropomorphized animals, none of which are Wonderland characters - OK, one or two might be 'Dinah'! A fairy-tale cat creation from South Korea.

Petit Poche Photo Seals

Language: Korean
Item Type: Ephemera - Cut-Out/Sticker Books
Location: Vault
2014; Japan, Mind Wave (distributor) - www.mindwave.co.jp - [No. 4 909001 750692] - [No. 75069 180 189]
USC Call No.: Cassady46 Cassady Box 12; OCLC: 986498878
Twenty-five sticker seals of Wonderland objects, hat, clock, cards, etc, most measuring abt 1 x2 cm, one larger, a few a bit smaller.
Alice Illustrated Notebook
Illustrator: Kim Min Ji
Language: Korean
Item Type: Ephemera - Notebook
Location: Vault
Seoul, South Korea; Jetoy
USC Call No.: Cassady20, OCLC: 980879719
Stiff pale-blue paper wraps, illustrated with Alice Down the Rabbit Hole on front, stapled; no dust jacket; no endpapers; [unnumbered] lined pages; no illustrations; 21.0 x 14.9 cm.

Alice in Wonderland Stamp Stickers
Language: Korean
Item Type: Ephemera - Stamp Stickers
South Korea; 7321 Designs Company
Eighty stamp stickers on four sheets; each sheet measures 13.1 x 8.9 cm. - each stamp 2.7 x 1.9 cm.

Alice in Wonderland Mini Postcard Set
Illustrator: John Tenniel
Language: Korean
Item Type: Ephemera - Postcards
2011; South Korea; 7321 Designs Company
USC Call No.: Cassady32 Cassady Box 12, OCLC: 985413653
Sixty postcards, measuring 8.6 x 6.2 cm, faces with colored Tenniel illustrations. Says, '7321 Design' on back of box. Accompanied by 36 envelopes. Both housed in illustrated paper-wrapped Solander box measuring 10.9 x 15.6 x 3.4 cm.
Classic Postcard Tin Set

Illustrator: Kim Min Ji
Language: Korean
Item Type: Ephemera - Postcards

2011; Seoul, South Korea; Indigo Story Company
USC Call No.: Cassady28 Cassady Box 9 c.1, OCLC: 985371097

Oval hinged tin measures 10.2 x 6.7 cm, contains 38 mini-postcards which measure 8.5 x 5.5 cm. Eight are AAIW illustrations.

Classic Postcard Tin Set

Illustrator: Kim Min Ji
Language: Korean
Item Type: Ephemera - Postcards

2011; Seoul, South Korea; Indigo Story Company
USC Call No.: Cassady28 Cassady Box 9 c.2, OCLC: 985371097

Details as for copy 1.

Alice in Wonderland

Illustrator: Kim Min Ji
Language: Korean
Item Type: Ephemera - Puzzles

Seoul, South Korea, Indigo

500 piece cardboard puzzle of Red Queen, Alice, and Playing-Card figures; measures 38.0 x 52.0 cm - in illustrated box which measures 18.2 x 25.5 cm.
PARODIES AND SPIN-OFFS
Set 14: Parodies & Derivatives

The Comic Aldrich: An Attempt to Induce Oxford Men to Chop Logic Instead of Cutting It

*By: Henry Duff Traill*

*Illustrator: Sydney Prior Hall*

**Item Type:** Book

**1866, Oxford, England; T. & G Shrimpton**

**OCLC:** 48578385

1st Edition, 1st Issue. Light-brown paper wraps, backed with black cloth spine, black lettering & decorations front; no dust jacket; no endpapers; [3], 2-21, [1] pages; many b&w drawings; 21.6 x 14.1 cm.

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From Nowhere to the North Pole: A Noah's Arkaeological Narrative

*By: Tom Hood*

*Illustrator: W. Brunton, E. C. Barnes*

**Item Type:** Book

**1882, London, England; Chatto and Windus, Piccadilly, England**

**Old WM:** < >; **Guiliano:** < >; **Sewell:** < >; **USC Call No:** PR4800.H2 F76 1882;

**OCLC:** 972351577

Edition uncertain. Brick-red cloth-covered illustrated boards, gilt lettering & vignettes front cover & spine, embedded rulings front & back; no dust jacket; white endpapers, front free missing; [5, including frontispiece with tissue guard], viii, 1-232 (some unnumbered) + 30 ad pages, all edges gilt; many b& white drawings, some full-page; 19.0 x 13.5 cm. As the first ad page is dated May, 1882 and several titles are listed as published that date, I suggest a publication date of 1882. WorldCat records only seven library holdings (not at Stanford, Harvard, Yale, or UC Berkeley). In 1887, Edward Salmon suggested that Alice in Wonderland was probably inspired by From Nowhere to the North Pole... (Source: Carolyn Sigler, *Alternative Alices: Visions and Revisions of Lewis Carroll’s Alice Books*). Carroll wrote a testy letter to the editor in response, in which he noted that his book had been written first (1865 vs 1874) and denied that he had ever read Hood's book. Of particular note is the Caution to Readers included with ads in several editions of Carroll's *Nursery Alice...*: ". . . In October, 1887, the writer of an article on Literature for the Little Ones... in the Nineteenth Century stated that, in 1864, "Tom Hood was delighting the world with such works as From Nowhere to the North Pole. . . . The date 1864 is a mistake. From Nowhere to the North Pole... was first published in 1874."
Alice's Wonderland Birthday Book

By: E. Stanley Leathes
Illustrator: J. P. M.
Item Type: Book

1884: London, England; Griffith and Farran - Turnbull and Spears, Printers, Edinburgh, Scotland
Parrish: 151; USC Call No.: PR4611.A7 L4 1884; OCLC: 24271391

1st Edition, 1st Issue. Original red-brown smooth cloth-covered boards backed with red cloth spine, front cover illustrated with girl reading in chair, spider web, & other figures in black, black & gilt lettering & decorations front, black lettering on spine; no dust jacket; beige endpapers illustrated with repetitive publishers’ device; [unnumbered pages]; frontispiece with tissue-guard; 21.6 x 17.5 cm. Provenance: Jeffery Stern. Compiled from AAIW & TTLG by permission of Dodgson, who received a complimentary copy from Leathes 28-Apr-1884.

A New Alice in the Old Wonderland

By: Anna M. Richards, Jr. (aka Anna Matlack)
Illustrator: John Tenniel, Anna M. Richards, Jr. (aka Anna Matlack)
Item Type: Book
Location: AM-LIT area

1895; Philadelphia, PA; J. B. Lippincott Company - electrotype printing
Lovett’s No.: 1076; Parrish: 931; USC Call No.: PR4611.A72 R53 1895; OCLC: 00531268; LCCN: 36029331

1st Edition, 1st Issue. Original red textured cloth-covered boards, gilt vignette of Alice as Queen in 3-ruled circle front cover, embossed decoration back cover, both covers with embossed double-ruled borders, gilt lettering & rulings on spine; no dust jacket; white endpapers; [6, including frontispiece], 5-309, [5, blank] pages, top edges gilt; 67 b&w sketches, 60 by Tenniel, 7 by Richards; 19.5 x 12.7 cm. Verso of title page: | Copyright, 1895, | by | J. B. Lippincott Company | Electrotyped and Printed by J. B. Lippincott Company, Philadelphia, U. S. A.|.

Brave New Alice: Anna Matlack Richards’s Maternal Wonderland

By: Carolyn Sigler
Item Type: Magazine Article

1996; New Haven, CT; Yale University Press - in, Children’s Literature</i>, Volume 24, pages 55-73

Provenance: from the Lewis Carroll Collection of Edward Wakeling. [ISSN 0092-8208]
A New Alice in the Old Wonderland

By: Anna M. Richards, Jr. (aka Anna Matlack)
Illustrator: John Tenniel, Anna M. Richards, Jr. (aka Anna Matlack)
Item Type: Book

2000; Gillette, NJ; Wildside Press

Print-on-Demand book. Glossy white illustrated paper wraps; no dust jacket; no endpapers; [4], 5-309, [3] pages; 67 b&w illustrations; 23.0 x 15.3 cm. Contents: Preface, Table of Contents, Chapter I: Peggy the Pig, Chapter II: The Duchess and Her House, Chapter III: The Tea Table, Chapter IV: Humpty Dumpty, Chapter V: The White Knight, Chapter VI: The Red Queen and the Duchess, Chapter VII: The Bishops, Chapter VIII: The Kindergarten, Chapter IX: The Mock Turtle, Chapter X: The Great Occasion, Chapter XI: The Tweedles, Chapter XII: The Pageant. Facsimile of the 1895 Lippincott first issue. [Parrish No. 931 records the 1895 issue.]

A New Alice in the Old Wonderland

By: Anna Matlack Richards
Illustrator: Anna Richards Brewster, Michael Everson
Other Contributors: Michael Everson
Item Type: Book

2009; Cathair na Mart, Ireland; Evertype - printed by LightningSource

A New Alice in the Old Wonderland (1895)

*By: Anna Matlock Richards, Jr. (aka Anna Matlack)*
*Illustrator: John Tenniel, Anna M. Richards, Jr. (aka Anna Matlack)*
*Item Type: Book*
*2009; Kessinger Publishing - Legacy Reprint Series*


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Wonderland

*Item Type: Book*
*1896; New York, NY; McLoughlin Brothers*
*USC Call No.: PS374.S5.W6 1896, OCLC: 826412453*

Edition uncertain. Paper-covered boards backed with olive-green cloth spine, illustrated with three children front & 4 cats reading a book rear, gilt lettering & decorations spine; no dust jacket; white endpapers; [184] pages, coated, top edges dark; 24.6 x 20.0 cm. Provenance: Gift inscription in pencil on front free endpaper, “Edna S. Zellers, Christmas 1836, From Papa”. The date has been overwritten in bold pen. A penciled note below the inscription dates book abt 1890. Interesting book with more than 80 very short childrens’ stories by more than 45 authors, b&w illustrations by more than 23 artists. Several of the illustrations are dated [A.S. Cox - ’89, Louis Maynelle - 1889, E.S. Tucker - ’89, ? Bridgeman - ’90, ? Barry - ’89, Carl Hirschberg - 1890] apparently confirming the penciled publication date of abt 1890, presumably by an anonymous bookseller.

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Pinocchio’s Adventures in Wonderland

*By: Carlo Collodi*
*Other Contributors: Hezekiah Butterworth (translation, introduction)*
*Item Type: Book*
*Location: Vault*
*1898; Boston, MA; Jordan Marsh & Company - printed by H.M. Plimpton & Company, Norwood, MA*
*USC Call No.: PQ4712.L4 A713 1889, OCLC: 071774779, LCCN: c 98000094*

1st American Edition, 1st Issue. Buff cloth-covered boards with blue & tan intertwined floral pattern, backed with blue cloth spine, black & gilt lettering & decorations front & spine; no dust jacket; white endpapers;[9], 10-212 pages; 16.3 x 10.8 cm. First English translation published 1892, London, T. Fisher Unwin, as The Story of a Puppet or the Adventures of Pinocchio. The title may have been changed to include “Wonderland” to improve sales.
**Bold Admiral Bill and the Ju-Jube Bird**

*Item Type:* Book  
*Year:* [1920?]  
*Location:* 'British Isles'  
*USC Call No.:* PR6000.A1 B65 1920  
*OCLC:* 973734161

Edition uncertain. Boldly illustrated cardboard covers; no dust jacket; no endpapers; [32] pages; red & black illustrations every page, every other one is full-page; 26.4 x 19.0 cm. The publication date is pure conjecture on my part. A charming little item, more Carrolian than merely the title . . . “ . . . So hoist the sail, my merry men, And let us sail away, We may be gone for twenty years, We may be gone a day . . . . ” Just as he cried, all through the ship There ran a sudden shock, The First Mate laughed, ‘Hooray! hooray! We've hit the Snarky Rock! . . . ” . . . and so on.

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**Clara in Blunderland**

*By:* Caroline Lewis (aka Harold Begbie, M.S. Temple, Stafford Ransome)  
*Illustrator:* S(tafford) R(ansome)  
*Item Type:* Book  
*Year:* 1902  
*USC Call No.:* PR6000.L4 C53 1902  
*OCLC:* 00401616

1st Edition, 1st Issue. Olive-green cloth-covered boards, lettering red & black, front cover with single-ruled red border, red & black sketch of an Alice-like character front; no dust jacket; white endpapers; [8, including frontispiece], ix-xi, [3], xv-xvi, [1], 2-150, [2] pages; 40 b&w drawings; 18.7 x 12.4 cm. Cover after the People’s Edition, drawings after Tenniel.
Lost in Blunderland: The Further Adventures of Clara

By: Caroline Lewis (aka Harold Begbie, M.S. Temple, Stafford Ransome)
Illustrator: John Tenniel, S(tafford) R(ansome)
Item Type: Book
Lovett’s No.: 1083; Parrish: 908; USC Call No.: PR6000.L4L6 1903; OCLC: 07081060
1st Edition, 3rd Issue. Olive-green illustrated cloth-covered boards, red & black lettering & decorations front, single-rule red border front, black lettering spine; no dust jacket; white endpapers; [8, second page ads], i-xv; [2], 2-145, [6] pages; 50 b&w illustrations; 18.6 x 12.4 cm. Provenance: Owner’s signature, ‘F.E. Swinton’; later, the Lewis Carroll Library of Edward Wakeling. A third impression, per Edward Wakeling but I can find no confirmation of this fact in the book. [Lovett’s No. 1083 is presumably the 1st printing of this book. [See also USC PR4612.ZC58 1942 no. 182 and OCLC 71790370]

The Westminster Alice

By: Hector H(ugh) Munro (aka Saki)
Illustrator: F(rancis) Carruthers Gould
Item Type: Book
Lovett’s No.: 1081; USC Call No.: PR6111.A72 S23 1902; OCLC: 13967049
1st Hardcover Edition, 1st Issue. Red textured cloth-covered boards, black lettering & illustration front, no dust jacket; olive endpapers with repetitive floral pattern; [4], 1-9, [1], 11-21, [1], 23-33, [1], 35-51, [1], 53-63, [1], 65-67, [1] pages, free edges deckle; many b&w illustrations; 22.1 x 17.7 cm. [Lovett’s No. 1081 describes other editions of this work, as do Parrish Nos. 919 & 920]

The Westminster Alice

By: Hector H(ugh) Munro (aka Saki)
Illustrator: F(rancis) Carruthers Gould
Other Contributors: John Alfred Spender (foreword)
Item Type: Book
1984; New York, NY; in, <i>The Complete Novels and Plays of Saki</i>/, pages [291]-[338] - Carroll & Graf Publishers
in, <i>The Complete Novels and Plays of Saki</i>, pages [291]-[338]. Illustrated paper wraps; no dust jacket; no endpapers; [10], 3-452, [4, all but last are ads] pages; b&w illustrations; 21.5 x 13.6 cm.
The Westminster Alice: A Political Parody Based On Lewis Carroll’s Wonderland

By: Hector Hugh Munro (aka Saki)
Illustrator: Francis Carruthers Gould
Other Contributors: John Alfred Spender (forward), Hugh Cahill
Item Type: Book
2010; Westport, Ireland; Evetrype - printed by LightningSource
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-xvii (many unnumbered), [3], 3-76, [8] pages; illustrations; 21.7 x 14 cm. Originally published as separate vignettes in The Westminster Gazette, first collected and published together in 1902 as “The Westminster Alice”.

The Cruise of the Snark

By: Jack London
Item Type: Book
1911; New York, NY; The Macmillan Company - The Norwood Press, J. S. Cushing Company - Berwick & Smith Company, Norwood, MA
USC Call No. PS3523.O46 Z464 1911; OCLC: 01619565; LCCN: 11014527
1st Macmillan Edition, 1st Issue. Blue-green cloth-covered boards, gilt lettering & ruling front & spine, color paper paste-on illustration of London’s boat, The Snark on front cover; no dust jacket; white endpapers; [8], vii-xiv, 1-340, [6, mostly ads] pages, top edges gilt; color frontispiece (same as on front cover), 120 b&w photos; 20.4 x 14.2 cm. Provenance: “Correspondence Department, Oct 1911” stamped on front free endpapers; “Chas. E. Donovay” in ornate script on verso of frontispiece. This book was issued in a small printing of 4,265 electrotyped copies in Jun-1911 (see Firsts, Mar-Apr-2015, page 36. See also, BAL 11929; Sisson & Martens, page 57.) Copyrights 1906 by The International Magazine Company, 1908 by Harper, & 1907-1908-1909 by Crowell. A ‘parody’ in name only.

The Log of the Snark

By: Charmian Kittredge London
Illustrator: Charmian K. London, Jack London
Item Type: Book
1915; New York, NY; The Macmillan Company
OCLC: 1619508; LCCN: 15020954
1st Edition, 1st Issue. Light-blue cloth-covered boards, gilt lettering & decorations; no dust jacket; white endpapers; [10, including frontispiece], vii-ix, [5], 3-487, [11 pages, mostly ads; 30 b&w photo plates; 19.0 x 14.0 cm. A ‘parody’ in name only.
Malice in Kulturland

By: Horace Wyatt
Illustrator: W. Tell
Item Type: Book

1914; London, England, The Car Illustrated
Lovett’s No. 1094; USC Call No. D526.2.W9 1914; OCLC 19588067; LCCN: a 15001871
1st English Edition, 1st Issue. Brown cloth-covered boards, black lettering spine, paper paste-on front cover with red, pink, & black lettering & illustration; no dust jacket; front endpapers white; rear free endpaper missing; [3], 2-80 (some unnumbered) pages; b&w illustrations, some full-page; 21.7 x 14.0 cm. Provenance: owner’s name & date in brown ink front free endpaper, “Amy, April 11th 1915”. Rear fixed endpaper with ad for ‘Palmer Cord Tyres’.

Malice in Kulturland

By: Horace Wyatt
Illustrator: W. Tell
Item Type: Book

1915; New York, NY, E. P. Dutton & Company
Lovett’s No. 1094, note 1; USC Call No. D526.2.W9 1915; OCLC 04922138; LCCN 16018766

Malice in Kulturland

By: Horace Wyatt
Illustrator: W. Tell
Item Type: Book

1917; New York, NY, E. P. Dutton & Company
Lovett’s No. 1094, note 2; Parrish 948; USC Call No. D526.2.W9 1917; OCLC 03159559
Edition uncertain. Gray-brown paper-covered boards, illustrated paper paste-on with red & black lettering front, paper paste-on label with black lettering spine; dust jacket; cream endpapers, [3], 4-84, [5] pages; 19.1 x 13.0 cm. Provenance: Owner’s name & date on front-free endpaper, “Mabel L. Alley, July-1917”; later, the Lewis Carroll Collection of Alan Tannenbaum.
Alice in Wonderland Rhymes: Done in Poster Stamps

By: Helen H. Anspacher
Item Type: Book
1915; New York, NY; United Art Publishing Company - Stampkraft Library Series
OCLC: 18695156
1st Edition, 1st Issue. Green illustrated paper-covered boards with full color poster stamp on front cover, black lettering & decorations front; no dust jacket; no endpapers; [26] pages with 12 poster stamps correctly fixed in place; 12.4 x 10.3 cm.

New Adventures of Alice

By: John Rae
Illustrator: John Rae
Item Type: Book
1917; Chicago, IL; P.F. Volland Company
Lovett’s No. 1096; Parrish 927; USC Call No.: PS2673.R3.N4 1917; OCLC: 53826290
1st Edition, 1st Issue. Blue-gray paper-covered illustrated boards backed with yellow cloth spine, oval pictorial paper paste-on front, gilt lettering front & spine; no dust jacket; cream endpapers with gold figures; [12, including frontispiece), 11-157, [3] pages. 25.0 x 19.0 cm. Rea was a pupil of Pyle.

New Adventures of Alice: A Sequel to Lewis Carroll’s Wonderland

By: John Rae
Illustrator: John Rae, Michael Everson
Other Contributors: Michael Everson
Item Type: Book
2010; Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand book. Glossy illustrated violet paper wraps; no dust jacket; no endpapers; [4], v-vi, [4], 5-150, [2] pages; 21.6 x 14.0 cm. A reprint of the 1917 printing by P.F. Volland, Chicago.
Uncle Wiggily and Alice in Wonderland

By: Howard R. Garis
Illustrator: Edward Bloomfield
Item Type: Book

1918. Chicago & New York; M.A. Donohue & Company
Lovett's No.: 1098, note; USC Call No.: PS3513.A6418 U538 1918 c.1, OCLC: 07984624
Edition uncertain. Red cloth-covered boards, paper paste-on color illustration (same as facing page 160) front, gilt decorations & lettering front & spine; no dust jacket; cream endpapers; [6], 9-184, [7], 1-177, [1] pages; several full-page color plates; 23.4 x 16.0 cm. Provenance: Owner's signature front free endpaper, "Carol Isaacs"; later, from the Lewis Carroll Collection of Alan Tannenbaum. First issue copyright 1918 by Fenno & Company, New York. Fenno issue has plates at different page locations, different cover plate, and illustrated endpapers. [Lovetts' No. 1098 notes an undated Donohue reprint edition but provides no details about the book]

Uncle Wiggily and Alice in Wonderland

By: Howard R. Garis
Illustrator: Edward Bloomfield
Item Type: Book

1918. Chicago & New York; M.A. Donohue & Company
Lovett's No.: 1098, note; USC Call No.: PS3513.A6418 U538 1918 c.2, OCLC: 07984624
Edition uncertain. Green cloth-covered boards. All other details exactly as for copy 1.

Alice in Rankbustland: With Apologies to Lewis Carroll

By: Edwin M. Otterbourg
Other Contributors: Edwin L. Garvin (introduction)
Item Type: Book

1923. New York, NY; W. W. Williams
Lovett's No.: 1100, Parrish: 925; USC Call No.: HG3766.O7 1923, OCLC: 04904186, LCCN: 24005714
1st Edition, 1st Issue. Stiff black leatherette covers; no dust jacket; no endpapers; 84 pages; 16 cm. Provenance: signed & dated by owner, . First issued under the same title in the New York Credit Mens' Association Bulletin.
Alice in Grammarland
By: Louise Franklin Bache
Illustrator: Henry C. Pitz
Item Type: Pamphlet
1923; District of Columbia, Junior Red Cross - Junior Red Cross News Series, Volume 5, No. 3, Nov-1923, pages 38-40
USC Call No. PR4611.A72 B23 1923; OCLC: 174144748
1st Edition, 1st Issue. Olive-green buckram cloth-covered boards, gilt lettering spine; no dust jacket; olive & cream floral leaf patterned endpapers; 4 b&w illustrations; 28.7 x 20.4 cm. Provenance: Pacific Branch Office of American Red Cross, San Francisco, CA; later, American Red Cross North, Berkeley Chapter, Berkeley, CA. A very short 3-page play written expressly for this issue. Subtitle is, "A Play for Better Speech Week, November 5-8, and American Education Week, November 18-21, Based on Alice’s Adventures in Wonderland". Bound together with other issues of Volume 5.

Gladys in Grammarland and Alice in Grammarland
By: Audrey Mayhew Allen, Louise Franklin Bache
Illustrator: Claudine, Henry Clarence Pitz, Michael Everson
Other Contributors: Michael Everson
Item Type: Book
2010; Cathair na Mart, Ireland; Evertype - printed by LightningSource

Another Alice Book, Please!
By: A. L. Gibson
Illustrator: H. R. Millar
Item Type: Book
1924; London, England; John Castle
Lovett’s No. 1102; USC Call No. PR6013.I269 A74 1924; OCLC: 12604944
1st Edition, 1st Issue, Red cloth-covered boards, gilt lettering & publisher’s device spine; no dust jacket; white endpapers, [6, including frontispiece], 7-171 (some unnumbered), [5] pages; 24 full-page b&w illustrations, including frontispiece; 19.0 x 12.8 cm. Provenance: Inscription on front free endpaper, "College of Preceptors Lower School Certificate gained by Betty Mellor - 7/4/33". Embossed on upper right front free endpaper, "Stamford College, 367, Goldhawk Rd, W. 6."
Alice in Dairyland

*Item Type: Book*

1924, Philadelphia, PA, The American Stores Company

**USC Call No.** PR4611.A72 A498 1924, **OCLC** 12590923

1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no end papers; 1-20 pages; many b&w illustrations & photos; 17.6 x 11.8 cm. Ad booklet for Louella Butter.

Alice in Orchestralia

*By: Ernest La Prade*

*Illustrator: Carroll C. Snell*

*Other Contributors: Walter Damrosch (foreword)*

*Item Type: Book*

1925, Garden City, NY, Doubleday, Page & Company

**Lovett's No.** 1103, **USC Call No.** ML3930.L23 1925, **OCLC** 00912668, **LCCN** 26026042

1st American Edition, 1st Issue. Orange cloth-covered boards, black lettering front & spine, title bracketed by two stringed instruments front; dust jacket missing; endpapers; 171 pages; 20 cm. [Parrish No. 903 records a 1928 issue by Doubleday, Doran & Company]

The Wonderland Annual . . . . for Boys and Girls

*Item Type: Book*


**USC Call No.** AP201.W662 1926, **OCLC** 45231743

1st Edition, 1st Issue. Paper-covered boards backed with maroon cloth spine, front cover with title & pictorial scene, rear with advertisement; white endpapers, no dust jacket; 1-208 pages; 11 full-page color illustrations (including frontispiece), many color & b&w illustrations; 25.0 x 19.5 cm. Provenance: Gift inscription on title page, "Uncle Dan, to M…….., from Auntie Lou" (letters following 'M' have been effaced). Title page has 'W' in lower-left corner, and 'D89' just to the right of the 'W'. Contains 39 'stories', 30 'picture jokes', 11 'puzzles', 22 'verses', 15 'things to do and make', 7 'funny stories', & 9 'riddles'. This book has nothing to do with Carroll or Alice except for the title and the playfulness.
Alice in Creamland

*Item Type: Pamphlet*

**1926.** New York, NY; Richardson Illustrating Company

Edition uncertain. Folded pamphlet, measures 9.0 x 11.5 cm. when closed, abt 18 x 69 cm. when fully opened. Ad for Colgate’s Ribbon Dental Cream - unfolds to reveal drawings of four animals above a series of short poems about animal teeth. The poems form an acrostic - the first letter of each spells out “COLGATES.” The rear portion shows a series of colored blocks, from which numbered shapes may be pasted to the corresponding shapes on the animal illustrations. Nothing to do with “Wonderland” except the title.

Alice in the Delighted States

*By: Edward Hope (aka Edward Hope Coffey)*

*Illustrator: Rea Irvin*

*Item Type: Book*

**1928.** New York, NY; Lincoln MacVeagh/The Dial Press (Longmans, Green & Company, Toronto) - printed by the Vail-Ballou Press, Binghamton, NY

**Lovett’s No.: 1106; Parrish: 881; USC Call No.: PR4612.C64 1928 c.1; OCLC: 61284411**


Alice in the Delighted States

*By: Edward Hope (aka Edward Hope Coffey)*

*Illustrator: Rea Irvin*

*Item Type: Book*

**1928.** New York, NY; Lincoln MacVeagh/The Dial Press (Longmans, Green & Company, Toronto) - printed by the Vail-Ballou Press, Binghamton, NY

**Lovett’s No.: 1106; Parrish: 881; USC Call No.: PR4612.C64 1928 c.2; OCLC: 61284411**

1st Edition, 1st Issue. Provenance: from the John Felsteiner Collection, Stanford University. Details as for copy 1 but this copy has dust jacket (see figure)
Alice in Movieland

By: Alice Muriel Williamson
Illustrator: R. H. Louise
Item Type: Book
1928; New York, NY; D. Appleton & Company
Lovett's No.: 1108; USC Call No.: PN1993.5.U65 W5 1928; OCLC: 04059650; LCCN: 29011063

Our Wonderland of Bureaucracy

By: James M. Beck (James Montgomery)
Item Type: Book
1932; New York, NY; The Macmillan Company - printed by J. J. Little and Ives Company, New York
USC Call No.: JK421.B35 1932; OCLC: 01005883

The Guinness Alice

Illustrator: John Gilroy, John Tenniel, Harry Furniss, Halliday
Item Type: Pamphlet
1933; Dublin, Ireland; St. James Gate - printed by John Waddington, London [G.A. 281]
Lovett's No.: 1118; Parrish: 893; OCLC: 11284061, 559345682
1st Edition, 1st Issue. Illustrated buff paper wraps, stapled, no dust jacket; no endpapers; [2], 3-23, [1] pages, both color and b&w illustrations; 24.5 x 16.3 cm. [Parrish No. 893 records a 1933 issue as a second edition]
Jabberwocky Re-Versed and other Guinness Versions

*Illustrator: John Gilroy, Antony Groves-Raines*
*Other Contributors: Lewis Carroll (original story)*
*Item Type: Book*

1935; Dublin, Ireland; St. James Gate - printed by John Waddington, Leeds [G.A. 437]

**Lovett’s No.:** 1124; **Parrish:** 894; **USC Call No.:** PR4611 J32 G8 1935; **OCLC:** 12599946


Alice Versary: The Guinness Birthday Book

*By: Stanley Penn*
*Illustrator: Ronald Ferns*
*Item Type: Book*


**Lovett’s No.:** 1147; **USC Call No.:** PR4611.A73A56 1959 c.1; **OCLC:** 09205557

1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [12] pages; many color illustrations; 23.7 x 16.5 cm. Provenance: from the Lewis Carroll Collection of Joel Birenbaum. The Guinness birthday book commemorated the firm’s 200th anniversary. It contained parodies of Carroll’s works in prose and poetry. This was the 5th and final ‘Alice’ booklet issued by Guinness.

Alice Versary: The Guinness Birthday Book

*By: Stanley Penn*
*Illustrator: Ronald Ferns*
*Item Type: Book*


**Lovett’s No.:** 1147; **USC Call No.:** PR4611.A73A56 1959 c.2; **OCLC:** 09205557

Frankie in Wonderland: With Apologies to Lewis Carroll, the Originator and Pre-Historian of the New-Deal
By: A. Tory [aka Latham R. Reed]
Item Type: Book
1934; New York, NY, E. P. Dutton & Company
Lovett's No. 1122, Parrish 930, USC Call No.: E806.F73 1934; OCLC: 01015711; LCCN: 34030372

Alice’s Adventures in Highschooland: The Elgin High School Yearbook, The Maroon
By: Ralph F. Leach
Illustrator: A. G. Ruffie
Item Type: Book
1934; Elgin, IL; News Printing Company
USC Call No.: PR4612.ZE43 1934; OCLC: 1910500923

Rosie in Squanderland or Billions for Votes
By: Joseph Lewis Stackpole
Illustrator: A. B. Hewes
Item Type: Book
1936; New York, NY; The Paisley Press
Parrish 933, USC Call No.: PR4611.A7382 1936; OCLC: 09265445; LCCN: 36024923
1st Edition, 1st Issue. Dark-red illustrated paper wraps, black lettering; no dust jacket; no endpapers; 24 pages; illustrations; 28 cm.
Alice in Virusland
By: Paul (Franklin) Clark
Illustrator: W. Allen
Item Type: Book
1938; Madison, WI; Society of American Bacteriologists, University of Wisconsin
Parrish 880, USC Call No.: PR4611.A72C53 1938, OCLC: 02356741, LCCN: 40007683

Adolf in Blunderland: A Political Parody of Lewis Carroll’s Famous Story
By: James Dyrenforth, Max Kester
Illustrator: John Tenniel, Norman Mansbridge
Item Type: Book
1939; London, England; Frederick Muller
Lovett’s No.: 1128, USC Call No.: DD247.H5D9 1939, OCLC: 131219388
1st Edition, 1st Issue. Illustrated boards, backed with red cloth spine, red lettering front; dust jacket; endpapers; 60 pages; 26 cm. Provenance: from the Lewis Carroll Collection of Edward Wakeling. Publication of a BBC broadcast, 06-Oct-1939.

Alice in Wunderground and Other Blits and Pieces
By: Michael Barsley
Illustrator: Michael Barsley
Item Type: Book
1940; London, England; John Murray
Lovett’s No.: 1131, Parrish 874, USC Call No.: PR4611.A72 B375 1940, OCLC: 09247123
1st Edition, 1st Issue. Pink paper-wraps, with black lettering &; black vignette of rabbit front; pink illustrated dust jacket; no endpapers; [4], 5-48 pages; 21.9 x 14.3 cm. Provenance: bookplate of former owner, “Geoffrey G. Briggs”. [Lovett’s No. 1131 is almost certainly this same book but they record the title as “. . . Other Bits and Pieces”].
Alice Through the Paper Mill
By: Arthur Wragg
Illustrator: Arthur Wragg
Item Type: Book
1940; Birmingham, England; published for private circulation by C. H. Foyle, Boxfoldia - printed by Silk and Terry, Birmingham, England

Lovett's No. 1133; USC Call No.: PR4611.T52 W73 1950; OCLC: 499854335
Edition uncertain. Gray paper-covered boards backed with ochre cloth spine, title in brown lettering; no dust jacket; white endpapers; [4], 5-55 pages (some unnumbered); 12 full-page b&w illustrations; 24.5 x 18.7 cm. Full title: "Alice Through the Paper-Mill: In Respectful Criticism of the Paper Control and Kindred Matters Relating to the Present State of the Trade, A Plea for an Equitable System of Planning Whereby to Ensure a Measure of Efficiency and a Degree of Order for All Concerned".

Mr. Tompkins in Wonderland, or, Stories of c, G, and h
By: G(eorge) Gamow
Illustrator: John Hookham
Item Type: Book
Lovett's No. 1132; Parrish 890; USC Call No.: PR4612.G35 1940; OCLC: 00531034; LCCN: 40004473

Alice in Durban: A Fantasy in Advertising
By: Victor De la Hurst
Item Type: Book
1948; Durban, Natal, South Africa; Knox Printing & Publishing Company
USC Call No. DT2105.D884D45 1948; OCLC: 26386506
Round Fairyland With Alice

By: Brenda Girvin
Illustrator: W. Lindsay Cable
Item Type: Book

Lovett's No.: 1136; USC Call No.: PR4611.A72R6 1948; OCLC: 42401523

1st Edition, 1st Issue. Light-blue cloth-covered boards, gilt lettering spine; dust jacket missing; red & white illustrated end-papers; [5], vi-vii, [1], 1-186, [2] pages; b&w illustrations; 19.0 x 12.8 cm. Published earlier as, Round Fairyland With Alice and the White Rabbit, with illustrations by Dorothy Furniss

Alice's Adventures in Atomland in the Plastic Age: A Stark Fantasy

By: Richard M. Field
Item Type: Book

1949; South Duxbury, MA, Faulkner & Field
Parrish: 886; USC Call No.: PR4611.A72F54 1949; OCLC: 12590898

Number A35, author's signed copy. Crimson cloth-covered boards, gilt lettering front & spine; no dust jacket, beige endpapers; [16], 1-100, [4] pages; blue & white frontispiece is the sole illustration; 21.6 x 14.4 cm.
Alice in Music Land: Adventures in the Land of Harmony

By: Ernest La Prade
Illustrator: Grace Huxtable
Item Type: Book

Parrish. 901; USC Call No. PR4612.L35 1952; OCLC. 11307477
1st Edition, 1st Issue. Orange cloth-covered boards with dark-purple sketch of girl at piano on front cover, purple musical clefs & lettering on spine; dust jacket missing; white end-papers; [6], 7-136 pages; b&w illustrations; 19.0 x 12.8 cm. Provenance: Gift inscription, “Lynne C. Parry, from Aunt Joyce, 9-2-60” on front free end-paper. [Parrish No 901 records a 1953 issue by Bodley Head]

The Colors of the Day: A Novel

By: Romain Gary
Item Type: Book

1953. New York, NY; Simon and Schuster - manufactured by Haddon Craftsmen, Scranton, PA
USC Call No. PQ2613.A79 C6813 1953; OCLC 01659155; LCCN 53012170
Advance Review Copy. Light green paper-covered boards backed with khaki-green cloth spine, gilt title with black background spine, author & publisher in black lettering spine, author’s ‘signature’ in black script front board, illustrated dust jacket; white endpapers; [8], 3-310, [4] pages, trimmed top & bottom, deckled free edges, top edges blue; 21.2 x 14.5 cm. Absolutely nothing to do with Carroll or ‘Alice’ except for title of Part Three, “Black: Across the Looking Glass”.

Malice in Wonderland

By: Rufus King
Illustrator: Remy Charlip
Item Type: Book

USC Call No. PS3521.I542M35 1958; OCLC 01448994; LCCN 58008093
**Adventure in Paperland**

*Item Type: Book*

**1958**, Brokaw, WI; Wausau Paper Mills Company  
**USC Call No.** F581.A38 1958, **OCLC** 28165103  
1st Edition, 1st Issue. Brown illustrated paper wraps, spiral bound; no dust jacket; no endpapers; [22] pages; b&w and color photographs, many full-page; 35.7 x 25.1 cm. Pictures printed on a variety of Wausau papers, prepared as advertising booklet.

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**More Alice**

*By: Yates Wilson*  
*Item Type: Book*

**Lovett's No.** 1149, **USC Call No.** PR4611.A7Z8 1959; **OCLC** 09976352  
1st Edition, 1st Issue. Cream cloth-covered boards, olive green & pink vertical stripes, gilt lettering front & spine; illustrated dust jacket; cream endpapers; [4], 5-125, [3] pages; 21.9 x 15.9 cm. Provenance: Bookdealer’s label front fixed endpaper, “Exeter Rare Books”.

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**Alec’s Adventures in Railwayland**

*By: L. T. C. Rolt*  
*Item Type: Book*

**USC Call No.** PR6068.O4 A8 1964; **OCLC** 04195475  
1st Edition, 1st Issue. White paper wraps, illustrated, black lettering both covers, front illustrated with black drawings of train scenes, title in black on red background & yellow border, stapled; no dust jacket; no endpapers; [4], 5-46, [2] pages; b&w drawings, some full-page; 18.6 x 12.4 cm.
Pandect of C. L. D.

By: Morris Leopold Ernst
Illustrator: John Tenniel
Item Type: Book

1965; Mount Vernon, NY; Privately printed at the Peter Pauper Press
Lovett’s No.: 1404; USC Call No.: PR4612.E7 1965; OCLC: 02811483

1st Edition, 1st Issue. Green paper-covered boards with white holly pattern, white labels with red lettering & decorations on front & spine; dust jacket illustrated as boards; white endpapers; [6], 5-44, pages; 3 Tenniel illustrations tinted rust; 18.8 x 11.3 cm. [catalogued as a reference work by the Lovetts]

The Treasures of Galveston Bay

By: Carroll Lewis
Item Type: Book

1966; Waco, TX; Texian Press
OCLC: 915590

xiii, 59 pages; maps; 24 cm. Full title: “The Treasure of Galveston Bay: The First Complete Collection of the Facts and Legends of Every Buried Treasure Known to be in the Galveston Bay Area.” [WorldCat OCLC 778922070 records an issue with 135 pages]
Alice in Womanland, or the Feminine Mistake

By: Margaret Bennett
Illustrator: Peter Newell
Item Type: Book
1967; Englewood Cliffs, NJ; Prentice-Hall
Lovett’s No. 1165; USC Call No. HQ1420.B45 1967 c.1; OCLC: 01316745; LCCN: 67015192


Alice in Womanland, or the Feminine Mistake

By: Margaret Bennett
Illustrator: Peter Newell
Item Type: Book
1967; Englewood Cliffs, NJ; Prentice-Hall
Lovett’s No. 1165; USC Call No. HQ1420.B45 1967 c.2; OCLC: 01316745; LCCN: 67015192


Black Alice

By: Thom Demijohn (pseudonym for Thomas Disch, John Thomas Sladek)
Illustrator: Virginia F. Fritz
Item Type: Book
1968; Garden City, NY; Doubleday & Company
Lovett’s No. 1169; USC Call No. PS3554.E47.B52 1968b c.1; OCLC: 02470026; LCCN: 68022503

Black Alice
By: Thom Demijohn (pseudonym for Thomas Disch, John Thomas Sladek)
Item Type: Book
1970; New York, NY; Avon Books
Lovett’s No.: 1169, note; USC Call No.: PS3554.E47.B52 1968b c.2; OCLC: 02470026; LCCN: 68022503

Alice in Acidland
By: Thomas French
Item Type: Book
1970; South Brunswick and New York; A.S. Barnes and Company - London; Thomas Yoseloff
ISBN: 0-498-07477-3; Lovett’s No.: 388; WMGC: page 298;
USC Call No.: PR4611.A72 F37 1970; OCLC: 00096112
1st Edition, 1st Issue. Apricot cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [10, including frontispiece portrait of Carroll, 9-146, [6, all blank] pages; frontispiece portrait; 21.7 x 14.0 cm. Curious book, printed in USA but jacket has price in pounds sterling [not catalogued as a parody by the Lovetts]

The Pikestaffe Case
By: Algernon Blackwood
Item Type: Book
1971; London, New York, Sydney, Toronto; Spring Books - printed by Tisk Brno, Czechoslovakia in, Tales of the Uncanny and Supernatural, pages 316-348
USC Call No.: XX(4911552.1)
Edition uncertain, 9th Issue. Light-green cloth-covered boards, gilt lettering spine; illustrated dust jacket; white endpapers; [6], 1-425, [1] pages; no illustrations; 20.3 x 14.5 cm. Twenty-two short stories of which one, The Pikestaffe Case, pages 316-348, concerns disappearances into a mirror with specific reference to, " . . . like Alice, he went through it . . . ." First issued 1962 by The Hamlyn Publishing Group, Hamlyn House, England. {Note: WorldCat OCLC 01167174 lists the 1962 Spring Books first issue]
The Campaign Alice or Through the Election Booth and How She Lost Her Innocence

By: Jim Quinn
Illustrator: John Tenniel, Mike Kanarek
Other Contributors: Ner Beck (design)
Item Type: Book
1972, Philadelphia, PA; Mixed Media
USC Call No.: PN6231.P6Q5 1972; OCLC: 00515417; LCCN: 72195891

Painting the Roses Red

By: Michael Malone
Item Type: Book
1974, New York, NY; Random House Children’s Books/Turtleback Books - the Pictureback Book Series
1st Edition, 2nd Issue. Light-brown (ISCC-NBS Centroid Color Chip 87. m. Y) paper-covered boards backed with brown cloth spine, red gilt lettering & publishers’ device spine, black dust jacket, illustrated front with card-figures ‘painting the roses red’ superimposed on blond woman’s upper torse, back cover with author’s photo; white endpapers; [9], 4-149, [5] pages; no illustrations; 21.6 x 14.0 cm. (text block 21.0 x 13.4 cm.).

The Alice in Wonderland Cookbook: A Culinary Diversion

By: John Fisher
Illustrator: John Tenniel
Item Type: Book
1976, New York, NY; Clarkson N. Potter - distributed by Crown Books
ISBN: 0-517-52484-8; Lovett’s No.: 1203; Parrish: 887; USC Call No.: TX652.F5 1976; OCLC: 02065181; LCCN: 75021523
1st American Edition, 1st Issue. Cloth-covered boards; dust jacket; 119 pages; 26 cm. [Lovetts’ No. 887 records the 1975 Frederick Muller, London issue titled, Alice’s Cook Book.]
Alice Through the Pillar Box and What She Found There: A Philatelic Phantasy

By: Gerald M. King
Illustrator: John Tenniel
Other Contributors: Lewis Carroll, Paul Jennings
Item Type: Book

1978; London, England; Whizzard Press, Andre Deutsch - printed in Italy by New Interlitho
ISBN: 0-233-97059-2; Lovett’s No.: 1210; USC Call No.: PR6061.I55A8 1978 c.1; OCLC: 09934599

1st Edition, 1st Issue. Blue cloth-covered boards, gilt lettering spine; dust jacket missing; pictorial endpapers; [5], i-vi, 1-33, [4] pages; 25.1 x 21.0 cm. Stamps produced specially for this edition are missing.

Alice in Plunderland

By: Bernard S. Benson
Illustrator: Bernard S. Benson, Ira Lerner (photo), Jack Howard (photo)
Item Type: Book

1978; Pema Cho Ling Foundation - distributed by The Minstrel Publishing Company, Memphis
USC Call No.: HD82.B429 1978; OCLC: 23828042

Number 1,265 of 5,000 copies issued. White cloth-covered boards, tiny drawing lower corner front, black lettering spine; illustrated dust jacket; white endpapers, [8], 9-159, [1] pages, b&w and color drawings throughout; 26.2 x 21.0 cm. Signed by author.
Alice in Plunderland

By: Steve McCaffery
Illustrator: Celia Scala
Item Type: Book
2015; Toronto, Canada; Book Thug - Department of Narrative Studies Series
1st Edition, 1st Issue. White illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [9], 10-160, [8] pages; many colored illustrations, after Tenniel; 21.6 x 14.0 cm. Grudging mention of ‘Carroll’ (no full name) in Notes & Acknowledgements; no mention whatever of Tenniel! Most disturbing is that there is no mention whatever of the earlier ‘Alice in Plunderland’ parody written 1978 by Bernard S. Benson!

Alice in Campusland

Item Type: Magazine
1979; New York, NY; cover of Ms Magazine, Volume VIII, Number 3 (Sep-1979)
Cover of Ms Magazine, Volume VIII, Number 3 (Sep-1979). Nothing about ‘Alice’ except issue title and cover.

Alice in Danceland

By: M. Constance Hodges
Illustrator: Dennis Mavity (photographs)
Item Type: Book
1979; Eddyville, OR; Delcon Publishing - Delarts Book Series
1st Edition, 1st Issue. Glossy white illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 1-65, [3] pages; many photographs; 21.0 x 13.7 cm.
Alice in Stitches

By: Kathleen Thorne-Thomsen  
Illustrator: Rebecca Newman (photos)  
Item Type: Book

1979: New York, NY; Holt, Rinehart & Winston  
ISBN: 0-030-20796-7; **USC Call No.:** TT778.C76 T44 1979; **OCLC:** 04776731


Toys from Alice in Wonderland

By: Margaret Hutchings, Doris Cook  
Illustrator: Ed Dwyer  
Item Type: Book

ISBN: 0-263-06410-7; **Lovett’s No.:** 1779; **USC Call No.:** PR4611.A7H88 1979;  
**OCLC:** 06998058

Edition uncertain. Illustrated paper wraps; no dust jacket; no endpapers; [5], 6-127, [1] pages, 26 cm. [Not catalogued as a parody by the Lovetts]

Alice’s Adventures in Wineland

By: Michael Law  
Item Type: Magazine Article

**USC Call No.:** PR4612.L3 1980q; **OCLC:** 48200853

Engineer Through the Looking-Glass
By: Eric Laithwaite
Illustrator: John Tenniel
Item Type: Book

M’Alice In Bookland Attends a Mad Antiquarian Book Fair: A Travesty in Five Fits
By: James Lindstrom, Nancy Lindstrom
Illustrator: John Tenniel
Item Type: Broadside
1982; San Diego, CA; Bargain Bookstore
USC Call No.: PR4611.A72 L5 B3 1982; OCLC: 986538059
Edition uncertain. Buff paper wraps, dark olive-green lettering & decorations both covers, stapled; no dust jacket; no endpapers; [8] pages, dark olive-green lettering & illustrations; Tenniel illustrations in green on every page, 21.6 x 14.0 cm. Contents: Fit the First, The Chuckshire Cat; Fit the Second, The Mad Book Fair; Fit the Third, Bookpersons’ Quadrille; Fit the Fourth, What Is Antiquanian Anyway?; Fit the Fifth, The Mock Bookmans’ Lament.

Alice’s Adventures in Jurisprudencia
By: Peter F. Sloss
Illustrator: Sally Richardson
Item Type: Book
1982; Belvedere, CA; Borogove Press
ISBN: 0-960-82460-X; Lovett’s No.: 1225; USC Call No.: KF250.S57 1982; OCLC: 09402367; LCCN: 82070520
Alice in Puzzle-Land: A Carrollian Tale for Children Under Eighty

By: Raymond M. Smullyan
Illustrator: Greer Fitting
Other Contributors: Martin Gardner (introduction)
Item Type: Book
1982; New York, NY; William Morrow & Company
ISBN: 0-688-00748-1, Lovett's No. 1226, USC Call No.: PR4612.A73568 1982 c.1; OCLC: 08195831; LCCN: 82002215
1st Edition, 1st Issue. Illustrated cloth-covered boards; pictorial dust jacket; x, 182 pages; 24 cm.

Mad Hatter Summer

By: Donald Serrell Thomas
Item Type: Book
1983; New York, NY; Viking Press
1st Edition, 1st Issue. Cloth-covered boards; dust jacket; 310 pages; 24 cm.
Alice Through the Needle’s Eye

By: Gilbert Adair
Illustrator: John Tenniel, Jenny Thorne
Item Type: Book

1984; New York, NY; E. P. Dutton

Alice at 80

By: David R. Slavitt
Item Type: Book

1984; Garden City, NY; Doubleday & Company
1st American Edition, 1st Issue. Brown paper-covered boards backed with black cloth spine, gilt lettering spine, illustrated dust jacket, white endpapers; [9], 4-257, [1] pages, free edges deckle; 21.5 x 14.5 cm. There are 1984 Severn House (English), 1986 Sudamericana (Spanish) & 2010 M. Eichborn (German) issues, as well.
Relativity Visualized
By: Lewis Carroll Epstein
Illustrator: Lewis Carroll Epstein
Item Type: Book
1984; San Francisco, CA; Insight Press
ISBN: 978-0-935-21803-9; USC Call No.: QC173.57 E64 1983; OCLC: 09874232;
LCCN: 82084280
Edition uncertain. Navy-blue illustrated paper wraps; no dust jacket; no endpapers; [15], 2-199, [27] pages (front [4] are lightly creased); 22.7 x 15.2 cm. Absolutely nothing to do with Lewis Carroll - except the author's name. [Note: WorldCat OCLC 9874232 records 1st edition © 1983.]

Lila in the Land of Illusion: A Retelling of Lewis Carroll's, Alice in Wonderland
By: Swami Bhaktipada
Illustrator: The New Vrindaban Community Artists
Item Type: Book
1987; Moundsville, WV, Swami Bhaktipada
LCCN: 16276174
Limited Edition of 5,000 unnumbered copies. Glossy illustrated paper wraps; no dust jacket; no endpapers; [10], 1-123, [11] pages; 25.5 x 18.8 cm. [see Review by Byron W. Sewell in Knight Letter, No. 93, Volume II, Issue 23, pages 12-14 (Fall-2014)]

Davy and the Goblin or What Followed Reading Alice’s Adventures in Wonderland
By: Charles Edward Carryl
Illustrator: Greg Hildebrandt, R.L. Rebach (cover)
Other Contributors: Heidi K.L. Corso, Michael Wendt, Rita Wendt, Jean L. Scrocco (design)
Item Type: Book
LCCN: 88032641
The New Adventures of Alice in Rainforest Land

By: Nadine Amadio
Illustrator: Charles Blackman
Item Type: Book
1988; Surry Hills, New South Wales, Australia; Watermark Press
1st Edition, 1st Issue. Turquoise cloth-covered boards, white lettering spine, illustrated dust jacket; white endpapers with butterflies; [6], 1-62 pages; 21.9 x 14.4 cm. Provenance: from the Lewis Carroll Collection of Alan Tannenbaum.

Through the Looking Glass with Tom Wolfe

By: Douglas Congdon-Martin
Illustrator: Douglas Congdon-Martin (photos)
Item Type: Book
1991; West Chester, PA; Schiffer Publishing
LCCN: 91067011

A Vote for Alice

By: Michael Dylan Welch
Illustrator: John Tenniel
Other Contributors: Sandor Burstein
Item Type: Pamphlet
1992; Foster City, CA; Press Here
Number 73 of 100 copies issued. Gray illustrated paper wraps; no dust jacket; endpapers; [3], 4-1, [1] pages; 21.7 x 13.8 cm. Provenance: Inscribed, "For the University of Southern California Lewis Carroll Collection, Michael Dylan Welch, 13-October-2007". Printed as a keepsake of the Fall meeting of the Lewis Carroll Society of North America at the University of San Francisco, 17-Oct-1992.
Alice
By: Whoopi Goldberg
Illustrator: John Rocco
Item Type: Book
1992; New York, NY; Bantum Books

Everybody’s Guide to Book Collecting
By: Charlie Lovett
Illustrator: Jonathan Dixon
Item Type: Book
1993; Overland Park, KS; Write Brain Publishers
Glossy white illustrated paper wraps, lettering purple & black; no dust jacket; no endpapers; [11], 12-78, [2] pages; b&w drawings; 21.3 x 13.6 cm. Provenance: bookseller’s label pasted on half-titlepage, “The Old Book Shop”, Tibak, AZ. Nothing to do with Lewis Carroll, per se, but author is a renowned Carrollian scholar and collector.

The Tale of the Mouse’s Tail
By: David Schaefer, Maxine Schaefer
Illustrator: Jonathan Dixon
Item Type: Book
1995; Silver Spring, MD; Mica Publishers
1st Edition, 1st Issue. Glossy blue illustrated paper-covered boards; no dust jacket; white endpapers; [72] pages; 22.2 x 14.5 cm.
Alice in Quantumland: An Allegory of Quantum Physics
By: Robert Gilmore
Item Type: Book
1995; New York, NY, Copernicus/Springer Verlag
LCCN: 95010163
1st Copernicus Edition, 6th Issue. Sand paper-covered boards backed with quarter spine red cloth,
gilt lettering spine; illustrated dust jacket; cream endpapers; [4], v-[x], 1-184, [4, blank] pages, acid-
free paper; 24.3 x 16.0 cm. First issued 1994 by Sigma Science Press, Wilmslow.

The Red King's Dream or Lewis Carroll in Wonderland
By: Jo Elwyn Jones, J. Francis Gladstone
Illustrator: Lewis Carroll, John Tenniel, & many others
Item Type: Book
1995; London, England; Jonathan Cape/Random House - printed & bound by Butler and Tanner,
Frome, Somerset, England
LCCN: 96145815
1st Edition, 1st Issue. Light blue cloth-covered boards, white lettering & publisher’s logo spine;
illustrated dust jacket; white endpapers, free endpapers illustrated with Carroll photos of ‘Alice’;
[8], 9-312 pages, 22.2 x 14.5 cm. Signed by both authors.
Fantastic Alice

Illustrator: Richard Bober (cover)


Item Type: Book

1995. New York, NY; Berkley Publishing Group/Ace Books

ISBN: 0-441-00253-6; OCLC: 34319188


Automated Alice

By: Jeff Noon

Illustrator: Harry Trumbore

Item Type: Book


ISBN: 0-385-40808-0; USC Call No.: XX(4917258.1); OCLC: 37155563

The Ministering Angel
By: E. C. Bentley
Other Contributors: Cynthia Manson (editor)
Item Type: Book
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [7], viii, [1], x, [1], 2-269, [3, ads] pages; 17.5 x 10.5 cm.

Alternative Alices: Visions & Revisions of Lewis Carroll’s Alice Books: An Anthology
By: Christina Rossetti, G. E. Farrow, Edward Hope
Other Contributors: Carolyn Sigler (editor)
Item Type: Book
1997; Lexington, KY; University Press of Kentucky
Alice

By: Vincent Starrett
Illustrator: John Tenniel
Other Contributors: Dayna McCausland (introduction)
Item Type: Pamphlet
1997; Saux City, WI & Shelburne, Ontario, Canada; The Battered Silicon Dispatch Box, George A. Vanderburgh, Publisher - produced for the 1st meeting of the Lewis Carroll Society of Canada, 04-May-1997
Number 56 of 100 hand-numbered copies. Pale-blue stiff paper wraps, black lettering & vignettes both covers, stapled; no dust jacket; no endpapers; [8], 9-23, [1] pages; 3 b&w drawings, 2 of which are full-page; 21.6 x 14.0 cm. This curious booklet is copyright 1995, University of Minnesota Library. It begins with an introduction by Dayna McCausland, once President of the Lewis Carroll Society of Canada, dated 01-Apr-1997. This is followed by Vincent Starrett’s poem, Alice, Where Art Thou, first published 1949 Chicago by Dierkes Press in their publication, Brillig Sonnets and Other Verse. Starrett was a noted write, and collector of Carroll’s works. The last piece is The Escape of Alice by Starrett, first published 191X in a limited edition of 200 copies; it later appeared in several anthologies of Christmas stores, edited by Edward Wagenknect, during the 1940’s. It is of note that the USC Lewis Carroll Collection contains Vincent Starrett’s copy of the 1872 Pietrocola-Rosetti Italian translation of Alice’s Adventures in Wonderland- Le Avventure d’Alice nel Paese delle Meraviglie [PR4611.A716 1872]

Portraits of Alice

By: Stephanie Bolster
Illustrator: Craig Burnett
Item Type: Pamphlet
1998; Saux City, WI & Shelburne, Ontario, Canada; The Battered Silicon Dispatch Box, George A. Vanderburgh, Publisher
Number 175 of 200 hand-numbered copies issued. Dark pink stiff paper wraps, black lettering & illustration front, small black vignette back cover, stapled; no dust jacket; no endpapers; [6], iii-iv, [1], 2-18, [2] pages; many b&w drawings, most full-page; 21.5 x 13.9 cm. Published for the Lewis Carroll Society of Canada to memorialize Lewis Carroll’s death.
White Rabbits Can’t Jump

By: M. C. Varley
Illustrator: Lynn Houston (photos)
Item Type: Book

1998; New York, NY; Disney Press
LCCN: 93071350

1st Edition, 1st Issue. Glossy turquoise paper wraps, illustrated front cover with O. J. Simpson & White Rabbit, rear cover with text; no dust jacket; no endpapers; [2], 3-32 pages; color illustrations; 20.4 x 20.3 cm. Adapted from the television series, Adventures in Wonderland. A unique parody featuring O. J. Simpson! Particularly appropriate for the USC Collection!

The Problem of the Missing Miss

By: Roberta Rogow
Item Type: Book

1998; New York, NY; St. Martin’s Press
LCCN: 98005329


Fantastic Alice

Other Contributors: Margaret Weis (editor, introduction)
Item Type: Book

1999; New York, NY; Ace Books, Berkley Publishing Company/Penguin Putnam

Edition uncertain. Illustrated paper wraps; no dust jacket; no endpapers; ix, 287 pages; 18 cm. Set of 17 short stories, loosely based on the Alice theme.
Thinking Physics is Gedanken Physics

By: Lewis Carroll Epstein
Illustrator: Lewis Carroll Epstein
Item Type: Book
1999; San Francisco, CA; Insight Press

2nd Edition, Issue uncertain. Glossy illustrated blue-gray paper wraps, red & blue lettering & illustrations covers & spine; no dust jacket; no endpapers; [14], 3-561, [25] pages; many b&w drawings; 22.8 x 15.2 cm. Nothing to do with Lewis Carroll . . except the author’s name! Copyright 1986 Insight Press. [WorldCat OCLC 488805966 is for 2nd edition, 1986, OCLC 10450693 or 847389750 are for 2nd edition, 1983; OCLC 807685695 is for 2nd edition, 1997].

Into the Looking-Glass Wood: Essays on Books, Reading, and the World

By: Alberto Manguel
Item Type: Book
2000; San Diego, CA; Harcourt - the Harvest Series

1st Harvest Edition, 1st Issue. Cloth boards, 272 pages, 21 cm. This series of essays has NOTHING to do with Lewis Carroll or the ‘Alice’ books; the author has merely stolen the title! There are several foreign translations. First issue 1998 by Knopf, Toronto.
A Fondness for Bathing Machines
By: Alan White
Item Type: Pamphlet
2001; London, England; T. G. B. Productions
USC Call No.: GT2845.W45 2001; OCLC 970403810
Limited Unnumbered Edition. Cream stiff paper wraps, black lettering & photo front cover, stapled; no dust jacket; no endpapers; 1-16 pages; 3 photos; 21.0 x 12.9 cm. Issued for the Lewis Carroll Society’s summer outing to the Isle of Wight Jun-2001.

The Problem of the Surly Servant: A Charles Dodgson/Arthur Conan Doyle Mystery
By: Roberta Rogow
Item Type: Book
2001; New York, NY; St. Martin’s Press
ISBN: 0-312-26638-3; USC Call No.: PS3568.O492.P75 2001; OCLC 46538481; LCCN 2001019583
Still She Haunts Me
By: Katie Roiphe
Item Type: Book
2001; New York, NY; Dial Press

Treasures of Galveston Bay
By: Carroll Lewis
Illustrator: Bob Abernathu (frontispiece), Carroll Lewis (maps, photos)
Other Contributors: Thomas E. Pulley (preface)
Item Type: Book
2002; Waco, TX; Texian Press
ISBN: 0-872-44052-4; LCCN: 66-21556
5th Revised Edition, 1st Issue. Gray calico-weave cloth-covered boards, black lettering spine, cardinal & gold head- & tailbands; illustrated dust jacket; white endpapers; [8, including frontispiece], vii, [1], ix-x, [2], xii, [1], xv-xvi, [3], 2-135, [1] pages (some unnumbered); color plates, b&w maps, photographs; 23.0 x 15.0 cm. Copyright 1966. Nothing whatever to do with Lewis Carroll except for the author’s unusual name! [WorldCat OCLC 00915590 for 1966 1st edition]

Jabberland: A Whiffle Through the Tulgey Wood of Jabberwocky Imitations
By: Hilda Bohem
Other Contributors: Dayna McCausland (editor)
Item Type: Book
2002; Shelburne, Ontario, Canada; George A. Vanderburgh Publisher/ The Battered Silicon Dispatch Box
1st Edition, 1st Issue. Glossy illustrated paper wraps, no dust jacket; no endpapers; [6], 7-269, [3] pages; 21.1 x 13.8 cm. Inscribed, "For George, Enjoy, Hilda Bohem, 7/17/04". Hilda Boehm was librarian at the University of California, Los Angeles. Her extensive personal Carroll collection is now housed at Cal State Fresno. Dayna McCausland was President of the Lewis Carroll Society of Canada.
One Pill Makes You Smaller
By: Lisa Dierbeck
Item Type: Book
2003; New York, NY; Farrar, Straus & Giroux
ISBN: 0-374-22649-0; USC Call No. PS3604.I35O54 2003 c.1, OCLC 51266148; LCCN 2002044675
1st Edition, 1st Issue. Boards; illustrated dust jacket; 312 pages, 22 cm.

One Pill Makes You Smaller
By: Lisa Dierbeck
Item Type: Book
2003; New York, NY; Farrar, Straus & Giroux

A Strange Story: How Melvina and Bill Became Sylvie and Bruno
By: August Imholtz, Byron Sewell
Item Type: Book
2004
Number 7 of 18 copies issued. Signed by both authors

A Snark Selection
By: Lewis Carroll
Illustrator: Gavin L. O’Keefe
Other Contributors: Harry Stephen Keeler (essay), Hazel Goodwin Keeler (essay), Gavin L. O’Keefe (essay)
Item Type: Book
2004; Vancleve, MS; Ramble House/Lulu.com
USC Call No. PR4611.H8 2004 c.1, OCLC 690909393
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [11], 12-82, [6] pages, b&w illustrations; 22.9 x 15.3 cm. Contents: The Hunting of the Snark: An Agony in Eight Fits, by Lewis Carroll; A Snarkian Chapter, from “The Vanishing Gold Truck”, by Harry Stephen Keeler; Snarkian Chapters, from “The Barking Clock”, by Harry Stephen Keeler & Hazel Goodwin Keeler; Keele & Carroll, by Gavin L. O’Keefe; Illustrator’s Acknowledgement. There are 4 pages of advertisements.
A Snark Selection  
By: Lewis Carroll  
Illustrator: Gavin L. O'Keefe  
Other Contributors: Harry Stephen Keeler (essay), Hazel Goodwin Keeler (essay), Gavin L. O'Keefe (essay)  
Item Type: Book  
2004; Vancleve, MS; Ramble House/Lulu.com  
USC Call No.: PR4611.H8 2004 c.2; OCLC: 690909393  
Print-on-Demand book. Details as for copy 1.

Down the Crawfish Hole  
By: Wes Thomas  
Illustrator: Wes Thomas  
Item Type: Book  
2004; Gretna, LA; Pelican Publishing Company - printed in China  
LCCN: 2003018916  

Alice's Journey Beyond the Moon  
By: R. J. Carter  
Illustrator: Lucy Wright, Dariusz Jasiczak  
Item Type: Book  
2004; Tolworth, Surrey, England; Telos Publishing Company - printed in India - bound by Anthony Rowe, England  
Number 28 of 200 hand-numbered copies issued. Illustrated red paper-covered boards, red silk ribbon page-marker sewn-in, red & gilt head- & tailbands; no dust jacket; crimson endpapers; [7], 6-91, [2, ads], [3] pages; b&w illustrations; 21.6 x 15.2 cm. Signed by Carter & Wright.
The Looking Glass Wars
By: Frank Beddor
Item Type: Book

The Looking Glass Wars
By: Frank Beddor
Item Type: Book

The Looking Glass Wars
By: Frank Beddor
Illustrator: Doug Chiang, Brian Flora
Item Type: Book
The Looking Glass Wars

By: Frank Beddor
Item Type: Book
2006; New York, NY; Dial Books/Penguin Books
ISBN: 0-803-73153-1; USC Call No.: XX(4926110.1); OCLC: 64442735, 731352911

The Looking Glass Wars

By: Frank Beddor
Illustrator: Chris Appelhans, Doug Chiang, Vance Kovacs, Brian Flora, Ben Templesmith, Andrea Wicklund
Item Type: Book
2007; New York, NY; Speak/Penguin Group
1st Speak Edition, 8th Printing. Illustrated paper wraps; no dust jacket; no endpapers; [14], 1-4, [4], 9-358, [8], 1-12, [8] pages; 20.8 x 13.9 cm.

Princess Alyss of Wonderland

By: Frank Beddor
Illustrator: Catia Chien, Vance Kovacs
Other Contributors: Christina Craemer (design), Teresa Dikun (design)
Item Type: Book
2007; New York, NY; Dial Books for Young Readers, Penguin Young Readers Group - printed & bound in China
1st Edition, 1st Issue. Glossy illustrated cloth-covered padded boards, front cover embossed with illustration of ‘Princess Alyss’ on a throne; no dust jacket; [26] doubled, thick, glossy pages; 29.6 x 25.1 cm. Includes lift-up flaps, fold-outs, 9 pages with ‘paste-down’ envelopes, 3 removable notes, 28 cards, and a map. Could well be included in the ‘Alternative Formats’ section as a Pop-Up book, or even in the ‘Ephemera’ section but placed here in order to keep the Beddor works together.
The Looking Glass Wars: Seeing Redd

By: Frank Beddor
Illustrator: Mel Grant
Item Type: Book

2007; London, England; Egmont Books - printed in Great Britain by the CPI Group

The Looking Glass Wars: Seeing Redd

By: Frank Beddor
Illustrator: Vance Kovacs
Item Type: Book

2008; New York, NY; Speak/Penguin Group - the Looking-Glass Wars Series
2nd Speak Edition, 3rd Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [12], 1-371, [3], 1-4, [10] pages; 20.8 x 13.8 cm. This edition has no subtitle.
The Looking Glass Wars: ArchEnemy
By: Frank Beddor
Item Type: Book
2009; New York, Dial Books/Penguin Group - the Looking-Glass Wars Series
LCCN 2009003609
1st Edition, 1st Issue. Black cloth-covered boards, silver gilt lettering spine, illustrated dust jacket;
green endpapers; [8], 1-370, [4] pages; b&w illustrations; 23.8 x 16.0 cm.

Down the Rabbit Hole: An Echo Falls Mystery
By: Peter Abrahams
Item Type: Book
ISBN 0-060-73701-8, USC Call No.: PS3551.B64D69 2005, OCLC 56066257,
LCCN 2004014778
by Perfection Learning.
White Stone Day: A Victorian Thriller
By: John MacLachlan Gray
Item Type: Book
2005; New York, NY; Minotaur Books/St. Martin’s Press

Why a Raven is Like a Writing Desk: An Alice in Wonderland Mystery
By: Robert Doucette
Illustrator: Robert Doucette
Item Type: Book

Jabberwocky No. 1
By: Sean Wallace (editor)
Illustrator: Claude Manuel (cover)
Item Type: Book
2005; Holicong, PA; Prime Books
ISBN: 978-0-809-55062-3; OCLC: 67839030
Print-on-Demand Book. Glossy yellow paper wraps, illustrated with girl & lyre in black, black lettering both covers & spine, perfect bound; no dust jacket; no endpapers; [6], 7-117, [13] pages; no illustrations; 16.9 x 12.6 cm. First of a series of literary ‘magazines’, published annually, which begin with a short excerpt from a ‘classic’ writer, followed by several stories & poems by ‘new’ writers. This issue begins with ‘Jabberwocky’. Signed by two of the writes, Catherynne M. Valente & Mike Allen (but alas, not by Lewis Carroll!)
Jabberwocky No. 2
By: Sean Wallace (editor)
Item Type: Book
2006; Holicong, PA; Prime Books
ISBN: 978-0-809-55076-0
Print-on-Demand Book. Glossy black paper wraps, both covers illustrated in red & pink with two characters in 17th-century garb (image from *der orchideengarten*, a German magazine published 1919-1921), whitelack lettering both covers & spine, perfect bound; no dust jacket; no endpapers; [6], 7-147, [13] pages; no illustrations; 17.2 x 12.6 cm. Second of a series of literary 'magazines', published annually, which begin with a short excerpt from a 'classic' writer, followed by several stories & poems by 'new' writers. This issue begins with 'The Second Coming' by Yeats. Signed by two of the writers, Joselle Vanderhooft & Mike Allen. [Note: WorldCat OCLC 779980124 dates book 2007 but book is dated 2006]

Jabberwocky No. 3
By: Sean Wallace (editor)
Illustrator: Claude Manuel (cover)
Item Type: Book
2007; Holicong, PA; Prime Books
ISBN: 978-0-809-57295-3; OCLC: 299051164
Print-on-Demand Book. Glossy deep-blue paper wraps, illustrated with girl with lace fan, wearing bird as a hat, in black & white, pink lettering both covers, perfect bound; no dust jacket; no endpapers; [6], 7-99, [9] pages; no illustrations; 19.8 x 12.9 cm. Third of a series of literary 'magazines', published annually which begin with a short excerpt from a 'classic' writer, followed by several stories & poems by 'new' writers. This issue begins with 'The Harlots House' by Oscar Wilde. Inscribed by two of the writers, Jon Benson & Sonya Taaffe and signed by Joselle Vanderhooft, Catherynne M. Valente, Erik Amundsen, & Mike Allen

The Big Over Easy: A Nursery Crime
By: Jasper Fforde
Illustrator: Maggy Roberts (frontis)
Item Type: Book
2006; New York, NY; Lenguiin Books/Viking Penguin
Alice Redux: New Stories of Alice, Lewis, and Wonderland

By: Richard Peabody
Illustrator: Julie Inman, Nancy Taylor
Item Type: Book
2006; Arlington, VA; Paycock Press
LCCN: 2006283101


Alice's Misadventures Underground: The Complete Annotated Oxford Text

By: Bradley E. Craddock
Other Contributors: Sebastian Edwards (forward), Daniel E. B. Edwards (introduction)
Item Type: Book
2006; New York, NY; iUniverse
ISBN: 978-0-595-40386-8; USC Call No.: PR4611.A72C7 2006; OCLC: 703272900

Print-on-Demand book. Glossy green illustrated paper wraps, buff borders & spine; no dust jacket; no endpapers; [8], ix-xli, [1], 1-149, [7] pages; no illustrations; 22.9 x 15.2 cm. Sebastian Edwards & Daniel E. B. Edwards are both nom de plumes for Craddock.
The Angel and the Jabberwocky Murders: An Augusta Goodnight Mystery (With Heavenly Recipes)

By: Mignon Franklin Ballard

Item Type: Book
2006; New York, NY; St. Martin's Minotaur
ISBN 978-0-312-35419-0; USC Call No. PS3552.A466 A83 2006; OCLC 70230750;
LCCN 2006046582


By: Frank Birch
Illustrator: G. P. Mackeson
Other Contributors: A. Dilly Knox (verses), Mavis Batey, Edward Wakeling
Item Type: Book
ISBN 978-1-904-73304-0; USC Call No. PR4611.A72B57 2007 c.1; OCLC 280350293

1st Edition, 1st Issue. Violet paper wraps, black lettering & illustrations, stapled; no dust jacket; no endpapers, [1], 2-64 pages; many b&w illustrations; 21.0 x 14.8 cm. "The Cryptographers' Alice... Originally composed for & read at a Concertg to I.D. 25 at 19 Edith Grove, Chelsea on Wednesday, December 11, 1918 (and) printed in a limited edition for private circulation abt 1918... A parody of Alice's Adventures in Wonderland set in the Admiralty's Room 40 - the naval codebreaking hub (also known as I.D. 25) during the First World War. Written by serving intelligence officers, Frank Birch and Alfred 'Dilly' Knox for the entertainment of their fellow codebreakers at the close of the conflict... (the article) was suppressed by its author who felt the sensitive nature of its contents, identifying active cryptographers for the Admiralty, could pose a threat to security. The majority of those involved, including the authors, continued to play an important role in the field during World War Two... Birch and Knox both graduated through Eton College and King's College, Cambridge... " (from Henry Gott, Blackwell's Rare Books, Oxford)
Jabberwocky

By: Lewis Carroll
Illustrator: Christopher Myers
Other Contributors: Christopher Myers
Item Type: Book

2007; New York NY; Jump at the Sun, Hyperion Books for Children
LCCN: 2007018337
1st Edition, 1st Issue. Illustrated paper-covered boards; no dust jacket; no endpapers; [unnumbered]
pages; 29 cm.

Alice in Sunderland

By: Bryan Talbot
Illustrator: Bryan Talbot
Item Type: Book

2007; Milwaukie, OR; Dark Horse Books - printed in China
1st Edition, 1st Issue. Illustrated paper-covered boards, gilt head- & tailbands; no dust jacket; dark-
blue illustrated endpapers; [5], 2-319, [5] pages; color panels; 28.6 x 20.3 cm.

Exeunt Alice: The Lost Book of the Alice Trilogy, by Lewis Carroll

By: Kevin Sweeney
Item Type: Book

2008; LaVergne, TN; Black Rainbow Press
Print-on-Demand book. Glossy illustrated b&w paper wraps; no dust jacket; no endpapers; 1-87,
[3] pages; 22.9 x 15.2 cm.
The Program
By: Charlie Lovett
Item Type: Book
2008; Nashville, TN; Pearlsong Press
LCCN: 2007044337
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-274, [8] pages; no illustrations; 22.9 x 15.3 cm. Nothing to do with Carroll except that the author is a noted Carrolian scholar and collector.

Love Divided
By: Vanessa St. Clair
Item Type: Book
1st Edition, 1st Issue. Glossy teal illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 1-171, [1, ad] pages; no illustrations; 19.7 x 12.9 cm. Nothing directly to do with Lewis Carroll... but Vanessa is Alice’s great-granddaughter. She was also the guest keynote speaker at USC’s 1st Wonderland Award ceremony. The book has been translated into Polish (OCLC 804654689)
Alice in Wonderland: A Collection of Poems
By: Christine E. Laine
Item Type: Book
2009; Falls Church, VA; Little Poem Press
USC Call No.: PR4612.L35 2005; OCLC: 550725458
Print-on-Demand book. Paper wraps; no dust jacket; no endpapers; [6], 5-20 pages; 23 cm.

Allen in Wonderland: A Parody of Alice's Adventures
By: Ben Gates
Item Type: Book
2009; Vancleve, MS; Ramble House/Lulu.com
USC Call No.: PR4611.A72G37 2009; OCLC: 535256813
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; 183, [1] pages, 26.0 x 16.8 cm.

Malice in Wonderland: Part One - JP and the Philosopher's Pearl
By: Tahir Iqbal
Item Type: Book
2009; Vancleve, MS; Ramble House/Lulu.com - sponsored by Pink Pavillion Bijou B&B, 'Brighton's best kept secret', www.brightonpavilion.co.uk
USC Call No.: PR4612.163 2009; OCLC: 663148613
Print-on-Demand book. Paper wraps; no dust jacket; no endpapers; [20] pages, 29.8 cm. Remote relation to 'Alice,' at best.
Alice On Top of the World: The Continuing Adventures of a Girl Named Alice
By: Gerrard T. Wilson
Item Type: Book
2009; Vancleve, MS; Ramble House/Lulu.com
USC Call No.: PR4611.A72W55 2009, OCLC: 535317552
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; i-viii, 1-173, [3] pages; 21.0 x 14.8 cm.

Alice Eats Wonderland
By: August A. Imholtz Jr., Alison Tannenbaum
Illustrator: A. E. K. Carr
Item Type: Book
2009; Carlisle, MA; Applewood Books - the Baum-Holtz Book Series
1st Edition, 1st Issue. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-119, [1] pages; 23.7 x 19.2 cm. A parody of Carroll's writings, in the form of a cookbook.

Alice Eats Wonderland
By: August A. Imholtz Jr., Alison Tannenbaum
Illustrator: A. E. K. Carr
Item Type: Book
2009; Carlisle, MA; Applewood Books - the Baum-Holtz Book Series
1st Edition, 1st Issue. Inscribed, “For Linda & George, in the hope that you will be brave enough to try some of these recipes! Alison. And with Best Wishes, August.” Other details as for copy 1.
Alice I Have Been
By: Melanie Benjamin (pseudonym for Melanie Hauser)
Illustrator: Lewis Carroll, Julia Margaret Cameron, W. Coulborn
Item Type: Book
2009; New York, NY; Delacorte Press/Random House
1st Edition, 1st Issue. Illustrated boards, [7], vii, [3], 4-351, [9] pages, acid-free paper; 21.9 x 15.2 cm. A purported biography of Alice Liddle, written as an historical novel.

Boojum
By: Elizabeth Bear, Sarah Monette
Other Contributors: Gardner Dozois (editor)
Item Type: Book
2009; New York, NY; St. Martin’s Griffin Press - in, The Year’s Best Science Fiction: Twenty-Sixth Annual Collection, pages 50-64
1st Edition, 1st Issue. Blue cloth-covered boards, gilt lettering spine; illustrated dust jacket; white end papers; [5], vi-xlivii (several unnumbered), [1], 2-639, [1] pages; 24.1 x 16.6 cm. Except for the title, this short story (on pages 50-64) has nothing to do with anything written by or about Lewis Carroll.
Alice in Verse: The Lost Rhymes of Wonderland

By: J. T. Holden
Illustrator: Andrew Johnson
Item Type: Book

2009; Chicago, IL; Candleshoe Books
ISBN: 978-0-982-50899-2; USC Call No.: PR4611.A55 2009 c.1; OCLC: 496519382; LCCN: 2009931073


Alice in Zombieland: Lewis Carroll’s Alice’s Adventures in Wonderland With Undead Madness

By: Lewis Carroll, Nickolas Cook
Illustrator: Sean Simmans
Item Type: Book

2009; Winnipeg, Canada, Coscom Entertainment - printed in LaVergne, TN

Wonderland: The Zen of Alice

By: Daniel Doen Silberberg
Other Contributors: Genpo Merzel Roshi
Item Type: Book
2009: Berkeley CA; Parallax Press

1st Edition, 1st Issue. Mustard-yellow illustrated paper wraps; no dust jacket; no endpapers; [9], x-xiv (some unnumbered), [1], 2-103, [3] pages; 20.5 x 15.3 cm. Contents: Forward; Introduction; Chapter 1: Down in a Hole; Chapter 2: Nez; Chapter 3: Casting Off; Chapter 4: Go Home to Your Mother; Chapter 5: Beer Pong; Chapter 6: Don’t Play the Butter Notes; Chapter 7: The World’s Largest Kaleidoscope; Chapter 8: Two Fries Short of a Happy Meal.

Wonderland Revisited and the Games Alice Played There

By: Keith Sheppard
Illustrator: Cynthia Brownwell, Michael Everson
Item Type: Book
2009: Cathair na Mart, Ireland; Evertype

Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], v-viii, [2], 3-127, [1] pages; b&w drawings; 21.7 x 14.1 cm. Contents: Introduction; Chapter I: In Bed Afloat; Chapter II: Croquet With the Red Queen; Chapter III: Bridge to the Anagrams; Chapter IV: Draughts and Dishwashing; Chapter V: Classroom and Cricket Pitch; Chapter VI: A Caddy for the King; Chapter VII: At Home Underground; Chapter VIII: Fox and Geese; Chapter IX. Cow and Cable-Car; Chapter X: The Mah-Jong Dragons; Chapter XI: Rules and Races; Chapter XII: Snakes and Ladders; Chapter XIII: From Boa to Bedroom.

Eileen’s Adventures in Wordland: The Life Story of Our Word Friends

By: Zillah Katherine Macdonald
Illustrator: Stuart Hay, Michael Everson
Other Contributors: Michael Everson
Item Type: Book
2010: Cathair na Mart, Ireland; Evertype - printed by LightningSource
ISBN: 978-1-904-80860-2; USC Call No.: PR4612.M33 2010; OCLC: 757926129

Rollo in Emblemland: A Tale Inspired by Lewis Carroll’s Wonderland

By: John Kendrick Bangs, Charles Raymond Macauley
Illustrator: Charles Raymond Macauley, Michael Everson
Other Contributors: Michael Everson
Item Type: Book
2010, Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand book. Glossy illustrated dark-green paper wraps; no dust jacket; no endpapers; [4], v-vii, [3], 3-130, [6] pages; 21.6 x 14.0 cm. Reprint of Emblemland, issued 1902 in New York by R.H Russell

John Bull’s Adventures in the Fiscal Wonderland: An Economic Parable Based on Lewis Carroll’s Wonderland

By: Charles Geake, F(rancis) Carruthers Gould
Illustrator: Francis Carruthers Gould, Michael Everson
Other Contributors: Michael Everson
Item Type: Book
2010, Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand book. Glossy illustrated dark-green paper wraps; no dust jacket; no endpapers; [4], v-xii, [4], 5-111, [3] pages; 21.6 x 14.0 cm. [Parrish No. 891 records the English first edition issued 1904 by Methuen & Company, London]
**En Passant**

*By: Katherine Neville*

*Other Contributors: Howard Goldowsky (editor)*

*Item Type: Book*

*2010; Boston, MA; Mongoose Press, distributed by National Book Network in, Masters of Technique: The Mongoose Anthology of Chess Fictio, pages 17-39*


1st Edition, 1st Issue. Illustrated boards; 286 pages; 22.5 x 15.0 cm

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**Alice’s Verse**

*By: Alice Batchelor Hambright*

*Item Type: Book*

*2010; Lexington, KY; CreateSpace Independent Publishing Platform*


Print-On-Demand book. Glossy violet paper wraps; no dust jacket; no endpapers; [3], 4-163, [5] pages; no illustrations; 21.6 x 14.0 cm. Absolutely nothing to do with the Alice books except for the title. One poem, titled “Thoroughly Modern Alice”, ends with the phrase, ‘Alice though the LCD’.
Alice's Second Trip to Wonderland

By: Charles Lewis Dettering

Item Type: Book

2010; New York & Newcastle, Australia; M. Stefan Strozier/World Audience Publishers

ISBN: 978-1-935-44446-6

Print-on-Demand book. Glossy white paper wraps, front illustrated with provocative ‘Alice’ & Dodo, back & spine with black lettering; perfect bound; no dust jacket; no endpapers; i-iv, 1-115, [1] pages; blurry b&w illustrations; 28.0 x 21.1 cm.

Shades of Love

By: Vanessa St. Clair

Other Contributors: Hilary Freeman, Laura Ellen Kennedy

Item Type: Book

2010; London, England; Piccadilly Press


1st Combined Edition, 1st Issue. Glossy illustrated orange-pink paper wraps; no dust jacket; no endpapers; [8], 1-233, [1], [4], 239-409, [1], [4], 415-549, [3, all ads] pages; no illustrations; 19.8 x 13.0 cm. Three separate novellas, published as one edition. In order, Loving Danny, by Hilary Freeman; Love Divided, by Vanessa St. Clair; My Best Friend’s Brother, by Laura Ellen Kennedy. Nothing to do with Lewis Carroll except for the fact that Vanessa is Alice’s great-granddaughter. She was also the guest keynote speaker at USC’s 1st Wonderland Award ceremony.

Alice in Zombieland

By: Lewis Carroll, Nickolas Cook

Illustrator: John Tenniel, Brent Cardillo

Item Type: Book

2011; Naperville, IL; SourceBooks


1st SourceBooks Edition, 1st Issue. Waxed thick blue illustrated paper wraps, red & white head- and tailbands, perfect bound; no dust jacket; illustrated endpapers with checkerboard rust & white pattern; [9], 4-240, [10] pages; 12 pen & ink drawings; 18.4 x 13.3 cm. Also available as eBook (OCLC 702134728) and in Korean translation (Unique Identifier 5159171516). This is the first printing to contain Cardillo’s drawings. The 2009 issue by Coscom Entertainment, Winnipeg, was illustrated by Sean Simmans.
Tried Favorites for Tea-Time
By: Cindy Claymore Watter
Illustrator: John Tenniel
Other Contributors: Sara O’Doherty (recipes), Burke Owens (recipes), Alison Tannenbaum (recipes)
Item Type: Book
2011; San Francisco, CA; Privately printed for The Lewis Carroll Society of North America - bound by Rose Owens.
USC Call No.: PR4612.W37 2011b c.1; OCLC: 745013167
Number 42 of 50 issues in the 2nd Edition. Illustrated paper wraps, sewn binding; no dust jacket; no endpapers; [20] pages; illustrations; 21.7 x 14.1 cm.

Tried Favorites for Tea-Time
By: Cindy Claymore Watter
Illustrator: John Tenniel
Other Contributors: Sara O’Doherty (recipes), Burke Owens (recipes), Alison Tannenbaum (recipes)
Item Type: Book
2011; San Francisco, CA; Privately printed for The Lewis Carroll Society of North America - bound by Rose Owens.
USC Call No.: PR4612.W37 2011b c.2; OCLC: 784152380

Report of an Investigation Into Bellman Enterprises’ Snark Safari by the Association of Brutish Travel Agencies
By: Alan White
Other Contributors: Myra Campbell
Item Type: Book
Report of an Investigation Into Bellman Enterprises’ Snark Safari by the Association of Brutish Travel Agencies

By: Alan White
Other Contributors: Myra Campbell
Item Type: Book

Jabberwocky

By: Lewis Carroll
Illustrator: Jodie Coleman
Other Contributors: Daniel Coleman
Item Type: Book
2011; Lexington, KY
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [9], 2-134, [4] pages; 20.1 x 12.6 cm.

Alix’s Adventures in Wonderland: Lewis Carroll’s Nightmare

By: Byron W. Sewell
Illustrator: Byron W. Sewell, Arthur Burdett Frost, Michael Everson
Other Contributors: Michael Everson, Edward Wakeling, Alison Tannenbaum
Item Type: Book
2011; Cathair na Mart, Ireland; Evertype - printed by LightningSource
Print-on-Demand Book. Glossy illustrated dark-green paper wraps; no dust jacket; no endpapers; [4], v-xii (some unnumbered), [4], 5-114, [6] pages; 21.6 x 14.0 cm.
The Admiral’s Caravan: A Tale Inspired by Lewis Carroll’s Wonderland

By: Charles Edward Carryl
Illustrator: Reginald Bathhurst Birch
Other Contributors: Michael Everson
Item Type: Book

2011; Cathair na Mart, Ireland; Evertype - printed by LightningSource


Davy and the Goblin; or, what Followed Reading Alice’s Adventures in Wonderland

By: Charles Edward Carryl
Illustrator: Edmund Birkhead Bensell, Michael Everson
Other Contributors: Michael Everson
Item Type: Book

2011; Cathair na Mart, Ireland; Evertype - printed by LightningSource

The Carrollian Tales of Inspector Spectre: R.I.P. (Restless In Pieces)

By: Byron Sewell, August A. Imholtz, Jr.
Illustrator: Byron W. Sewell, Harry Furniss, Michael Everson
Other Contributors: Edward Wakeling
Item Type: Book
2011; Cathair na Mart, Westport, Ireland; Evertype - printed by LightningSource

Chihuly: Through the Looking-Glass

Illustrator: Chihuly
Other Contributors: Gerald W. R. Ward, Emiko K. Usui (editor)
Item Type: Book
2011; Boston, MA; Museum of Fine Arts - printed & bound by Arnoldo Mondadori Editions, Verona, Italia
1st Trade Edition, 1st Issue. Blue cloth-covered boards, embossed lettering front, gilt lettering spine, blue & gold head- & tailbands; glossy illustrated dust jacket; yellow endpapers; [260] pages; many full-page color illustrations; 24.4 x 26.3 cm. Nothing to do with Carroll except the title.

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making

By: Catherynne M. Valente
Illustrator: Ana Juan
Other Contributors: Elizabeth Herzog (design), Barbara Grzeslo (design)
Item Type: Book
2011; New York, NY; Feiwel and Friends/Macmillan - printed by R.R. Donnelley & Sons Company, Harrisonburg, VA
The Girl Who Fell Beneath Fairyland and Led The Revels There

By: Catherynne M. Valente
Illustrator: Ana Juan
Item Type: Book

2012; New York, NY; Feiwel and Friends/Macmillan - printed by R.R. Donnelley & Sons Company, Harrisonburg, VA
1st Edition, 1st Issue. Illustrated purple paper-covered boards, silver gilt lettering spine; illustrated dust jacket; white endpapers; [8], 1-258, [2] pages; 24.3 x 16.0 cm.

The Girl Who Soared Over Fairyland and Cut the Moon in Two

By: Catherynne M. Valente
Illustrator: Ana Juan, Rich Deas (dust jacket)
Other Contributors: Elizabeth Herzog (design), Barbara Grzeslo (design)
Item Type: Book

2013; New York, NY; Feiwel and Friends/Macmillan - printed by R.R. Donnelley & Sons Company, Harrisonburg, VA

The Girl Who Raced Fairyland All The Way Home

By: Catherynne M. Valente
Illustrator: Ana Juan
Other Contributors: Elizabeth Herzog (design), Barbara Grzeslo (design)
Item Type: Book

2016; New York, NY; Feiwel and Friends/Macmillan - printed by R.R. Donnelley & Sons Company, Harrisonburg, VA
The Fat Lady Sings

By: Charlie Lovett  
Item Type: Book  
2011; Nashville, TN; Pearlsong Press  
Print-on-Demand Book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 5-179, [7] pages; no illustrations; 21.6 x 14.0 cm. Provenance, Boise Public Library. Only tie to Carroll is the author who is a noted Carrollian collector & scholar.

Snarkmaster: A Destiny in Eight Fits

By: Byron W. Sewell  
Illustrator: Byron W. Sewell  
Item Type: Book  
2012; Cathair na Mart, Ireland; Evertype - printed by LightningSource  
Print-on-Demand Book. Glossy green illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], v-vi, [3], 2-125, [5] pages; b&w illustrations; 21.7 x 24.1 cm.
Suddenly, A Knock on the Door

By: Etgar Keret
Other Contributors: Miriam Shlesinger, Sondra Silverston, Nathan Englander
Item Type: Book

2012; London, England; Chatto & Windus - printed & bound by CPI Group, Croydon, England

The Haunting of the Snarkasbord: A Portmanteau Inspired by Lewis Carroll's The Hunting of the Snark

By: Alison Tannenbaum, Byron W. Sewell, Charlie Lovett, August A. Imholtz Jr.
Illustrator: Byron W. Sewell
Item Type: Book

2012; Cathair na Mart, Westport, Ireland; Evertype - printed by LightningSource
1st Edition, 1st Issue; Glossy dark-green illustrated paper wraps; no dust jacket; no endpapers; [4], v, [1], vii, [3], 3-149, [5] pages, three of the last 5 unnumbered pages are ads; 21.5 x 13.9 cm. Provenance: Inscribed, “With best wishes, Alison Tannenbaum,” “August Imholtz,” “For the University of Southern California Carroll Collection, Apr. 29, 2012”.

Alice in Blunderland

By: Samuel Scoville, Jr.
Item Type: Pamphlet

2012; Cambridge, MA; Houghton Library, Harvard University
USC Call No.: PR4611.A73 536 2012 c.1, OCLC: 830553769
Limited Unnumbered Edition. Cream paper wraps, stapled, black lettering front & back; no dust jacket; no endpapers; [8] pages, no illustrations; 16.6 x 10.3 cm. This 'keepsake' is from the Lewis Carroll Society of North America’s annual meeting May-2012 at Houghton Library, Harvard University, Boston MA. Reprint of the satire/parody of Franklin Roosevelt’s NRA (National Recovery Act, found to be unconstitutional by the Supreme Court). [Lovett’s No. 1121 and Parrish No. 932 record the 1934 first printing by Princeton University Press.]
Alice in Blunderland
By: Samuel Scoville, Jr.
Item Type: Pamphlet
2012; Cambridge, MA; Houghton Library, Harvard University
USC Call No. PR4611.A73 S36 2012 c.2; OCLC 830553769

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States
By: Ilene Susan Fort, Tere Arqu, Terri Geis
Other Contributors: Michael Govan, Osvaldo Sanchez, Consuelo Salazar, Whitney Chadwick, Rita Eder, Gloria Feman Orenstein, Dawn Ades, Salomon Grimberg, Maria Elena Buszek
Item Type: Book
2012; Munich, London, New York; DelMonico Books/Prestel - in collaboration with the Museo de Arte Moderno, Mexico City & the Los Angeles County Museum of Art
LCCN 2011028466
1st Edition, 1st Issue. Red cloth-covered boards, black lettering spine, illustrated dust jacket; endpapers illustrated with rust-colored photos of artists; [11], 12-254, [2] pages, 30.7 x 25.6 cm. Included is an invitation addressed to Deirdre Feehan, USC librarian, for the opening reception of this exhibit 29-Jan-2012. Nothing to do with Carroll except for the title. Gifted to the Collection by Diedre Feehan, at the time Curator of the Cassady Lewis Carroll Collection.

The Bellman’s Return: A ‘Snarklet’
By: Miles F. Wigfield, M.D.
Item Type: Book
2012; Quenington, Glos, England; The Reading Room Press
OCLC 829797203
Limited Edition of ‘at least’ 150 unnumbered copies. Cream paper wraps, fibers showing, sewn; no dust jacket; no endpapers; 16] pages, printed in Lutetia & Ornata on Zerkall paper, free & bottom edges deckle; 12.3 x 15.7 cm. Provenance: inscribed by Dr. Wigfield on the colophon, “to The University of Southern California, Lewis Carroll Collection from Miles Wigfield.”
The Bellman’s Return: A ‘Snarklet’
By: Miles F. Wigfield, M.D.
Item Type: Book
2012, Quenington, Glos, England; The Reading Room Press
OCLC: 829797203
Limited Edition of ‘at least’ 150 unnumbered copies. Details as for copy 1.

Alice in Zombieland
By: Gena Showalter
Item Type: Book
2012, Ontario, Canada; Harlequin Enterprises - The White Rabbit Chronicles Series, Book 1
LCCN: 2012418617
gilt decorations & lettering spine; illustrated dust jacket; pale-green endpapers with repetitive
pattern of black skulls & crossbones; [9], 10-404, [12] pages; no illustrations; 21.6 x 14.7 cm. [see
review of the MIRA Ink printing by Michael O’Connor, in Lewis Carroll Review, Issue 52, pages 7-8
(Mar-2015)]

Through the Zombie Glass
By: Gena Showalter
Item Type: Book
2013, Ontario, Canada; Harlequin Enterprises - The White Rabbit Chronicles Series, Book 2
LCCN: 2014381445
decorations & lettering spine; illustrated dust jacket; yellow endpapers with black & yellow
checkered pattern; [11], 12-476, [4] pages; no illustrations; 21.6 x 14.7 cm. [see review of the
The Queen of Zombie Hearts
By: Gena Showalter
Item Type: Book
2014; Ontario, Canada; Harlequin Teen - The White Rabbit Chronicles Series, Book 3

Everything Alice: The Wonderland Book of Makes
By: Hannah Read-Baldrey
Illustrator: Christine Leech, Tiffany Mumford (photos)
Item Type: Book
2012; London, England; Quadrille Publishing - printed in China
1st English Edition, 4th Issue. Illustrated red paper wraps; no dust jacket; no endpapers; [5], 6-143, [1] pages, coated; many illustrations; 25.2 x 20.3 cm. Note: WorldCat OCLC Nos. 752789881 & 861517954 record the 2011 1st issue

Rabbit Hole
By: V(ictoria) J. Waks
Item Type: Book
2012; San Bernardino, CA; Bergerac - The Captain Hythe Series, No. 1
Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], 1-377, [3] pages; no illustrations; 20.2 x 12.8 cm. [see Review by Cindy Watter in Knight Letter, No. 93, Volume II, Issue 23, pages 48-49 (Fall-2014)]
Alice’s Bloody Adventures in Wonderland

By: Lewis Carroll, Raul Alberto Contreras
Illustrator: John Tenniel, Tweedle Gums, Nanda Petersen (author photo), Dean Driscoll (author photo)
Other Contributors: Jana Wimer (editor)
Item Type: Book
2012; North Hollywood, CA; Demented Entertainment
Print-on-Demand Book. Glossy black paper-covered boards, oval vignette red & black rabbit front, red & black playing card design back cover, spine with black lettering in red & white frame, white head- & tailbands, no dust jacket; white endpapers; 8, 9-221, [19] pages; b&w illustrations & photos; 22.3 x 14.7 cm. Provenance; inscribed by Raul, “To the University of California Libraries [sic]. Paul Contreras 11/2/2013.” Adapted from AAIW, TTLG, & Heart of Darkness. Includes 2 ad cards and a set of playing cards in a lucite case. Reviewed in Bandersnatch, No. 162 (Mar-2014), page 29. Raul was a judge in the 2016 USC Wonderland competition. [Note: WorldCat OCLC (877809038 is for 2010 1st issue]

When I Was Eight

By: Christy Jordan-Fenton
Illustrator: Gabrielle Grimard
Other Contributors: Margaret Pokiak-Fenton
Item Type: Book
2013; Buffalo, NY; Annick Press - distributed by Firefly Books - printed in China
ISBN: 978-1-554-51490-8, USC Call No.: XX(4918691.1), OCLC: 811407018
1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; 32 pages; color illustrations; 22.9 x 22.8 cm. Reviewed by Angelica Carpenter, in Knight Letter, Volume II, Issue 21 (Fall-2013), No. 19, page 38. Adaptation of “Faty Legs” by Christy- Jordan-Fenton. It’s a real stretch to relate this to AAIW.

Alice’s Sister

By: Jessica Young
Item Type: Book
2013; Cincinnati, OH; Turning Point Books
The Bookman’s Tale
By: Charlie Lovett
Other Contributors: Carla Bolte (design)
Item Type: Book
2013; New York, NY; Viking/Penguin Group
LCCN: 2013001559
1st Edition, 1st Issue. Buff paper-covered boards, backed with quarter-spine black cloth, gilt lettering & decorations front & spine; illustrated dust jacket; white endpapers; [13], 2-352, [2] pages; no illustrations; 23.6 x 15.6 cm. Includes bookmark ad. Inscribed, “To George & Linda, With all best wishes, Charlie Lovett”.

The Bookman’s Tale
By: Charlie Lovett
Other Contributors: Carla Bolte (design)
Item Type: Book
2013; New York, NY; Viking/Penguin Group
LCCN: 2013001559
1st Edition, 1st Issue, inscribed by author, “To the University of Southern California Lewis Carroll Collection, Charlie Lovett”. Other details as for copy 1.

A Shadow for Alice
By: D. L. Armstrong
Illustrator: D(ennis) L. Armstrong (adapted from John Tenniel & Charles Robinson)
Item Type: Book
2013; Norwalk, CA; Cupcake Press
USC Call No.: PR4611.A72 A76 2013; OCLC: 969392144
Alice in Tumblr-land and Other Fairy Tales for a New Generation
By: Tim Manley
Illustrator: Tim Manley
Item Type: Book
2013; New York, NY; Penguin Books/Random House Publishing
1st Edition, 1st Issue. Light-brown paper-covered boards, gilt lettering & designs spine; illustrated dust jacket; endpapers illustrated with brown & white triangular vignettes of fairy-tale characters; [6], 1-265, [1] pages, printed in brown; brown line drawings by unidentified artist; 18.2 x 13.3 cm. Only remotely related to the Alice books. [Reviewed in Bandersnatch, No. 162 (Mar-2014), page 29]

Splintered
By: A. G. Howard
Item Type: Book
2013; New York, NY; Harry N. Abrams/Amulet Books
Unhinged

By: A. G. Howard

Item Type: Book

2014; New York, NY; Harry N. Abrams/Amulet Books


LCCN: 2013026395


In the Boojum Forest: A Portmanteau Inspired by Lewis Carroll’s The Hunting of the Snark

By: Byron W. Sewell

Illustrator: Byron W. Sewell

Other Contributors: Michael Everson (forward)

Item Type: Book

2014; Cathair na Mart, Ireland; Evertype


Print-on-Demand Book. Illustrated paper wraps; no dust jacket; no endpapers; [4], v-vi, [4], 3-177, [7] pages; b&w illustrations; 21.6 x 13.9 cm.
Murder By Boojum: A Mystery in Eight Fits Inspired by Lewis Carroll’s The Hunting of the Snark

By: Byron W. Sewell
Illustrator: Byron W. Sewell; Michael Everson (cover)
Item Type: Book

2014; Cathair na Mart, Ireland; Evertype
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], v-vii, [5], 3-132, [8] pages; no illustrations; 21.5 x 14.0 cm.

First Impressions

By: Charlie Lovett
Item Type: Book

2014; New York, NY; Viking
1st Edition, 1st Issue. Ivory paper-covered boards backed with black cloth spine, gilt lettering front & spine; illustrated dust jacket; white endpapers; [8], 1-308, [4] pages; no illustrations; 23.5 x 15.7 cm.
Alicia’s Misadventures in Computerland
By: Belinda Vasquez Garcia
Illustrator: Jessica Dunlap, Belinda Vasquez Garcia
Item Type: Book
2014: Tampa, FL; Magic Prose Publishing (the author’s private press)
LCCN: 2014919248
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [5], 6-190, [2] pages; b&w illustrations; 22.7 x 15.0 cm.

Dora in Wonderland
By: Mary Tillworth
Illustrator: Victoria Miller
Item Type: Book

Wonderland
By: Stacey D’Erasmo
Item Type: Book
Location: Bookstacks
1st Mariner Paperback Edition, 1st Issue. Illustrated cream paper wraps; no dust jacket; no endpapers; [15], 4-242, [2] pages; no illustrations; 20.3 x 13.4 cm.
Looking-Glass Girl
By: Cathy Cassidy
Illustrator: Erin Keen
Item Type: Book
1st Edition, 1st Issue. Blue and white paper-covered boards, chess-board design, blue & white head- and tailbands, illustrated blue dust jacket; pink endpapers; [4], 1, [1], 3-261, [6] pages; b&w illustrations; 22.2 x 16.0 cm. The less said, the better. [Note: WorldCat OCLC 902674742 lists paperback issue]

The Looking Glass House
By: Vanessa Tait
Item Type: Book
2015; London, England; Atlantic Books/Corvus - printed by Grafica Veneta, Italy
1st Edition, 1st Issue. Black illustrated paper-covered boards; no dust jacket; illustrated black endpapers; [6], 1-297, [1] pages; no illustrations; 21.6 x 15.8 cm. Vanessa was Alice’s great-granddaughter. Some of her research for this work was conducted in the USC Library! Vanessa is Alice’s gg-granddaughter. She was the keynote speaker for the 1st USC Wonderland Award. [Note: see reviews by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 54-55, and by Geoffrey Budworth in Lewis Carroll Review, Issue No. 53 (Nov-2015), pages [1]-2]

Jabberwocky: A Novella
By: Theodore Singer
Other Contributors: Lewis Carroll
Item Type: Book
2015; ICGtesting.com
Print on Demand Book. Glossy paper wraps, illustrated front with forest scene, shadow forest with black lettering back cover perfect bound; no dust jacket; no endpapers; [4], i-ii, [2], 1-96, [4] pages; no illustrations; 22.8 x 15.4 cm. Chapters are titled, I. The House of the Jabberwock, II. The Isle of Mystery, III. The City of Ssra-ra, IV. Dark Valley, V. The Bridge of Dreams, VI. The End of the World, VII. The House of the Jabberwock.
Beware of the Little White Rabbit
Illustrator: Gaetano Pezzillo (cover), Shannon Delany
Item Type: Book
2015; Otego, NY; Leap Books
ISBN: 978-1-616-03042-1; OCLC: 912580109
Print-on-Demand Book. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [12], 5-358, [6] pages, b&w illustrations; 22.5 x 14.0 cm. Thirteen short stories. Little to do with Wonderland except the titles.

Alice: The Chronicles of Alice, Book One
By: Christina Henry
Item Type: Book
2015; New York, NY; Ace Books/Penguin Random House

Alice’s London Adventures in Wonderland
By: Sarah Elizabeth Beaumont
Illustrator: Sarah Elizabeth Beaumont
Other Contributors: Lewis Carroll
Item Type: Book
2015; London, England; Two Monkeys Publishing
1st Edition, 1st Issue. Illustrated paper-covered boards, dark-blue & white head- and tailbands; dark-blue silk page marker; no dust jacket; white endpapers, front free with half-title & notes, rear free numbered and with printing; [5], 2-93 pages; b&w illustrations; 23.5 x 15.7 cm. [Note: see review by Cindy Watter in Knight Letter, Volume II, Issue 26, No.96 (Spring, 2016), page 39]
Disney Alice Through the Looking Glass

Illustrator: Disney
Other Contributors: Kari Sutherland (adaptation), Linda Woolverton (Screenplay), Lewis Carroll (original story), Joe Roth (movie producer), Suzanne Todd (movie producer), Jennifer Todd (movie producer), Tim Burton (movie producer), James Bobin (movie director)

Item Type: Book
2016, Glendale, CA; Disney Press

1st Edition, 1st Issue. Orange-brown faux-leather paper-covered boards, backed with black faux-cloth paper spine, gilt lettering & decorative borders both covers, gilt lettered spine, paste-on paper color illustration of young-adult-Alice front, black paper paste-on with white lettering back cover, black & white head- and tailbands; no dust jacket; black endpapers; [5], 2-299, [1] pages, front edges deckle; b&w illustrations from motion picture; 18.5 x 15.0 cm. (text block 17.8 x 14.7 cm.). Story based on the motion picture, loosely related, at best, to Carroll’s original story. Writer of the screenplay and two of the producers - Linda Woolverton and Suzanne & Jennifer Todd, respectively - were all graduates of the University of Southern California.

The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland

By: Basia Sliwinska

Item Type: Book

1st Edition, 1st Issue. Red cloth-covered boards, light-blue lettering spine; illustrated dust jacket; white endpapers; [6], vii-xiii, [1], 1-226 pages; b&w illustrations; 22.2 x 14.3 cm. (21.7 x 13.5 cm leaf). Nothing to do with Carroll.
Aliceheimer’s: Alzheimer’s Through the Looking Glass

By: Dan Walrath
Illustrator: Dana Walrath (drawings, collages), Haroutiun Samuelian (cover, design)
Item Type: Book
2016; University Park, PA; The Pennsylvania State University Press - The Graphic Medicine Series - printed by Pbtisk, Czech Republic
Edition uncertain. Brownish-gray illustrated paper wraps; no dust jacket but French Flap covers; no endpapers; [10], 5-71 (many unnumbered), [3, last ads for 4 other books in series) pages; b&w, color, & sepia drawings & collage illustrations; 22.2 x 21.1 cm. Provenance; inscribed by author, “For the University of Southern California Cassady Lewis Carroll Collectin, Dana Walrath . . . ”. A graphic memoir of a daughter’s experience with her mother’s dementia which uses ‘looking-glass’ as a metaphor for the experience. An excerpt was presented at the Fall-2016 meeting of the Lewis Carroll Society of North America. A reprint of, Aliceheimer’s, by Dana Walrath, Harvest Publishers, Yerevan, Armenia (2013)

A Child of Books

By: Oliver Jeffers, Sam Winston
Illustrator: Oliver Jeffers, Sam Winston
Item Type: Book
2016; Somerville, MA; Candlewick Press
1st Edition, 1st Issue. Red textured cloth-covered boards, blind-stamped lock front & key back, gilt lettering spine; red illustrated dust jacket; cream endpapers with repetitive pattern of children’ stories titles; [unnumbered] pages; b&w and color illustrations; 26.7 x 25.5 cm. The only ‘Carrollian’ bit is the (partial) mouse’s tale employed as a backdrop on pages [12-13].

Close Encounters of the Snarkian Kind

By: Byron W. Sewell
Illustrator: Byron W. Sewell
Other Contributors: Michael Everson (forward)
Item Type: Book
2016; Portlaoise, Ireland; Evertype
ISBN: 978-1-782-01134-7
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], vii-ix, [3], 3-170, [12, mostly ads] pages; b&w drawings; 21.6 x 14.0 cm. “. . . A Portmanteau Inspired By Lewis Carroll’s, The Hunting of the Snark
Snark: Being a True History of the Expedition That Discovered the Snark and the Jabberwock, and its Tragic Aftermath

*By: David Elliot*

*Illustrator: David Elliot*

*Other Contributors: Lewis Carroll*

*Item Type: Book*

**2016;** Dunedin, New Zealand, Otago University Press - printed by Asia Pacific Offset, China

**ISBN:** 978-1-877-57894-6


Adventures in Wonderland

*Item Type: Magazine*

**2016;** London, England; Cedar Communications, cover of *High Life*, Sep-2016

The cover of *High Life*, the monthly magazine of British Airways, is titled ‘Adventures in Wonderland.’ There is nothing in the issue about Alice, Wonderland, or Lewis Carroll other than the cover title. [ISSN 1350-1631]

Alice and the Time Machine

*By: Victor Fet*

*Illustrator: Byron Sewell*

*Other Contributors: H. G. Wells (original story), August A. Imholtz, Jr. (forward)*

*Item Type: Book*

**2016;** Cathair na Mart, Ireland; Evertype

**ISBN:** 978-1-782-01156-9, **OCLC:** 963238926, 968339988

Saint Alice in Wonderland

By: Nathan R Sewell  
Illustrator: Byron Sewell  
Item Type: Book  
2016; San Bernardino, CA; Createspace Independent Publishing Platform  
ISBN: 978-1-518-88405-4  
Print-on-Demand Book. Glossy pinkish-brown illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 1-140, [2] pages; 22.9 x 15.1 cm. Note: see review by August A. Imholtz, Jr. in, Knight Letter, Volume II, Issue 27, No. 97 (Fall 2016), page 59.

Sherlock Holmes and the Adventure of Grinning Cat

By: Joseph W. Svec III  
Item Type: Book  
2016; London, England; MX Publishing  
Print-on-Demand Book. Glossy green illustrated paper wraps; perfect bound; no dust jacket; no endpapers; [8], 1-146, [2] pages; small b&w vignette on title page; 21.5 x 14.0 cm. Note: see review by Robert Stek in, Knight Letter, Volume II, Issue 27, No. 97 (Fall 2016), pages 57-58.

Looking-Glass House

By: Daniel Rover Singer  
Illustrator: Jonathan David Singer  
Other Contributors: Andrew Ocus (design)  
Item Type: Book  
2016; Roverzone Press - Ingram Spark  
ISBN: 978-0-692-70472-1  
Print-on-Demand Book. Light-green illustrated paper-covered boards, perfect bound; no dust jacket; plain white endpapers[viii, v], 1-109 [1], 111-112, [2] buff pages, printed in brown Lewis Carroll font; many drawings, 6 full-page; 25.0 x 17.6 cm. (leaf 24.3 x 17.0 cm.). Full title; “Looking-Glass House: The Lost Manuscript of Through the Looking-Glass by Lewis Carroll”. See review by Chris Morgan in, Knight Letter, Volume II, Issue 28, Number 98 (Spring, 2017), pages 49-50.
Looking-Glass House
By: Daniel Rover Singer
Illustrator: Jonathan David Singer
Other Contributors: Andrew Ogus (design)
Item Type: Book
2016; Roverzone Press - Ingram Spark
ISBN: 978-0-692-70472-1
Provenance; inscribed, "2017 For the University of SoCal! Best wishes, Daniel Rover Singer. It's fun to be a forger! Andrew Ogus 4.1.17 .. And . . Jonathan Dixon 4-1-17". Other details as for copy 1.

SirosCarrol or DorianNous
By: August A. Imholtz, Jr.
Other Contributors: Bryon W. Sewell
Item Type: Pamphlet
2016; private printing
Number 5 of 16 copies issued. [8] leaves, stapled; 1st leaf with colored 'mums, last is blank; typewritten with b&w images. Hand-numbered, signed by Imholtz & Sewell.

Of Bands, Bows, and Brows: Hair, the Alice Books, and the Emergence of a Style Icon
By: Kiera Vaclavik
Other Contributors: Colleen Hill (editor, essay)
Item Type: Book
2016; New Haven & London; Yale University Press - in, Fair Tale Fashion, pages 252-268
Alice and the Boy Who Slew the Jabberwock
By: Allan William Parkes
Illustrator: Harry Furniss, Harry Rountree, Michael Everson (cover)
Item Type: Book
2016; Cathair na Mart, Ireland; Evertype
Print-on-Demand Book. Brick-red illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], v, [5], 128, [10, all but last with ads] pages; b&w illustrations; 21.5 x 13.8 cm. See review by James Welsch. Knight Letter<i>, Volume II, Issue 28, No. 98 (Spring, 2017), pages 48-49.

Alice in Brexitland
By: Leavis Carroll (pen name of Lucien Young)
Illustrator: Ollie Mann
Other Contributors: Anna Mrowiec (editor)
Item Type: Book
1st Edition 1st Issue. Pale-blue paper-covered boards, illustrated front with Alice & caricatured ‘Cheshire Cat’, red & black lettering both covers & spine; no dust jacket; pale-blue plain endpapers; [10], 1-102 pages; b&w drawings, some full-page; 20.5 x 13.5 cm. (leaf 19.7 x 12.7 cm.). True parody.
ALTERNATIVE FORMATS
Set 15: Alternative Formats

Book - 3D

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Rose Art Studios
Other Contributors: Ann King Herring (adaptation)
Item Type: Book - 3D

1980; Leicester, England; Brown Watson - Giant 3-D Fairy Tale Books Series - No G3D1-10 - printed in Japan by Froebel-Kan, Tokyo


Disney Alice in Wonderland

By: Lewis Carroll
Illustrator: Walt Disney Studios
Item Type: Book - 3D

2011; Bath, England; Parragon

1st Edition, 1st Issue. Glossy illustrated paper-covered boards, set of 3D glass inset front cover; no dust jacket; glossy gray patterned endpapers (printed on verso of both free endpapers); [2], 7-44 (many unnumbered) pages, coated; many color illustrations, some full-page; 27.6 x 22.1 cm. Abridged. A 3D Storybook With 3D Glasses.

Book - ABC

ABC UK

By: James Dunn
Illustrator: Helen Bate
Item Type: Book - ABC

2008; London, England; Frances Lincoln Children's Books - printed in China
ISBN: 978-1-84507696-2; USC Call No.: DA27.5.D86 2009; OCLC: 226975774

A is for Alice
By: George A. Walker
Illustrator: George A. Walker
Item Type: Book - ABC
2009; Erin, Ontario, Canada; The Porcupine’s Quill
ISBN: 978-0-889-84323-3; USC Call No.: NE1113.5 W35 A4 2009; OCLC: 406118722;
LCCN: 2009437987

The Wonderland Alphabet
By: Alethea Kontis
Illustrator: Janet K. Lee
Item Type: Book - ABC
2012; Los Angeles, CA; Archaia Entertainment - printed in China by Global PSD
ISBN: 978-1-936-39386-2; USC Call No.: PR4611.A42 K6 2012 c.1; OCLC: 781500763
1st Edition, 1st Issue. Glossy illustrated thick paper-covered boards, rounded edges; no dust jacket; no endpapers; [26] pages, thick, glossy; many color illustrations; 12.6 x 17.8 cm. A board-ABC book.

The Wonderland Alphabet
By: Alethea Kontis
Illustrator: Janet K. Lee
Item Type: Book - ABC
2012; Los Angeles, CA; Archaia Entertainment
The Liddell Book of Letters

By: Kelly Combs
Illustrator: Kelly Combs
Other Contributors: Linda Cassady (preface), Catherine Quinlan (forward), Catherine Robson (introduction)
Item Type: Book - ABC

2014; Los Angeles, CA; Figueroa Press, USC - Liddell Books Series [Volume 2]
ISBN: 978-0-182-17867-4

1st Edition, 1st Issue. Cardinal cloth-covered boards, gilt lettering & decorations covers & spine, vignette of Frog Footman front cover, cardinal & gold head- & tailbands; no dust jacket; cardinal endpapers; [6], 7-104 (many unnumbered) pages, coated; color illustrations; 23.5 x 16.5 cm. Provenance; signed by Linda Cassady.

The Wonderland Award: A Frabjous Event; Poetry, Fiction, Non-Fiction, & Essays

Item Type: Book - Anthology
2012; Los Angeles, CA; University of Southern California
USC Call No.: PR4612.C377 2012; OCLC 829253180

Submissions to the USC Wonderland Award; original copies. Housed in box which measures abt 25 x 15 x 16 cm.

The Liddell Book of Poetry

Illustrator: Joyce Lee (cover)
Other Contributors: Linda Cassady, (preface), James R. Kincaid (introduction), Catherine Quinlan (forward), Tyson Gaskill (editor), David Martino (editor), Silvina Niepomniszcze (design)
Item Type: Book - Anthology

2013; Los Angeles, CA; Figueroa Press, USC - Liddell Books Series [Volume 1]

1st Edition, 1st Issue. Cardinal cloth-covered boards, gilt lettering & decorations covers & spine, vignette of Tea Party front cover, cardinal & gold head- & tailbands; no dust jacket; cardinal endpapers; [unnumbered] pages, coated; many color illustrations, some fold-out; 23.5 x 16.5 cm. Provenance; signed by Linda Cassady; inscribed, by Catherine Quinlan, “You know we couldn't have done this without yo & that great guy of yours! Love, Catherine”; inscribed, “Thank you Linda, for inspiring me . . to think outside the box . . Lindsey Jones 2012 & 2013”. Forty-four poems submitted for the USC Wonderland Award.
The Liddell Book of Fiction - Volume 1
Illustrator: Ariana Papademetropoulos
Other Contributors: Linda Cassady (editor, preface), Catherine Quinlan (forward), Hugh McHarg (editor), Abby Saunders (introduction), Donna Caldwell (design)
Item Type: Book - Anthology
2015; Los Angeles, CA; Figueroa Press, USC - Liddell Books Series [Volume 3, Part 1]
ISBN: 978-0-182-17865-0
1st Edition, 1st Issue. Cardinal cloth-covered boards, gilt lettering & decorations covers & spine, vignette of Alice looking from inside mirror front cover, cardinal head- & tailbands; no dust jacket; cardinal endpapers; [9], 10-440 pages, coated; many color illustrations, some fold-out; 23.5 x 16.5 cm. Provenance; signed by Linda Cassady. Twenty-seven works of fiction submitted for the USC Wonderland Award.

The Liddell Book of Fiction - Volume 2
Illustrator: Ariana Papademetropoulos
Other Contributors: Linda Cassady (editor, preface), Catherine Quinlan (forward), Hugh McHarg (editor), Abby Saunders (introduction), Donna Caldwell (design)
Item Type: Book - Anthology
2015; Los Angeles, CA; Figueroa Press, USC - Liddell Books Series [Volume 3, Part 2]
1st Edition, 1st Issue. Cardinal cloth-covered boards, gilt lettering & decorations covers & spine, vignette of Alice looking from inside mirror front cover, cardinal head- & tailbands; no dust jacket; cardinal endpapers; [8], 9-356 pages, coated; many color illustrations, some fold-out; 23.5 x 16.5 cm. Provenance; signed by Linda Cassady. Seventeen works of fiction submitted for the USC Wonderland Award.

Alice in Wonderland Anthology
Other Contributors: Melanie Villines (editor)
Item Type: Book - Anthology
2015; Los Angeles, CA; Silver Birch Press
**Book - Board**

**Alice in White Rabbit’s House**

*By: Lewis Carroll*  
*Illustrator: Disney*  
*Item Type: Book - Board*  

**ISBN**: 0-831-70281-8; **USC Call No.**: PR4611.A72 D57 1988b f; **OCLC**: 20059694  
1st Edition, 1st Issue. Glossy illustrated paper-covered thick boards backed with yellow cloth spine; no dust jacket; no endpapers; [10] pages (including covers), all thick paper-covered boards; color illustrations; 29.8 x 23.8 cm. Rear cover lists 9 title in series. An abridged board book.

**Little Master Carroll, Alice in Wonderland: A Colors Primer**

*By: Jennifer Adams*  
*Illustrator: Alison Oliver*  
*Item Type: Book - Board*  

**2012**, Layton, UT; Gibbs Smith - the Babylit Books Series - manufactured by Leo Paper Products in China  
**ISBN**: 978-1-423-62477-6; **USC Call No.**: PR4611.A72A31 2012 c.1; **OCLC**: 773430031  
1st Edition, 1st Issue. Glossy illustrated boards; no dust jacket; no endpapers; [18] pages, thick coated paper, 17.5 x 17.5 cm. A board-book.

**Little Master Carroll, Alice in Wonderland: A Colors Primer**

*By: Jennifer Adams*  
*Illustrator: Alison Oliver*  
*Item Type: Book - Board*  

**2012**, Layton, UT; Gibbs Smith - the Babylit Books Series - manufactured by Leo Paper Products in China  
**ISBN**: 978-1-423-62477-6; **USC Call No.**: PR4611.A72A31 2012 c.2; **OCLC**: 773430031  
Classics Unfolded: Alice’s Adventures in Wonderland

By: Lewis Carroll
Illustrator: Yelena Bryksenkova
Item Type: Book - Board

2015; New York, NY; Frances Lincoln Children’s Books/Rock Point/Quarto Publishing Group - printed in China
1st Edition, 1st Issue. Yellow illustrated slipcase, measures 23.0 x 12.2 x 0.9 cm. Eight cardboard pages - [1], 2-14, [1] - each measures 22.5 x 12.0 cm, each illustrated with scene & words from Wonderland. Abridged.

Book - Diorama

In Storyland: A Diorama Book

By: Lewis Carroll
Item Type: Book - Diorama

1945; Kenosha, WI; John Martin’s House
USC Call No.: PZ5.I377 1945, OCLC: 973736342
1st Edition, 1st Issue. Illustrated paper covered boards, red metal spiral bound; no dust jacket; no endpapers; thin paper; many color illustrations; square large 8vo
**Book - Set**

**Alice's Adventures in Wonderland: The Complete Box Set**

*By: Lewis Carroll*  
*Illustrator: Helen Oxenbury*  
*Other Contributors: Michael Rosen, Eugene Trivizas*  
*Item Type: Book - Set*  

2012; London, England; Walker Books  
**ISBN:** 978-1-406-34440-0, **OCLC:** 868066751


**Book - Toy**

**Alice in Wonderland**

*By: Lewis Carroll*  
*Illustrator: John Tenniel, Sean Beavers*  
*Item Type: Book - Toy*  

2000; New York, NY; HarperCollins - the Harper Festival Charming Classics Series  
**ISBN:** 0-694-01454-0, **USC Call No.:** PR4611.A7 2000i, **OCLC:** 42389519, **LCCN:** 99042426

1st Edition, 1st Issue. Glossy illustrated paper-covered boards, ‘White Rabbit’ charm necklace attached to the front cover; no dust jacket; 162 pages; 19.2 x 13.0 cm.
Comics/Graphic Novels

Pictures and Conversations: Lewis Carroll in the Comics: An Annotated International Bibliography

By: Byron Sewell
Other Contributors: Mark Burstein (editor), Alan Tannenbaum (editor), David Lockwood
Item Type: Comic/Graphic Novel
2005; Austin, TX; Ivory Door [No. 43] - http://ivorydoor.com
USC Call No.: Z8234.P53 2005; OCLC: 76972185
2nd Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; xii, 100 pages; 27 cm. This edition has "... updated, expanded, & rennumbered ...".

Alex in Wonderland & Alex Through the Looking Glass

By: Jerry Gale
Illustrator: Howard Post
Item Type: Comic/Graphic Novel
1945; New York, NY; Feature Publications [No. 1]

Raggedy Ann + Andy

By: Lewis Carroll
Illustrator: Johnny Gruelle
Other Contributors: Oskar Lebeck (adapter)
Item Type: Comic/Graphic Novel
1948; New York NY; Dell Publishing Company - Volume 1, Number 12 (Feb-1948) - The Alice Issue
1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; color comic illustrations; 26.0 x 18.6 cm.
Alice in Wonderland

By: Lewis Carroll
Illustrator: Alex A. Blum
Item Type: Comic/Graphic Novel

1948: New York, NY, Gilberton Company - Classics Illustrated Series [No. 49]
Lovett's No.: 314


Walt Disney's Alice in Wonderland

Illustrator: Walt Disney Studios
Item Type: Comic/Graphic Novel

1951: Poughkeepsie, NY, Dell Publishing Company - No. 331

1st Edition, 1st Issue. Blue illustrated paper wraps, stapled, 'No. 331' in left upper corner front; no dust jacket; no endpapers; [unnumbered] pages; color comic illustrations; 26.0 x 19.0 cm. Based on the 1951 Disney film.

Walt Disney's Alice in Wonderland

Illustrator: Walt Disney Studios
Item Type: Comic/Graphic Novel

1955: Poughkeepsie, NY, K. K. Publications

1st Edition, 3rd Issue. Red & green illustrated paper wraps, stapled, '10144-503' in left upper corner front, below 'Gold Key'; no dust jacket; no endpapers; [unnumbered] pages; color comic illustrations; 26.0 x 18.3 cm. Based on the 1951 Disney film.
Rupert and the March Hare
Item Type: Comic/Graphic Novel
USC Call No. XX(4928755.1)

Nutwood: Special Issue - Mary Tourtel’s, Rupert in Dreamland
By: Alan Murray
Other Contributors: Raymond Cassidy, Shirley Reeves, Roger Allen
Item Type: Comic/Graphic Novel
1999; East Sussex, England; Nelvana - printed by John Challener
OCLC 500038724
1st Edition, 1st Issue. Illustrated cream paper wraps, stampled; no dust jacket; no endpapers; 1-12 pages; b&w comic panels; 29.8 x 20.8 cm.

Rexall Presents Hanna-Barbera’s Alice in Wonderland
By: Lewis Carroll
Illustrator: Hanna-Barbera
Item Type: Comic/Graphic Novel
1965; Los Angeles, CA; Hanna-Barbera Productions
USC Call No.: PR4611.A7 R426 1965; OCLC: 12339160
Alice in Wonderland
By: Lewis Carroll
Illustrator: Alex A. Blum
Item Type: Comic/Graphic Novel
1968; New York, NY, Gilberton Company Inc - Classics Illustrated Series [No. 49]
Lovett’s No.: 314b, USC Call No.: PR4611.A7 1968, OCLC: 12348049

Unbirthday Party With Alice in Wonderland
Illustrator: Walt Disney Studios
Item Type: Comic/Graphic Novel
1974; Poughkeepsie, NY, Western Publishing Company - the Walt Disney Showcase Series [No. 22]
Edition uncertain. Illustrated paper wraps, yellow fron with Alice & Hatter, ‘90258-406’ in left upper corner front below ‘Gold Key’, stapled, no dust jacket, no endpapers; [unnumbered] pages; color comic illustrations; 25.7 x 17.3 cm. Copyright 1951

Alice in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Frank Bolle
Other Contributors: Doug Moench (adaptation)
Item Type: Comic/Graphic Novel
1978; New York, NY, Marvel Comics Group - Marvel Classics Comics Series [No. 35]
Lovett’s No.: 412
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; 1-48 pages; 28.0 x 19.4 cm. Provenance; from the Mark Burstein Lewis Carroll Collection.
Alice’s Adventures in Wonderland  
By: Lewis Carroll  
Illustrator: John Tenniel, Frank Bolle  
Other Contributors: Doug Moench (adaptation)  
Item Type: Comic/Graphic Novel  
1984; New York, NY; Marvel Comics Group - Marvel Classics Comics Series [No. 35]  
USC Call No.: PR4611.A72 1984; OCLC: 128378557  

Through the Looking-Glass  
By: Lewis Carroll  
Illustrator: Kyle Baker  
Other Contributors: Kyle Baker  
Item Type: Comic/Graphic Novel  
1990; New York, NY; Berkeley First Publishing/ Berkeley Publishing Group - The Classics Illustrated Series [No. 3]  
ISBN: 0-425-12022-8; USC Call No.: PR4611.T52B34 1990 c.1; OCLC: 21115846  
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [3], 2-43, [3] pages; 26.2 x 16.9 cm. Rear cover has ads for ten other books in the series.

Through the Looking-Glass  
By: Lewis Carroll  
Illustrator: Kyle Baker  
Other Contributors: Kyle Baker  
Item Type: Comic/Graphic Novel  
1990; New York, NY; Berkeley First Publishing, Berkeley Publishing Group - The Classics Illustrated Series [No. 3]  
ISBN: 0-425-12022-8; USC Call No.: PR4611.T52B34 1990 c.2; OCLC: 21115846  
Phantasmagoria

By: Lewis Carroll  
Illustrator: A.B. Frost  
Other Contributors: Eric Jackson (editor), Nate Pride (editor)  
Item Type: Comic/Graphic Novel  
USC Call No.: PR4611.P6F7 no.2; OCLC: 58464018


The Three Voices

By: Lewis Carroll  
Illustrator: A. B. Frost, Henry Holiday  
Other Contributors: Eric Jackson (editor), Nate Pride (editor)  
Item Type: Comic/Graphic Novel  
1994; Livonia, MI; Tome Press/Caliber Press - printed in Canada  

1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [32] pages; b&w illustrations; 25.8 x 17.2 cm. Also includes Jabberwocky and Size and Tears.

The Hunting of the Snark

By: Lewis Carroll  
Illustrator: Henry Holiday, John Tenniel  
Item Type: Comic/Graphic Novel  
1994; Livonia, MI; Tome Press/Caliber Press - printed in Canada  
OCLC: 52384003

Edition uncertain. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; b&w drawings; 25.6 x 17.1 cm. Also includes, The Walrus and the Carpenter. [OCLC dates this 1992-1994]
Lost Girls - Book One

By: Alan Moore
Illustrator: Melinda Gebbie
Item Type: Comic/Graphic Novel

1995; Northampton, MA; Kitchen Sink Press
ISBN: 0-878-16406-5; USC Call No. PN6728.6.K5 L6 no.1; OCLC: 80507140; LCCN: 96207029

1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; 36 full-color pages; 26.7 x 19.1 cm. The first chapter of Lost Girls, as it appeared initially in an oversize comic-book format. Includes a 5-page sketchbook and other incidental homoerotic art by Gebbie which was not included in the final graphic novel.

Lost Girls - Book Two

By: Alan Moore
Illustrator: Melinda Gebbie
Item Type: Comic/Graphic Novel

1996; Northampton, MA; Kitchen Sink Press
ISBN: 0-878-16437-5; USC Call No. PN6728.6.K5 L6 no.2; OCLC: 80507140; LCCN: 96207029

1st Edition, 1st Issue. Illustrated paper wraps; no dust wrapper; no endpapers; 32 full-color pages; 26.7 x 19.1 cm. The second chapter of Lost Girls, as it appeared initially in a comic-book format. Includes a 5-page sketchbook and other homoerotic incidental art by Gebbie not included in the final graphic novel.
The Lost Girls
By: Alan Moore
Illustrator: Melinda Gebbie
Item Type: Comic/Graphic Novel
Location: Location: Vault
2006. Atlanta, GA; Top Shelf Productions - a Chris Staros & Brett Warnock book - printed in Hong Kong by Regent Publishing Services

Robin: Year One, Number 1
By: Chuck Dixon, Scott Beatty
Illustrator: Javier Pulido (penciller), Robert Campanella (inker), Sean Konot (letterer), Lee Loughridge (colorist)
Item Type: Comic/Graphic Novel
2000. New York, NY; DC Comics/Warner Brothers Entertainment
OCLC: 56592355
Illustrated thick-paper wraps, stapled; no dust jacket; no endpapers; 48 (some unnumbered) pages, coated; color comic illustrations; 25.9 x 16.9 cm. The ‘Villain’ is the Mad Hatter, with an army of brainwashed ‘Alices’.
Superboy: Malice in Wonderland
By: Eddie Berganza, Joe Kelly
Illustrator: Pascual Ferry (pencils), Keith Champagne (inks), Jason Wright (colors)
Other Contributors: Mike McAvennie (editor)
Item Type: Comic/Graphic Novel
2001; New York, NY; DC Comics - a division of Warner Brothers - an AOL Time Warner Company - No. 92, Nov-2001
Glossy paper wraps, stapled, illustrated with color Tea-Party front, ‘Nautica’ ad back, printed on both sides; no dust jacket; no endpapers; [20] leaves, printed on both sides; color comic panels; 25.9 x 16.7 cm. Related to ‘Wonderland’ only by title.

Past Imperfect: Alice’s Adventures in Whitechapel
By: Stu Taylor
Illustrator: Cam Smith, Ellie De Ville
Item Type: Comic/Graphic Novel

Lela Dowling’s Alice
By: Lewis Carroll
Illustrator: Lela Dowling, Kurt Hathaway, L. Lois Buhalis, Nat Gertler
Other Contributors: Chris Weiman, Lex Nakashima
Item Type: Comic/Graphic Novel
2004; Thousand Oaks, CA; About Comics - printed in Canada
ISBN 0-971-63383-5; USC Call No.: PR4611.A7D69 2004 c.1; OCLC 54498948
Lela Dowling's Alice

By: Lewis Carroll
Illustrator: Lela Dowling, Kurt Hathaway, L. Lois Buhalis, Nat Gertler
Other Contributors: Chris Weiman, Lex Nakashima
Item Type: Comic/Graphic Novel
2004; Thousand Oaks, CA; About Comics - printed in Canada
ISBN: 0-971-63383-5; USC Call No.: PR4611.A7D69 2004 c.2; OCLC: 54498948

Brunner's Carnal Delights: The Erotic Art of Frank Brunner

By: Frank Brunner
Illustrator: Frank Brunner
Item Type: Comic/Graphic Novel
2005; Scottsdale, AZ; Carnal Comics - printed in Canada
USC Call No.: PR4611.A7B78 2005; OCLC: 70192933

The Looking-Glass Wars: Hatter M - Number 1

By: Frank Beddor, Liz Cavalier
Illustrator: Ben Templesmith
Item Type: Comic/Graphic Novel
Location: Location: Vault
2005; Berkeley, CA; Image Comics - published in conjunction with Desperado Publishing, Norcross, GA
ISBN: 0-985-30036-4; USC Call No.: PN6728.L66 No. 1; OCLC: 69145197
The Looking-Glass Wars: Hatter M - Number 2
By: Frank Beddor, Liz Cavalier
Illustrator: Ben Templesmith
Item Type: Comic/Graphic Novel
Location: Vault
2005; Berkeley, CA; Image Comics - published in conjunction with Desperado Publishing, Norcross, GA

Hatter M: The Looking Glass Wars - Volume 1
By: Frank Beddor, Liz Cavalier
Illustrator: Ben Templesmith
Item Type: Comic/Graphic Novel
2008; Los Angeles, CA; Automatic Pictures - the Penguin Books for Young Readers Series
1st Paperback Edition, 1st Issue. Volume 1 of 2. Illustrated blue paper wraps, white lettering, covers have flaps; no dust jacket; no endpapers; [8], ix, [4], 14-176 pages, coated; 23.7 x 15.9 cm. First issued 2007 as a hardback.

Hatter M: Mad With Wonder - Volume 2
By: Frank Beddor, Liz Cavalier
Illustrator: Sami Makkonen
Item Type: Comic/Graphic Novel
2009; Los Angeles, CA; Automatic Pictures - distributed by Dial Books/Penguin Group - printed in Korea - the Looking-Glass Wars Series
1st Paperback Edition, 1st Issue. Volume 2 of 2. Illustrated green paper-covered boards; illustrated dust wrapper; black endpapers; [8], ix, 10-208 pages; 26.7 x 17.9 cm.
Wonderland: Number 1  
By: Tommy Kovac  
Illustrator: Sonny Liew  
Item Type: Comic/Graphic Novel  
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com  
ISBN: 1-593-62039-X; USC Call No.: PR4611.A72K68 2006 v.1 c.1; OCLC: 81991097  
1st Edition, 1st Issue, inscribed by Kovac. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [24] pages; 26.0 x 16.9 cm. Inscribed, “for the USC Lewis Carroll Collection, Tommy Kovac”.

Wonderland: Number 1  
By: Tommy Kovac  
Illustrator: Sonny Liew  
Item Type: Comic/Graphic Novel  
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com  
ISBN: 1-593-62039-X; USC Call No.: PR4611.A72K68 2006 v.1 c.2; OCLC: 81991097  

Wonderland: Number 1  
By: Tommy Kovac  
Illustrator: Sonny Liew  
Item Type: Comic/Graphic Novel  
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com  
ISBN: 1-593-62039-X; USC Call No.: PR4611.A7K68 2006 v.1 c.3; OCLC: 81991097  

Wonderland: Number 2  
By: Tommy Kovac  
Illustrator: Sonny Liew  
Item Type: Comic/Graphic Novel  
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com  
ISBN: 1-593-62050-0; USC Call No.: PR4611.A7K68 2006 v.2 c.1; OCLC: 81991097  
1st Edition, 1st Issue, inscribed by Kovac. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [24] pages; 26.0 x 16.9 cm. Inscribed, “for the USC Lewis Carroll Collection, Tommy Kovac”.

USC Cassady Lewis Carroll Bibliography
Wonderland: Number 2
By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com
ISBN: 1-593-62050-0; USC Call No. PR4611.A7K68 2006 v.2 c.2; OCLC: 81991097

Wonderland: Number 3
By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel
2006; San Jose, CA; SLG Publishing - www.slgpublishing.com
ISBN: 978-1-593-62058-5; USC Call No. PR4611.A7K68 2006 v.3 c.1; OCLC: 81991097
1st Edition, 1st Issue, inscribed by Kovac. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [24] pages; 26.0 x 16.9 cm. Inscribed, “for the USC Lewis Carroll Collection, Tommy Kovac”.

Wonderland: Number 4
By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel
2007; San Jose, CA; SLG Publishing - www.slgpublishing.com
ISBN: 978-1-593-62072-1; USC Call No. PR4611.A7K68 2006 v.4 c.1; OCLC: 81991097
Wonderland: Number 4

By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel

2007; San Jose, CA; SLG Publishing - www.slgpublishing.com

Wonderland: Number 4

By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel

2007; San Jose, CA; SLG Publishing - www.slgpublishing.com

Wonderland

By: Tommy Kovac
Illustrator: Sonny Liew
Item Type: Comic/Graphic Novel

2008; New York, NY; Disney Press - printed in Singapore
1st Edition, 1st Issue. Light-apricot paper-covered boards, spine orange, title front, illustrated dust jacket; dark orange endpapers; [7], 8-159, [1] pages; 26.8 x 17.4 cm. The ISBN on the title page is incorrect [978-1-4423-10451-3]; the ISBN on the back cover of the dust jacket is correct. The complete graphic novel, previously issued as four separate comics.
New Alice in Wonderland - #1
By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2006; San Antonio, TX; Antarctic Press - printed by Regent Publishing Services, China - AP Comics Series (Feb-2006)
ISBN 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.1, OCLC 82965491
1st Edition, 2nd Issue. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 26 cm.

New Alice in Wonderland - #2
By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2006; San Antonio, TX; Antarctic Press - printed by Regent Publishing Services, China - AP Comics Series (Mar-2006)
ISBN 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.2, OCLC 82965491
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 26 cm.
New Alice in Wonderland - #2
By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2006; San Antonio, TX; Antarctic Press - printed by Regent Publishing Services, China - AP Comics Series (Mar-2006)
ISBN: 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.2; OCLC: 82965491

New Alice in Wonderland - #3
By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2006; San Antonio, TX; Antarctic Press - printed by Regent Publishing Services, China - AP Comics Series (Apr-2006)
ISBN: 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.3; OCLC: 82965491
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 26 cm.

New Alice in Wonderland - #3
By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2006; San Antonio, TX; Antarctic Press - printed by Regent Publishing Services, China - AP Comics Series (Apr-2006)
ISBN: 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.3; OCLC: 82965491
New Alice in Wonderland - #4

By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel

ISBN: 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.4 c.1; OCLC: 82965491
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 26 cm.

New Alice in Wonderland - #4

By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel

ISBN: 1-072-10102-6; USC Call No.: PR4611.A7 2006d v.4 c.2; OCLC: 82965491

New Alice in Wonderland

By: Lewis Carroll
Illustrator: Rod Espinosa
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel

2006: San Antonio, TX, Antarctic Press - Pocket Manga Series
ISBN: 0-976-80438-7; USC Call No.: PR4611.A7 2006 v.1; OCLC: 71814830
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 19 cm.
New Alice in Wonderland
By: Lewis Carroll
Illustrator: Rod Espinosa, Guru-Efx
Other Contributors: Rod Espinosa, Doug Dlin, Chris Aguilar
Item Type: Comic/Graphic Novel
2007; San Antonio, TX; Antarctic Press - Masterpiece Edition
Number 722 of 1,000 copies, hand-numbered, signed & dated by Espinosa. Glossy illustrated stiff paper wraps; no dust jacket; no endpapers; [unnumbered] pages; 25.6 x 16.5 cm.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Glenn Diddit
Other Contributors: Glenn Diddit
Item Type: Comic/Graphic Novel
2009; Lexington, KY; Davenport Creative Group - the Literature Through Art Novel Series
Print-on-Demand book. Glossy red paper wraps, illustrated with Cheshire Cat front; no dust jacket; no endpapers; [4], i-v (some unnumbered), [1], 1-96, [6] pages; mostly b&w comic panels but some colored; 25.6 x 20.5 cm. Abridged. First Diddit © 1988; renewed 2009.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Glenn Diddit
Other Contributors: Glenn Diddit
Item Type: Comic/Graphic Novel
2009; Lexington, KY; Davenport Creative Group - the Literature Through Art Novel Series
ISBN: 978-1-441-42289-7; USC Call No.: PR4611.A72DS 2009b; OCLC: 705137266
Print-on-Demand book. Glossy black paper wraps, illustrated with Cheshire Cat front; no dust jacket; no endpapers; [4], i-v (some unnumbered), [1], 1-96, [4] pages; gray-scale comic-book panel illustrations, 25.6 x 20.5 cm. First Diddit © 1988, renewed 2009.
Alice
By: Lewis Carroll
Illustrator: Michela Cacciatore
Other Contributors: Michela Cacciatore
Item Type: Comic/Graphic Novel
2009: Raleigh, NC; Lulu Publishing
USC Call No.: PR4611.A72C33 2009; OCLC: 567642900
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages. An erotic interpretation.

The TOON Treasury of Classic Children’s Comics
By: Art Spiegelman, Francoise Mouly
Other Contributors: Jon Scieszka
Item Type: Comic/Graphic Novel
2009: New York, NY; Abrams ComicArts - a Toon Book
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; 350 pages; 29.5 x 24.5 cm. An anthology of comics. “Alix in Folly-Land”, by Tom McNamara, on pages 163-166, from Buzzy No. 9 (1946). Has nothing to do with Carroll’s stories except the title.

Elegy: Part 1 - Agitato
By: Greg Rucka
Illustrator: J. H. Williams III
Item Type: Comic/Graphic Novel
USC Call No.: PS3568.U2968 E4 2009; OCLC: 739953466
**Elegy: Part 2 - Misteriosos**
*By: Greg Rucka*
*Illustrator: J. H. Williams III*
*Item Type: Comic/Graphic Novel*

2009; New York; DC Comics, in, *Batman Detective Comics* (Sep-2009) [No. 855]

**USC Call No.** PS3568.U2968 E4 2009; **OCLC** 739953466


**Elegy: Part 3 - Affettuoso**
*By: Greg Rucka*
*Illustrator: J. H. Williams III*
*Item Type: Comic/Graphic Novel*


**USC Call No.** PS3568.U2968 E4 2009; **OCLC** 739953466


**Elegy: Part 4 - Rubato**
*By: Greg Rucka*
*Illustrator: J. H. Williams III*
*Item Type: Comic/Graphic Novel*


**USC Call No.** PS3568.U2968 E4 2009; **OCLC** 739953466

Alice in Wonderland
By: Lewis Carroll
Illustrator: Daniel Perez
Other Contributors: Martin Powell
Item Type: Comic/Graphic Novel
2010; Mankato, MN; Stone Arch Books, Capstone Publishers - the Graphic Revolve Series
LCCN: 2009013681
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [3], 4-63, [9] pages;
22.8 x 14.9 cm

Alice in Wonderland
By: Lewis Carroll
Illustrator: Rajesh Nagulakonda, Jayshree Das, Bhavnath Chaudhary, Vishal Sharma
Other Contributors: Lewis Helfand
Item Type: Comic/Graphic Novel
2010; New Delhi, India; Kalyani Navyug Media - The Campfire Classic Series
1st Edition, 1st Issue. Black stiff illustrated paper wraps; no dust jacket; no endpapers; [4], 5-68, [2] pages;
26.2 x 16.6 cm. Abridged.
The Hunting of the Snark: An Agony in Eight Fits
By: Lewis Carroll
Illustrator: Mahendra Singh
Item Type: Comic/Graphic Novel
2010; Brooklyn, NY; Melville House Publishing
ISBN: 978-1-935-55424-0; USC Call No.: PR4611.H8 2010; OCLC: 648101885
1st Edition, 1st Issue. Illustrated boards; no dust jacket; no endpapers; [unnumbered] pages; b&w illustrations; 26.9 x 17.8 cm. See comments by Brain Hofacker in, Lewis Carroll Review, Printing 45, pages 6-7 (Apr-2011).

Disney’s Alice in Wonderland
By: Lewis Carroll
Illustrator: Massimiliano Narcisco, Marieke Ferrari
Other Contributors: Tim Burton, Alessandro Ferrari
Item Type: Comic/Graphic Novel
2010; Los Angeles, CA; Boom! Studios, Boom Entertainment/Disney Enterprises
1st Trade Edition, 1st Issue. Glossy black illustrated paper-covered boards backed with red cloth spine, black silk page-marker sewn-in; illustrated dust jacket; white endpapers; [2], 3-95, [1] pages; 27.0 x 18.0 cm.
The Complete Alice in Wonderland

By: Lewis Carroll
Illustrator: Erica Awano, John Cassady, P.C. Siqueira, Ale Starling, Jazreel Rojales, Simon Bowland
Other Contributors: Leah Moore, John Reppion
Item Type: Comic/Graphic Novel

2010; Runnemede, NJ; Dynamite Entertainment - printed in Canada
Edition uncertain. Glossy illustrated paper-covered boards, illustrated dust jacket, gray endpapers illustrated with brown sketches; [184] pages; 26.9 x 17.8 cm. This is the hard-cover compilation of four earlier serial stories issued in paper wraps. Cover illustrations for the earlier issues are included. Alternate title is, “Dynamite Entertainment Presents The Complete Alice in Wonderland”. [First issued 2009]

Alice in Wonderland

By: Lewis Carroll
Illustrator: Alex A. Blum
Other Contributors: William B. Jones, Jr. (introduction)
Item Type: Comic/Graphic Novel

2011; Toronto, Ontario, Canada; Jack Lake Productions Inc. - Classics Illustrated Series, No. 49
ISBN: 978-1-926-81414-8
Edition uncertain. Stiff paper wraps, front illustrated with Alice in red-orange dress surrounded by Wonderland characters, back has ads for 171 titles in series of which AAIW is No. 49, introduction printed inner side both covers, stapled; no dust jacket; no endpapers; [1], 2-48 pages; comic panels both sides each page; 24.2 x 15.6 cm. Cover illustration is reprint of 1951 drawing by Blu. Inside back cover has nice summary of publishing history of this AAIW comic.
The Oz/Wonderland Chronicles Prequel No. 4
By: Ben Avery
Illustrator: Casey Heying, Joe Jusko (cover)
Item Type: Comic/Graphic Novel
2011; Misawaka, IN; Buy Me Toys
Edition uncertain. Stiff illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; color comic panels; 26.0 x 16.8 cm. Provenance; from the Mark Burstein Lewis Carroll Collection. Nothing to do with Wonderland except the title. An adapted episode from Wizard of Oz.

Batman Through the Looking Glass
By: Bruce Jones
Illustrator: Sam Kieth
Item Type: Comic/Graphic Novel
2011; New York, NY; DC Comics/Warner Brothers Entertainment
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; illustrated dust jacket; dar-blue endpapers; [unnumbered] pages, coated; comic-book format; 26.5 x 17.4 cm

Larry in Wonderland
By: Stephan Pastis
Illustrator: Stephan Pastis
Item Type: Comic/Graphic Novel
2011; Kansas City, MO; Andrews McMeel Publishing - the Pearls Before Swine Collection Series - distributed by Universal Uclick
1st Edition, 1st Issue. Glossy illustrated paper wraps; no dust jacket; no endpapers; [10], 11-128; both color and b&w comic panels; 22.9 x 21.6 cm. Absolutely nothing to do with Wonderland except the play-on-words title and the weird cover illustration.
**Snarked: Issue No. 0**

*By: Roger Dandridge*

*Illustrator: Roger Landridge*

*Item Type: Comic/Graphic Novel*

2011; Los Angeles, CA; Boom Entertainment/KABOOM

1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; 25.8 x 16.8 cm. Walrus & Carpenter stories, with other Wonderland characters from time to time. Provenance, from the Mark Burstein Lewis Carroll Collection.

**Snarked: Issue No. 4**

*By: Roger Dandridge*

*Illustrator: Roger Landridge*

*Item Type: Comic/Graphic Novel*

2012; Los Angeles, CA; Boom Entertainment/KABOOM

1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; 25.8 x 16.8 cm. Walrus & Carpenter stories, with other Wonderland characters from time to time. Provenance, from the Mark Burstein Lewis Carroll Collection.

**Alice in Comicland**

*By: Craig Yoe*

*Illustrator: Charles Schulz, Alex Toth, Harvey Kurtzman, Jack Davis, Dan DeCaelo, David Berg, Walt Kelly, George Carlson, R.F. Outcault*

*Other Contributors: Mark Burstein (introduction)*

*Item Type: Comic/Graphic Novel*

2014; San Diego, CA; IDW (Idea & Design Works) Publishing

ISBN: 978-1-613-77913-2; **USC Call No.**: PN6726.A44 2014 c.1; **OCLC**: 866616330

1st Edition, 1st Issue. White pebbled cloth-covered thick boards, black lettering, b&w and color illustrations both covers, red head- & tailbands, red silk ribbon pagemarker sewn-in; no dust jacket; endpapers illustrated with comic characters; [8], 9-170, [6] pages; many color comic-panel illustrations; 28.6 x 22.5 cm. Provenance; inscribed by Yoe, “Yo Abby! Craig Yoe.” Note: see review by Andrew Ogus in, Knight Letter, No. 93, Volume II, Issue 23, pages 49-50 (Fall-2014)
Alice in Comicland

By: Craig Yoe
Illustrator: Charles Schulz, Alex Toth, Harvey Kurtzman, Jack Davis, Dan DeCaelo, David Berg, Walt Kelly, George Carlson, R.F. Outcault
Other Contributors: Mark Burstein (introduction)
Item Type: Comic/Graphic Novel
2014; San Diego, CA; IDW (Idea & Design Works) Publishing

Alice's Adventures in Wonderland

By: Lewis Carroll
Illustrator: Vicki Nerino
Other Contributors: Vicki Nerino (adaptation)
Item Type: Comic/Graphic Novel
2014; New York, NY; Seven Stories Press - in, The Graphic Canon of Children’s Literature, pages 168-178
LCCN: 2014010178
1st Edition, 1st Issue. Illustrated thick-paper wraps, perfect-bound; no dust jacket; no endpapers; [4], v, [2], viii-xi, 2-469, [1] pages; many b&w and color comic-panel illustrations; 27.5 x 21.5 cm. Abridged.

Grimm Fairy Tales Presents: Return to Wonderland - Part 1 of 3 Wonderland Trilogy

By: Raven Gregory
Illustrator: Daniel Leister, Nei Ruffino (colors)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2015; Horsham, PA; Zenescope Entertainment
Grimm Fairy Tales Presents: Beyond Wonderland - Part 2 of 3 Wonderland Trilogy

By: Raven Gregory
Illustrator: Daniel Leister, Nei Ruffino (colors)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel

2010; Fort Washington, PA; Zenescope Entertainment

1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-156 (many unnumbered), [4] pages; comic book format, color; 25.8 x 16.9 cm.

Grimm Fairy Tales Presents: Escape From Wonderland - Part 3 of 3 Wonderland Trilogy

By: Raven Gregory
Illustrator: Daniel Leister, Nei Ruffino (colors)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel

2014; Horsham, PA; Zenescope Entertainment

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<th>By:</th>
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<th>Other Contributors:</th>
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<td>Grimm Fairy Tales Presents: Wonderland, Issue #1</td>
<td>Raven Gregory</td>
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<td>Ralph Tedesco (editor)</td>
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<td>2012</td>
<td>Horsham, PA; Zenescope Entertainment</td>
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<td>1st Edition, 1st Issue, Glossy illustrated paper wraps, stapled; no dust jacket, no endpapers; [32] pages; color comic-style panels; 25.9 x 16.8 cm.</td>
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Grimm Fairy Tales Presents: Wonderland - Volume 1

By: Raven Gregory
Illustrator: Scott Campbell (cover), Nei Ruffino (colors)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2013; Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-161 (many unnumbered), [6] pages; comic book format, color; 25.8 x 16.9 cm.

Grimm Fairy Tales Presents: Wonderland - Volume 2

By: Raven Gregory
Illustrator: Anthony Spay
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2013; Horsham, PA; Zenescope Entertainment
1st English Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-158 (several unnumbered), [2] pages; comic book format, color; 25.8 x 16.9 cm.
Grimm Fairy Tales Presents: Wonderland - Volume 3
By: Pat Shand
Illustrator: Mike Krome (Cover 12-A)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2013; Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-139 (many unnumbered), [5] pages; comic book format, color; 25.8 x 16.9 cm.

Grimm Fairy Tales Presents: Wonderland - Volume 4
By: Raven Gregory
Illustrator: Michael Dooney (Cover 16-A)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2014; Horsham, PA; Zenescope Entertainment
Grimm Fairy Tales Presents: Wonderland, Issue #5

By: Raven Gregory  
Illustrator: Daniel Leister, Sanju Nivangune (Cover A)  
Other Contributors: Ralph Tedesco (editor)  
Item Type: Comic/Graphic Novel  
2012; Horsham, PA; Zenescope Entertainment  
USC Call No.: XX(4925767.1)

1st Edition, 1st Issue, Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [32] pages; color comic-style panels; 25.9 x 16.8 cm.

Grimm Fairy Tales Presents: Wonderland - Volume 5

By: Eric M. Esquivel  
Illustrator: Artgerm (Cover 25-A)  
Other Contributors: Ralph Tedesco (editor)  
Item Type: Comic/Graphic Novel  
2015; Horsham, PA; Zenescope Entertainment  

1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-152 (some unnumbered) pages; comic book format, color; 25.8 x 16.9 cm.
**Grimm Fairy Tales Presents: Wonderland - Volume 7**

*By: Erica J. Heflin*

*Illustrator: Emilio Laiso (Cover 33-A)*

*Other Contributors: Ralph Tedesco (editor)*

*Item Type: Comic/Graphic Novel*

**2015;** Horsham, PA; Zenescope Entertainment

**ISBN:** 978-1-942-27509-1, **USC Call No.** PN6728.W66 H44 2015 c.1, **OCLC:** 900793791

1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-167 (some unnumbered), [1] pages; comic book format, color; 25.8 x 16.9 cm.

**Grimm Fairy Tales Presents: Alice in Wonderland**

*By: Raven Gregory*

*Illustrator: Jim Campbell, Michael Garcia, Ramon Ignacio Bunge, Thomas Bonvillain, Jeremy Colwell, Jason Embury, Martin Montiel, Vic Drujiniu, Sheldon Goh, Daniel Leister, Robert Gill Other Contributors: Joe Brusha, Ralph Tedesco (editor)*

*Item Type: Comic/Graphic Novel*

**2013;** Horsham, PA; Zenescope Entertainment

**ISBN:** 978-1-937-06866-0, **USC Call No.** PN6727.G734 A44 2013, **OCLC:** 779258556

1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-183 (many unnumbered), [1] pages; comic book format, color; 25.8 x 16.9 cm.
**Grimm Fairy Tales Presents: Down The Rabbit Hole, Issue #2**

*By: Raven Gregory*

*Illustrator: Anthony Spay (Cover 2-A)*

*Other Contributors: Ralph Tedesco (editor)*

*Item Type: Comic/Graphic Novel*

**2013:** Horsham, PA; Zenescope Entertainment

**USC Call No.: PN6728.W66 G752 2013; OCLC: 859560670**

1st Edition, 1st Issue, Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [32] pages; color comic-style panels; 25.9 x 16.8 cm.

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**Grimm Fairy Tales Presents: Down The Rabbit Hole, No. 2**

*By: Raven Gregory*

*Illustrator: Anthony Spay (Cover 2-A)*

*Other Contributors: Ralph Tedesco (editor)*

*Item Type: Comic/Graphic Novel*

**2013:** Horsham, PA; Zenescope Entertainment


1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-141 (many unnumbered), [3] pages; comic book format, color; 25.8 x 16.9 cm.
Grimm Fairy Tales Presents: Madness of Wonderland
By: Raven Gregory
Illustrator: Anthony Spay
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2013; Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-121 (several unnumbered), [7] pages; comic book format, color; 25.8 x 16.9 cm.

Grimm Fairy Tales Presents: Wonderland - Through the Looking Glass
By: Pat Shand
Illustrator: Vincenzo Cucca (Cover 3-C)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2014; Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-140 (several unnumbered), [4] pages; comic book format, color; 25.8 x 16.9 cm.
Grimm Fairy Tales Presents: Wonderland - Asylum

By: Pat Shand
Illustrator: Abhishek Malsuni (Cover 1-A)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2014: Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-142 (several unnumbered), [2] pages; comic book format, color; 25.8 x 16.9 cm.

Grimm Fairy Tales Presents: Wonderland - Clash of Queens - Age of Darkness

By: Raven Gregory
Illustrator: Anthony Spay (Cover 1-A)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel
2014: Horsham, PA; Zenescope Entertainment
1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-144 (many unnumbered) pages; comic book format, color; 25.8 x 16.9 cm.
Grimm Fairy Tales Presents: Wonderland Omnibus

By: Raven Gregory
Illustrator: Anthony Spay
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel

2014; Horsham, PA; Zenescope Entertainment


Grimm Fairy Tales vs Wonderland

By: Troy Bromfield
Illustrator: Meguro (Cover 4-C)
Other Contributors: Ralph Tedesco (editor)
Item Type: Comic/Graphic Novel

2015; Horsham, PA; Zenescope Entertainment

1st American Edition, 1st Issue. Glossy illustrated paper wraps, bound in signatures; no dust jacket; no endpapers; [3], 4-112 (some unnumbered) pages; comic book format, color; 25.8 x 16.9 cm.
Stories from The Graphic Canon

By: Lewis Carroll  
Illustrator: Mahendra Singh  
Other Contributors: Dame Darcy (adaptation), Russ Kick (editor), Eran Cantrell  
Item Type: Comic/Graphic Novel


Disney Alice in Wonderland Cinestory Comic

By: Lewis Carroll  
Illustrator: Disney  
Other Contributors: Jeremy Barlow (adaptation)  
Item Type: Comic/Graphic Novel

2016; Toronto, Ontario, Canada; Joe Books


1st Joe's Books Edition, 1st Issue. Glossy black paper wraps, illustrated with multi-colored Wonderland characters, perfect bound; no dust jacket; no endpapers; i-vi, 1-339, [7, last 6 blank] pages, coated; color comic illustrations almost every page; 25.9 x 16.7 cm.

Disney’s Alice in Wonderland Cinestory

By: Lewis Carroll  
Illustrator: Disney Storybook Artists  
Item Type: Comic/Graphic Novel

2016; Toronto, Ontario, Canada; Joe Books

ISBN: 978-1-926-51611-0, OCLC: 898530396

1st Paperback Edition, 1st Issue. Glossy black paper-wraps illustrated with multi-colored Wonderland items; no dust jacket; no endpapers; i-vi, 1-339, [7, last 6 blank] ages, coated; comic book/graphic novel colored illustrations; 25.8 x 16.7 cm.
Flip Book

Alice’s Flip Book
By: Edward Rayher
Item Type: Flip Book
1982: Merrimack, NY, B. Shackman & Company - printed in Hong Kong [No. 10939]
USC Call No. PS3568.A925A452 1982 c.1, OCLC: 13108889

Alice in Wonderland - Running Late
Illustrator: John Tenniel, Alyse M. Newman
Item Type: Flip Book
1999: New York, NY, B. Shackman & Company - printed in Hong Kong [No. 8378]
USC Call No. PR4612.EA45N49 1999 v.1 c.1, OCLC: 56481588; LCCN: 2004533147
Edition uncertain. Pale-blue paper wraps, black lettering both covers, Rabbit image front; no dust jacket; no endpapers; [unnumbered] pages; color illustrations; 4.90 x 7.60 cm. See http://www.cleverwood.com/alice_in_wonderland_flip_books.htm

Alice in Wonderland - Drink Me
Illustrator: John Tenniel, Alyse M. Newman
Item Type: Flip Book
1999: New York, NY, B. Shackman & Company - printed in Hong Kong [No. 8378]
USC Call No. PR4612.EA45N49 1999 v.2, OCLC: 56481588, LCCN: 2004533147
Edition uncertain. Pink paper wraps, black lettering, Alice & bottle front; no dust jacket; no end papers; [unnumbered] pages; color illustrations; 4.90 x 7.60 cm.
Alice in Wonderland - A Pack of Cards
Illustrator: John Tenniel, Alyse M. Newman
Item Type: Flip Book
1999; New York, NY; B. Shackman & Company - printed in Hong Kong [No. 8378]
USC Call No.: PR4612.EA45N49 1999 v.3; OCLC 56481588;
LCCN: 2004533147
Edition uncertain. Yellow paper wraps, black lettering both covers, Alice and cards front, no dust jacket, no endpapers; [unnumbered] pages; color illustrations; 4.90 x 7.60 cm. See http://www.cleverwood.com/alice_in_wonderland_flip_books.htm

Pop-Ups

Alice in Wonderland Panorama with Movable Pictures
By: Lewis Carroll
Illustrator: A(da) L. Bowley
Item Type: Pop-Up
1920; London, England; Raphael Tuck & Sons - No. 8594

Little People's Picture Making Alice in Wonderland
By: Lewis Carroll
Illustrator: A(da) L. Bowley
Item Type: Pop-Up
1926; London, England; Raphael Tuck & Sons - No. 4050 (back cover) - designed in England, printed in Holland
USC Call No.: PR4611.A72A45 1926, OCLC 755644602
Edition uncertain. Illustrated thick paper wraps; no dust jacket; no endpapers; [12] pages, of which four are cardboard, with slot at lower edge in which cut-out figures can be placed. On versos of the four cardboard pages are abbreviated Wonderland stories - 'How Alice Got To Wonderland', 'The Duchess and the Pig Baby', 'The Mad Hatter's Tea-Party', & 'How Alice Came Home Again'; 11 cut-out figures of 'Alice' characters on [2] pages, the other [6] are blank, all pages are perforated in such a way that they can be removed from the book; 20.1 x 27.9 cm. Our copy is undated. Back cover has No. 4050 in left lower corner. [WorldCat/OCLC No. 35269207 describes 1926 printing of "A Panorama With Movable Pictures" but our copy is smaller size (theirs is 28 x 31 cm.) [Parrish No. 704 describes same but his measures 27.0 x 30.5 cm. and is numbered 8594]
Stand-Ups: Adventures of Alice in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Sidney Sage
Item Type: Pop-Up
Location: Vault
1934; Akron, OH; The Saalfield Publishing Company [No. 964]
Lovett's No. 1833; USC Call No. PR4611.A73523 1934 c.1; OCLC 39651314
1st Edition, 1st Issue. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [12] pages, printed in color on one-side only with ‘punch-out’ stand-up cutouts of Wonderland figures which fold up to create six detailed pop-up scenes; 31.7 x 26.6 cm. Abridged.

Stand-Ups: Adventures of Alice in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Sidney Sage
Item Type: Pop-Up
1934; Akron, OH; The Saalfield Publishing Company [No. 964]
Lovett's No. 1833; USC Call No. PR4611.A72523 1934 c.2; OCLC 39651314

Tony Sarg’s Treasure Book
By: Lewis Carroll
Other Contributors: Robert Louis Stevenson, Washington Irving
Item Type: Pop-Up
1942; New York, NY; B. F. Jay
1st Edition, 1st Issue. Housed in original illustrated paper-covered cardboard box which measures 30.4 x 25.3 x 7.6. Orange paper-covered hinged cardboard box illustrated with multicolored Treasure Island scenes on yellow background both covers, front with see-through net intact; no dust jacket; no endpapers; opens to paste-on colophon inside left front, lettering & illustrations with movable scene inside back box; book stapled to hinge, [20] pages, cream cardboard, illustrations & text with colorful border each page, movable ‘pull-outs’ on pages [3-4, 5-6, 9-10, 13-14, 15-16]; many color illustrations; 29.3 x 24.1 x 7.0 cm. (overall), 27.8 x 21.3 cm. (book). Contents: [1-2], Introduction; [3-10], Alice in Wonderland; [13-14], Treasure Island; [15-20], Rip Van Winkle. Abridged.
Alice in Wonderland: With ‘Come to Life’ Panorama

By: Lewis Carroll
Illustrator: A(da) L. Bowley
Item Type: Pop-Up


Lovett's No. 259, USC Call No. PR4611.A7 1943 c.2; OCLC 52802487

1st Edition, 1st Issue. Illustrated paper-covered boards backed with brownish-red cloth spine, black lettering spine, no dust jacket; white endpapers; [6, including frontispiece], v, [1], vii, [1], 9-152, [8, all ads] pages; double-page three-level pop-up in center of book, [2] leaves of colored plates, 99 b&w illustrations; 22.9 x 18.5 cm. Frontispiece is signed, "A. L. Bowley" and three-quarter b&w frame illustrated with Wonderland characters is signed, "A. L. B." Three books are advertised on page [iv]; has ‘patent pending’ but no patent number on panorama. Back cover has Storyland Treasury device.

Alice in Wonderland: With ‘Come to Life’ Panorama

By: Lewis Carroll
Illustrator: A(da) L. Bowley
Item Type: Pop-Up


Lovett's No. 259a, USC Call No. PR4611.A7 1943 c.1; OCLC 52802487

1st Edition, Issue uncertain. Illustrated paper-covered boards backed with red cloth spine, black lettering spine; no dust jacket; white endpapers; [6, including frontispiece], v, [1], vii, [1], 9-152, [8, all ads] pages; double-page three-level pop-up in center of book, [2] leaves of colored plates, 99 b&w illustrations, 22.9 x 18.5 cm. Provenance: Owner’s name in pencil, “Pieri Goodhart, 1943”. Eight books are advertised on page [iv]; Patent No. 379486 on Panorama. Frontispiece is signed in print, “A. L. Bowley” and three-quarter b&w frame illustrated with Wonderland characters is signed in print, “A. L. B.” Back cover has Storyland Treasury device.

Magic Fairy Tales: Alice in Wonderland

By: Lewis Carroll
Illustrator: Emma C. McKean
Item Type: Pop-Up

Location: Vault

1943; Springfield, MA; McLoughlin Bros. - The Magic Fairy Tale Series [No. 2943]

Lovett's No. 301, WMGC page 246; USC Call No. PR4611.A72 M35 1943 c.1; OCLC 12352108; LCCN 44021948

1st Edition, 1st Issue. Illustrated paper-covered boards, spiral binding, verso of both covers illustrated with Wonderland figures; no dust jacket; [14] pages, each double folded-over-cardboard; [6] color plates, each with sliding bars intended to alter the image; 22.4 x 29.2 cm. Abridged. A 'moveable' Alice with tab-operated plates which move from side-to-side to reveal new illustrations underneath, giving the illusion of motion. All tabs are intact and movable.
Magic Fairy Tales: Alice in Wonderland
*By: Lewis Carroll*
*Illustrator: Emma C. McKeen*
*Item Type: Pop-Up*

1943; Springfield, MA; McLoughlin Bros. - The Magic Fairy Tale Series [No. 2943]
Lovett's No.: 301; WMGC, page 246; USC Call No.: PR4611.A72 M35 1943 c.2
OCLC: 12352108; LCCN: 44021948

The Animated Picture Book of Alice in Wonderland
*By: Lewis Carroll*
*Illustrator: Julian Wehr*
*Item Type: Pop-Up*

1st English Edition, 1st Issue. Stiff illustrated cardboard, spiral bound, cover versos dark-blue; no dust jacket; no endpapers; 12 leaves, nos. 4, 6, 9, & 11 are folded-double color scenes with movable ‘pull-out’ tabs (2 intact & working); 25.3 x 19.3 cm. Verso of title pages says, | First published in Great Britain 1947 | by | The Pilot Press, Ltd., | 45, Great Russell St, W.C.1 | . . . . . | [Lovett's No. 306 records the American issue by Grosset & Dunlap]

Alice in Wonderland
*By: Lewis Carroll*
*Illustrator: Vojtech Kubasta*
*Item Type: Pop-Up*

1960; London, England; Bancroft & Company - an Artia production - printed in Czechoslovakia
1st Edition, 1st Issue. Red illustrated paper-covered boards backed with yellow cloth spine, oval glassine ‘window’ front cover; no dust jacket; no endpapers; pages
Alice in Wonderland
By: Lewis Carroll
Illustrator: Dave Chambers, Gwen Gordon, John Spencer
Other Contributors: Albert G. Miller (adaptation), Paul Taylor (design)
Item Type: Pop-Up

Lovett's No. 377a; Old WM < >; Guiliano A68:12; Sewell < >; OCLC 31616327
Edition uncertain. Paper-covered boards, Wonderland characters on white front, repetitive pattern on blue back cover; no dust jacket; no endpapers; [18] pages printed on folded-over heavy stock; color illustrations, 7 pull-outs or pop-ups, printed on verso both covers; 23.9 x 18.2 cm. Abridged. Date from larger-format issue. [Note: Guiliano A68:12 description insufficient to distinguish large- from small-format issues. WorldCat OCLC 31616327 specifies printing in Japan but measurement (25 cm.) differs from our copy, as well as the larger-format copy described by Lovetts' No. 377]

Alice in Wonderland
By: Lewis Carroll
Item Type: Pop-Up
Edition uncertain. Glossy illustrated paper-covered boards, no dust jacket; no endpapers; 3 doubled leaves with 4 color pop-ups; 19.7 x 27.3 cm. Front cover has $2.00 price. No. 20008 on back cover which shows covers & title for 5 other books in the series (Hansel & Gretel, Wizard of Oz, Mother Goose, Aladdin and the Magic Lamp, & Pinocchio)

Alice in Wonderland
By: Lewis Carroll
Item Type: Pop-Up

OCLC 191022858, 22856401
Edition uncertain. Glossy illustrated paper-covered boards, no dust jacket; no endpapers; 3 doubled leaves with 4 color pop-ups; 17.0 x 23.5 cm. Provenance; from the Lewis Carroll Collection of Mark Burstein. Back cover does NOT have series number; lists & show covers for 4 other books in the series (Hansel & Gretel, Wizard of Oz, Jack and the Beanstalk, & Sleeping Beauty). Date from WorldCat - OCLC.

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: J. Pavlin, G. Seda
Other Contributors: Lornie Leete-Hodg
Item Type: Pop-Up

Alice in Wonderland
By: Lewis Carroll
Illustrator: J. Pavlin, G. Seda
Item Type: Pop-Up
ISBN: 0-706-41264-8; Lovett’s No.: 394; USC Call No.: PR4611.A72P38 1980; OCLC: 16538564

Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: John Tenniel, Jenny Thorne
Other Contributors: John Strejan (design), James Roger Diaz (paper engineering)
Item Type: Pop-Up

Jabberwocky: A Pop-Up Rhyme from Through the Looking Glass
By: Lewis Carroll
Illustrator: Nick Bantock
Other Contributors: Dennis K. Meyer (paper engineering)
Item Type: Pop-Up
1991; New York, NY; Viking/Penguin Books - produced by Intervisual Communications, Los Angeles- printed in China
The Walrus and the Carpenter: Another Pop-Up Rhyme from Through the Looking Glass

By: Lewis Carroll
Illustrator: Nick Bantock
Other Contributors: Dennis K. Meyer (paper engineering)
Item Type: Pop-Up
1992; New York, NY; Viking/Penguin Books - printed in Singapore
1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; no endpapers; [unnumbered] pages; 6 pop-ups; 16 cm.

Down the Rabbit Hole

By: Lewis Carroll
Illustrator: Samantha Smith
Other Contributors: Elsa Knight Bruno, Bruce Foster (paper engineering)
Item Type: Pop-Up
USC Call No.: PR4611.A72B78 1992 v.1; OCLC: 43732390

Curiouser and Curiouser

By: Lewis Carroll
Illustrator: Samantha Smith
Other Contributors: Elsa Knight Bruno, Bruce Foster (paper engineering)
Item Type: Pop-Up
USC Call No.: PR4611.A72B78 1992 v.2; OCLC: 43732423
The Mad Hatter’s Tea Party
By: Lewis Carroll
Illustrator: Samantha Smith
Other Contributors: Elsa Knight Bruno, Bruce Foster (paper engineering)
Item Type: Pop-Up
USC Call No.: PR4611.A72B78 1992 v.3; OCLC: 38980042

The Queen of Hearts
By: Lewis Carroll
Illustrator: Samantha Smith
Other Contributors: Elsa Knight Bruno, Bruce Foster (paper engineering)
Item Type: Pop-Up
USC Call No.: PR4611.A72B78 1992 v.4; OCLC: 38980061

The Two Brothers: A Peep Show
By: Lewis Carroll
Illustrator: Maryline Poole Adams
Item Type: Pop-Up
1994: Berkeley, CA; Poole Press - handbound
USC Call No.: PR4611.T86 A322 1994; OCLC: 38211283
Number 11 of 65 numbered, signed copies in the Peep-Show Edition. Patterned velveteen boards; no dust jacket; no endpapers; [12] pages; pop-up measures 34 cm. in length; 18.0 x 19.3 cm. Abridged. First issued 1989 as two-volume set, in slipcase, in Limited Edition of 100.
Alice in Wonderland Pop-Up Storybook
By: Lewis Carroll
Item Type: Pop-Up
1994; London, England, Grandreams - printed in Hong Kong [FPT-12]
ISBN 1-858-30213-7; USC Call No.: PR4611.A72A4S 1994; OCLC 42770339

Lewis Carroll’s Jabberwocky: A Book of Brillig Dioramas
By: Lewis Carroll
Illustrator: Graeme Base
Item Type: Pop-Up
1996; New York, NY; Harry N. Abrams/Times Mirror- produced by Compass Productions, Long Beach CA, printed in Singapore
ISBN 0-810-93520-1; USC Call No.: PR4611.J3 1996; OCLC 34543013

Alice’s Pop-Up Wonderland
By: Lewis Carroll
Illustrator: Alex Vining, John Tenniel, Dix Wallis
Other Contributors: Nick Denchfield (paper engineering)
Item Type: Pop-Up
ISBN 0-333-90113-4; USC Call No.: PR4611.A72D46 2000 c.1; OCLC 44851996

Alice’s Pop-Up Wonderland
By: Lewis Carroll
Illustrator: Alex Vining, John Tenniel, Dix Wallis
Other Contributors: Nick Denchfield (paper engineering)
Item Type: Pop-Up
ISBN 0-333-90113-4; USC Call No.: PR4611.A72D46 2000 c.2; OCLC 44851996
Alice in Wonderland Pop-Up Book
By: Lewis Carroll
Item Type: Pop-Up
2002; Edmonton, Alberta, Canada; Creative Publishing/ Transglobal Communications Group - printed in China

Alice in Wonderland
By: Lewis Carroll
Illustrator: J. Otto Seibold, James R. Diaz
Item Type: Pop-Up
2003; New York, NY; Scholastic - the Orchard Books Series - produced by White Heat, Plano TX

Alice in Wonderland
By: Lewis Carroll
Illustrator: J. Otto Seibold, James R. Diaz
Item Type: Pop-Up
2003; New York, NY; Scholastic - the Orchard Books Series - produced by White Heat, Plano TX

Alice in Wonderland
By: Lewis Carroll
Illustrator: J. Otto Seibold, James R. Diaz
Item Type: Pop-Up
2003; New York, NY; Scholastic - the Orchard Books Series - produced by White Heat, Plano TX
Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Robert Sabuda
Item Type: Pop-Up
2003; New York; Simon & Schuster - the Little Simon Series of Classic Collectible Pop-Ups
ISBN: 0-689-37593-2; USC Call No.: PR4611.A7 2003b c.1; OCLC: 52830301

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Robert Sabuda
Item Type: Pop-Up
2003; New York; Simon & Schuster - the Little Simon Series
ISBN: 0-689-37593-2; USC Call No.: PR4611.A7 2003b c.2; OCLC: 52830301

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Robert Sabuda
Item Type: Pop-Up
2003; New York; Simon & Schuster - the Little Simon Series
ISBN: 0-689-37593-2; USC Call No.: PR4611.A7 2003b c.3; OCLC: 52830301

Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Robert Sabuda
Item Type: Pop-Up
2003; New York; Simon & Schuster - the Little Simon Series
ISBN: 0-689-37593-2; USC Call No.: PR4611.A7 2003b c.4; OCLC: 52830301
Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Richard Johnson
Other Contributors: Libby Hamilton, Andy Mansfield (book design & paper assembly)
Item Type: Pop-Up
2010; San Diego, CA; Silver Dolphin Books/ Baker & Taylor Publishing Group - manufactured, printed, & assembled in Heshan, Guandong, China

Lewis Carroll's Alice's Adventures in Wonderland
By: Lewis Carroll
Illustrator: Zenko Basic, Jake da’Costa (cover), Joanne Little (cover)
Other Contributors: Harriet Castor (adaptation)
Item Type: Pop-Up
2010; Hauppauge, NY; Barron’s Educational Series/Carlton Books - printed by Leo Paper Products, Heshan, China

Lewis Carroll’s Alice’s Adventures in Wonderland
By: Lewis Carroll
Illustrator: Zenko Basic, Jake da’Costa (cover), Joanne Little (cover)
Other Contributors: Harriet Castor (adaptation)
Item Type: Pop-Up
2010; Hauppauge, NY; Barron’s Educational Series/Carlton Books - printed by Leo Paper Products, Heshan, China
Il Était Une Fois
Illustrator: Benjamin Lacombe
Other Contributors: Jean Perrot (essay)
Item Type: Pop-Up
2010; Paris, France; Éditions du Seuil
1st Edition, 1st Issue. Glossy light-blue paper-covered boards, illustrated front with Alice & Cheshire Cat surrounded not by cards but images of pop-up books; no dust jacket; 9 double or triple heavy coated folded leaves between which are 8 pop-ups, one of which is Alice and the Pack of Cards; 30.5 x 22.5 cm.

Alice in Wonderland
By: Lewis Carroll
Illustrator: Maria Taylor
Other Contributors: Sheri Safran adaptation)
Item Type: Pop-Up
2014; London, England; Tango Books
1st Edition, 1st Issue. Glossy illustrated paper-covered turquoise boards, cut-out 3-D vignet front, black & red lettering both covers & spine; no dust jacket; no endpapers; [18] pages; many color illustrations, 4 pop-ups; 21.7 x 23.7 cm. Abridged.

Alice in Wonderland
By: Lewis Carroll
Illustrator: Maria Taylor
Other Contributors: Sheri Safran adaptation)
Item Type: Pop-Up
2014; London, England; Tango Books
**Alice’s Adventures in Wonderland**

*By: Lewis Carroll*

*Illustrator: Grahame Baker-Smith*

*Item Type: Pop-Up*

**2015**: Somerville, MA; Candlewick Press - printed in Shaoguan, Guangdong, China

**ISBN**: 978-0-763-68187-6

1st American Edition, 1st Issue. Housed in blue illustrated paper-covered cardboard slipcase; measures 11.5 x 10.4 x 2.0 cm. Fold-out with 13 leaves between which are 10 small pop-ups; measures 10.8 x 9.9 cm. Images from AAIW © 2015 Walker Books Ltd. and © 2015 Royal Mail Group Ltd. Typeset in Polymer; illustrations done in mixed media.

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**Busy Alice in Wonderland**

*By: Lewis Carroll*

*Illustrator: Colonel Moutard*

*Other Contributors: Christelle Ruth*

*Item Type: Pop-Up*


**ISBN**: 978-1-447-27769-9, **USC Call No.**: PR4611.A72 M68 2013, **OCLC**: 918993718

ART
Marie Laurencin. Alice’s Adventures in Wonderland, 1930.
Set: 16: Art

Art Forms - Drawing

Mabel and Rose Price
Illustrator: Charles L. Dodgson
Item Type: Art Form - Drawing
Location: Vault
1871
USC Call No.: PR4611.C45 1871d, OCLC: 971253934
Original drawing in ink with light pencil touches on off-white sheet. Cloth matted & framed. Image measures 17.7 x 16.0 cm.; ornate gilt frame is 34.3 x 30.6 cm. Signed with stylized monogram on lower left, 'CLD'. Verso of picture says, "Mabel & Alice, by C. L. Dodgson - author of Alice in Wonderland". Provenance: Sotheby's Sale No. 9237, Lot No. 207 (02-Dec-2014); item unsold. Description notes provenance as Sotheby's Sale of 30-Nov-1989, Lot No. 294 (from unknown consigner). On 04-Apr-1871, Dodgson mentions in his diary having begun "... a picture of Mabel and Rose Price". Therefore, the subjects are most likely the Price daughters, rather than 'Mabel & Alice'. Mabel & Rose Price were, respectively, the nine- and five-year-old daughters of Bartholomew Price, a mathematician who taught and mentored Dodgson. In fact, the Mad Hatter's "Twinkle, twinkle, little bat..." allegedly refers to Price, affectionately known as 'Bat' by Dodgson. May be viewed at USC Digital Library, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85

Queen and Rabbit
Illustrator: C. Palmer
Item Type: Art Form - Drawing
Location: Vault
1934
USC Call No.: Cassady7, OCLC: 971506002
Original drawing in pen & ink. Matted. Measures 37.0 x 29.2 cm.; image 24.5 x 16.3 cm. Title given 'Alice in Wonderland' but may have no relation whatever. Rabbit, top hat, ace of diamonds, & (arguably) queen suggest Wonderland but 'Queen' appears to be holding wand, conjuring rabbit from hat. Meaning of "E. B. P." and "THIS BOOK" in large block letters is obscure. Signed, "C. Palmer, '34" but back of mat has "Prang 1885" in pen, crossed out in pencil.

The Red Queen
Illustrator: Walt Disney Studios
Item Type: Art Form - Drawing
Location: Vault
1951; Hollywood, CA; Walt Disney Studios/Buena Vista Home Entertainment
USC Call No.: PR4611.A73R4 1951
Original Production Drawing from Disney's 'Alice in Wonderland', measures abt 19 x 22 cm. Provenance: from, The Van Eaton Galleries, Sherman Oaks, CA. Has '373.1' in upper right corner, '77' in lower right corner, a circled '15' lower right, and 'TR#71' at the bottom of the sketch.
Alice in Wonderland

*Illustrator: Marc Davis*  
*Item Type: Art Form - Drawing*  
*Location: Vault*  
1951; Hollywood, CA; Walt Disney Studios  
**USC Call No.: PR4611.A73 A5 D3 1951; OCLC: 971550054**  
Animation drawing in graphite with brown highlights, image size abt 24 x 29 cm. With beveled tan mat and brown wooden frame which measures abt 43 x 47 cm. Marc Davis’ animation roughs used brown pencil, thus the conclusion that he is the artist.

Would You Believe on a Case by Case Basis?

*Illustrator: Paul Conrad*  
*Item Type: Art Form - Drawing*  
1974; Los Angeles, CA; Los Angeles Times  
Tea Party cartoon parody, measures 18.4 x 15.6 cm., unmounted

Alice and the Cheshire Cat

*Illustrator: John Tenniel*  
*Item Type: Art Form - Drawing*  
*Location: Vault*  
1977; La Jolla, CA; Green Tiger Press [Print No. MP1]  
**USC Call No.: PR4612.EA45 1977d; OCLC: 166912544**  
Matted illustration of Tenniel’s, Alice and the Cheshire Cat, from The Nursery Alice; measures 40 x 33 cm.
The Alice Prints

*Illustrator:* Barry Moser  
*Item Type:* Art Form - Drawing  
*Location:* Vault  
*1982;* Berkeley, CA; Pennyroyal Press  
**USC Call No.:** PR4611.A4M67 1982; **OCLC:** 159937063

Limited Edition of 350 unnumbered, signed, ‘Artist Proof’ copies. Boxed in folio with cloth cover and leather spine. Suite of wood-engravings from the Pennyroyal Press edition of Alice’s Adventures in Wonderland. 72 prints (including 3 double-page on pale yellow). Each is signed by Barry Moser in pencil and marked “ap” (artist’s proof). Also includes 3 original sketches of “Down the Rabbit Hole” in purple ink and pencil on tracing paper, each signed by Moser in pencil and one titled. 17x11¼, loose in folding linen box, backed with gilt-lettered purple morocco, probably by gray Parrot bindery. Artist’s proofs wood-engravings, all signed by Barry Moser, and three original sketches showing the development of his illustration for falling down the rabbit hole. Moser’s sinister interpretation of Alice represents one of the true masterpieces of late 20th century book illustration. Condition: Touch of darkening to linen; one of the double-page plates with edge crease; about fine.

Alice in Wonderland Character Sketches

*Item Type:* Art Form - Drawing  
*Location:* Vault  
*1985;* Burbank, CA; Columbia Pictures  
**USC Call No.:** PR4611.A73 A45 1984; **OCLC:** 608109233

Five unique character sketches from the 1985 Irwin Allen movie.
Sir John Tenniel’s illustrations to Lewis Carroll’s *Alice* books

*Illustrator: John Tenniel*
*Item Type: Art Form - Drawing*
*Location: Vault*


*ISBN* 0-333-42207-4; *Parrish* 982; *USC Call No.* NC978.5.T46 A4 1988; *OCLC* 15525112; *LCCN* 89116357

Number 105 of 250 copies issued. Two boxes, each measuring 28 cm., contain (1) a bifolium comprised of a title page & colophon, and (2) ninety-one wood engravings printed from the original blocks engraved by the brothers Dalziel from drawings by Sir John Tenniel, laid loose in folders with printed captions, (3) one electrotype print, and (4) a volume of 59 pages, measuring 27 cm., which contains: v.1. Commentary - v.2 Illustrations to Alice’s Adventures in Wonderland - v.3 Illustrations to Through the Looking-Glass - Bibliography. Acid-free Zerkall paper & boards. The first 25 set issued were “special.” The entire set is in two boxes enclosed in a single slipcase. [ISBN of the De Freitas commentary is 0-333-42207-4]

Look up, Speak Nicely, and Don’t Twiddle Your Fingers All the Time

*Illustrator: John Tenniel*
*Item Type: Art Form - Drawing*
*Location: Vault*


*USC Call No.* NC978.5.T46 A4 1988e; *OCLC* 971208230

Number 199 of 250. Single wood engraving from series, measures 11.2 x 9.5 cm, matted and framed to 27.5 x 21.5 cm. Printed from an original block engraved by the brothers Dalziel from drawing by Sir John Tenniel. (see NC978.5.T46 A4 1988)

Alice’s Alphabet

*Illustrator: Katia Fiorentino*
*Item Type: Art Form - Drawing*
*Location: Vault*

2016; London, England

Number 3 of 20. Contained in black cloth-covered Legatoria Artigiana Napoli solander box, gilt lettering front, measures 34.4 x 23.7 x 6.2 cm. Twenty-six alphabet letters, screen printed on A4 Hahnemuhle 290gsm archival paper; each measures 29.8 x 21.0 cm. An additional two letters - ‘L’ and ‘C’ are numbered 2 of 20. Also included are several color ads for the sets. The original illustrations, completed in black ink on paper, were completed between 2009 and 2013.
Art Forms - Etching

Solar Print Etchings: 12 characters from Snark
Illustrator: David Elliot
Item Type: Art Form - Etching
Location: Vault
2006; Dunedin, New Zealand; Otakou Press/University of Otaga Private Press - printed by Tara McLeod
USC Call No.: PR4611.H8 E45 2006b; OCLC: 123243479

Humpty Dumpty Sat On A Wall
Illustrator: Alp Ozberker
Item Type: Art Form - Etching
Location: Vault
2007; Point Richmond, CA
USC Call No.: PR4611.T53 2007e Cassady Box 7; OCLC: 980880160
Original art work; one of a kind, commissioned by the Cassadys. Copper plate etching, handcolored, titled, signed & dated by the artist. Measures 22.5 x 19.0 cm. (image 19.0 x 14.0 cm.)

Art Forms - Gouache Sketch

Alice in Wonderland Color Character Designs
Illustrator: Bernyce Polifka
Item Type: Art Form - Gouache Sketch
Location: Vault
1949; Hollywood, CA; Lou Bunin Studios
USC Call No.: PR4611 .A73 B86 P65 1949; OCLC: 745951517
Nine unique original character & costume design sketches in sizes ranging from 7 x 10 to 11 x 17 inches. Made for the 1949/1951 movie, Alice in Wonderland. Includes Mad Hatter, Angry Cook, Joker, Kings, & Queens.
Alice in Wonderland Production Sketches

Illustrator: Art Babbit
Item Type: Art Form - Gouache Sketch
Location: Vault

1949; Hollywood, CA; Lou Bunin Studios
USC Call No. PR4611.A73 B22 1949, OCLC: 25030150

Five unique production sketches for the ‘playing card’ characters in Lou Bunin’s 1949 motion picture, Alice in Wonderland. Two in color are ink & gouache on off-white 18.4 x 29.8 cm. cardstock sheets; one depicts the King & Queen of Clubs, the other shows three card Gardeners of Spades. The 3 remaining b&w sketches are on off-white sheets ranging from 26.7 x 21.0 to 26.7 x 34.9 cm. Two are in ink, one in pencil, the largest shows the King of Hearts, the others show a Child of Hearts and a group of three card characters. [Catalogued in USC HOMER with SPEVID 37]

Alice & Wonderland Characters Above a Bed

Illustrator: Walt Disney Studios
Item Type: Art Form - Gouache Sketch

Hollywood, CA; Walt Disney Studios
Unframed but with beveled mat; image size 16.5 x 19.5 cm.; mat size 31.0 x 33.5 cm. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice & Wonderland Characters Swinging on 4-Poster Bed on a Branch

Illustrator: Walt Disney Studios
Item Type: Art Form - Gouache Sketch

Hollywood, CA; Walt Disney Studios
Unframed but with beveled mat; image size 13.5 x 14.0 cm.; mat size 30.0 x 28.5 cm. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Art Forms - Letterpress Etching

How Doth the Little Crocodile

By: Lewis Carroll
Illustrator: George Walker
Item Type: Art Form - Letterpress Etching
Location: Vault
2014. Toronto, Canada; George Walker

USC Call No.: PR4611.A4 2014b Cassady Box 3; OCLC 980880160

Number 43 of 80 private letterpress Issue. Single-page broadside signed by Walker; measures 29.0 x 19.1 cm. Keepsake from the Fall-2014 LCSNA meeting.

Art Forms - Lithograph

Wonderland Scenes

Illustrator: Peter Weevers
Item Type: Art Form - Lithograph
Location: Vault
1992-1993

USC Call No.: PR4611.A73 W4 1993; OCLC 981531898

Carroll Characters

Illustrator: D. V. M.
Item Type: Art Form - Lithograph
Location: Vault
USC Call No.: Cassady23 Cassady Box 3, OCLC: 981255641


Art Forms - Pastel

Alice in the Tulgey Woods

Illustrator: Walt Disney Studios
Item Type: Art Form - Pastel
Location: Vault
1951; Hollywood, CA; Walt Disney Productions/Buena Vista Home Entertainment
USC Call No.: PR4611.A73A45 1951

Original pastel concept drawing for Disney’s 1951 motion picture. Image measures 11.7 x 13.6 cm. Provenance: from, The Van Eaton Galleries, Sherman Oaks, CA. This image did not appear in the motion picture.

Art Forms - Pencil & Watercolor

White Rabbit

Illustrator: Maurice Radburn, Eva Radburn
Item Type: Art Form - Pencil & Watercolor

Costume design drawing; watercolor; no framed but on beveled mat; images 22.5 x 31.0 cm.; mat 38.0 x 44.8 cm. “Dancing White Rabbit . . . Thaxted, Essex, Theatre Mask Maker . . . their label in right corner” on label pasted on back. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Cheshire Cat

Illustrator: Frank Stuart
Item Type: Art Form - Pencil & Watercolor

Watercolor, on A4 paper; unframed but with beveled mat; image 22.5 x 30.5 cm.; mat 38.0 x 44.8 cm. Unsigned but attributed to Frank Stewart. “W 5/2 Face of Cheshire Cat” on label pasted on back. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Art Forms - Pen & Ink

**Alice and Royalty**  
_Illustrator: Linda Woods_  
_Item Type: Art Form - Pen & Ink_  

**Hare, Hatter & King**  
_Illustrator: Linda Woods_  
_Item Type: Art Form - Pen & Ink_  

**Alice and White Knight**  
_Illustrator: Linda Woods_  
_Item Type: Art Form - Pen & Ink_  
Pen & ink drawing; framed; image 29.5 x 36.0 cm.; frame 31.7 x 28.0 cm. Unsigned but attributed to Linda Woods. Provenance: from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Artist was b Oldham, England 1946, died Ermenonville, France 1974 in plane crash. See, https://turkishdc10.wordpress.com/category/passenger-manifest/
Art Forms - Piezograph

Caterpillar
Illustrator: Floor Rieder
Item Type: Art Form - Piezograph

2014; Gottmer, Germany; Uitgevers Groep B.V.
Number 179 of 200 signed copies. Piezograph in blackImage size 24.0 x 20.0 cm., print size 31.0 x 26.5 , orange, teal-green, & pink.

Art Forms - Print

The Bookman Portfolio
Illustrator: Gwynedd M. Hudson
Item Type: Art Form - Print

1922; London, England; Hodder and Stoughton

OCLC 234094696
Folder containing 3 mounted color prints, each abt 17 x 13 cm. Prints are from AAIW - "Alice and Dinah", "Alice holding Flamingo with the Duchess", and "White Rabbit". Christmas, 1922.

Alice Prints
Illustrator: Despina Geronymaki
Item Type: Art Form - Print
Location: Vault

2012; Carephilly, England; www.thelittlefox.net

USC Call No.: PR4611.A73 G4 2012p Cassady Box 3; OCLC: 981532145
Nine color prints, measure 29.8 x 21.2 cm. (images 25.4 x 20.3 cm.). Alice with White Rabbit(s) in a variety of settings.
Alice Prints

Illustrator: Lewis Carroll
Item Type: Art Form - Print
2014; London, England; The British Library
Four prints from British Library Board open edition: Alice Puts Down the Bottle (Product Code 067742, 36 x 28 cm, on art paper), Alice and the White Rabbit (Product Code 069038, 36 x 28 cm, on art paper), Alice and the Queen of Hearts (Product Code 069034, 36 x 28 cm, on art paper).

Down, Down, Down

Illustrator: Harry Furniss
Item Type: Art Form - Print
2014; San Francisco, CA; LightSource
Digitized b&w print from the original pen-and-ink drawing by Harry Furniss, now located in the Alfred C. Berol Lewis Carroll Collection at the Fales Library, New York University. Measures 29.3 x 20.3 cm.

Down, Down, Down

Illustrator: Harry Furniss
Item Type: Art Form - Print
2014; San Francisco, CA; LightSource
Details as for copy 1.
Lewis Carroll’s *Alice’s Adventures in Wonderland*: Illustrations by Harry Furniss

*By: Lewis Carroll*

*Illustrator: Harry Furniss*

*Other Contributors: George Walker (printer), Edward Wakeling (introduction)*

*Item Type: Art Form - Print*

*Location: Vault*

2015; Toronto, Canada; The Cheshire Cat Press

**USC Call No.:** PR4611.A73 F87 2015; **OCLC:** 929640510

Number 34 of 66 copies in the Cheshire Cat Press Sesquicentennial Edition. Unbound sheets in a red cloth-covered solander box, gilt Rabbit on front, gilt lettering spine, measures 41.7 x 31.5 x 3.7 cm. There are 24 letterpress plates, each measuring 38.1 x 28.6 cm. They are handprinted on 250 gram Arches Velin Cream French 100% rag archival paper, printed from polymer plates made from high-resolution scans. Sixteen of these images are from the original drawings, now located in the archives of the Fales Library, New York University. Hand-numbered and signed by Andy Malcolm (Publisher), George Waker (Printed), & Edward Wakeling (Introduction). Inscribed in mirror writing, “For the University of Southern California Lewis Carroll Collection, Fibonicci number 34” by George Walker. Furniss was unable to illustrate any commercial edition of ‘Alice.’ When the copyright expired in 1907, he drew 20 illustrations for the book. The drawings first appeared in three installments of *The Children’s Encyclopaedia* by Arthur Mee in 1908. This edition is the first time high-resolution copies of his art have been available. Includes two 4-page promotional pamphlets.

**Art Forms - Silkscreen**

**Jabberwocky**

*By: Lewis Carroll*

*Illustrator: Karyl Klopp*

*Item Type: Art Form - Silkscreen*

*Location: Vault*

1972; Cambridge, MA; Pomegranate Press

**USC Call No.:** PR4611.J3 P6 1972; **OCLC:** 971624057

One of 300 unnumbered copies. Silkscreen of monster heads and boy, in turquoise, purple & orange, measures 49 x 64 cm. "... the first in a series of four children’s poetry broadsides . . ."
Chapter IV: The Rabbit Sends In A Little Bill
Illustrator: Anna Hellsgard, Meeloo Gfeller
Item Type: Art Form - Silkscreen
Location: Vault
2012; Berlin, Germany; Bongout
USC Call No. PR4611.A72 H45 2012; OCLC 842002308
Unique silkscreen folio, No. 1 of 1. Series of 18 original oil paintings, in gray leather portfolio with bronze embossed lettering & vignettes. 47 x 34 cm. There is portfolio for each chapter of 'Alice', and only one may be purchased by an individual. Chapter 1 is in Emory University, Chapter 2 is in the Library of Congress, Chapter 3 is at Stanford University. The remaining chapters are yet to be completed. "The Rabbit Sends in a Little Bill" - The Alice in Wonderland Series, Chapter IV. Bongout. Artists; Anna Hellsgard & Christian Gfeller, Berlin, Germany. This is the fourth book in a series of "Alice in Wonderland" unique books. For this series, one book is inspired by and created for each individual chapter from Lewis Carroll's Alice's Adventures in Wonderland. The book is a mise-en-abyme of media and techniques. The raw materials go through several medial iterations and transpositions, until the final result is achieved - a unique work that makes it hard to pinpoint one specific technique, instead highlighting the trademark edgy yet harmonious mood of the final artist's book, which becomes a witness to its own genesis as well as an art object in itself. Edition Bongoit is an independent publisher based in Berlin, managed by Anna Hellsgard (Sweden) and Meeloo Gfeller (France). Since 1995, Bongoit has published over 80 limited edition art books and collaborated with over 100 different international artists.

Art Forms - Watercolor

Six Scenes From Alice in Wonderland
Item Type: Art Form - Watercolor
Location: Vault
1920-1929
USC Call No. PR4612.ES59 1920z no.1 - no.6; OCLC 757859048
Six unique original pencil & watercolor sketches, on 'Roberson Fashion Board, Roberson & Co. Ltd., London'. Illustrations are each about 18 cm. tall on 23 x 30.5 cm. boards. There are pencil notations beneath each picture corresponding to the story-elements they depict ["You can't think how glad I am to see you again"; "In another moment down went Alice"; " 'There's no use in Knocking' , said the Footman"; "Why Mary Ann, what are you doing out here?"; " 'No room! No room!' , they cried"; "It was neither more nor less than a pig"]. Code numbers are written in pencil on verso of each board. There is no evidence that these drawings were ever published. The dealer speculates the drawings were made in London sometime during the 1920's.

Alice & Dinah
Illustrator: Mary Blair
Item Type: Art Form - Watercolor
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
USC Call No. PR4611.A73 B6357; OCLC 971203834
Concept painting watercolor & tempura on heavy illustration board, image measures 35 x 25.5 cm. Provenance: R&R Auction, Lot# 183 (21-Aug-2014)
Mad Hatter
Illustrator: Tanika Fey
Item Type: Art Form - Watercolor
Location: Vault
2014
**USC Call No.** PR4611.A73 F4 2014m Cassady Box 5; **OCLC** 981256167
Original watercolor painting

Tea Party
Illustrator: Tanika Fey
Item Type: Art Form - Watercolor
Location: Vault
2014
**USC Call No.** PR4611.A73 F4 2014t Cassady Box 5; **OCLC** 981256072
Original watercolor painting

Art Forms - Woodblock

**Lewis Carroll**
Illustrator: Barry Moser
Item Type: Art Form - Woodblock
Number 69 of 100 woodblock lithographs issued, signed & numbered by the artist. Image measures 17.0 x 9.4 cm.; overall 30.2 x 23.0 cm.
**Book**

The Haunted Man and The Ghost’s Bargain: A Fancy for Christmas-Time

*By: Charles Dickens*

*Illustrator: J(ohn) Tenniel, C. Stanfield, F. Stone, J. Leech*

*Item Type: Book*

*1848; London, England; Bradbury & Evans, printers extraordinary to the Queen*

**USC Call No.:** PR4572.H3 1848; **OCLC:** 771746

1st Edition, 1st Issue. Red cloth-covered boards, embossed borders both covers, title & author in gilt framed by gilt Christmas wreath front cover, gilt decorations spine, no dust jacket; white endpapers; [13, including frontispiece], 2-188 pages, all edges gilt; 16 b&w engravings; 17.0 x 11.0 cm. Provenance: Bookseller imprint embossed upper right corner of front free endpaper, “H. Whitmore, bookseller, 117 Market St., Manchester”. Later, PBA Auctions, San Francisco, Lot # 115 (Dec-2013). Five engravings by Tenniel, including frontispiece, title page, & first page of Chapter 1. Engravers for Tenniel illustrations were Martin & Corbould. Engravers for other illustrators included Dalziel, T. Williams, & Smith & Cheltnam as well as Martin & Corbould. Ads page [1] for 3 works by Dickens, and page [2] for 4 `Christmas Books' by Dickens.

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**Treasures of Disney Animation Art**

*Illustrator: Disney*

*Other Contributors: Walton Rawls (editor), Robert E. Abrams (preface), John Canemaker (introduction)*

*Item Type: Book*

*1982; New York, NY; Abbeville Press - printed & bound by Toppan Issue Company, Japan*

**ISBN:** 0-896-59581-1; **USC Call No.:** NC1766.U52 D52 1982; **OCLC:** 08826953; **LCCN:** 82072998

1st Edition, 3rd Issue. Orange cloth-covered boards, embossed circular image of Mickey Mouse front cover, gilt lettering spine, cardinal & gold head- and tailbands; illustrated dust jacket; illustrated dust jacket; light-tangerine endpapers; [8], 9-319, [1] pages, coated; many b&w and color illustrations; 30.5 x 39 cm. Book design by Howard Morris. Pages 252-260 contain illustrations by Mary Blair, David Hall, Frank Thomas, Claude Coats & Ward Kimball, many of which became part of the 1951 Disney movie.

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**The Victorian Art World in Photographs**

*By: Jeremy Maas*

*Item Type: Book*

*Location: Bookstacks*

*1984; New York, NY; Universe Books*

**ISBN:** 978-0-876-63429-5; **USC Call No.:** TR681.A7 M3 1984; **OCLC:** 10950005; **LCCN:** 83040565

1st Edition, 1st Issue. Brown textured cloth-covered boards, gilt lettering spine; illustrated cream dust jacket; endpapers illustrated with signatures; [7], 8-224 pages; many b&w photos; 28.0 x 22.0 cm. Includes 425 photos, most (70%) never before published. Artists included are Palmer, Alma-Tadema, Beardsley, Burne-Jones, Dadd, Millais and Lord Leighton revealing the artists in full-scale portraiture, at work in their studios, or in informal groupings. Photo No. 214 is Dodgson’s 1863 Rossetti picture. Photo No. 421 is the Rejlander picture of Carroll. Photo No. 421 is Carroll’s 1863 Rossetti picture.
Zelda: An Illustrated Life - The Private World of Zelda Fitzgerald
Illustrator: Zelda Fitzgerald
Other Contributors: Eleanor Anne Lanahan (editor, introduction), Peter Kurth (essay), Jane S. Livingston (essay)
Item Type: Book

1996; New York, NY; Harry N. Abrams
LCCN: 95038940
1st Edition, 1st Issue. Dark-gray cloth-covered boards, silver gilt lettering spine; illustrated dust jacke; illustrated endpapers; [10], 11-127, [1] pages, coated; many b&w and color illustrations; 30.0 x 23.5 cm. Pages 85-97 contain information and selected color plates of her little-known Alice in Wonderland art. Among the examples Included are, 'Who Stole the Tarts', (undated, gouache on paper, abt 12 5/8 x 19 inches, from the Cecelia L. Ross Collection); 'The Pool of Tears', (undated, gouache on paper, abt 12 1/2 x 19 inches, from the Cecelia L. Ross Collection); 'The Queen's Croquet-Ground', (undated, gouache on paper, abt 12 1/4 x 19 3/8 inches, from the Eleanor Lanahan Collection); 'Advice From a Caterpillar', (undated, gouache on paper, abt 12 1/2 x 19 inches, from the Cecelia L. Ross Collection); 'A Mad Tea-Party', (undated, gouache on paper, abt 12 1/2 x 19 inches, from the Eleanor Lanahan Collection); and 'The Lobster Quadrille', (undated, gouache on paper, abt 12 1/2 x 19 inches.

Lewis Carroll's Classic Photos of Children
Illustrator: Lewis Carroll
Other Contributors: Teresa Delgado (cover design)
Item Type: Book

1997; Mineola, NY; Dover Publications

The Art of Alice in Wonderland
By: Stephanie Lovett Stoffel
Item Type: Book

1998; New York, NY; The Wonderland Press, Smithmark Publishers
1st Edition, 1st Issue, inscribed by author. Black cloth-covered boards, silver gilt lettering & publisher’s logo on spine; illustrated dust jacket; illustrated light blue & yellow endpapers; [8], 9-128 pages; 26 cm.
The Art of Alice in Wonderland
By: Stephanie Lovett Stoffel
Item Type: Book
1998; New York, NY; The Wonderland Press, Smithmark Publishers - printed in Hong Kong

Peake’s Alice: Mervyn Peake’s Drawings - Alice’s Adventures in Wonderland & Through the Looking Glass
By: Lewis Carroll
Illustrator: Mervyn Peake
Item Type: Book
Location: Vault
2001; Marlborough, England; Libanus Press - printed by Brian Bailey, bound by Brian Settle of the Fine Bindery, Wellingborough
ISBN: 0-948-02147-0; USC Call No.: PR4611.A4 2001; OCLC: 51684555

The Art of Arthur Rackham
By: Jeff A. Menges
Illustrator: Arthur Rackham
Item Type: Book
2004; Mineola, NY; Dover Publications
ISBN: 0-486-43064-2; USC Call No.: PR4612.EA78 2004; OCLC: 795930362
Glossy illustrated stiff-paper wraps; [12] coated pages with 24 stiff-paper cards on one-side, note on verso; 28.1 x 21.0 cm. One of the cards is ‘Alice and the Pack of Cards’.
Through A Glass Darkly: Shattered Reflections of Wonderland - A Portfolio

By: Dean Motter
Illustrator: Dean Motter
Other Contributors: Eric McLuhan
Item Type: Book

2005: Marietta, GA; Futura Novelty Company
USC Call No.: PR4611.A7M68 2005 c.1, OCLC: 82963182


Through A Glass Darkly: Shattered Reflections of Wonderland - A Portfolio

By: Dean Motter
Illustrator: Dean Motter
Other Contributors: Eric McLuhan
Item Type: Book

2005: Marietta, GA; Futura Novelty Company
USC Call No.: PR4611.A7M68 2005 c.2, OCLC: 82963182

Print-on-Demand book. Details as for copy 1.

Through A Glass Darkly: Shattered Reflections of Wonderland - A Portfolio

By: Dean Motter
Illustrator: Dean Motter
Other Contributors: Eric McLuhan
Item Type: Book

2005: Marietta, GA; Futura Novelty Company
USC Call No.: PR4611.A7M68 2005 c.3, OCLC: 82963182

Print-on-Demand book. Details as for copy 1.

Through A Glass Darkly: Shattered Reflections of Wonderland - A Portfolio

By: Dean Motter
Illustrator: Dean Motter
Other Contributors: Eric McLuhan
Item Type: Book

2005: Marietta, GA; Futura Novelty Company
USC Call No.: PR4611.A7M68 2005 c.4, OCLC: 82963182

Print-on-Demand book. Details as for copy 1.
Charles Blackman: Alice in Wonderland

By: Geoffrey Smith, Felicity St. John Moore
Illustrator: Charles Blackman
Other Contributors: Gerard Vaughan
Item Type: Book
Location: Rare Books
2006: Melbourne, Victoria, Australia; National Gallery of Victoria

The Alice Cycle: A Retrospective - Paintings from 1988 - 2004

Illustrator: Mary Kline-Misol
Other Contributors: Wesley Pulkka (essay)
Item Type: Book
2006: Des Moines, IA
USC Call No.: ND237.K565A4 2006; OCLC: 84843970

Nudes in Gentle Mono

By: Roxanne Royer-Evans
Illustrator: Roxanne Royer-Evans
Item Type: Book
2008; Vancleve, MS; Ramble House/Lulu.com
USC Call No.: PR4611.A72R69 2008; OCLC: 539213303
Print-On-Demand book. Illustrated glossy brown & black paper wraps; no dust wrapper; no endpapers; [20] pages; 17.8 cm x 23 cm. Relation to Carroll and ‘Alice’ is remote, at best
Trevor Brown’s Alice

By: Trevor Brown
Illustrator: Trevor Brown
Other Contributors: Lone Gone John, Kyo Satsuki, Don Kenny, Ei Kaneko
Item Type: Book

2010; Tokyo, Japan; Kenichi Kawai/Editions Treville for Pan-Exotica


Art Made From Books: Altered, Sculpted, Carved, Transformed

Illustrator: Su Blackwell, Jennifer Khoshbin and others
Other Contributors: Laura Heyenga (editor), Brian Dettmer (preface), Alyson Kuhn (introduction)
Item Type: Book

2013; San Francisco, CA; Chronicle Books - manufactured in China


The Art and Flair of Mary Blair: An Appreciation

By: John Canemaker
Illustrator: Mary Blair
Item Type: Book

2014; New York, NY; Disney Editions - printed in Singapore

1st Updated Edition, 1st Issue. Black cloth-covered boards, blue gilt lettering front & spine; illustrated dust jacket; no endpapers; [5], vi-xiii, [1], 1-110 pages; many color illustrations; 25.1 x 26.0 cm. Copyright of first Issue 2003. Pages 47-50 discuss Blair’s concept art for the 1951 Disney motion picture, accompanied by 8 color illustrations.
Alice, the Looking Glass Threw

By: John Richardson, John Wilson

Item Type: Book

2014; Rhos-on-Sea, England; Dark Windows Press


The Photographs of Lewis Carroll: A Catalogue Raisonné

By: Edward Wakeling

Illustrator: Lewis Carroll (photos)

Other Contributors: Elisabeth Mead (foreword)

Item Type: Book

2015; Austin, TX; University of Texas Press - printed in China


1st Edition, 1st Issue. Black cloth-covered boards, silver gilt lettering front & spine; illustrated dust jacket; orange-red endpapers; [9], x, [3], 2-322 (many unnumbered), [2] pages, coated, alkaline paper; many photographs; 31.1 x 25.5 cm. [Note: see review by Cindy Claymore Watter in Knight Letter No. 95, Volume II, Issue 25 - Fall, 2015 - pages 49-50]

Lewis Carroll: Photography On The Move

By: Lindsay Smith

Illustrator: Lewis Carroll (photos)

Item Type: Book


1st Edition, 1st Issue. Cream cloth-covered boards, black lettering & publishers’ device spine; black dust jacket illustrations with Carroll photos front & back, white lettering; white endpapers; [8], 9-288 (many unnumbered) pages, coated; many sepia and b&w photos; 24.0 x 17.5 cm. [Note: see review by Cindy Watter in Knight Letter, Volume II, Issue 26, No. 96 (Spring, 2016), pages 45-46]
Walt Disney Film Archives: The Animated Movies, 1921-1986
Illustrator: Walt Disney Studios
Other Contributors: Daniel Kothenschulte (editor), John Lasseter (forward), Brian Sibley (essay)
Item Type: Book
2016; Köln, Germany; Taschen Gmbh - printed in Italia
1st Edition, 1st Issue. Deep-red (ISCC-NBS Centroid Color Chip 36. deep red) cloth-covered boards, backed with black cloth spine & black cloth corners (‘half-bound’), gilt & red lettering stamped on spine, black, red, gilt & blind-stamped lettering front, front illustrated with black & gold-gilt Micky Mouse; no dust jacket; endpapers illustrated with animators drawings; [6], 7-620 pages, many b&w and color illustrations, many photographs; 30.6 x 42.0 cm. (leaf 30.0 x 41.3 cm.). An overview of Disney animation over many decades with story & images of the ‘Alice’ films on pages 400-431. Many Mary Blair images. Includes essay by Brain Sibley, “Alice in a World of her Own”.

Book Art

Jabberwocky
By: Lewis Carroll
Illustrator: Maryline Poole Adams
Item Type: Book Art
Location: Vault
1986; Berkeley, CA; Poole Press
USC Call No.: PR4611.J3 1986; OCLC: 227012496
Limited Unnumbered Edition of 99 signed copies. Poem is printed on labels attached to wooden tablets assembled together with cloth tapes in the manner of a ‘Jacob’s Ladder’ or ‘click tablet’. Text is interspersed with wood engravings. Measures 6.4 x 5.1 cm.

Insideout
Illustrator: Gloria Helfgott
Item Type: Book Art
Location: Vault
2000; Los Angeles, CA
USC Call No.: N7433.4.H453 I57 2000; OCLC: 794531779
One of three unnumbered copies. In case which measures 37 x 33 cm.

The Mad Tea Party
Illustrator: Gloria Helfgott
Item Type: Book Art
Location: Vault
2006; Los Angeles, CA
USC Call No.: N7433.4-H453 M33 2006; OCLC: 809564832
One of three unnumbered copies. Two rotating boxes with text, illustrations and other objects related to the Tea Party. Box is red, measures 21 x 15 x 14 cm.
The Walrus and the Carpenter

*Item Type: Book Art*

**2008;** Somerville, MA; Albertine Press  
**USC Call No.:** PR4611.A7W3 2008; **OCLC:** 297619418  
Limited Edition, unnumbered. A folding book with 6 ‘envelope slots’, each containing note-cards which illustrate the poem. The poem is sequentially printed on the envelope slots. Bound accordion-style in pastel blue paper wraps, lettering in brown, 13.5 cm x 17.2 cm. Two note cards are printed by A Small Studios, two by Two Trick Pony, one by Albertine Press, and one by Linda & Harriet. Distributed for advertising purposes at a stationers’ convention.

Jabberwocky

*By: Lewis Carroll*  
*Illustrator: Don Drake*  
*Other Contributors: Don Drake (design)*  
*Item Type: Book Art*

**2009;** Castro Valley, CA; Dreaming Mind Bindery - printed by Don Drake, Castro Valley, CA  
**OCLC:** 869559394  
Limited Unnumbered Edition of 150, signed by the artist. Handmade mirror book with Japanese silk binding. Measures 8 x 17 cm. Unfolds to reveal the poem in mirror text format alongside a reproduction of a watercolor by Drake.

Alice

*By: Lewis Carroll*  
*Illustrator: Suzie Chaney*  
*Item Type: Book Art*  
*Location: Vault*

**2011;** Sonnac, France; Susie Chaney  
**USC Call No.:** PR4611.A7 C43 2011; **OCLC:** 987331368  
The Bellman’s Map
By: Lewis Carroll
Illustrator: Pat Sweet
Item Type: Book Art
2012; Riverside, CA; The Bo Press
1st Edition, 1st Issue. Lilac cloth-covered boards, verso boards with black Dodgson handwriting on white title label front; two internal leather bands which hold folded papers in place; no illustrations; 6 x 3.5 cm. One folded paper has a quote from ‘Snark’; the other is the Bellman’s map.

A Boat Beneath A Sunny Sky
By: Lewis Carroll
Illustrator: Donna (Sue) Thomas, Peter Thomas
Item Type: Book Art
Location: Vault
2012; Santa Cruz, CA; privately published for the Cassadys by Peter & Donna Thomas
USC Call No.: PR4611.B63 2012; OCLC: 823521196
Unique Art Book; No. 1 of 1. Poem by Lewis Carroll, calligraphy by Donna Thomas, handmade paper, stitching & book assembly by Peter Thomas, 3 original watercolors 11.0 x 15.5 cm. by Donna Thomas, yellow silk bookmark with hand-painted sailboat on end. Illustrated handmade-paper-covered boards, hand-marbled endpapers in various shades of tan-yellow; [12] pages, handmade paper, deckled edges, 3 original watercolor illustrations; 13.4 x 17.4 cm. In 13.5 x 17.5 cm. tan cloth-covered folder with title in calligraphy pasted on spine. All in 14.3 x 17.7 handmade slipcase, covered in tan cloth.

Everything Stops For Tea
By: Pamela S. Wood
Illustrator: Pamela S. Wood
Item Type: Book Art
2013
Snippets From Lewis Carroll
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Susan S. Lupkin (compiler, designer, & binder)
Item Type: Book Art
2016
Limited Unnumbered Edition. Dark teal paper-covered boards, gold & pink collage front cover, black lettering, single signature, stitched; no dust jacket; doubled brown endpapers speckled with gilt; [40] pages; b&w drawings; 7.1 x 7.6 cm.

Down the Rabbit Hole
By: Lewis Carroll
Other Contributors: Tara Bryan (designer, printed, binder), Jason Wells (printer’s devil), Marnie Parsons (editor)
Item Type: Book Art
Location: Vault
2016; Newfoundland, Canada; Walking Bird Press
Number 5 of an Edition of 60 numbered copies & 5 artist’s proofs. Housed in light-brown & olive-green cloth-covered Solander box, which measures 17.6 x 16.7x4.9 cm. Accordion-folded structure of multicolored paper, which springs open to reveal ‘rabbit-hole’ when first lifted and then a red string is pulled. Measures 15.5 x 15.3 x 2.3 when folded. Laser-cell cut museum board, Matsuo Kozo hinges for the tunnel, wrapper is Yasu Natural paper, letter-press printed on Arches Text Wove paper using a treadle-driven C&P press, stitched onto St. Armand handmade covers. Includes chapter, “Down the Rabbit Hole” in slate-blue paper wraps, single signature of 8 leaves, stitched with light-blue silk, page edges deckle on all sides, measures 15.5 x 15.5 cm.

The Joy of Stamping
Other Contributors: Bettina Pauly
Item Type: Book Art
2017; San Francisco, CA; handmade - http://blog.bettina-pauly.com/?page_id=23
Number 27 of an Open Edition of which 22 were finished in 2017. Housed in pale-tan cardboard folder with ‘Alice’ and ‘No. 27’ in lower right corner front. A four-panel tunnel-book with rubber-stamped drawings on Mohawk paper and transparent vellum background. Cinnamon (ISCC-NBS Centroid Color Chip 74: s. y Br) textured cloth-covered folded cardboard boards, b&w Alice & 3 dragonfly cutouts front. All panels are hand-cut. Measures 12.8 x 18.8 cm. Certificate of authenticity, signed & numbered by artist is included.
Alice: Crazy Carousel Book

Other Contributors: Bettina Pauly

Item Type: Book Art

2017; San Francisco, CA; handmade - http://blog.bettina-pauly.com/?page_id=23

Limited unnumbered Edition. Housed in pale-tan (ISCC-NBS Centroid Color Chip 79. l. g. y Br) linen-covered cardboard folding box with b&w cutout of ‘Tweedles’ in lower right corner front. Inside front flap are b&w cutouts of Alice with cake, White Rabbit, & 2 dragonflies. Box measures 12.5 x 9.3 x 3.2 cm. A three-panel tunnel-book with rubber-stamped drawings on Mohawk Superfine Eggshell archival paper with linen-covered cardboard boards front & back. Linen on boards same color as box; b&w cutout right lower corner of front board. Boards measure 11.2 x 8.0 cm. All panels are hand-cut. Sleeve holds boards in place. Sleeve inscribed, ‘03-2017 Bettine Pauly’. Description from her website: “Bettina Pauly explores intricate paper constructions in many of her artists’ books. While the subject matter of this work is ostensibly Alice in Wonderland, Crazy Carousel Book - “Alice” is as much a monument to what can be engineered using paper, rubber stamps, ink, and razor blades. The viewer opens this book to find a crowded scene made of images stamped with black ink on off-white paper. Prominently featured are images of illustrations by John Tenniel, which appeared in the original publication by Lewis Carroll. We see various views of Alice, Tweedledee and Tweedledum, and the Cheshire Cat. They cover each of the three layers of paper inside. Pauly has carved out virtually all of the negative space on the top two layers to reveal the layer beneath, creating a busy three-dimensional panorama of activity that the eye cannot absorb at a single glance. Pauly cut the panels by hand using very sharp razor blades, achieving a high level of precision and detail. She accordion-folded the panels, assembled them into the three layers of different lengths, and then sewed them together to create the form of a carousel book. When opened completely to 360 degrees, the covers meet and attach to each other with a magnet. Seen from above the structure forms a five-pointed star. This is an open edition, with no two books alike. In creating this visual and sculptural marvel, Pauly has created a unique wonderland for the viewer who opens this book.”

Exhibition Catalogues

The Frank Hinder Exhibition, In Pursuit of the Snark

Illustrator: Frank Hinder

Item Type: Exhibition Catalogue

Location: Collection# 392, Box# 2.6

1989; Flemington, Carlton, Victoria, Australia; the Carroll Foundation/ Gryphon Gallery

OCLC: 221497058

Illustrated paper wraps; no dust jacket; no endpapers; [8] pages, 29.4 cm. An exhibition catalogue for original artworks by Frank Hinder presented in conjunction with the launch of Lewis Carroll’s “The Hunting of the Snark” illustrated by the artist, and published by the Carroll Foundation. Presented at the First International Lewis Carroll Conference, University of Oxford, 27th-30th. July 1989. [Parrish No. 344 records the hardbound book]
On The Wings Of A Dream: Charles Blackman

Illustrator: Charles Blackman
Item Type: Exhibition Catalogue
Location: Collection# 392, Box# 2.6

1989; Flemington, Carlton, Victoria, Australia; the Carroll Foundation/ Gryphon Gallery
OCLC: 220748642

Illustrated paper wraps; no dust jacket; no endpapers; [8] pages; 29.4 cm. An exhibition catalogue for original artworks by Frank Hinder presented in conjunction with the launch of Lewis Carroll’s “The Hunting of the Snark” illustrated by the artist, and published by the Carroll Foundation. Presented at the First International Lewis Carroll Conference, University of Oxford, 27th-30th July 1989.

Alice in Wonderland Through the Visual Arts

Other Contributors: Gavin Delahunty (editor), Christoph Benjamin Schulz (editor), Eleanor Clayton
Item Type: Exhibition Catalogue

2011; London, Englnd; Tate Publishing - printed by Westerham Press


Magic Color Flair: The World of Mary Blair

Illustrator: Mary Blair
Other Contributors: John Canemaker (essay), Kirsten Komoroske (foreward)
Item Type: Exhibition Catalogue

2014; San Francisco, CA; The Walt Disney Family Foundation Press - printed in China

1st Edition, 1st Issue. Pale sea-foam green, red embossed lettering & white lettering front & spine, pale yellow head- & tailbands; illustrated dust jacket; illustrated endpapers; [6], 7-176 (many unnumbered) pages, coated; many color illustrations; 24.7 x 31.3 cm. Catalogue of the Blair Exhibition at the Walt Disney Family Museum, The Presideo, San Francisco, CA; held Mar-13 through Sep-7, 2014, curated by John Canemaker. Cover has Blair watercolor concept art from the Diane Disney Collection; pages 100-110 contain full-page color illustrations of Blair’s work for Disney’s 1951 Alice. The book is dedicated to Diane Disney Miller, donor of the Walt Disney Family Museum in San Francisco and classmate of George Cassady at USC.
It’s Always Tea-Time: Rahvusvaheline Illustratsiooninäitus International Exhibition of Illustrations

Other Contributors: Viive Noor (exhibition curator), Vappu Thurlow (essay)

Item Type: Exhibition Catalogue

2015; Tallinn, Estonia; Eesti Kujundusgraafikute Liit

ISBN 978-9-949-38638-3; OCLC 942604832


Film Cels

White Rabbit, Dodo, and Bill the Lizard

Illustrator: Disney

Item Type: Film Cel

Location: Vault

1951; Hollywood, CA; Walt Disney Studios/Buena Vista Home Entertainment

USC Call No.: PR4611.A73 W45 1951

Original Production Cel of White Rabbit, Dodo, & Bill the Lizard, from Disney’s ‘Alice in Wonderland’. Measures 24.4 x 19.5 cm. Provenance: from, The Van Eaton Galleries, Sherman Oaks, CA

The King of Hearts

Illustrator: Disney

Item Type: Film Cel

Location: Vault

1951; Hollywood, CA; Walt Disney Studios/Buena Vista Home Entertainment

USC Call No.: PR4611.A73 mK5 1951

Original Production Cel from Disney’s ‘Alice in Wonderland’, trimmed to 18.9 x 26.6 cm. Provenance: from, The Van Eaton Galleries, Sherman Oaks, CA

Alice in Wonderland

Illustrator: Disney

Item Type: Film Cel

Location: Vault

1951; Burbank, CA; Walt Disney Studios/Buena Vista Home Entertainment

USC Call No.: PR4611.A73 D5 1951; OCLC 841838192

No. 289 of 500 issued. Ten original 35mm cels by Disney artists from the ‘Alice’ movie. Gold gilt frame
Hatter & Alice
Illustrator: Disney
Item Type: Film Cel
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
USC Call No.: PR4611.A73 M5 1951, OCLC: 971178612

Baby Oysters
Illustrator: Disney
Item Type: Film Cel
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
USC Call No.: PR4611.A73 O5 1951, OCLC: 971200315
Original production cels (3) from Disney’s 1951 production of ‘Alice’. Cel trimmed to 9 x 12 inches; image size is 6 x 9 inches.

Baby Oysters
Illustrator: Disney
Item Type: Film Cel
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
USC Call No.: PR4611.A73 O5 1951, OCLC: 971200978
Original production cel. Single cel stapled between 2 blank cells. Measures 23 x 25 cm. (image)

The Walrus
Illustrator: Disney
Item Type: Film Cel
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
USC Call No.: PR4611.A73 W5 1951w, OCLC: 971505738
Original hand-inked & hand-painted mode publicity cel, trimmed & mounted to hand-painted background. Image measures 28.8 x 35.8 cm. and is matted to abt 44 x 51 cm.
Walrus
Illustrator: Disney
Item Type: Film Cel
Location: Vault
1951; Hollywood, CA; Walt Disney Studios
Original hand-inked, hand-painted production cel. Framed.

White Rabbit
Illustrator: Disney
Item Type: Film Cel
1951; Hollywood, CA; Walt Disney Studios
Trimmed cel, mat measures 24.1 x 20.3 cm.; image size is 18.3 x 14.6 cm. Has gold seal as prepared for sale at the Art Corner in Disneyland.

Alice and White Rabbit
Illustrator: Alice Rey Colaco
Item Type: Film Cel
Location: Vault
1967; Hollywood, CA; Hanna-Barbera Studios
USC Call No.: PR4611.A73 D5 C665, OCLC: 971203718
Original key setup of Alice & White Rabbit, production cel, trimmed with matching production background, matted at the studio for presentation. Provenance: Inscribed, “To Gina. Best wishes from you friends, the March Hare, Alice, & Joe Barbera”.
Folder

Royal Family by Cannon, Complements of Bullocks

**Illustrator:** John Tenniel

**Item Type:** Folder

**Location:** Vault

**1976, Los Angeles, CA; Bullock's Department Store**

**USC Call No.:** PR4612.EA46 1976, **OCLC:** 166405191


Magazine Articles

The Sketching of the Snark: A Selection of Mervyn Peake’s Sketches for “The Hunting of the Snark”

**By:** Brian Sibley

**Illustrator:** Mervyn Peake

**Item Type:** Magazine Article


In preparing an article on Mervyn Peake’s illustrations to Lewis Carroll’s epic nonsense poem *The Hunting of the Snark* (see MPR 2), I had an opportunity to examine Peake's preliminary drawings for the book. These early sketches clearly show the extent to which Peake's method of drawing was an evolutionary one. For example, he made various attempts at the Barrister - adding to one picture of a narrow-eyed chinless creature the words “too sinister” - before arriving at the final likeness. Five of Peake's *Snark* sketches are published here for the first time . . . ". [ISSN 0309-1309]

The Walrus: 50th Anniversary Issue

**Illustrator:** Lucy Kee (photography), Alice Chu, Jenny Jackson-Paton, Adina Lepp

**Other Contributors:** Kate Finneran (editor), Lucy Kee (editor)

**Item Type:** Magazine Article

**2007, Oakland, CA; Mills College - printed by Essence Issue, San Francisco**

**USC Call No.:** PR4612.EW35 2007 c.1, **OCLC:** 311271689

The Walrus: 50th Anniversary Issue

Illustrator: Lucy Kee (photography), Alice Chu, Jenny Jackson-Paton, Adina Lepp
Other Contributors: Kate Finneran (editor), Lucy Kee (editor)
Item Type: Magazine Article
2007; Oakland, CA; Mills College - printed by Essence Issue, San Francisco
USC Call No.: PR4612.EW35 2007 c.2; OCLC: 311271689
Personally inscribed, “To the University of Southern California Lewis Carroll Collection, Lucy Alie Kee, Kate Finneran, Feb. 19, 2008”. Illustrated paper wraps; 83 pages; 24.2 cm, 84 pages. Cover art by Lucy Kee, titled “The Pool of Tears, 2006”; Pages 56-57, “Alice Plays Croquet” and “Alice at the Mad Tea Party”, by Lucy Kee; Page 65, “A Rabbi(t) Hole”, art by Adina Lepp; non-fiction by Matthew Demakos, “The Fate of the Oysters: A History and Commentary on the Verses Added to Lewis Carroll’s ‘The Walrus and the Carpenter’.”

Photographs

Sleepless

Illustrator: Charles L. Dodgson
Item Type: Photograph
Location: Vault
1874, Oxford, England
Albumin print, measures 13.3 x 10.2 cm. Dry mounted to 16.5 x 10.8 cm, matted & framed under glass to 30.5 x 24.8 cm. Provenance, mat verso inscribed, “These are all Lewis Carrol [sic] Photographs of mum (in blue) - by P. B. Cardew, the sitter’s daughter. Xie Kitchen (in black)” Later, private collection of Susanna Wenniger. Carroll’s diary note 22-Jun-1874 - “On the 16th (Sat) Holiday arrived on a visit to me. On the 18th he fetched Xie Kitchin to be photographed, and I did a large one, full length lying on the sofa in a long night-gown, which Holiday arranged, about the best I have ever done of her.” [See Edward Wakeling, The Photographs of Lewis Carroll, A Catalogue Raisonne, University of Texas Press, 2015, page 244, IN-2250. See also, D. Nickel, Dreaming in Pictures: The Photography of Lewis Carroll, Yale University Press, 2002, plate 44]
Evelyn Hatch

*Illustrator: Charles L. Dodgson*

*Item Type: Photograph*

*Location: Vault*

**1880**. Oxford, England

Albumin print, mounted on card which measures 16.6 x 10.9 cm, oval sepia image measures 15.2 x 10.5 cm. Provenance; inscribed on verso in violet ink, "Mrs. Hatch from the Artist July 15/80) and numbered by Dodgson "2662" in the upper right corner. Exhibited Jul-Aug, 1998 at Christ Church, Oxford as part of the Lewis Carroll Centenial Exhibition. "The only known surviving print of one of Dodgson's last photographs." Taken in Dodgson's roof-top studio in Tom Quad, Christ Church 15-Jun-1880. On that date he recorded in his diary, "... Mrs. Hatch brought Evelyn, of whom I took two photos in a spotted dress ...". Evelyn was the daughter of Edwin Hatch, vice-principal of Saint Mary Hall, Oxford. Exhibited Jul-Aug, 1998 at Christ Church, Oxford, as part of *The Lewis Carroll Centenary Exhibition*. "There are unnumerable smaller surprises... Dodgson's very last photograph before he inexplicably gave it up ..." [source, *Oxford Mail*, 27-Jul-1998]

Photograph of Alice and her grandchild, Mary Jean St. Clair

*Item Type: Photograph*

*Location: Vault*

**abt 1932**

**USC Call No.:** PR4612.P6 1910z; **OCLC:** 842146927

Photo measures 24.7 x 18.7 cm.; in wooden frame. Signed by Mary Jean St. Clair, granddaughter of Alice Liddle Hargreaves and gifted to USC by Vanessa St. Clair, Alice's great-granddaughter.

Photo-Collage of several actresses who have played Alice

*Item Type: Photograph*

*Location: Collection# 392, Box# 2.6*

5” x 7” print, on art-weight paper, unframed
Photo Negatives

Glass Plate Negatives of Original Manuscript of Alice’s Adventures Underground
Illustrator: Lewis Carroll
Other Contributors: Levin Corbin Handy, Eldridge R. Johnson
Item Type: Photo Negatives
Location: Vault
abt 1935
USC Call No.: PR4611.A7 1936p, OCLC: 970664523
47 dry-plate glass negatives used for the 1936 limited, unnumbered private issue of a facsimile copy of Underground (see USC Call No. PR4611.A7 1936). Each plate is 20.4 x 25.4 cm. (8 x 10 inches). The glass negatives were made by Levin Corbin Handy in Washington, D.C. at the request of Eldridge Johnson following John’s purchase at auction of the original handwritten manuscript from Alice’s library. This unique set of plates, originally believed lost in Germany during World War II, reappeared at the auction from which the set was purchase for the USC Cassady Collection. The photographer, Handy, was an apprentice of Matthew Brady - who in turn was his wife’s uncle - and was commissioned by Congress to photograph the Declaration of Independence. An extensive body of his work has been digitized and is available at the Library of Congress website.

Posters

Guinness Subway Advertisement Poster: The Walrus and the Carpenter
Illustrator: John Gilroy
Item Type: Poster
1932
Parrish: 895 [6], USC Call No.: PR4612.EG85 1932d, OCLC: 971622587
Measures abt 76.2 x 50.8 cm.

Guinness Subway Advertisement Poster: A Sane Lunch Party
Illustrator: John Gilroy
Item Type: Poster
1932
Parrish: 895 [4], USC Call No.: PR4612.EG85 1932b, OCLC: 971621622
Measures abt 76.2 x 50.8 cm.

Guinness Subway Advertisement Poster: Why Was the Hatter Mad?
Illustrator: John Gilroy
Item Type: Poster
1932
Parrish: 895 [7], USC Call No.: PR4612.EG85 1932a, OCLC: 971570623
Measures abt 76.2 x 50.8 cm.

Guinness Subway Advertisement Poster: A Guinness Carroll
Illustrator: John Gilroy
Item Type: Poster
1932
Parrish: 895 [1], USC Call No.: PR4612.EG85 1932c, OCLC: 971621322
Measures abt 76.2 x 50.8 cm.
Guinness Subway Advertisement Poster: *Off With Its Head*

*Illustrator: John Gilroy*
*Item Type: Poster*

1932
*Parrish* 895 [3]. *USC Call No.*: PR4612.EG85 1932e; *OCLC*: 971623208
Measures abt 76.2 x 50.8 cm.

Guinness Poster: *Alice Studies Natural History*

*Illustrator: A. Groves-Raines*
*Item Type: Poster*

Advertisement poster, mounted on ivory beveled mat. Image measures 30.4 x 21.5 cm.; mat 43.2 x 33.0 cm. No. G.E. 1362 in lower left corner of poster, artist’s name in lower right corner of image. In pencil on back of poster, “Mn 2/6, 13th August 1948, Country Life Magazine”. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Guinness Poster: *Alice Studies Natural History*

*Illustrator: A. Groves-Raines*
*Item Type: Poster*

Advertisement poster, unmounted. Top of poster visible in this unmounted duplicate: upper left corner has No. 316 & in center is ‘Country Life - August 13, 1948’. In pencil on back of poster is, ‘Mn 2/2, for Country Life magazine, 13th August 1948’. Other details as for copy 1.

Guinness Poster: *Alice Studies Natural History*

*Item Type: Poster*

Advertisement poster, mounted on ivory beveled mat. Image measures 32.4 x 23.1 cm.; mat 45.1 x 34.6 cm. No. G.E.2182 in lower left corner of poster. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Guinness Poster: Alice in Snowmansland
Illustrator: A. Groves-Raines
Item Type: Poster
Advertisement poster, mounted on ivory beveled mat. Image measures 31.0 x 22.1 cm.; mat 43.8 x 33.7 cm. No. G.E.1360 in lower right corner of poster. In pencil on back of poster, "Mn 2/5, for Country Life Magazine, 3rd December 1948". Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.

Guinness Poster: Alice in Snowmansland
Illustrator: A. Groves-Raines
Item Type: Poster
Advertisement poster, unmounted. Top & bottom of poster visible in this unmounted duplicate. upper left corner has No. 1150, lower right corner has artist's name, & in center is 'Country Life - December 3, 1948'. In pencil on back of poster is, 'Mn 2/1, Country Life, Dec 3rd 1948'. Other details as for copy 1.

Guinness Poster: Mushroom Growth
Item Type: Poster
Advertisement poster, mounted on ivory beveled mat. Image measures 30.9 x 22.0 cm.; mat 43.8 x 33.8 cm. No. G.E 1364 right-lower corner of poster. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.
**Guinness Poster: Mushroom Growth**

*Item Type: Poster*


Advertisement poster, mounted on ivory beveled mat. Image measures 26.5 x 18.6 cm., mat 39.4 x 30.3 cm. No. G.E 2183.B. right-lower corner of poster. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

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**Guinness Poster: Sea Lion’s Share**

*Item Type: Poster*

**1949**, London, England; Arthur Guinness, Son and Company - Alice in Posterland Series

Original advertisement poster, mounted, beveled black mat. Image 27.9 x 22.3 cm., mat 41.0 x 30.5 cm.

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**Guinness Poster: Minus a Guinness**

*Illustrator: John Gilroy*

*Item Type: Poster*


Guinness Poster: *Catch As Catch Can’t*

**Item Type:** Poster


Advertisement poster, mounted on gray-green beveled mat. Image measures 21.6 x 16.6 cm.; mat 35.7 x 28.0 cm. No. G.E 1440.B. right-lower corner of poster. Dated 'c1949'; 9065/=15= ; Mn2/3a - in pencil on back.

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Guinness Poster: *Bottle and Jug*

**Item Type:** Poster


**USC Call No.** PR4612.EG85 1954, **OCLC** 971505058

Original advertisement poster, mounted on beveled dark-tan mat. Image measures 31.4 x 21.6 cm; mat 42.8 x 32.7 cm. No. 2179.

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Guinness Poster: *Bottle and Jug*

**Item Type:** Poster


Original advertisement poster, mounted on beveled ivory mat. Image measures 32.3 x 22.5 cm; mat 45.1 x 34.0 cm. No. 2179.

Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Guinness Poster: *Bottle and Jug*

*Item Type: Poster*


Advertisement poster, mounted on beveled ivory mat. Image measures 26.4 x 18.4 cm; mat 39.4 x 30.0 cm. No. G.E.2179.B in lower right corner. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.

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Guinness Poster: *Alice in Posterland*

*Item Type: Poster*


Advertisement poster, mounted on ivory beveled mat. Image measures 32.3 x 22.8 cm.; mat 45.1 x 34.3 cm. No. G.E 2181 right-lower corner of poster. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.

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Guinness Poster: *Alice in Posterland*

*Item Type: Poster*


Advertisement poster, mounted on ivory beveled mat. Image measures 26.5 x 18.3 cm.; mat 39.4 x 29.9 cm. No. G.E 2181.B. right-lower corner of poster. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.

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Guinness Poster: *Alice in Posterland*

*Illustrator: Antony Groves-Raines*

*Item Type: Poster*


Advertisement poster, single sheet, trimmed to 27.5 x 19.2 cm., from *Punch*. Original poster was Guinness No. 2181.B, issued in 1949.
Guinness Poster: Menu: Had Your Guinness Today?

*Item Type: Poster*


Ad Poster: Welch’s Grape Juice

*Item Type: Poster*

**1951**

Advertisement poster, mounted. Image measures 31.4 x 24.0 cm., mat 44.1 x 35.6 cm. Provenance: from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Through the Looking Glass With Leonora Schildkraut

*Illustrator: John Tenniel*

*Item Type: Poster*

*Location: Vault*

**1977**, Los Angeles, CA; KFAC

**USC Call No.:** PR4612.ET47 1980, **OCLC** 166911120

Color separations for a poster advertising the radio program. Four sheets, measuring abt 45 x 35 cm. Provenance: Gift of Leonora Schildkraut 06-Apr-2007
Alice i Underlandet

*Item Type:* Poster  
*2004,* Stockholm, Sweden; Dramaten  
**USC Call No.:** Cassady9; **OCLC:** 971626131  
Poster ad for the Scandinavian play.

**Delamare Poster of Mad Hatter’s Tea Party**

*Illustrator:* David Delamare  
*Item Type:* Poster  
*Location:* Vault  
*2009*  
**USC Call No.:** PR4611.A73 D4 2009 c.1; **OCLC:** 971629149  
Color poster of Tea Party, measures 9 x 12 inches

**Delamare Poster of Mad Hatter’s Tea Party**

*Illustrator:* David Delamare  
*Item Type:* Poster  
*Location:* Vault  
*2009*  
**USC Call No.:** PR4611.A73 D4 2009 c.2; **OCLC:** 971629149  
Details same as copy 1.

**Delamare Posters**

*Illustrator:* David Delamare  
*Item Type:* Poster  
*Location:* Vault  
*2014*  
**USC Call No.:** PR4611.A73 D4 2014; **OCLC:** 971629272  
Five posters, signed, measure 30.6 x 22.8 cm.

**National Book Festival, Library of Congress**

*Item Type:* Poster  
*Location:* Vault  
**USC Call No.:** Cassady10; **OCLC:** 971627949  
Poster for the National Book Festival 26-Sep-2009. Features many book characters & authors, including Alice, the Mad Hatter, and the March Hare. Measures 19 x 33.5 inches
Adventures in Wonderland at the Harry Ransom Center

*Item Type: Poster*
*Location: Vault*

*2015; Austin, TX; University of Texas Press*

**USC Call No.:** Cassady11 c.1, **OCLC:** 971981013

Poster for the Lewis Carroll Exhibition at the University of Texas, Austin, commemorating the 150th anniversary of the publication of AAIW. The exhibit ran from Feb-10 through July 6, 2015. Purple background with extract of AAIW in blue & yellow lettering, image of March Hare in yellow. Measures 11 x 17 inches.

Adventures in Wonderland at the Harry Ransom Center

*Item Type: Poster*
*Location: Vault*

*2015; Austin, TX; University of Texas Press*

**USC Call No.:** Cassady11 c.2, **OCLC:** 971981013

Details as for copy 1.

California Antiquarian Book Fair

*Illustrator: John Tenniel, John Macfarlane (coloring)*

*Item Type: Poster*
*Location: Vault*

*2016; Pasadena, CA; Classic Letterpress*

**USC Call No.:** Cassady12 Cassady Box 8, **OCLC:** 971981493

Number 6 of 100 printed. Poster for the 49th California International Antiquarian Book Fair, held Feb 12-14, 2016 in the Pasadena Convention center.

The Punctuation of Alice’s Adventures

*Illustrator: Nicholas Rougeux*

*Item Type: Poster*

*2016; C82*

36 x 24"
Alice in the Swan Boat

*Item Type:* Poster  
*Location:* Vault  
Cheltenham, England; Bookish Designs  
*ISBN:* 978-6-000-02829-9, *USC Call No.:* PR4611.A73 H87p Cassady Box 2;  
*OCLC:* 980879719  
Illustration is from the cover of an undated Hurst AAIW publication; poster measures 84.0 x 59.0 cm.

Alice

*Illustrator:* Benjy Brooke  
*Item Type:* Poster  
*Location:* Vault  
*USC Call No.:* PR4611.A73 B7, *OCLC:* 971628988  
Lithograph with full text of AAIW, printed in the shape of Alice, falling down the rabbit hole. Printed on archival, vinyl-infused paper, measures 18 x 24 inches.

Wonderland

*Illustrator:* Rachelle Meyer  
*Item Type:* Poster  
*Location:* Vault  
*USC Call No.:* PR4611.A73 M4, *OCLC:* 971628923  
Lithograph with full text of AAIW, printed in the shape of Alice, the March Hare, and the Cheshire Cat. Printed on archival, vinyl-infused paper, measures 18 x 24 inches.
Print Blocks

Lead Print Blocks
Illustrator: John Tenniel
Other Contributors: Dalziel Brothers
Item Type: Print Blocks
Location: Vault
1896
USC Call No.: NC978.5.T46 1896l, OCLC: 980361900
Thirteen lead print blocks, of which 10 are copper-plated. Made from original Brothers Dalziel wooden blocks prepared for Tenniel. Images from Wonderland include Dodo, Mad Hatter, White Rabbit, Tea-Party, Puppy, Alice in Pool of Tears, Alice with Mouse in Pool of Tears, Alice with Flamingo playing Croquet, Alice with Dutchess, Alice in White Rabbit’s House, Alice with Caterpillar. Dodo & Caterpillar are not copper plated. Image from Looking-Glass is Alice with Sheep Rowing Boat; 2 blocks, one copper-plated and one not. Several pages of test prints are included. Note: Christie’s auction No. 5056, “The Nicholas Falletta Lewis Carroll Collection”, on 30-Nov-2005 records what is probably another item in this set, “The Mouse’s Tale” as Lot No. 11. They describe this as an alloy-backed copper plate original electrotype printing block, 14.5 x 9.5 cm. Made abt 1896 from hand-set types, probably by Horace Hart and John de la Mare. Their plate is stamped, “Oxford University Press.”

Proof Sheets

Three Proof Sheets
Illustrator: John Tenniel
Item Type: Proof Sheets
Three demy proof sheets on India paper measuring 42.0 x 58.0 cm. Printer’s copper electrotype proof impressions of all 42 AAIW illustrations by Tenniel, each with generic caption.

Twelve proof sheets
By: Lewis Carroll
Illustrator: Linda Sunshine
Item Type: Proof Sheets
2004
Twelve (12) signed 2nd proof sheets for her book, All About Alice. Measure 19.1 x 35.5 cm.
Bronze Sculpture

White Rabbit Head Maquette
Other Contributors: Karen Mortillaro (Sculptress)
Item Type: Bronze Sculpture
Location: Vault
2013; Los Angeles, CA; Studio of Karen Mortillaro
USC Call No. PR4612.EM67 C2013; OCLC 987576951

Humpty Dumpty Sat On A Wall
Other Contributors: Barbara Back (Sculptress)
Item Type: Bronze Sculpture
Bronze Humpty, signed 'Back' on base, 17 cm. tall. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection.
Stained Glass

*Alice and Cheshire Cat*

*Illustrator: Chanda Froehle*

*Item Type: Stained Glass*

*Location: Vault*

2015; Groovysquid Glass; Louisville, Kentucky

30 ’ x 55 1/4. Glass on glass mosaic.

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Wall Hanging

*Alice in Wonderland*

*Item Type: Wall Hanging*

New York, NY; Happy Things

**USC Call No.** Cassady5, **OCLC** 970665576

Imported linen wall hanging, measures abt 82 x 33 cm.
SOUND RECORDINGS

THE WALRUS AND THE CARPENTER
from WALT DISNEY'S ALICE IN WONDERLAND
Walrus and the Carpenter, Golden Records, Walt Disney, 1951.
Set 17: Sound Recordings

Item Type: Audio Cassettes(s)

**Lewis Carroll Soundshow**

*Narrator: Stanley Holloway, Boris Karloff, Beatrice Lillie*
*Other Contributors: Lewis Carroll*
*Item Type: Audio Cassette(s)*

**1958**, Camp Hill, PA; Book-of-the-Month Records - Caedmon recording [No. 41-6565]
*USC Call No.: PR4611.A4L4 1958 no.3, OCLC: 13488818*


**Alice in Wonderland & Through the Looking Glass**

*Narrator: Margene Fudenna*
*Other Contributors: Lewis Carroll, Bon Lewis*
*Item Type: Audio Cassette(s)*

**1972**, Petaluma, CA; The Mind's Eye

Abridged. (1 cassette; 2 copies in the Collection)

**Alice’s Adventures Through the Looking-Glass**

*Narrator: Margene Fudenna, Rick Comino, Pat Franklyn, Steve Covington, Erik Bauersfeld*
*Other Contributors: Lewis Carroll, Patti Mortensen*
*Item Type: Audio Cassette(s)*

**1972**, Petaluma, CA; The Mind’s Eye
*ISBN: 0-881-42320-3, Lovett's No.: 1035, OCLC: 15141654*

Abridged. (1 cassette; 2 copies in the Collection)

**Alice in Wonderland**

*Narrator: Flo Gibson*
*Other Contributors: Lewis Carroll*
*Item Type: Audio Cassette(s)*

**1980**, Charlotte Hall, MD; Recorded Books [No. 80060]
*USC Call No.: PR4611.A7 1980b, OCLC: 31267454*

Unabridged. First recorded as ‘...Wonderland...’ for Audio Book Contractors. (2 cassettes) [Lovetts’ No. 1049 describes an undated recording by Gibson issued by Audio Book Contractors]

**Through the Looking-Glass**

*Narrator: William Rushton*
*Other Contributors: Lewis Carroll, William Rushton*
*Item Type: Audio Cassette(s)*

**1984**, Downsview, Ontario, Canada, Listen for Pleasure [No. LFP 7116]

Abridged. Playing time abt 120 min. (2 cassettes; 2 sets in the Collection) [Lovetts’ No. 1039 records 1980 recording of Wonderland by Ruston; I am uncertain when he first read Looking-Glass]
Through the Looking-Glass and What Alice Found There, including The Wasp in a Wig

Narrator: Christopher Plummer
Other Contributors: Lewis Carroll, Martin Gardner (cover notes)
Item Type: Audio Cassette(s)
1986; New York, NY; Caedmon - Caedmon Soundbook Recordings Series [SBC 129]
ISBN 0-898-45547-2; Lovett's No. 1045; USC Call No. PR4611.T5 1986b; OCLC. 14101712; LCCN. 85740054
Unabridged. Box measures abt 26 x 18 cm. (3 cassettes)

Through the Looking-Glass

Narrator: Flo Gibson
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1988; Prince Frederick, MD; Recorded Books [No. 80061]
USC Call No. PR4611.T4 1988; OCLC. 42548552
Unabridged. Playing time 3 hours. (2 cassettes) [Lovetts' No. 1049 describes an undated recording of Wonderland by Gibson issued by Audio Book Contractors]

Alice's Adventures in Wonderland & Alice Through the Looking Glass

Narrator: Alan Bennett
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1988; Novato CA; The Mind's Eye
2 cassettes. [Lovetts' 1043 describes a 1985 recording of Wonderland by Bennett for his BBC Audio Collection Children's Series (BBC Records & Tapes - LP REC 563), also recorded as a cassette tape (ZCM 563)].

Alice in Wonderland

Narrator: Catherine O'Hara
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1993; Niagara Falls, NY; Durkin Hayes Publishing Ltd - Paperback Audio For Kids Series [DHP 7647]
ISBN 0-886-48847-4; USC Call No. SPECAS 3; OCLC. 30377516
Abridged. Playing time 1 hour. Analog, Dolby processed, 2 1/2 x 4 inch. (1 cassette)

Alice's Adventures in Wonderland & Through the Looking-Glass

Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1993; Marina Del Rey, CA; Soundelux Audio
ISBN 1-559-35112-8
(1 cassette)
Through the Looking-Glass

Narrator: Susan Jameson & James Saxon
Musical Composer: Martin Cook
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1996; London & New York; Penguin Audiobooks - Children's Classics Series [PEN 422]
Playing time 3 hours. (2 cassettes)

Alice's Adventures in Wonderland

Narrator: Fiona Shaw
Other Contributors: Lewis Carroll, Perry Kennyside, Nicolas Soames, Andy Karamallakis, Alan Smyth.
Item Type: Audio Cassette(s)
1997; Franklin, TN; NAXOS Audiobooks Ltd - Junior Classics Series/Children's Favorites Series/Classic Literature with Classical Music Series [NA213714 & NA213724]
Abridged. Included is pamphlet, 6 pages, 17 cm. (2 cassettes)

Alice's Adventures in Wonderland, Through the Looking-Glass, The Hunting of the Snark & Phantasmagoria

Narrator: Ralph Cosham
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1998; Falls Church, VA & Arlington, TX; Entertainment Software Inc - The Commuters Library Series - Timeless Treasures Series [UPC 617812000847]
Unabridged. Cardboard box, 23.3 x 24.7 x 2.0 cm, with 4-page booklet. (6 cassettes)

Lewis Carroll's Alice's Adventures in Wonderland

Narrator: The St. Charles Players
Other Contributors: Lewis Carroll, Jere Rae-Mansfield, Scott Mansfield.
Item Type: Audio Cassette(s)
1999; Westlake Village, CA.; Monterey Media/Monterey Soundworks - Story Theatre for Young Readers Series [No. 300524]
(2 cassettes)

Alice in Wonderland

Narrator: Linda Hamilton
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
1999; Los Angeles, CA; Hallmark Entertainment Books/New Star Media
Unabridged. (2 cassettes; 2 sets in the Collection)
Alice's Adventures in Wonderland

Narrator: Sally Field
Other Contributors: Lewis Carroll, Adrienne Lowe, Anthony Harris, Susan Kendall Newman, Anthony Harris.
Item Type: Audio Cassette(s)
ISBN: 0-743-51847-0; USC Call No. PR4611.A7 2000b; OCLC: 49807587
Abridged. (2 cassettes)

Alice's Adventures in Wonderland & Through the Looking-Glass

Narrator: Alice Mather, John Drainie, Mavor Moore, Budd Knapp
Musical Composer: Morris Surden
Other Contributors: Lewis Carroll, Lister Sinclair
Item Type: Audio Cassette(s)
2000; Toronto, Ontario Canada; Scenario Productions - Stage Series Volume 2
Abridged. Two radio plays from the Archives of CBC Radio: CBC Stage Series Nos. 47 & 65. [Original version of Wonderland was Stage Series No. 65, CBC Radio, 1965; of Looking-Glass was Stage Series No. 47, CBC Radio, 1947. (2 cassettes)

Alice in Wonderland

Narrator: Andrew Havil
Other Contributors: Lewis Carroll
Item Type: Audio Cassette(s)
http://www.mobileaudiobooks.com
(1 cassette)

Item Type: Compact Disc(s)

Alice Through the Looking-Glass

Narrator: John Gielgud
Musical Composer: Broyce
Musical Artists: English String Orchestra, William Broughton (conductor)
Other Contributors: Adrian Farmer (adaptation)
Item Type: Compact Disc(s)
1993; Wyastone Leys, Monmouth, England; Nimbus Records [NI 5384; NI 5385]
USC Call No.: PR4611.T5 1993b; OCLC: 32487918; LCCN: 95701794
Abridged. Contents: Looking-Glass House (13:45); The Garden of Live Flowers (16:17); Tweedledum and Tweedledee (19:30); Wool and Water (13:47); Humpty Dumpty (18:29); The Lion and the Unicorn (14:51); It's My Own Invention (17:07); Queen Alice (22:49). Abridged, with extracts from Broyce's Symphonies. First recorded May 7-10, 1991. (2 CD's)
**Dreams For Alice**
Musical Composer: Gilbert L. Hetherwick  
Musical Artists: David Foil (vocal), Sheila Noonan (vocal), Gilbert Hetherwick (vocal, instrumental), Keith Spencer (baritone), Denise Pineau (vocal)  
Other Contributors: Lewis Carroll  
Item Type: Compact Disc(s)  
1998; New York, NY  
OCLC: 607304543  
Digital sound disc, 4 3/4 inches. Contents: Prelude to Act 1, Numbers & Dreams, All On A Golden Afternoon, My Name Is Alice, I'm Late, Falling To The Hallway, Drowning In A Sea Of Tears, Alice Please Don’t Cry, Who Are You?, Pig & Pepper, My Name Is Alice; Prelude to Act 2: Time & Photographs, Lost In Wonderland, Lost Ballet, The Cheshire Cat's Song, A Mad Tea Party, Alice Returns To The Hallway, The Palace & The Trial, Alice Please Don’t Cry, Promise To Dream. Excerpt was performed at LCSNA meeting. (1 CD)

**Alice in Wonderland**
Narrator: David Clapham  
Other Contributors: Lewis Carroll  
Item Type: Compact Disc(s)  
Location: Audiovisual  
2000; mobileaudiobooks.com  
USC Call No.: SPECD 24; OCLC: 173523994  
Unabridged. Digital sound discs, 4 3/4 inches. (2 CD’s, 2 sets in the Collection)

**The Collected Works of Lewis Carroll**
Item Type: Compact Disc(s)  
2003; Auctions by Belthan  
USC Call No.: PR4611.A1 2003; OCLC: 53888148  
(1 CD)

**Alice: The Musical**
Other Contributors: Mark Johnson (adaptation), Helen Johnson, Richard Davis  
Item Type: Compact Disc(s)  
2004; Hersham Green, Surry, England; Out of the Ark Music [No. OOTAM2CD006] [Disc 1 is No. OOTAMCD006BT; Disc 2 is No. OOTAMCD006]  
USC Call No.: PR4611.A4.J64 2004; OCLC: 156983449  
Disc 1 has 24 songs; Disc 2 has 22 songs. [First released 1997]

**Looking-Glass Wars: Hatter M - No. 2.5**
Narrator: Gerald Doyle  
Other Contributors: Frank Beddor (author), Liz Cavalier (author), Ben Templeton (art)  
Item Type: Compact Disc(s)  
2005; Berkeley, CA; Image Comics - published in conjunction with Desperado Publishing, Norcross, GA  
USC Call No.: PN6728.L66 No. 2.5 Audio sampler; OCLC: 69145197  
Audiobook sampler. Accompanies The Looking-Glass Wars, No.2 which is catalogued separately. (1 CD)
Goodbye Alice in Wonderland

*Musical Composer: Jewel Kilcher
Musical Artists: Jewel Kilcher
Item Type: Compact Disc(s)

2006; New York, NY; Atlantic Recording Company/ A Warner Music Group Company [No. 83799-2] - [UPC 075678379925]
Recorded at El Dorado Studios, Burbank, CA.

**USC Call No.**: SPECD 36; **OCLC**: 64772747

Digital sound disc; 4 3/4 inches. Contents: Again and Again, Long Slow Slide, Goodbye Alice in Wonderland, Good Day, Satellite, Only One Too, Words Get In the Way, Drive To You, Last Dance Rodeo, Fragile Heart, Stephenville Texas, Where You Are, 1000 Miles Away. (1 CD) [UPC 075678379925]

Carrolling With John

*Other Contributors: John N. S. Davis, Byron W. Sewell, Dr. Sandor G. Burstein; Edward Wakeling (introduction), Julia Davis (remembrance) (introduction)*

*Item Type: Compact Disc(s)*

*Location: Vault*

2010; New York, NY, Lewis Carroll Society of North America

**USC Call No.**: PR4612 .S494 2010; **OCLC**: 841836614

Full title: "Carrolling With John: A Decade of Correspondence Between John N. S. Davis, Byron W. Sewell and Dr. Sandor G. Burstein, 1972-1981, With an Introduction by Edward Wakeling and a Remembrance by Julia Davis." Accompanied by two print-outs: (1) Loose pages, unbound, in archival folder, 250 pages, printed on both sides, Southworth linen 24 lb. watermarked paper; many color and b&w illustrations; (2) Loose pages, unbound, in archival folder, 250 pages, printed on one side only; many color and b&w illustrations. (1 CD; 2 copies in the Collection)

Alice in Wonderland: Down the Rabbit Hole

*Other Contributors: Eric Puybaret (illustrations), Joanne Froggatt (adaptation)*

*Item Type: Compact Disc(s)*

2015; London, England; Macmillan

Abridged. Includes book. (1 CD)

Alice's Adventures in Wonderland

*Narrator: Sheridan Smith*

*Item Type: Compact Disc(s)*


**ISBN**: 978-0-141-36487-2; **OCLC**: 918555917

Unabridged. Running time 3 hours, 46 minutes. (3 CD's)
Alice in Wonderland: A Children’s Music Drama for Soprano and Orchestra
Narrator: Jane Powell, Peter Lewis, Herbert Rawlinson, Jerry Farber, Ken Christy, Kenneth Harvey
Musical Composer: Carmen Dragon
Musical Artists: Carmen Dragon Orchestra
Other Contributors: Ralph Rose (adaptation, production)
Item Type: Vinyl Records(s) - 33 1/3 rpm
Location: Vault
[1957]: Columbia Records - ML4148
USC Call No.: CASSADY LP 4; OCLC: 970817075
Provenance; bookplate of Joseph Schildkraut

Through the Looking Glass: Opus 12
Musical Composer: Howard Hanson, Deems Taylor
Musical Artists: Eastman Rochester Symphony Orchestra
Item Type: Vinyl Records(s) - 33 1/3 rpm
1953; New York, NY; Eastman Rochester Archives - Distributed by Phonogram [ERA1008] - The American Music Festival Series, Volume 9
USC Call No.: CASSADY LP 5; OCLC: 970817529

Alice’s Adventures in Wonderland: The Lewis Carroll Classic
Narrator: Cyril Richard
Musical Composer: Alec Wilder
Musical Artists: New York Woodwind Quintet
Other Contributors: Lewis Carroll (author), John Tenniel (illustrator)
Item Type: Vinyl Records(s) - 33 1/3 rpm
1957; New York, NY; Crown Publishers - Riverside [SDP 22] E343
Lovett’s No.: 123, 1019; USC Call No.: PR4611.A7 1957b; OCLC: 03855119
Unabridged. Housed in red cloth-covered cardboard box with gilt vignette of Alice & Pig. Accompanied by facsimile of the 1865 Macmillan Alice which is separately catalogued. (3 copies in the Collection)

Alice in Wonderland: Volume 1
Narrator: Cyril Ritchard
Item Type: Vinyl Records(s) - 33 1/3 rpm
[196?]: New York, NY; Golden Wonderland Records/A.A. Records [No. GW-209]
USC Call No.: CASSADY LP 7; OCLC: 971025779
Abridged. Contents: Chapter 1, Down The Rabbit-Hole, and Chapter 2, The Pool Of Tears. (2 copies in the Collection. One copy has program notes on the back, the other does not)
Alice in Wonderland: Volume 2

Narrator: Cyril Ritchard, Martyn Green
Musical Composer: Alec Wilder
Musical Artists: Alec Templeton (piano), New York Woodwind Quintet
Other Contributors: Ed Wynn (actor)
Item Type: Vinyl Records(s) - 33 1/3 rpm
[195?] New York, NY; Bill Grauer Productions/Riverside Records/Wonderland [No. RLP 1432]
USC Call No.: CASSADY LP 6; OCLC 970818708
Abridged. Contents: Chapter 3, A Caucus-Race, and Chapter 4, A Long Tale: The Rabbit Sends In A Little Bill.

Alice in Wonderland

Narrator: Stanley Holloway, Joan Greenwood
Other Contributors: Lewis Carroll, Howard Sackler (adaptation, director)
Item Type: Vinyl Records(s) - 33 1/3 rpm
1958 New York, NY; Caedmon [TC 1097]
Lovett's No.: 1028; USC Call No.: PR4611.A7 1958; OCLC 16987934

Treasury of Lewis Carroll

Narrator: Christopher Casson
Other Contributors: Lewis Carroll
Item Type: Vinyl Records(s) - 33 1/3 rpm
1966 New Rochelle, NY; Spoken Arts
Lovett’s No.: 1032; USC Call No.: PR4611.T7 1966; OCLC 00370844; LCCN r 66001353

Walt Disney’s Story of Alice in Wonderland

Musical Artists: B. Hilliard, S(ammy) Fain
Item Type: Vinyl Records(s) - 33 1/3 rpm
[1969?] Burbank, CA; Disneyland [No. ST-3909]
USC Call No.: CASSADY LP 3; OCLC 970816728
Contents: Overture, Alice in Wonderland, In a World of My Own, I'm Late The Caucus Race, The Walrus and the Carpenter, All in the Golden Afternoon, Twas Brillig, Unbirthday Song, Very Good Advice, Finale: Alice in Wonderland. Includes book bound into the album.
Walt Disney’s Story of Alice in Wonderland
Musical Artists: B. Hilliard, S(ammy) Fain
Item Type: Vinyl Records(s) - 33 1/3 rpm
1979; Burbank, CA; Buena Vista Distribution Company - [No. 306]
USC Call No.: Cassady43 Box 13
Illustrated paper wraps, stapled, Tea Party front, series ad back; no dust jacket; no endpapers; 1-24 pages; color illustrations each page; Abridged adaptation, copyright 1949 by Walt Disney Music Company. French flap rear lists series titles. Includes small 33 1/3 rpm record.

Goldilocks and the 3 Bears
Item Type: Vinyl Records(s) - 33 1/3 rpm
[1970?]; Newark, NJ; Peter Pan Records - No. 8227
USC Call No. - CASSADY LP 1; OCLC: 793206273
Musical adaptations; no performers listed. Contents: Side 1 - Goldilocks and the Three Bears, Alice in Wonderland, Little Red Riding Hood; Side 2 - Cinderella, Sleeping Beauty

Through the Looking Glass: An Interview With Gregor Piatigorsky
Item Type: Vinyl Records(s) - 33 1/3 rpm
1976; Los Angeles, CA; Armed Force Radio and Television Service [No. 11AAFRTS]
USC Call No. - PR4611.T5 1976; OCLC: 174525090

The Mad Hatter
Musical Composer: Chick Corea, Gayle Moran
Musical Artists: Chick Corea, Herbie Hancock, Gayle Moran, Steve Gadd, Eddie Gomez, Joe Farrell, John Thomas, Stuart Blumberg, John Rosenberg, Ron Moss, Charles Veal, Kenneth Yerke, Denyse Buffum, Michael Nowack, Dennis Karmazyn, Jamie Faunt, Harvey Mason
Other Contributors: Bernie Kirsh (engineer), Mike Doud (cover art direction), Mike Manoogian (cover art design & lettering), Ed Caraeff (photography), Stanley Gainsforth (photography)
Item Type: Vinyl Records(s) - 33 1/3 rpm
Location: Vault
1978; New York, NY; Polydor [PD-1-6130] - Recorded at Kendun Records, Burbank CA.
Contents: The Woods; Tweedle Dee; The Trial; Humpty Dumpty; Falling Alice; Tweedle Dum; Dear Alice; The Mad Hatter; Rhapsody.
Final Alice
Musical Composer: David Del Tredici
Musical Artists: Chicago Symphony Orchestra, Sir Georg Solti (Conductor), Barbara Hendricks (Soprano), Fred Hemke (Saxophone), Robert Black (Saxophone), Fred Spector (Mandolin), Frederick Chrislip (Banjo), Herman Troppe (Accordion)
Other Contributors: James Mallinson (producer), James Lock (engineer), John Dunkerley (engineer), Ponder Goembel (cover art), Neil Butterworth (biography of Tredici)
Item Type: Vinyl Records(s) - 33 1/3 rpm
LCCN: 81-750038

Alice, A Cabaret: For Narrator, Cello and Piano
Narrator: Robert J. Lurtsema, Harry Clark, Sandra Schuldmann
Musical Composer: Seymour Barab
Other Contributors: Lewis Carroll, Jean de Brunhoff
Item Type: Vinyl Records(s) - 33 1/3 rpm
1984: Spectrum [SR-187], UNI PRO Recordings
Accompanied by, The Story of Babar, the Elephant

Item Type: Vinyl Records(s) - 78 rpm
Alice in Wonderland Listen/Look Picture Book
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1941: New York, NY; Music You Enjoy - LL-2-A, LL-2-B)
USC Call No.: Cassady42 Cassady Box 13; OCLC: 986229615

Walt Disney’s Alice in Wonderland
Narrator: Richard Hayes, Roberta Quinlan
Other Contributors: Hugh E. Perette (orchestra conductor)
Item Type: Vinyl Records(s) - 78 rpm
[195?] Mercury Childcraft Records
USC Call No.: CASSADY LP 2; OCLC: 970816466
Contents: In A World of My Own, The Caucus Race, The Unbirthday Song, March of the Cards
Walt Disney's Alice in Wonderland
Narrator: Kathryn Beaumont (Alice), Ed Wynn (Mad Hatter), Jerry Colonna (March Hare), Sterling Holloway (Cheshire Cat), Glenn Riggs (storyteller), Arnold Stang (White Rabbit), Pat O'Malley (Tweedledee), Jackson Beck (Tweedledum), Frank Milano (Dodo), Naomi Lewis (Caterpillar), Jan Tyroler (Queen of Hearts)
Other Contributors: Mel Crawford (illustrations), Winston Hibler (adaptation), Norman Leyden (music arranger & conductor), Jimmy Leyden (vocal group director), Ralph Curtis (sound effects), Steven R. Carlin (producer)
Item Type: Vinyl Records(s) - 78 rpm
1951; Poughkeepsie, NY; Western Printing and Lithographing Company, Walt Disney Productions . . And Camden, NJ; RCA Victor Records - the Little Nipper Giant Storybook Record Album Series
OCLC: 31616380
Illustrated paper covered boards, Alice & Wonderland characters front, cast credits bordered by Wonderland characters rear, ‘Y-437’ in lower left corner front; no dust jacket; no endpapers; [1], 4-22 pages’ color illustrations each page; 33.5 x 26.7 cm. Two 10-inch 78 rpm vinyl records in pasted sleeves of versos of both covers. Provenance; Van Eaton Galleries, Collecting Disney: An Exhibition and Auction (18-Jun-2016), Lot 488. Full title: “Walt Disney’s Alice in Wonderland with the Original Stars of the Wonderfilm.” Auction tag & description included. Playing time abt 60 min.

All in a Golden Afternoon
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series [RD 22]
USC Call No. Cassady41 Cassady Box 13; OCLC: 986228964
Orange sleeve illustrated with Alice, ‘RD 22’ left upper corner front, ‘WDP’ right lower corner front

The Walrus and the Carpenter
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series RD 21
USC Call No. Cassady39 Cassady Box 13; OCLC: 986229404
Yellow sleeve illustrated with Walrus, ‘RD21’ upper left corner front
Alice Title Song + In a World of My Own
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series [RD 18]
USC Call No.: Cassady40 Cassady Box 13; OCLC: 986229458
Purple sleeve illustrated with Alice, ‘RD18’ in left upper corner front

Meets the Caterpillar + Cheshire Cat + ‘Twass Brillig
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series [RD 23]
USC Call No.: Cassady38 Cassady Box 13; OCLC: 986229280
Blue & green sleeve illustrated with Alice, Cheshire Cat, & Caterpillar, ‘RD23’ on left upper corner front

Very Good Advice + The Caucus Race
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series [RD 20]
USC Call No.: Cassady37 Cassady Box 13; OCLC: 985530074
Blue sleeve illustrated with Alice & Dodo, ‘RD20’ left upper corner front, ‘WDP’ right lower corner front

I’m Late + Alice in the White Rabbit’s House
Musical Composer: Sammy Fain
Musical Artists: The Sandpipers; Mitchell Miller Orchestra
Other Contributors: Walt Disney Studios (sleeve illustrations)
Item Type: Vinyl Records(s) - 78 rpm
Location: Vault
1951; New York, NY; Simon & Schuster - Little Golden Records Series [RD 19]
USC Call No.: Cassady36 Cassady Box 13; OCLC: 985528819
Red sleeve illustrated with Alice & Rabbit, ‘RD19’ in left upper corner front, ‘WDP’ right lower corner front
MOVIES
Mary Blair, 1951.
Set 18: Movies_Multimedia

Item Type: Compact Disc(s)

**Through the Looking-Glass: A Macintosh Computer Game**
*Other Contributors: Steve Capps (author)*
*Item Type: Compact Disc(s)*

**1984**: Cupertino, CA; Apple Computer [No. 690-5026-A] - [No. 914-0183-A]
**USC Call No.**: PR4611.T5 1984; **OCLC**: 18447580

Macintosh multimedia software. Gray-cloth-covered box with burgundy cloth spine & corners, measures 17.9 x 13.0 cm. (1 CD)

**The Complete Annotated Alice**
*Other Contributors: Martin Gardner (introduction, notes)*
*Item Type: Compact Disc(s)*

**1991**: Santa Monica, CA; The Voyager Company - Voyager Expanded Book Series [Cat. No. EB1]
**USC Call No.**: PR4611.A7 1991b; **OCLC**: 25981591

Macintosh multimedia software. Includes leaflet & 1 CD

**American McGee’s Alice**
*Item Type: Compact Disc(s)*
*Location: Audiovisual*

**2000**: Redwood City, CA; Electronic Arts/EA Games
**ISBN**: 0-784-53333-4; **USC Call No.**: SPECD 35; **OCLC**: 45953888

Includes game-play guide & casebook. First released 1990 by EA Games. (2 CD's)

**Alice’s Adventures in Wonderland**
*Item Type: Compact Disc(s)*

**2001**: Isle of Wight, England, Joriko Interactive
**USC Call No.**: PR4611.A7 2000d; **OCLC**: 58481526

An interactive animation with activities, games & puzzles. Box measures abt 23 x 18 x 4 cm. First released 1990 by Joriko. (1 CD)
Alice’s Adventures in Wonderland & Through the Looking-Glass

Musical Composer: Richard Addinsell
Other Contributors: Eva Le Gallienne (adaptation), Florida Friebus, Alan Bunting (audio restoration & remastering)
Item Type: Compact Disc(s)
2004; Norwich, Norfolk, England; Must Close Saturday Records [No. MCSR 3012]
USC Call No.: SPECD 23; OCLC 173522417


Through the Looking Glass; A Man of Kent

Director: Peter Cork
Item Type: Compact Disc(s)
2004; England, Campion Cameo - British Composers Series [No. 2031] - [No. LC03062]
USC Call No.: SPECD 25; OCLC 173522349


Through the Looking-Glass

Item Type: Compact Disc(s)
2004; England, AudioRead - Media Collectors Archive
USC Call No.: PR4611.A7 2004b; OCLC 58593167
Running time 2h 45min. (1 CD)

Item Type: Digital Video Disc(s)

Alice in Wonderland

Item Type: Digital Video Disc(s)
1951; Burbank, CA: Buena Vista Entertainment - Disney Gold Classic Collection Series [No. 14372]
Running time abt 75 min. (1 DVD; 2 copies in the Collection)
Alice's Adventures in Wonderland

Director: Bud Townsend
Producer: William Osco, T. Cruiser
Screenplay by: Bucky Searles (as, B. Anthony Fredricks)
Musical Composer: Bucky Seales
Lyrics by: Bucky Seales
Other Contributors: Lewis Carroll; Noah (choreography), Joseph Bardo (photography), Shaun Walsh (film editing), Jack Stern (musical arrangement)
Item Type: Digital Video Disc(s)
1976: Cruiser Productions [Collector's Edition]
Lovett's No.: 995, USC Call No.: SPEDVD 15, OCLC: 173522265
Running time 87 min. First released 1976 as an X-rated motion picture. (1 DVD)

Alice's Adventures in Wonderland

Director: William Sterling
Producer: Josef Shaftel, Derek Home, Jack Causey
Screenplay by: William Sterling
Musical Composer: John Barry
Lyrics by: Don Black
Other Contributors: Peter Weatherly (editor), Michael Stringer (production design), Geoffrey Unsworth (photography)
Item Type: Digital Video Disc(s)
2000: La Crosse WI; Platinum Disc Corporation [No. 00199]
USC Call No.: PR4611.A7 2000e, OCLC: 49675705
Running time abt 96 min. First produced as motion picture in 1972. (1 DVD) [Lovetts' No. 991 records 1972 VHS]

Alice in Wonderland

Other Contributors: Eva le Gallienne (original adaptation), Florida Friebus (original adaptation), Donald Saddler (choreography)
Item Type: Digital Video Disc(s)
2001: Chatsworth, CA; MMI Image Entertainment/ Educational Broadcasting Company [No. ID0871BDDVD] - [UPC 014381087123]
USC Call No.: SPEDVD 21, OCLC: 48798665
Broadway revival of the 1932 Eva le Gallienne & Florida Friebus production. This version was broadcast 03-Oct-1983 on Thirteen/WNET, New York, for their Great Performances on PBS Series. Running time 87 min. (1 DVD) [see Lovetts' No. 1002]
Alice's Adventures in Wonderland
Item Type: Digital Video Disc(s)
USC Call No.: PR4611.A7 2002c, OCLC: 58481023
Includes interactive quiz game. Copyright 1999. (1 DVD)

Alice's Adventures in Wonderland
Other Contributors: George Bloom (adaptation), Jetlag Productions, Cayre Brothers
Item Type: Digital Video Disc(s)
2002, New York, NY, Good Times Entertainment - Children's Classics Series/Collectible Classics Series [No. 05-81428]
Running time 47 min. (1 DVD)

Alice's Adventures in Wonderland
Director: Margie Barbour
Producer: Angela Beeching
Other Contributors: Marianne Jones (adaptation)
Item Type: Digital Video Disc(s)
Location: Audiovisual
USC Call No.: SPEDVD 4, OCLC: 166437972
Running time abt 1h. First copyright BBC 1988. (1 DVD)

Alice's Adventures in Wonderland
Director: Louis Fantasia
Producer: Ray Guarna
Musical Composer: Susan Hurley
Item Type: Digital Video Disc(s)
2002, Santa Monica, CA; KCRW, Santa Monica College
USC Call No.: PR4611.A7 2002d, OCLC: 60610230
Produced in the studios of KCRW 89.9 FM (2 DVD's)

Alice in Wonderland
Director: Bruce Blau
Musical Composer: David Thorn
Item Type: Digital Video Disc(s)
2002, Burlingame, CA; Alcazar AudioWorks
USC Call No.: PR4611.A7 2002b v.1, OCLC: 58480779
Running time abt 3 hours. (3 DVD's. 2 copies in the Collection; 1 is missing a DVD)
The Films of Michael Sporn

*Director:* Michael Sporn  
*Producer:* Michael Sporn  
*Other Contributors:* Michael Sporn (adaptation, animation, commentary)  
*Item Type:* Digital Video Disc(s)  
*Location:* Audiovisual  

**2003;** Van Nuys, CA; First Run Features [No. FRF 910859D & No. FRF 91842D]  
**USC Call No.:** SPEDVD 13, OCLC 55745833  
*Contents:* Volume 1: *Whitewash* (a story that has nothing to do with Carroll); Volume 2: *The Hunting of the Snark & The Talking Eggs* (the later a story that, again, has nothing to do with Carroll). Bonus features include an animation gallery, making of documentary, audio commentary by Michael Sporn. Running time 125 minutes. (2 DVD’s)

Lewis Carroll’s Children’s Photos

*Item Type:* Digital Video Disc(s)  
**2003;** Austin, TX; ArtistLight  
*Text with screen-savers (1 DVD)*

Alice

*Director:* Jan Svankmajer  
*Other Contributors:* Lewis Carroll (story)  
*Item Type:* Digital Video Disc(s)  

**2003;** New York, NY; First Run Features [No. FRF 909266D]  
**USC Call No.:** PR4611.A7 1989c c.1, OCLC 53874821  
*Running time 91 min. First issued as motion pictures - 1989 as* Alice, *and 1990 as Darkness Light Darkness. (1 DVD; 2 copies in the Collection))*

Alice’s Adventures in Wonderland

*Director:* Jonathan Miller  
*Producer:* Jonathan Miller  
*Musical Composer:* Ravi Shankar, Leon Goossens  
*Other Contributors:* Pam Bosworth (editor), Dick Bush (photography), Kenneth Morey (costume design)  
*Item Type:* Digital Video Disc(s)  

**USC Call No.:** PR4611.A7 2003e, OCLC 54526783  
*Running time 72 minutes. Special features include director’s commentary, stills gallery, and the original 1903 silent-movie Percy Snow version of Alice in Wonderland. First copyright for this version BBC 1966. (1 DVD; 2 copies in the Collection)] (see Lovett’s No. 987)*
Alice’s Adventures in Wonderland

Director: Jonathan Miller  
Producer: Jonathan Miller  
Musical Composer: Ravi Shankar, Leon Goossens  
Other Contributors: Pam Bosworth (editor), Wheeler Winston Dixon (essay), Dick Bush (photography), Kenneth Morey (costume design)  
Item Type: Digital Video Disc(s)  
2003; Home Vision Entertainment [No. ALI 050 HVE] - [UPC 037429182529]  
Running time 72 minutes. Special features include new digital transfer, director’s commentary track, & a behind-the-scenes stills gallery by Terence Spencer. First copyright this version BBC 1966. (1 DVD; 2 copies in the Collection) [see Lovetts’ No. 987]

Sincerely Yours: A Film About Lewis Carroll

Director: George Arthur Pastic  
Producer: Andy Malcolm, George Arthur Pastic  
Musical Composer: Neil Smolar  
Other Contributors: Andy Malcolm, George Arthur Pastic (photography), Denise McCormick (sound)  
Item Type: Digital Video Disc(s)  
Location: Audiovisual  
2004  
USC Call No.: SPEDVD 24; OCLC: 191114815  
(1 DVD)

Dancing Through the Looking-Glass

Item Type: Digital Video Disc(s)  
2004; Los Angeles, CA; University of Southern California School of Theatre  
USC Call No.: PR4612.ED36 2004 c.1; OCLC: 58734180  
Limited Edition of the USC Repertory Dance Company’s production of this ballet, performed at the Bing Theatre, University of Southern California, Dec 2-3, 2004. Included is a program for the performance; [10] pages, 21 cm. Also included is the application & letter of recommendation for the 2004 Wonderland Award contest. (1 DVD; 3 copies in the Collection)
**Alice in Wonderland**

*Director:* Clyde Geronimi, Wilfred Jackson, Hamilton Luske  
*Producer:* Oliver Wallace  
*Other Contributors:* Winston Hibber (adaptation), Lloyd Richardson (editor), Hal Ambro (character animation), Walt Disney Studios  
*Item Type:* Digital Video Disc(s)  
*2004,* Burbank, CA; Disney Enterprises/Walt Disney Home Entertainment - distributed by Buena Vista Home Entertainment - The Masterpiece Edition [No. 33225] [UPC 786936232301]  
*ISBN:* 0-788-85025-3; *USC Call No.:* PR4611.A7 2004; *OCLC:* 53319599  
Special features of this edition include: 1. Virtual Wonderland Party; 2. I'm Old, a newly-discovered Cheshire Cat song; 3. Adventures in Wonderland Set-Top Game; 4. The Unbirthday Song and *All In The Golden Afternoon* sing-along-songs; 5. an original Mickey Mouse animated short, *Thru The Mirror,* 6. Walt Disney's TV Introduction Art Galleries; 7. Operation Wonderland featurette film; 8. Wonderland Card Game; as well as original theatrical trailers and deleted materials. Region 1, full screen (1.33:1) presentation, Dolby Digital 5.1 surround, mono, digitally restored and remastered with an all-new transfer, THX-certified, including THX optimizer. Running time abt 75 min. First copyright of 'Disney Alice' 1951. (2 DVD's) [see Lovetts’ No. 982]

**Alice's Adventures in Wonderland, & Through the Looking-Glass**

*Director:* Harry Harris  
*Producer:* Irwin Allen  
*Screenplay by:* Irwin Allen, Paul Zindel (teleplay)  
*Musical Composer:* Morton Stevens, Steve Allen  
*Lyrics by:* Steve Allen  
*Other Contributors:* Richard E. Rabjohn (editor), James W. Miller (editor), John Dykstra (special visual effects), Gillian Lynne (special musical staging), Ross Bellah (art direction) Hub Braden (art direction), Phillip M. Jeffries (production design), Fred J. Koeneckamp (director of photography)  
*Item Type:* Digital Video Disc(s)  
*2004,* Burbank, CA; Warner Home Video - [Catalogue No. 35798]  
*ISBN:* 0-790-72094-9; *USC Call No.:* PR4611.A42 2004; *OCLC:* 173147227  
Running time abt 3h. Original TV broadcast 1985. (2 DVD's; 2 sets in the Collection) [see Lovetts’ No. 1004]
**Alice's Adventures in Wonderland**

*Director:* William Sterling  
*Producer:* Rene Dupont, Derek Horne, Josef Shaftel  
*Screenplay by:* William Sterling  
*Musical Composer:* John Barry  
*Other Contributors:* Geoffrey Unsworth Film (cinematography), Peter Weatherley (film editing)  
*Item Type:* Digital Video Disc(s)  
*2005,* Screen Media Films [No. 26263] - [UPC 025192626326]  
*ISBN* 1-41702-773-8; *USC Call No.* PR4611.A7 2005d; *OCLC* 646691185  
*Running time abt 1h 35min. First produced 1972 as motion picture, later same year as VHS. (1 DVD)* [see Lovett's No. 991].

**Alice Through the Looking Glass**

*Director:* John Henderson  
*Producer:* Simon Johnson, Trevor Eve  
*Screenplay by:* Nick Vivian  
*Musical Composer:* Dominik Scherrer  
*Other Contributors:* Ian Richardson (adaptation), Steve Coogan (adaptation), David Yardley (editor), John Ignatius (photography), Jemima Cotter (costume design), Anne Tilby (production design)  
*Item Type:* Digital Video Disc(s)  
*Location:* Audiovisual  
*2005,* Santa Monica, CA; Family Home Entertainment/Artisan Entertainment - distributed by Lions Gate Films - [16294] - [UPC 012236162940]  
*USC Call No.* SPEDVD 8; *OCLC* 56899334  
*English dialogue with Spanish subtitles closed-captioned. "Barnholtz Entertainment presents a Projector production in association with Channel Four, IAC, Baltic Media & the Isle of Man Film Commission." Running time 83 min. First released as a motion picture in 1998. (1 DVD)

**Alice in Wonderland**

*Producer:* Tom Stacey  
*Musical Composer:* Mark Isaacs  
*Other Contributors:* Peter Jennings (editor), Mark D'Arcy-Irvine (editor), Caroline Neave (editor), Greg McAlpine (character design), Robert Jacobs (photography), Richard Trueblood (animation director), Boyacs Catalan (animation)  
*Item Type:* Digital Video Disc(s)  
*Location:* Audiovisual  
*2005,* Burbank, CA; Digiview Productions - Animated Classics Collection Series [Item Nos. KT-021 & KT 175] - made in China [UPC 872322006585]  
*USC Call No.* SPEDVD 7; *OCLC* 69678967  
*Running time 48 min. Abridged. First copyright 1998 by Children's Video of America. (1 DVD)
Alice

**Director:** Jan Svankmajer  
**Other Contributors:** Lewis Carroll (story), Kristyna Kohoutova (Alice)  
**Item Type:** Digital Video Disc(s)  
**2006;** New York, NY; First Run Features [FRF 909266D]  
**USC Call No.:** SPEDVD 39, **OCLC:** 607250958  
Running time 91 min. First issued 1989 as Alice and in 1990 as Darkness Light Darkness motion pictures. (1 DVD)

Wonderland, or, Alice and the Eight Princesses

**Musical Composer:** Victor Herbert  
**Lyrics by:** Glen MacDonough, Vincent Bryan  
**Other Contributors:** Lewis Carroll (original author), Adam Aceto (music director)  
**Item Type:** Digital Video Disc(s)  
**2006;** Ann Arbor, MI; The Comic Opera Guild  
**OCLC:** 77554249  
Disc 1 contains Acts I, II & III; Disc 2 is an Appendix. Music was restored by Adam Aceto and additional lyrics added by Vincent Bryan. Adam Aceto conducted the performance and, along with Patrick Johnson, performed the piano music. Cast included Maria Bentley, Kimberly Dolanski, Kirsten Kunkle, Diane McEwen-Martin, Kimerica Parr, Mitch Gilbert, Michael Parr, Tom Petiet, Joseph Roberts, David Troiano, & Greg Wakefield. The first performance of this comic opera was in 1905. This Comic Opera Guild live recording was recorded Feb-2006. [2004 ASIN B003CI8A2W]

Lewis Carroll and the Idea of Childhood

**Other Contributors:** James Kincaid, Hilary Schor, Gina Barreca, Catherine Robson, Robert Polhemus, Diane Waggoner, Robin Lakoff, Carol Mavor, Selwyn Goodacre  
**Item Type:** Digital Video Disc(s)  
**Location:** Audiovisual  
**2006;** Los Angeles, CA; The University of Southern California  
**USC Call No.:** SPEDVD 1 c.1, **OCLC:** 123244184  
Documents a 2 day conference, Mar 31-Apr 01, 2006, co-hosted by the University of Southern California (USC) libraries and the Huntington Library. The conference, chaired by Professor James Kincaid, was one of the activities held during the Exhibition titled, The Curious World of Lewis Carroll, 24-Feb through 24-May, 2006, at Doheny Memorial Library, USC. The Exhibition was organized by Andrew Wulf and Tyson Gaskill of USC. Day 1 took place at Doheny Memorial Library, USC, in Los Angeles; day 2 events were held at the Huntington Library in San Marino, California. Contents: Introduction by James R. Kincaid, Realism's Alice: Making the Heroine Curiouser by Hilary Schor, Alice and Dorothy: Why These Two Babes in Boyland Don't Surrender by Gina Barreca, Reciting Alice: What is the Use of a Book Without Poems by Catherine Robson, Lewis Carroll and the Idolatry of the Child by Robert Polhemus, Little Men: Lewis Carroll's Photographs of Boys by Diane Waggoner, Who Wrote Sylvie and Bruno? (And Why Did He Write It?) by Robin Lakoff, Forgetting to Eat: Alice’s Mouthing Metonymy by Carol Mavor, Towards an Analytical Commentary on Alice’s Adventures by Selwyn Goodacre, Panel Discussion. Running time abt 9.5h. The discs are accompanied by the Exhibition Booklet - illustrated paper wraps, 21, [3] pages, colored illustrations; 21 cm. - and a Conference Brochure - 1 sheet, folded to form [6] pages, with colored illustrations; 21 cm. (4 DVD’s; 2 sets in the Collection)
Alice in Wonderland
Producer: Ann Blumenthal
Musical Composer: Richard Addinsell, Jonathan Tunick
Other Contributors: Eva Le Gallienne (original adaptation), Fred Rodriguez (editor), Donald Saddler (choreography)
Item Type: Digital Video Disc(s)
2007; Chatsworth, CA; Image Entertainment/MMI [ID0871BDDVD] - [UPC 014381087123]
USC Call No.: SPEDVD 21; OCLC: 48798665
Thirteen/WNET’s program for Great Performances on PBS, originally broadcast 03-Oct-1983. Based on the Broadway revival of the 1932 production by Eva Le Gallienne. Original copyright for this single DVD 2001. Running time abt 1 1/2 hours. [see Lovetts’ No. 1002]

Alice at the Palace
Director: Emile Ardolino
Producer: Joseph Papp
Musical Composer: Elizabeth Swados
Other Contributors: Graciela Daniele (choreography)
Item Type: Digital Video Disc(s)
Location: Audiovisual
2007; West Long Branch, NJ; Kultur - Broadway Theatre Archive Series [No. D2601]
ISBN 0-769-79601-X; USC Call No.: SPEDVD 22; OCLC: 50855240
NBC-TV’s 1982 broadcast for Project Peacock in 1982. Running time 75 min. Copyright 2002 for this single DVD. [see Lovetts’ No. 1000]

Alice in Cartoonland
Director: Walt Disney
Producer: Walt Disney
Other Contributors: Walt Disney
Item Type: Digital Video Disc(s)
2007; Morley, MI; Inkwell Images Inc - Golden Classics Series
Running time abt 80 min. Contains 10 of the 57 early ‘Alice’ works by Disney: Alice in the Jungle (1925), Alice’s Egg Plant (1925), Alice Solves the Puzzle (1925), Alice Wins the Derby (1925), Alice Gets Stage Struck (1925), Alice Rattled by Rats (1925), Alice’s Orphan (1926), Alice the Whaler (1927), Alice the Toreador (1924), & Alice on the Farm (1925). First issued by Inkwell 200; this is the ‘revised edition’. (1 DVD)
Alice in Wonderland

Director: Achim Freyer
Producer: Bernhard Fleischer
Musical Composer: Unsuk Chin
Lyrics by: Unsuk Chin, David Henry Hwang
Other Contributors: Nina Weitzner (costume design, masks, 12 puppets), Ellen Fellmann (video director)

Item Type: Digital Video Disc(s)
Location: Audiovisual


USC Call No.: SPEDVD 36, OCLC: 228040771

A Unitel production of the world premier of an opera in one act & eight scenes, recorded ‘live’ at the Nationaltheater Munchen 27-Jun-2007. Running time abt 2h. Included are program notes in German with French and English translations. (1 DVD)

The Initiation of Alice in Wonderland

Director: Philip Gardiner
Screenplay by: Philip Gardiner, Brian Allen

Item Type: Digital Video Disc(s)
Location: Audiovisual

2010; Reality Films - [RYE No. 1069] - [UPC 885444097591] [ASIN B002VRNJQM]

USC Call No.: SPEDVD 37, OCLC: 541026949

Running time 77 minutes. Film about Dodgson more than about Alice. (1 DVD)

Lewis Carroll's Alice in Wonderland

Director: Norman Z. McLeod
Screenplay by: Joseph L. Mankiewicz, William Cameron Menzies
Musical Composer: Dmitri Tiomkin
Other Contributors: Nathaniel Fiston (musical supervision), Gordon Jennings (technical effects), Farciot Edouart (technical effects), Robert Odell (settings), Wally Westmore (masks & costumes), Newt Jons (masks & costumes), Henry Sharp (photography), Bert Glennon (photography)

Item Type: Digital Video Disc(s)
Location: Audiovisual

2010; Paramount Productions [LP4386] - Forgotten Films Collection

USC Call No.: SPEDVD 3, OCLC: 166328873

Running time 76 min. First produced 1933 as motion picture. (1 DVD) [see Lovetts’ No. 980].
Alice’s Adventures in Wonderland

Director: Christopher Wheeldon (choreography), Joby Talbot (music),
Musical Composer: Joby Talbot
Other Contributors: The Royal Ballet
Item Type: Digital Video Disc(s)
2014; London, England; Opus Arte [OA1155 SE]
Special Edition. Ballet in 2 acts, performed at the Royal Opera House in London. Cast included Lauren Cuthbertson as Alice. (2 DVD’s; 2 sets in the Collection)

Alice in Wonderland: Double Feature

Director: W. W. Young (director), Bud Pollard (director)
Other Contributors: Viola Savoy (Alice), Ruth Gilbert (Alice)
Item Type: Digital Video Disc(s)
2014; Narberth, PA; Alpha Home Entertainment [ALP7480D]
Starring Viola Savoy & Ruth Gilbert in the 1915 & 1931 versions, respectively. Running time 87 min. (1 DVD)

Alice’s Film Adventures Before 1932: 1 & 2

Director: Cecil M. Hepworth & Percy Stow (1903); Edwin S. Porter (1910); W. W. Young (1915); Bud Pollard (1931)
Screenplay by: Cecil M. Hepworth (1903); Ashley Ayer Miller (1931)
Other Contributors: David Schaefer (editor, introduction)
Item Type: Digital Video Disc(s)
2016; Lewis Carroll Society of North America
Alice on the Wall
*Musical Composer: Pink Floyd
*Item Type: Digital Video Disc(s)
Pink Floyd's *The Wall*, synchronized with the AAIW story. Running time 75 minutes. (1 DVD)

Item Type: Movies (8mm)

Alice in Wonderland
*Other Contributors: Lewis Carroll (story)
*Item Type: Movie (8mm)
1940-1949; New York, NY; Universal Pictures/United World Films - Castle Film
USC Call No.: PR4611.A75 1950z; OCLC 58593480
1 reel of 8mm film. Abridged version may be seen at https://archive.org/details/0432_Alice_in_Wonderland_01_00_02_25. Full color version is available at Hulu.

Item Type: Movies (16mm)

The Little Birds
*Item Type: Movie (16mm)
Location: Vault
1960-1969
USC Call No.: PR4611.L5 1970z; OCLC 53889699
An 3-minute animated version of Carroll's nonsense poem. One reel of 16 mm color print on SP stock.

Item Type: VHS

Alice in Wonderland
*Item Type: VHS
1951; Burbank, CA; Buena Vista Home Entertainment - Walt Disney Gold Classic Collection [VHS 036] - [A0146 on back cover]
ISBN 1-558-90036-5; Lovett's No. 984; USC Call No. PR4611.A7 1951c v.1; OCLC 62171274
Running time 75 min. (2 copies in the Collection)

Jabberwocky
*Director: Terry Gilliam
Producer: Sandy Lieberson
*Item Type: VHS
1977; Malofilm Video - An Umbrella Entertainment Production [93017]
Lovett's No. 997; USC Call No. PR4611.J3 1977; OCLC 58479234
Running time 104 min. [see Lovetts' No. 993 for 14 min 16mm 1972 version]
Alice
Director: Jerzy Gruza, Jacek Bromsky
Producer: Baudouin Mussche
Screenplay by: Joseph R. Juliano
Musical Composer: Henri Seroka
Lyrics by: Gylliana
Item Type: VHS
1981; Irvine, CA; General Film Company - distributed by Karl Lorimar Home Video [No. 365]
USC Call No.: PR4611.A7 1981 c.1; OCLC: 20727366
Running time 80 min. (2 copies in the Collection)

Lou Bunin’s Alice in Wonderland
Director: Lou Bunin
Producer: Lou Bunin
Screenplay by: Edward Eliscu, Albert Lewin, & Henry Myers
Musical Composer: Sol Kaplan
Other Contributors: Dallas Bower (animation), Lou Bunin (adaptation)
Item Type: VHS
Location: Audiovisual
1991; Agoura Hills, CA, Monterey Home Video - Punch Films
USC Call No.: SPEVID 37; OCLC: 25030150
A live-action, stop-motion 80-minute adaptation. First released as a motion picture in 1950; copyright for this adaptation 1979. [see Lovetts’ No. 983]

Alice in Wonderland
Director: Arthur Rankin, Jr., Jules Bass
Producer: Arthur Rankin, Jr., Jules Bass
Musical Composer: Maury Laws, Jules Bass
Other Contributors: Mary Alice Dwyer (associate produced)
Item Type: VHS
Location: Audiovisual
1991; Eatontown, New Jersey; Starmaker Entertainment [No. 4000]
ISBN: 1-560-68000-8; USC Call No.: SPEVID 48; OCLC: 26799347
Running time abt 24 min. [Lovetts’ No. 992 records 1972 VHS]

Betty in Blunderland
Director: David Fleischer
Other Contributors: Roland Crandall (animation), Thomas Johnson (animation)
Item Type: VHS
1991; Charlotte, NC, United American Video [No. 3064] - The Betty Boop Cartoon Series
USC Call No.: SPEVID 42; OCLC: 50951103
Contents include: Betty Boop in Blunderland, Betty Boop in Musical Mountaineers, Betty Boop in Stop That Noise, Betty Boop in Swat That Fly, Betty Book in The Little King. Running time abt 30 minutes. First produced as Betty in Blunderland, a 1933 animated film. [Lovetts’ No. 981 describes a similar VHS, with a 10-minute running time].
Dreamchild
Director: Gavin Millar/Miller
Producer: Rick McCallum, Kenith Trodd
Musical Composer: Stanley Meyers
Other Contributors: Dennis Potter (adaptation), Billy Williams (director of photography)
Item Type: VHS
1992, Culver City, CA; MGM/UA Home Video [M202767] - Thorn Emi Screen Entertainment
Running time 90 min. First produced 1985 as motion picture. [see Lovetts' No. 1005]

Disney’s Adventures in Wonderland
Producer: Stan Brodsky, Andi Copley
Musical Composer: Mark Mothersbaugh
Item Type: VHS
1992, Burbank, CA; Walt Disney Home Video - distributed by Buena Vista Home Entertainment [No. 1667 VHS]
ISBN: 1-558-90667-3; OCLC: 27805435

Alice in Wonderland
Director: Harry Harris
Producer: Irwin Allen
Screenplay by: Paul Zindel (teleplay)
Musical Composer: Morton Stevens
Lyrics by: Steve Allen
Other Contributors: Richard E. Rabjohn (editor), James W. Miller (editor), John Dykstra (special visual effects), Gillian Lynne (special musical staging), Ross Bellah (art director), Hub Braden (art director), Phillip M. Jeffries (production design), Fred J. Koenekamp (director of photography)
Item Type: VHS
1993, Burbank, CA; Warner Home Video [Catalogue No. 35789]
ISBN: 0-790-72094-9; USC Call No.: PR4611.A7 1993d c.1; OCLC: 47972637
Running time 94 min. First produced 1985 for television by Columbia Pictures Television. (2 copies in the Collection) [see Lovetts’ No. 1004]

Alice in Wonderland: A Dance Fantasy
Musical Composer: Viktor Kalabis
Item Type: VHS
1993, New York, NY; V.I.E.W. Video [No. VHS 1211]
Running time 27 min.
Alice in Wonderland

Producer: Eugenie Vink
Musical Composer: Mark Aramian
Other Contributors: Eugenie Vink (adaptation), Barbara Burst (editor), Nic Knowland (cinematography)
Item Type: VHS
Produced by Discovery Productions, in association with Cronkite Ward and The Center For the Book, Library of Congress. Running time 50 min.

The Hunting of the Snark, & Jabberwocky

Director: Michael Sporn
Producer: Michael Sporn
Screenplay by: Maxine Fisher, Bridget Thorne, Michael Sporn
Musical Composer: Caleb Sampson
Other Contributors: Gregory Parker (editor), Michael Sporn (animation)
Item Type: VHS
1995; New York, NY; First Run Features
USC Call No.: PR4611.H8 1995 c.1; OCLC: 43396762
Running time 27 min. First produced 1989 as a movie. (2 copies in the Collection)

Alice’s Adventures in Wonderland

Director: William Sterling, Josep Shaftel
Producer: Josef Shaftel, Derek Horne
Screenplay by: William Sterling
Item Type: VHS
1995; Wham! USA/Jeff Films International - Quality Video [No. 20513A & 20513B]
USC Call No.: PR4611.A7 1995e c.1; OCLC: 35634719
Part A is a live-action version. First issued 1973 as a motion picture, and later in 1985 as the motion picture Dreamchild. Running time 97 min. (2 copies in the Collection) [Lovetts’ No. 991 records 1972 VHS; see also Lovetts’ No. 1005]

Alice in Wonderland, & Aladdin and the Wonderful Lamp

Director: W.W. Young
Screenplay by: W.W. Young
Other Contributors: Marie Barrell (editor)
Item Type: VHS
Location: Audiovisual
1996; Baker City, OR; Nostalgia Family Video
USC Call No.: SPEVID 38; OCLC: 166328922
Running time abt 84 min (abt 52 min for ‘Alice’). Adapted from 1915 Alice and 1917 Aladdin silent b&w films. Recorded in SP mode and colorized.
Fairy Tales on Ice: Alice Through the Looking-Glass

Director: Jules Lichtman, Jim Marx
Producer: Barry Mendelson
Screenplay by: Mark Adelman, Sibylle Aldridge
Musical Composer: Marvin Hamlisch
Lyrics by: David Zippel
Other Contributors: Robert Wagenhoffer (choreographer), Bill DeRonde (editor), David Haylock (director of photography), Brad Poulson (camera), Ron Grant (score)
Item Type: VHS
Location: Audiovisual
1996; New York, NY; Polygram Video/Polygram Records [UPC No. 440-055-165-31]
USC Call No.: SPEVID 47; OCLC: 244129562
Running time 50 min.

Alice in Wonderland

Director: Nick Willing
Producer: Robert Halmi Sr., Robert Halmi Jr., Dyson Lovell
Screenplay by: Peter Barnes (TV screenplay)
Musical Composer: Richard Hartley
Other Contributors: Jim Henson’s Creature Shop (creature effects)
Item Type: VHS
1999; Los Angeles, CA; Hallmark Entertainment [No. VHS 91015]
ISBN: 1-574-92689-6; USC Call No.: PR4611.A7 1999c c.1; OCLC: 53874157
Running time 129 min. Produced in association with Babelsberg International Film Production. Won four Emmy Awards. (3 copies in the Collection)
MUSICAL SCORES AND SCREENPLAYS

Alice in Wonderland
A Musical Play in Three Acts

Music by Harvey B. Gaul

Price 60 cents

White-Smith Music Publishing Company
New York
Set 19: Performing Arts: Musical Scores, Theatrical Plays, Screenplays, Playbills, Theatrical Emphemera

Ads

Alice in Wonderland
By: Lewis Carroll
Item Type: Ad
2004; https://online.ipswich.gov.uk/eSROLipswich/whats_on.asp?my_URL=whatson/eSRO_Sh,,
USC Call No.: PR4611.A7 2005; OCLC: 58752099
One leaf internet printout. Ad for event to be performed at the Ipswich Regent, 23-Dec-2004 to 02-Jan-2005.

Alice in Wonderland Synopsis: Ballet Pacifica’s Alice in Wonderland
Other Contributors: Ballet Pacifica
Item Type: Ad
2004; http://www.balletpacifica.org
USC Call No.: PN2000.A1 A453 2004; OCLC: 58723939
Three leaf internet printout. Ad for play to be performed October 1-3, 2004 at the Irvine Barclay Theatre, Irvine CA

Alice’s Adventures in Wonderland
Screenplay or Adaptation By: Simon Reade
Musical Composer: Adam Cork
By: Lewis Carroll
Item Type: Ad
USC Call No.: PR4611.A7 2004c; OCLC: 58752546

Animating Alice
Item Type: Ad
Location: Collection# 392, Box# 2-4
2005; http://sidecinema.com
Four leaf ad for the 1st festival celebrating film adaptations of Alice - May 28, 29, 30 & June 4, Newcastle upon Tyne, England

Looking-Glass Alice
Item Type: Ad
Location: Collection# 392, Box# 2-4
2005; http://www.lookingglasstheatre.org
One leaf internet printout. Ad for play to be performed by The Looking-Glass Theatre Company at the Theatre in the Water Tower Works, Chicago, Feb 2 to Mar 27, 2005
Curiouser: An Historical Inaccuracy
By: Skin Horse
Item Type: Ad
2010
Ad cards & reviews of the May-2010 performances of the play, first performed at the Bard College, Tivoli NY in 2009. Provenance: from the Lewis Carroll Collection of Devra Kunin.

All in a Golden Afternoon
Item Type: Ad
2012, London, England; The Lewis Carroll Society
Ad with program for events celebrating the 150th anniversary of the first telling of Alice's Adventures Under Ground. Cream paper without wraps; [4] pages, folded, 21.0 x 14.9 cm

Skin Horse Theatre Presents Lewis Carroll's The Hunting of the Snark
Other Contributors: Lewis Carroll (story)
Item Type: Ad
2012, New Orleans, LA; Skin Horse Theatre
USC Call No.: PR4612.ES55 2012 c.1; OCLC 836975315
Postcard advertisement for play

Skin Horse Theatre Presents Lewis Carroll’s The Hunting of the Snark
Other Contributors: Lewis Carroll (story)
Item Type: Ad
2012, New Orleans, LA; Skin Horse Theatre
USC Call No.: PR4612.ES55 2012 c.2; OCLC 836975315
Details as for copy 1.

Alicewinks
Item Type: Ad
2013
Glossy illustrated card, measures 13.9 x 10.7 cm. Ad for an animated eBook from www.alicewinks.com
ALS

Ellen Terry letter, postmarked 11-Dec-1898, to Mrs. William Winter

By: Ellen Terry
Item Type: ALS
Location: Vault

1898

Four pages, each written on one-side only, measure 20.2 x 12.6 cm. Stamped envelope postmarked 11-Dec-1898, addressed to Mrs. William Winter, Esterline Cottage, Mentone, California. Envelope measures 7.2 x 13.3 cm. Accompanied by carte de viste of Ellen Terry, signed "Ellen Terry 1909", taken by photographers Elliott & Fry, 55 Baker St., Portman Square, London. (page 1) "Monday = New York = Sh, my Dear Lizzie how insufficient we are - I am - for Daily doings - Henry asked me long ago to write to you for him - but I can't write - for him!! - only I know he is distressed at a letter you sent him, in which you seem to think he changed in his affection towards your William - & I can assure you (& Henry - asks me to assure you) that that is a grievous mistake on your part. Henry loves him just as much as ever - I think I am just in (page 2) the same case = H. assures me his affection for me is unaltered & I am ashamed to say I have many times doubted it & I must need believe him, or - --- die? Nothing could kill me I think now - but accident, or just wear-out = Lord, how tough we are aren't we my dear dear Lizzie? - the fact is with Henry's years, his duties & employments increase strangely enough & his powers to-do, do not increase - in fact he has now for the first time little (page 3) troubles with his health & this puzzles the poor old Dear - He is still much stronger than most men, but it puts him out in his calculations & upsets him - Who could help but love W/W? & who could help but love H.I. = ? You'll put that thought away from you my dear good old Duck won't you, & put it out of his brain (w-w's) too = Please give my love to Viola - I do hope you will be coming back for Xmas - for it would be much best for you to be together a while now - Dear William's letters sound (page 4) so sad = I think he writes more wonderously than ever = That about Becket certainly was just shining - humorous = His prose is ever exquisite poetry = & he should be rich in all things = I meant to write to Viola but can't now - please thank her for me for her dear little letter & give her this photograph of old "Aunt Nell" = Tell her I do wish I could join her in a ride I love it so - I saw Percy the other evening - he seemed very well - Louis we all love to see - only I hear he is fearfully big = 6 foot something!!! Dear Lizzy bless youj always - & believe I love you at all events even if I never write! Your loving Nell. http://digitallibrary.usc.edu/cdm/compoundobject/collection/p15799coll58/id/43915/rec/20

Articles: Magazine or Newspaper

Alice On The Stage

Illustrator: Herbert Rose Barraud
Other Contributors: Lewis Carroll (story)
Item Type: Article: Magazine or Newspaper
Location: Vault

1887

1st Edition, 1st Issue. Magazine is in paper wraps, brown lettering & decorations both covers, stapled; no dust jacket; no endpapers; [1], ii-iv, [3], 180-234, 1-3 (all ads) pages; frontispiece photo; 24.4 x 15.8 cm. Provenance: The Norman and Cynthia Armour Collection (Christie's Auction No. 1501, Lot No. 53). Frontispiece is an original mounted photograph of Alice & the Dormouse, from the stage play, Alice on the Stage, by Lewis Carroll - photo by Herbert Rose Barraud, 263 Oxford Street West as frontispiece to the article in, The Theatre, New Series, Volume IX, No. 52, Apr-1887, pages [179]-184. [Parrish No. 6 describes a copy which measures 24.0 cm. Parrish No. 7 describes a copy, leaves extracted & rebound with additional article, measuring 25.0 cm.]
Alice in Wonderland: Lewis Carroll's Story Makes a Charming Play with Bambi Linn as Heroine

Illustrator: Phillipe Halsman (cover photo)
Item Type: Article: Magazine or Newspaper
1947; New York, NY; in, Life Magazine, 28-Apr-1947, pages 97-100
Lovett's No. 913 (notes)
Magazine article contains review & photos of the American Repertory Theatre production, directed by Eva Le Gallienne, sets by Florida Friebus. Cover photo of Bambi Linn and 'Humpty Dumpty' by Phillipe Halsman

Alice in Wonderland

By: Jonathan Miller
Illustrator: Lord Snowdon
Item Type: Article: Magazine or Newspaper
1966; New York, NY; in, Vogue, 06-Dec-1966, pages 241, 242, 261, 264
Article consists of a rebuttal, of sorts, of criticisms of his movie. Provenance: the John Felsteiner Collection, Stanford University

Another Wonderland

By: Jonathan Miller
Illustrator: Terence Spencer (photo)
Item Type: Article: Magazine or Newspaper
Newspaper article which defends Miller’s motion picture, “Alice in Wonderland”, shown on the BBC, starring Sir John Gielgud and others. The film was criticized by reviewers and Miller explains his views in this brief article. Provenance: the John Felsteiner Collection, Stanford University

Lewis Carroll is Given the Soul Treatment

Musical Composer: Gershon Kingsley
By: Richard Shepard
Illustrator: Vernon L. Smith (photo)
Other Contributors: Talley Beatty (choreography), Vinnette Carroll (director)
Item Type: Article: Magazine or Newspaper
Newspaper review of the musical, But Never Jam Today, an “... Afro-American adaptation...”, performed by the Urban Arts Corps and presented at the City Center 23-Apr-1969 as part of the Black Expo Festival. Provenance: the John Felsteiner Collection, Stanford University
A Funny Alice
By: Clive Barnes
Item Type: Article: Magazine or Newspaper
Newspaper review of the play, Alice in Wonderland, presented at NYU’s Manhattan Project. Directed by Andre Gregory, ‘translated’ by Kenneth Cavander. Presented by the NYU.S.O.A. Theatre Company. Begun in 1968, the play was first performed two years later. Provenance: the John Felsteiner Collection, Stanford University

Children’s Theatre Comes of Age in a Unique Minnesota Playhouse
By: Randy Sue Coburn
Illustrator: George Heinrich
Other Contributors: Lewis Carroll (story)
Item Type: Article: Magazine or Newspaper
USC Call No.: PR4611.A72C6 1982; OCLC: 743224698

Dance Prism Invites Audiences to a Tea Party
Other Contributors: Lewis Carroll (story)
Item Type: Article: Magazine or Newspaper
Location: Collection#392, Box# 2:4
2005; Concord, MA; in, The Concord, Massachusetts Journal, Thursday, 21-Apr-2005
Newspaper review of the performance

Looking-Glass Opera: Alice in Wonderland in Munich
By: Alex Rossin
Item Type: Article: Magazine or Newspaper
Location: Collection# 392, Box# 2:4
Review of the opera

This Alice is an Adventure for Children and Adults
By: Louise Kennedy
Item Type: Article: Magazine or Newspaper
Location: Collection# 392, Box# 2:6
2008; Boston, MA; in, The Boston Globe, 12-Dec-2008
Newspaper review of ‘Alice’s Adventures Underground’, presented by Underground Railway Theater, at Central Square Theater, Cambridge MA

Down the Rabbit Hole
By: Joe Fordham
Other Contributors: Don Shaw
Item Type: Article: Magazine or Newspaper
2010; Riverside CA; from, Cinefex, No. 122, pages 64-95 - printed by Valley Printers, Riverside, CA
USC Call No.: TR858.C45 no. 122, OCLC: 06178827
Article provides details about the special effects employed in the Tim Burton movie. [ISSN 0198-1056]
Once Upon a Time in Wonderland

Other Contributors: Sophie Lowe

*Item Type: Article: Magazine or Newspaper*

**2013:** New York, NY; from, *USA Today, Fall TV Review*, 13-Sep-2013


**Books**

**At 33**

*By: Eva Le Gallienne*

*Item Type: Book*

**1934:** New York & Toronto; Longmans, Green and Company

**USC Call No.: PN2287.L2896 A3 1934; OCLC: 00330955**

Advance Reading Copy. Light-blue cloth-covered boards, gilt lettering & decorations; no dust jacket; white endpapers; [8], vii-viii, [2], 3-262, [2] pages; many b&w photographs, 22.2 x 14.5 cm. Provenance: Bookplate of Gertrude E. Johnson on front fixed endpaper. [Note: WorldCat OCLC 00330955 records the 1st edition]

**With A Quiet Heart: An Autobiography**

*By: Eva Le Gallienne*

*Item Type: Book*

**1953:** New York, NY; Viking Press - printed by Vail-Ballou Press

**USC Call No.: PN2287.L2896 A3 1953; OCLC: 01048434; LCCN: 53005201**

Alice in Wonderland

Screenplay or Adaptation By: Eva Le Gallienne, Florida Friebus
By: Lewis Carroll
Other Contributors: Eva Le Gallienne (foreward)
Item Type: Book

Lovett's No. 914; USC Call No. PR4611.A42 L4 1960; OCLC: 05296959


Alice in Wonderland: The Forming of a Company and the Making of a Play

Screenplay or Adaptation By: Doon Arbus
By: Lewis Carroll
Illustrator: Richard Avedon
Item Type: Book

1973; New York, NY; Merlin House - distributed by E. P. Dutton
ISBN: 0-883-06001-9; Lovett's No. 940; Parrish: 732;
USC Call No. PN2297.M28 M3 1973 c.2; OCLC: 00649296; LCCN: 72098394 //r76

1st Edition, 1st Issue; Presentation copy. White cloth-covered boards, imitation vellum, gilt lettering & rules on front & spine; dust jacket; white endpapers; [unnumbered pages]; 23.4 x 28.0 cm. Provenance: Gift inscription by Avedon "To Abbie and Bernard, with much love and good luck in their new home xx Jeannette. - To a home made with the love this book was, Dick". Dust jacket has different ISBN [0-883-06500-2] which suggests it is a later-issue wrapper. This was Avedon's first book. The play was created, written & performed by the Manhattan Project, directed by Andre Gregory, starring Gerry Bamman, Tom Costello, Saskia Noordhoek Hegt, Jerry Pietropinto, Larry Pine. Premiered 05-Oct-1970 at the Extension in New York and was subsequently performed world-wide.

Alice in Wonderland: The Forming of a Company and the Making of a Play

Screenplay or Adaptation By: Doon Arbus
By: Lewis Carroll
Illustrator: Richard Avedon
Item Type: Book

1973; New York, NY; Merlin House - distributed by E. P. Dutton
ISBN: 0-883-06002-7; Lovett's No. 940; Parrish: 732;
USC Call No. PN2297.M28 M3 1973 c.1; OCLC: 00649296; LCCN: 72098394 //r76

Alice On Stage: A History of the Early Theatrical Productions of Alice in Wonderland
By: Charles C. Lovett
Item Type: Book
1990; Westport, CT & London; Meckler Corporation
OCLC RLINCSW90-B6610, LCCN 89009248

Shattered Applause: The Lives of Eva Le Gallienne
By: Robert A. Schanke
Other Contributors: May Sarton (forward)
Item Type: Book
1992; Carbondale & Edwardsville, IL; Southern Illinois University Press
ISBN 0-809-31820-2; USC Call No. PN2287.L3 S34 1992; OCLC 25369682;
LCCN 92004414
1st Edition, 2nd Issue. Forest-green cloth-covered boards, green gilt lettering spine; illustrated dust jacket; black endpapers; [8], ix-xxii (some unnumbered), [2], 1-319, [1] pages; central gallery of b&w photos [unnumbered pages]; 24.2 x 16.0 cm.

Eva Le Gallienne: A Biography
By: Helen Sheehy
Item Type: Book
1996; New York, NY; Alfred A. Knopf
1st Edition, 1st Issue. Dark-gray paper-covered boards backed with quarter spine black cloth, silver gilt lettering spine, b&w head- & tailbands; b&w dust jacket illustrated with photos of Le Galliene; white endpapers; [17], 6-529, [3] pages, free edges deckle; 106 photos, with page of photo credits; 24.3 x 17.0 cm.
Lewis Carroll and the Victorian Stage: Theatricals in a Quiet Life

By: Richard Foulkes

Item Type: Book


LCCN: 2004020741

1st Edition, 1st Issue. Purple cloth-covered boards, gilt lettering & designs on spine, illustrated purple dust jacket; white endpapers; [10], xi-[xii], [2], 2-224, [4] pages; 24.2 x 16.3 cm.

Alice in Wonderland: The Visual Guide

By: Jo Casey, Laura Gilbert

Illustrator: Disney

Item Type: Book

2010; New York, NY; DK Publishing

ISBN: 978-0-756-65982-0; USC Call No.: PR4611.A72 C3 2010 c.1; OCLC: 377712509

1st Edition, 1st Issue. Glossy illustrated paper-covered boards; no dust jacket; illustrated wine-colored endpapers; [5], 6-72 pages; many illustrations, 28.2 x 23.5 cm. Includes screen shots from the 2010 Tim Burton movie.

Alice in Wonderland: The Visual Guide

By: Jo Casey, Laura Gilbert

Illustrator: Disney

Item Type: Book

2010; New York, NY; DK Publishing

ISBN: 978-0-756-65982-0; USC Call No.: PR4611.A72 C3 2010 c.2; OCLC: 377712509

Miscellaneous

**Alice in Wonderland Theatre Production**

*Screenplay or Adaptation By: Alice Gerstenberg*  
*By: Lewis Carroll*  
*Other Contributors: Vivian Thompson (donor)*  
*Item Type: Miscellaneous*  
*1915; Chicago, IL*

Collection of photos, newspaper clippings, playbills, and memorabilia from Vivian Tobin, the child-actress who starred as ‘Alice’ in the 1st American stage production of Alice in Wonderland. The play was written by Alice Gerstenberg, music was by Eric De Lamarter, Stage Sets & Costumes by William Penhall Henderson, and the Director was W. H. Gilmour. First performed 10-Feb-1915 at the Fine Arts Theatre in Chicago by the Players Producing Company. Presented a few weeks later at the Booth Theatre in New York City, 23-Mar-1915. Vivian Tobin was the mother of Vivian Thompson (the donor of the Collection). Selections were on exhibit at the Morgan Library, New York, for the 150th ‘Alice’ anniversary.

**Purposeful Dreams on Film: Dyson Lovell’s Alice in Wonderland**

*By: Jenny Geer*  
*Item Type: Miscellaneous*  
*2005; Lafayette, LA; Private printing by Jenny Geer*  
*USC Call No.: PR4612.P8 2005; OCLC 58732525*  
*[12] leaves; 28 cm.*

**Disney’s Alice in Wonderland**

*Screenplay or Adaptation By: Tim Burton*  
*Item Type: Miscellaneous*  
*Location: Collection# 392, Box# 3*  
*2010*

Selected reviews from newspapers, the internet, & other sources of Disney’s Tim Burton ‘Alice’ movie. Compiled in a 3-ring binder.

**Alice in Wonderland**

*Item Type: Miscellaneous*  
*Location: Collection#392, Box# 3*  
*2002-2010*

Contains theatre programs, newspaper reviews, internet articles, & other items. Compiled in a 3-ring binder
Musical Scores

The Songs from Alice’s Adventures in Wonderland

Musical Composer: William Boyd
By: Lewis Carroll
Item Type: Musical Score
Location: Vault
Lovett’s No. 848, WMGC 78, Old WM 60-63; Parrish 64;
USC Call No. PR4611.A7 B6 1870; OCLC 43175059
1st Edition, 1st Issue. White paper wraps, illustrated with circular vignette of Alice and the pig on front cover, brown & black lettering, ads on back cover, no ads on verso of either cover, stapled; no dust jacket; no endpapers; [2], 1-10 pages; 17.4 x 26.3 cm. William Boyd’s score was the first musical setting for Carroll’s songs. The project was approved by Carroll who added an additional, new stanza previously unpublished, to Voice of the Lobster .. Contents: Will You Walk a Little Faster?, Twinkle, Twinkle Little Bat, Speak Crossly, You Are Old Father William, How Doth the Little Crocodile?, ’Tis the Voice of a Lobster, The Queen of Hearts.

The Songs From Through the Looking-Glass and What Alice Found There

Musical Composer: William Boyd
By: Lewis Carroll
Item Type: Musical Score
Location: Vault
Lovett’s No. 849, WMGC 78; Old WM 690; Parrish 581 or 582;
USC Call No. PR4611.T5 B6 1872; OCLC 12362655

Wonderland Quadrilles Composed for the Piano-Forte

Musical Composer: C. H. R. Marriott
Illustrator: Alfred Concanen (lithograph)
Item Type: Musical Score
1872, London, England; Robert Cocks and Company
1st Edition, 1st Issue. Self wraps, stitched, front with 5 color vignettes of Wonderland scenes, priced at 4/ lower right corner front, embossed publishers’ oval stamp dated 28-3-72 on lower left front, rear cover ads; [2], 1-11 pages, marbled edges; musical score; 35.2 x 25.8 cm. Provenance; from the Lewis Carroll Library of Dr. David Lansley. ’Dedicated to Alice’ on top front cover. Cornet, part 6, is missing.
The Looking-Glass Quadrille Composed for the Piano-Forte
Musical Composer: C. H. R. Marriott
Illustrator: Alfred Concanen (lithograph)
Item Type: Musical Score
1872; London, England; Robert Cocks and Company - printed by Stannard and Son
OCLC: 498670462
1st Edition, 1st Issue. Front cover only, 9 color vignettes of Wonderland & Looking-Glass scenes & characters, priced 4/- lower right, dedicated to the ‘Queen of Hearts’ upper page; 11 pages; 9 color vignettes; 35.3 x 24.5 cm. Provenance; from the Lewis Carroll Collection of Dr. David Lansley. [Note: WorldCat OCLC 222799059 records date as 1867]

Dreamland
Musical Composer: Charles Edward Hutchinson
By: Lewis Carroll
Item Type: Musical Score
Location: Vault
1882; Oxford, England; Oxford University Press
WMGC: 149; Old WM: 123; Parrish: 260; USC Call No.: M1621.H872 D732 1882; OCLC: 970815072

Nonsense Songs From Alice in Wonderland: The Songs That Came Out Wrong
Musical Composer: Liza Lehmann
By: Lewis Carroll
Illustrator: H. G. Banks (front cover)
Item Type: Musical Score
1908; London, England; Chappell & Company
Lovett’s No.: 854; Parrish: 72; USC Call No.: PR4611.A7L44 1908; OCLC: 06216796
**Alice in Wonderland: A Musical Play in Three Acts**

*Screenplay or Adaptation By: Harriette (Lester) A(very) Gaul (adaptation)*
*Musical Composer: Harvey B(artlett) Gaul*
*By: Lewis Carroll*
*Item Type: Musical Score*

**1912;** Boston, New York, Chicago; White-Smith Music Publishers [14249-61]

Edition uncertain. Red (ISC-NBS Centroid Color Chip 40. s. r Br) paper wraps, stapled; red dust jacket printed in black, front illustrated with Alice, Caterpillar, & other Wonderland characters, rear with ad for 6 operettas for juveniles; no endpapers; [3], 2-62 pages; musical score; 27.3 x 19.8 cm. Each numbered page with ‘code number’ 14249-61 in lower left bottom. Priced at 60¢ on front dust jacket. © 1912 on title page. [Note: Lovetts’ No. 901 records 1912 Piedmont Music Company, New York issue. OCLC 06208061 records issue dated 1912 of Edwin H. Morris Company, New York; another Morris issue, dated 1955 by OCLC 497383659, has similar ‘code number’ 14249-61. OCLC 318383018 records a photocopy dated 196? and OCLC 812202564 lists an online version. All OCLC records mis-spell Harriette A. Gaul as ‘Harriet.’] Tragic notes concern Gaul’s last year of life. His son, James Harvey - an archeologist with a Harvard PhD - was a naval intelligence officer in WWII who was transferred to the OSS, captured, and shot at Mauthausen Concentration Camp in Jan-1945. He was posthumously awarded the Distinguished Service Cross. Harvey Gaul died a few months later in an auto accident. [see, www.bach-cantatas.com and portrait from the Library of Congress, Music Division ML1.E8]

**Songs from Alice in Wonderland and Through the Looking-Glass**

*Musical Composer: Lucy E. Broadwood*
*By: Lewis Carroll*
*Illustrator: Charles Folkard*
*Item Type: Musical Score*

**1921;** London, England; A & C Black

Lovett’s No. 858; Parrish 165, USC Call No. PR4611.A7 1921, OCLC 41852730

1st Edition, 1st Issue. Blue cloth-covered boards, yellow lettering & borders front & spine, pictorial paste-down label; no dust jacket; cream endpapers, brown line-drawings of ‘Alice’ characters; [10], 11-48 pages; 12 mounted color plates (including cover), numerous line drawings, 28.5 x 22.2 cm. Provenance: Gift inscription in brown ink on front free endpaper, ‘Love from Auntie Win, Mavis, Christmas 1928’.
Songs From Alice in Wonderland

Musical Composer: Harold Fraser-Simson
By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: A. A. Milne (introduction)
Item Type: Musical Score
1932; London, England; Methuen and Company - Keith Prowse and Company
Lovett's No. 864; Parrish 74; OCLC: 38674187, 865193758, 225192842, 12094834
1st Edition, 1st Issue. Yellow-green paper-covered boards backed with black cloth spine, blue & red lettering & decorations front; yellow dust jacket illustrated same as front cover; white endpapers; [4], 5-55, [1] pages; b&w illustrations, musical score; 25.5 x 17.8 cm. Contents: How Doth The Little Crocodile, Fursy Said To A Mouse, You Are Old, Father William, Speak Roughly To Your Little Boy, Will You Walk A Little Faster?, 'Tis The Voice Of The Lobster, Beautiful Soup, They Told Me You Had Been To Her. [Lovett’s No. 864 mis-spells the composer’s surname as ‘Simon’]

Song Folio of Paramount’s Alice in Wonderland

Musical Composer: Dimitri Tiomkin, Nathaniel Finston
By: Lewis Carroll
Item Type: Musical Score
Location: Vault
1933; New York & Paris; De Sylva Brown and Henderson and Chappell
Parrish 75; USC Call No. M1508.T56A45 1933; OCLC: 16723980
1st Edition, 1st Issue. Illustrated paper wraps; no dust jacket; no endpapers; [1], 2-32 pages; b&w photos from the movie; 30.5 x 23.0 cm. Provenance: “Music Center, Lakewood, Ohio” stamped on back cover; later, from the Lewis Carroll Collection of Joel Birenbaum. Musical score & lyrics for 12 songs.

Three Choruses from Alice in Wonderland: The Lobster Quadrille

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Musical Score
1944; New York, NY; M. Witmark & Sons - No. 2-W3205
1st Edition, 1st Issue. Buff self paper wraps, red decorations and black lettering & illustration from, black musical score back, printed on verso of both covers; no dust jacket; no endpapers; [1], 2-8 pages, verso front & both sides back numbered; b&w illustration front; 26.7 x 17.4 cm.
Three Choruses from Alice in Wonderland: The Lobster Quadrille

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Musical Score
1944; New York, NY; M. Witmark & Sons - No. 2-W3205

Three Choruses from Alice in Wonderland: Lullaby of the Duchess

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Musical Score
1944; New York, NY; M. Witmark & Sons - No. 2-W3206
1st Edition, 1st Issue. Buff self paper wraps, red decorations and black lettering & illustration from, black musical score back, printed on verso of both covers; no dust jacket; no endpapers; [1], 2-8 pages, verso front & both sides back numbered; b&w illustration front; 26.7 x 17.4 cm.

Songs from Alice: Alice in Wonderland & Through the Looking-Glass

Musical Composer: Don Harper
By: Lewis Carroll
Illustrator: Charles Folkard
Item Type: Musical Score
Edition uncertain. Glossy brown paper-covered boards, white lettering covers & spine, illustration front; no dust jacket; white endpapers illustrated with brown line drawings; [2], 3-48 pages, 11 full-page color illustrations & many brown & white drawings, musical score; 26.5 x 20.5 cm. [Same as Lovetts’ No. 888 but not spiral-bound paper wraps; same as 1979 Holiday House American Edition except this copy with paper-covered boards, no dust jacket, & has illustrated endpapers]
Songs from Alice

Musical Composer: Don Harper
By: Lewis Carroll
Illustrator: Charles Folkard
Item Type: Musical Score

1979; New York, NY; Holiday House
ISBN: 0-823-40358-0; Lovett’s No. 888, note; USC Call No. PR4611.A72 1979;
OCLC: 05393867; LCCN: 79011314


Alice, The Musical

Screenplay or Adaptation By: Mark Johnson, Helen Johnson, Richard Davis
By: Lewis Carroll
Item Type: Musical Score

2002; Hersham Green, Surry, England; Out of the Ark Music - the Classic Series


Alice, The Musical

Screenplay or Adaptation By: Mark Johnson, Helen Johnson, Richard Davis
By: Lewis Carroll
Item Type: Musical Score

2004; Hersham Green, Surry, England; Out of the Ark Music - the Classic Series
ISBN: 0-951-91167-8; USC Call No. PR4611.A4 J64 2004 v.1; OCLC: 156983449

Alice, The Musical
Screenplay or Adaptation By: Mark Johnson, Helen Johnson, Richard Davis
By: Lewis Carroll
Item Type: Musical Score
2004; Hersham Green, Surry, England; Out of the Ark Music - the Classic Series
Edition uncertain. Details as for v.1

Alice! A Family Musical
Screenplay or Adaptation By: Reg Mitchell
Musical Composer: Reg Mitchell
By: Lewis Carroll
Item Type: Musical Score
2007; Raleigh, NC; Lulu Publishing
Print-on-Demand book. Glossy purple paper wraps; no dust jacket; no endpapers; [4], 5-77, [1]; 22.9 x 15.2 cm.

Newspaper Articles

Alice Stumbles on the Way to Wonderland
Musical Composer: Lesley DeSantis
By: Terry Byrne
Other Contributors: Andrew Barbato (director), Laura Graczyk (choreography)
Item Type: Newspaper Article
2014; Boston, MA; The Boston Globe, 23-Oct-2014, page G3
### Alice Through the Looking Glass

*Screenplay or Adaptation By:* Y. Knott  
*Musical Composer:* Walter Tilbury  
*By:* Lewis Carroll  
*Item Type:* Playbill  
*USC Call No.:* PR4612.EA45 1903, OCLC: 311651850  
Playbill for the premier performance, 22-Dec-1903, at The New Theatre, St. Martin's Lane, London ("John Donald's Season"); in conjunction with Mr. Reginald J. Barker, and by arrangement with Sir Charles Wyndham. Stage direction by Mr. George Grossmith, Jr. and Mr. Warwick Buckland. Stars included Maidie Andrews as 'Alice', Constance Courtenay as 'Twiddle Thumbs', Rose Temple as 'Zoo', Lennox Pawle, Dallas Welford, Algernon Newark, Spenser Dickinson, & Augustus Bingham. A handwritten 'Letter from Alice' to each theatre-goer was included with the program. Off-white paper wrappers, fastened with red silk ribbon in upper left corner, lettering in red & blue; [12] leaves, printed on only 1 side; 26.7 x 13.2 cm.

### Alice in Wonderland and Through the Looking Glass

*Screenplay or Adaptation By:* Eva Le Gallienne, Florida Friebus  
*Musical Composer:* Richard Addinsell  
*By:* Lewis Carroll  
*Item Type:* Playbill  
*1933,* New York, NY; New York Theatre Program Corporation  
*Lovett's No.:* 913, *USC Call No.:* PR4612.EE83 1933, OCLC: 58723773  
Playbill for the premiere performance at the New Amsterdam Theatre, New York, 03-Feb-1933, signed by Eva le Gallienne. Self-wraps, stapled, photo of Eva Le Gallienne front cover signed by her; no dust jacket; no endpapers; 1-16 pages; b&w ad illustrations; 24.2 x 17.9 cm.

### Alice in Wonderland

*Screenplay or Adaptation By:* Nancy Price  
*By:* Lewis Carroll  
*Item Type:* Playbill  
*USC Call No.:* PR4612.ED85 1934, OCLC: 130042774  
Self-wraps, stapled, red lettering & 'Wonderland' characters front cover, b&w lettering back cover; no dust jacket; no endpapers; [12] pages; many b&w photos; 21.7 x 14.0 cm. The play premiered 24-Dec-1934 at the Duke of York's Theatre, was directed by Violet Melnotte, A.P. Moore, Joseph Green, & W. R. Semken and produced by Nancy Price. Actors: Alice (Beryl Laverick), Alice's sister (Joy Thornton), White Rabbit (Charles Windermere), Mad Hatter (Alastair Sim), March Hare (Frank Birch), Cheshire Cat (Norman Page), Queen of Hearts (Elizabet Maude), Gryphon (Wilfred Babbage), Mock Turtle (Kenneth Howell), Knave of Hearts (Wilfred Fletcher), Duchess (Muriel George) King of Hearts (Finlay Currie), and others.
Alice in Wonderland

Screenplay or Adaptation By: Eva Le Gallienne, Florida Friebus
Musical Composer: Richard Addinsell
By: Lewis Carroll
Item Type: Playbill
1947; New York, NY; Playbill
Lovett's No. 913, USC Call No. PR4612.EA45 1947, OCLC: 311142940
Self-wraps, stapled, front cover with sepia picture of Bambi Linn as ‘Alice’, rear cover with sepia cigarette ad; no dust jacket; no endpapers; [1], 2-32 pages; many b&w ad illustrations; 22.8 x 16.8 cm. Playbill for the premier performance 21-Apr-1947 at the International Theatre, Columbus Circle, New York City.

Alice in Operaland

By: Lewis Carroll
Other Contributors: Lu Britz (article)
Item Type: Playbill
1950; New York, NY; Metropolitan Opera Guild, in, Opera News, Volume XIV, Number 15 (06-Feb-1950), pages 1, 4-7, 23
Article in, Opera News, Volume XIV, Number 15 (06-Feb-1950), pages 1, 4-7, 23. Report of the student performance of 'Alice' and the surrounding festivities. Yellow paper wraps, b&w illustration front and black lettering, stapled; no dust jacket; no endpapers; 1-32 pages, many b&w photos; 25.5 x 17.8 cm.

Evensong, Followed by the Unveiling of a Memorial to Lewis Carroll

Item Type: Playbill
1982; New York, NY; Lewis Carroll Society of North America - printed by Barnard & Westwood, London
Program for event held at Westminster Abbey, 17-Dec-1982). Paper wraps, stapled; 15 pages; 24.3 x 15.2 cm. A 15 page Order of Service. (two copies in single preservation binder)

Alice in Wonderland

Other Contributors: Sadler’s Wells Ballet
Item Type: Playbill
Location: Collection#392, Box# 2:6
1993; London, England; Sadler’s Wells Ballet
Program for the Sadler’s Wells Ballet London production of Alice in Wonderland
Alice in Wonderland and Through the Looking Glass

*Screenplay or Adaptation By: Adrian Mitchell*
*By: Lewis Carroll*
*Item Type: Playbill*

2001; London, England, Royal Shakespeare Company

Alice i Underlandet

*Item Type: Playbill*

2004; Stockholm, Sweden, Dramaten

*USC Call No.* PN2098.A4 2004; *OCLC* 58596726
Illustrated glossy paper wraps; [20] pages; 18.0 x 12.5 cm. Includes performance cast sheet (21.0 x 10.0 cm.) and gift card inscribed, “Dear George & Linda, Just got back from Stockholm, where I was giving some talks to Save The Children. While there, saw a remarkable production of Alice Here’s a poster & program. Thought you might like. Happy New Year! Fondly, Jim & Nita”. Jim Kincaid was Professor of English, University of Southern California.

Dancing Through the Looking Glass

*Item Type: Playbill*

2004; Los Angeles, CA; University of Southern California School of Theatre

*USC Call No.* PR4612.ED36 2004; *OCLC* 58734180
This set includes (1) the program, (2) a ticket stub, (3) ad from the “Daily Trojan”, 02-Dec-2004, (4) set of 12 photographs taken at a “Tea” held at the Doheney Library 12-Nov-2004, and (5) application & letter of recommendation for the Wonderland submission.

Alice

*By: Lewis Carroll*
*Other Contributors: Anaheim Ballet Company*
*Item Type: Playbill*

2005; http://www.anaheimballet.org
Program for the ballet that opened 12-Mar-2005, performed by the Anaheim (California) Ballet Company. Internet site for the company described the performance.
Mrs. Carroll’s Alice

*Musical Composer: Robert Arnold Hall*

*Other Contributors: Robert Arnold Hall (libretto)*

**Item Type: Playbill**

**2005**: San Francisco, CA; Randall Museum

**USC Call No.**: PR4612.EH35 2005 c.1, c.2; **OCLC**: 173807011

Signed program for the opera performed at the Randall Museum, San Francisco CA, April 9, 10, 16, 17. Program is illustrated blue paper wraps, stapled; [12] pages; 21.7 x 14.0 cm. Accompanied by a 4 p. libretto and 2 p. advertisement for the play and 1 col. ill. postcard-invitation. Cast included Susan Hanson (Alice), Sally Mouzon (Mrs. Carroll, Mad Hatter, Humpty Dumpty, Red Queen, A creature); Diane Squires (White Rabbit, A creature); Marie Bafus (Caterpillar, March Hare, Sheep, White Queen, Creature). Conductor and pianist, Barbara Day Turner. (A 2nd signed copy is in the Collection)

Alice

*Screenplay or Adaptation By: Mary Hall Surface*

*By: Lewis Carroll*

**Item Type: Playbill**

**2008**: Silver Spring, MD; Round House Theatre

Playbill, for the Round House Premier 26-Nov-2008. Glossy illustrated paper wraps, stapled; no dust cover; no endpapers; [4], 5-29 pages, coated; 21.5 x 14.1 cm. Tony Cisek (set design), Veronika Vorel (sound design), Marianne Custer (costume design), Casey Sams (choreography), Kenton Yeager (lighting design), Martha Knight (stage manager). Cast included Meghan Grady, Lise Bruneau, Marcus Kyd, Bill Largess, Hugh Nees, Tonya Beckman Ross, & Chris Wilson.

Alice in Wonderland

*Screenplay or Adaptation By: Peter Westergaard*

*Musical Composer: Peter Westergaard*

**Item Type: Playbill**

**Location: Collection# 392, Box# 2:6**

**2008**: NJ; Princeton University

Playbill, for the world premier performance of Peter Westergaard’s opera, Alice in Wonderland, performed at Princeton University, 22-May-2008
Alice in Wonderland
_Screenplay or Adaptation By:_ Anne Coulter Martens
_By:_ Lewis Carroll
_Item Type:_ Playbill

2009; Bowie, MD; Prince George’s Little Theatre
_USC Call No._: PR4612.EM37 2008, _OCLC:_ 706716250

Play performed nine times - May 1, 2, 3, 8, 9 (twice), 10, 15, 16 - at the Bowie Playhouse (MD), in the Prince George’s Little Theatre Series. Directed by Jo Rake & produced by Daniel Lavanga, cast of 30. Ticket stub is included.

Alice in Wonderland Bites
_Screenplay or Adaptation By:_ Kerri Rambow
_By:_ Andre Gregory
_Other Contributors:_ Andre Gregory (original author)
_Item Type:_ Playbill

2009; Washington, D.C.; The Black Box Theatre
_USC Call No._: PR4612.ER36 2009 c.1, c.2, _OCLC:_ 707936104


Jabberwocky
_Musical Composer:_ Robert Kapilow
_By:_ Lewis Carroll
_Other Contributors:_ Matt Kent (choreography)
_Item Type:_ Playbill
_Location:_ Collection# 392, Box# 2.5

2009

Playbill signed by Rob Kapilow & Matt Kent at the premier performance in Kapilow’s Celebrity Series of Boston. performed at the Tsai Performance Center, Boston 09-May-2009. Ticket stub and copy of the poem also included in this set of ‘ephemera’ which was gifted to the Collection by Robert & Deborah Cassady.

Alice’s Adventures in Wonderland
_Screenplay or Adaptation By:_ Christopher Wheeldon
_Other Contributors:_ Benjamin Epstein (editor)
_Item Type:_ Playbill

2012, Los Angeles, CA; from, _Performances Magazine_, Southern California Media Group
_USC Call No._: Cassady21, _OCLC:_ 981255674, _LCCN:_ Vault

Theatre Program, for the Canadian Ballet’s performance of _Alice’s Adventures in Wonderland_, signed by the ‘repetiteur’ Lindsay Fischer. Illustrated stapled paper wraps; 1-20 (some unnumbered, P1-P32 (some unnumbered), 37-56 (some unnumbered), 27.5 x 20.7 cm. ‘P’ section comprises program for the Ballet. Accompanied by single sheet listing ‘Additional Casting’. Also accompanied by Dr. George Cassady’s signed ticket for premier performance on 19-Oct-2012. (3 additional unsigned programs in the Collection)
The Washington Ballet’s Alice (in Wonderland)

Musical Composer: Matthew Pierce
Other Contributors: Septime Webre (choreography)
Item Type: Playbill

Playbill for the Washington Ballet’s production of Alice, performed at the Eisenhower Theatre, Washington, D.C., Apr 11-15, 2012. Illustrated paper wraps, stapled, no dust jacket; no endpapers; [1], 2-36 (many unnumbered) pages; illustrations; 21.7 x 13.5 cm. Provenance: Clare Imholtz.

A Concert for the Don: Favorite Songs of Lewis Carroll

By: Charlie Lovett
Item Type: Playbill

2013, Winston-Salem, NC; privately printed by the Reynolda House Museum of American Art
USC Call No. Cassady59; OCLC. 987254616
Playbill for a performance 20-Apr-2013 by Glenn Siebert (tenor) & Peter Kairoff (piano), narrated by Dr. Selwyn Goodacre; signed by all three. The concert was part of the Spring meeting of the Lewis Carroll Society of North America in Winston-Salem, NC. Nine songs were performed, all of which were noted as being enjoyed by Carroll in his diary entries, and a waltz was performed on an Orguinette similar to the one Carroll owned. Of particular note is that the pianist, Peter Kairoff, is a graduate of the University of Southern California. (2nd unsigned copy in the Collection)

A Perfect Likeness

By: Daniel Rover Singer
Other Contributors: John Gulley (director), Ben Baker, Michael Kamtman
Item Type: Playbill

2013, Winston-Salem, NC; privately printed
USC Call No. Cassady60; OCLC. 987258170
Playbill for a performance of A Perfect Likeness on 20-Apr-2013 at the Spring meeting of the Lewis Carroll Society of North America in Winston-Salem, NC. Includes an advertising poster for the play. Of note is that Singer was co-host of the Fall meeting of the Society held at the University of Southern California.
Alice’s Adventures in Wonderland

Screenplay or Adaptation By: Christopher Wheeldon
Item Type: Playbill
2013; Washington, D.C.; The Kennedy Center News, Jan-Feb, 2013, pages 2-4
Illustrated paper wraps, stapled; no dust cover; no endpapers; [1], 2-31, [1] pages; 27.2 x 21.0 cm. Found on pages 2-3, this article is about the Christopher Wheeldon ballet performed Jan 18-27 at the Kennedy Center by the National Ballet of Canada. Originally published in The Royal Ballet House Program.

Evensong - Evening Prayer at St. Timothy’s Episcopal Church, Winston-Salem, NC - 20-Apr-2013

By: Mark Goodacre
Item Type: Playbill
2013; Winston-Salem, NC; privately printed
USC Call No.: Cassady58; OCLC: 98725449
The order for the evening prayer at St. Timothy’s Episcopal Church, Winston-Salem, NC, 20-Apr-2013. Sermon was given by Mark Goodacre, Associate Professor of Religion at Duke University in Durham, NC. Mark is the son of Dr. Selwyn Goodacre. (2 copies in the Collection)

Theatrical Scripts

Alice Thro’ the Looking Glass and Other Fairy Plays for Children

Screenplay or Adaptation By: Kate Freiligrath-Krocker
By: Lewis Carroll
Illustrator: ‘Elto’ (frontispiece)
Item Type: Theatrical Script
1882; London, England; W. Swan Sonnenschein and Company - printed by T. and A. Constable, Edinburgh ‘Printers to the Queen, and to the University’
Edition uncertain. Brown cloth-covered boards, gilt lettering & vignette of Alice and Fawn front, black stamped decorations front & spine, title & publisher in gilt on spine, blind-stamped publisher’s logo back framed by double-line blind-stamped borders; no dust jacket; brown patterned endpapers; [7, including frontispiece with tissue-guard], vi-viii, [3], 12-202, [2] pages, all edgs gilt; 4 b&w full-page etchings; 18.8 x 12.5 cm. Provenance: owner’s name & date half-title page, “E. M. & G. L. Leman 1883”. Includes Preface. Looking-Glass play, along with incidental remarks, is on pages viii, [3], 12-50. Frontispiece - ‘Alice Through the Looking-Glass’ is signed ‘ELTO’, as is the etching ‘Dame Holle’, the remaining two etchings are unsigned but appear to be by the same illustrator. Other plays include. Dame Holle, or Servantgalism in Fairy Land, The Princess and the White WolfKing Thrushbill and Princess Disdain. Looking-Glass has song score & lyrics, Bonnie Dundee on pages 45-46.[Lovetts’ No. 896 records an 1882 Issue bound in green cloth; they also note Issue in blue cloth but make no mention of a brown cloth copy]
Alice in Wonderland: A Play

Screenplay or Adaptation By: Emily Prime Delafield
By: Lewis Carroll
Illustrator: Bertram Grosvenor Goodhue
Item Type: Theatrical Script
Location: Vault
1898; New York, NY; Dodd, Mead & Company - printed by D. B. Updike at the Merrymount Press, Boston
Lovett's No. 899; Parrish 714; USC Call No. PR4611.A7D4 1898 c.1; OCLC 01977693
Cream cloth-covered boards, lettering & decorations in black, red, gold, & green, vignette of Herald blowing horn front cover; no dust jacket; cream endpapers with decorative red Alice figures; [7], vi-ix, [4], 2-89, [3] pages, top edges red; 20.3 x 13.5 cm. Provenance: Bookplate, "From the Lewis Carroll Collection of Phillip Conklin Blackburn"; inscribed, "For Gertrude, in hopes she will enjoy the plates for this dramatic arrangements, Phil, Christmas, 1935". Premier performance 13-Mar-1897 at the Waldorf in New York City as a benefit performance for the Society of Decorative Art.

Alice in Wonderland: A Play

Screenplay or Adaptation By: Emily Prime Delafield
By: Lewis Carroll
Illustrator: Bertram Grosvenor Goodhue
Item Type: Theatrical Script
Location: Vault
1898; New York, NY; Dodd, Mead & Company - printed by D. B. Updike at the Merrymount Press, Boston
Lovett's No. 899; Parrish 714; USC Call No. PR4611.A7D4 1898 c.2; OCLC 01977693
Provenance: Owner’s inscription illegible except for '1948'. Other details as for copy 1.

Elsie in Bookland: A Play

By: Margaret Parsons
Illustrator: Marjorie Hartwell
Item Type: Theatrical Script
Alice's Adventures in Wonderland and Through the Looking-Glass

Screenplay or Adaptation By: Joseph L. Mankiewicz
By: Lewis Carroll
Item Type: Theatrical Script
Location: Vault
1933: Hollywood, CA; Paramount Pictures
USC Call No.: PN1997.A3224 1933; OCLC: 62174844
One of two unnumbered copies known to exist; Betty Parson’s copy, signed by 39 cast members. Stiff paper wrappers, 642 storyboard drawings, 642 numbered leaves, each illustrated with storyboard drawing by William Cameron Menzies printed on rectos only, 13 additional leaves of text, [4, blank] leaves; 36 cm. Movie was directed by Norman Z. McLeod & produced by Louis D. Lighton. Stars included Gary Cooper, Charlotte Henry (Alice), W.C. Fields (Humpty Dumpty), Cary Grant (Mock Turtle), Jack Oakie (Tweedle Dum), and many others. [Lovett’s No. 980 describes various items related to this movie].

Alice in Wonderland

Screenplay or Adaptation By: Eva Le Gallienne, Florida Friebus
By: Lewis Carroll
Item Type: Theatrical Script
Location: Vault
1947: New York, NY; Hart Stenographic Bureau
USC Call No.: PR4611.A7 G35 1947; OCLC: 62175489
Original typescript; Presentation copy to Bambi Lynn, signed by 31 cast members. Blue paper wraps; no dust wrapper; no endpapers; 142 pages, typewritten on one-side only, numbered by Act & Scene, hand-written corrections and notes; no illustrations; 28.8 x 22.5 cm. Includes Playbill for the premier performance 05-Apr-1947 at the International Theatre, Columbus Circle, New York, as well as two loose blue pages of notes, 1 typed page of additions & corrections, and advertisement broadside for the play (23.3 x 15.3 cm.).

Alice's Adventures in Wonderland and Through the Looking Glass

Screenplay or Adaptation By: Clemence Dane
Musical Composer: Richard Addinsell
By: Lewis Carroll
Item Type: Theatrical Script
Lovett’s No.: 923; USC Call No.: PR4612.EA44 1948; OCLC: 28123920
Ivory paper wraps, black lettering front, Alice & Cheshire Cate in orange front; no dust jacket; cream endpapers, 7, 8-63, [1] pages, no illustrations; 24.4 x 18.4 cm. Provenance: from Dr. David Lansley’s Lewis Carroll Collection. This is the acting edition for the performance presented by Tom Arnold and Ivor Novello which premiered 24-Dec-1943 at the Scala Theatre, London.
Alice in Wonderland

By: Lewis Carroll
Other Contributors: Madge Miller
Item Type: Theatrical Script

1953; New Orleans, LA; Anchorage Press

USC Call No. PR 4611.A72 M55 1953; OCLC 00336254; LCCN 53036698

Blue paper wraps, black lettering & silhouettes, stapled; no dust jacket; no endpapers; [6], 7-44, [4] pages; b&w photographs; 21.6 x 14.0 cm. Premiere performance at Pittsburgh Children’s Theatre, directed by Grace Price. Photos from a later production by The Children’s Theatre of Nashville, directed by Howard Orms.

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Leonora Schildkraut (Producer), Collier Young (Executive Producer)
Item Type: Theatrical Script
Location: Vault

1977; Los Angeles, CA

USC Call No. PR4612.EA45 1980b; OCLC 174052168

Dapco D-70-B black binding, measuring abt 41 x 46 cm., secured by two aluminum posts, containing 24 leaves. Color postcard of Tenniel’s Cheshire Cat pasted on front cover. Essentially a scrapbook with three sections. Section I - Proposed Cast - comprises 8 pages with small headshot photos of actors & actresses paired with Tenniel drawings of the characters they are intended to represent. Among those proposed are Jonathan Winters as Humpty Dumpty, Steve Allen as The Caterpillar, Roddy McDowall as The Mad Hatter, Elsa Lancaster as The Duchess, Marty Feldman as The Frog Footman, Burgess Meredith as The Dormouse, Beverly Sills as The Queen of Hearts, Tom Bosley as The White Rabbit, Eva La Gallienne as The White Queen, and Sammy Davis Jr. & Bill Cosby as Cards. Section II - Proposed Locations - eight pages containing 66 color Polaroids & 26 color photos of proposed location sites. These include the Huntington Art Gallery, Library, & Gardens; the Arboretum Queen Anne Cottage (both exterior & interior); the American Film Institute, Exposition Park Rose Garden; Paradise Cove Beach in Malibu; the Will Rogers Polo Field; the Fendel Nature Center in Griffith Park; the Long Beach Nature Center; and the Descanso Gardens in Flintridge. Section III - Proposed Costumes by Irene Sharaff - comprises 5 pages with costume drawings matched with Tenniel illustrations. Accompanied by 10 typewritten pages which describe the proposed motion picture, including lists of production staff, cast, and locations. Pre-production materials for a proposed musical, live-action motion picture in which Tenniel drawings on the screen would fade into live-action scenes. Provenance: Gift of Leonora Schildkraut 06-Apr-2007.
Dreamchild

By: Dennis Potter
Other Contributors: Gavin Millar (director)
Item Type: Theatrical Script
1985; Los Angeles, CA

Unique Production Script. Vermillion paper wraps, bound with metal blossom-washer; no dust jacket; no endpapers. Provenance: Original script used by Gerry Bourke. Accompanied by letter of provenance. Production script for motion picture, Dreamchild, based on the writings of Alice Liddle. Note: A production script in green wrappers has been offered on the Internet.

Jabberwocky: Arranged as a Play with Music

Screenplay or Adaptation By: Maryline Poole Adams
Musical Composer: Maryline Poole Adams
By: Lewis Carroll
Item Type: Theatrical Script
1987; Berkeley, CA; Poole Press

Lovett's No.: 975, USC Call No.: PR4611.J3 1987, OCLC: 18868917, LCCN: 91158656

No. 27 of 75 copies issued, signed by the illustrator. Illustrated b&w paper-covered boards backed with quarter spine cloth; no dust wrapper; black endpapers; [10], 5-31, [7] pages, bottom & free edges deckle, ivory Rives Heavyweight paper; many small wood engravings, 28.6 x 17.0 cm. Hand-set type.
Lewis Carroll’s The Hunting of the Snark: A Musical Comedy

Screenplay or Adaptation By: R. Eugene Jackson
Musical Composer: David Ellis
By: Lewis Carroll
Other Contributors: R. Eugene Jackson (lyrics)
Item Type: Theatrical Script
1987; Schulenburg, TX; I. E. Clark
Edition uncertain. Yellow stiff paper wraps, brown lettering both covers, stapled; no dust jacket; no endpapers; [5], 2-29, [3, all ads] pages, verso back cover ad; no illustrations; 20.8 x 13.8 cm. First performed by the Children’s Musical Theatre of Mobile, AL.

Alice in Bed: A Play in Eight Scenes

By: Susan Sontag
Item Type: Theatrical Script
1993; New York, NY; Farrar, Straus, Girous
1st Edition 1st Issue. 117 pages; 20 cm.
Lewis Carroll’s Alice Through the Looking-Glass

*Screenplay or Adaptation* By: James Reaney

By: Lewis Carroll
Illustrator: John Pennoyer (cover), James Reaney (drawings), Scott Wishart (photos), Wilma McCaig (photo)
Other Contributors: John Pennoyer (costume design), David William (artistic director)

*Item Type:* Theatrical Script

**1994,** Erin, Ontario, Canada; The Porculine’s Quill

**ISBN:** 0-889-84147-0; **OCLC:** 30972486

1st Edition, 1st Issue. Illustrated cream paper wraps, bound in quires; no dust jacket; no endpapers; [6], 7-150 (some unnumbered), [10] pages; many b&w illustrations, photos; 22.2 x 14.2 cm. Last [10] pages are 5 leaves of cutouts, printed on one-side only.

Alice in Wonderland

*By: Lewis Carroll*
Illustrator: Andre Gregory

*Item Type:* Theatrical Script

**2000,** New York, NY; Dramatists Play Service

**ISBN:** 978-0-822-20014-7; **Lovett’s No.** 939; **USC Call No.** PR4611.A72 M26 2000; **OCLC:** 56986244


Alice of Hearts: A Comedy

*By: Bruce Hoogendoorn*

Other Contributors: Garry Fry (forward)

*Item Type:* Theatrical Script

**2000,** Belconnen, England; printed by Instant Color Press, Belconnen

**USC Call No.** PR4611.A72 H595 2000; **OCLC:** 970009334

Edition uncertain. Orange stiff paper wraps, black lettering both covers, black vignette front, stapled; no dust jacket; no endpapers; [1], 2-84 pages; no illustrations; 19.7 x 13.7 cm. First performed 16-Mar-2000 by Passages Theatre Company, Theatre 3, Canberra.
Alice in Wonderland and Through the Looking Glass

Screenplay or Adaptation By: Adrian Mitchell
By: Lewis Carroll
Other Contributors: Andrzej Klimowski
Item Type: Theatrical Script

2001; London, England; Oberon Books - printed by Antony Rowe, Reading - The Oberon Modern Play Series

Rabbit Hole

Musical Composer: John Gromada
By: David Lindsay-Abaire
Item Type: Theatrical Script

2006; New York, NY; Dramatists Play Service
ISBN: 978-0-822-22154-8; USC Call No.: PS3562.I511925 R33 2006b; OCLC: 122941195
Acting Edition, Issue uncertain. Green paper wraps, black lettering; no dust jacket; [1], 2-64 pages; no illustrations; 19.8 x 13.4 cm. World premiere 12-Jan-2006 at the Biltmore Theatre on Broadway, New York City. Winner of the 2007 Pulitzer Prize. Produced by the Manhattan Theatre Club. Cast included Cynthia Nixon, Mary Catherine Garrison, John Slattery, Tyne Daley, & John Gallagher, Jr. The play was commissioned by South Coast Repertory in Costa Mesa, CA.
Alice in Wonderland: A Play

Screenplay or Adaptation By: Emily Prime Delafield
By: Lewis Carroll
Item Type: Theatrical Script
2009; Raleigh, NC; Lulu Publishing [ID 6332685]
USC Call No. PR4611.A72D45 2009; OCLC 535300458
Print-on-Demand book. Glossy illustrated paper wraps; no dust jacket; no endpapers; [5], vi-ix, [5], 2-89 pages; 21.5 x 13.9 cm. Reprint of the 1897 Dodd, Mead & Company publication.

Beware the Jabberwock

By: Ron Nicol
Item Type: Theatrical Script
2009; Los Angeles, CA; Baker’s Plays [No. 1895-B]
Green paper wraps, stapled, black lettering & logo; no dust jacket; no endpapers; [6], 7-35, [5, last 3 ads] pages; 21.7 x 13.5 cm.

Alice in Wonderland: A Journey of Self-Discovery

By: Ruth Fost
Other Contributors: Lewis Carroll, Steve O’Donnell, Matiz Design, Liam Fost
Item Type: Theatrical Script
2014; Lexington, KY; CreateSpace Independent Publishing Platform
Print-on-Demand Book. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [40] pages; many color illustrations; 28.0 x 21.7 cm. Drawn from the musical play of the same name, presented by The Puschcart Players. Last few pages are a coloring-book.
Alice in Wonderland: A Play for Young Audiences
By: Alice Gerstenberg
Other Contributors: Lewis Carroll
Item Type: Theatrical Script
2014: Raleigh, NC, Lulu Publishing
Print-on-Demand book.
EPHEMERA
Magic Lantern Slides, Alice's Adventures in Wonderland.
Set 20: Ephemera & Realia

Ad

Request for Donation for Children's Hospital Library
Illustrator: John Tenniel
Item Type: Ad
Location: Vault
1932; New York, NY; Columbia University, Babies' Hospital
USC Call No.: Cassady14 Cassady Box 5, OCLC: 980361566
Single sheet, buff with brown Alice & Humpty illustration & lettering, measures 19.1 x 12.7 cm. Request for Lewis Carroll Anniversary donation to Babies' Hospital

Through the Looking Glass: 1500 Calorie Diet for Teen-Age Girls
Item Type: Ad
1959; St. Louis, MO; Clarkson, Ontario, Canada; Ralston Purina Company
Pamphlet. Self-wraps, both covers illustrated with black drawings against white & yellow background, covers printed both sides, stapled; no dust jacket; no endpapers; 3-16, inside back cover numbered 17; pages yellow & white background, black lettering; many b&w drawings with white & yellow background; 15.3 x 10.0 cm. © 1959 verso front cover. At base of inside back cover are numbers (C966P left corner ) and 'printed in U.S.A. 406' (right corner). Recipes using Ralston Purina products. Nothing to do with Carroll's work.

The Lewis Carroll Centenary Festival
Item Type: Ad
1962
Paper wraps; 12 pp. Add for the festival held at Guilford May 7-17, 1962. [Lovetts' No. 1763 records other pieces of ephemera from the Festival but not specifically this item].
Christmas In Wonderland

Illustrator: John Tenniel
Item Type: Ad
1982; Elgin, IL; Joseph Spiess Company

Alice and Beyond: English Children’s Books, 1860-1940

Item Type: Ad
1999; PA, Philadelphia; The Free Library of Philadelphia
Rackham illustration of ‘Tea Party’ on card


Item Type: Ad
2007; England; http://www.storymuseum.org.uk/alice
Program for the event held at the Oxford City Center, Saturday, 07-Jun-2007

It’s Always Tea Time

Illustrator: Vincent Wong (photos), Dan Vie (photos)
Item Type: Ad
Location: Vault
2007; Vancouver, British Columbia, Canada; The Community Arts Workshop Society
USC Call No.: PR4612.Z187 2007; OCLC: 191536229
Paper wraps; 5 leaves; 28 cm. Brochure for the 14th Annual Alice in Wonderland Festival & Mad Tea Party. Held at Trout Lake Park. Sponsored by the City of Vancouver’s ‘Celebration Grants Program’. Available at: http://www.communityartsworkshop.com Photos by Vincent Wong & Dan Vie

The Alice Adventure: Lyndhurst 2009

Item Type: Ad
2009; The Lewis Carroll Society
2 brochures from the Lewis Carroll Society UK describing upcoming events

Lewis Carroll and Guildford Study Visit

Item Type: Ad
2010; The Lewis Carroll Society
Prospectus and application, printed 10-Jul, for Jul 15-18 tour
Winter 2012: Mad Hatter Party & Opening Reception
Item Type: Ad
2012; Oceanville, NJ; Noyes Museum of Art, Stockton College
USC Call No.: PR4612.EN69 2012; OCLC: 829159627
Illustrated color card. Ad for Exhibition at the Noyes Museum of Art, Stockton College, Oceanville NJ, 03-Feb-2012. Measures 17.8 x 12.8 cm. folded

Illustrating Alice
By: Dennis Hall, Carol Manheim
Item Type: Ad
2012; London, England; Artists’ Choice Editions
Prospectus Pamphlets (4 copies in the Collection)

Alice’s Adventures under Ground
Illustrator: Lewis Carroll, Ian Beck (hand coloring)
Item Type: Ad
2013
Pre-publication advertisement for the Artists’ Choice Editions of Underground.

Chapter IV: Tweedledum and Tweedledee
By: Lewis Carroll
Illustrator: Oleg Lipchenko
Item Type: Ad
2013
One-page color pre-publication advertisement, measures 17.8 x 25.6 cm. announcing the forthcoming publication of 'Looking-Glass' illustrated by Lipchenko.

Alice’s Alphabet
Illustrator: Katia Fiorentino
Item Type: Ad
2014; self published
Set of 30 cards, bound by brown ribbon, each with illustration of letter from the alphabet, as well as cover page and description of limited edition of 20 screen printed on archival paper to be published. This is the alphabet that was used on the solander box in which the 2015 Lord John special issue of . . . Underground was housed.
Alice in Bookland: Fine Press Editions
By: Mark Burstein
Illustrator: John Tenniel
Item Type: Ad
2015; San Francisco, CA; Book Club of California
Postcard ad for the May-18 through Aug-24 summer exhibition at the Book Club of California. Maroon, front image of (Tenniel) Alice reaching for fine edition from bookshelf, black lettering back with details of the exhibition, measures 17.8 x 12.6 cm. Included are (5) cards, and (2) copies of stapled 2-page handout from the opening talk by Burstein given 18-May-2015 at the Book Club of California (BCC) of which Dr. & Mrs. Cassady are members.

Alice and the Graceful White Rabibtt
By: John Langdon
Item Type: Ad
2015

Blank Journal

Alice in Wonderland Notebook: Alice & White Rabbit
Illustrator: John Tenniel, Harry Theaker
Item Type: Blank Journal
1990-1999; England; Rossler [No. 8167-3]
USC Call No.: PR4612.A45 1990z; OCLC: 53948226
Illustrated glossy paper-covered boards, [unnumbered] lined pages; 16 cm.

Potter Style Journal
By: Linda Sunshine
Illustrator: John Tenniel
Other Contributors: Maggie Hinders (design), Laura Palese (design)
Item Type: Blank Journal
2004; New York, NY; Clarkson Potter - Potter Style Series - printed in China
Illustrated paper-covered boards; no dust jacket; [unnumbered] pages; 17 cm. (2 copies are in the Collection)
**White Rabbit Journal**

*Illustrator: Grace Slick*
*Item Type: Blank Journal*

2006, Dark Horse Comics - made in China

**ISBN:** 1-596-17028-X; **USC Call No.:** Cassady31 Cassady Box 11; **OCLC:** 985413503

Illustrated blue paper-covered boards, spiral bound inside spine; no dust jacket; no endpapers; [unnumbered] tan pages; many sepia illustrations; 22.6 x 15.8 cm.

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**Mary Blair, Wonderland Journal**

*Illustrator: Mary Blair*
*Item Type: Blank Journal*
*Location: Vault*

Japan, Disney Neutral Corporation

**USC Call No.:** Cassady 17 Cassady Box 4; **OCLC:** 980362494

Paper-covered boards illustrated front with Alice Down the Rabbit Hole, pink silk page-marker sewn-in; no dust jacket; illustrated endpapers; [unnumbered] blank pages; no illustrations; 22.1 x 14.4 cm.

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**Mary Blair, Square Journal**

*Illustrator: Mary Blair*
*Item Type: Blank Journal*
*Location: Vault*

Japan, Disney Neutral Corporation

**USC Call No.:** Cassady 18 Cassady Box 4; **OCLC:** 980362499

Paper wraps illustrated front with Tea-Party, stapled; no dust jacket; no endpapers; [unnumbered] lined pages; 15.0 x 15.0 cm.
Bookmark

Sylvie and Bruno: A Centenary Celebration

Item Type: Bookmark

2012; The Lewis Carroll Society of North America

From the Centenary Celebration of Sylvie & Bruno, held at the Pierpont Morgan Library in New York City, 23-Oct-1989

Oh Yeah, I Drank It

Illustrator: Jett Jackson

Item Type: Bookmark

2013; privately printed by Jett Jackson

Number 21 of 100 handmade bookmarkers. Hand embellished mixed media over print, designed especially for the Lewis Carroll Societies of North America and the United Kingdom. Measures 27.0 x 9.1 cm.

Oh Yeah, I Drank It

Illustrator: Jett Jackson

Item Type: Bookmark

2013; privately printed by Jett Jackson

Number 22 of 100 handmade bookmarkers. Details as for No. 21

The Art of Reading

Item Type: Bookmark

2014; Diamond Bookshelf

Ad for Alice in Sunderland on verso.
**We’re All Mad Here**
*Illustrator: Floor Rieder*
*Item Type: Bookmark*

2014; Gottmer, Germany; Uitgevers Groep B.V.
Marker measures 18.5 x 5.4 cm.

**Peanuts in Wonderland**
*Illustrator: Charles Schultz*
*Item Type: Bookmark*

2015; Santa Rosa, CA; Charles Schultz Museum

**Business Card Case**

**Who are You?**
*Illustrator: John Tenniel*
*Item Type: Business Card Case*

Location: Vault
Aptos, CA; Lucy Lu Design
USC Call No. Cassady27 Cassady Box 10; OCLC. 985136355
Tenniel’s Caterpillar & Alice on front of stainless steel card case, measuring 9.2 x 5.8 cm; in silver leathette.

**Oh Dear, I’m Late, I’m Late**
*Illustrator: John Tenniel*
*Item Type: Business Card Case*

Location: Vault
Aptos, CA; Lucy Lu Design
USC Call No. Cassady27 Cassady Box 10; OCLC. 985136355
Tenniel’s White Rabbit on front. Other details as for copy 1.
We’re All Mad
**Illustrator:** John Tenniel  
**Item Type:** Business Card Case  
**Location:** Vault  
Aptos, CA; Lucy Lu Design  
**USC Call No.:** Cassady27 Cassady Box 10, **OCLC:** 985136355  
Tenniel’s Cheshire Cat, Mad Hatter, & Alice with Flamingo on front. Other details as for copy 1.

Tea Party
**Illustrator:** John Tenniel  
**Item Type:** Business Card Case  
**Location:** Vault  
Aptos, CA; Lucy Lu Design  
**USC Call No.:** Cassady27 Cassady Box 10, **OCLC:** 985136355  
Tenniel’s Tea Party on front. Other details as for copy 1.

Calendar

Alice in Wonderland and Its Sequels
**By:** Lewis Carroll  
**Item Type:** Calendar  
**Location:** Vault  
**1977:** La Jolla, CA; Green Tiger Press  
**USC Call No.:** PR4612.EA45 1977, **OCLC:** 166411466  
Leaves bound with brown woven tie, threaded at top; [13] leaves, heavy peach paper; 13 illustrations from 12 artists (9 in color), mounted on each leaf; abt 59 cm. Provenance: Leonora Schildkraut

Alice’s Adventures in Wonderland
**Illustrator:** John Tenniel  
**Item Type:** Calendar  
**Location:** Vault  
**1982:** Chicago, IL; The Newberry Library - distributed by Rand McNally and Company  
**ISBN:** 1-528-88052-7; **USC Call No.:** Cassady2, **OCLC:** 970665239  
Spiral bound, measures abt 27 x 33 cm.

Through the Looking Glass: Illustrations From Childen’s Literature
**Item Type:** Calendar  
**1990:** Petaluma, CA; Pomegranate Calendars & Books  
**ISBN:** 0-876-54479-0; **USC Call No.:** NC965.T57 1990, **OCLC:** 48197288  
Glossy coated paper; [112] pages, 23 cm.
Alice in Escherland: Alice in Wonderland and the Enigma of Lewis Carroll
By: John Bibby, John Sharp, Edward Wakeling
Item Type: Calendar
1998; York, England, QED Books
ISBN: 1-858-53026-1; OCLC: 222094490
Illustrated paper wraps no dust jacket; no endpapers; [32] pages; many illustrations; 21.0 x 29.6 cm. A calendar with puzzles, parodies, & mathematical games.

Lizbeth Zwerger 2000 Alice in Wonderland
Illustrator: Lizbeth Zwerger
Item Type: Calendar
1999; New York, NY; North South Books
[28] pages; 33 x 33 cm.

All Things Alice
By: Linda Sunshine
Item Type: Calendar
2005; New York, NY; Welcome Books
[24] pages, coated paper; 30 x 30 cm. Inscribed, "Linda Sunshine, 10/24/04".

Alice in Wonderland 2011
Illustrator: Angi Sullins, Silas Toball
Item Type: Calendar
2010; South Portland, ME; Sellers Publishing
[28] pages; 12 color illustrations; 31 x 31 cm.

Disney Alice in Wonderland
Illustrator: Disney
Item Type: Calendar
2010; Dayton, OH; Day Dream/MWV Consumer & Office Products
[28] pages; 6 ‘pop-up’ characters from the Tim Burton movie; 31 x 31 cm.

Alice 2011
Illustrator: Iassen Ghiuselev
Item Type: Calendar
Location: Vault
2010; Vancouver, British Columbia, Canada; Simply Read Books
ISBN: 978-1-897-47649-9; USC Call No.: PR4612.EA453 2010; OCLC: 732885345
[28] pages; 12 color illustrations; 31 x 31 cm. (2 copies in the Collection)
Alice in Wonderland Large Magneto Diary 2011 Calendar
*Item Type: Calendar*

**2010, California, Te Neues Publishing Group**

**ISBN:** 978-3-832-74568-4; **USC Call No.:** PR4612.EA453 2011; **OCLC:** 744640879

[unnumbered] pages; 8 color plates; 22 cm.

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Alice in Wonderland 2011

*Illustrator: W.H. Walker, A.E. Jackson, Gwynedd M. Hudson, Maria Kirk, Arthur Rackham, Gordon Robinson, Charles Folkard, Margaret Tarrant*

*Item Type: Calendar*

**2010, Yeadon, PA, Catch Publishing; www.catch.nl [ASIN B0041T7D38]**

**ISBN:** 978-9-085-18175-0; **USC Call No.:** PR4612.EA455 2010; **OCLC:** 757835949

[28] pages; 31 x 31 cm.

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Alice's Adventures in Wonderland

*Illustrator: Anna Bond*

*Item Type: Calendar*

*Location: Vault*

**2016; Winter Park, FL, Rifle Paper Company - No. CAL024**

**USC Call No.:** Cassady1; **OCLC:** 970665137

Limited unnumbered Edition; spiral bound; 12 original illustrations; abt 43 x 18 cm, has
Coloring Books

Alice in Wonderland Painting Book

*Item Type: Coloring Books*

*[1900-1910?]*; London, Paris & New York, Raphael Tuck and Sons - Father Tuck's Little Artist’s Series [No. 4066]

Illustrated paper-covered boards, verso of both boards with black lettering, stapled; no dust jacket; no endpapers; [16] pages, four ‘sets’ of painting pages in sequence - blank, colored, ‘to be painted’, blank; 24.0 x 17.7 cm. The 1st set is painted, the 2nd partially painted, & the remaining 2 sets are unpainted. [Note: WorldCat OCLC 251155312 & 808419661 appear to record the ‘Little Artists’ Series’]

Alice’s Adventures in Wonderland: Kroma Packet

*By: Lewis Carroll*

*Illustrator: John Tenniel*

*Item Type: Coloring Books*

*1923; Sandusky, OH; American Crayon Company - Kroma Paket Series [No. 2]*

**Lovett’s No.** 1845, **USC Call No.** PR4612.EA45A44 1923, **OCLC** 131651846

Contains twelve leaves to be colored, each with a full page line illustration from Alice done by an unknown hand, based on Tenniel’s illustrations. There are three guide sheets detailing how to paint ten of the illustrations plus two color plates to illustrate what the child can hope to accomplish if coloring is done to specifications. Every child who bought a Kroma Packet could enter one of their finished drawings in a competition. The entry form as well as three other pages of information are also included. All are housed in the original pictorial envelope. [Note: Lovetts’ No. 1845 records incomplete set of 5 leaves.]

Alice’s Adventures in Wonderland and Through the Looking-Glass

*By: Lewis Carroll*

*Illustrator: David Walsh, John Cooper*

*Item Type: Coloring Books*


**WMGC** page 248, **USC Call No.** PR4611.A4.W3447 1962, **OCLC** 30223546

Maroon cloth-covered boards, gilt vignette of Alice on front, gilt lettering spine, illustrated dust jacket; red endpapers; [9], 8-107, [1], 109-224 pages; [16] unique color plates; 21.8 x 16.4 cm. [Lovetts' No. 347 describes the 1954 Blackie & Son issue]
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel, Carol Belanger (cover)
Item Type: Coloring Books
1972; New York, NY; Dover Publications - No. 22853-3
ISBN: 0-486-22853-3; Lovett's No.: 1851; USC Call No.: PR4611.A7 1972; OCLC: 42442350
Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [2], 3-64 (several unnumbered); b&w drawings; 27.8 x 20.7 cm. (3 copies in the Collection)

Alice in Wonderland: Collectable Coloring Books for Children 4 to 84

By: Lewis Carroll
Illustrator: Edel Rodriguez
Item Type: Coloring Books
1994; Greenwich, CT; Nana Banana/ I.S.Y. Productions - www.nanabanana.com - Nana Banana Classic Series
1st Illustrated paper wraps; no dust jacket; no endpapers; 32 pages, heavy vellum; 35 x 50 cm.

Alice in Wonderland Stained Glass Coloring Book

By: Lewis Carroll
Illustrator: Marty Noble
Item Type: Coloring Books
1998; Mineola, NY; Dover Publications - A Dover Little Activity Book
Alice in Wonderland Giant Poster and Coloring Book

By: Lewis Carroll
Illustrator: John Tenniel
Other Contributors: Filip Zawodnik (design)
Item Type: Coloring Books
2010; New York, NY; Barnes & Noble/Abradale/Harry N. Abrams - printed & bound in China
ISBN: 978-0-810-99609-0, USC Call No.: NC965.9 T46 2010, OCLC: 647801467
Glossy illustrated paper wraps; no dust jacket no end papers; [48] pages; 39.4 x 31.5 cm. Provenance: from the Lewis Carroll Collection of Alan Tannenbaum.

Alice in Wonderland

By: Lewis Carroll
Item Type: Coloring Books
2014; Newark, DE; Speedy Publishing
Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-49, [3] pages; b&w illustrations; 28.0 x 21.6 cm.

Alice in Wonderland

Illustrator: John Tenniel, Becky Holtzman (rendering), Tristen Jackman (deign)
Item Type: Coloring Books
2015; Portland, OR; Pomegranate Communications, Catalog No CB155 - printed in Korea
Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; 20 b&w drawings; 28.0 x 21.7 cm. Copyright 1st issue 2014.
Alice in Wonderland
Illustrator: Rachel Cloyne
Item Type: Coloring Books
Illustrated paper wraps, stapled; no dust jacket; no endpapers; [unnumbered] pages; b&w illustrations to be colored; 29.7 x 20.9 cm.

Alice in Wonderland Yesterday and Today Coloring Book
By: Raul Alberto Contreras
Illustrator: John Tenniel, Lewis Carroll
Other Contributors: Lewis Carroll
Item Type: Coloring Books
2015; Stockbridge, MA, Other Realms Press/Micro Publishing Media
ISBN: 978-1-936-51794-7
Glossy illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages, 21.5 x 21.7 cm. Provenance; signed by Contreras. Raul was a judge for the USC Wonderland Award.

Alice’s Nightmare in Wonderland
By: Jonathan Green
Illustrator: Kev Crossley
Item Type: Coloring Books
2015; Haddenham, England, Snowbooks
Illustrated waxed paper wraps; no dust jacket; no endpapers; [unnumbered] pages; b&w illustrations or decorations nearly every page; 29.8 x 21.2 cm.
Alice in Wonderland Coloring Book

*Illustrator: John Tenniel*
*Item Type: Coloring Books*

**2015; Del Mar, CA; Piccadilly - printed in China**

**ISBN: 978-1-608-63002-8**

White paper-covered boards, edges rounded, Alice & Pig front, Alice & Cheshire Cat back, covers & spine printed in black & gold-gilt; no dust jacket, illustrated endpapers; [unnumbered] pages; even pages with selections from AAIW faced on odd pages with outlines after Tenniel to be colored, final pages with 42 b&w Tenniel illustrations; 25.0 x 25.0 cm.

Alice’s Alphabet Colour Me Book

*Illustrator: Katia Fiorentino*
*Item Type: Coloring Books*

**2016, London, England**

Tan illustrated paper wraps, spiral-bound, heavy bound-in acetate pages protect both covers; no endpapers; [unnumbered] leave; b&w decorative alphabet letter each leaf; 29.8 x 21.0 cm. Includes postcard, colored decorative letter ‘L’ inscribed, Dear Linda, Wishing you and your family a colorful and peaceful New Year xxx Love, Katie’.

Alice in Wonderland; Color by Number with a Complete Story

*By: Lewis Carroll*
*Item Type: Coloring Books*

**1960**

**USC Call No.: NC965.9.C65 1960, OCLC: 973421809**

Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [48] pages; b&w illustrations; 27.4 x 20.5 cm. Single-page synopsis of the story preceeds coloring pages.
Cut-Out/Sticker Books

Alice’s Adventures in Wonderland With Cut-Out Pictures in Colors

By: Lewis Carroll
Illustrator: John Tenniel, Julia Greene, Helen Pettes
Item Type: Cut-Out/Sticker Books
1917; New York, NY; Cupples & Leon Company
WMGC: page 245; USC Call No.: PR4611.A7.G77 1917 c.1; OCLC: 06958520
Pale yellow paper-covered boards backed with brown cloth spine, front cover with color illustration of Alice, Queen & Flamingo signed, ‘Julia Greene - after Tenniel’, back cover cream without lettering or illustration, no lettering on spine, text-block stapled signatures; no dust jacket; white endpapers; [6, including frontispiece with color cutouts], 1-124 pages; b&w silhouettes surround text on each page; 24.5 x 19.5 cm. Six cutouts include, (1) Mad Tea-Party Table with Alice seated, (2) March Hare, (3) Mad Hatter, (4) Hatter’s Hat, (5) Dormouse, & (6) Card Gardener. Cut-outs are ‘painted’ by Julia Greene & Helen Pettes ‘after John Tenniel’, silhouettes by Julia Greene. [Lovett’s describe a different book; (1) their 1923 date is later than our copyright of 1917; (2) their book is smaller, 23.9 x 17.1 cm. (3) they record multiple color illustrations while has b&w silhouettes except for the frontispiece; (4) their copy has a blue rear cover, ours is ivory.]

Alice’s Adventures in Wonderland With Cut-Out Pictures in Colors

By: Lewis Carroll
Illustrator: John Tenniel, Julia Greene, Helen Pettes
Item Type: Cut-Out/Sticker Books
1923; New York, NY; Cupples & Leon Company
USC Call No.: PR4611.A7.G77 1917 c.2; OCLC: 06958520

Walt Disney’s Alice in Wonderland Punchout Book

Illustrator: Disney
Item Type: Cut-Out/Sticker Books
1951; London, England; Adprint, by arrangement with Western Publishing and Lithographing Co., Racine WI - printed by Purnell & Sons, Paulton (Somerset) & London
Lovett’s No.: 1834; OCLC: 810798276
Stiff illustrated red paper wraps, printed one-side only, both front & rear with punch-outs, stapled; no dust jacket; no endpapers; 4 leaves, printed on one-side only, each with punch-out Wonderland characters; 38.0 x 25.4 cm.
Alice in Wonderland

*Item Type: Cut-Out/Sticker Books*

**1975.** New York, NY; B. Shackman [No. A1936]

**USC Call No.:** PR4612.EA45 1975; **OCLC:** 794190066

3 sheets; 26 x 9 cm. (2 copies in the Collection)

Alice in Wonderland Sticker Fun Book

*Item Type: Cut-Out/Sticker Books*

*[199?].** Bridlington, England; Peter Haddock - The Stick-A-Story Series

**ISBN:** 0-710-50813-1; **USC Call No.:** PR4611.A72 1990; **OCLC:** 190952444

Illustrated paper covers; [8] pages, 2 leaves of reusable stickers; 32 cm.

A Book Of Ornaments

*Illustrator: John Tenniel*

*Item Type: Cut-Out/Sticker Books*

**1997.** New York, NY; The Metropolitan Museum of Art - Shelburne, VT; The Shelburne Museum

**ISBN:** 0-870-99789-0; **USC Call No.:** PR4612.A73A7 1997; **OCLC:** 48196773

Five ornaments adapted from pieces for a children’s game called *Alice in Wonderland Ten Pins*. Originally chromolithographs, these pieces are based on Sir John Tenniel’s illustrations for the first edition of Carroll’s ‘. . Wonderland.’ They are designed to be removed and hung, and can be pressed back into the book to save them. One volume, measures 17 x 82 cm., folded to 17 x 13 cm.

Art Tattoos

*Illustrator: John Tenniel*

*Other Contributors: Marty Noble (design)*

*Item Type: Cut-Out/Sticker Books*

**2003.** Mineola, NY; Dover Publications

**ISBN:** 0-486-42754-4; **USC Call No.:** NC1429N6 2003; **OCLC:** 53847544

Illustrated paper wraps; no dust jacket; no endpapers; [4] pages; abt 15 cm.

Wonderland

*Item Type: Cut-Out/Sticker Books*

**2003.** Oxford, England; Alice’s Shop [No. 476]

**ISBN:** 0-486-28172-8; **USC Call No.:** NC1429.N684 1994; **OCLC:** 53847500

Disney Keepsake Classic: Alice in Wonderland
Illustrator: Disney
Item Type: Cut-Out/Sticker Books
2005; Franklin, TN; Dalmatian Press - The Disney Keepsake Classic Series - made in China
Illustrated paper wraps; 23.7 cm.

Alice in Wonderland Jumbo Disney Stickers
Illustrator: Disney
Item Type: Cut-Out/Sticker Books
2009; Clifton, NJ; EK Sourcing Ltd. [No. DJU016] - The Jolee’s Boutique Series - www.eksuccess.com - made in China
ISBN 1-558-66632-6; USC Call No. PR4612.EA45 2009; OCLC 732886267
Five ‘dimensional’ stickers, in unsealed cellophane package (Alice drinking tea & 4 teacups); 22 x 11 cm.

Alice in Wonderland Dimensional Stickers: Mad Tea Party
Illustrator: Disney
Item Type: Cut-Out/Sticker Books
2009; Clifton, NJ; EK Sourcing [No. DJBCM09] - The Touch of Disney Sticker Series - www.eksuccess.com - made in China
ISBN 1-558-66463-0; USC Call No. PR4612.EA454 2009; OCLC 732890092
Seven ‘dimensional’ stickers, in unsealed cellophane package; 22 x 11 cm.

Alice in Wonderland Dimensional Stickers
Illustrator: Disney
Item Type: Cut-Out/Sticker Books
2010; Clifton, NJ; EK Sources [No. D TOD-AIW] - The Touch of Disney Sticker Series - www.eksuccess.com - made in China
ISBN 1-558-67469-4; USC Call No. PR4612.EA45 2010; OCLC 732886249
Ten ‘dimensional’ stickers, in unsealed cellophane package (Alice, 2 teacups, mushroom, teapot, 2 card suits, Hatter, Cheshire Cat, sign); 22 x 8 cm.
Disney Alice in Wonderland Ultimate Sticker Book

*By: Jo Casey*

*Illustrator: Disney, Julie Thompson*

*Item Type: Cut-Out/Sticker Books*


**ISBN:** 978-0-756-65985-1, **USC Call No.:** PR4611.A72A5 2010, **OCLC:** 377712342

1st Edition, 2nd Printing. Glossy illustrated thick paper wraps; no dust jacket; no endpapers; [1], 2-4, [8, all stickers], 5-8 pages; 28.0 x 21.5 cm.

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Alice in Wonderland: Sticker Activity Book

*Illustrator: Marty Noble*

*Item Type: Cut-Out/Sticker Books*

**2010, Mineola, NY, Dover Publications/Courier Corp. - Dover Little Activity Books Series**

**ISBN:** 978-0-486-40314-4, **USC Call No.:** PR4611.A72N6 2010, **OCLC:** 703429150

Glossy illustrated paper wraps, stapled; [4] plates, printed on one-side, with total 21 peel-out colored stickers; 14.6 x 10.3 cm. First Dover issue was Jun-1998.

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Alice in Wonderland: First Sticker Activity Book

*Illustrator: Dan Taylor*

*Item Type: Cut-Out/Sticker Books*


**ISBN:** 978-1-447-28512-0, **USC Call No.:** PR4611.A72 T39 2015, **OCLC:** 963002702

Illustrated paper wraps, stapled; no dust jacket; no endpapers; [3], 4-24 pages; color illustrations; 30.5 x 23.8 cm. Bound in center are [8] pages, printed on one-side, with over 300 stickers. (2 copies in the Collection)
Greeting Card

Alice in Wonderland

*Item Type: Greeting Card*
*Location: Vault*

1969; Fairfield, CA; Fairfield - No. 10JB2453

**USC Call No.** Cassady 19 Cassady Box 5, **OCLC**: 980362681

Inscribed by ‘May’ and dated 1969. Most cards with this image have ‘grandchild birthday’ greeting while this one has ‘Alice in Wonderland’.

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Tea Party Invitation

*Item Type: Greeting Card*

1988; New Orleans, LA; handmade, using Rackham illustration, by Linda (Parker) Cassady

**USC Call No.** PR4612.EP37 1988, **OCLC**: 174152257

Invitation to ‘Tea Party’ 04-Feb-1988 on Coliseum Street, New Orleans. Card measures 17.6 x 13.0 cm. Sent and signed by Linda (Parker) Cassady to George Cassady

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Alice’s Shop

*Item Type: Greeting Card*

1995; Oxford, England; Alice’s Shop [No. 476]

**USC Call No.** PR4612.A56 1990, **OCLC**: 48200645

Measures abt 11 x 15 cm., with 2 color illustrations on back (Cheshire Cat; Alice holding pig). Inscribed, “from, Dr. Peter Barr to Dr. George Cassady”.

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The Gang

*Item Type: Greeting Card*

2004; Santa Cruz, CA; Bonny Doon Winery

**USC Call No.** NC1860.H6 2004, **OCLC**: 58566346

Holiday card indicating Christmas gift from Michael Cassidy [sic], sent to his father, Dr. George Cassady. Card measures 12.7 x 17.9 cm.
USC Libraries

USC Cassady Lewis Carroll Bibliography

Wonderland Everywhere

*Item Type: Greeting Card*

**2013,** Los Angeles, CA; University of Southern California

Fold-out cardinal & gold greeting card, circular, diameter 17.5 cm. There are 10 fold outs: Wonderland Everywhere, 2013 Awards, USC Libraries and Los Angeles, Celebrating Twenty-Five Years, Trillions$, Celebrating the Art of Lazlo Ivanyi, And A Joyous 2014, & Happy Holidays 2013. Provenance; inscribed, “Dear George & Linda, Merry Xmas, Catherine”. Catherine Quinlan is the Dean, University of Southern California Libraries.

A Remarkable Unique Set of Lewis Carroll

*Illustrator: John Tenniel*

*Item Type: Greeting Card*

**2013,** Andreas Brown

One of 23 unnumbered copies issued of this facsimile. Stiff apricot-brown paper wraps, b&w image of the White King front, stapled (staples removed); no dust jacket; no endpapers; [3, including frontispiece], 6-9, [1] pages; b&w photo; 18.9 x 13.3 cm. Provenance: Inscribed, “For George and Linda with best wishes, Clare and August”. A remarkable facsimile of a 1914-1915 listing of ‘Rarest Books by E. P. Dutton & Company, New York. Facsimile provided by Andreas Brown to August & Clare Imholtz for their presentation to friends as a Christmas remembrance for 2013. An extraordinary set of 27 Lewis Carroll ‘volumes’ including ten presentation copies.

Father Christmas Greetings

*By: August Imholtz, Clare Imholtz*

*Item Type: Greeting Card*

**2014,** Beltsville, MD; privately printed by August & Clare Imholtz

Limited unnumbered edition, signed. No wraps, light-green paper, stapled, black lettering; no dust jacket; no endpapers; [8] pages; b&w illustration of Old Father William page [1]; 21.6 x 14.0 cm. Signed by the authors. Christmas card containing A Fine Old Man, by Carolyn Wells (1913), Father Christmas and the Child, from Punch, 01-Jan-1887, & Plea For Sanity Claus, by Peter Moloney (2005), plus personalized greetings from August & Clare.
Internet Printouts

Dodgson Vital Records

*Item Type: Internet Printouts*

**2005;** http://www.familyrecords.gov.uk/frc/exhibitions/carroll2.htm

Internet copies of vital records concerning Charles Dodgson, in archival sleeves (10 sleeves, 19 documents): (1) Daresbury Parish register recording his baptism; (2) Sculcoates Parish register record of parents' marriage; (3) Birth certificate of his brother, Wilfred; (4) 1841 Census of Newton by Daresbury Parish House; (5) 1851 Census of Christ Church College, Oxford; (6) 1861 Census of Ore House, near Hastings, Sussex; (7) 1871 Census of Tom Quad, Christ Church College, Oxford; (8) Marriage Certificate of his sister, Mary Charlotte; (9) 1881 Census of Christ Church College, Oxford; (10) 1891 Census of Christ Church College, Oxford; (11) 1898 Death Certificate of Charles Lutwidge Dodgson (Lewis Carroll); (12) Will of Charles Lutwidge Dodgson, probated 13-May-1898; (13) 1901 Census of 'The Chestnuts', Guildford.

The Alice in Wonderland Syndrome

*Item Type: Internet Printouts*

**2008;** Washington, D.C.; PubMed, National Library of Medicine

Two pages, measure abt 28.7 cm. [See Parrish No. 953]

Lantern Slides

Alice in Wonderland: Primus Junior Lecturers’ Series Colored Lantern Slides

*Item Type: Lantern Slides*

**Location: Vault**


*USC Call No.*: PR4611.A72 B8 1910; *OCLC*: 234077059

Alice in Wonderland: Primus Junior Lecturers’ Colored Lantern Slide Set

*Item Type: Lantern Slides*


**OCLC**: 234077059

The Primus Junior Lecturer Series C 776, 777, & 778; 24 numbered slides. Original boxes for the 3 sets are missing. These slides are housed in the original wooden box, with a brass plate which says ‘Made in England by the Houghton Butcher Mfg. Co. Ltd., London’. Each slide measures 8.3 x 8.3 cm. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Other details as for PR4611.A72 B8 1910.

Through the Looking-Glass: Colored Lantern Slides - Orange Tape

*Item Type: Lantern Slides*

**TTLG Lantern Slides** Set of 55 consecutively-numbered colored slides, each bound with orange tape. The slides are all scenes from TTGLG interpreted by several artists. These slides are housed in two archival boxes, each slide in an archival paper folder. Each slide measures 8.3 x 8.3 cm. Originally housed in an unlabeled pine box. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland: Colored Lantern Slides - Green Tape

*Illustrator: Tenniel, Sinclair, Rackham*

*Item Type: Lantern Slides*

AAIW Lantern Slides. Set of 110 consecutively numbered lantern slides bound with green tape. The slides are all scenes from AAIW interpreted by several artists. These slides are housed in two archival boxes, each slide in an archival paper folder. Each slide measures 8.3 x 8.3 cm. This is Box 1 - slides 01-54. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection, Lot No. 138.
Alice in Wonderland: Colored Lantern Slides - Green Tape
Illustrator: Tenniel, Sinclair, Rackham
Item Type: Lantern Slides
AAIW Lantern Slides. Set of 110 consecutively numbered lantern slides bound with green tape. The slides are all scenes from AAIW interpreted by several artists. These slides are housed in two archival boxes, each slide in an archival paper folder. Each slide measures 8.3 x 8.3 cm. This is Box 2 - slides 55-110. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland: Colored Lantern Slides - Red Tape
Illustrator: John Tenniel
Item Type: Lantern Slides
AAIW Lantern Slides. Incomplete set of 7 numbered lantern slides bound with red tape - Nos. 9, 10, 11, 13, 14, 15, 16. The slides are all colored Tenniel drawings from AAIW. These slides are housed in an archival box, each slide in an archival paper folder. Each slide measures 8.3 x 8.3 cm. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland: Black & White Slide Set
Item Type: Lantern Slides
Set of 42 b&w slides, each 8.3 x 8.3 cm. Images are un-altered John Tenniel drawings for AAIW. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection, Lot No. 186.
Magazine Article

Alice in Wonderland
Illustrator: Henry B. Kane
Item Type: Magazine Article
1923; Cambridge, MA; Massachusetts Institute of Technology - in, Voo Doo, Volume V, No. 8, Apr-1923
Limited Edition of 5,000 copies. The 'Prom Issue' of Voo Doo, published 8-times yearly by students of the Massachusetts Institute of Technology. Cover by the magazine's art director, Henry B. Kane.

Famous Heroines of English Fiction: Alice in Wonderland
By: John Farrar
Illustrator: Neysa McMein
Item Type: Magazine Article
1927; New York, NY; in, McCall's Magazine, Christmas Number, Dec-1927, page 32
Short essay by John Farrar in, McCall's Magazine, Christmas Number, Dec-1927, page 32. Magazine cover is picture of 'Queen Alice' by Neysa McMein - image measures abt 20 x 20 cm., magazine measures 35.0 x 27.4 cm. John Farrar was one-time editor of The Bookman

Christmas Curtain Raisers
By: J. C. Trewin
Item Type: Magazine Article
Lovett's No.: 938
Short essay by J. C. Trewin in, The Illustrated London News, Special Christmas Number 1971, pages 31-32. Discusses 'Wonderland' in relation to several current theatre productions. Has 1886 picture of Phoebe Carlo as 'Alice' at the Prince of Wales Theatre
**Fairy Tale Fall: The World of Peter Rabbit, the Art and Science of Beatrix Potter; Reflections In A Looking Glass**

*Item Type: Magazine Article*


**USC Call No.:** PR4612.F35 1999, **OCLC:** 48199199

No wraps, 18,[2] pages; 26 cm. Full title is, "Fairy Tale Fall: The World of Peter Rabbit, the Art and Science of Beatrix Potter; Reflections In A Looking Glass: A Centenary Lewis Carroll Exhibition at the Fresno Metropolitan Museum 29-Sep-1999 to 21-Nov-1999". (2 copies in the Collection)

**Alice in Marinland**

*Item Type: Magazine Article*

**2010.** San Rafael, CA, Gina Channell-Allen, in *Pacific Sun*, March 28-April 1 issue

Glossy illustrated paper wraps, stapled, no dust jacket; no endpapers; 1-108 pages (wraps numbered); many b&w illustrations, some color; 28.7 x 26.7 cm. Local news magazine rates establishments & activities in Marin County, California using Carrollian perspective.

**Book Review**

*By: Kelly Hager*

*Item Type: Magazine Article*

**2016.** Bloomington, IN, Indiana University Press, in *Victorian Studies*, Volume 58, Number 3, Spring 2016, pages 543-546


**Book Review**

*By: Jan Susina*

*Item Type: Magazine Article*


**Manuscript**

**Lewis in Wonderland**

*By: Marah Gubar*

*Item Type: Manuscript*

**1900-2000.** Pittsburgh, PA; University of Pittsburgh

**USC Call No.:** PR4611.A4 L4, **OCLC:** 58732403

Single leaf, typed. Provenance: Dr. Marah Gubar, English Department, University of Pittsburgh. Consists of 6 quotes from Carroll works, verbatim, without commentary.
miscellaneous

Lewis Carroll’s Concave Distorting Mirror

Item Type: Miscellaneous

1860-1890

Concave mirror in wooden frame, abt 22 x 16.5 cm. Provenance; attached label, printed in ink by Cecil A. Halliday, antiques dealer at 86-87 High Street, Oxford from 1941 to 1956, says “formerly property of Rev. Dodgson of Ch. Ch. given to Miss Hatch.” Halliday’s wife, Patricia Halliday, bequeathed by her to the present owner (Bonhams’ seller). Grensheim, in Lewis Carroll: Photographer noted that in Dodgson’s rooms “ . . . There was a wonderful array of dolls and toys, a distorting mirror, a clockwork bear . . .”

The Hunting of the Snark

By: Lewis Carroll
Illustrator: Henry Holiday

Item Type: Miscellaneous

1991

Microfiche edition, issued as ‘keepsake’ at the Fall-1991 meeting of the Lewis Carroll Society of North America held in Washington DC.

Lewis Carroll and Guildford Study Visit

Item Type: Miscellaneous

2010, The Lewis Carroll Society

Prospectus and application for Lewis Carroll Society Jul 15-18 tour

Magic Color Flair: The World of Mary Blair

Item Type: Miscellaneous

2014

Ephemera from the 2014 Blair Exhibition at the Walt Disney Family Museum in the Presideo, San Francisco

In Europe, Bond Yields and Interest Rates Go Through the Looking Glass

By: Danny Hakim, Peter Eavis

Item Type: Miscellaneous


Newspaper article which compares financial situation in Europe to Looking-Glass reasoning

Stampeding Down the Rabbit Hole

By: Jane L. Levere

Item Type: Miscellaneous


Newspaper article which notes events related to the ‘Alice 150’
**Diary 2016**

*Illustrator: Gwynedd M. Hudson, John Tenniel, Arthur Rackham, Charles Lutwidge Dodgson*

*Item Type: Miscellaneous*

*Location: Vault*

2015; London, England; Francis Lincoln Publishers, for The British Library - Pocket Diary Series - printed in China

**ISBN:** 978-0-711-23640-0; **USC Call No.:** Cassady15 Cassady Box 4; **OCLC:** 980362388

Illustrated paper-covered boards, gray & white head- and tailbands, grey silk page marker; no dust jacket; gray endpapers; [unnumbered] pages; many color illustrations; 15.4 x 12.0 cm. Illustrated by multiple artists including Tenniel, Hudson, Rackham, & Dodgson.

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**Homerton College, Cambridge - Alice 150**

*Item Type: Miscellaneous*

2015

Ephemera from the Sep-2015 Alice-150 ‘Wonderland Week’ in which Abby Saunders & Linda Cassady participated. Items include: (1) Homerton College folder; (2) Alice 150 pin; (3) Wonderland Week cloth tote bag; (4) Sample book and ad cards for Katia Fiorentino’s, “Alice’s Alphabet” limited edition; (5) ad for “Alice’s London Adventures in Wonderland”, by Lewis Carroll & Sarah Elizabeth Beaumont, illustrated by Beaumont & Tenniel; (6) Cartoon Museum Newsletter, No. 43, Feb-2007; (7) Lewis Carroll Society membership ad card; (8) Ad for the special performance of “Crocodiles in Cream” by David Horlock, starring Kevin Moore; (9) Menu & ads for a ‘Wonderland Tea Party’; (10) Program for “Cellophony”, performed 18-Sep, signed by all the performers; (11) ‘Trail Map’ for “Alice in Cartoonland” exhibit at the Cartoon Museum; (12) ad for “Gillray’s Ghost” exhibition at the Cartoon Museum; (12) ad for “A Looking-Glass Banquet”, given 16-Sep at Homerton College; (13)

Newspaper clippings, theatre programs, & internet printouts related to Lewis Carroll

*Item Type: Miscellaneous*

Archival folders placed in black 3-ring folder.

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**Wonderland Passport**

*Item Type: Miscellaneous*

*Location: Vault*

The Unemployed Philosopher’s Guild - www.philosophersguild.com

**USC Call No.:** Cassady16 Cassady Box 4; **OCLC:** 980362611

Stiff pink illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages, pink playing card borders on each page; no illustrations; 12.5 x 8.7 cm.
Alice in Winterland

*Item Type: Miscellaneous*

Paducah, KY; Cardew Design North America [No. AIW 13309]

**USC Call No.**: Cassady8, **OCLC**: 971550934

Light-blue, paper-covered illustrated box, measures 17.8 x 25.8 x 8.9 cm. Empty - made to contain 2 sets of 6.5 oz cups & saucers. ‘Designed in England, made in China.’

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Assorted items related to the purchase of John Felstiner’s Lewis Carroll Collection

*Item Type: Miscellaneous*

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Drink holders

*Item Type: Miscellaneous*

2016, Salt Lake City, UT; Ken Sanders

Two blue drink-holders with bookseller’s name & ABAA logo on one side, ‘Drink Me’ on the other

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Ticket & Program for Pasadena Antiquarian Book Fair

*Item Type: Miscellaneous*

2016, Pasadena, CA; Antiquarian Book Fair

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Dollhouse Wonderland and Looking-Glass

*Item Type: Miscellaneous*

2016, Loddo, Norfolk, England; Town Square Miniatures - made in China [Product No. NII20]

Two doll-house books. Brown paper wraps with gilt decorations & lettering both covers & spine; blank pages, 2.3 x 1.8 cm.
Miscellaneous - 3D Pop-Up

Santoro Wonderland

*Item Type: Miscellaneous - 3D Pop-Up*


Wonderland figures emerge from paper pop-up

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Miscellaneous - Activity Book

Alice in Wonderland Activity Book

*Illustrator: David Schimmell*

*Item Type: Miscellaneous - Activity Book*

*Location: Rare Books*

*2011*, Mineola, NY, Dover Publications


Glossy illustrated paper wraps; no dust jacket; no endpapers; [2], 1-45, [1] pages; 28.1 x 21.0 cm.

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The Alice in Wonderland Creativity Book

*By: Perry Worms*

*Illustrator: Zdenko Basic, Manuel Sumberac, Elle Ward*

*Item Type: Miscellaneous - Activity Book*


Glossy illustrated stiff paper wraps, spiral bound; no dust jacket; no endpapers; [1], 2-80 (many unnumbered), [4] pages; many color illustrations; 30.0 x 25.2 cm. Contains games, cut-out, stickers, stencils, and other activity items.
Miscellaneous - Baggage Tag

Baggage Tag - Miss Ellen Terry

*Item Type: Miscellaneous - Baggage Tag*

[18??]; England

Baggage tag; 5.5 x 13.1 cm. Provenance; signed by Ellen Terry.

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Miscellaneous - Belt Buckle

Humpty Dumpty

*Illustrator: John Tenniel*

*Item Type: Miscellaneous - Belt Buckle*

1974; Delavan, WI; Bergamot Brass Works [No. G-72]

**USC Call No.:** PR4612.EH86 1974; **OCLC:** 166411856

Brass belt buckle with mounted metal hook & loop. Embossed illustration of Tenniel’s Alice Meeting Humpty Dumpty on front face. Measures abt 6.5 x 5.5 cm. date from stamp on back of buckle. Provenance: Gifted 06-Apr-2007 by Leonora Schildkraut

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Miscellaneous - Bookend

Bronze Bookend of Humpty Dumpty

*Illustrator: Ralph Massey*

*Item Type: Miscellaneous - Bookend*

2013

**USC Call No.:** PR4612.EM37 2013; **OCLC:** 50489747

Number 1 of 300. Cast bronze figure, measures abt 18 cm. in height, marble base. Artist has exhibits in the Huntington Museum, Long Beach Art Museum, Margaret Harwell Museum and others.
Miscellaneous - Bookplates

Humpty Dumpty Bookplates
Illustrator: John Tenniel
Item Type: Miscellaneous - Bookplates
1970-1979, La Jolla, CA; Green Tiger Press [No. OBP1]
USC Call No.: PR4612.EH86 1977, OCLC: 173190010
Illustrated with Tenniel’s *Humpty Dumpty*; measure abt 11 x 9 cm. Provenance: Leonora Schildkraut

Miscellaneous - Buttons

LCSNA Buttons
Item Type: Miscellaneous - Buttons
2013
Two buttons, 3.2 cm. in diameter, from the Spring, 2013 LCSNA meeting in Winston Salem, NC.

Disney Buttons
Item Type: Miscellaneous - Buttons
2014
Nine circular colored pins, diameter 3.1 cm, each depicting different Wonderland character.

Alice 150 Buttons
Item Type: Miscellaneous - Buttons
2015
35 Alice 150 buttons.

Miscellaneous - Candy Box

Eat Me Fruit & Nut Bar
Item Type: Miscellaneous - Candy Box
2013, Brooklyn, NY; The Unemployed Philosophers Guild
USC Call No.: Cassady33 Cassady Box 11; OCLC: 985413114
Small rectangular box, measures 5.1 x 15.2 cm. Colored illustrated with Wonderland characters, fold-out top flap under which are several Carrollian ‘brainteasers’. Contained candy-bar.
Miscellaneous - Card Game

Alice in Wonderland Notched Card Construction & Building Set
Illustrator: John Tenniel
Item Type: Miscellaneous - Card Game
1989; Merrimack, NY; Merrimack Publishing Corporation [No. 1989S] - printed in Hong Kong
USC Call No.: PR4611.A7 1900q; OCLC: 48182135
Forty-eight 'antique replica' cards (47 + instruction card); 9.0 x 5.9 cm. In illustrated box which measures 9.7 x 7.1 cm.

Alice in Wonderland Puzzle and Game Book
By: Edward Wakeling
Item Type: Miscellaneous - Card Game
1996; Stamford, CT; US Games Systems
1st Edition, 1st Printing. Illustrated paper wraps; 86 pages; 18 cm. Cards are housed in cardboard box which measures 19 x 12 cm.

Miscellaneous - Ceramic Tile

Alice Meets Tweedledum and Tweedledee
Illustrator: John Tenniel
Item Type: Miscellaneous - Ceramic Tile
Location: Vault
1971
USC Call No.: PR4612.EA45 1971; OCLC: 166411769
Ceramic tile with Tenniel's illustration of Alice Meeting the Tweedles, backed with felt, measuring abt 16 x 16 cm. Provenance: Gift of Leonora Schildkraut 06-Apr-2007
Alice, Hatter & Cheshire Cat

*Item Type: Miscellaneous - Ceramic Tile*

Shropshire, England; Decorative Tile Works, Ironbridge Gorge Museum

**USC Call No.:** PR4612.EA45 D4; **OCLC:** 971555823

Porcelain tile trivet with Alice in Wonderland, Hatter & Cheshire Cat in green, pink, blue, & yellow. Background is cream, slightly ‘crazed’. The back of the tile has raised decorated legs. Created for the Victoria and Albert Museum with the V&A logo and “The Decorative Tile Works Ironbridge Gorge Museum, Shropshire England” on the back. Measures 15.2 x 15.2 cm.

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Miscellaneous - Charm Bracelet

**Disney Charm Bracelet**

*Illustrator: Walt Disney Studios*

*Item Type: Miscellaneous - Charm Bracelet*

Burbank, CA; Walt Disney Studios

**USC Call No.:** Cassady52 Cassady Box 14

Bronze-colored charm bracelet with vignette of Alice on front, ‘Disney’ imprint on back.

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Miscellaneous - Currency

**Reserve Bank of Wonderland: Wonderbucks**

*By: Eileen Tai*

*Illustrator: Eileen Tai*

*Item Type: Miscellaneous - Currency*

2015; Los Angeles, CA; University of Southern California

**USC Call No.:** Cassady62 Cassady Box 14; **OCLC:** 987576821

Wonderland Award winner.
Missellaneous - Doll

**Mad Hatter**
*Other Contributors: Faith Wick (doll maker)*
*Item Type: Miscellaneous - Doll*

**1985; Silvestri**
Doll, on stand, 24 inches tall

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**Alice in Wonderland and the Cheshire Cat**
*Other Contributors: Tania Xenis, Marlene Xenis (costumes), Ross Adams (clay sculpts)*
*Item Type: Miscellaneous - Doll*

**2007; Aldergrove, British Columbia, Canada; Xenis - No. XEN004**
Number 116 of 225. Alice is hand-carved from Western maple, abt 40.5 cm tall, has 13 articulated ball & spring joints, hand-painted face, & human hair. The Cheshire cat is abt 12.5 cm tall. The process begins with a clay mold for head, hands & shoes which is then altered and recast in resin. The resin templates are then mounted on manually-run carving machine, then sanded and details added.

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Missellaneous - Finger Puppets

**Wonderland Magnetic Finger Puppets**
*Item Type: Miscellaneous - Finger Puppets*
The Unemployed Philosopher’s Guild - www.philosophersguild.com

**ISBN: 1-422-90223-8**
Four magnetic finger puppets, each abt 9-10 cm. tall, housed in box which measures 19.5 x 27.5 x 5.7 cm. Includes Alice, Cheshire Cat, Mad Hatter, & Queen of Hearts.
Miscellaneous - Game

The Queen's Croquet and Checkers
Item Type: Miscellaneous - Game
Board only with checkerboard on one side and Queen's croquet game on the other. No identification of maker, instructions, or play pieces. Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection.

Adventures of Alice in Wonderland
Item Type: Miscellaneous - Game
1933; Springfield, MA; Milton Bradley Company - The Charlotte Henry Edition [No. 4938]
Board game, with spinner. Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection. Includes only 3 player-pieces. See, http://thealicegame.com/?page_id=4

Alice in Wonderland
Other Contributors: Gyles Brandreth (adaptation)
Item Type: Miscellaneous - Game
1973; Middlesex, England; J. W. Spears & Sons - Spears Games Series [No. 1220]

Follow the White Rabbit Through Wonderland
Item Type: Miscellaneous - Game
1974; Pawtucket, RI; Hasbro Industries [No. 2688-2]
Board game with spinner on board. Only 3 player pieces. Provenance; from the Thomas and Greta Schuster 'Alice in Wonderland' Collection.
Game Pieces

_Illustrator: John Tenniel_

_Item Type: Miscellaneous - Game_

_Location: Vault_

**1995**: New York, NY; The Metropolita Museum of Art [No. 11-09541-1]  
**USC Call No.**: PR4612.EA7 1995; **OCLC**: 130088220

Four game pieces, adapted from game pieces produced by McLoughlin Brothers, NY, 1880-1920, in the collection of Shelburne Museum, Shelburne VT. Four die-cut, free-standing game pieces; 17 cm.

**Sudoku In Wonderland**

_By: Matt Mayfield_

_Item Type: Miscellaneous - Game_

**2014**: Frisco, CO; Flying Duck Computer  
**ISBN**: 978-0-981-53517-3

Glossy illustrated paper wraps, perfect bound, no dust jacket, no endpapers; [2], 3-162, [2] pages; no illustrations; 22.9 x 15.2 cm.

**Cryptograms In Wonderland**

_By: Rachel John_

_Illustrator: John Tenniel_

_Item Type: Miscellaneous - Game_

**2014**  
**ISBN**: 978-1-499-73147-7, **USC Call No.**: PR4611.A42 J64 2015; **OCLC**: 963852355

Illustrated paper wraps, perfect bound, no dust jacket; no endpapers; [5], 3-48, [15] pages; no illustrations; 20.4 x 12.2 cm.
Miscellaneous - Kindle4 case

Alice in Wonderland: Book Design KC402

Illustrator: John Tenniel
Item Type: Miscellaneous - Kindle4 case
Location: Vault
2012; New Forest, England, Manor Bindery
USC Call No.: PR4612.ZA55 2012; OCLC: 828871003

Handcrafted at the Manor Bindery in New Forest, England, by 'Lotty' [Book Design: KC4002]

Miscellaneous - Letter Opener

Cheshire Cat

Item Type: Miscellaneous - Letter Opener
Location: Vault

Cheshire, England; The Old Fashioned Cheeses - No. R
USC Call No.: Cassady22; OCLC: 981255984

Brass letter opener, 19.5 cm. in length. Says "Cheshire Cat" underneath the grinning cat handle on one side, "Rd No 696908, England, Coming from the old fashioned cheeses, formerly sold in Cheshire, which were moulded like a grinning cat." [Note: Images are from item on sale at eBay Jan-2016 - identical, except ours does not have a 'chip' at the tip]
Miscellaneous - Letter-Opener

Bronze Letter-Opener with Lewis Carroll handle

Illustrator: Ralph Massey
Item Type: Miscellaneous - Letter-Opener
2013
USC Call No.: PR4612.EM37 c2013b, OCLC: 671950573

Number 2 of 300. Cast bronze figures on handle of letter-opened abt 24.4 cm. in length. Artist has exhibits in the Huntington Museum, Long Beach Art Museum, Margaret Harwell Museum and others.

Miscellaneous - Magnets

Metropolitan Magnets: Alice in Wonderland

Illustrator: John Tenniel
Item Type: Miscellaneous - Magnets
1997; New York, NY; The Metropolitan Museum of Art
USC Call No.: PR4611.A7 1997d, OCLC: 48455024

Set of 6 magnets, adapted from game pieces produced by McLoughlin Brothers, NY, 1880-1920, in the collection of the Shelburne Museum, Shelburne VT. Based on illustrations by John Tenniel. Figures include Alice, the White Rabbit, the Mad Hatter, the Knave of Hearts, the Duchess, & the Dodo. 6 magnets; in shrink-wrapped cardboard package measuring 19.0 x 28 cm. Designer Tina Fjotland. First issued 1995.
Miscellaneous - Puppets, Marionettes

Pelham SLRange Alice
Other Contributors: Percy Mortimer, Gil Leaper
Item Type: Miscellaneous - Puppets, Marionettes
abt 1950, England; Pelham
Solid head, painted features, blue eyes, red lips, blond hair held in Alice band, small composite hands with closed fingers, metal strip knee joints, string above knees, wearing a blue & white checked dress & white apron, white feet. . Provenance: from the Kay Casey Collection of Pelham Puppets. Later boxed, late 1940's/ mid 1950's . . fairly rare and not produced in large numbers. The first models were made by Pervy Mortimer and later Gil Leaper.' [SOURCE: Auctioneer’s notes]

Pelham Alice
Item Type: Miscellaneous - Puppets, Marionettes
abt 1950, England; Pelham
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Pelham Mad Hatter
Item Type: Miscellaneous - Puppets, Marionettes
abt 1950, England; Pelham
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette Alice
Item Type: Miscellaneous - Puppets, Marionettes
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Unitrol Disney Marionette Alice
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette Alice
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette White Rabbit
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette White Rabbit
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette - Mad Hatter
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette (empty box)
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Unitrol Disney Marionette (empty box)
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Hazelle Marionette - Blue Alice
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Marionette - Blue Alice
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Hazelle Marionette - Pink Alice
*Item Type: Miscellaneous - Puppets, Marionettes*
Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Miscellaneous - Rubber Stamp

Alice

*Item Type: Miscellaneous - Rubber Stamp*

*Location: Vault*

1990-1999; Norcross, GA; All Night Media [No. 970H03]

**USC Call No.**: PR4612.EA45 1999; **OCLC**: 173770829

Figure of Alice, reproduced as a rubber stamp from the copyrighted image created by Walt Disney Studios for their animated film of Lewis Carroll's novel, Alice's adventures in Wonderland.

Miscellaneous - Stationary

**ALC Production Company**

*Item Type: Miscellaneous - Stationary*

1977; Beverly Hills, CA; ALC Production Company

**USC Call No.**: PR4612.EA43 1977 env.; **OCLC**: 173189903

Single sheet of light blue stationary, measuring 28.0 x 21.6 cm., with dark blue letterhead of address, phone number & Tenniel's vignette of Alice Pulling Back Curtain. Accompanied by light blue envelope, measuring 9.9 x 22.6 cm., with same vignette & letterhead but without phone number. Provenance: Gifted by Leonora Schildkraut 06-Apr-2007

**ALC Production Company**

*Item Type: Miscellaneous - Stationary*

1977; Beverly Hills, CA; ALC Production Company

**USC Call No.**: PR4612.EA43 1977; **OCLC**: 173189903

Thirty stencils of Tenniel's Alice Pulling Back Curtain, measuring abt 30.5 x 22.0 cm. Provenance: Gifted by Leonora Schildkraut 06-Apr-2007

Miscellaneous - Stock Certificate

**Black Range Mining & Milling Stock Certificate signed by David Dodgson**

*Item Type: Miscellaneous - Stock Certificate*

*Location: Vault*

1881; Carrolton, IL; Black Range Mining & Milling Company

**USC Call No.**: Cassady24; **OCLC**: 981532282

Certificate Number 198, issued at Carrolton, Ill, to George L. Williams for 500 shares of Black Range Mining & Milling Company. Signed by David Dodgson as president and William L. Orr as secretary. Although incorporated in Illinois, the company was listed in the Legislative Blue Book of the Territory of New Mexico as operating at Chloride, New Mexico. The Black Range is also called Devil's Mountains or Sierra Diablo. It was located almost entirely in the Gila National Forest in Sierra and Grant Counties, NM. Silver was discovered in the Black Range in the late 1870's, first in 1876 at Lake Valley (Keyes), and then by Harry Pye in 1879 at Chloride, New Mexico(Abarr, Albuquerque Journal, 1998). This led to a silver rush, and gold and silver mines flourished until the end of the 1800's (see, Twitchell, *The Leading Facts of New Mexican History*).
**Miscellaneous - Tea Pot**

**Teapot**

*Other Contributors: Annie Lillemoe*

*Item Type: Miscellaneous - Tea Pot*

*Location: Vault*

1994; New York, NY; B. Shackman & Company [No. 3100] - printed in Hong Kong

**USC Call No.**: Cassady25; **OCLC**: 982067249

Cardboard teapot, measures abt 11 x 18 x 4 cm., and contains 'doll-house' tea-set (in original cellophane envelope)

**Mad Hatter’s Tea Party**

*Item Type: Miscellaneous - Tea Pot*

*Location: Vault*

2004; England; Cardew Design - made in China

**USC Call No.**: Cassady6; **OCLC**: 970667343

Porcelain teapot, 2 cup, 18 ounces, with White Rabbit lid

**Miscellaneous - Tin**

**Alice’s Adventures in Wonderland**

*Item Type: Miscellaneous - Tin*

1995; England; Silver Crane Company

Book tin, measures 18.3 x 24.3 x 7.0 cm.
**Miscellaneous - Toy**

**Red Queen Balance Toy**
*Item Type: Miscellaneous - Toy*
*Location: Vault*

Germany; Authentische-Moebel.de [TM114AM] - http://www.am-authentische-moebel.de/Balance-Toys-Queen

**USC Call No.:** Cassady13; **OCLC:** 971983729

Hand-made, hand-painted pendulum figure, hull is cast in bronze and the two mirror-image forms are then welded together. The model measures 10.5 x 26.0 x 60.5 cm.

**Note Cards**

**Alice in Wonderland Notecards**
*Illustrator: Arthur Rackham, Mabel Attwell*
*Item Type: Note Cards*

1977; La Jolla, CA; Green Tiger Press - [Nos. ARN4, ARN5, ARN6, & FTN58]

**USC Call No.:** PR4612.EA45 1977b; **OCLC:** 166424162


**Alice and the Caterpillar**
*Illustrator: John Tenniel*
*Item Type: Note Cards*

1977; La Jolla, CA; Green Tiger Press [No. FT2]

**USC Call No.:** PR4612.EA45 1977c; **OCLC:** 166424356

Six each abt 16 x 11 cm. Provenance: Gifted by Leonora Schildkraut 06-Apr-2007.

**How Alice Grew Tall and The White Rabbit**
*Illustrator: John Tenniel*
*Item Type: Note Cards*

1992; Oxford, England; The Bodleian Library [No. CN0386/0392]

**USC Call No.:** PR4611.ET46 2000; **OCLC:** 174152262

Card has two color illustrations by Tenniel, originally in The Nursery Alice; measures 12.5 x 17.8 cm. Comes with envelope.
New York Metropolitan Museum of Art Cards

*Item Type: Note Cards*

**1995:** New York, NY; The Metropolitan Museum of Art - Shelburne, VT; Shelburne Museum

**USC Call No.:** PR4611.A7 1995c; **OCLC:** 48454788

Twelve die-cut cards, 3 each of 4 subjects (Alice, the White Rabbit, the Mad Hatter, a Gardener) & 12 envelopes; 16 x 8 cm; in box (19 x 10 cm.). Adapted from game pieces produced by McLoughlin Brothers, NY, 1880-1920, in the collection of Shelburne Museum, Shelburne VT. (2 sets of cards in the Collection)

A Sort of Lullaby

*Illustrator: Charles Folkard*

*Item Type: Note Cards*

**1996:** Watford, England; Woodmansterne Publications [No. BCG28588]

Square card with Folkard color illustration of Duchess and Baby.

Alice in Wonderland

*Illustrator: Charles Francis Annesley Voysey*

*Item Type: Note Cards*

**2000:** Watford, England; Woodmansterne Publications, for the Victoria and Albert Museum, London [No. GGG 084218]

**USC Call No.:** PR4612.EV69 2000; **OCLC:** 174152275


Alice in Wonderland Magic

*Illustrator: Robert Sabuda*

*Other Contributors: Lewis Carroll*

*Item Type: Note Cards*

**2005:** New York, NY; Sabuda Publishing - printed & constructed by hand in China

**USC Call No.:** PR4612.EA45 2005; **OCLC:** 85824598

12 blank pop-up note cards, 6 each of two designs, with 13 envelopes; 10.5 x 15.8 cm. Issued in illustrated pink cardboard box which measures 11.6 x 16.1 x 5.2 cm.

Alice in Wonderland Friends

*Illustrator: Robert Sabuda*

*Other Contributors: Lewis Carroll*

*Item Type: Note Cards*

**2005:** New York, NY; Sabuda Publishing - printed & constructed by hand in China

**USC Call No.:** PR4612.EA45 2005b; **OCLC:** 85824606

Details as for PR4612.EA45 2005
Tatiana Cards
Illustrator: Tatiana Ianovskaia
Item Type: Note Cards
2006; Toronto, Canada; Tania Press
USC Call No.: PR4612.EA45 2006b; OCLC: 173772073
Twenty cards & envelopes

Alice in Wonderland
By: Linda Sunshine
Illustrator: E. Gertrude Thomson, Milo Winter, Jessie Wilcox Smith, John Tenniel, W. H. Walker, Charles Folkard
Item Type: Note Cards
2009; New York, NY; Potter Style/ Random House - Clarkson Potter Publishers - printed in China
Twenty-four cards & envelopes, 3 each of 4 designs + 1 each of 4 additional designs. 13 x 16 cm., in box 17 x 14 cm. Illustrations are from book edited by Sunshine, All Things Alice. (2 sets of cards in the Collection)

Alice and the Gryphon
Item Type: Note Cards
2009; Blue Barnhouse, Ashville NC

The USC Libraries Wonderland Award: Celebrating Five Years in Wonderland
Item Type: Note Cards
2009; Los Angeles, CA; University of Southern California
Of ten cards, seven were examples of student submissions for the USC Wonderland Award. (2 sets of cards in the Collection)

Wonderland Bronze: The Cheshire Cat
Illustrator: Robert James
Item Type: Note Cards
2012; The Robert James Workshop
USC Call No.: PR4612.ER63 2012; OCLC: 839308983
Picture of Cheshire Cat. (2 cards in the Collection)
Excuse Me, May I See Your Invitation?
Illustrator: John Tenniel, H. M. Epstein
Item Type: Note Cards
2012, Valentine Marketing - from the New Yorker cartoon bank [No. 5033213707294] - printed in England
New Yorker cartoon card [No. 5033213707294] in purple envelope - included are 2 postcard advertisements for ‘The Hunting of the Snark’, children’s theatre production at the Skin Horse Theatre, Mar 3, 10, & 17 - 2012.

Delamare Cards
Illustrator: David Delamare
Other Contributors: Wendy Ice (design)
Item Type: Note Cards
Location: Vault
2014
USC Call No.: Cassady49 Cassady Box 12; OCLC: 986528845
Six sepia notecards, measure 14.0 x 10.8 cm, with tan envelope for each. Accompanied by ‘thank you’ card which measures 10.2 x 15.3 cm. Depictions are of Alice, Alice & Cheshire Cat, and Alice & Caterpillar (2 each).

Delamare Cards
Illustrator: David Delamare
Other Contributors: Wendy Ice (design)
Item Type: Note Cards
2014
USC Call No.: Cassady61 Cassady Box 12; OCLC: 987576854
Four color notecards, measure 14.0 x 10.8 cm, with tan envelope for each. Gifted to Linda Cassady at the Homerton College, Cambridge Alice 150 Conference

Wilfred Dodgson’s Barmby Moor Home
Illustrator: Charles Dodgson, John Tenniel
Item Type: Note Cards
2016
Charles Dodgson’s photo of Wilfred Dodgson’s home, Barmby Moor House, from the Princeton University Collection. This copy was kindly shared with me by Dr. David Lansley. author of, Wilfred Dodgson of Shropshire. The photo image measures 11.7 x 14.5 cm. Accompanying the photo is a personal note from David to me, written on a notecard, The Mad Tea-Party from the Bodleian Library, University of Oxford - 12.3 x 12.3 cm,
White Rabbit
Illustrator: John Tenniel
Item Type: Note Cards
The Unemployed Philosophers Guild
White Rabbit notecard which may be customized with stickable quotes; measures abt 21 x 9 cm. (2 copies in the Collection)

Wonderland Characters
Item Type: Note Cards
Location: Vault
The Unemployed Philosophers Guild
USC Call No.: Cassady4; OCLC: 970665524
8 diecut blank cards with sticker quotes which depict Alice, White Rabbit, Mad Hatter, & Queen of Hearts. Measure 23.5 x 10.5 cm.

Cardbot Cards
Item Type: Note Cards
Cardbot

Cardbot Cards
Item Type: Note Cards
Cardbot
Alice, Unicorn & Lion

Illustrator: John Tenniel
Item Type: Note Cards
Berkeley, CA; Peaceable Kingdom Press [No. S90-213]

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Paper Dolls

Bradley’s Straight Line Picture Cut-outs: Alice in Wonderland
Illustrator: Clara G. Dennis (design)
Item Type: Paper Dolls
1916: Springfield, MA, Milton Bradley Company - No. 8214
Lovett’s No. 1831

Illustrated blue-gray paper envelope, dark-blue printing, decorations, & directions front; measures 21.5 x 24.0 cm. Contains 11 pages of cut-outs (White Rabbit, Dodo, King of Hearts, Queen of Hearts, Knave of Hearts, Pig Baby, Gryphon, Mock Turtle, Fish Footman, Hatter, & Duchess). The 12th page - Alice - has already been cut out and ‘pinned’ with gold fasteners; the envelope with additional gold fasteners and the catalog of Bradley cut-outs are missing. A sheet with suggestions for coloring is included. Provenance: Owner’s name on envelope, “Lois Evans”; undated book dealer’s ad from Drusilla’s Books at Antique Row Stalls, Baltimore, MD is included which describes item precisely.

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Playmates From Storyland

Illustrator: Harold Cue
Item Type: Paper Dolls
Location: Vault
1921: from, American Woman Magazine, Sep-1921, page 11
USC Call No.: Cassady3, OCLC: 970665433

Playmates from Storyland: An *Alice in Wonderland* Paper Doll

**Illustrator:** Harold Cue  
**Other Contributors:** Dayna McCausland, Jonathan Brace  
**Item Type:** Paper Dolls  
**2002,** Canada; privately printed for Dayna McCausland  
**USC Call No.:** XX(4989836.1)  

Walt Disney Alice in Wonderland Paper Dolls

**Illustrator:** Disney Studios  
**Item Type:** Paper Dolls  
**1976,** Racine, WI; Western Publishing Company - the Whitman Book Series No. 1948  
**Lovett’s No.:** 1838  
1st Edition, 1st Printing. Stiff illustrated paper wraps, stapled, 4 ‘punch-out- figures on back (Alice, Cheshire Cat, Mad Hatter, White Rabbit); no dust jacket; no endpapers; 12 pages, printed one-side only; each page with color ‘cut-outs; 30.4 x 23.6 cm.

Alice in Wonderland; Through an All New Looking Glass

**Illustrator:** Charlotte Whatley  
**Item Type:** Paper Dolls  
**2010,** Mineola, NY; Dover Books - manufactured by Courier Corporation  
**ISBN:** 978-0-486-47958-3; **USC Call No.:** PR4611.A72W43 2010; **OCLC:** 630477103  
Illustrated glossy paper wraps, stapled; [32] pages, 16 ‘plates’ of cut-out figures, on stiff glossy paper; 28 x21 cm. First Dover publication Sep-2010 (Dover website)
Literary Greats

Illustrator: Tim Foley
Item Type: Paper Dolls
2011, Mineola, NY, Dover Books - manufactured by Courier Corporation
Illustrated, glossy paper wraps, 1-128 pages (many unnumbered), 20.5 x 20.5 cm. The Lewis Carroll paper doll is on pages [81]-83.

Collector’s Antique Replica Embossed Cut-Out Paper Dolls Sheet from Alice-in-Wonderland

Illustrator: John Tenniel
Item Type: Paper Dolls
Location: Vault
Lovett’s No.: 1841, USC Call No.: PR4612.EC65 1980, OCLC: 39553323
Single leaf with embossed figures of Alice, White Rabbit, and clothing; measures 38.2 x 27.1 cm. Provenance: Gift of Leonor Schildkraut 06-Apr-2007 (2 copies in the Collection)

Playing Cards

Alice in Wonderland

Illustrator: John Tenniel, E. Gertrude Thomson
Item Type: Playing Cards
Location: Vault
USC Call No.: PR4612.EA45 1910, OCLC: 48191422
Housed in slip-case of maroon quarto-leather, with marbled paper-covered boards, gilt lettering on spine; complete with 48 cards (16 number, 3 cards each); slipcase measures 90 x 72 mm; rule book measures 10x84 mm. Yale: Catalogue of the Cary Collection of Playing Cards assigned number ENG 70. Provenance: bookplate of Carolyn Wells (d 1942).
Diverting Game of Alice in Wonderland
Illustrator: John Tenniel
Item Type: Playing Cards
1980; Merrimack, NY; Merrimack Publishing Company [No. 2252] - printed in Hong Kong
USC Call No.: PR4612.EM56 1980; OCLC: 166410162
Deck of 48 miniature antique replica cards, measuring 5.5 x 3.5 cm. Contained in illustrated cardboard box which measures 6.1 x 4.3 cm. Provenance: Leonora Schildkraut 06-Apr-2007. First issued as “... New and Diverting Game ...”, illustrated by E. Gertrude Thomson, and published by Thomas De La Rue & Company Ltd [See Parrish No. 921]

The Entertaining Game of Alice in Wonderland
By: Brian Partridge
Illustrator: John Tenniel, E. Gertrude Thomson
Item Type: Playing Cards
1995; Stamford, CT; U.S. Games Systems
Deck of 54 playing cards; 13 cm. Full Title: ‘The Entertaining Game of Alice in Wonderland: Consisting of Four Pictorial Cards, Depicting the Most Famous Characters and Scenes in the Above Work’. (2 sets in the Collection)

Alice in Wonderland
Item Type: Playing Cards
1997; Shelburne, VT; Shelburne Museum - New York, NY; Metropolitan Museum of Art [11-02170-6]
USC Call No.: PR4612.EA45 1997; OCLC: 700043255
Two decks of 52 playing cards; 9 x 6 cm; boxed (10 x 13 cm). The figures of Alice and The White Rabbit pictured are adapted from pieces of a children’s game called ‘Alice in Wonderland ten pins’ produced by McLoughlin Bros., New York. The game pieces, made of chromolithographs mounted on wood, are based on illustrations by Sir John Tenniel. The game pieces are now in the collection of Shelburne Museum in Shelburne, Vermont

Wonderland Tarot Cards
Illustrator: Morgana Abbey
Other Contributors: Christopher John Abbey
Item Type: Playing Cards
1997; Stamford, CT; U.S. Games Systems
Deck of 78 cards. First issued 1989
Alice in Wonderland
Illustrator: Tatiana Ianovskaia
Item Type: Playing Cards
Location: Vault
USC Call No.: PR4612.EA45 2006; OCLC: 173611193
Deck of 52 playing cards; 9 x 7 cm. (3 decks in the Collection)

Looking Glass
Illustrator: Tatiana Ianovskaia
Item Type: Playing Cards
Location: Vault
USC Call No.: PR4612.EA45 2006c; OCLC: 173611769
Set of 12 playing cards; 9 x 7 cm. (2 sets in the Collection)

The Queen of Hearts She Made Some Tarts: and Other More or Less Suitable Verses
Illustrator: Susan Angebranndt
Item Type: Playing Cards
Location: Rare Books
2006: Burlingame, CA; Green Chair Press
USC Call No.: N7433.4 A56xQ44 2006; OCLC: 145623955
Limited Edition, Number 2 of 100 sets issued. Two decks of playing cards (one with red design, one with black) plus four jokers placed in a beige paper box, 10 x 14 x 2 cm. Col. ill. label. Printed on Strathmore soft white eighty-eight pound cover with the text set in both Cushing medium and A.T. Handle Oldstyle. Letterpress printed in October of 2006 on a Chandler Price Press at the San Francisco Center for the Book in a first edition of one hundred sets. Two sets of cards (108 playing cards); 9 x 6 cm.; in box (10 x 14 cm.). Design by Laura Jane Coats.
Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Playing Cards

2007; San Francisco, CA; Prospero Press - made in China
ISBN: 978-0-979-81822-6, USC Call No.: PR4612.EA45 T4 2009, OCLC. 581821523
Red Back Deck. Cardboard box, cellophane wrapped, measures 9.0 x 6.0 x 1.9 cm.; contains 54 cards. (3 decks in the Collection)

Alice in Wonderland

By: Lewis Carroll
Illustrator: John Tenniel
Item Type: Playing Cards

2007; San Francisco, CA; Prospero Press - made in China
ISBN: 978-0-979-81822-6, OCLC. 581821523
Red Back Deck. Details as for copy 1.

Wonderland Tarot Cards

Illustrator: Rodney Howington
Item Type: Playing Cards

2012; Oracle’s Forest Studios
Major arcana deck with 22 cards, housed in handmade red cloth Tarot bag with brown leather drawstrings. Authenticity card signed in silver ink. Includes: 0 - The Fool (Mad Hatter) 1 - The Magician (Cheshire Cat) 2 - The High Priestess (Alice) 3 - The Empress (Red Queen) 4 - The Emperor (Red King) 5 - The Hierophant (Caterpillar) 6 - The Lovers (Tweedledum & Tweedledee) 7 - The Chariot (White King) 8 - Strength (White Knight) 9 - The Hermit (March Hair) 10 - Wheel of Fortune 11 - Justice (Knave of Hearts) 12 - The Hanged Man (King of Hearts) 13 - Death (Humpty Dumpty) 14 - Temperance (White Rabbit) 15 - The Devil (Jabberwocky) 16 - The Tower (Queen of Hearts) 17 - The Star (Dormouse) 18 - The Moon (Frumious Bandersnatch) 19 - The Sun (Garden of Live Flowers) 20 - Judgement (Drink Me- Eat Me) 21 - The World (Wonderland)
Alice’s Bloody Adventures in Wonderland
Illustrator: Raul Alberto Contreras
Item Type: Playing Cards
Location: Vault
2013; North Hollywood, CA, Demented Entertainment
USC Call No.: PR4612.E44 T9 2010 c.1

Houghton Library Sesquicentenial Cards
Item Type: Playing Cards
2015; Boston, MA; Houghton Library, Harvard University
Six playing cards - 3 black spades, 3 red hearts, all aces - with note of Houghton Library Carroll Exhibit May 18 - Sep 5, 2015 on back, Tenniel Rabbit Herald (red) & Alice with Flamingo (black) on playing side.

Alice of Wonderland
Item Type: Playing Cards
Sketch2Draw - Gold Edition
Gold Edition. Standard deck of playing cards with very attractive young lady (a mature Alice, to say the least) on one side & top hat on the other. Illustrations, lettering & decorations in gold, background in brown. One side of box says, “A Steampunk Adventure.” Pasted label end of box has bar-code & number 0 51907 19896 3.
Alice of Wonderland  
*Item Type: Playing Cards*
Sketch2Draw - Silver Edition  

Alice in Wonderland  
*Illustrator: Dominic Murphy*  
*Item Type: Playing Cards*  
**USC Call No.: PR4612.E44 M8 2015**
Limited unnumbered edition. Deck of 54 playing cards. (2 decks in the Collection)

Alice in Wonderland  
*Illustrator: Dominic Murphy*  
*Item Type: Playing Cards*  
Single large card, 9 of spades, signed. Measures 14.6 x 8.9 cm.
Postage Stamps

First Day Cover - English Comedians

*Item Type: Postage Stamps*

1998

First day cover to which are affixed 5 English postage stamps - 20p, 26p, 37p, 43p, 63p; postmarked Lewis Carroll Attended Rugby School and dated 23-Apr-1998.

First Day Cover - National Health Service

*Item Type: Postage Stamps*

1998

First day cover to which are affixed 4 English postage stamps - 20p, 26p, 43p, 63p; postmarked Lewis Carroll Centenary 1998 Oxford and dated 23-Jun-1998.

Alice and the Mad Hatter

*Item Type: Postage Stamps*

2006; Washington, D.C.; United States Postal Service  
**USC Call No.** PR4612.EA45 2005c; **OCLC** 174145108

United States postage stamp, 37-cents, encased in plastic, with earring hook attached (2 earrings)

Wonderland11 US Postage Stamps

*Illustrator: John Tenniel*

*Item Type: Postage Stamps*

2015; Stamps.com

United States postage stamps, 49 cents, 20 per sheet (2 sheets). Five sheets printed for use in mailing invitations for USC’s Eleventh Wonderland Award.
Postcards

Alice in Wonderland
Illustrator: Charles Folkard
Item Type: Postcards
Postcard from A. & C. Black's Alice in Wonderland Series No. 80; one of 6 in this series.[Date from identical postcard for sale on internet postmarked Sep-1927]

Alice in Wonderland Series
Illustrator: Mendoza
Item Type: Postcards
Location: Vault
1950-1959; Hurstpierpoint, Sussex, England; Leslie Lester
USC Call No.: PR4611.A73 M46 Cassady Box 4; OCLC 982067874
Six postcards from a set of at least 12 from the Alice in Wonderland Series. Three have the artist's name on the card - Mendoza, the others are by an unidentified artist. The images were obtained by Lester "... By arrangement with Walt Disney Mickey Mouse Ltd..." The cards are numbered in the lower left corner: 2B-A13 (Tea Party, by Mendoza), 2B-A16 (Alice, Duchess, & Cheshire Cat), 2B-A25 (Fun at the Fair - Wonderland characters on roller-coaster, by Mendoza), 2B-A28 (Alice, Duchess, & Cook), 2B-A31 (Alice with Friends on the Sands), & 2B-A37 (Alice with King & Queen of Hearts, by Mendoza). [See comments at http://www.planetdiecast.com/index.php?option=com_zoo&task=category&category_id=476&page=54]

Von Herkomer Portrait Card
Illustrator: von Herkomer
Item Type: Postcards
USC Call No.: PR4612.H4 P6; OCLC 53889866
Postcard sent and inscribed by Mark Richards (President of the Lewis Carroll Society) to George Cassady. Card is 15.0 x 10.5 cm. Posthumous portrait of Charles Lutwidge Dodgson, original hangs in the Great Hall of Christ Church.

Jabberwocky Postcard
Illustrator: John Tenniel
Item Type: Postcards
1970-1979, La Jolla, CA; Green Tiger Press [No. FR6]
USC Call No.: PR4612.EJ33 1977; OCLC 166913006
Black & white postcard with Tenniel's Jabberwocky, measuring abt 19 x 13 cm. Provenance: Purchased from Green Tiger by Leonora Schildkraut 02-Feb-1977, gifted by her 06-Apr-2007
Alice in Wonderland Postcards

Illustrator: Arthur Rackham
Item Type: Postcards
1970-1979, La Jolla, CA; Green Tiger Press - [Nos. AR10, AR11, AR12, AR13, AR14, AR15]
USC Call No.: PR4612.EA45 1976, OCLC: 166912816

Set of six postcards of varying sizes, the largest measuring abt 22 x 14 cm. & the smallest abt 16 x 11 cm. Illustrations are Rackham’s Alice, The Mock Turtle Drew A Long Breath, They All Crowded Around It Panting, Advice From A Caterpillar, A Mad Tea Party, & The Whole Pack Rose Up Into the Air. Provenance: Purchased by Leonora Schildkraut from Green Tiger 02-Feb-1977 (accompanying letter); gifted by her 06-Apr-2007

They’re Only A Pack Of Cards

Illustrator: Maggie Taylor
Item Type: Postcards
2006; www.SeeGallery
USC Call No.: PR4611.A73 T3 2006p Cassady Box 5, OCLC: 981768820

Single card from See Gallery’s Circumstantial Evidence series

The Herald

Illustrator: Maggie Taylor
Item Type: Postcards
2006; Gainesville, FL; University of Florida, Samuel P Harn Museum of Art
USC Call No.: PR4611.A73 T3 2006p Cassady Box 5, OCLC: 981768820

Single card from the Harn Museum of Art Exhibition

These Strange Adventures

Illustrator: Maggie Taylor
Item Type: Postcards
Location: Vault
2006; Gainesville, FL; University of Florida, Samuel P Harn Museum of Art
USC Call No.: PR4611.A73 T3 2006p Cassady Box 5, OCLC: 981768820

Single card from the Harn Museum of Art Exhibition
Down the Rabbit Hole
Illustrator: Camille Rose Garcia
Item Type: Postcards
Location: Vault
2013; San Francisco, CA; The Walt Disney Family Foundation Press - printed in Canada
USC Call No.: Cassady51 Cassady Box 12; OCLC: 986537580
Color postcards, measuring 15.3 x 10.2 cm. One is a copy of Garcia’s watercolor & acrylic, Drink Me Bottle, the other of her watercolor & acrylic Lobster Quadrille.

Alice in Wonderland
Item Type: Postcards
Location: Vault
2012; Dover
ISBN: 978-0-486-48884-4; USC Call No.: PR4612.EA44 2012 Cassady Box 14; OCLC: 761852249
12 cards measuring 10.5 x 15.3 cm. Each is ‘slipcased’ in glossy illustrated paper wraps of same measurement. Artists are Tenniel, Rackham, Charles Robinson, Atwell, Soper, A.E. Jackson, Tarrant, Winter, Folkard, & Hudson.

Osborne Collection Toronto
Illustrator: Dusan Petricic
Item Type: Postcards
2014; Toronto, Canada; Toronto Public Library
Postcard from the Toronto Public Library with ink & watercolor illustration by Dusan Petricic.

Floor Rieder Cards
Illustrator: Floor Rieder
Item Type: Postcards
2014; Gottmer, Germany; Uitgevers Groep B.V.
Six cards. Two with horizontal format measure 10.4 x 14.7 cm.; four with vertical format measure 14.7 x 10.4 cm.
The Macmillan Alice: 100 Postcards From Wonderland

**Illustrator:** John Tenniel

**Item Type:** Postcards

**Location:** Vault


**ISBN:** 978-1-447-29965-3, **USC Call No.** Cassady26 c.1, **OCLC** 985135115

100 cards in solander box which measures 16.5 x 11.5 x 6.5 cm.

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Alice's Adventures Underground

**Illustrator:** Lewis Carroll

**Item Type:** Postcards


Postcard from the British Museum showing page 33 from the original manuscript.

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Alice in Wonderland

**Illustrator:** John Tenniel, Harry G. Theaker (coloring)

**Item Type:** Postcards


Program

31st Annual Conference of the Children’s Literature Association
Item Type: Program
2003
Program & abstracts - contains several abstracts about Lewis Carroll

32nd Annual Conference of the Children’s Literature Association
Item Type: Program
2004, Baltimore, MD, Johns Hopkins University Press
Program & abstracts of the meeting held at Fresno State University, Fresno CA, Jun-2004 [ISSN 0092-8208]

CSHPM/BSHM Joint Meeting
Item Type: Program
Location: Collection# 392, Box# 2-4
2007
Program & abstracts for the CSHPM/BSHM Joint Meeting held 28-Jul-2007- contains several abstracts about Lewis Carroll

Puzzles

Alice in Disneyland: The Mad Hatter’s Tea Party
Illustrator: Walt Disney Studios
Item Type: Puzzles
London, England; Williams, Ellis & Company - A Welcom Product [No. 1 in Series]
200 cardboard pieces, measuring 24.1 x 35.6 cm when assembled. Other titles in series are, "Alice’s Wonderland" (No. 2), "The Garden of Live Flowers" (No. 3), & "Wonderland Croquet Game" (No. 4). Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. See, http://vintagedisneyalice.blogspot.com/2014/02/welcom-jigsaw-puzzle-black-box-series.html

Alice in Disneyland: The Garden of Live Flowers
Illustrator: Walt Disney Studios
Item Type: Puzzles
London, England; Williams, Ellis & Company - A Welcom Product [No. 3 in Series]
Box only. Puzzle stated to be 200 cardboard pieces, measuring 24.1 x 35.6 cm when assembled. Other titles in series are, “The Mad Hatter’s Tea Party” (No. 1), “Alice’s Wonderland” (No. 2) & “Wonderland Croquet Game” (No. 4). Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

The Garden of Live Flowers
Item Type: Puzzles
204 cardboard pieces, measures 24.1 x 35.7 cm. Sealed. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
The Mad Tea Party

*Item Type: Puzzles*

Seven Oaks, England; J. Salmon - The Academy Series

4 sets of interchangeable figures form single puzzle. Pieces are also interchangeable with other puzzles in Series. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Mad Tea Party

*Item Type: Puzzles*

abt 1,000 wooden pieces, with 4 pieces missing. Measures 62 x 50 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland: The Mad Hatter’s Tea Party

*Item Type: Puzzles*

London, England; Michael Stanfield Products - a Raphael Tuck Jigsaw Puzzle

150 cardboard pieces, measures 28.3 x 34.0 cm. when assembled. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Alice in Wonderland: The Croquet Party
Item Type: Puzzles
England
125 plywood pieces, measures abt 22 x 33 cm. when assembled. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Disney ABC Puzzle: Series 1
Illustrator: Walt Disney Studios
Item Type: Puzzles
England; Welcom - Series 1
Eight puzzles, each with 6 pieces. ‘A’ is Alice, measures 12.6 x 9.5 cm. when assembled. Provenance; owner’s name in upper right corner of box, “Anne Howard, 65 Wantage Rd., Northampton”. Later, from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Wonderland Friends
Illustrator: Walt Disney Studios
Item Type: Puzzles
Jaymar Specialty Company - Series 2960, No. 4
This Jaymar puzzle is No. 4 in Series 2960, the least common of the 4 puzzles in this series. Each issued in either fuscia- (ours) or teal- (the rarest) colored boxes. The box measures 25.7 x 17.6 x 4.5 cm.; the puzzle is abt 36 x 48 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. See, http://vintagedisneyalice.blogspot.com/2014/02/jaymar-jigsaw-puzzle-wonderland-friends.html

Alice in Wonderland
Item Type: Puzzles
Salem, MA; Parker Brothers
Four cardboard puzzles, large pieces. Boxed. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland
Item Type: Puzzles
Salem, MA; Parker Brothers
Mad Hatter’s Tea Party

*Illustrator: Walt Disney Studios*

*Item Type: Puzzles*

England; Tower Puzzles [Stock No. 610]

36-piece circular wooden puzzle; Disney image; abt 25 cm. when assembled. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland

*Item Type: Puzzles*

Rochester, NY; Playtime House - Series No. 58

Cardboard puzzle, 20 pieces; 28.0 x 35.5 cm. Playtime made puzzles during the 1940’s and 1950’s. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. [Image of this puzzle found on the Internet dates this 1950’s]

Alice Jigsaw Circle

*Item Type: Puzzles*

Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland

*Illustrator: Fred Ottenheimer*

*Item Type: Puzzles*

[194?], A Storybook Puzzle - Volume 10, No. 400-20

96 cardboard pieces, 35.6 x 25.4 cm. when assembled. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Alice in Wonderland

Item Type: Puzzles

1935; Akron, OH; The Saalfield Publishing Company [No. 7334]

Alice in Wonderland

Item Type: Puzzles

[1940?]; England; Waddington - Reg. No. 830942
500+ piece cardboard puzzle, circular, Wonderland characters, abt 51 cm. diameter, says 'Registration No. 830942' in the margin. The box says 'No. 504' in the puzzle image shown abut records registration no. 830942 as well, it measures 20.5 x 26.0 x 4.5 cm. Margin identifies artist as Frank Simpson . . with apologies to John Tenniel'. eBay listing records identical puzzle with description, “. . 1954 Alice in Wonderland No. 504 . . ”. Not assembled. Web site - www.puzzlehistory.com/wadd.htm- suggests date of ?1940's. Blackwell's 2017 catalog, 'Alice, etc., Short List 63' records date as ?1940.

Alice in Wonderland

Item Type: Puzzles

[1940?]; England; Waddington - Reg. No. 830942
OCLC 732885006
Not assembled. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection. Other details as for copy 1.

Alice in Wonderland

Item Type: Puzzles

[1940?]; England; Waddington - Reg. No. 830942
OCLC 732885006
Assembled; 4 pieces missing. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection. Other details as for copy 1.
Alice in Wonderland Blocks

Illustrator: Walt Disney Studios

Item Type: Puzzles

1960; Los Angeles, CA; Walt Disney Productions - manufactured by Clementoni in Recanati, Italy [8005125 42402 3]

USC Call No.: PR462.EA45 1960z, OCLC 732885006

16-block puzzle, 16 x 20 x 4 cm., which makes 6 puzzles of Disney characters (Alice & Caterpillar, Peter Pan, Dumbo, Pinocchio, Snow White, & Cinderella). In red plastic box, 20 x 24 x 20 cm., with carrying-handle. Box hinge partially broken, front of box cracked. No missing blocks. Picture booklet (folded to 6 pages) included.

The Alice Manuscript

By: Lewis Carroll

Item Type: Puzzles

1965; New York, NY; Springbok Editions [No. C917]

500+ piece circular cardboard puzzle of the Underground manuscript Adapted from the facsimile edition published by University Microfilms. The puzzle is abt 51 cm. in diameter when assembled. Provenance; from the Thomas and Greta ‘Alice in Wonderland’ Collection.

Tea Party

Item Type: Puzzles


300 cardboard pieces, abt 20 x 56 cm. when assembled. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland Rainbow Mini-JigSaw Puzzle: The Trial

Illustrator: John Tenniel

Item Type: Puzzles


54 piece cardboard puzzle, measures 17.5 x 12.5 cm. when assembled. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.
Alice in Wonderland Jig-Saw Puzzle: Alice and the Baby Pig

*Illustrator: John Tenniel*

*Item Type: Puzzles*

1980; New York, NY; Merrimack Publishing Company [No. A1893] - printed in Hong Kong

**USC Call No.:** PR4612 EA45 1980 v.1, **OCLC:** 166409871

100 piece cardboard puzzle, measures 14.0 x 21.7 cm. when assembled. Part of a set of six puzzles. Provenance: Gifted by Leonora Schildkraut 06-Apr-2007

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Alice in Wonderland Jig-Saw Puzzle: Alice and the Baby Pig

*Illustrator: John Tenniel*

*Item Type: Puzzles*

1980; New York, NY; Merrimack Publishing Company [No. A1893] - printed in Hong Kong

**OCLC:** 166409871

100 piece cardboard puzzle. Provenance; from The Thomas and Greta Schuster 'Alice in Wonderland' Collection. Other details as for v.1.

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Alice in Wonderland Jig-Saw Puzzle: The Herald

*Illustrator: John Tenniel*

*Item Type: Puzzles*

1980; New York, NY; Merrimack Publishing Company [No. A1893] - printed in Hong Kong

**USC Call No.:** PR4612 EA45 1980 v.2, **OCLC:** 166409871

100 piece cardboard puzzle. Provenance unknown. Other details as for v. 1.

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Alice in Wonderland Jig-Saw Puzzle: The Queen

*Illustrator: John Tenniel*

*Item Type: Puzzles*

1980; New York, NY; Merrimack Publishing Company [No. A1893] - printed in Hong Kong

**USC Call No.:** PR4612 EA45 1980 v.3, **OCLC:** 166409871

100 piece cardboard puzzle. Provenance unknown. Other details as for v. 1.

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Alice in Wonderland Jig-Saw Puzzle: Alice and the Thimble

*Illustrator: John Tenniel*

*Item Type: Puzzles*

1980; New York, NY; Merrimack Publishing Company [No. A1893] - printed in Hong Kong

**USC Call No.:** PR4612 EA45 1980 v.4, **OCLC:** 166409871

100 piece cardboard puzzle. Provenance unknown. Other details as for v. 1.
Walt Disney: Three Puzzles

*Illustrator: Walt Disney Studios*

**Item Type:** Puzzles

**1990.** Leeds, England; Waddingtons Games [No. 02011]

Three puzzles, each with 40 cardboard pieces. All have scenes from the Disney motion picture. When assembled, "Alice in Bill’s House" is abt 34 x 20 cm., while "The Mad Tea Party" and "The Croquet Game" are each abt 17 x 29 cm. Sealed. Provenance; from The Thomas and Greta ‘Alice in Wonderland’ Collection.

Alice and White Rabbits

**Item Type:** Puzzles

**1991.** Leeds, England; Waddingtons Games [No. 10769]

500 cardboard pieces, measures 34.1 x 49.8 cm. when assembled. Sealed. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

The Lewis Carroll Centenary Puzzle

*Illustrator: John Tenniel*

**Item Type:** Puzzles

**1994.** Malmesbury, England; The Wentworth Wooden Jigsaw Company

**USC Call No.:** PR4612.EL49 1994, **OCLC:** 566196833

139-piece wooden puzzle, in green cloth bag with white drawstring, measures abt 25 x 36 cm. when assembled. Housed in illustrated paper-covered box which measures 19.6 x 14.7 cm.

The Lewis Carroll Centenary Puzzle

*Illustrator: John Tenniel*

**Item Type:** Puzzles

**1994.** Malmesbury, England; The Wentworth Wooden Jigsaw Company

**USC Call No.:** PR4612.EL49 1994, **OCLC:** 566196833

139-piece wooden puzzle. Sealed. Provenance; from The Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

The Trial of the Knave of Hearts: from The Nursery Alice

*Illustrator: John Tenniel*

**Item Type:** Puzzles


**USC Call No.:** PR4612.ET46 1995, **OCLC:** 703433893

Puzzle, 54 pieces, 17.8 x 12.7 cm. (no missing pieces), in (opened) plastic packet, which in turn is in 9.8 x 8.0 x 2.5 cm. box.
A Mad Tea Party
Illustrator: Scott Gustafson
Item Type: Puzzles
1996; Hatfield, Herts, England; Falcon Games/ The Greenwich Workshop [No. 3683]
625 piece cardboard puzzle, measures abt 45 x 45 cm. when assembled. Provenance; price sticker for £6.25 from "Alice’s Shop", Oxford; later, the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland Jigsaw Book
Illustrator: John Tenniel, Harry Theaker (coloring), Diz Wallis (coloring)
Item Type: Puzzles
1999; London, Basingstoke, & Oxford; Macmillan Children’s Books - printed in Malaysia
ISBN 0-333-76291-6
1st Macmillan Edition, 3rd Issue. Glossy blue-gray paper covered boards, Alice & Humpty front; no dust jacket; no endpapers; seven 48-piece puzzles, each enclosed in cellophane wraps; each puzzle 23.0 x 17.5 cm. when assemled; book measures 27.6 x 22.2 cm. Provenance; from the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection.

Alice in Wonderland Jigsaw Book
Illustrator: John Tenniel, Harry Theaker
Item Type: Puzzles
2000; New York, NY; Phyllis Fogelman Books/Penguin - Putnam Books for Young Readers Series
1st Penguin Edition, 1st Issue. Glossy paper-covered illustrated boards; no dust jacket; no endpapers; 27.8 x 22.2 cm. Book with seven 48-piece cardboard jigsaw puzzles. All puzzles have all pieces and are in cellophane jackets

Alice in Wonderland Jigsaw Puzzle
Illustrator: John Tenniel, Jessie Wilcox Smith, Margaret Tarrant
Item Type: Puzzles
2009; New York, NY, Potter Style/ Clarkson Potter/Random House - printed in China
ISBN 978-0-307-45050-0; USC Call No. PR4612 EA44 2009b; OCLC 229026951
Cardboard paper-covered illustrated box, measures 20.3 x 16.4 x 4.1 cm, contains 500 piece cardboard jigsaw puzzle. Copyright 2004
Alice in Wonderland

Illustrator: John Tenniel
Item Type: Puzzles

2010; Mill Valley, CA; Prospero Art
ISBN: 978-0-982-12321-8, USC Call No.: PR4611.EA45 2010b; OCLC: 706767468
Limited Edition of 3,000 unnumbered kits. In tin box (14 x 11.5 x 6 cm.), containing 150-piece cardboard puzzle (31.8 x 25.4 cm.), 2-decks of cards (54, each), & 2 postcards. ISBN only on the card boxes, not on the tin or postcards.

Tea-Party

Item Type: Puzzles

2011; Isaacs, at Weesap.com
Wooden puzzle with 306 pieces; handmade, one-of-a-kind. Illustration after Tenniel, colored by unidentified artist

Red Queen

Item Type: Puzzles

2011; Isaacs, at Weesap.com
Wooden puzzle with 300+ pieces; handmade, one-of-a-kind. Illustration after Tenniel, colored by unidentified artist

Alice in Wonderland

Illustrator: John Tenniel
Item Type: Puzzles

2013; Portland, OR; Pomegranate Communications [No. JK030]
300-cardboard interlocking pieces; measures 61.0 x 45.7 cm. assembled. Tenniel’s courtroom scene.
**Alice in Wonderland: Queen of Hearts**

*Illustrator: Allison Oliver*

*Item Type: Puzzles*

2016; Layton, UT; Gibbs Smith Publisher - the BabyLit Series

*ISBN: 978-1-423-64264-0*

30 piece cardboard puzzle; measures 36.2 x 26.0 cm.

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**Red Queen**

*Item Type: Puzzles*

2017; CA; Astrocraft

93 piece wooden puzzle

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**USC**

**Lewis Carroll and Alice in Wonderland clippings scrapbook**

*Item Type: USC*

2001-2012

**USC Call No.:** Cassady54 Cassady Box 3; **OCLC:** 986538316; **LCCN:** Vault

Black three ring binder with clippings and print outs from websites documenting mentions of Carroll and/or Alice.

**B1BL10TECH_USC**

*Other Contributors: Kevin Durkin (editor)*

*Item Type: USC*

2004; Los Angeles, CA; USC Information Services

Paper wraps; no dust jacket; no endpapers; [1], 2-32 pages; 27.9 x 21.6 cm. Annual report edition for 2004. ‘Alice’ figures prominently. The 1st Annual Wonderland Award is reported on page 13, the up-coming Treasure Room exhibit of Carroll items & International Conference is noted on page 21, & the contributions of the Cassady family are detailed on pages 30-31. In addition, a feature article, Oh_My_Ears_and_Whiskers, by Gia Scafidi provides details of the early beginnings of the Cassady Collection on page 24. (2 copies in the Collection)
Taking a Page From History: Alice and Wonderland meets the French Revolution in Doheny
By: Joshua Rodriguez
Item Type: USC
Location: Collection# 392, Box# 2.2
Two pages article about Special Collections at USC in which our Collection is noted.

Oh, My Ears and Whiskers
By: Gia Scafidi
Item Type: USC
Location: Collection# 392, Box# 2:2
Single leaf, overview of the Collection; 28.0 x 21.7 cm. (2 copies in the Collection)

ISD Bestows First Wonderland Award
Item Type: USC
One leaf

Literary Sessions Suited for the Curiouser
By: Larry Gordon
Illustrator: Spencer Weiner
Item Type: USC
Location: Collection# 392, Box# 2:2
2006, Los Angeles, CA; The Los Angeles Times, Friday, 31-Mar-2006, page B3
One leaf overview about development of the Collection and our first meeting (2 copies)

Lewis Carroll and the Idea of Childhood
Item Type: USC
Location: Collection# 392, Box# 2:3
2006, Los Angeles, CA; University of Southern California
Program for the international conference, sponsored by the Cassady Endowment, held at USC 31-Mar & 01-Apr-2006, in conjunction with the annual meeting of the Lewis Carroll Society of North America. Signed by all conference speakers

The Curious World of Lewis Carroll
By: Andrew Wulf, Tyson Gaskill
Illustrator: Silvina Niepomnisszcze
Item Type: USC
2006; Los Angeles, CA; University of Southern California
USC Call No.: PR4612.ZD68 2006; OCLC: 83993855
Other Choice Collections

Item Type: USC
2006; Los Angeles, CA; Automobile Club of Southern California, in, Westways, Volume 98, No. 1, pages 71-, Jan-Feb, 2006
USC Call No.: PR4612 EO84 2006; OCLC: 829704699

Notes archival & special collections at USC with special note of Alice in Wonderland 1st edition. (3 copies in the Collection)

A Curious Glimpse Inside Wonderland

Item Type: USC
Location: Collection# 392, Box# 2:2
2006; Los Angeles, CA; http://www.usc.edu.uscnews/stories/12104.html
2 leaves

USC Libraries’ Third-Annual Wonderland Award

Item Type: USC
2007; Los Angeles, CA; http://www.usc.edu/libraries/wonderland
2 leaves

USC Libraries’ Wonderland Award Toasts Tomfoolery

Item Type: USC
2007; Los Angeles, CA; http://www.usc.edu/uscnews/stories/13701.html
Details as for copy 1.

Invitation to the 5th Annual USC Wonderland Award

Item Type: USC
2009; Los Angeles, CA; University of Southern California
Invitation to reception for ‘Five Years of Wonderland’ at USC

Callooh! Callay! A Brillig Look at the USC Libraries Wonderland Award

Item Type: USC
Location: Vault
2009; Los Angeles, CA; University of Southern California
USC Call No.: PR4612.C36 2009; OCLC: 503322015
Limited unnumbered Edition of 8 copies. Signed by Dean Catherine Quinlan and George Cassady. Catalogue of the Exhibition at Doheny Library, University of Southern California, Los Angeles Jan-Jun, 2009 celebrating 5-years of Wonderland Awards. (2 copies in the Collection, one signed by Dean Quinlan)0

Callooh! Callay! A Brillig Look at the USC Libraries Wonderland Award

Item Type: USC
2012; Los Angeles, CA; University of Southern California
USC Call No.: PR4612.C377 2012; OCLC: 828922231
Housed in case which measure abt 25 x 15 x 16 cm.; [44] leaves; colored illustrations; abt 28 cm. Overview by Linda Cassady of the USC Wonderland Award as presented to the Lewis Carroll Society of North America at their annual meeting, April 2012. Accompanied by bibliography and submissions of the USC Wonderland Award 2005-2012.
Wonderlands: America’s Hottest Cold-Weather Cities

*Item Type: USC*
2012, Brooklyn, NY; Ink

Cover title of Go, the December in-flight magazine of Air Tran Airlines (2 copies in the Collection)

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Menus from the USC Wonderland VIII Reception

*Item Type: USC*
2012, Los Angeles, CA; University of Southern California

Unique item - limited edition of 1. Identification of culinary items available at the buffet reception following the 8th Wonderland Award at the University of Southern California. Items include ‘Devil-Your-Own-Egg Humpty Dumpty Bar,’ ‘Mini Wonderland Appetizers,’ ‘Ace of Hearts Ginger Cookies,’ & ‘Sweet Butter Eat Me Cookies’.

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Miscellaneous items related to the Wonderland Award and development of the Cassady Collection

*Item Type: USC*
2000-2013, Los Angeles, CA; University of Southern California

USC Call No.: Cassady53

Black 3-ring binder with clippings and printouts in archival sleeves. Items include, (1) Ephemera related to Wonderland Awards VII, VIII, & IX, (2) photo about addition of a 1933 screenplay with cast signatures to the Collection, (3) news about establishment & growth of the Collection.

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‘Tis a Puzzle: A Reflection on Lewis Carroll

*By: Andrew Woodham*

*Other Contributors: Nathan Masters*

*Item Type: USC*
2013, Los Angeles, CA; University of Southern California - in, USC Chronicle, Volume 32, Number 29, page 8 (22-Apr-2013)

Crossword puzzle, by Andrew, which won the 9th Annual Wonderland Award. Article about the award ceremony by Nathan. Copy of the puzzle printed.
Solution: A Reflection on Lewis Carroll
By: Andrew Woodham
Other Contributors: Nathan Masters
Item Type: USC
2013; Los Angeles, CA; University of Southern California - in, USC Chronicle, Volume 32, Number 30, page 8 (29-Apr-2013)
Solution to the puzzle

Curiouser and Curiouser: Dean Catherine Quinlan’s Visit to the Bay Area
Illustrator: John Tenniel, Devin Begley (photo)
Item Type: USC
2013; Los Angeles, CA; in, USC Trojan Family (Winter, 2013), page 58
Illustrated paper wraps, stapled; no dust jacket; no endpapers; [2], 3-72 (some unnumbered) pages; illustrations; 26.7 x 20.5 cm. Article about Dean Quinlan’s visit to the University Club, San Francisco, 15-Oct-2013. [ISSN 8750-7927]

Literary Lamentations
Item Type: USC
2014; Los Angeles, CA; University of Southern California - in, The Trojan Family, Summer-2014, page 25
Details as for copy 1.

The Wonderland of Lewis Carroll
By: Abby Saunders
Illustrator: John Tenniel
Item Type: USC
2015; Los Angeles, CA; Santa Monica Public Library
Single sheet ad for talk given 26-Jan-2015 at the Santa Monica Public Library, by Abby Saunders, Curator, USC Cassady Lewis Carroll Collection. (3 copies)

Viewmaster Slides
Alice in Wonderland
Item Type: Viewmaster Slides
1952; Portland, OR, Sawyer’s - Packet No. B360
Lovett’s No.: 1060, USC Call No.: PR4611.A72 G34 1952, OCLC: 09541775
CARROLL SOCIETY PUBLICATIONS

LEWIS CARROLL & HATFIELD HOUSE
Set 21: Carroll Societies Publications

Proceedings of the Second International Lewis Carroll Conference
Edited By: Charlie Lovett
Item Type: Book
1994; New York, NY; Lewis Carroll Society of North America
USC Call No. PR4612.I58 1994; OCLC: 33464567
Red cloth-covered boards, gilt lettering spine, gilt borders & circular vignette of Alice on front; pictorial dust jacket; white endpapers, [7], 8-191, [1] pages, acid-free paper. Illustrations by Jonathan Dixon. Contents: Opening Remarks: Alice and America by Charlie Lovett; Reeling and Writhing with Lewis Carroll by Morton N. Cohen; What Was Behind Alice's Nursery Door; Behind the Making of 'The Other Alice' by Christina Bjork; Mrs. Hargreaves Comes to the U.S.A. by Edward Wakeling; Escape from the Real: Lewis Carroll, 'Alice', and Henry James's 'Watch and Ward' by Julie Grossman; The Tea Party That Hit Light Speed: Order, Relativity, and Chaos in the 'Alice' Books by Stephen Haedicke; The Nineteenth-Century American 'Alice' by Selwyn Goodacre; Mind Over Matter: Sexuality and Where the 'Body Happens to Be' in the 'Alice' Books by Donald Rackin; Memoirs of the Lewis Carroll Society of North America: The First Twenty Years by Stan Marx; My Twenty Years as Secretary of the Lewis Carroll Society of North America by Maxine Schaeffer; Algorithms and Mechanical Processes in the Work of Lewis Carroll by Francine F. Abeles; What Took 'You' Through The Looking-Glass? by Elizabeth Sewell; The Game Plan of 'The Hunting Of The Snark' by Donna White; Tenniel's American Cartoons: A Civil War Extravaganza by Franki Morris; Why Is 'Alice' Popular in Japan? by Yoshiyuki Momma; Lewis Carroll as A Pioneer of Whole Language Philosophy by Anasha Plackis; Imitations of Alice: Lewis Carroll and the Anxiety of Influence by Jan Susina; C. L. Dodgson: An Englishman Abroad by Anne Clark Amor; Closing Remarks by Charlie Lovett; Appendix I: Summary of Other Presentations; Appendix II: Notes on an Exhibition of Mathematical Works by Charles L. Dodgson; Appendix III: Notes on Contributors. [Parrish No. 785; Parrish No. 784 describes the 1994 Deluxe limited edition of 50 copies signed by all contributors] ISBN 0-930-32610-5

Thimbles & Hope
Edited By: August A. Imholtz, Jr.
Item Type: Book
1999; New York, NY; Lewis Carroll Society of North America
USC Call No. PR4612.L462.T55 1999 c.1; OCLC: 43538930

How It All Began - More Than Forty Years Ago
Edited By: August A. Imholtz, Jr.
Item Type: Broadside
2014; MD, Beltsville; August & Clare Imholtz
USC Call No. Cassady57 z Cassady Box 3; OCLC: 986802295
Single gray leaf, 28.0 x 21.6 cm, b&w lettering, single b&w illustration of the 'White Knight'. Provenance; signed by the authors. Brief overview of the formation of the Lewis Carroll Society of North America. Prepared as a keepsake for the 26-Apr-2014 LCSNA meeting. Illustrations by John Tenniel (2nd unsigned copy in the Collection)
Jabberwocky: The Journal of the Lewis Carroll Society
Edited By: Anne Clark
Item Type: Journal
USC Call No.: PR4612.J3 . . ., OCLC: 02169986
Volumes (1), 2 & 3. The 1st issue was unnumbered and was named, The Journal of the Lewis Carroll Society; the next twelve were numbered 2 through 13 and were renamed, Jabberwocky: The Journal of the Lewis Carroll Society. [Lovetts' No. 1437]

Jabberwocky: The Journal of the Lewis Carroll Society
Edited By: Selwyn H. Goodacre
Item Type: Journal
USC Call No.: PR4612.J3 . . ., OCLC: 02169986
Volume 4. [Lovetts' No. 1437]

Jabberwocky: The Journal of the Lewis Carroll Society
Edited By: Selwyn H. Goodacre
Item Type: Journal
USC Call No.: PR4612.J3 . . ., OCLC: 02169986
Volumes 5-11. Volume 6: Paper wraps are a bit smaller in No. 3 & 4 (21.0 x 14.0) and they are light blue. Volume 7: Light blue paper wraps, 21.0 x 14.0 cm. Curiously, the Winter issue (Volume 7, No. 1) is termed 'Winter, 1977-1978. Volume 8: Light blue paper wraps. Volume 10: Light blue, thick paper wraps, 1-104 pages, 21 x 15 cm (3-6mm variations between issues). Volume 11: Pink thick paper wraps; 1-28, 29-64, 65-92, 89-112 [sic] pages, 21 x 15 cm (1-3mm variations between issues). [Lovetts' No. 1437]

Jabberwocky: The Journal of the Lewis Carroll Society
Edited By: Selwyn H. Goodacre
Item Type: Journal
USC Call No.: PR4612.J3 . . ., OCLC: 02169986
Jabberwocky: The Journal of the Lewis Carroll Society
Edited By: Anne Clark Amor
Item Type: Journal
USC Call No.: PR4612.J3 . . .; OCLC: 02169986
Volume 24, No. 2: Red thick paper wraps; 61-116 pages; 21.2 x 14.9 cm. [Lovetts’ No. 1437]

Edited By: Clare Imholtz, Mark Richards
Item Type: Journal
USC Call No.: PR4612.J3 I65 2002; OCLC: 49675864
Red-orange, glossy, stiff paper wraps; 1-80 pages; 21.1 x 14.9 cm. Introduction by Selwyn H. Goodacre

Bandersnatch: The Lewis Carroll Society Newsletter
Item Type: Journal
1997-2017; London, England; The Lewis Carroll Society
USC Call No.: PR4612.B34 . . .; OCLC: 05655739
Nos. 95, 103-104, 118-172. Duplicate copies of 120-123, 125, 145, 153-159, 162-172

The Carrollian: The Lewis Carroll Journal
Item Type: Journal
USC Call No.: PR4612.C35 . . .; OCLC: 39395947; LCCN: sn 98052155
Nos. 1-28. Duplicate copies of Nos. 11-21, 23-28

The Lewis Carroll Review
Item Type: Journal
2003-2017; London, England; The Lewis Carroll Society
USC Call No.: PR4612.L4 L4 . . .; OCLC: 35923078; LCCN: sn 96044868

The Knight Letter: Newsletter of the Lewis Carroll Society of North America
Item Type: Journal
1974-2017; The Lewis Carroll Society of North America
USC Call No.: PR4612.K69 . . .; OCLC: 04042368; LCCN: sc 79003323

White Rabbit Tales: Newsletter of the Lewis Carroll Society of Canada
Item Type: Journal
1996; Canada; The Lewis Carroll Society of Canada
USC Call No.: PR4612.W4 1996 . . .; OCLC: 38419876; LCCN: cn 98300077
Nos. 20-22.
The Lewis Carroll Society Annual Report

*Item Type: Pamphlet*


*USC Call No.: PR4612.L4 A55 . . ., OCLC: 53891012*

Lewis Carroll: Reading List

*Item Type: Pamphlet*


*USC Call No.: Z8234.8L4 2004, OCLC: 58751985*


Lewis Carroll and the Philatelic World

*Item Type: Pamphlet*


*USC Call No.: HE6185L4 2003, OCLC: 58751917*

Paper wraps; 4 pages; 30 cm.

The Lewis Carroll Society Constitution

*Item Type: Pamphlet*


*USC Call No.: PN22L4 2003, OCLC: 58724038*


The Lewis Carroll Society Sales Unit Catalogue

*Item Type: Pamphlet*


*USC Call No.: Z8234.8L4 2000, OCLC: 58731547*


Lewis Carroll: Key Facts & Principal Works

*Item Type: Pamphlet*


*USC Call No.: Z8234.8L49 2004, OCLC: 58752466*


Who's Who in Carroll's Oxford

*Item Type: Pamphlet*


*USC Call No.: PR4612.W46 2004, OCLC: 58751728*

Lewis Carroll and His Illustrators

*Item Type: Pamphlet*

2004; London, England; The Lewis Carroll Society - Fact Sheet No. 4

**USC Call No.:** PR4612.L4533 2004; **OCLC:** 58751655

Paper wraps; [2] pages

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The Publishing History of the Alice Books

*Item Type: Pamphlet*

2004; London, England; The Lewis Carroll Society - Fact Sheet No. 5

**USC Call No.:** Z323.P8 2004; **OCLC:** 58750944


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Lewis Carroll Society of North America, Fall Meeting, 28 October 2000, Program & Exhibits

*Item Type: Program*

2000; The Lewis Carroll Society of North America

**USC Call No.:** XX(4989842.1)

Cream stiff paper wraps, black lettering with vignette of Joker both covers, stapled; no dust jacket; no endpapers; 2–19 (curiously numbered with verso front cover ‘2’ and verso back cover ‘19’); Tenniel ‘Mad Hatter’ both covers, 21.6 x 13.7 cm.
CATALOGUES
Set 22: Catalogs

**Aleph-Bet Books**

_Auction Location: Pound Ridge, NY; Marc Younger_

_Catalogue No: 101_

**USC Call No.** PR4612.ZA54 no. 101, **OCLC** 26238765

Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers. Lists 600 items for sale, of which Nos. 106-112, 467, & 501 are Carroll items. Item No. 467 was purchased for the USC Carroll Collection.

**Aleph-Bet Books**

_Auction Location: Pound Ridge, NY; Marc Younger_

_Catalogue No: 103_

**USC Call No.** PR4612.ZA54 no. 103, **OCLC** 26238765

Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers, 3-90 pages; 28.0 x 21.6 cm. Lists 600 books of which Nos. 109-113, 257, & 581 are of Carroll interest.

**Aleph-Bet Books**

_Auction Location: Pound Ridge, NY; Marc Younger_

_Date: 2013_

_Catalogue No: 104_

**USC Call No.** PR4612.ZA54 no.104, **OCLC** 26238765

Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 3-88 pages, coated (covers are paginated); 27.9 x 21.5 cm. 600 items listed for sale; Nos. 117 & 128 were purchased by the Cassadys for the USC Collection.

**Aleph-Bet Books**

_Auction Location: Pound Ridge, NY; Marc Younger_

_Date: 2013_

_Catalogue No: 105_

**USC Call No.** PR4612.ZA54 no. 105, **OCLC** 26238765

Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust wrapper; no endpapers, printed on inside both covers; 3-90 pages, coated; many color illustrations; 28.0 x 21.6 cm. There are 600 items listed for sale of which Nos. 111-120 (pages 18-20), 490 (page 76), & 576 (page 88) are Carroll items. Item No. 119 was purchased by the Cassadys for the USC Carroll Collection.

**Aleph-Bet Books**

_Auction Location: Pound Ridge, NY; Marc Younger_

_Date: 2014_

_Catalogue No: 106_

**OCLC** 26238765

Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 3-78 pages; many color illustrations; 28.0 x 21.6 cm. Of items for sale, Nos. 83-87, pages 13-14, and 44, page 8, are of Carroll interest.
Aleph-Bet Books
Auction Location: Pound Ridge, NY; Marc Younger
Date: 2014
Catalogue No: 107
OCLC: 26238765
Children’s Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no end papers; [2], 3-75, [76] pages, coated (wraps assigned page numbers); many color illustrations; 27.9 x 21.6 cm. Of 499 items listed for sale, Nos. 89-95, pages 15-16, and 415, page 64, are of Carroll interest.

Aleph-Bet Books
Auction Location: Pound Ridge, NY; Marc Younger
Date: 2014
Catalogue No: 108
OCLC: 26238765
Children’s Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no end papers; [2], 3-83 pages, coated (rear wraps assigned page number); many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 86-89, pages 15-16, are of Carroll interest.

Aleph-Bet Books
Auction Location: Pound Ridge, NY; Marc Younger
Date: 2015
Catalogue No: 109
OCLC: 26238765
Children’s Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no end papers; 3-86 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 82-87 (page 16) are of Carroll interest. Item No. 86 was purchased for the USC Cassady Collection.

Aleph-Bet Books
Auction Location: Pound Ridge, NY; Marc Younger
Date: 2015
Catalogue No: 110
OCLC: 26238765
Children’s Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no end papers; 3-82 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 80-84 (pages 14-15) are of Carroll interest.

Aleph-Bet Books
Auction Location: Pound Ridge, NY; Marc Younger
Date: 2015
Catalogue No: 111
OCLC: 26238765
Children’s Books & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no end papers; 3-87 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 74-84 (pages 15-17) are of Carroll interest.
**Aleph-Bet Books**

*Catalogue No: 112*

*Date: 2016*

*OCLC: 26238765*

*Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled, printing & images on verso of both covers; no dust jacket; no end papers; 3-90 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 530 items listed for sale, Nos. 92-98 (pages 16-18) as well as Nos. 275 (page 48) & 445 (page 77) are of Carroll interest.*

**Aleph-Bet Books**

*Catalogue No: 113*

*Date: 2016*

*OCLC: 26238765*

*Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled, printing & images on verso of both covers; no dust jacket; no end papers; 3-95 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 591 items listed for sale, Nos. 112-116 (pages 21-22) as well as Nos. 25 (page 7), 195 (page 33) & 233 (page 38) are of Carroll interest. Lot No. 115 (page 22) was purchased for the USC Cassady Collection.*

**Aleph-Bet Books**

*Catalogue No: 114*

*Date: 2016*

*OCLC: 26238765*

*Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled, printing & images on verso of both covers; no dust jacket; no end papers; [2], 3-84 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 73-77 (pages 14-15) are of Carroll interest.*

**Aleph-Bet Books**

*Catalogue No: 115*

*Date: 2017*

*OCLC: 26238765*

*Children's Books & Illustrated Books. Glossy illustrated paper wraps, stapled, printing & images on verso of both covers; no dust jacket; no end papers; [2], 3-82 pages, coated; many color illustrations; 27.9 x 21.7 cm. Of 500 items listed for sale, Nos. 92-93 (page 17) are of Carroll interest.*

**Alice One-Hundred: Being a Catalog in Celebration of the 100th Birthday of Alice’s Adventures in Wonderland**

*Catalogue No: Victoria, British Columbia, Canada*

*Date: 1966*

**USC Call No.: Z8234.8.S6 1966, OCLC 03078158**

*Limited unnumbered Edition of 500 in illustrated paper wraps; another 100 cloth-bound copies were issued. Illustrated cream paper wraps; no endpapers; [8, including frontispiece], 7-77, [1] pages; 24 x 16 cm. A Catalog of 450 ‘Alice’ items for sale by Adelphi, compiled by R. D. Hilton Smith. [Parrish No. 803; LCCN 67073088]*
American Art Association

Auction Location: New York
Date: Apr 6-9, 1915
USC Call No. PR4612.ZI94 1915, OCLC: 63627255
Catalogue of the Literary Treasures Forming the Library of the late General Brayton Ives. . . . . 25 cm. Of 679 lots at auction, Nos. 142-145 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association

Auction Location: New York
Date: Apr 20-21, 1921
USC Call No. PR4612.ZI45 A44 1921, OCLC: 56968914
Illustrated Catalogue of Notable First Editions, Manuscripts, Letters . . Libraries of Mr. Trowbridge Hall . . Miss Eleanor Fitzgibbons . . F. R. Halsey . . . 23 cm. There were 943 items in this catalog, of which Nos. 83-89 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association

Auction Location: New York
Date: Apr 16-18, 1923
USC Call No. PR4612.ZA44 I45 1923, OCLC: 21365155
Illustrated Catalogue of Books, Manuscripts . . . Noted Philadelphia Collector . . . . 24 cm. Of 1,009 lots at auction, Nos. 173-176 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association

Auction Location: New York
Date: Jan 30-Feb 1, 1924
USC Call No. PR4612.ZA44 H47 1924, OCLC: 29765360

American Art Association

Auction Location: New York
Date: Mar 10-11, 1924
USC Call No. PR4612.ZG33 1924, OCLC: 36966962
The Renowned Collection of the late William F. Gable of Altoona, Pennsylvania: English and American Writers . . Part 4. Of the 1,182 lots listed, Nos. 479-482 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association

Auction Location: New York
Date: Nov 24-25, 1924
USC Call No. PR4612.ZA44 R46 1924, OCLC: 71213789
The Renowned Collection of the late William F. Gable of Altoona, Pennsylvania: English and American Writers. Illustrated paper wraps; [136] pages; 23 cm. Item No. 172 of the 1,110 lots listed was a set of Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
American Art Association
Auction Location: New York
Date: Mar 30-Apr 1, 1925
**USC Call No.** PR4612.ZA76 F56 1925; **OCLC**: 36815882
The Fine Private Library of the Late Francis R. Arnold of New York City: First Editions and Other Rare Issues of the Works of Famous Illustrators and Writers of the Nineteenth Century. Illustrated paper wraps; 24 cm. Of the 1,585 lots at auction, Nos. 220-222 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: Jan 14-15, 1926
**USC Call No.** PR4612.ZR37 1926; **OCLC**: 56968446
Rare First Editions of Famous Writers of the XVth to XXth Century: English and American. Inscribed Copies. Illustrated paper wraps; 23 cm. Of the 855 items at auction, Nos. 105, 106, & 223 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: Feb 17-18, 1926
**USC Call No.** PR4612.ZA44 1926 Feb 17-18; **OCLC**: 28262623
First Editions of American and English Authors. Illustrated paper wraps; 23 cm. Of 621 items at auction, #65A was a Carroll presentation copy. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: 01-Apr-1926
**USC Call No.** PR4612.ZA44 1926 April 1; **OCLC**: 17289224
First Editions of Esteemed Nineteenth Century Authors, Mainly in Original Bindings, Inscribed Copies and Desirable Autographs. Illustrated paper wraps; [106] pages; 23 cm. Of 707 items at auction, Nos. 57-64 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: Feb 15-16, 1927
**USC Call No.** PR4612.ZW45 1927; **OCLC**: 03863173

American Art Association
Auction Location: New York
Date: Mar 31-Apr 1, 1927
**USC Call No.** PR4612.ZB87 1927; **OCLC**: 01939358
First Editions of Nineteenth Century Authors . . . Formed by the late Charles D. Burrage of Boston. Illustrated paper wraps; [152] pages; 23 cm. Of the 993 items at auction, Nos. 94-96 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
American Art Association
Auction Location: New York
Date: Apr 25-26, 1927
USC Call No. PR4612.ZA44 L53 1927; OCLC 71213016
Library Sets, First Editions. Illustrated paper wraps; 23 cm. Lists 690 items at auction of which Nos. 199-203 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: 06-Dec-1927
USC Call No. PR4612.ZA44 F57 1927; OCLC 22921333
First Editions of English and American Authors. Illustrated paper wraps; 23 cm. Of 646 lots at auction, Nos. 42-45 were by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: 01-Feb-1928
USC Call No. PR4612.ZA44 I47 1928; OCLC 22921300
Important First Editions . . . Mainly from Original English Sources. Illustrated paper wraps; 23 cm. Of 186 items listed at auction, Nos. 32-35 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: Feb 14-15, 1928
USC Call No. PR4612.ZA44 N68 1928; OCLC 22921287
The Notable Library Formed by the late Col. Rhinelander Waldo of New York City. Illustrated paper wraps; 23 cm. Of 544 items at auction, Nos. 221-225 were by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: May 7-8, 1928
USC Call No. PR4612.ZA44 F57 1928; OCLC 37219971
First Editions and Fine Bindings . . . . . from the Library of the late J. B. Foley of Chicago. Illustrated paper wraps; [6], 79 pages; 24 cm. Of 633 items listed, #120 was a Carroll work. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association
Auction Location: New York
Date: Apr 18-19, 1929
USC Call No. PR4612.ZA44 L53 1929; OCLC 21892962
American Art Association, Anderson Galleries

Auction Location: New York
Date: Oct 16-17, 1929
Catalogue No: 3776
USC Call No.: PR4612.ZA44 1929 no. 3776; OCLC: 30453062

First Editions of American and English Authors from the Library of Clyde C. Rickes, Indianapolis . . . 66 pages; 24 cm. Of 488 items listed, No. 281 was of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Dec 16-17, 1929
Catalogue No: 3800
USC Call No.: PR4612.ZA53 1929 no. 3800; OCLC: 29766084

Selections from the Library of Eustace Conway . . . [6], 102 pages; 27 cm. Of 374 items, Nos. 6, 7, 159, 318-320 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Feb 25-26, 1930
Catalogue No: 3823
USC Call No.: PR4612.ZI46 1930 c.1; OCLC: 25440153

Important Autographs from the Collections of A. W. Tillinghast, Englewood, NJ . . Prof. Charles Eliot Norton, Boston . . G. W. H. Ritchie . . . . . . 78 pages; 24 cm. Of 389 lots at auction, No. 67 was of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Feb 25-26, 1930
Catalogue No: 3823
USC Call No.: PR4612.ZI46 1930 c.2; OCLC: 25440153

Important Autographs from the Collections of A. W. Tillinghast, Englewood, NJ . . Prof. Charles Eliot Norton, Boston . . G. W. H. Ritchie . . . . . . 78 pages; 24 cm. Of 389 lots at auction, No. 67 was of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: May 12-13, 1930
Catalogue No: 3850
USC Call No.: PR4612.ZA44 1930 no. 3850; OCLC: 30466560

The Library of the late Lois C. Levison, New York . . . 78, [3] pages; 24 cm. There were 379 items in the catalog of which Nos. 22, 261-265, & 276 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
American Art Association, Anderson Galleries

Auction Location: New York
Date: 27-Oct-1930
Catalogue No: 3857

**USC Call No.:** PR4612.ZA44 R37 1930; **OCLC:** 30453081

*Rare and Valuable Books . . .* 54 pages; 30 cm. Of 249 items at auction, Nos. 29-34 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Jan 28-30, 1931
Catalogue No: 3883

**USC Call No.:** PR4612.ZU39 no. 3883; **OCLC:** 12167762

*The Library of B. George Ulizio, Pine Valley, NJ . . . [8],* 160 pages; 27 cm. Of 1,084 items listed, Nos. 130-134 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 01-Apr-1931
Catalogue No: 3902

**USC Call No.:** PR4612.ZA44 1931 no. 3902; **OCLC:** 50904114

*Selections from the Library of a Chicago Collector . . .* 43 pages; 24 cm. Of 239 items recorded, No. 43 was a 1st edition Phantasmagoria. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 09-Apr-1931
Catalogue No: 3906

**USC Call No.:** PR4612.ZA44 1931 no. 3906; **OCLC:** 21893965

*The Choice Library of . . . Mary A. Barker . . . [4],* 42 pages; 24 cm. Of 241 lots at auction, Nos. 107-108 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 12-Nov-1931
Catalogue No: 3923

**USC Call No.:** PR4612.ZA44 1931 no. 3923; **OCLC:** 21894007

*The Choice Library of William H. MacAfee, Pittsburgh . . . [4],* 47 pages; 27 cm. Of 309 items recorded, Nos. 60-62 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 1931
Catalogue No: 3927

**USC Call No.:** PR4612.ZA44 no. 3927; **OCLC:** 41669584

American Art Association, Anderson Galleries

Auction Location: New York
Date: 09-Mar-1932
Catalogue No: 3956

**USC Call No.:** PR4612.ZA44 1932 no. 3956; **OCLC:** 30453089

*Selections from the Libraries of Two Long Island Collectors* . . . . 41 pages; 24 cm. Of 206 items recorded, Nos. 27-30 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 29-Mar-1932
Catalogue No: 3960

**USC Call No.:** PR4612.ZA44 1932 no. 3960; **OCLC:** 21651885

*The Library of an Ohio Collector* . . . . [4], 56, [1] pages; 27 cm. Of the 251 items listed, Nos. 48-50 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 19-21, 1932
Catalogue No: 3966

**USC Call No.:** PR4612.ZF54 1932; **OCLC:** ria00061798

*The Library of Frank Irving Fletcher, New York City* . . . Part I. 27 cm. Of 1,217 items recorded, Nos. 217-262 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 82181799]

American Art Association, Anderson Galleries

Auction Location: New York
Date: 10-Nov-1932
Catalogue No: 3995

**USC Call No.:** PR4612.ZA44 1932 no. 3995; **OCLC:** 21893495


American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 19-20, 1933
Catalogue No: 4033

**USC Call No.:** PR4612.ZA44 1933 no. 4033; **OCLC:** 30445970

*The Splendid Library of the late J. L. Ketterlinus, St. Augustine, FL* . . . . 86 pages; 30 cm. There were 514 lots in the auction, of which Nos. 100-112 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 19-20, 1933
Catalogue No: 4033

**USC Call No.:** PR4612.ZA44 1933 no. 4033; **OCLC:** 30445970

*The Splendid Library of the late J. L. Ketterlinus, St. Augustine, FL* . . . . 86 pages; 30 cm. There were 514 lots in the auction, of which Nos. 100-112 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
American Art Association, Anderson Galleries
Auction Location: New York
Date: Jan 4-5, 1934
Catalogue No: 4073
USC Call No.: PR4612.ZA44 no. 4073; OCLC 01248612

American Art Association, Anderson Galleries
Auction Location: New York
Date: Apr 4-5, 1934
Catalogue No: 4098
USC Call No.: PR4612.ZA44 1934 no. 4098; OCLC 04108402
First Editions and Manuscripts Collected by the late Mr. & Mrs. William K. Bixby . . First Editions from the Collection of John Stuart Groves . . . [16], 239 pages; 27 cm. Of the 732 items listed, Nos. 103-105 were of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries
Auction Location: New York
Date: May 2-3, 1934
Catalogue No: 4107
USC Call No.: PR4612.ZT47 1934 v.1; OCLC ria00061833
The Library of the late Rev. Dr. Roderick Terry of Newport, RI . . . Part 1. Of 361 lots in this auction, No. 44 was of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries
Auction Location: New York
Date: Nov 7-8, 1934
Catalogue No: 4125
USC Call No.: PR4612.ZT47 1934 v.2; OCLC ria00061833
The Library of the late Rev. Dr. Roderick Terry of Newport, RI . . . Part 2. No items of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Eger

American Art Association, Anderson Galleries
Auction Location: New York
Date: Dec 5-6, 1934
Catalogue No: 4135
USC Call No.: PR4612.ZF57 A44 1934 no. 4135; OCLC 42785414

American Art Association, Anderson Galleries
Auction Location: New York
Date: Feb 14-15, 1935
Catalogue No: 4154
USC Call No.: PR4612.ZT47 1934 v.3; OCLC ria00061833
The Library of the late Rev. Dr. Roderick Terry of Newport, RI . . . Part 3. No items of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Eger
American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 24-25, 1935
Catalogue No: 4175

USC Call No.: PR4612.ZA44 1935 no. 4175; OCLC: 02719309

First Editions, Association Books, Autograph Letters and Manuscripts . . . . 175 pages; 27 cm. Of 354 items, Nos. 48A, 49 & 50 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Nov 13-14, 1935
Catalogue No: 4201

USC Call No.: PR4612.ZA44 1935 no. 4201; OCLC: 10485658

First Editions, Association Books, Autograph Letters and Manuscripts . . . . 253 pages; 28 cm. Of 406 items, No. 58 was a presentation copy of TTLG to Mary Dorthea Wilcox. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Dec 4-5, 1935
Catalogue No: 4210

USC Call No.: PR4612.ZT32 1935; OCLC: 02000012

First Editions of Books Famous in English Literature . . . Collected by the late Seth Sprague Terry & Ward E. Terry . . . . 237 pages; 28 cm. Of 449 items in the auction, Nos. 77-81 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 14-Dec-1935
Catalogue No: 4215

USC Call No.: PR4612.ZA44 1935 no. 4215; OCLC: 11722238

. . . from the Library of . . . Richard P. H. Durkee . . . Hannah M. Standish . . . . 65 pages; 25 cm. Of 223 lots, Nos. 30-32 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Jan 14-15, 1936
Catalogue No: 4221

USC Call No.: PR4612.ZT44 1936 pt. 1; OCLC: 11834768


American Art Association, Anderson Galleries

Auction Location: New York
Date: Jan 29-30, 1936
Catalogue No: 4228

USC Call No.: PR4612.ZA32 1936; OCLC: 11829340

The Library of the late Elbridge L. Adams, New York City . . . . 177 pages; 24 cm. Of 594 items listed, Nos. 59-61 were of Carroll interest (including 4 Dodgson letters (#61). Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
American Art Association, Anderson Galleries
Auction Location: New York
Date: 13-Feb-1936
Catalogue No: 4233
USC Call No.: PR4612.ZI547 1936; OCLC: ria00259862
First Editions, Manuscripts, Autograph Letters . . . Collected by the late Hon. D. Phoenix Ingraham . . . [8]. 106 pages; 24 cm. Of 373 items listed, Nos. 29-30 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries
Auction Location: New York
Date: Feb 19-20, 1936
Catalogue No: 4235
USC Call No.: PR4612.ZA44 1935 no. 4235; OCLC: 54148152

American Art Association, Anderson Galleries
Auction Location: New York
Date: Mar 3-4, 1936
Catalogue No: 4238
USC Call No.: PR4612.ZA44 1936 no. 4238; OCLC: 30484487

American Art Association, Anderson Galleries
Auction Location: New York
Date: Mar 11-12, 1936
Catalogue No: 4240
USC Call No.: PR4612.ZA44 1936 no. 4240; OCLC: ria00061816
The Library of the late Marsden J. Perry, Providence, RI . . Together With the Property of a Lady . . . 337 pages; 28 cm. There were 337 lots, of which Nos. 76-80 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 36010277]

American Art Association, Anderson Galleries
Auction Location: New York
Date: Mar 18-19, 1936
Catalogue No: 4242
USC Call No.: PR4612.ZT44 1936 pt. 2; OCLC: 11834768
American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 8-9, 1936
Catalogue No: 4249

**USC Call No.:** PR4612.ZS648 1936; **OCLC:** 05996644


There were 919 items at auction of which Nos. 184-208 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: Apr 22-23, 1936
Catalogue No: 4253

**USC Call No.:** PR4612.ZA44 1936 no. 4253; **OCLC:** 63627511

*First Editions, Autograph Letters and Manuscripts.* Illustrated paper wraps; 216 pages; 24 cm. 688 Lots listed, of which Nos. 81-85 & 506 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 30-Apr-1936
Catalogue No: 4255

**USC Call No.:** PR4612.ZA44 1936 no. 4255; **OCLC:** 08105852

*The Collection of the late J. Percy Sabin, Summit, NJ . . .* 209 pages; 24 cm. Of 460 lots, Nos. 74 & 75 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries

Auction Location: New York
Date: 10-Nov-1936
Catalogue No: 4274

**USC Call No.:** PR4612.ZA44 1936 no. 4274; **OCLC:** 30453067


American Art Association, Anderson Galleries

Auction Location: New York
Date: Dec 9-10, 1936
Catalogue No: 4283

**USC Call No.:** PR4612.ZA44 1936 no. 4283; **OCLC:** 39911207

American Art Association, Anderson Galleries

**Auction Location:** New York  
**Date:** Jan 13-14, 1937  
**Catalogue No:** 4289  
**USC Call No.:** PR4612.ZA44 1937 no. 4289; **OCLC:** 30453091

*Sets in Fine Bindings, First Editions . . . The Collection of Mrs. Peter W. Rouss . . .* 237 pages; 24 cm. Of 584 items at auction, Nos. 91, 94-96 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Egers.

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American Art Association, Anderson Galleries

**Auction Location:** New York  
**Date:** Jan 28-29, 1937  
**Catalogue No:** 4296  
**USC Call No.:** PR4612.ZA44 1937 no. 4296; **OCLC:** 30453061

*First Editions of American and English Authors, Autograph Letters and Manuscripts, the Property of Mr. & Mrs. John Howard Joynt, Alexandria, VA, Sidney W. Noyes, Dobbs Ferry, NY . . The Manuscript of Lewis Carroll's "The Rectory Magazine" . . .* 132 pages; 24 cm. Of 506 items at auction, Lot Nos. 75, 76, 80, 83, 84-88 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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American Art Association, Anderson Galleries

**Auction Location:** New York  
**Date:** Feb 3-4, 1937  
**Catalogue No:** 4298  
**USC Call No.:** PR4612.ZA44 1937 no. 4298; **OCLC:** 30466565

*Library Sets of the Writings of Esteemed American, English and French Authors, Autograph Letters and Manuscripts, First Editions . . Library of the late Theodore A. Swan . . .* 109 pages; 24 cm. There were 506 items at auction of whichNos. 59-67 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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American Art Association, Anderson Galleries

**Auction Location:** New York  
**Date:** Mar 31 - Apr 1, 1937  
**Catalogue No:** 4312  
**USC Call No.:** PR4612.ZA44 1937 no. 431; **OCLC:** 30466529

*Books and Autographs . . . Library Formed by the late J. Horace Harding . . .* 149 pages; 24 cm. Of 418 items listed, Nos. 58-60 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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American Art Association, Anderson Galleries

**Auction Location:** New York  
**Date:** Apr 14-15, 1937  
**Catalogue No:** 4320  
**USC Call No.:** PR4612.ZA44 1937 no. 4320; **OCLC:** 40831369

*First Edition, Autographs . . . [4], 208 pages; 24 cm. Of 427 lots at auction, Nos. 50-53 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger*
American Art Association, Anderson Galleries
Auction Location: New York
Date: Apr 29-30, 1937
Catalogue No: 4325
**USC Call No.** PR4612.ZM336 1937, **OCLC** 51429191

*English and American First Editions, Autograph Letters and Manuscripts . . Library of the late Joseph J McCann . . .* 121 pages; 24 cm. Of 522 lots at auction, Nos. 5858-5865 were of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Egers.

American Art Association, Anderson Galleries
Auction Location: New York
Date: Nov 11-12, 1937
Catalogue No: 4346
**USC Call No.** PR4612.ZA44 F57 1937, **OCLC** 27325622


American Art Association, Anderson Galleries
Auction Location: New York
Date: Jan 5-6, 1938
Catalogue No: 4359
**USC Call No.** PR4612.ZA44 1938 no. 4359; **OCLC** 08324953


American Art Association, Anderson Galleries
Auction Location: New York
Date: Feb 9-10, 1938
Catalogue No: 4372
**USC Call No.** PR4612.ZA44 1938 no. 4372; **OCLC** 50851540

*Choice Books & Autographs . . .* 90 pages; 23 cm. Of 465 lots at auction, Nos. 85 & 153 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

American Art Association, Anderson Galleries
Auction Location: New York
Date: Mar 22-23, 1938
Catalogue No: 4381
**USC Call No.** PR4612.ZA44 1938 no. 4381; **OCLC** 50851568


Ames Art Galleries
Auction Location: Beverly Hills
Date: 29-Sep-1949
**USC Call No.** PR4612.ZA585 1949, **OCLC** 27866806


Catalog of the William Harris Arnold Collection of Manuscripts, Books and Autograph Letters. Illustrated paper wraps; [14], 262 pages; 26 cm. 1,130 items listed, of which Nos. 155-160 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.


Early English Literature, Modern First Editions and Association Copies... Collected by Mr. Harry Glemby. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

The American and English Autograph Collection of Mr. A. C. Goodyear, Buffalo. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Anderson Galleries
Auction Location: New York
Date: 25-Nov-1927
Catalogue No: 2198
USC Call No.: PR4612.ZA53 1927 no. 2198; OCLC 26319230

Anderson Galleries
Auction Location: New York
Date: 16-May-1928
Catalogue No: 2273
USC Call No.: PR4612.ZA53 1928 no. 2273; OCLC 58923739
Books and Autographs . . . . the George D. Smith Book Company. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Anderson Galleries
Auction Location: New York
Date: May 21-23, 1928
Catalogue No: 2276
USC Call No.: PR4612.ZA53 1928 no. 2276; OCLC 71212979
Books and Prints . . . . the George D. Smith Book Company. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

B&B Rare Books Ltd
Auction Location: New York, NY; B&B Rare Books Ltd.
Date: Fall/Winter, 2011
Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-25 pagers, coated; 21.6 x 14.0 cm. Of 94 items listed, Nos. 8-9 (pages 2-3) were Carroll items

Bauman Rare Books
Auction Location: New York, NY; Bauman
Date: 1-Mar-2012
Exceptional New Acquisitions in All Fields. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [1], 2-105 pages, coated (last page numbered is verso of back cover; 27.9 x 22.9 cm. There were 117 items listed of which No. 58 (page 65) was a Dali ‘Alice’.

Bauman Rare Books
Auction Location: New York, NY; Bauman
Date: 1-Apr-2012
March Miscellany. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; [1], 2-105 pages, coated (last page numbered is inside back cover; 27.9 x 21.6 cm. There were 572 items listed of which No. 309 (page 62) was an 1872 ‘Looking-Glass’ & No. 564 (page 104) was an ‘Uncle Remus, illustrated & signed by A.B. Frost.
Between-The-Covers

**Auction Location:** Gloucester City, NJ; Between-the-Covers

**Date:** 2015

**Catalogue No:** 200

*New Arrivals.* Illustrated paper wraps, stapled; no dust jacket; no endpapers; [1], 2-64 pages; many color illustrations; 28.0 x 21.7 cm. Item No. 82 (page 31) is 3 cabinet photographs of adolescent actress Connie Gilchrist, stated to be ‘... from the Collection of C. L. Dodgson.’ Inscription on one, “Connie Gilchrist”, is claimed to be in Dodgson’s hand but is definitely not. Contemporary slips and stamps claiming the items are from Dodgson’s library are probably conjectural fakes.

Between-The-Covers

**Auction Location:** Gloucester City, NJ; Between-the-Covers

**Date:** 2016

**Catalogue No:** 210

*Miscellany.* Illustrated paper wraps, stapled; no dust jacket; no endpapers; [2, front wrap], 3-64 pages, rear wrap numbered as page 63-64, ; many color illustrations; 28.0 x 21.7 cm. Item No. 48 (page 24) - “Painting the Roses Red”, by Michael Malone, was purchased for the Cassady Collection.

Blackwell’s Rare Books

**Auction Location:** Oxford

**Date:** 2014

**Catalogue No:** B180

*One Hundred Books.* Illustrated orange paper wraps, perfect bound; no dust jacket; no endpapers; 1-48 pages; many illustrations; 24.0 x 17.1 cm. As per title, 100 items are listed, of which Nos. 11-13 are of Carroll interest.

Blackwell’s Rare Books

**Auction Location:** Oxford

**Date:** 2015

**Catalogue No:** B182

*Antiquarian & Modern.* Illustrated mustard paper wraps, perfect bound; no dust jacket; no endpapers; 1-64 pages; many color illustrations; 24.0 x 17.1 cm. There are 300 items are listed, of which Nos. 17 & 18, page 7, are of Carroll interest.

Blackwell’s Rare Books

**Auction Location:** Oxford

**Date:** 2015

**Catalogue No:** B184

*Antiquarian & Modern.* Illustrated mustard paper wraps, perfect bound; no dust jacket; no endpapers; 1-64 pages, coated; many color illustrations; 24.0 x 17.1 cm. There are 325 items are listed, of which Nos. 20 & 21, page 7, are of Carroll interest. *A Sea-Dirge,* Item No. 20, was purchased by the Cassadys for the USC Collection.

Blackwell’s Rare Books

**Auction Location:** Oxford

**Date:** 2016

**Catalogue No:** B186

*Antiquarian & Modern.* Illustrated white paper wraps, perfect bound; no dust jacket; no endpapers; 1-88 pages, coated; many color illustrations; 24.4 x 17.1 cm. Of 350 items listed, No. 36 (page 10) records 1885 *Tangled Tale.*
Blackwell’s Rare Books
Auction Location: Oxford
Date: 2016
Catalogue No: B187
Antiquarian & Modern. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-64 pages, coated; many color illustrations; 24.4 x 17.1 cm. Of 276 items listed, Nos. 20 & 21 (pages 6-7) are of Carroll interest.

Blackwell’s Rare Books
Auction Location: Oxford
Date: 2017
Catalogue No: B188
Antiquarian & Modern. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-64 pages, coated; many color illustrations; 24.4 x 17.1 cm. Of 200 items listed, Nos. 74 & 75 (page 30) - Swedish ‘Underground’ and ‘Snark’ illustrated by Tove Jansson - and Lot No. 190 (page 62) - a Rackham ‘Alice’ - are of Carroll interest.

Blackwell’s Rare Books
Auction Location: Oxford
Date: 2017
Catalogue No: B189
Antiquarian & Modern. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-64 pages, coated; many color illustrations; 24.4 x 17.0 cm. Of 249 items listed, Nos. 17 (page 6), 195 (page 53), 199 (page 54), & 247 (page 64) are of Carroll interest.

Blackwell’s Rare Books
Auction Location: Oxford
Date: 2017
Alice, etc. Short List 63. Self wraps, stapled, front with color illustration of a Waddington puzzle, black lettering front & rear, inside covers numbered & printed; no dust jacket; no endpapers; [1], 2-15, [1] pages; many color illustrations, 21.0 x 14.8 cm. All of the 31 items listed for sale were related to Carroll; No. 25 was purchased by the Cassadys for the USC Collection. The front cover has a color illustration of Waddington’s Registration No. 830942 Wonderland puzzle which was NOT purchased as the USC Collection already has 2 copies of this.

Bloomsbury Auctions
Auction Location: London
Date: 27-Jul-2016
Catalogue No: 36221
Books and Works on Paper. Illustrated paper wraps, perfect bound, printing versos both covers; no dust jacket; no endpapers; [2], 3-108 pages, coated; many color illustrations; 24.0 x 17.0 cm. Lot 220 (page 85) of 287 for sale was a 1st edition TTLG.
Bloomsbury Auctions
Auction Location: London
Date: 29-Sep-2016
Catalogue No: 36227

Modern Books and Works on Paper. Illustrated paper wraps, perfect bound, printing versos both covers; no dust jacket; no endpapers; [2], 3-116 pages, coated; many color illustrations; 24.0 x 17.0 cm. Of 410 items offered at auction, Lot Nos. 174, 175 (page 54), 306 (page 86), 381 (page 105), & 394 (page 108) were of Carroll interest.

Bonhams
Auction Location: London
Date: 2-Jun-1998
Catalogue No: 27691

Illustrated Books, Children's Books from the Library of the Late C. Selby Wilkinson... a Wide Range of Children's Books from the Eighteenth Century to the Present Day. 132 pages, 27 cm. Of the 680 items listed, Nos. 148, 336-340 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Bonhams
Auction Location: London
Date: 24-Mar-2009
Catalogue No: 16761

Printed Books, Manuscripts, Music and Photographs. Illustrated color glossy paper wraps; [4 unnumbered], 5-175, [17]; b&w & color Illustrations; 26.6 x 21.0 cm. Lots 135-136 were 1886 Dodgson ALS's 1886 purchased by the Cassadys for the USC Collection. On pages 76-83 were photos of Dodgson, property of the family of Skeffington Hume Dodgson.

Bonhams
Auction Location: London
Date: 08-Jun-2010
Catalogue No: 17809

Printed Books, Maps, Manuscripts and Photographs. Illustrated glossy paper wraps; 202, [15] pages; 27 cm. Lot 138 was an AAIW, Lot 139 was 4 albumin portraits of 'Xie', with Dodgson's negative numbers & grading letters, in his hand + other items of interest... sold for $35,280 to another bidder (I gave up at $20,000!)

Bonhams
Auction Location: New York
Date: 16-Apr-2012
Catalogue No: 19972

Fine Books & Manuscripts, Featuring the Michael Lerner Collection. Illustrated glossy paper covers; [7], 8-117, [11] pages, many colored illustrations; 26.7 x 21.2 cm. Lists 420 items at auction, Lot# 5316 was a Dali 'Alice.'
Bonhams  
*Auction Location: San Francisco*  
*Date: 10-Oct-2012*  
*Catalogue No: 20048*  
**USC Call No.** PR4612.ZB64 2012 Oct. 10, [OCLC](https://www.worldcat.org) 810420710

*Fine Books & Manuscripts.* Illustrated stiff paper wraps; [5], 6-137, [[8] coated pages; 26.6 x 21.0 cm. Of 424 lots at auction, Nos. 2179, 2323 & 2329 were Dodgson items.

Bonhams  
*Auction Location: London*  
*Date: 13-Nov-2012*  
*Catalogue No: 20139*  
**USC Call No.** PR4612.ZB64 2012 Nov. 13, [OCLC](https://www.worldcat.org) 814441934

*Books, Maps, Manuscripts & Photographs.* Illustrated stiff glossy paper wraps; no dust wrapper; no endpapers; [3], 2-147, [17] coated pages; 26.5 x 21.0 cm. Of 248 lots at auction, No. 205 is a presentation copy of *Wonderland.*

Bonhams  
*Auction Location: London*  
*Date: 19-Mar-2013*  
*Catalogue No: 20751*  
**USC Call No.** PR4612.ZB64 2013 March 19, [OCLC](https://www.worldcat.org) 828733291

*Books, Maps, Manuscripts & Historical Photographs.*

Bonhams  
*Auction Location: London*  
*Date: 10-Apr-2013*  
*Catalogue No: 20922 [Part III of III]*  
**USC Call No.** PR4612.ZB64 2013 April 10, [OCLC](https://www.worldcat.org) 828725936


Bonhams  
*Auction Location: New York*  
*Date: 25-Jun-2013*  
*Catalogue No: 20981*  
**USC Call No.** PR4612.ZB64 2013 June 25 2013, [OCLC](https://www.worldcat.org) 851080248

*Fine Books & Manuscripts.* Glossy illustrated paper wraps; no dust jacket; no endpapers; [7], 8-135, [9] pages, coated; many color illustrations; 26.6 x 21.0 cm. There were 426 lots at auction (Nos. 3001-3426) of which Nos. 3,247 & 3,248 were Moser Pennyroyals. Number 3,274 was a set of 1st Edition AAIW & TTLG, whose former owner was Red Skelton; this set was purchased by the Cassadys for the USC Carroll Collection.

Bonhams  
*Auction Location: New York*  
*Date: 16-Oct-2013*  
*Catalogue No: 21010*  
**USC Call No.** PR4612.ZB64 2013 Oct. 16, [OCLC](https://www.worldcat.org) 850020487

*Fine Books & Manuscripts, Including Historical Photographs.* Glossy illustrated paper wraps; no dust wrapper; no endpapers; [7], 8-125, [3] pages, coated; many illustrations; 26.5 x 20.9 cm. Of 379 items at auction, Nos. 2232 & 2233, page 86 (1932 AAIW & TTLG, Limited Editions Club, signed by Alice), and No. 2275, page 96 are Dodgson items.
Bonhams
Auction Location: New York
Date: 16-Oct-2013
Catalogue No: 21010
Fine Books & Manuscripts, Including Historical Photographs. Details as for copy 1.

Bonhams
Auction Location: New York
Date: 11-Dec-2013
Catalogue No: 21029
Fine Books and Manuscripts, Including Illustration Art, and Children's Books. Details as for copy 1.

Bonhams
Auction Location: New York
Date: 22-Sep-2015
Catalogue No: 22464
Fine Books and Manuscripts, Including the Collection of Barbara J. Land. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], 8-146 (some unnumbered), [6] pages, coated; many color illustrations; 26.6 x 21.1 cm. Of 291 items at auction, Lot 18 (page 21 - 1866 Macmillan AAIW) and 146 (page 82- Dodgson letter to Isabel Standen dated 22-Aug-1860) are of interest.

Bonhams
Auction Location: New York
Date: 09-Dec-2015
Catalogue No: 22509
Fine Books and Manuscripts, Including the Autograph Collection of Harry E. Gould, Jr. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [5], 6-172 (some unnumbered), [4 pages, coated; many color illustrations; 26.6 x 21.1 cm. Of 355 items at auction, Lot 30 (page 20) is a Dodgson letter dated 05-Nov-1892) is which he says, "... I cordially hate the idea of my signature appearing in collections...".

Bonhams
Auction Location: New York
Date: 09-Dec-2015
Catalogue No: 22509
Bonhams  
*Auction Location: Pasadena*  
*Date: 14-Feb-2016*  
*Catalogue No: 23255*  
*Fine Books and Manuscripts.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], 8-110 (some unnumbered), [10] pages, coated; many color illustrations; 26.6 x 21.1 cm. Of 173 items at auction, Lot 99 (page 63) is of Carroll interest.

Bonhams  
*Auction Location: Pasadena*  
*Date: 14-Feb-2016*  
*Catalogue No: 23255*  
*Fine Books and Manuscripts.* Details as for copy 1.

Bonhams  
*Auction Location: New York*  
*Date: 11-Apr-2016*  
*Catalogue No: 23644*  
*Fine Literature.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-42, [6] pages, coated, many color illustrations; 26.6 x 21.1 cm. Includes Index. Of 28 items at auction, Lot 7 (page 9) is a Presentation Copy of *The Game of Logic* given Mar-1887 by Dodgson to his sister Margaret.

Bonhams  
*Auction Location: New York*  
*Date: 11-Apr-2016*  
*Catalogue No: 23644*  
*Fine Literature.* Details as for copy 1.

Bonhams  
*Auction Location: New York*  
*Date: 07-Dec-2016*  
*Catalogue No: 23485*  
*Voices of the 20th Century.* Sepia illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-142, [6] pages, coated; many color illustrations; 26.6 x 21.1 cm. Includes Index. Of 309 items at auction, Lot 165 (page 80) is a signed Dali ‘Alice.’

Bonhams  
*Auction Location: New York*  
*Date: 07-Dec-2016*  
*Catalogue No: 23485*  
*Voices of the 20th Century.* Details as for copy 1.

Bonhams  
*Auction Location: New York*  
*Date: 07-Jun-2017*  
*Catalogue No: 24252*  
*Fine Books & Manuscripts Including Illustration Art.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-183, [9] pages, coated, many color illustrations; 26.6 x 21.1 cm. Includes Index. Of 359 items at auction, Lot 221 (page 108) includes a Dodgson ALS dated 01-Nov-1895 to a Mrs. Dyer.
Bonhams
Auction Location: New York
Date: 07-Jun-2017
Catalogue No: 24252
Fine Books & Manuscripts Including Illustration Art. Details as for copy 1.

Bonhams & Butterfields
Auction Location: San Francisco
Date: 14-Feb-2010
Catalogue No: 17782
USC Call No.: PR4612.ZB64 2010 Feb. 14; OCLC: 502014453
Fine Books and Manuscripts. Illustrated glossy color paper wraps; 87, [9] pages; 27 cm. Lists 409 Lots (Nos. 1000-1408) of which Lot No. 1103 was purchased by the Cassadys for the USC Collection

California Book Auction Galleries
Auction Location: San Francisco
Date: 03-Mar-1984
Catalogue No: 205
USC Call No.: PR4612.ZC35 1984; OCLC: 48179837
Fine and Rare Books from the Marymount College. Paper wraps; [60] pages; 23.0 x 15.5 cm. 561 lots at auction of which 53 were Carroll items, including the couch & chair from his rooms at Christ Church. [Lovetts' No. 1640]

Christie, Manson & Woods
Auction Location: London
Date: Feb 6-7, 1933
USC Call No.: PR4612.ZC47 1933 Feb. 6-7; OCLC: 71333706
Catalog of . . . Books and Manuscripts. Illustrated paper wraps; 48 pages; 25 cm. List of 593 items at auction of which Nos. 585-588 were works by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: London
Date: Oct 29-30, 1934
USC Call No.: PR4612.ZF74 1934; OCLC: 71650791

Christie, Manson & Woods
Auction Location: London
Date: Jun 29-30, 1959
USC Call No.: PR4612.ZC47 1959 June 29-30; OCLC: 74459283
Christie, Manson & Woods  
Auction Location: London  
Date: 17-May-1960  
**USC Call No.**: PR4612.ZC47 1960 May 17; **OCLC**: 74724164  

Christie, Manson & Woods  
Auction Location: London  
Date: 22-Jul-1964  
**USC Call No.**: PR4612.ZC47 1964 July 22; **OCLC**: 76271063  

Christie, Manson & Woods  
Auction Location: London  
Date: 01-Jul-1965  
**USC Call No.**: PR4612.ZC47 1965 July 1; **OCLC**: 75283989  
Catalog of Important Books . . . Property of . . . the Earl of Harewood. Illustrated paper wraps; 24 pages; 25 cm. Describes 90 items at auction, of which No. 15 was a Lewis Carroll presentation copy. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods  
Auction Location: London  
Date: 14-Jul-1965  
**USC Call No.**: PR4612.ZC47 1965; **OCLC**: 71123423  
Catalog of Valuable Printed Books: the Property of Gerard P. Bouke, Esq., Dr. Antonio Cappelletto, The Royal Horticultural Society and Others. Illustrated paper wraps; 56 pages; 25 cm. 270 Lots at auction, among which # 263 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods  
Auction Location: London  
Date: 28-Apr-1966  
**USC Call No.**: PR4612.ZC47 1966 April 28; **OCLC**: 75282463  

Christie, Manson & Woods  
Auction Location: London  
Date: 30-Nov-1966  
**USC Call No.**: PR4612.ZC47 1966 Nov. 30; **OCLC**: 75282029  
Christie, Manson & Woods
Auction Location: London
Date: 19-Jun-1968
**USC Call No.** PR4612.ZC47 1968 June 19, **OCLC** 76167165

Christie, Manson & Woods
Auction Location: London
Date: 12-Dec-1968
**USC Call No.** PR4612.ZC47 1968 Dec. 12, **OCLC** 75642762
Catalog of Printed Books, Mainly Literature . . Property of Mrs. Alan Howard. Illustrated paper wraps; 44 pages; 25 cm. Lists 220 items at auction, of which Nos. 26, 141, & 167 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: London
Date: 16-Jul-1969
**USC Call No.** PR4612.ZC47 1969 July 16, **OCLC** 76165815

Christie, Manson & Woods
Auction Location: London
Date: 23-Jun-1976
**USC Call No.** PR4612.ZC47 1976 June 23, **OCLC** 56895926

Christie, Manson & Woods
Auction Location: London
Date: 06-Apr-1977
**USC Call No.** PR4612.ZC47 1977 April 6, **OCLC** 56939283

Christie, Manson & Woods
Auction Location: London
Date: 26-Jul-1978
**USC Call No.** PR4612.ZC47 1978 July 26, **OCLC** 57411328
Christie’s

Auction Location: London
Date: 03-Nov-1978
Catalogue No: BK7811/16
USC Call No.: PR4612.ZC475 1978 Nov. 3; OCLC: 76824157

Printed Books. Illustrated paper wraps; 27 pages; 22 cm. 242 Lots at auction of which #48, 167, 171 & 177 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods

Auction Location: New York
Date: 17-Nov-1978
USC Call No.: PR4612.ZC47 1978 Nov. 17; OCLC: 31599611

Printed Books and Manuscripts: the Properties of University of California, Los Angeles.. the Trustees of Harvard University, Dumbarton Oaks.. the Eleutherian Mills Historical Library.. the Heirs of Grace Phillips Johnson.. Mr. Alexander Perry Morgan.. the Estate of T.A. Noone.. Mr. Gardner D. Stout. Illustrated paper wraps; 173, [5] pages, 26 cm. List of 502 items at auction of which Lots No. 443 & 44 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie’s

Auction Location: London
Date: 01-Dec-1978
Catalogue No: BK7812/19
USC Call No.: PR4612.ZC475 1978 Dec. 1; OCLC: 76824012

Printed Books. Illustrated paper wraps; 26 pages; 22 cm. 240 Lots at auction, of which Nos. 15-19 & 134 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods

Auction Location: New York
Date: 06-Feb-1981
Catalogue No: 5036
USC Call No.: PR4612.ZC47 1981 Feb 6; OCLC: 64506890


Christie, Manson & Woods

Auction Location: London
Date: 29-Apr-1981
USC Call No.: PR4612.Z47 1981 April 29; OCLC: 56892293

Valuable Autograph Letters. Illustrated paper wraps; 86 pages; 24 cm. Described 254 Lots - No. 173 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods

Auction Location: London
Date: 04-Nov-1981
USC Call No.: PR4612.ZC47 1981 Nov. 4; OCLC: 70772536

Valuable Autograph Letters. Illustrated paper wraps; 71 pages; 24 cm. Described 195 Lots of which No. 96 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Christie, Manson & Woods

Auction Location: New York
Date: Nov 20-21, 1981
Catalogue No: LOIS 5101

USC Call No.: PR4612.ZC47 1981 Nov. 20-21; OCLC: 40112583


Christie, Manson & Woods

Auction Location: London
Date: 23-Feb-1983
Catalogue No: 2594

USC Call No.: PT4612.ZC47 1983 Feb. 23; OCLC: 56962248


Christie, Manson & Woods

Auction Location: London
Date: 20-Jul-1983
Catalogue No: 2726

USC Call No.: PR4612.ZC47 1983 July 20; OCLC: 57190066


Christie, Manson & Woods

Auction Location: London
Date: 27-Mar-1985
Catalogue No: 3103

USC Call No.: PR4612.ZC47 1985 March 27; OCLC: 70772578

Valuable Autograph Letters. Illustrated paper wraps; 96 pages; 26 cm. Of 256 Lots recorded, No. 151 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods

Auction Location: London
Date: 03-Dec-1986
Catalogue No: 3506

USC Call No.: PR4612.ZC47 1986 Dec. 3; OCLC: 56961346

Valuable Autograph Letters. Illustrated paper wraps; 99 pages; 26 cm. Cover illustration was of Alice at the Tea Party; Lot# 354 was a set of 9 original pen & ink drawings, after Tenniel attributed to Carroll, dated 1865. Also included is Justin Schiller’s description of the drawings. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Lovetts’ No. 1641]
Christie, Manson & Woods
Auction Location: New York
Date: 19-Dec-1986
Catalogue No: 6308
USC Call No.: PR4612.ZC47 1986 Dec. 19, OCLC 50699716
American and European Manuscripts and Printed Books: the Properties of Roy Barkley. Illustrated paper wraps; 190 pages; 26 cm. Lot# 62 was a set of letters dated 1884 from Lewis Carroll to Mrs. Edwin Hatch. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: New York
Date: 19-Dec-1986
Catalogue No: 6308
USC Call No.: NB650.C4 A4 1986, OCLC 50699716

Christie, Manson & Woods
Auction Location: London
Date: 24-Jun-1987
Catalogue No: 3621
USC Call No.: PR4612.ZC47 1987 June 24, OCLC 56961434
Valuable Autograph Letters . . and Literary Manuscripts. Illustrated paper wraps; 97 pages; 26 cm. Of a total 212 Lots, # 93-101 were Lewis Carroll items, including a copy of . . Looking-Glass with 37 original Tenniel drawings bound-in. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Lovetts’ No. 1642]

Christie’s
Auction Location: London
Date: 02-Dec-1987
Catalogue No: DRG 2544
USC Call No.: PR4612.ZC754 1987 Dec. 2, OCLC 76954185
Illustrations and Books. Illustrated paper wraps; 34 pages; 26 cm. Of 364 Lots, only #357 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: London
Date: 09-Dec-1987
Catalogue No: 3714
USC Call No.: PR4612.ZC47 1987 Dec. 9, OCLC 56961625

Christie, Manson & Woods
Auction Location: New York
Date: Feb 1-2, 1988
USC Call No.: PR4612.ZC47 1988 Feb. 1-2, OCLC 18074065
The Estelle Doheny Collection: From the Edward Laurence Doheny Memorial Library, St. John’s Seminary, Camarillo, California: Sold on Behalf of the Archdiocese of Los Angeles . . Part 3. Printed Books and Manuscripts Including Western Americana. Lots# 183-1010 of which # 531-533 & #897 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Christie, Manson & Woods
Auction Location: New York
Date: 18-Nov-1988
USC Call No.: PR4612.ZC47 1988 Nov. 18; OCLC: 22160017
Printed Books and Manuscripts: From the Estate of John F. Flemings. Illustrated paper wraps; 185 pages; 26 cm. There were 373 Lots in this auction; Lots# 107-109 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: New York
Date: 08-Dec-1989
Catalogue No: 6982
USC Call No.: PR4612.ZC47 1989 Dec. 8; OCLC: 24132199
Printed Books... Properties of Stanton C. Christensen, Douglas and Garnet Devine, Peter Fiebleman, William First, Lloyd Graham, Mary Stuart Neumann, the Estates of Gertrude B. Oresman, Pamela G. Reilly, Annie L. Witzel. 151 pages; 27 cm. Of 327 items listed, Nos 177 is a Dodgson letter dated 28-Jun-1896 to Evelyn. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie’s
Auction Location: London
Date: 20-Apr-1990
Catalogue No: BKS 3727
USC Call No.: PR4612.ZC475 1990 April 20; OCLC: 77562745

Christie, Manson & Woods
Auction Location: London
Date: 20-Jun-1990
USC Call No.: PR4612.ZC47 1990 June 20; OCLC: 26627931
Printed Books... Autograph Letters... the Edwin Wolf... Collection. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie, Manson & Woods
Auction Location: London
Date: 28-Nov-1990
USC Call No.: PR4612.ZC47 1990 Nov. 28; OCLC: 27949319

Christie, Manson & Woods
Auction Location: London
Date: 26-Jun-1991
Catalogue No: 455826
USC Call No.: PR4612.ZC47 1991 June 26; OCLC: 36495579
Christie’s
Auction Location: London
Date: 10-Jul-1991
Catalogue No: BKS 4342

USC Call No.: PR4612.ZC47 1991 July 10; OCLC: 77562992


Christie, Manson & Woods
Auction Location: New York
Date: 05-Dec-1991
Catalogue No: 7378

USC Call No.: PR4612.ZC47 1991 Dec. 5; OCLC: 33377802

Printed Books and Manuscripts . . . . . . the Properties of Norman Blaustein. 304 pages; 27 cm. Of 450 lots at auction, No. 225 is a presentation copy of Underground. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie’s
Auction Location: London
Date: 11-Dec-1991
Catalogue No: BKS 4521

USC Call No.: PR4612.ZC47 1991 Dec. 11; OCLC: 36299623


Christie, Manson & Woods
Auction Location: London
Date: 16-Dec-1991
Catalogue No: 4650

USC Call No.: PR4612.ZC47 1991 Dec. 16; OCLC: 36518207


Christie’s
Auction Location: New York
Date: 09-Jun-1992
Catalogue No: REDRUM 7498

USC Call No.: PR4612.ZC47 1992 June 9; OCLC: 36278340


Christie’s
Auction Location: London
Date: 22-Oct-1992
Catalogue No: BOWDEN 4893

USC Call No.: PR4612.ZC47 1992 Oct.22; OCLC: 32410701

Christie’s
Auction Location: New York
Date: 20-Nov-1992
Catalogue No: TUBEROSE 7574
USC Call No.: PR4612.ZC475 Nov. 20, OCLC 36278276
Printed Books and Manuscripts . . . the Kenneth A. Lohf Collection of Nineteenth and Twentieth-Century English Literature. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie’s
Auction Location: London
Date: 24-Nov-1993
Catalogue No: 5085
USC Call No.: PR4612.ZC47 1993 Nov. 24, OCLC 36299378

Christie’s East
Auction Location: New York
Date: 20-Apr-1994
Catalogue No: JUDY 7545
USC Call No.: PR4612.ZC475 1994 April 20, OCLC 36920058

Christie’s
Auction Location: New York
Date: 22-Apr-1994
Catalogue No: JUDY 7545
USC Call No.: PR4612.ZC475 1994 April 22, OCLC 36902837

Christie’s
Auction Location: New York
Date: 07-Oct-1994
Catalogue No: VAILIMA 7964
USC Call No.: PR4612.ZC47 1994 Oct. 7, OCLC 31603240
Printed Books and Manuscripts Including Literature and Fine Bindings: the Properties of Ms. Emily Fowler, Miss Frances H. Jones, Mr. Hank O’Neal, the Estate of Beatrice Bishop Berle, the Collection of Miss Alice Tully. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Christie’s East
Auction Location: New York
Date: 16-Nov-1994
Catalogue No: POOH 7621
USC Call No.: PR4612.ZC3475 Nov. 16, OCLC 37161275
Christie’s
Auction Location: New York
Date: 25-Apr-1995
Catalogue No: NP 8144 [Part 1]
**USC Call No.:** PR4612.ZC47 1995 April 25; **OCLC:** 36902498


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Christie’s
Auction Location: New York
Date: Dec-1995
**USC Call No.:** PR4612.ZC47 1999 Dec. 15; **OCLC:** 54238267


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Christie’s
Auction Location: London
Date: 06-Dec-1996
Catalogue No: BKS 7444
**USC Call No.:** PR4612.ZC475 1996 Dec. 6; **OCLC:** 36400893


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Christie’s East
Auction Location: New York
Date: 15-Oct-1997
Catalogue No: PIN 8037
**USC Call No.:** PR4612.ZC475 1997 Oct.15; **OCLC:** 38934115


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Christie, Manson & Woods
Auction Location: New York
Date: 29-Oct-1998
**USC Call No.:** PR4612.ZH347 v.3; **OCLC:** 38853406


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Christie’s
Auction Location: London
Date: 20-Nov-1998
Catalogue No: BKS 8205
**USC Call No.:** PR4612.ZC475 1998 Nov. 20; **OCLC:** 54300054

Christie’s
Auction Location: London
Date: 09-Dec-1998
Catalogue No: ALICE 9046
USC Call No.: PR4612.ZC47 1998 Dec. 9 c.1; OCLC: 40443162
Lewis Carroll and Alice: The Private Collection of Justin G. Schiller. Provenance: Christie’s reference copy

Christie’s
Auction Location: London
Date: 09-Dec-1998
Catalogue No: ALICE 9046
USC Call No.: PR4612.ZC47 1998 Dec. 9 c.2; OCLC: 40443162
Lewis Carroll and Alice: The Private Collection of Justin G. Schiller.

Christie’s
Auction Location: London
Date: 28-May-1999
Catalogue No: BKS 8401
USC Call No.: PR4612.ZC475 1999 May 28; OCLC: 54283551

Christie’s
Auction Location: New York
Date: 17-Jun-1999
USC Call No.: PR4612.ZC475 1999; OCLC: 54288158

Christie’s
Auction Location: London
Date: 27-Apr-2005
Catalogue No: ARMOUR 1501
USC Call No.: PR4612.ZN67 2005 no. 1501; OCLC: 58967510
The Norman & Cynthia Armour Collection of Fine Children’s Books. Several items purchased by the Cassadys for the USC Collection

Christie’s
Auction Location: London
Date: 30-Nov-2005
Catalogue No: BKS 5056
USC Call No.: PR4612.ZC475 2005 Nov. 30 c.1; OCLC: 70880244
The Nicholas Falletta Collection of Lewis Carroll Books and Manuscripts. Catalog lists 126 items of which four were purchased by Dr. George Cassady for the USC Collection [Items No 26, 35, 117 & 118]
Christie’s

Auction Location: London
Date: 30-Nov-2005
Catalogue No: BKS 5056

USC Call No.: PR4612.ZC475 2005 Nov. 30 c.2; OCLC 70880244

The Nicholas Falletta Collection of Lewis Carroll Books and Manuscripts. Details as for copy 1.

Christie’s

Auction Location: London
Date: 01-Dec-2016
Catalogue No: 12141

Valuable Books and Manuscripts. Glossy paper wraps, printed both sides, both covers with illustrations of selected copper-plated lead electrotype printing plates of Tenniel’s drawings for the Alice books; no dust jacket, no endpapers; [7], 8-157, [3] pages, coated; many color illustrations; 21.0 x 16.9 cm. There were 165 lots in this auction, a major portion of which (Lot Nos. 152-165) were from the Schuster Collection. Of these, Lot Nos. 152-155 were of particular Carroll interest. Lot 152 was comprised of 49 copper-plated lead electrotype plates used for the original Tenniel illustrations for the Alice books. This is of special interest as another 13 from the original set are in the USC Cassady Carroll Collection. Thus, provenance for a total 62 (49 + 13) of the +/- 92 plates is now known.

Christopher Morgan, Bookseller

Date: 14-May-1988
The Lewis Carroll Collection of a Private Collector and Other Choice Books, Autographs. Illustrated paper wraps; 34 pages; 23 cm. 394 items at auction, "..."The Lewis Carroll collection contained in the first sixty-one items in this Catalog is the largest group of Carrolliana to appear at public auction since a sale held in 1932, the year of the Lewis Carroll Centenary celebration. ..." Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

First Editions, Outstanding Books of English Literature. Illustrated paper wraps; 36 pages; 23 cm. 316 items of which Nos. 20-21, 267-269 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

A Splendid Library of Fine Books in Bindings, First Editions, Rare Books & Autographs. 341 items in this auction of which Nos. 106-110 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

A Distinguished Library of First Editions, Manuscripts, Autographs, Letters. Illustrated paper wraps; 47 pages; 23 cm. 200 items at auction of which Nos. 31-32 are of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Three Hundred Select Items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
City Book Auction
Auction Location: New York
Date: 02-Oct-1948
Catalogue No: 422
**USC Call No.:** PR4612.ZC58 no. 422-423 c.1; **OCLC** 73726707
*First Editions American and English Authors 19th and 20th Centuries.* Illustrated paper wraps; 64 pages; 23 cm. 461 lots at auction of which # 66 was a presentation copy of *Sylvie and Bruno* (2-volumes, 1st editions) to Lilian Moxon. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

City Book Auction
Auction Location: New York
Date: 09-Oct-1948
Catalogue No: 423
**USC Call No.:** PR4612.ZC58 no. 422-423 c.2; **OCLC** 73726707
*First Editions American and English Authors 19th and 20th Centuries.* Lists items 462-1669 of a two-part sale; none were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

City Book Auction
Auction Location: New York
Date: 09-Jan-1953
Catalogue No: 582
**USC Call No.:** PR4612.ZC58 1953 no. 582; **OCLC** 73720577
*American and English First Editions.* Illustrated paper wraps; 70 pages; 23 cm. 400 items at auction, of which Nos. 51-57 had Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

City Book Auction
Auction Location: New York
Date: 16-Jan-1953
Catalogue No: 583
**USC Call No.:** PR4612.ZC58 1953 no. 583; **OCLC** 73720577
*American and English First Editions.* 456 items at auction, none of which have any Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

City Book Auction
Auction Location: New York
Date: 06-Feb-1953
Catalogue No: 586
**USC Call No.:** PR4612.ZC58 1953 no. 586; **OCLC** 73718679
*Book Auction Records, Books About Books.* Illustrated paper wraps; 74 pages; 23 cm. 369 lots at auction, of which Nos. 60 & 61 are of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

City Book Auction
Auction Location: New York
Date: 13-Feb-1953
Catalogue No: 587
**USC Call No.:** PR4612.ZC58 1953 no. 587; **OCLC** 73718679
City Book Auction
Auction Location: New York
Date: Oct 5 & 13, 1955
Catalogue No: 685
**USC Call No.**: PR4612.ZC58 1955 no. 685; **OCLC**: 71078338

*Autographs, First Editions, Manuscripts, Fine Bindings, Americana, Inscribed and Presentation Copies: The Library of Harry Benjamin, M.D.*
Illustrated paper wraps; 68 pages; 23 cm. 821 items at auction of which Nos. 41, 42, & 363 were by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

D & D Galleries
Auction Location: Somerville, NJ
Date: 13-Jan-1998
Catalogue No: 11
**USC Call No.**: PR4612.ZD3 1998; **OCLC**: 48197677

Paper wraps; [32] pages; 22.5 x 15 cm. 65 lots listed.

Deborah Benson, Bookseller
Auction Location: West Cornwall, CT
Date: 01-Oct-1995
Catalogue No: 10
**USC Call No.**: PR4612.ZD4 1995; **OCLC**: 48198673


Dominic Winter Auctioneers
Auction Location: Gloucestershire, England
Date: 15-Dec-2016

*Children’s and Illustrated Books: Modern First Editions.* Glossy paper wraps, printed both sides, illustrated front with Dodo, back with Alice and Pack of Cards; no dust jacket; no endpapers; [4], 5-235, [1] pages, coated; mny color illustrations; 27.0 x 21.0 cm. There were 997 lots in this auction. A major section was the *Tony Beale Collection of Rare & Inscribed Lewis Carroll* - Lot Nos. 689-763 (pages 157-181). Of these, five items were purchased by the Cassadys for the USC Carroll Collection - Lots 700, 703, 708, 716, & 717.

Edward Morrill & Son
Auction Location: Boston
Date: 1939
Catalogue No: 6

*American Children’s Books.* Buff paper wraps, both covers illustrated with Mother Goose characters and rhymes, black lettering, stapled; no dust jacket; no endpapers; [2], 3-99, [1] pages, annotations in pencil; no illustrations; 23.5 x 15.5 cm. Lists 1,217 children’s books for sale, of which Nos. 271-280 (pages 22-23) are Carroll items. Among these is an Appleton Alice priced at $57.50!
Freeman's Auction
Auction Location: Philadelphia
Date: 23-Apr-2015
Catalogue No: 1515
Books, Maps & Manuscripts Including Photographs Vermillion paper wraps, b&w lettering, perfect bound; no dust jacket; no endpapers; [5], 6-91, [5] pages, coated; many b&w and color illustrations; 28.0 x 21.7 cm. Of the 512 lots at auction, No. 21 was a Dali Alice.

Freeman's Auction
Auction Location: Philadelphia
Date: 22-Oct-2015
Catalogue No: 1526
Books, Maps & Manuscripts Including Photographs Pale-blue paper wraps, b&w lettering front & spine, perfect bound; no dust jacket; no endpapers; [5], 6-89, [7] pages, coated; many b&w and color illustrations; 28.0 x 21.7 cm. Of the 703 lots at auction, Nos. 95-104 (pages 13-15) were Carroll items, including an AAIW presentation copy to his cousin Mary Knight, dated Jan-1887, and a TTLLG inscribed to Mrs. Blanche Helen Davys, dated Jan-1876. The Davys copy included an ALS dated 15-Jan-1876. Verso of the back catalog cover is a b&w copy of Tenniel's 'White Knight'.

Green Tiger Press
Date: 1977
USC Call No. PR4612.ZG74 1977; OCLC: 166431398
With Words and Pictures We Herein Describe the Dreams the Green Tiger Peddles. Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages; many illustrations; abt 24 x 36 cm. Ads for notecards, postcards, prints, posters, bookplates, seals, stationary, & wrapping paper. Includes brief biographies of Arthur Rackham & Beatrix Potter. Accompanied by order form, leaflet with Rackham's Alice, & two copies of a Christmas Catalog featuring Circling Suns' Calendars. Also included is a letter from Leonora Schildkraut dated 02-Feb-1977. Provenance: Gifted by Leonora Schildkraut 06-Apr-2007.

Heritage Auction Galleries
Auction Location: Dallas
Date: 11-Apr-2012
Catalogue No: 6085
USC Call No. PR4612.ZH47 2012 April 11; OCLC: 825125345
Rare Books. Illustrated glossy paper wraps; [4]. 5-131, [17]; 27.2 x 21.5 cm. Of 735 items listed at auction, No. 36550 was a 1st printing of 'Looking-Glass'. ISBN 1-599-67675-3

Heritage Auction Galleries
Auction Location: Dallas
Date: Oct 4-5, 2012
Catalogue No: 6091
USC Call No. PR4612.ZH47 2012 no. 6091; OCLC: 829711773
Rare Books. Illustrated glossy paper wraps, perfect-bound; [4], 5-187, [11] coated pages; many illustrations; 27.6 x 21.4 cm. Lot Nos. 36197 & 36198 on page 93 are of Carroll interest.

Heritage Auction Galleries
Auction Location: Dallas
Date: 17-Oct-2013
Catalogue No: 6100
Heritage Auction Galleries

Auction Location: Dallas
Date: 2-Apr-2014
Catalogue No: 6108

*Rare Books.* Glossy illustrated gray paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-189, [17] pages, coated; many illustrations; 26.5 x 20.9 cm. Of 1,053 items at auction (Nos. 36,001-37,053), Nos. 36175, page 54, (the ‘Dali Alice’), 36215, page 65 (Pennyroyal Ltd Edition of TTLG), 36230, page 71 (1925 ‘Knave of Hearts’ illustrated by Maxfield Parrish), & 36673, page 165 (1869 Phantasmagoria), are Dodgson items. The Pennyroyal TTLG (Lot 36215 on page 65) was purchased by the Cassadys for the USC Collection.

Heritage Auction Galleries

Auction Location: Dallas
Date: 8-Oct-2014
Catalogue No: 6112

*Rare Books.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [8], 9-172, [14] pages, coated; many color illustrations; 27.5 x 21.5 cm. At auction were 495 items of which No. 45281, page 98, was a 1907 Wonderland illustrated by Arthur Rackham.

Heritage Auction Galleries

Auction Location: New York
Date: Apr 8-9, 2015
Catalogue No: 6117

*Rare Books Auction.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-254, [12] pages, many color illustrations; 27.7 x 21.5 cm. Of 764 lots listed (numbered 45001-45764), Lot 45601 (page 210) was a Dodgson ALS dated 25-May-1892, addressed to Sallie Scrivener. This ALS was purchased by the Cassady for the USC Carroll Collection. Sallie Scrivener was the daughter of Joseh Henry ‘Sinclair’ (stage-name) and was one of the children Dodgson photographed.

Heritage Auction Galleries

Auction Location: New York
Date: Nov 4-5, 2015
Catalogue No: 6148

*Rare Books Auction.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 5-214, [14] pages, many color illustrations; 27.7 x 21.5 cm. Of 1,072 lots listed (numbered 45001-45764), Lot 45216 (page 88) was a Dali “Alice”, No. LXXIV of CC copies - provenance Rod McKuen.

Heritage Auction Galleries

Auction Location: Dallas
Date: 15-Sep-2016
Catalogue No: 6164

*Rare Books Auction.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 5-126, [12] pages, coated; many color illustrations, 27.8 x 21.4 cm. Of 834 lots listed (numbered 45001-45834), Lot 45097 (page 49) is a Pennyroyal Press TTLG.
Heritage Auction Galleries

**Auction Location:** Dallas  
**Date:** Dec 11-12, 2016  
**Catalogue No:** 7142

*Animation Art.* Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-241, [11] pages, coated; many color illustrations; 27.7 x 21.5 cm. Of 1,090 lots listed (numbered 95001-95311, 96001-96084, 97001-97475), Lot Nos. 95063 (page 41), 95179-95184 (pages 91-93), 95278 (page 134), 97094-97098 (page 195) are items related to the 1951 Disney motion picture. ISBN 978-1-633-51256-6

Heritage Auction Galleries

**Auction Location:** Dallas  
**Date:** Dec 10-11, 2016  
**Catalogue No:** 7148

*Animation Art.* Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [6], 7-230, [10] pages, coated; many color illustrations; 27.7 x 21.5 cm. Of 847 lots listed (numbered 95033-95269, 96001-93133, 97001-97477), Lot Nos. 95047 & 95048 (page 18) were Mary Blair concept paintings for the Disney movie.

Heritage Auction Galleries

**Auction Location:** New York  
**Date:** 8-Mar-2017  
**Catalogue No:** 6174

*Rare Books.* Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [4], 5-223, [11] pages, coated; many color illustrations; 27.7 x 21.5 cm. Of 1,361 lots listed (numbered 45001-456361), Lot Nos. 45211 (page 84) & 45595 (page 163) were of Carroll interest.

Hodgson and Company

**Auction Location:** London  
**Date:** 29-Apr-1921  
**USC Call No.:** PR4612.ZH63 1921, **OCLC:** 71272396

*A Catalog of Rare and Beautiful Books.* Illustrated paper wraps; 26 pages; 25 cm. List of 298 items at auction of which Nos. 90-91 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company

**Auction Location:** London  
**Date:** Dec 16-17, 1926  
**Catalogue No:** 8  
**USC Call No.:** PR4612.ZH63 1927 no. 8, **OCLC:** 71213733

*A Catalog of Rare and Valuable Books.* Lists 540 lots at auction, of which Nos. 24, & 103-105 were Carroll works. Illustrated paper wraps; 47, [1] pages; 25 cm. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Hodgson and Company  
**Auction Location: London**  
**Date:** 29-Apr-1927  
**Catalogue No:** 20  
**USC Call No.:** PR4612.ZH63 1927 no. 20; **OCLC:** 71213586  
*Presentation Copy of Lewis Carroll’s Phantasmagoria.* Illustrated paper wraps; [2], 29 pages; 25 cm. Lists 540 items at auction; Nos. 199, 254, & 255 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company  
**Auction Location: London**  
**Date:** May 10-11, 1928  
**Catalogue No:** 19  
**USC Call No.:** PR4612.ZH63 1928 no. 19; **OCLC:** 71212793  
*Choice and Valuable Modern Books ... First Editions of Victorian and Contemporary Authors.* Illustrated paper wraps; 53 pages, 25 cm. Lists 650 items at auction of which Nos. 82-85, 578-586 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company  
**Auction Location: London**  
**Date:** 17-Jul-1929  
**Catalogue No:** 28  
**USC Call No.:** PR4612.ZH63 1929 no. 28; **OCLC:** 71073642  
*A Catalog of Rare and Valuable Books: Comprising Interesting First and Collected Editions of Victorian and Contemporary Writers.* Illustrated paper wraps; 25, [1] pages; 25 cm. 268 items described of which Nos. 236-238 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company  
**Auction Location: London**  
**Date:** Mar 27-28, 1930  
**Catalogue No:** 15  
**USC Call No.:** PR4612.ZH63 1930 no. 15; **OCLC:** 71054213  
*A Catalog of Rare and Valuable Books . . . the Library at Lansdowne House . . . Honble., The Marquess of Lansdowne.* Illustrated paper wraps; 50 pages; 25 cm. 578 items at auction, of which Nos. 79 & 93 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company  
**Auction Location: London**  
**Date:** Nov 9-11, 1932  
**Catalogue No:** 3  
**USC Call No.:** PR4612.ZH63 1932 no. 3; **OCLC:** 71333678  
*A Catalog of Books . . .* Illustrated paper wraps; 61 pages; 22 cm. 949 Lots at auction; No. 184 was a presentation copy of ‘Alice.’ Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Hodgson and Company

Auction Location: London
Date: Apr 22-23, 1937
Catalogue No: 13
USC Call No. PR4612.ZH63 1937 no. 13; OCLC 71851396

A Catalog of Rare Books & Manuscripts: Comprising a Remarkable Collection of First Editions of Victorian Novelists. 594 items at auction of which Nos. 359, 362, & 571 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Hodgson and Company

Auction Location: London
Date: Jun 4-5, 1964
Catalogue No: 8
USC Call No. PR4612.ZH63 1964 no. 8; OCLC 71055973

A Catalog of Books: Including Scarce 16th and 17th Century Books . . . . Inscribed or Presentation Copies of Lewis Carroll. Illustrated paper wraps; 44 pages; 21 cm. 607 items at auction, of which #149 was a presentation copy of a Lewis Carroll book. There are two (2) copies of price lists folded in this copy. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

J. A. Stargardt

Auction Location: Marburg
Date: Oct 4-5, 1989
Catalogue No: 645
USC Call No. PR4612.ZS73 1989 no.645; OCLC 71016977

Autographen aus allen Gebieten . . . . 524 pages; 28 cm. Of 1,600 items listed, No. 56 is of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

J. A. Stargardt

Auction Location: Marburg
Date: Jun 27-28, 1990
Catalogue No: 647
USC Call No. PR4612.ZS73 1990 no.647; OCLC 45371222

Autographen aus allen Gebieten . . . . 512 pages; 28 cm. Of 512 items recorded, No. 53 is of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

James Cummins

Auction Location: New York
Date: 2015
Catalogue No: 130

Holiday 2015. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 2-70 pages; many color illustrations; 26.8 x 20.9 cm. Of the 116 items for sale, No. 30 (page 20) is Alice’s copy of the 1899 1st Dutch translation of AAIW which was purchase by the Cassadys for the USC Collection.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2007
Catalogue No: 38
USC Call No. PR4612.Zj665 2007 no. 38; OCLC 144610274

A Selection of Recently Acquired Rare Books. 48 pages; 25 cm. Of 113 items for sale, No. 91 was of Carroll Interest.
Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2014
Catalogue No: 65

Rare Books and Manuscripts. Illustrated paper wraps; no dust jacket; teal green endpapers; [4], 5-76 pages; many color illustrations; 27.1 x 21 cm. Seventy-three items for sale, of which No. 56 on page 60 is a 1907 AAIW illustrated by Rackham.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2014
Catalogue No: 66

Children’s & Illustrated Books. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-56 pages, coated; 27.0 x 21.1 cm. Lists 278 items for sale, of which Nos. 53-56, (pages 10-11, 217, and 247 are of Carroll interest. Items No. 53 & 54 were purchased by the Cassadys for the USC Carroll Collection.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: Feb 6-8, 2015

California International Antiquarian Bookfair: Booth 700. Listing of books for sale at the bookfair. Among them was ‘Snark’ with an anagram, previously unpublished, purchased by the Cassadys. Curiously, the Fair was held on the Feb 6-8, 2015, but the date on the Catalog - 6-8 February 2014 - is in error. Accompanied by copy of same.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2015
Catalogue No: 69

Milestones of Childhood. Red paper wraps, yellow lettering front, classic Macmillan Alice with pig circular vignette front, Cheshire Cat rear; no dust jacket; no endpapers; [4], 3-78 pages; many color illustrations; 27.0 x 21.1 cm. Of 129 childrens’ books, Nos. 33-36, on pages 25-27, are Lewis Carroll items, and the cover is a tribute to ‘Alice 150’.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2015
Catalogue No: 70

The Perfect Gift. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-56 pages, coated; printing on verso of both front & rear wraps; many color illustrations; 27.0 x 21.1 cm. Of 316 items listed for sale two are of Carroll interest. No. 2 (page 1) is a 1926 AAIW illustrated by Gwynedd Hudson, printed by Boots and No. 72 (page 15) is a 6th edition, 18th-thousand Macmillan printing of AAIW.

Jonkers Rare Books

Auction Location: Henly-on-Thames
Date: 2016
Catalogue No: 73

Rare Books As Gifts. Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-64 pages, coated; many color illustrations; 27.0 x 21.1 cm. Of 412 items listed for sale Nos173-179 (pages 26-27) are of Carroll interest.
Jonkers Rare Books

Auction Location: Henly-on-Thames

Date: 2016

California International Antiquarian Bookfair: Booth 417. Self wraps, stapled; no dust jacket; no endpapers; [1], 2-15, [1] pages; many color illustrations; 29.8 x 21.0 cm. List of books available for sale of which there were 2 Carroll items - an 1866 Macmillan AAIW and a Postage Stamp Case.

Jonkers Rare Books

Auction Location: Henly-on-Thames

Date: 2017

Catalogue No: 75

Rare Books and Manuscripts. Illustrated paper wraps; no dust jacket; red & brown endpapers, rear free endpaper with index; [4], 3-85, [1] pages, coated, many color illustrations; 27.0 x 21.0 cm. Of 92 items for sale, Nos. 20-30 (pages 24-35 were of particular Dodgson interest. Many full-page illustrations of Dodgson items, including frontispiece.

Justin G. Schiller

Auction Location: New York, NY; Justin G. Schiller

Date: 1984

Catalogue No: 42

Ten Dozen Dodgsons and Lewis Carrolliana with a Supplement of Children's Book Bibliographies. Gray paper wraps, stapled, printed on verso of both covers; no dust jacket; no endpapers; [34] pages; image of title page from 1866 Appleton edition, 27.3 x 21.0 cm. Of 376 items on sale, Nos. 1-120 (pages [1-17] were Carrolian items. [Lovetts' No. 1648]

Ken Lopez

Auction Location: Hadley, MA

Catalogue No: 159

USC Call No.: Z999.K46 no. 159; OCLC: 500509541

Modern Literature. Illustrated stiff paper wraps; no dust wrapper; no endpapers; [2], 3-55, [1] pages; 16.5 x 20.3 cm. There are 215 items listed of which #180 is of Carroll interest.

Ken Lopez

Auction Location: Hadley, MA

Date: 2014

Catalogue No: 163

Modern Literature. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [2], 3-87, [1] pages; many color illustrations; 16.5 x 20.3 cm. For sale are 261 items, of which No. 41 is the 1869 1st American printing of Wonderland by Lee & Shepard.
Kende Galleries at Gimbel Brothers

Auction Location: New York
Date: Nov 9-11, 1949
Catalogue No: 367

USC Call No.: PR4612.ZK46 1949 no. 367, OCLC 71076073


Lovett & Lovett Booksellers

Auction Location: Winston-Salem, NC
Date: 2013
Catalogue No: 8

Lovett & Lovett Booksellers

Auction Location: Winston-Salem, NC
Date: 2013
Catalogue No: 12

Mallams 1788

Auction Location: Oxford
Date: 8-Feb-2017

The Oxford Authors Sale: Including the Thomas and Greta Schuster ‘Alice in Wonderland’ Collection. Glossy illustrated covers, front illustrated with Rackham ‘Alice’, back with Kenneth Rowell ‘Lobster Quadrille’ stage set design; no dust jacket; no endpapers; [3], 4-84 pages, coated, many color illustrations; 23.9 x 17.0 cm. Of the 512 Lots at auction, Nos. 1-383 were of Dodgson interest. A unique descriptive source for previously undescribed ephemera, art, and binding variants. Many items from the personal library of Alice (Hargreaves). Items purchased for the Cassady Carroll Collection at USC include, Lots 81, 104, 119, 120, 121, 137, 138, 145, 146, 149, 186, 208, 214, 226, 242, 342, & 375

Marchpane

Auction Location: London
Date: 2006

USC Call No.: PR4612.ZM37 2006, OCLC 174114818

Lewis Carroll: A Short List. 80 Lewis Carroll items listed for sale. Yellow printed paper wraps, stapled; no dust jacket; no endpapers; [8] pages, printed on inside of covers; no illustrations; 21.1 x 14.6 m.
Melissa Sanders
Auction Location: Salt Lake City, UT; Ken Saunders
Date: 2014
Catalogue No: 44

USC Call No.: PR4612.ZK46 2012; OCLC: 824627873


National Art Galleries
Auction Location: New York
Date: Nov 10-11, 1932
Catalogue No: 66

USC Call No.: PR4612.ZN38 1932 no. 66; OCLC: 28327946


National Art Galleries
Auction Location: New York
Date: Feb 23-24, 1933
Catalogue No: 85

USC Call No.: PR4612.ZN38 1933 no. 85 pt. 1; OCLC: 56521846

Rare First Editions and Valuable Autographs . . . . Property of Joseph William Walton. Illustrated paper wraps; 143, [2] pages; 27 cm. 392 items at auction; Nos. 71-76 were works by Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Oak Knoll Books
Auction Location: New Castle, DE
Date: 2014
Catalogue No: 304

Miniature Books From the Collection of Donn W. Sanford - Part 2. Glossy illustrated paper wraps; no dust jacket; no endpapers; 1-124, [4] pages; many b&w illustrations; 22.3 x 15.4 cm. Of 289 items for sale, No. 285 was purchased by the Cassadys for the USC Lewis Carroll Collection. No. 212 was also of Carroll interest.

Oak Knoll Books
Auction Location: New Castle, DE
Date: 2015

Spring 2015 Catalog. Illustrated paper wraps, stapled; no dust jacket; no endpapers; [1], 2-29 (numbered on verso of wraps); many color illustrations, 27.5 x 21.4 cm. Ad for the 3-volume set, “Alice in a World of Wonderlands”, by Jon A. Lindseth & Alan Tannenbaum is on page 1.

Oak Knoll Books
Auction Location: New Castle, DE
Date: 2015

Spring 2015 Catalog. Details as for copy 1.
Oak Knoll Books
Auction Location: New Castle, DE
Date: 2015
Catalogue No: 308

A Summer Miscellany of Books About Books. Illustrated paper wraps, perfect bound, no dust jacket, no endpapers, 1-144, many color illustrations; 22.8 x 15.2 cm. Item No. 133 (page 68) is the Limited Editions printing of AAIW & TTLG, signed by Alice.

Oak Knoll Books
Auction Location: New Castle, DE
Date: 2015
Catalogue No: 309

A Fall Miscellany of Books About Books. Glossy illustrated paper wraps, perfect bound, no dust jacket, no endpapers, 1-144, coated pages, many color illustrations; 22.9 x 15.1 cm. The 3-volume set of Alice in a World of Wonderlands is advertized on page 144.

Öinonen Book Auctions
Auction Location: Sunderland, MA
Date: 30-Jul-1991
Catalogue No: 155

USC Call No. PR4612.ZO36 1991 no.166, OCLC 71124531

Children's Books: Including Inventory from The Victoria Bookshop, the Reference Library of Milton Reissman, Books from the Library of Eleanor Kebabian, and Other Properties. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 25-Feb-1938
Catalogue No: 11

USC Call No. PR4612.ZP37 1938 no. 11, OCLC ria00081614

First Editions, Books with Colored Plates. Illustrated paper wraps; 61 pages; 24 cm. 248 items at auction of which Nos. 31 & 32 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 23-Mar-1938
Catalogue No: 19

USC Call No. PR4612.ZP37 1938 no. 19, OCLC 48589327

First Editions . . . Autograph Letters and Manuscripts . . . First Editions of Lewis Carroll, Mainly Inscribed. Illustrated paper wraps; 138 pages; 24 cm. 404 items at auction; Nos. 178-204 were items of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: May 4-5, 1938
Catalogue No: 38

USC Call No. PR4612.ZP37 1938 no. 38, OCLC 49253969

Sets in Fine Bindings. Illustrated paper wraps; 115 pages; 23 cm. 425 items at auction of which Nos. 75-78, 80-83 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Nov 21-22, 1938

**Catalogue No:** 66

**USC Call No.:** PR4612.ZP37 1938 no. 66; **OCLC:** ria00273800

*First Editions of American and English Authors.* 501 lots at auction of which Nos. 64-66 were items of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Feb 23-24, 1939

**Catalogue No:** 94

**USC Call No.:** PR4612.ZP37 1939 no. 94 c.1; **OCLC:** 02545644

*English and American First Editions.* Illustrated paper wraps; 85 pages; 24 cm. 414 items at auction, of which Nos. 67 & 68 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Feb 23-24, 1939

**Catalogue No:** 94

**USC Call No.:** PR4612.ZP37 1939 no. 94 c.2; **OCLC:** 02545644

*English and American First Editions.* Illustrated paper wraps; 85 pages; 24 cm. 414 items at auction, of which Nos. 67 & 68 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Apr 26-28, 1939

**Catalogue No:** 110

**USC Call No.:** PR4612.ZP37 1939 no. 110 v.1; **OCLC:** 25377750


Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Apr 26-28, 1939

**Catalogue No:** 112

**USC Call No.:** PR4612.ZP37 1939 no. 110 v.2; **OCLC:** 25377750


Parke-Bernet Galleries

**Auction Location:** New York

**Date:** Oct 30-Nov 1, 1940

**Catalogue No:** 223

**USC Call No.:** PR4612.ZG75 1940 v.1; **OCLC:** ria00061803

*Autograph Letters, Manuscripts and Rare Books.* The Entire Collection of the Late John Gribbel, Philadelphia. 810 items at auction of which none were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 42011158]
Parke-Bernet Galleries
Auction Location: New York
Date: 08-Jan-1941
Catalogue No: 244
USC Call No.: PR4612.ZP37 1941 no. 244; OCLC 52958229

Parke-Bernet Galleries
Auction Location: New York
Date: Jan 22-24, 1941
Catalogue No: 251
USC Call No.: PR4612.ZG75 1940 v. 2; OCLC ria00061803
Autograph Letters, Manuscripts and Rare Books: The Entire Collection of the Late John Gribbel, Philadelphia. 797 items at auction of which none were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 42011158]

Parke-Bernet Galleries
Auction Location: New York
Date: Nov 26-27, 1941
Catalogue No: 318
USC Call No.: PR4612.ZP37 1941 no. 318; OCLC 02094222
Incunabula, Early and Later Manuscripts, English, French & American Autographs . . From the Libraries of Edwin R. Cole, Howard Murray, Harold Palmer, John P. Kane and Other(s) . . . Illustrated paper wraps; 145 pages; 27 cm. Of 592 items at auction, Nos. 91-92 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger

Parke-Bernet Galleries
Auction Location: New York
Date: May 6-8, 1942
Catalogue No: 373
USC Call No.: PR4612.ZP37 1942 no. 373; OCLC 17346924

Parke-Bernet Galleries
Auction Location: New York
Date: Oct 28-29, 1942
Catalogue No: 398
USC Call No.: PR4612.ZP37 1942 no. 398; OCLC 12431108
Books . . of the Late Mrs. Henry Morgan Tilford . . Mrs. Carolyn Wells Houghton . . Edward Terry Clarke . . . 90 pages; 25 cm. Of 609 lots at auction, Nos. 59-61 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: 27-Jan-1943
Catalogue No: 424
USC Call No.: PR4612.ZW47 P37 1943 no. 424; OCLC: 62316476

Parke-Bernet Galleries
Auction Location: New York
Date: 17-Jan-1944
Catalogue No: 517
USC Call No.: PR 4612.ZP37 1944; OCLC: ria00081599

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 18-19, 1944
Catalogue No: 556
USC Call No.: PR4612.ZP37 1944 no. 556; OCLC: 11269114
First Editions, Manuscripts, Autograph Letters . . . Herman LeRoy Edgar . . . English Literature, Juveniles . . . 182 pages; 24 cm. Of 772 lots at auction, Nos. 85 & 86 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Nov 6 & 8, 1944
Catalogue No: 598
USC Call No.: PR4612.ZP37 1944 no. 598; OCLC: 02465969
French Literature . . . 208 pages; 24 cm. Of 722 items at auction, Nos. 133-135 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 16-17, 1945
Catalogue No: 662
USC Call No.: PR4612.ZG75 1945 no. 672 pt. 3; OCLC: 55974177
Parke-Bernet Galleries
Auction Location: New York
Date: May 7-8, 1945
Catalogue No: 672
**USC Call No.**: PR4612.ZG75 1945 no. 672 pt. 4; **OCLC**: 40736498

Parke-Bernet Galleries
Auction Location: New York
Date: Jan 15-16, 1946
Catalogue No: 725
**USC Call No.**: PR4612.ZP37 1946 no. 725; **OCLC**: 48402759
English & American First Editions. Estates of. Lewis M. Isaacs, New York, John L. Kemmerer, Short Hills, NJ. . . . . 96 pages, 24 cm. Of 621 items at auction, No. 84 was a Dodgson letter, dated 01-Feb-1889, to Mr. Langbridge. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 3-4, 1946
Catalogue No: 757
**USC Call No.**: PR4612.ZJ646 1946; **OCLC**: 06326341
The Eldridge R. Johnson Collection. Illustrated paper wraps; 27 cm. 249 items at auction of which Nos. 39-95 were of Carroll interest, including the original MS of . . . Underground. many letters from Dodgson to Alice, and many presentation copies. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Lovetts’ No. 1636; LCCN 47004947]

Parke-Bernet Galleries
Auction Location: New York
Date: Nov 4-6, 1946
Catalogue No: 802
**USC Call No.**: PR4612.ZP37 1946 no. 802; **OCLC**: 27730013
Rare First Editions . . Collected by the late Hon. W. W. Cohen . . . 228 pages, 24 cm. Of 614 items at auction, Nos. 74-76 were of Carroll interest. Alexander Macmillan’s copy of TTLG (#75) and a presentation copy of Snark by Dodgson to his sister Elizabeth (#76) were of particular interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 25-Feb-1947
Catalogue No: 841
**USC Call No.**: PR4612.ZH378 1947; **OCLC**: 51251526
Autograph Letters, Manuscripts and Documents . . . . Collection Formed by Charles Calmer Hart, Former Minister to Albania and Persia. 311 items at auction of which # 43 was Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: 01-Apr-1947
Catalogue No: 855
USC Call No.: PR4612.ZA457 1947, OCLC: 9837364
The Important Library of the late Fred W. Allsopp, Little Rock, Arkansas. Illustrated paper wraps, 24 cm. 315 items at auction of which Nos. 73-75 were Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 21-22, 1947
Catalogue No: 863
USC Call No.: PR4612.ZP37 1947 no. 863, OCLC: 32143540
Rare First Editions of English and American Authors, Autographs, Letters and Manuscripts. Library of the late Frederick S. Peck. Given to Brown University. Illustrated paper wraps; [6], 182 pages; 24 cm. 761 lots at auction of which Nos. 172-174 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Dec 1-2, 1947
Catalogue No: 905
USC Call No.: PR4612.ZP37 1947 no. 905, OCLC: 26597832
Rare First Editions, Autographs and Manuscripts. Illustrated paper wraps; 127 pages; 25 cm. 471 items at auction; Nos. 48-54 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Dec 8-9, 1947
Catalogue No: 908
USC Call No.: PR4612.ZG75 1947; OCLC: 48430449
Rare First Editions, Autograph Letters and Manuscripts. Illustrated paper wraps; 174 pages; 24 cm. 493 lots at auction of which Nos. 94-112 are of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Feb 9-10, 1948
Catalogue No: 930
USC Call No.: PR4612.ZP37 1948 no. 930, OCLC: 48591148
First Editions. Illustrated paper wraps; 90 pages; 23 cm. 631 items at auction, Nos. 103-106, 162 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Feb 7-8, 1949
Catalogue No: 1037
USC Call No.: PR4612.ZP37 1949 no. 1037, OCLC: 55957301
First Editions . . . Library of the late Dr. Claude W. Trapp, Lexington, Ky. Illustrated paper wraps; 88 pages; 24 cm. 666 lots at auction of which Nos. 89, 114-120 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: Mar 28-29, 1949
Catalogue No: 1051
USC Call No.: PR4612.ZP37 1949 no. 1051; OCLC: 55957436
*Autograph Letters and mss of Authors . . . . . . First Editions.* Illustrated paper wraps, 91 pages; 24 cm. 537 lots at auction; Nos. 74 & 181 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 4-5, 1949
Catalogue No: 1054
USC Call No.: PR4612.ZP37 1949 no. 1054; OCLC: 55957476
*First Editions, Autograph Letters and mss.* Illustrated paper wraps; 109 pages; 24 cm. 802 lots at auction many were Lewis Carroll items - Nos. 44, 175, 206-213. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 3-May-1949
Catalogue No: 1064
USC Call No.: PR4612.ZP37 1949 no. 1064; OCLC: 40741599
*Important Autograph Letters and Manuscripts . . . Lewis Carroll.* Illustrated paper wraps; 100 pages; 24 cm. 485 lots at auction, of which Nos. 104-133 were of Lewis Carroll Interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Dec 5-6, 1949
Catalogue No: 1103
USC Call No.: PR4612.ZP37 1949 no. 1103; OCLC: 62743190
*Rare Books, Autograph Letters.* Illustrated paper wraps; 141 pages; 24 cm. 521 items at auction; #142 was a presentation copy of Nursery Alice to Edith Blakemore. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Feb 20-21, 1950
Catalogue No: 1129
USC Call No.: PR4612.ZP37 1950 no. 1129; OCLC: 51785655
*First Editions . . . . . . Autograph Material.* Illustrated paper wraps; 106 pages; 24 cm. 586 lots at auction, of which Nos. 96-99 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 24-25, 1950
Catalogue No: 1154
USC Call No.: PR4612.ZP37 1950 no. 1154; OCLC: 53070643
*First Editions . . . Lewis Carroll . . other English and American Authors.* Illustrated paper wraps; 78 pages; 24 cm. 547 items at auction; Nos. 87-98 were works by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: Nov 27-29, 1950
Catalogue No: 1201, Part 1
USC Call No.: PR4612.ZW556 1950 pt. 1; OCLC: 11834497
The Notable Library of the late Lucius Wilmerding. Illustrated paper wraps; 26 cm. 778 descriptions of items at auction; No. 133 was a manuscript of Alice's Adventures in Wonderland ‘... in the hand of Miss Eleanor Locke ...’ Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 52016833]

Parke-Bernet Galleries
Auction Location: New York
Date: Jan 29-30, 1951
Catalogue No: 1220
USC Call No.: PR4612.ZP37 1951 no. 1220; OCLC: 70774617

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 30-May 1, 1951
Catalogue No: 1249
USC Call No.: PR4612.ZP37 1951 no. 1249; OCLC: 40760170
Autograph Letters . . . First Editions. Illustrated paper wraps; 169 pages; 24 cm. 706 lots at auction; Nos. 124-128 & 540 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Jan 29-30, 1952
Catalogue No: 1309
USC Call No.: PR4612.ZP37 1952 no. 1309; OCLC: 54278126
First Editions . . . Property of Jacob J. Podell . . . Estate of Mrs. Henry Ford. Illustrated paper wraps; 214 pages; 24 cm 668 items at auction; Nos. 88-89 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Feb 26-27, 1952
Catalogue No: 1318
USC Call No.: PR4612.ZP37 1952; OCLC: 54278002

Parke-Bernet Galleries
Auction Location: New York
Date: Mar 18-19, 1952
Catalogue No: 1327
USC Call No.: PR4612.ZP37 1952 no. 1327; OCLC: 70774641
First Editions and Autograph Manuscripts of American and English Authors in Unusually Fine Condition . . . Carroll . . . Estate of the late Edith B. Tranter. Illustrated paper wraps; 121 pages; 24 cm 569 descriptions of lots at auction; Nos. 55-59 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries  
**Auction Location**: New York  
**Date**: May 13-14, 1952  
**Catalogue No**: 1346  
**USC Call No.**: PR4612.ZP37 1952 no. 1346; **OCLC**: 70774692  
*English Literature . . . Belonging to Mrs. Carl Goldmark, New York. Illustrated paper wraps; 81 pages; 24 cm. 515 Lots at auction; Nos. 78-79 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.*

Parke-Bernet Galleries  
**Auction Location**: New York  
**Date**: Feb 17-18, 1953  
**Catalogue No**: 1410  
**USC Call No.**: PR4612.ZP37 1953 no. 1410; **OCLC**: 54277907  
*Books From Two Private Libraries: English and American First Editions . . . Louis Samter Levy and a New York Collector. Illustrated paper wraps; 75 pages; 24 cm. 607 lots at auction described; Nos. 80-88 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.*

Parke-Bernet Galleries  
**Auction Location**: New York  
**Date**: 28-Apr-1953  
**Catalogue No**: 1435  
**USC Call No.**: PR4612.ZP37 1953 no. 1435; **OCLC**: 57718454  
*American and English First Editions: Including an Extensive Group Illustrated by Arthur Rackham . . . Property of . . Katharine Gold Dutcher, Washington, Cmm. Illustrated paper wraps; 23 pages; 24 cm. 197 lots at auction; Nos. 32, 75 & 117 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.*

Parke-Bernet Galleries  
**Auction Location**: New York  
**Date**: 29-Apr-1953  
**Catalogue No**: 1436  
**USC Call No.**: PR4612.ZP37 1953 no. 1436; **OCLC**: 50016693  
*The Choice Library of the late William Warren Carman, Summit, New York. Illustrated paper wraps; 87 pages; 24 cm. 512 items at auction; Nos. 88-91 were Carroll books. Provenance: from the Jeffrey Eger Cataloge Collection.*

Parke-Bernet Galleries  
**Auction Location**: New York  
**Date**: May 12-13, 1953  
**Catalogue No**: 1441  
**USC Call No.**: PR4612.ZP37 1953 no. 1441; **OCLC**: 25913494  
*Autographs and Manuscripts . . . First Editions. Illustrated paper wraps; 93 pages; 25 cm. 614 items at auction; Nos. 12, 187-191 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.*
Parke-Bernet Galleries
Auction Location: New York
Date: Oct 27-28, 1953
Catalogue No: 1458
USC Call No.: PR4612.ZP37 1953 no. 1458; OCLC: 52955497
Finely Bound Sets, First Editions, Inscribed Volumes, Autographs, Documents. Illustrated paper wraps; 75 pages; 23 cm. 544 items at auction, of which Nos. 134-138 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 10-Nov-1953
Catalogue No: 1465
USC Call No.: PR4612.ZP37 1953 no. 1465; OCLC: 52955596
First Editions and Other Books, Autograph Letters and Manuscripts. Illustrated paper wraps; 61 pages; 24 cm. 420 lots at auction; Nos. 127-130 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Mar 23-24, 1954
Catalogue No: 1503
USC Call No.: PR4612.ZP37 1954 no. 1503; OCLC: 5040988
English and American First Editions . . . . . Collected by Jean Hersholt. 843 lots at auction, of which Nos. 271-272 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 54003948]

Parke-Bernet Galleries
Auction Location: New York
Date: Mar 1-2, 1955
Catalogue No: 1574
USC Call No.: PR4612.ZD59 1955; OCLC: 47107107
Early Printed Books. Illustrated paper wraps; 122 pages; 24 cm. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Mar 29-30, 1955
Catalogue No: 1583
USC Call No.: PR4612.ZP37 1955 no. 1583; OCLC: 48523715
American and British First Editions. Illustrated paper wraps; 4. 95 pages; 24 cm. 599 lots at auction of which Nos. 213-219 were by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 10-Dec-1957
Catalogue No: 1791
USC Call No.: PR4612.ZP37 1957 no. 1791; OCLC: 46449959
First Editions . . . . . . Property of F. R. Dulany, Savannah, Ga. Illustrated paper wraps; 55 pages; 23 cm. 249 items at auction, of which Nos. 83-86 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: Apr-29-30, 1958
Catalogue No: 1825
USC Call No.: PR4612.Z473 1958, OCLC: 43244644
Autograph Letters, Manuscripts . . . . Collection Formed by James Lorimer Graham. Illustrated paper wraps, 138 pages, 24 cm. 139 lots at auction of which Nos. 55 & 56 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr-29-30, 1958
Catalogue No: 1825
USC Call No.: PR4612.Z473 1958, OCLC: 43244644
Autograph Letters, Manuscripts . . . . Collection Formed by James Lorimer Graham. Illustrated paper wraps, 138 pages, 24 cm. 139 lots at auction of which Nos. 55 & 56 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: May 7-8, 1958
Catalogue No: 1828
USC Call No.: PR4612.ZP37 1958 no. 1828, OCLC: 46449887

Parke-Bernet Galleries
Auction Location: New York
Date: May 7-8, 1958
Catalogue No: 1828
USC Call No.: PR4612.ZP37 1958 no. 1828, OCLC: 46449887

Parke-Bernet Galleries
Auction Location: New York
Date: Oct 7-8, 1958
Catalogue No: 1840
USC Call No.: PR4612.ZP543 1958, OCLC: 12177038
American, British, Continental Autographs . . . Collection of the late Dr. Frank L. Pleadwell, Honolulu. 512 items at auction of which No. 128 was a collection of Lewis Carroll letters & Pamphlets. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Oct 7-8, 1958
Catalogue No: 1840
USC Call No.: PR4612.ZP543 1958, OCLC: 12177038
American, British, Continental Autographs . . . Collection of the late Dr. Frank L. Pleadwell, Honolulu. 512 items at auction of which No. 128 was a collection of Lewis Carroll letters & Pamphlets. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 18-Nov-1958
Catalogue No: 1856
USC Call No.: PR4612.ZL444 1958, OCLC: 48436296
First Editions, Fine Bindings . . . Collection of Jay C. Leff, Uniontown PA. Illustrated paper wraps, [8], 122 pages, 24 cm. Lists 609 items at auction of which Nos. 75, 76, 175, 194 & 329 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 18-Nov-1958
Catalogue No: 1856
USC Call No.: PR4612.ZL444 1958, OCLC: 48436296
First Editions, Fine Bindings . . . Collection of Jay C. Leff, Uniontown PA. Illustrated paper wraps, [8], 122 pages, 24 cm. Lists 609 items at auction of which Nos. 75, 76, 175, 194 & 329 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Feb 24-25, 1959
Catalogue No: 1881
USC Call No.: PR4612.ZV367 1959, OCLC: 48401916
Elizabethan Literature: First Editions of American and English Authors: the Library of the late William J. K. Vanston, South Orange, NJ. Illustrated paper wraps, 142 pages, 24 cm. 662 items at auction of which Nos. 102-106 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: Nov 29-30, 1961
Catalogue No: 2066
**USC Call No.** PR4612.ZP37 1961 no. 2066; **OCLC** 41940895

*English and American First Editions . . . Collected by the late Charles C. Auchincloss.* Illustrated paper wraps; [10], 114 pages; 24 cm. 570 items at auction of which Nos. 112, 135-139 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 16-Jan-1962
Catalogue No: 2078
**USC Call No.** PR4612.ZP37 1962 no. 2078; **OCLC** 39701237

*Autographs and Manuscripts . . . from the Collections of Forest H. Sweet, Battle Creek.* Illustrated paper wraps; [8], 66 pages; 24 cm. 250 items at auction, of which No. 75 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 24-Apr-1962
Catalogue No: 2106
**USC Call No.** PR4612.ZP37 1962 no. 2106; **OCLC** 51550125

*Modern First Editions and Fine Printing . . . from the Estate of the late Roland Bruce Barrett . . . from the Library of the late William Conselman.* Illustrated paper wraps; 46 pages; 25 cm. 281 items at auction, of which Nos. 49, 50, & 55 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 16-Oct-1962
Catalogue No: 2131
**USC Call No.** PR4612.ZP37 1962 no. 2131; **OCLC** 1075805

*The Later Library of Jerome Kern: Important Literary Manuscripts and First Editions.* Illustrated paper wraps; [8], 72 pages; 24 cm. 147 items at auction, of which Nos. 54 & 55 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: 4-Dec-1962
Catalogue No: 2148
**USC Call No.** PR4612.ZP37 1962 no. 2148; **OCLC** 52545271

*Fine Books and mss . . . . English and American Literature Belonging to Mrs. Townsend Phillips, Newport, Rl.* Illustrated paper wraps; [4], 79 pages; 28 cm. 231 items at auction of which Nos. 42-45 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York,
Date: 19-Feb-1963
Catalogue No: 2168
USC Call No.: PR4612.ZP3 1963 no. 2168; OCLC 57479597

Important American and Other Autographs and Manuscripts . . . . Collections of Herbet F. Jenne, Ft. Lauderdale . . . B.W. Huebusch, New York . . George Norton Northrop, Roxbury. Illustrated paper wraps; [6], 75 pages; 23 cm. 255 items at auction, of which Nos. 65 & 66 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York
Date: Apr 9-10, 1963
Catalogue No: 2184
USC Call No.: PR4612.ZP37 1963 no. 2184; OCLC 26370600

Modern American and British Books and Manuscripts in Fine Condition: First Editions in Dust Jacket, Ephemera and Magazine Printings: Belonging to J.T. Chord, La Jolla. Illustrated paper wraps; [10], 99 pages; 24 cm. 495 Lots at auction, of which Nos. 59-62 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries
Auction Location: New York,
Date: 22-Oct-1963
Catalogue No: 2216
USC Call No.: PR4612.ZP3 1963 no. 2216; OCLC 10498690


Parke-Bernet Galleries
Auction Location: New York,
Date: 03-Dec-1963
Catalogue No: 2235
USC Call No.: PR4612.ZP37 1963 no. 2235; OCLC 35576609


Parke-Bernet Galleries
Auction Location: New York
Date: 11-Feb-1964
Catalogue No: 2254
USC Call No.: PR4612.ZP37 1964 no. 2254; OCLC 41020437

Literary Manuscripts . . . . Collections of the late Philip Ward, Jr . . Francis K. Read. Illustrated paper wraps; 72 pages; 24 cm. 252 Lots at auction, of which #51 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Parke-Bernet Galleries
Auction Location: New York
Date: 12-May-1964
Catalogue No: 2282

**USC Call No.** PR4612.ZP37 1964 no. 2282, **OCLC**: 31859569

*Manuscripts and Books.* Illustrated paper wraps; [8], 58, [2] pages; 25 cm. 186 items at auction ‘for the benefit of the Grolier Club Library Fund’ - of these Nos. 28, 29, & 141 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger

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Parke-Bernet Galleries
Auction Location: New York
Date: 04-May-1965
Catalogue No: 2350

**USC Call No.** PR4612.ZP37 1965 no. 2350, **OCLC**: 24041437

*Modern First Editions: Belonging to Mrs. Ernest Thompson Seton, Mark E. Fretwell, Colonel Douglas Sharp.* Illustrated paper wraps; 43 pages; 25 cm. 253 items at auction, Among these Lots No. 38-40 & 50 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger

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Parke-Bernet Galleries
Auction Location: New York
Date: 26-Oct-1965
Catalogue No: 2374

**USC Call No.** PR4612.ZP37 1965 no. 2374, **OCLC**: 41020581


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Parke-Bernet Galleries
Auction Location: New York
Date: 17-May-1968
Catalogue No: 2704

**USC Call No.** PR4612.ZP37 1968 no. 2704, **OCLC**: 48436394

*English and Continental Rare Books and Manuscripts.* Illustrated paper wraps; 36 pages; 24 cm. 211 items at auction, of which Nos. 22-31 were of Lewis Carroll interest, including several letters & poems. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Lovetts’ No. 1637]

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Parke-Bernet Galleries
Auction Location: New York
Date: May 21-22, 1968
Catalogue No: 2676 [Part 1 of 2]

**USC Call No.** PR4612.ZF298 1968 v.1, **OCLC**: 43668056

*The Library of Charles E. Feinberg, Detroit.* 733 items at auction, of which Nos. 165 & 166 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger
Parke-Bernet Galleries  
Auction Location: New York  
Date: May 21-22, 1968  
Catalogue No: 2707 [Part 2 of 3]  
USC Call No.: PR4612.ZF298 1968 v.2; OCLC: 43668056  
The Library of Charles E. Feinberg, Detroit. 1,112 items at auction, of which Nos. 237-244 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries  
Auction Location: New York  
Date: 22-Jan-1969  
Catalogue No: 2793  
USC Call No.: PR4612.ZP37 1969 no. 2793; OCLC: 52544509  
English, Continental, American Books, Sixteenth-Twentieth Centuries . . . . . . English Books of the 17th-20th Centuries . . . Estate of the late Sibyl Hubbard Darlington, New York City and La Jolla, California. 185 items at auction of which #89 was a Lewis Carroll book. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries  
Auction Location: New York  
Date: 23-Sep-1969  
Catalogue No: 2891  
USC Call No.: PR4612.ZP37 1969 no. 2891; OCLC: 48404138  
First Editions . . . . . . of Lewis Carroll. Illustrated paper wraps; 57 pages; 24 cm. 410 Lots at auction, of which Nos. 63-65 & 197 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Parke-Bernet Galleries  
Auction Location: New York  
Date: 08-Dec-1970  
Catalogue No: 3130  
USC Call No.: PR4612.ZP37 1970 no. 3130; OCLC: 57466152  

Parke-Bernet Galleries  
Auction Location: New York  
Date: 23-Nov-1971  
Catalogue No: 3266  
USC Call No.: PR4612.ZP37 1971 no. 3266; OCLC: 48421512  
Autographs With Some Photographs and Drawings. 315 items at auction, of which No. 18 was an 1896 Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

PBA Galleries  
Auction Location: San Francisco  
Date: 28-Mar-2002  
Catalogue No: 239  
USC Call No.: PR4612.ZP33 2002 no. 239; OCLC: 811574972  
From the Library of Christopher Buckley, Jr. Illustrated cream paper covers, stapled; no dust wrapper; no endpapers; [2], 1-64, [6] pages; 25.4 x 17.8 cm. Of 227 lots at auction, #48-49 are Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
PBA Galleries
Auction Location: San Francisco
Date: 23-May-2002
Catalogue No: 242
USC Call No.: PR4612.ZP33 2002 no. 242; OCLC 811574972
Collection of Gil Gallagher. Illustrated cream paper covers, stapled; no dust wrapper; no endpapers; [2], 1-67, [8] pages; 25.4 x 17.8 cm. Of 205 lots at auction, #25 is a Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

PBA Galleries
Auction Location: San Francisco
Date: 13-Jun-2002
Catalogue No: 243
USC Call No.: PR4612.ZP33 2002 no. 243; OCLC 811574972
From the Elwell Collection. Illustrated cream paper covers, stapled; no dust wrapper; no endpapers; [2], 1-58, [4] pages; 25.4 x 17.8 cm. Of 243 lots at auction, #27 is a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 20-Oct-2002
Catalogue No: 250
USC Call No.: PR4612.ZP33 2002 no. 250; OCLC 811574972
Fine Children’s Literature and Illustrated Books. Illustrated cream paper covers, stapled; no dust wrapper; no endpapers; [2], 1-32, [6] pages (some price notations in ink); 24.8 x 17.8 cm. Of 112 lots at auction, #15 & 20 are Carroll items.

PBA Galleries
Auction Location: San Francisco
Date: 10-Jul-2003
Catalogue No: 267
USC Call No.: PR4612.ZP33 2002 no. 267; OCLC 811574972
L. Frank Baum & Oziana With Children’s & Illustrated Books. Illustrated cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-86, [4] pages; 24.8 x 17.8 cm. Of 320 lots at auction, #208-222 are Carroll items. Nos. 211, 212, 213, and several others were purchased by the Cassadys for the USC Carroll Collection.

PBA Galleries
Auction Location: San Francisco
Date: Feb-2004
Catalogue No: 280
USC Call No.: PR4612.ZP33 2004 no. 280; OCLC 171521953
Collection of the Late Dr. Margaret Rose Quentin. Illustrated cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-78, [4] pages; 24.8 x 17.8 cm. Of 221 lots at auction, #17 was a Tenniel item.

PBA Galleries
Auction Location: San Francisco
Date: May 12-13, 2004
Catalogue No: 285
USC Call No.: Z1037.I44 2004 c.1; OCLC 58723372
Illustrated & Children’s Books, Including L. Frank Baum & The Wizard of Oz. Illustrated cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 5-80, [6] pages; 24.8 x 17.8 cm. Of 292 lots at auction, #81-85 are Carroll items.
PBA Galleries

Auction Location: San Francisco
Date: May 12-13, 2004
Catalogue No: 285

USC Call No.: Z1037.H4 2004 c.2, OCLC: 58723372


PBA Galleries

Auction Location: San Francisco
Date: May 12-13, 2004
Catalogue No: 228

USC Call No.: PR4612.ZP33 2005 no. 301, OCLC: 811574972

Science Fiction & Fantasy: The Library of Pete Dillon With Oziana & Children's Books. Illustrated glossy cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-133, [5] pages; 23.5 x 16.8 cm. Of 446 lots at auction, #348-350 are Carroll items.

PBA Galleries

Auction Location: San Francisco
Date: 21-Apr-2005
Catalogue No: 307

USC Call No.: PR4612.ZP33 2005 no. 307, OCLC: 811574972

Fine Printed Books, Including Illustrated Books, Bindings, Literature & Art. Illustrated glossy cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-76, [6] pages; 23.5 x 16.8 cm. Of 295 lots at auction, #60 is a Carroll item.

PBA Galleries

Auction Location: San Francisco
Date: 13-May-2005
Catalogue No: 308 [Part 1 of 2]

USC Call No.: PR4612.ZP33 2005 no.308 c.1, OCLC: 124102416

Fine Illustrated Books: The Library of Noreen Curry, Part I. Illustrated glossy cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-78, [8] pages; 23.5 x 16.8 cm. Of 207 lots at auction, #72, 96, & 191 are Carroll items. No. 72 was purchased by the Cassadys for the USC Carroll Collection.

PBA Galleries

Auction Location: San Francisco
Date: 13-May-2005
Catalogue No: 308 [Part 2 of 2]

USC Call No.: PR4612.ZP33 2005 no.308 c.2, OCLC: 124102416


PBA Galleries

Auction Location: San Francisco
Date: 19-May-2005
Catalogue No: 309 [Part 2 of 2]

USC Call No.: PR4612.ZP33 2005 no.309 c.1, OCLC: 130244156

Fine Illustrated Books: the Library of Noreen Curry, Part II. Illustrated glossy cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-77, [5] pages; 23.5 x 16.8 cm. Of 208 lots at auction, #16, 40-42 are Carroll items. Item No. 16 was purchased by the Cassadys for the USC Carroll Collection.
PBA Galleries
Auction Location: San Francisco
Date: 19-May-2005
Catalogue No: 309 [Part 2 of 2]
USC Call No.: PR4612.ZP33 2005 no.309 c.2, OCLC: 130244156

PBA Galleries
Auction Location: San Francisco
Date: 15-Sep-2005
Catalogue No: 317
USC Call No.: PR4612.ZP33 2005 no. 317, OCLC: 811574972
Fine Children’s & Illustrated Books With L. Frank Baum & Oziana. Illustrated glossy cream paper covers, perfect bound, no dust wrapper, no endpapers; [2], 1-115, [7] pages, 23.5 x 16.8 cm. Of 408 lots at auction, #37 is a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 03-Nov-2005
Catalogue No: 320
USC Call No.: PR4612.ZP33 2005 no. 320, OCLC: 811574972
Fine Books & Manuscripts. Illustrated glossy cream paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-153, [5] pages; 23.5 x 16.8 cm. Of 398 lots at auction, #255 is a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 27-Apr-2006
Catalogue No: 330
USC Call No.: PR4611.ZP33 2006 no. 330, OCLC: 171396710
The Library of Harry Smulek Goldstein; Fine Children’s & Illustrated Books; Fine Printing & the Book Arts. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-127, [7] pages; 23.5 x 16.8 cm. Of 438 lots at auction, #22-23 are Carroll items.

PBA Galleries
Auction Location: San Francisco
Date: 10-Aug-2006
Catalogue No: 338
USC Call No.: PR4612.ZP33 2006 no. 338, OCLC: 811574972
Books In All Fields With Children’s & Illustrated Books. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-101, [5] pages; 23.5 x 16.8 cm. Of 430 lots at auction, #58 is a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 12-Jul-2007
Catalogue No: 359
USC Call No.: PR4612.ZP33 2007 no. 359, OCLC: 811574972
Fine Printing - Miniatures - Illustrated Children’s - Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-94, [8] pages; 23.5 x 16.8 cm. Of 376 lots at auction, #136 is a Carroll item.
PBA Galleries
Auction Location: San Francisco
Date: 27-Sep-2007
Catalogue No: 364
USC Call No.: PR4612.ZP33 2007 no. 364; OCLC 811574972
Fine Literature of the 19th & 20th Centuries With the David Oakley Collection of Gary Snyder. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-115, [7] pages; 23.5 x 16.8 cm. Of 432 lots at auction, #18 is an 1872 Carroll letter, purchased by the Cassadys for the USC Carroll Collection.

PBA Galleries
Auction Location: San Francisco
Date: 25-Oct-2007
Catalogue No: 366
USC Call No.: PR4612.ZP33 2007 no. 366; OCLC 811574972
Selections From the Reference Library & Inventory of Jeffrey Thomas Fine & Rare Books. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-133, [5] pages; 23.5 x 16.8 cm. Of 427 lots at auction, #95 is a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 10-Jan-2008
Catalogue No: 371
USC Call No.: PR4612.ZP33 2008 no. 371; OCLC 811574972
Children's & Illustrated Books; Oz and Oziana; Miniature Books; Fine Press Books; Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; 1-119, [7] pages; 23.5 x 16.8 cm. Of 515 lots at auction, #14-16 are Carroll items.

PBA Galleries
Auction Location: San Francisco
Date: 20-Mar-2008
Catalogue No: 376
USC Call No.: PR4612.ZP33 2008 no. 376; OCLC 811574972
Illustrated & Children's Books; Miniature Books From the Collection of Diane Peterson; the Fred Bennett Collection of John Henry Nash; Fine Printing; Books In All Fields; Photographs. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-75, [7] pages; 23.5 x 16.8 cm. Of 321 lots at auction, #16-18 are Carroll items.

PBA Galleries
Auction Location: San Francisco
Date: 21-Aug-2008
Catalogue No: 386
USC Call No.: PR4612.ZP33 2008 no. 386; OCLC 811574972
Children's & Illustrated Books; the Robert L. Lewin Collection of Pop-up and Movable Books; Fine Press Books; Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-83, [5] pages; 23.5 x 16.8 cm. Of 378 lots at auction, #18-21 are Carroll items.
PBA Galleries

Auction Location: San Francisco
Date: Dec 11-12, 2008
Catalogue No: 394

USC Call No.: PR4612.ZP33 2008 no. 394; OCLC 811574972

Children's & Illustrated Books - Miniature Books - Photography Books - Fine Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [2], 1-187, [7] pages; 23.5 x 16.8 cm. Of 865 lots at auction, #35-36 are Carroll items.

PBA Galleries

Auction Location: San Francisco
Date: 12-Mar-2009
Catalogue No: 399

USC Call No.: PR4612.ZP33 2009 no. 399; OCLC 811574972

Illustrated & Children's Books: Fine Books in All Fields. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-73, [7] pages; 26.0 x 16.8 cm. Of 367 items at auction, lot nos. 26-27 are of Carroll interest.

PBA Galleries

Auction Location: San Francisco
Date: 16-Apr-2009
Catalogue No: 401

USC Call No.: PR4612.ZP33 2009 no. 401; OCLC 811574972

Literature of the 19th & 20th Centuries. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-73, [7] pages; 26.0 x 16.8 cm. Of 363 items at auction, Lot Nos. 21-22 are of Carroll interest.

PBA Galleries

Auction Location: San Francisco
Date: 30-Apr-2009
Catalogue No: 402

USC Call No.: PR4612.ZP33 2009 no. 402; OCLC 811574972

Fine Books and Manuscripts. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-65, [7] pages; 26.0 x 16.8 cm. Of 216 items at auction, Lot Nos. 181-182 are Carroll letters.

PBA Galleries

Auction Location: San Francisco
Date: 28-May-2009
Catalogue No: 404

USC Call No.: PR4612.ZP33 2009 no. 404; OCLC 811574972

Illustrated & Children's Books; Prints; Fine Printing; Fine Books in All Fields. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-101, [3] pages; 26.0 x 16.8 cm. Of 469 lots at auction, nos. 27-32 are of Carroll interest.

PBA Galleries

Auction Location: San Francisco
Date: 20-Aug-2009
Catalogue No: 410

USC Call No.: PR4612.ZP33 2009 no. 410; OCLC 811574972

Art, Illustrated & Photography Books; Fine Printing; Fine Books in All Fields. Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-101, [3] pages; 26.0 x 16.8 cm. Of 456 items at auction, lots nos. 42-43 are of Carroll interest.
PBA Galleries

Auction Location: San Francisco
Date: 17-Dec-2009
Catalogue No: 418

**USC Call No.**: PR4612.ZP33 2009 no. 418 c.1; **OCLC**: 496016780

*Fine Books In All Fields with Illustrated & Children's Books.* Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-63, [7] pages; 26.0 x 16.8 cm. Of 279 lots at auction, #46-47 are Carroll items. Lot No. 46 was purchased for $16,800 by the Cassadys for the USC Carroll Collection.

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PBA Galleries

Auction Location: San Francisco
Date: 17-Dec-2009
Catalogue No: 418

**USC Call No.**: PR4612.ZP33 2009 no. 418 c.2; **OCLC**: 496016780

*Fine Books In All Fields with Illustrated & Children's Books.* Details as for copy 1.

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PBA Galleries

Auction Location: San Francisco
Date: 17-Dec-2009
Catalogue No: 418

**USC Call No.**: PR4612.ZP33 2009 no. 418 c.3; **OCLC**: 496016780

*Fine Books In All Fields with Illustrated & Children's Books.* Details as for copy 1.

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PBA Galleries

Auction Location: San Francisco
Date: 4-Mar-2010
Catalogue No: 423

**USC Call No.**: PR4612.ZP33 2010 no. 423; **OCLC**: 811574972

*Literature; Children's & Illustrated; Oz; Fine Books in All Fields.* Glossy illustrated paper wraps; no dust jacket; no endpapers; [4], 1-120 pages; 26.0 x 16.8 cm. Of 553 items at auction, lot nos. 207-209 are of Carroll interest.

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PBA Galleries

Auction Location: San Francisco
Date: 18-Mar-2010
Catalogue No: 424

**USC Call No.**: PR4612.ZP33 2010 no. 424 c.1; **OCLC**: 607583876

*The Library of Roger Wagner.* Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-108 pages; 26.0 x 16.8 cm. Of 212 lots at auction, #9 was a presentation copy of *The Nursery Alice* which was purchased for $9,200 by the Cassadys for the USC Carroll Collection.
PBA Galleries
Auction Location: San Francisco
Date: 18-Mar-2010
Catalogue No: 424
USC Call No.: PR4612.ZP33 2010 no. 424; OCLC 607583876
The Library of Roger Wagner. Details as for copy 1.

PBA Galleries
Auction Location: San Francisco
Date: 17-Apr-2010
Catalogue No: 426
USC Call No.: PR4612.ZP33 2010 no. 426; OCLC 811574972
Fine Books In All Fields; the Winky King Collection of Oz & L. Frank Baum; Illustrated & Children’s Books; Fine Press Books. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-96 pages; 26.0 x 16.8 cm. Of 399 lots at auction, #7 was a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 29-Apr-2010
Catalogue No: 427
USC Call No.: PR4612.ZP33 2010 no. 427; OCLC 811574972
Classic Mystery & Science Fiction with Fine Literature. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-96 pages; 26.0 x 16.8 cm. Of 422 lots at auction, #307 was Black Alice, purchased by the Cassadys for the USC Carroll Collection.

PBA Galleries
Auction Location: San Francisco
Date: 05-Aug-2010
Catalogue No: 434
USC Call No.: PR4612.ZP33 2010 no. 434; OCLC 811574972
Fine Literature; Illustrated & Children’s Books; Fine Press; Oz. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-92 pages; 25.5 x 16.8 cm. Of 405 lots at auction, #302 was Alice’s Adventures in Wonderland & Through the Looking-Glass, 1934-1935, rebound in leather by Riviere & Sons, 2-volumes in slipcase, purchased for $720 by the Cassadys for the USC Carroll Collection.

PBA Galleries
Auction Location: San Francisco
Date: 02-Dec-2010
Catalogue No: 442
USC Call No.: PR4612.ZP33 2010 no. 442; OCLC 811574972
Rare Books & Manuscripts; Americana Archives; Rock Art. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-72 pages; 25.5 x 16.8 cm. Of 222 lots at auction, #60 was a Carroll item.
PBA Galleries
Auction Location: San Francisco
Date: 06-Jan-2011
Catalogue No: 444
USC Call No.: PR4612.ZP33 2011 no. 444; OCLC 811574972
Literature & Science Fiction; Illustrated & Children’s Books; Fine Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-88 pages; 25.5 x 16.8 cm. Of 394 lots at auction, #146 was a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 07-Apr-2011
Catalogue No: 451
USC Call No.: PR4612.ZP33 2011 no. 451; OCLC 811574972
Children’s & Illustrated Books; Fine Printing; Fine Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-100 pages; 25.5 x 16.8 cm. Of 420 lots at auction, #174 was a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 16-Jun-2011
Catalogue No: 456
USC Call No.: PR4612.ZP33 2011 no. 456; OCLC 811574972
Fine Literature; Illustrated & Children’s Books; Fine Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-104 pages; 25.5 x 16.8 cm. Of 446 lots at auction, #51 was a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 30-Jun-2011
Catalogue No: 457
USC Call No.: PR4612.ZP33 2011 no. 457; OCLC 811574972
Fine & Rare Books From Two Private Collections. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-80 pages; 25.5 x 16.8 cm. Of 266 lots at auction, #43 was a Carroll item.

PBA Galleries
Auction Location: San Francisco
Date: 08-Sep-2011
Catalogue No: 462
USC Call No.: PR4612.ZP33 2011 no. 462; OCLC 811574972
Rare Books & Manuscripts with Literature & Americana. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-80 pages; 25.5 x 16.8 cm. Of 185 lots at auction, #47-48 were Carroll items.

PBA Galleries
Auction Location: San Francisco
Date: 01-Dec-2011
Catalogue No: 468
USC Call No.: PR4612.ZP33 2011 no. 468; OCLC 811574972
Fine Literature; Fine Books In All Fields. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-100 pages; 25.5 x 16.8 cm. Of 410 lots at auction, #72-73 were Carroll items.
USC Cassady Lewis Carroll Bibliography

PBA Galleries

*Auction Location: San Francisco*

**Date:** 02-Aug-2012  
**Catalogue No:** 485  
**USC Call No.:** PR4612.ZP33 2012 no. 485, **OCLC:** 811574972

Fine Press; Illustrated Books; Miscellanea; the Library of Byron L. Nishkian. Illustrated black paper covers, perfect bound; no dust wrapper; no endpapers; [4], 1-80 pages; 25.5 x 16.8 cm. Of 309 lots at auction, #151 were Wonderland (1901), Looking-Glass (1902), & Snark (1903), 3-volumes illustrated by Peter Newell, each book boxed, purchased for $4,885.91 by the Cassadys for the USC Carroll Collection.

PBA Galleries

*Auction Location: San Francisco*

**Date:** 19-Dec-2013  
**Catalogue No:** 522  
**USC Call No.:** PR4612.ZP33 2013 no. 522, **OCLC:** 811574972

Fine Books. Illustrated paper wraps; no dust jacket; no endpapers; [4], 1-104 pages; many b&w illustrations; 25.5 x 16.9 cm. Of 437 Lots at auction, No. 209 is an AAIW purchased by the Cassadys for the USC Lewis Carroll Collection.

PBA Galleries

*Auction Location: San Francisco*

**Date:** 6-Nov-2014  
**Catalogue No:** 545  
**USC Call No.:** PR4612.ZP33 2014 no. 545, **OCLC:** 811574972

The Pamela Harer Collection of Rare & Antiquarian Children’s Books, Part I. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [9], 1-95 pages; many b&w illustrations. Of the 216 lots at auction, Nos. 34-37 were Dodgson items. Nos. 35 & 37 were purchased by the Cassadys for the USC Carroll Collection.

PBA Galleries

*Auction Location: Oakland, CA*

**Date:** 8-Feb-2015  
**Catalogue No:** 553  
**USC Call No.:** PR4612.ZP33 2015 no. 553, **OCLC:** 811574972

Rare Books & Manuscripts with Early Medical Works from the George Bray Collection. Section III: Books sold for the benefit of the Elisabeth Woodburn Fund. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [10], 1-136; many illustrations; 25.4 x 16.7 cm. Lot No. 160 of a total 196 offered was a Carroll item.
PBA Galleries
Auction Location: Pasadena, CA
Date: 14-Feb-2016
Catalogue No: 579
USC Call No.: PR4612.ZP33 2016 no. 579, OCLC 811574972
Rare Books & Manuscripts. Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-102, [2] pages; many illustrations; 25.4 x 16.7 cm. Lot No. 26 of a total 225 offered was a rebound 1876 1st Snark with a 4-page Dodgson letter to Henry Holiday critical of his illustrations with 2 Dodgson drawings suggesting alternatives. The book was jointly purchased by the USC Libraries and the Cassadys for the Lewis Carroll Collection.

Profiles in History
Auction Location: Calabasas, CA
Date: 16-Dec-2009
Catalogue No: 38
USC Call No.: PN1995.9.C53P8 no. 38
The Pat McInally Collection of Children’s Literature: Hollywood Auction 38. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-64 pages; coated; many color illustrations; 28.0 x 21.5 cm. Records 101 lots at auction, of which Nos. 23-34 (pages 17-25) were of Carroll interest. Lot Nos. 26 & 30 were purchased by the Cassadys for the USC Collection.

Profiles in History
Auction Location: Calabasas, CA
Date: 29-Jul-2012
USC Call No.: PR4612.ZP7 2012 c.1, OCLC 825000576
Animation Auction. Illustrated glossy paper wraps; no dust jacket; no endpapers; [1], 2-203, [1] pages; 28.0 x 21.6 cm. Contains 910 items at auction, of which Lot Nos. 175, 290, & 727-742 are “Wonderland” items. Lots 735, 740, & 741 were purchased by the Cassadys for the USC Carroll Collection.

Profiles in History
Auction Location: Calabasas, CA
Date: 29-Jul-2012
USC Call No.: PR4612.ZP7 2012 c.2, OCLC 825000576
Animation Auction. Details as for copy 1.
Profiles in History
Auction Location: Calabasas, CA
Date: 18-Dec-2012
Catalogue No: 54 [Part 1 of 2]
**USC Call No.:** PR4612.ZP76 2012, OCLC 822977222

The Property of a Distinguished American Private Collector, Part I. Illustrated glossy paper wraps; no dust wrapper; no endpapers; 1-314 pages, coated; 28.0 x 21.7 cm. Of 299 Lots at auction, No. 155 (page 172) is an 1888 Dodgson letter.

Profiles in History
Auction Location: Calabasas, CA
Date: 31-Jul-2013
Catalogue No: 58

**Profiles in History**
Auction Location: Calabasas, CA
Date: 20-Dec-2013
Catalogue No: 60

Animation Auction 60. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-152 pages, coated; many color illustrations, 28.0 x 21.5 cm. Of 573 lots at auction, Nos. 413-417, pages 109-110, are original production cels & drawings from the Disney Alice movie. Lot No. 415, page 109, was purchased by the Cassadys for the USC Lewis Carroll Collection.

Profiles in History
Auction Location: Calabasas, CA
Date: 9-Dec-2016
Catalogue No: 90

**Profiles in History**
Auction Location: Calabasas, CA
Date: 9-Jun-2017
Catalogue No: 94

Animation & Disneyana Auction . . . Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-176 pages, coated; many color illustrations, 28.0 x 21.6 cm. Of the 604 Lots at auction, No. 385 (page 113) was a Disney production cel of Alice and the Cheshire Cat.

Profiles in History
Auction Location: Calabasas, CA
Date: 9-Dec-2016
Catalogue No: 90

Animation & Disneyana Auction . . . Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; 1-176 pages, coated; many color illustrations, 28.0 x 21.6 cm. Of the 611 Lots at auction, Nos. 204-205 (page 62), 207-217 (pages 62-66) were Disney production drawings & cels of Wonderland characters. Lot Nos. 207, 208 & 211 were purchased by the Cassadys for the USC Carroll Collection.
Profiles in History
Auction Location: Calabasas, CA
Date: 9-Jun-2017
Catalogue No: 95
Disneyland Souvenirs Auction 95: The Craig Krull Collection . . . . Glossy illustrated paper wraps, stapled; no dust jacket; no endpapers; 1-33 pages (numbered inside rear cover), coated; many color illustrations, 28.0 x 21.5 cm. Of the 151 Lots at auction (numbered 612-762), No. 735 (page 29) is 4 sets of Disney salt & pepper shakers, including one set of Tweedles.

Profiles in History
Auction Location: Calabasas, CA
Date: June 26-28, 2017
Catalogue No: 89
Hollywood Auction 89. Glossy sepia illustrated paper wrpas; no dust jacket; no endpapers; 1-668 pages, coated; many color illustrations, 27.9 x 21.5 cm. An incredible catalog listing 1,981 lots at auction.

Puttick and Simpson
Auction Location: London
Date: 07-Apr-1927
USC Call No. PR4612.ZP88 1927; OCLC 71213560

R&R Auction Company
Auction Location: Bedford, NH
Date: 19-Sep-2012
Catalogue No: 391
USC Call No. PR4612.ZR73 no. 391; OCLC 825692350
Rare, Remarkable. Illustrated glossy paper wrpas; [6], 7-244 pages, coated; many illustrations, 27.7 x 21.4 cm. Describes 1,608 items at auction, of which Lot No. 570 is a Dodgson letter dated 15-Feb-1892 purchased by the Cassady's for the USC Lewis Carroll Collection.

R&R Auction Company
Auction Location: Bedford, NH
Date: 17-Oct-2012
Catalogue No: 393
USC Call No. PR4612.ZR73 no. 393; OCLC 829322431
Rare, Remarkable. Illustrated glossy paper wrpas (lower free corner bumped & bent front-to-back); no dust jacket; no endpapers; [6], 7-268, [[2] pages, coated; 27.7 x 21.3 cm. Of 1,583 lots at auction, Lot No. 610 on page 142 is a Dodgson letter.

R&R Auction Company
Auction Location: Bedford, NH
Date: 14-Nov-2012
Catalogue No: 395
USC Call No. PR4612.ZR73 no. 395; OCLC 829322431
Rare, Remarkable. Illustrated glossy paper wrpas; no dust jacket; no endpapers; [6], 7-239, [1] pages, coated; 27.7 x 21.4 cm. Of 1,606 lots at auction, Lot No. 572 on page 117 is an 1885 Dodgson letter purchased by the Cassadys for the USC Carroll Collection.
R&R Auction Company
Auction Location: Bedford, NH
Date: 12-Dec-2012
Catalogue No: 397
USC Call No.: PR4612.ZR73 no. 397, OCLC 829322431
Rare, Remarkable. Illustrated glossy paper wraps; no dust cover; no endpapers; [6], 7-280 pages, coated; many color & b&w illustrations.
27.5 x 21.3 cm. Of 1,651 Lot at auction, Nos. 717 & 719 on pages 162-163 are Dodgson letters; Lot# 717 purchased by the Cassadys for the USC Carroll Collection.

R&R Auction Company
Auction Location: Bedford, NH
Date: 12-Dec-2012
Catalogue No: 400
USC Call No.: PR4612.ZR73 no. 400, OCLC 829322431
Rare, Remarkable. Illustrated glossy paper wraps; no dust cover; no endpapers; [6], 7-255, [1] pages, coated; many illustrations; 27.7 x 21.3 cm. Of 255 lots at auction, No. 710 (page 143) is an 1885 Dodgson ALS to Thomas Gibson Bowles.

R&R Auction Company
Auction Location: Amherst, NH
Date: 16-Jan-2013
Catalogue No: 401
USC Call No.: PR4612.ZR73 no. 401, OCLC 829322431
Photography. Glossy illustrated paper wraps; no dust jacket; no endpapers; [3], 4-188, [4] pages, coated; many illustrations; 27.7 x 21.3 cm. Of 772 lots at auction, No. 321 (page 90) is an 1875 Dodgson ALS.

R&R Auction Company
Auction Location: Amherst, NH
Date: 24-Jan-2013
Catalogue No: 402
USC Call No.: PR4612.ZR73 no. 402, OCLC 829322431
Autographs. Glossy illustrated paper wraps; no dust wrapper; no endpapers; [6], 7-282 pages, coated; many color and b&w illustrations; 27.7 x 21.3 cm. Of the 1,638 items at auction, Lot Nos. 692 & 693 are Dodgson ALS’s.

R&R Auction Company
Auction Location: Amherst, NH
Date: Apr-2013
Catalogue No: 406
USC Call No.: PR4612.ZR73 no. 406, OCLC 829322431
Rare, Remarkable. Glossy illustrated paper wraps; no dust jacket; no endpapers; [6], 7-260 pages, coated; many illustrations; 27.5 x 21.4 cm. There were 1,626 lots at auction - Nos. 576 & 577 (page 129) were Dodgson ALS’s.

R&R Auction Company
Auction Location: Amherst, NH
Date: 19-Jun-2013
Catalogue No: 410
USC Call No.: PR4612.ZR73 no. 410, OCLC 829322431
Rare, Manuscript, Document, and Autograph Auction. Glossy illustrated paper wraps; no dust jacket; no endpapers; [2], 3-301, [9] pages, coated; 27.5 x 21.4 cm. There were 2,223 lots at auction - Nos. 532 & 533 (page 110) were Dodgson ALS’s.
R&R Auction Company

**Auction Location:** Amherst, NH  
**Date:** 18-Sep-2013  
**Catalogue No:** 414  
**USC Call No.:** PR4612.ZR73 no. 414, OCLC 829322431  
**Rare, Remarkable.** Glossy illustrated paper wraps, perfect-bound; no dust wrapper; no endpapers, printed on inside both covers; [2], 3-252, [8] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of the 1,707 items listed at auction, No. 839 (page 149) is a Dodgson letter to Mr. Bowles, dated 05-Nov-1884.

R&R Auction Company

**Auction Location:** Amherst, NH  
**Date:** 16-Oct-2013  
**Catalogue No:** 416  
**USC Call No.:** PR4612.ZR73 No. 416, OCLC 829322431  
**Rare, Remarkable.** Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [2], 3-236, [8] pages, coated; many b&w and color illustrations; 27.7 x 21.4 cm. Lists 1,567 items at auction of which No. 549, page 114, was an undated Dodgson note addressed to W. Warner: “Dear Warner, What theatre is Lizzie Coote acting at? Yours ever truly, C. L. Dodgson, Monday.”

R&R Auction Company

**Auction Location:** Amherst, NH  
**Date:** 11-Dec-2013  
**Catalogue No:** 420  
**USC Call No.:** PR4612.ZR73 no. 420, OCLC 829322431  
**Rare, Remarkable, Manuscripts, Documents, & Autographs.** Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [2], 3-286, [8] pages, coated; many b&w and color illustrations; 27.7 x 21.3 cm. Of 1,709 lots at auction, one - No. 665, page 159, was a four-page Dodgson letter dated 08-Apr-1892 and addressed to Mr. (Thomas Gibson) Bowles which was purchased by the Cassadys for the USC Lewis Carroll Collection.

R&R Auction Company

**Auction Location:** Amherst, NH  
**Date:** 1-Feb-2014  
**Catalogue No:** 423  
**USC Call No.:** PR4612.ZR73 no. 423, OCLC 829322431  
**Rare, Remarkable.** Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [2], 3-318, [8] pages, coated; many b&w and color illustrations; 27.7 x 21.3 cm. Of 1,539 lots at auction, one - No. 593 (page 165) was a single-page undated Dodgson note, “Dear Warner, What theatre is Lizzie Coote acting at? Yrs ever truely, CL Dodgson Monday.” [see, 16-Oct-2013 R&R auction]

R&R Auction Company

**Auction Location:** Amherst, NH  
**Date:** 16-Apr-2014  
**Catalogue No:** 426  
**USC Call No.:** PR4612.ZR73 no. 426, OCLC 829322431  
**Rare, Remarkable.** Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-300, [8] pages, coated; many b&w and color illustrations; 27.7 x 21.3 cm. Of 1,113 lots at auction, one - No. 639, page 165, was a Dali ‘Alice’.
R&R Auction Company

Auction Location: Amherst, NH
Date: 14-May-2014
Catalogue No: 428

USC Call No. PR4612.ZR73 no. 428, OCLC 829322431

Rare, Remarkable. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-288, [8] pages, coated; many illustrations, both color and b&w; 27.6 x 21.2 cm. There are 1,331 items listed for auction. Of these, items Nos. 722 & 723, page 187, are Dodgson letters.

R&R Auction Company

Auction Location: Amherst, NH
Date: 18-Jun-2014
Catalogue No: 430

USC Call No. PR4612.ZR73 no. 430, OCLC 829322431

Rare, Remarkable. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [2], 3-229, [11] pages, coated; many illustrations, both color and b&w; 27.6 x 21.2 cm. There are 1,000 items listed for auction. Item No. 491, page 136, is a Dodgson letter.

R&R Auction Company

Auction Location: Amherst, NH
Date: 16-Jul-2014
Catalogue No: 432

USC Call No. PR4612.ZR73 no. 432, OCLC 829322431

Rare, Remarkable. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-296, [8] pages, coated; many illustrations, both color and b&w; 27.6 x 21.2 cm. There are 1,280 items listed for auction. Item No. 711, page 193, is a short Dodgson note; No. 712, page 194, is another short note with a drawing presumably done by Dodgson.

R&R Auction Company

Auction Location: Amherst, NH
Date: 10-Dec-2014
Catalogue No: 443

USC Call No. PR4612.ZR73 no. 443, OCLC 829322431

Rare, Remarkable. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-258, [8] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 1,002 items at auction, Nos. 512-515, pages 143-145, were of Carroll interest. No. 512 was a 1951 Mary Blair concept painting for the 1951 Disney motion picture.

R&R Auction Company

Auction Location: Amherst, NH
Date: 11-Mar-2015
Catalogue No: 448

USC Call No. PR4612.ZR73 no. 448, OCLC 829322431

Rare, Remarkable. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-260, [8] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 971 items at auction, No. 652 (page 185) was a Dodgson drawing of ‘Mabel & Alice’ dated Mar-1871 which was purchased by the Cassadys for the USC Carroll Collection.
R&R Auction Company
Auction Location: Amherst, NH
Date: 11-Nov-2015
Catalogue No: 464
Rare, Remarkable: Fine Autographs & Artifacts With A Fabulous Selection Of Animation Masterpieces. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-290, [6] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 1,204 items at auction, Nos. 1068 & 1070 (pages 251-252) are Disney ‘Alice in Wonderland’ production cels and No. 1069 (page 252) is a Mary Blair concept painting from Disney’s ‘Alice in Wonderland’.

R&R Auction Company
Auction Location: Amherst, NH
Date: 18-Feb-2016
Literary Rarities. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [1], 2-96, [6] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 138 items at auction (4001-4138), No. 4131 (page 93) is a Dodgson letter to his publisher, Alexander Macmillan dated 31-Oct-1888.

R&R Auction Company
Auction Location: Amherst, NH
Date: 13-Jul-2016
Catalogue No: 479
Rare, Remarkable: Fine Autographs & Artifact Auction. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-302, [6] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 1,183 items at auction, No. 820 (page 230) is an undated Dodgson note to W. Warner.

R&R Auction Company
Auction Location: Amherst, NH
Date: 10-Aug-2016
Catalogue No: 481
Rare, Remarkable: Fine Autographs & Artifacts. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-187, [7] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 863 items at auction, No. 405 (page 114) is 17-Mar Dodgson note to ‘My dear Ursala’.

R&R Auction Company
Auction Location: Amherst, NH
Date: 7-Dec-2016
Catalogue No: 489
Rare, Remarkable: Fine Autographs & Artifacts. Glossy illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-228, [6] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 828 items at auction, Nos. 4051 & 452 (pages 154-155) record a Disney cel of Alice and production drawing of the Cheshire Cat, respectively.

R&R Auction Company
Auction Location: Amherst, NH
Date: 14-Jun-2017
Catalogue No: 502
Rare, Remarkable: Fine Autographs & Artifacts. Glossy black illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-222, [6] pages, coated; many color illustrations; 27.7 x 21.3 cm. Of 830 items at auction, Nos. 761-763 (pages 201-202) & 799 (page 214) were production cels & concept drawings by Mary Blair for the 1951 Disney ‘Alice’ movie.
Rains Galleries
Auction Location: New York
Date: Apr 19-20, 1934
Catalogue No: 400
USC Call No. PR4612.ZB769 1934; OCLC 71755085
The Library of Arthur M. Brown . . . . 63 pages; 24 cm. Of 416 lots offered, Nos. 84-87 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Rains Galleries
Auction Location: New York
Date: Apr 13-14, 1935
Catalogue No: 545
USC Call No. PR4612.ZR356 1935; OCLC 71756258
Rare Books, First Editions, Autographs, Manuscripts . . . Property of a Mid-Western Collector . . . 41 pages, 23 cm. Of 198 items listed, No. 13 was a presentation copy of TTLG. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Rains Galleries
Auction Location: New York
Date: Apr 21-22, 1936
Catalogue No: 501
USC Call No. PR4612.ZR356 1936 no. 501; OCLC 31061668
Choice Books from the Splendid Library of a Well-Known New York Collector . . . . First Editions of Noted Authors . . . Carroll. Illustrated paper wraps; no dust jacket; no endpapers; 152 pages; 23 cm. 784 items at auction of which Nos. 101-134 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Ritter-Hopson Galleries
Auction Location: New York
Date: 15-Dec-1932
Catalogue No: 30
The Lewis Carroll Collection and Other Choice Selections from the Library of Thomas Erwin, New York City. Buff paper wraps, black lettering, b&w Tenniel illustration of Alice & White Rabbit front; no dust jacket but covers with French flaps; white endpapers; [10], 9-53, [5] pages, coated; many b&w illustrations; 25.6 x 18.2 cm. Provenance; Book dealer’s stamp, “The Holmes Book Co., 274 Fourteenth St., Oakland 12, Calif.” in several places. Of 192 items at auction, Nos. 15-89 (pages 11-31) are of Carrollian items, many of incredible interest including his pocketwatch, several presentation copies, and a photo album. [Lovetts’ No. 1634]

Ritter-Hopson Galleries
Auction Location: New York
Date: 16-Mar-1933
Catalogue No: 38
USC Call No. PR4612.ZR58 1933 no. 38; OCLC 71125011
First Editions: Including Many Presentation Copies, Together With Autographs and Manuscripts from the Collection of Peter Smith, Brooklyn. Illustrated paper wraps; no dust jacket; no endpapers; 39 pages; 23 cm. 247 items at auction of which #50 is a presentation copy of Euclid . . . . by Dodgson. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Ritter-Hopson Galleries
Auction Location: New York
Date: May 9-10, 1933
Catalogue No: 40
USC Call No. PR4612.ZR58 1933 no. 40; OCLC 71228205
First Editions and Other Literary Material Including Autographs: the Property of John C. Knox, Boston. Illustrated paper wraps; no dust jacket; no endpapers; 64 pages; 23 cm. 402 items at auction of which Nos. 73 & 74 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Ritter-Hopson Galleries
Auction Location: New York
Date: 08-Dec-1933
Catalogue No: 49
USC Call No. PR4612.ZR56 1933 no. 49; OCLC 71126075
First Editions and Finely Bound Books: . . . from the Collection of Dr. Irving M. Gilman, New York City. Illustrated paper wraps; no dust jacket; no endpapers; 64 pages; 23 cm. 202 items at auction of which Nos. 34-36 were works by Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Scribner Book Store

*Auction Location: New York*
*Date: 1938*
*Catalogue No: 111*

**USC Call No.: PR4612.ZS27 1938, OCLC: 29479815**

*Fifty Books, Manuscripts, Music.* Black cloth-covered boards, gilt label measures 9.0 cm. tall, blue & black lettering wraps-around spine & both boards; no dust jacket; white endpapers; [4], 5-50 (alternate pages unnumbered so actually 100 pages), [6] pages; facsimiles; 27.9 x 18.4 cm. An unusual hard-covered, heavily-Illustrated catalog. Lot No. 9 is the 1866 'Appleton Alice', it is described on page 9 & pictured on page [10a].

Sotheby, Wilkinson & Hodge

*Auction Location: London*
*Date: Dec 4-9, 1902*

**USC Call No.: PR4612.ZC38 S68 1902, OCLC: 70773409**

*Catalog of Valuable Books and Manuscripts . . . Books from the Library of Lewis Carroll.* Illustrated paper wraps; no dust jacket; no endpapers; 184 pages; 26 cm. "A collection of scare editions of the works of the Rev. C.L. Dodgson (Lewis Carroll), original drawings executed for his books, ... with sets of photographs of drawings by Harry Furniss and W.S. Coleman..." Of the 1,528 lots listed Nos. 113, 120-204, & 466 were of great Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby, Wilkinson & Hodge

*Auction Location: London*
*Date: Jul 15-17, 1914*

**USC Call No.: PR4612.ZC38 S68 1914 July 15-17, OCLC: 60934970**


Sotheby, Wilkinson & Hodge

*Auction Location: London*
*Date: Oct 30-Nov 2, 1916*

**USC Call No.: PR4612.ZP75 1916; OCLC: 71271673**

*Catalog of the Very Interesting and Extensive Library of the late Col. W. F. Prideaux . . . . Eminent English Authors . . . Children's Books.* Illustrated paper wraps; [2]; no dust jacket; no endpapers; 168 pages; 26 cm. Of 1,931 lots at auction, Nos. 1098-1105 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby, Wilkinson & Hodge

*Auction Location: London*
*Date: Mar 10-11, 1924*

**USC Call No.: PR4612.ZS68 1924 March 10-11, OCLC: 71272225**

*Catalog of Valuable Books . . . Autograph Letters.* Illustrated paper wraps; no dust jacket; no endpapers; 75 pages; 26 cm. Item No. 467 of the 517 lots listed was a set of Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby, Wilkinson & Hodge

*Auction Location: London*
*Date: Jul 29-30, 1924*

**USC Call No.: PR4612.ZC38 S68 1924 July 29-30, OCLC: 61499861**

*Catalog of . . . Valuable Printed Books, Autograph Letters.* Illustrated paper wraps; no dust jacket; no endpapers; 76 pages; 26 cm. Of the 484 lots at auction, No. 335 was a presentation copy of the French 'Alice'. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby, Wilkinson & Hodge
Auction Location: London
Date: Jul 14-16, 1924
USC Call No. PR4612.ZC38 1924 July 14-16; OCLC 61357458
Catalog of Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 124 pages; 26 cm. Of 688 items listed, Nos. 157, 218, & 657 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 25-26, 1926
USC Call No. PR4612.ZC38 1926 March 25-26; OCLC 61748788
Catalog of Valuable Printed Books . . . Presentation Copies of Works by Lewis Carroll, the Property of Miss M. B. Evans. Illustrated paper wraps; no dust jacket; no endpapers; 74 pages; 26 cm. An important Carroll auction; of 556 lots, Nos. 17, 146-153A, 201, 202, 300, & 301 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 14-16, 1926
USC Call No. PR4612.ZS68 1926 June 14-16; OCLC 26539175
Catalog of Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 132 pages; 26 cm. Of 766 lots at auction, Nos. 419 & 650 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 26-28, 1926
USC Call No. PR4612.ZS68 1926 July 26-28; OCLC 71227560
Catalog of Valuable Printed Books . . . Presentation and Association Copies of Works by 'Lewis Carroll'. Illustrated paper wraps; no dust jacket; no endpapers; 128 pages; 26 cm. Of 773 lots at auction, Nos. 675-683 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 21-23, 1927
USC Call No. PR4612.ZS68 1927 Feb. 21-23; OCLC 71213179
Catalog of Valuable Printed Books . . . Presentation Copies of Works by 'Lewis Carroll' Sold by the Original Recipients. Illustrated paper wraps; no dust jacket; no endpapers; 117 pages; 26 cm. Of 772 items at auction, Nos. 340-352 were Carroll works of which all but two were presentation copies. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: May 30-Jun 2, 1927
USC Call No. PR4612.ZS68 1927 May 30-June 2; OCLC 71227547
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 162 pages; 26 cm. Of 1,093 items at auction, Nos. 467-471 were unique Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.

**Auction Location:** London

**Date:** Apr 2-4, 1928

**USC Call No.:** PR4612.ZS559 1928; **OCLC:** 17636150

Catalog of Important Literary . . . Manuscripts, Valuable Printed Books, Autograph Letters . . . Library Formed by the late Clement King Shorter. Illustrated paper wraps; no dust jacket; no endpapers; [2], 122, [1] pages; 26 cm. List of 631 items at auction of which Lots 317-345 pertain to Lewis Carroll. Of special note is Lot No. 326, Sylvie and Bruno & Sylvie and Bruno Concluded, 2 volumes, 1st editions (1889, 1893), Presentation copies to Alice Hargreaves. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

**Auction Location:** London

**Date:** Apr 30-May 3, 1928

**USC Call No.:** PR4612.ZC38 S68 1928 April 30-May 3; **OCLC:** 61846565

Catalog of Valuable Printed Books . . . Autograph Letters Documents . . . and Some Scarce Books in English Literature. Illustrated paper wraps; no dust jacket; no endpapers; 150 pages; 26 cm. Of 927 items at auction, Nos. 533--538 & 903-906 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

**Auction Location:** London

**Date:** Jun 18-21, 1928

**USC Call No.:** PR4612.ZS68 1928 June 18-21; **OCLC:** 71212908

Catalog of Valuable Printed Books, Autograph Letters . . . Presentation and Association Copies of Works by . . . C. L. Dodgson. Illustrated paper wraps; no dust jacket; no endpapers; [2], 151, [1] pages; 26 cm. An enormous number of Carroll items were presented at this auction. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

**Auction Location:** London

**Date:** Jul 27-31, 1928

**USC Call No.:** PR4612.ZC38 S68 July 27; **OCLC:** 61846713

Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 23 pages; 26 cm. Of 146 items listed, #15 was of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

**Auction Location:** London

**Date:** Jul 31-Aug 1, 1928

**USC Call No.:** PR4612.ZC38 S68 July 31-Aug. 1; **OCLC:** 61846727

Catalog of Valuable Printed Books, Autograph Letters . . . Presentation Copies of Works by ‘Lewis Carroll’ . . . the Property of Sir Richard Harington. Illustrated paper wraps; no dust jacket; no endpapers; [2], 102 pages; 26 cm. There were 516 items at auction of which Nos. 244-257 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

**Auction Location:** London

**Date:** Aug 2-3, 1928

**USC Call No.:** PR4612.ZC38 S68 1928 Aug. 2-3; **OCLC:** 61846735

Catalog of Printed Books and a Few Manuscripts, Autograph Letters . . . First Editions of Works by . . . C. L. Dodgson . . . Interesting Letters of . . . C. L. Dodgson. Illustrated paper wraps; no dust jacket; no endpapers; 72 pages; 26 cm. Of 631 lots at auction, Nos. 122-125, 249, 405-409, 625-626, & 629-630 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.

Auction Location: London
Date: Oct 29-31, 1928

USC Call No. PR4612.ZS68 1928 Oct. 29-31, OCLC 42698255
Catalog of Printed Books and a Few Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 95 pages; 23 cm. Item# 558 of 906 lots listed was a Presentation copy of Looking Glass. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Nov 5-7, 1928

USC Call No. PR4612.ZC38 S68 1928 Nov. 5-7, OCLC 62188226
Catalog of Printed Books and a Few Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 103 pages; 23 cm. Lists 919 items at auction of which Nos. 22-24, 176-179, 247, & 296 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Nov 12-14, 1928

USC Call No. PR4612.ZR43 1928, OCLC 71281587
Catalog of Valuable Printed Books, and a Few Manuscripts, Autograph Letters . . . Property of Sir Hercules Read . . . Works of 'Lewis Carroll'. Illustrated paper wraps; no dust jacket; no endpapers; 112 pages; 26 cm. Of the 730 Lots at auction, Nos. 519, 521, 577, 648-665, & 722 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Dec 10-13, 1928

USC Call No. PR4612.ZC38 S68 1928 Dec. 10-13, OCLC 62188366
Catalog of Important Autograph Letters . . . Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 128 pages; 22 cm. Of 1,180 items listed, Nos. 161, 427-430, 582, 787, & 1138 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Dec 17-21, 1928

USC Call No. PR4612.ZC38 1928 Dec. 17-21, OCLC 71282394
Catalog of Important Autograph Letters . . . Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; [4]. 164 pages, 26 cm. Of 1,099 items listed at auction, Nos. 82, 83, 198, & 941-952 were wroks by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Mar 25-28, 1929

USC Call No. PR4612.ZC38 S68 1929 March 25-28, OCLC 71291993
Catalog of Valuable Printed Books: Autograph Letters & Literary Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; [2]. 148 pages; 26 cm., with 890 items described of which Nos. 429-437 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jun 3-7, 1929
**USC Call No.**: PR4612.ZS68 1929 June 3-7, **OCLC**: 71432403
Catalog of Valuable Printed Books & Manuscripts, Fine Bindings, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 175 pages; 26 cm. Has 1,048 items at auction with Nos. 641, 642, 875-887, & 960-962 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 22-24, 1929
**USC Call No.**: PR4612.ZS68 1929 July 22-24, **OCLC**: 71433027
Catalog of Valuable Printed Books . . . Manuscripts, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 118 pages; 26 cm. List of 725 items at auction of which Nos. 276-278, 280-284, 286-292, 419, 420, & 432 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 11-14, 1929
**USC Call No.**: PR4612.ZS68 1929 Nov. 11-14, **OCLC**: 39828511
Catalog of Important Literary . . . Manuscripts, Autograph Letters, Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 138 pages; 26 cm. Has 838 items listed of which Nos. 61, 62, 251, 462-474, & 533-538 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 17-19, 1930
**USC Call No.**: PR4612.ZS68 1930 Feb 17-19, **OCLC**: 71434612
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; [2], 100 pages; 26 cm. Lists of 700 items of which Nos. 299, 367, & 421 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 10-13, 1930
**USC Call No.**: PR4612.ZS68 1930 March 10-13, **OCLC**: 71434898
Catalog of Printed Books and a Few Manuscripts: Including Standard Editions of English Authors . . . Presentation Copies of . . . Alice in Wonderland. Illustrated paper wraps; 122 pages; 22 cm. List of 1,159 items at auction, of which Lots No. 167, 190, 217, 673, 678, 679, & 1145 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 16-19, 1930
**USC Call No.**: PR4612.ZS68 1930 June 16-19, **OCLC**: 71435164
Catalog of Valuable Printed Books . . . Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; [2], 115 pages; 26 cm. Describes 816 Lots at auction of which Nos. 480-501 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jul 7-9, 1930
USC Call No. PR4612.ZS68 1930 July 7-9, OCLC 71443934
Catalog of Printed Books: Including First Editions of XVIII and XIX Century Literature. Illustrated paper wraps; no dust jacket; no endpapers; [2]. 96 pages; 23 cm. Lists 939 items of which Nos. 122-132, 377, 379, 694, & 728 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 28-30, 1930
USC Call No. PR4612.ZS68 1930 July 28-30, OCLC 71435544
Catalog of Valuable Printed Books and a Few Manuscripts, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; [2], 115 pages; 26 cm. Lists 688 items at auction of which Nos. 47-49, 125, 160, 206-211, 214-218 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 10-14, 1930
USC Call No. PR4612.ZS68 1930 Nov. 10-14, OCLC 71436262
Catalog of Valuable Printed Books . . . Autograph Letters . . Comprising First Editions of XIX Century Novelists and Poets. Illustrated paper wraps; no dust jacket; no endpapers; [2], 140 pages; 26 cm. List of 1,043 Lots at auction of which items No. 300 & 301 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 7-9, 1932
USC Call No. PR4612.ZS68 1932 March 7-9, OCLC 71438209
Catalog of Printed Books: Comprising English Literature. Illustrated paper wraps; no dust jacket; no endpapers; 99 pages; 22 cm., with 924 items listed of which Nos. 672, 710, 711, & 736 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 21-22, 1932
USC Call No. PR4612.ZS68 1932 March 21-22, OCLC 71442583
Catalog of Rare Printed Books . . . Valuable Autograph Letters . . Property of the late Mrs. Agnes Harriott Dunlop. Illustrated paper wraps; no dust jacket; no endpapers; 63 pages; 26 cm. List of 396 Lots at auction of which Nos. 2-4 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jun 1-2, 1932
**USC Call No.** PR4612.ZS68 1932 June 1-2; **OCLC** 71442246
Catalog of Valuable Autograph Letters . . . Printed Books . . . English Literature. Illustrated paper wraps; no dust jacket; no endpapers; 76 pages; 26 cm. Lists 516 items at auction of which Nos. 486 & 507 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 25-26, 1932
**USC Call No.** PR4612.ZS68 1932 July 25-26; **OCLC** 71443282
Catalog of Valuable Printed Books & Manuscripts, Autograph Letters . . . English Authors of the XIX Century. Illustrated paper wraps; no dust jacket; no endpapers; 89 pages; 26 cm. List of 573 items at auction; Lots No. 47, 274-278 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 27-28, 1933
**USC Call No.** PR4612.ZS68 1933 Feb. 27-28; **OCLC** 42698560
Catalog of Valuable Printed Books, Autograph Letters, property of Mrs. C. Archibal Hooks, nee Maud Standen. Illustrated paper wraps; no dust jacket; no endpapers; 72 pages; 26 cm. List of 543 items of which Nos. 272-298 were Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 19-20, 1933
**USC Call No.** PR4612.ZS68 1933 June 19-20; **OCLC** 71368519
Catalog of Printed Books and a Few Manuscripts . . . Standard Editions of English Authors. Illustrated paper wraps; no dust jacket; no endpapers; 76 pages; 22 cm. Describes 717 items at auction of which Nos. 89, 212, 196, 395, & 592 were works of Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 27-29, 1933
**USC Call No.** PR4612.ZS68 1933 Nov. 27-29; **OCLC** 71756409
Catalog of Printed Books and a Few Manuscripts . . . First Editions and Presentation Copies of Modern Authors. Illustrated paper wraps; no dust jacket; no endpapers; 111 pages; 22 cm. Of 1,007 items at auction, Nos. 353, 766, & 767 were Lewis Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Apr 23-25, 1934
**USC Call No.** PR4612.ZS68 1934 April 23-25; **OCLC** 71780629
Catalog of Valuable Autograph Letters . . Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 107 pages; 26 cm. Lists 674 items at auction of which Nos. 597-600 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: May 28-30, 1934
**USC Call No.** PR4612.ZC38 S68 1934 May 28-30; **OCLC** 62188467
Catalog of Highly Important Autograph Letters & Literary Manuscripts, Principally of the XIXth Century . . . . Also Works by C. L. Dodgson. Illustrated paper wraps; no dust jacket; no endpapers; 94 pages; 26 cm. List of 628 items at auction of which Nos. 196, 470-475 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: June 11-13, 1934
**USC Call No.** PR4612.ZS68 1934 June 11-13; **OCLC** 71781240
Catalog of Printed Books and a Few Manuscripts . . . Comprising English Literature. Illustrated paper wraps; no dust jacket; no endpapers; 99 pages; 22 cm. Descriptions of 1,000 items at auction of which Nos. 268-270, 316-317, 534, 858, & 860 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: June 30-31, 1934
**USC Call No.** PR4612.ZC38 S68 1934 July 30-31 c.1; **OCLC** 62188701
Catalog of Valuable Printed Books, Autograph Letters, Literary Manuscripts . . . Comprising the Valuable Library of . . . J. H. Aitken . . Including Particularly Complete Series, in Original State, of C. L. Dodgson. Illustrated paper wraps; no dust jacket; no endpapers; 63 pages; 26 cm. Describes 489 items at auction of which Nos. 32-66 were 1st editions of Carroll works (some presentation copies), No. 311 being colored Tenniel engravings for the Nursery Alice. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: July 30-31, 1934
**USC Call No.** PR4612.ZC38 S68 1934 July 30-31 c.2; **OCLC** 62188701

Sotheby & Co.
Auction Location: London
Date: Dec 18-19, 1934
**USC Call No.** PR4612.ZS68 1934 Dec. 18-19; **OCLC** 71781551
Catalog of Valuable Printed Books and a Few Manuscripts, Autograph Letters . . . . . . . Comprising Early English Literature . . . Presentation and Association Books of the 19th Century<i/>. Illustrated paper wraps; no dust jacket; no endpapers; 74 pages; 26 cm. Describes 478 items at auction of which Nos. 304, 345, 442-226, 448-449 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: March 4-5, 1935
**USC Call No.** PR4612.ZS68 1935 March 4-5; **OCLC** 71781663
Catalog of Valuable Printed books . . . Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 56 pages; 25 cm. Lists 453 items at auction - Nos. 116 & 117 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.

**Auction Location:** London

**Date:** May 20-21, 1935

**USC Call No.:** PR4612.ZS68 1935 May 20-21; **OCLC:** 43228448

*Catalog of Valuable Printed Books, Autograph Letters.* Illustrated paper wraps; no dust jacket; no endpapers; 54 pages; 25 cm. List of 451 Lots at auction; No. 191 was a 31-Dec-1879 letter from Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby & Co.

**Auction Location:** London

**Date:** Jul 1-3, 1935

**USC Call No.:** PR4612.ZS68 1935 July 1-3; **OCLC:** 71782054

*Catalog of Valuable Printed Books, Autograph Letters.* Illustrated paper wraps; no dust jacket; no endpapers; 97 pages; 25 cm. List of 658 items at auction; Nos. 553, 554, & 603A were items of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby & Co.

**Auction Location:** London

**Date:** Nov 18-20, 1935

**USC Call No.:** PR4612.ZS68 1935 Nov. 18-20; **OCLC:** 71782177

*Catalog of Printed Books and a Few Manuscripts . . . English Literature . . . Limited Editions . . . Books Relating to . . . the Elizabethan Age.* Illustrated paper wraps; no dust jacket; no endpapers; 93 pages; 25 cm. Lists 921 items at auction of which Nos. 364 & 766 were books by Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby & Co.

**Auction Location:** London

**Date:** Dec 9-11, 1935

**USC Call No.:** PR4612.ZS68 1935 Dec. 9-11; **OCLC:** 71782224

*Catalog of Valuable Printed Books, Manuscripts, Autograph Letters . . . . . . the Lewis Carroll & Kate Greenaway Collections . . . of Comte de Suzannet.* Illustrated paper wraps; no dust jacket; no endpapers; 119 pages; 25 cm. Describes 716 items at auction; Nos. 18, 248-255, 375A-411, & 448 were ‘the Lewis Carroll Collection.’ The original MS of *The Rectory Magazine* was in this set. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Lovett’s No. 1635]

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Sotheby & Co.

**Auction Location:** London

**Date:** May 4-6, 1936

**USC Call No.:** PR4612.ZS68 1936 May 4-6; **OCLC:** 73696851

*Catalog of Valuable Printed Books, Important Autograph Letters, Literary Manuscripts . . . . . . 116 pages; 25 cm. Of 817 lots offered, Nos. 629, 630, 758-763 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby & Co.

**Auction Location:** London

**Date:** Jun 8-9, 1936

**USC Call No.:** PR4612.ZS58 1936 June 8-9; **OCLC:** 73706264

*Catalog of Valuable Printed Books and Manuscripts, Autograph Letters.* Illustrated paper wraps; no dust jacket; no endpapers; 76 pages; 25 cm. Lists 506 items at auction of which Nos. 263, 264, 292, 441, & 442 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jul 20-22, 1936
**USC Call No.:** PR4612.ZS68 1936 July 20-22, **OCLC:** 73722781
_Catalog of Valuable Printed Books . . . Autograph Letters._ Illustrated paper wraps; no dust jacket; no endpapers; 109 pages; 26 cm. Lists 720 items at auction; No. 526 was Carroll’s copy of Cuthbertson’s, Euclidian Geometry. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 9-10, 1936
**USC Call No.:** PR4612.ZS86 1936 Nov. 9-10, **OCLC:** 12064305
_Catalog of Valuable Printed Books and Manuscripts, Autograph Letters._ Illustrated paper wraps; no dust jacket; no endpapers; 78 pages; 24 cm. Lists 542 items at auction of which Nos. 261 & 346 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 15-17, 1937
**USC Call No.:** PR4612.ZS68 March 15, **OCLC:** 29917030
_Catalog of Valuable Printed Books, Autograph Letters._ Illustrated paper wraps; no dust jacket; no endpapers; 140 pages; 25 cm. Lists 903 items at auction of which Nos. 295, 304, 356, & 702 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Apr 26-29, 1937
**USC Call No.:** PR4612.ZS68 1937, **OCLC:** 29916752
_Catalog of Fine Illuminated Manuscripts, Valuable Printed Books, Autograph Letters._

Sotheby & Co.
Auction Location: London
Date: Jun 14-16, 1937
**USC Call No.:** PR4612.ZS68 1937 June 14-16, **OCLC:** 29917109
_Catalog of Valuable Printed Books . . . Autograph Letters._ Illustrated paper wraps; no dust jacket; no endpapers; 150 pages; 25 cm. Contains list of 706 items at auction of which Nos. 448-453 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 19-21, 1937
**USC Call No.:** PR4612.ZL46 1937, **OCLC:** 71790044
_Catalog of the Valuable Library Formed by the late Sir Herbert Leon: English Literature._ Illustrated paper wraps; no dust jacket; no endpapers; 77 pages; 25 cm. Contains descriptions of 796 items at auction of which Nos. 240-247 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.

Auction Location: London

Date: Nov 1-2, 1937

**USC Call No.** PR4612.ZS68 1937 Nov. 1-2; **OCLC** 71790139

Catalog of Printed Books and a Few Manuscripts . . . . English Literature, Modern First Editions. Illustrated paper wraps; no dust jacket; no endpapers; 68 pages; 22 cm. Lists 603 items at auction of which Nos. 35 & 63 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London

Date: Dec 20-22, 1937

**USC Call No.** PR4612.ZC38 S68 1937 Dec. 20-22; **OCLC** 23727253

Catalog of Valuable Printed Books, Autograph Letters, Manuscripts . . . . Property of the late Sir James Matthew Barrie. Illustrated paper wraps; no dust jacket; no endpapers; 113 pages; 25 cm. Lists 950 lots at auction of which #499 was a presentation copy of Carroll's 'Alice'. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London

Date: Jul 25-27, 1938

**USC Call No.** PR4612.ZS68 1938 July 25-27; **OCLC** 26269446

Catalog of Valuable Printed Books . . . Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 112 pages; 25 cm. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London

Date: Dec 12-14, 1938

**USC Call No.** PR4612.ZS68 1936 Dec. 12-14; **OCLC** 71851275

Catalog of Printed Books and a Few Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 120 pages; 22 cm. Describes 961 lots at auction of which No. 327 was a presentation copy of a Lewis Carroll book. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London

Date: Feb 6-8, 1939

**USC Call No.** PR4612.ZS68 1939 Feb. 6-8; **OCLC** 71851302

Catalog of Printed Books and a Few Manuscripts. Comprising English Literature. Illustrated paper wraps; no dust jacket; no endpapers; 86 pages; 22 cm. Lists 791 items at auction of which Nos. 346 & 347 were presentation copies of Lewis Carroll works. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London

Date: Jul 31- Aug 2, 1939

**USC Call No.** PR4612.ZS68 July 31-Aug. 1-2; **OCLC** 72094273

Catalog of Valuable Printed Books, Autograph Letters . . . . Comprising English Literature, First Editions, Presentation Copies . . . Property of E. G. Oliver. Illustrated paper wraps; no dust jacket; no endpapers; 99 pages; 25 cm. Lists 1,117 lots at auction; Items 41, 44, 45, 328A, 404, 474, 475 & 780 were items of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Aug 12-13, 1941
**USC Call No.** PR4612.ZS68 1941 Aug. 12-13; **OCLC** 28312326
Catalog of Valuable Books, Autograph Letters, Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 56 pages; 25 cm. List of 449 items in this auction of which Nos. 41-43 & 373 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Oct 14-16, 1946
**USC Call No.** PR4612.ZS68 1946 Oct. 14-16; **OCLC** 71795242

Sotheby & Co.
Auction Location: London
Date: Mar 24-25, 1947
**USC Call No.** PR4612,ZS68 1947 March 24-25; **OCLC** 73693381
Catalog of Valuable Printed Books . . . . Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 52 pages; 25 cm. Describes 480 items at auction of which Nos. 367-379 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: 26-Mar-1947
**USC Call No.** PR4612.ZH376 1947; **OCLC** 24435966
Harmsworth Trust Library . .  Catalog of the Collection of the Writings of the Revd. C. L. Dodgson (‘Lewis Carroll’). . . . . Library of the late Sir. R. Leicester Harmsworth, Bt., LL.D. Illustrated paper wraps; no dust jacket; no endpapers; 21 pages; 25 cm. All items were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 14-16. 1948
**USC Call No.** PR4612.ZS68 1948; **OCLC** 71016862
Catalog of Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 75 pages; 25 cm. Describes 924 items at auction of which Nos. 400-403 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: 23-May-1949
**USC Call No.** PR4612.ZS68 1949 May 23; **OCLC** 73818224
Catalog of a Few Valuable Books . . . . . . Collection of His Royal Highness the Duke of Glocester, K.G. Illustrated paper wraps; no dust jacket; no endpapers; 27 pages; 25 cm. Describes 219 items at auction of which Nos. 114-115 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Feb 6-8, 1950
USC Call No.: PR4612.ZS68 1950 Feb. 6-8, OCLC: 73822409
Catalog of Valuable Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 88 pages; 25 cm. Describes 915 lots at auction, of which #373 & 468 were presentation copies of Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Oct 6-8, 1950
USC Call No.: PR4612.ZS68 1950 Oct 6-8, OCLC: 7326853
Catalog of Highly Important Printed Books, Fine Bindings, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 76 pages; 25 cm.; of 591 items at auction, #119 was of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 5-7, 1951
USC Call No.: PR4612.ZS68 1951 Nov. 5-7, OCLC: 40784814
Catalog of Valuable Printed Books, Important Literary Letters and Manuscripts .... an Important Collection of the Writings, Printed and Manuscript of the Revd. C. L. Dodgson (Lewis Carroll). Illustrated paper wraps; no dust jacket; no endpapers; 79 pages; 25 cm. Of 650 items at auction, Nos. 196A-304 & 333 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Oct 26-27, 1953
USC Call No.: PR4612.ZS68 1953 Oct. 26-27, OCLC: 73175094
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 54 pages; 25 cm. List of 517 items at auction, of which #238 contained 3 Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 16-17, 1953
USC Call No.: PR4612.ZS68 1953 Nov. 16-17, OCLC: 73284395
Catalogue of Printed Books . . . . 75 pages; 25 cm. Of 597 lots offered, Nos. 397 & 405 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 21-22, 1954
USC Call No.: PR4612.ZS68 1954 June 21-22, OCLC: 73284395
Catalog of Printed Books. Illustrated paper wraps; no dust jacket; no endpapers; 75 pages; 25 cm. Listing of 597 lots at auction, of which Nos. 397 & 405 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jul 5-6, 1954
USC Call No.: PR4612.ZS68 1954 July 5-6, OCLC. 73285259
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 43 pages; 25 cm. List of 353 items at auction, of which Nos. 258 & 315 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Apr 4-6, 1955
USC Call No.: PR4612.ZS68 1955 April 4-6, OCLC. 73302813
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 89 pages; 25 cm. Of 576 items at auction, No. 145 was a series of 29 letters from Lewis Carroll dated 1881-1895, property of Michael Sadleir. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Dec 5-7, 1955
USC Call No.: PR4612.ZS68 1955 Dec. 5-7, OCLC. 38626324
Catalog of Valuable Printed Books, Literary Manuscripts, and Autograph Letters. Illustrated paper wraps; no dust jacket; no endpapers; 120 pages; 25 cm. Of 793 items at auction, Nos. 63 & 430 were items of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Apr 9-11, 1956
USC Call No.: PR4612.ZS68 1956 April 9-11, OCLC. 73297426
Catalog of Printed Books with a few Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 100 pages; 25 cm. Lists 882 items at auction - Nos. 365, 366, 419, 703, & 704 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 16-17, 1956
USC Call No.: PR4612.ZS68 1953 Nov. 16-17, OCLC. 73175059
Catalog of Printed Books with a few Manuscripts. Illustrated paper wraps; no dust jacket; no endpapers; 38 pages; 25 cm., with 472 lots at auction of which #292 was a Lewis Carroll presentation copy. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 4-6, 1957
USC Call No.: PR4612.ZS68 1957 Feb. 4-6, OCLC. 74473266
Sotheby & Co.
Auction Location: London
Date: Mar 18-20, 1957
**USC Call No.** PR4612.ZS68 1957 March 18-20, **OCLC** 74461594
Catalog of Valuable Bibliography. Illustrated paper wraps; 111 pages; 25 cm. Describes 884 lost at auction of which Nos. 377 & 455 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Apr 8-10, 1957
**USC Call No.** PR4612.ZS68 1957 April 8-10, **OCLC** 47480768

Sotheby & Co.
Auction Location: London
Date: Nov 25-26, 1957
**USC Call No.** PR4612.ZS68 1957 Nov. 25-26, **OCLC** 62395289
Catalog of Nineteenth Century and Modern English and French First Editions, Presentation Copies, Autograph Letters, Literary Manuscripts . . . . . and Presentation Copies of Lewis Carroll to Canon Duckworth, the Property of Leonard Amster, Esq., of New York. Illustrated paper wraps; 75 pages; 25 cm. Lists 392 items at auction, of which Nos. 12-18 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 3-4, 1958
**USC Call No.** PR4612.ZS68 1958 March 3-4, **OCLC** 30530291
Catalog of Valuable Printed Books, Autograph Letters . . . . . Property of Peter Smithers . . . Mrs. H. V. Harrop . . . from the Library of the Duc de Chartres. Illustrated paper wraps; 94 pages; 24 cm. Records 528 items at auction of which Nos. 87-91 were books by Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 16-17, 1958
**USC Call No.** PR4612.ZS68 1958 June 16-17, **OCLC** 47459641

Sotheby & Co.
Auction Location: London
Date: Nov 17-18, 1958
**USC Call No.** PR4612.ZS235 1958, **OCLC** 13720441
Sotheby & Co.
Auction Location: London
Date: Dec 15-16, 1958
USC Call No.: PR4612.ZS68 1958 Dec. 15-16, OCLC: 74333409

Sotheby & Co.
Auction Location: London
Date: Feb 23-24, 1959
USC Call No.: PR4612.ZS68 1959 Feb. 23-24, OCLC: 74493156

Sotheby & Co.
Auction Location: London
Date: Mar 09-11, 1959
USC Call No.: PR4612.ZS68 1959 March 9-11, OCLC: 74493499

Sotheby & Co.
Auction Location: London
Date: Mar 23-24, 1959
USC Call No.: PR4612.ZS68 1959 March 23-24, OCLC: 74473235

Sotheby & Co.
Auction Location: London
Date: Apr 13-14, 1959
USC Call No.: PR4612.ZS68 1959 April 13-14, OCLC: 74330800

Sotheby & Co.
Auction Location: London
Date: Jul 6-8, 1959
USC Call No.: PR4612.ZS68 1959 July 6-8, OCLC: 74337255
Sotheby & Co.
Auction Location: London
Date: Dec 7-8, 1959
**USC Call No.**: PR4612.ZS68 1959 Dec. 7-8; **OCLC**: 47454746

Sotheby & Co.
Auction Location: London
Date: Jun 20-21, 1960
**USC Call No.**: PR4612.ZS68 1960 June 20-21; **OCLC**: 58539073
Catalog of Valuable Printed Books, Fine Bindings, Autograph Letters. Illustrated paper wraps; 88 pages; 25 cm. Lists 480 items at auction of which No. 189 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 18-19, 1960
**USC Call No.**: PR4612.ZS68 1960 July 18-19; **OCLC**: 74723138

Sotheby & Co.
Auction Location: London
Date: Feb 13-15, 1961
**USC Call No.**: PR4612.ZS68 1961; **OCLC**: 58547739
A Catalog of Printed Books: Comprising a Selected Portion from Rokebury Hall, Yorkshire, the Property of R. A. Morritt . . . the Property of Captain David Fairlie . . . the Property of the Directors of Waisingham College . . . the Library of Austin Dobson. Illustrated paper wraps; 124 pages; 25 cm. Describes 909 lots at auction of which Nos. 690-692 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: May 29-30, 1961
**USC Call No.**: PR4612.ZS68 1961 May 29-30; **OCLC**: 58601954

Sotheby & Co.
Auction Location: London
Date: May 28-May-1962
**USC Call No.**: PR4612.ZS68 1962 May 28; **OCLC**: 21751651
Catalog of . . . the Well-Known Library of the late John Francis Neylan of San Francisco. Illustrated paper wraps; 43 pages; 25 cm. Lists 183 lots at auction, of which No. 122 was a presentation copy of a Lewis Carroll book. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jun 25-26, 1962
USC Call No.: PR4612.ZS68 1963 June 25-26, OCLC 75637328

Sotheby & Co.
Auction Location: London
Date: Jul 30-31, 1962
USC Call No.: PR4612.ZS68 1963 July 30-31, OCLC 26775668
Catalog of Valuable Printed Books Autograph Letters . . . . Comprising the Property of the Royal College of Physicians. Illustrated paper wraps; 100 pages; 25 cm. Lists 621 items at auction of which Nos. 356, 359, & 360 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 18-19, 1963
USC Call No.: PR4612.ZS68 1963 Feb. 18-19, OCLC 70774354
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; 100 pages; 25 cm. Listing of 495 Lots at auction, of which Nos. 162 & 482 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: May 13-14, 1963
USC Call No.: PR4612.ZS68 1963 May 13-14, OCLC 70774384
Catalog of Valuable Printed Books, Autograph Letters . . . . of Lewis Carroll. Illustrated paper wraps; 104 pages; 25 cm. Descriptions of 610 Lots at auction, of which two (#262 & ?) were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 15-16, 1963
USC Call No.: PR4612.ZS68 1963 July 15-16, OCLC 70773290
Catalog of Printed Books: Comprising English Literature. Illustrated paper wraps; 78 pages; 25 cm. Lists 579 items at auction, of which No. 132 was an item of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 22-23, 1963
USC Call No.: PR4612.ZS68 1963 July 22-23, OCLC 74720008
Catalog of Valuable Printed Books . . . Autograph Letters . . . . of Lewis Carroll. Illustrated paper wraps; 98 pages; 25 cm. Describes 525 items at auction, of which #503 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Feb 10-11, 1964
USC Call No. PR4612.ZS68 1964 Feb. 10-11; OCLC 70774434
Catalog of Valuable Printed Books . . . Fine Bindings, Autograph Letters. Illustrated paper wraps; 132 pages; 25 cm. There were 674 items at auction, of which #202 was a Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: May 25-27, 1964
USC Call No. PR4612.ZS68 1964 May 25-27; OCLC 70774452

Sotheby & Co.
Auction Location: London
Date: Jul 20-21, 1964
USC Call No. PR4612.ZS68 1964 July 20-21; OCLC 58601665
Catalog of Printed Books . . . Collection Formed by the later Sir Ambrose Heal . . . English Literature . . . Collection of Miniature Books Formed by the later Dr. Percy Edwin Spielmann. Illustrated paper wraps; 99 pages; 25 cm. Of 609 items at auction, Nos. 278 & 568 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 27-29, 1964
USC Call No. PR4612.ZS68 1964 July 27-29; OCLC 70774511
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; 193 pages; 245 cm. Of the 1,003 items described at auction, Nos. 468 & 506 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 15-16, 1965
USC Call No. PR4612.ZS68 1965 March 15-16; OCLC 75288079

Sotheby & Co.
Auction Location: London
Date: Jul 6-7, 1965
USC Call No. PR4612.ZS68 1965 July 6-7; OCLC 70774598
Catalog of Nineteenth-Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts. Illustrated paper wraps; 147 pages; 25 cm. Of 813 items at auction, Nos. 492 & 722 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.


Sotheby & Co.

*Catalog of Nineteenth Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts.* Illustrated paper wraps; 110 pages; 25 cm. Of 627 items at auction, No. 186 was a presentation copy of Nursery Alice. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

*Catalog of Valuable English Books, Autograph Letters.* Illustrated paper wraps; 83 pages; 25 cm. Lists 292 Lots at auction, of which #93 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

*Catalog of Printed Books Comprising English Literature of the 16th to 20th Century.* Illustrated paper wraps; 87 pages; 25 cm. List of 561 items at auction among which Lots No. 409-411 were presentation copies of Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.


Sotheby & Co.

*Catalog of Valuable Printed Books, Autograph Letters.* Illustrated paper wraps; 136 pages; 24 cm. Describes 573 items at auction, of which #478 was a presentation copy of a Lewis Carroll book. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Dec 6-7, 1966
USC Call No. PR4612.ZS68 1966 Dec. 6-7, OCLC 22152676

Sotheby & Co.
Auction Location: London
Date: Jun 12-13, 1967
USC Call No. PR4612.ZS68 1967 June 12-13, OCLC 57718907
Catalog of Printed Books. Illustrated paper wraps; 98 pages, 24 cm. Describes 620 items at auction, of which Nos. 246-252 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 11-12, 1967
USC Call No. PR4612.ZS68 1967 July 11-12, OCLC 49348699
Catalog of Nineteenth Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts. Illustrated paper wraps; 138 pages, 24 cm. List of 791 items at auction, of which Nos. 203 & 710 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Nov 21-23, 1967
USC Call No. PR4612.ZS68 1967 Nov. 21-23, OCLC 57718817

Sotheby & Co.
Auction Location: London
Date: Dec 11-12, 1967
USC Call No. PR4612.ZS68 1967 Dec. 11-12, OCLC 21373129

Sotheby & Co.
Auction Location: London
Date: Jan 22-23, 1968
USC Call No. PR4612.ZS68 1968 Jan. 22-23, OCLC 57479039
Catalog of Printed Books . . . Comprising English Literature of the 16th to 20th Century. Illustrated paper wraps; 84 pages, 24 cm. Lists 503 Lots at auction, of which Nos. 170 & 172 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jul 8-9, 1968
USC Call No. PR4612.ZS68 1968 July 8-9; OCLC 49992239
Catalog of Nineteenth Century and Modern First Editions and Presentation Copies, Autograph Letters and Literary Manuscripts. Illustrated paper wraps; 201 pages; 24 cm. Describes 920 Lots at auction, of which Nos. 463, 464, & 687 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Oct 28-29, 1968
USC Call No. PR4612.ZS68 1968 Oct. 28-29; OCLC 22152914

Sotheby & Co.
Auction Location: London
Date: 24-Feb-1969
USC Call No. PR4612.ZS68 1969 Feb. 24; OCLC 8424922
Catalog of Children’s Books and Juvenilia: Comprising the Property of Major the Honorable John Stourton . . Mrs. Grace Lovat Fraser . . Miss Kathleen Hale . . . Michael Levien. Illustrated paper wraps; 79 pages; 25 cm. There were 375 items in this auction, of which Nos. 69-74, 180, & 341 were Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 23-25, 1969
USC Call No. PR4612.ZS68 1969 July 23-25; OCLC 57719695

Sotheby & Co.
Auction Location: London
Date: Nov 3-4, 1969
USC Call No. PR4612.ZS68 1969 Nov. 3-4; OCLC 60377305
Catalog of Valuable Printed Books, Autograph Letters . . . . Comprising English Literature of the 16th to 19th Century. Illustrated paper wraps; 110 pages; 24 cm. There were 351 Lots in this auction, of which Nos. 322 & 323 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: 24-Nov-1969
USC Call No. PR4612.ZS68 1969 Nov. 24; OCLC 38497823
Catalog of Valuable Printed Books, Autograph Letters . . . . Property of the Marchese Fumanelli . . W. Lyon Wood . . . . Mrs. A. Pitt Jones. Illustrated paper wraps; 71 pages; 25 cm. There were 140 items at auction, of which Nos. 121-123 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.

Auction Location: London
Date: 16-Mar-1970

USC Call No. PR4612.ZS68 1970 March 16; OCLC 42431599


Sotheby & Co.

Auction Location: London
Date: Mar 23-24, 1970

USC Call No. PR4612.ZS68 1970 March 23-24; OCLC 70774372


Sotheby & Co.

Auction Location: London
Date: 20-Oct-1970

USC Call No. PR4612.ZS68 1970 Oct. 20; OCLC 70773267


Sotheby & Co.

Auction Location: London
Date: Dec 14-15, 1970

USC Call No. PR4612.ZS68 1970 Dec 14-15; OCLC 70774608

Catalog of 19th Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts. Illustrated paper wraps; 190 pages; 24 cm. Lists 913 items at auction, of which Nos. 444 & 781 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Mar 15-16, 1971

USC Call No. PR4612.ZS68 1971 March 15-16; OCLC 70774643

Catalog of Valuable Printed Books . Autograph Letters . Including English Literature of the 16th to 19th Century. Illustrated paper wraps; 166 pages; 25 cm. Of 646 items at auction, one - #635 - was an 1887 Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.

Auction Location: London
Date: Apr 19-20, 1971

USC Call No. PR4612.ZS68 1971 April 19-20; OCLC 70774653

Catalog of Children’s Books, Drawings and Juvenilia. Illustrated paper wraps; 135 pages; 24 cm. Describes 567 items at auction, of which Nos. 86, 128-137, 311-315 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Jun 28-29, 1971
USC Call No. PR4612.ZS68 1971 June 28-29; OCLC 76790357

Sotheby & Co.
Auction Location: London
Date: Jul 5-6, 1971
USC Call No. PR4612.ZS68 1971 July 5-6; OCLC 76790348
Catalog of Nineteenth Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts. Illustrated paper wraps; 155 pages; 24 cm. Describes 823 Lots at auction, of which No. 100 was a Lewis Carroll presentation copy. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 22-23, 1971
Catalogue No: SHR 13
USC Call No. PR4612.ZS68 1971 July 22-23; OCLC 71195807
Catalog of Printed Books: Comprising English Literature... Including Private Press Books, Limited Editions and Bound Sets. Illustrated paper wraps; 87 pages; 25 cm. 653 items at auction, of which No. 26 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: 01-Nov-1971
USC Call No. PR4612.ZS68 1971 Nov. 1; OCLC 70774664
Catalog of Printed Books: Including English Literature of the 16th to 20th Century. Illustrated paper wraps; [unnumbered] pages; 25 cm. Describes 260 items at auction - No. 135 was a Presentation copy of Nursery Alice. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 21-22, 1972
USC Call No. PR4612.ZS68 1972 Feb. 21-22; OCLC 70774686
Catalog of Valuable Printed Books, Autograph Letters... Comprising English Literature of the 16th to 19th Century. Illustrated paper wraps; 100 pages; 25 cm. Describes 642 items at auction of which No. 630 was a Lewis Carroll letter dated 1888. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Mar 13-14, 1972
USC Call No. PR4612.ZS68 1972 March 13-14; OCLC 70774691
Catalog of Children's Books, Drawings and Juvenilia: the Property of the Most Noble the Marquess of Bath... of Lady Bignold... of Mrs. Elizabeth Knowles. Illustrated paper wraps; 106 pages; 25 cm. Describes 631 items at auction, of which Nos. 52, 84, 171-173, & 203 were Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: Mar 27-28, 1972
**USC Call No.** PR4612.ZS68 1972 March 27-28, **OCLC** 70774685

Sotheby & Co.
Auction Location: London
Date: May 15-16, 1972
**USC Call No.** PR4612.ZS68 1972 May 15-16, **OCLC** 70774688
Catalog of Valuable Printed Books, Autograph Letters. Illustrated paper wraps; 76 pages, 24 cm. Of 520 total lots, Lots No. 489 & 490 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 24-25, 1972
**USC Call No.** PR4612.ZS68 1972 July 24-25, **OCLC** 70774687
Catalog of Valuable Printed Books, Autograph Letters . . . Including English Literature of the 16th to 19th Century. Illustrated paper wraps; 111 pages; 24 cm. Lists 500 Lots at auction of which Nos. 424 & 438 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Feb 19-21, 1973
**USC Call No.** PR4612.ZS68 1973 Feb 19-21, **OCLC** 70774393
Catalog of Children's Books, Drawings and Juvenilia . . . Presentation Copies of Lewis Carroll. Illustrated paper wraps; 148 pages; 25 cm. Describes 885 items at auction, of which No. 129-151, 318-331, 474, 569-570, 713, & 718 were Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jul 2-3, 1973
**USC Call No.** PR4612.ZS68 1973 July 2-3, **OCLC** 70774409

Sotheby & Co.
Auction Location: London
Date: Nov 12-13, 1973
**USC Call No.** PR4612.ZS68 1973 Nov. 12-13, **OCLC** 22784583
Catalog of Children's Books, Drawings and Juvenilia: Comprising the Property of Rt. Hon. Viscount Norwich . . . W. W. Smithson . . . Mr. & Mrs. C. P. Baines . . . H. C. W. Harris . . . Miss D. C. Pape. Illustrated paper wraps; 118 pages, 25 cm. This auction had 764 Lots of which Nos. 17, 304-314, 464, & 567 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby & Co.
Auction Location: London
Date: 25-Mar-1974
USC Call No. PR4612.ZS68 1974 March 25; OCLC 70774449

Sotheby & Co.
Auction Location: London
Date: 13-May-1974
USC Call No. PR4612.ZS68 1974 May 13; OCLC 70774460
Catalog of Valuable Printed Books . . . . Also Autograph Letters. Illustrated paper wraps; 45 pages; 25 cm. List of 244 Lots at auction, of which No. 217 is a Lewis Carroll letter dated 1892. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: 03-Jun-1974
USC Call No. PR4612.ZS68 1974 June 3; OCLC 76060596
Catalog of Children's Books, Drawings and Juvenilia . . . the Property of Lady Anne Hill . . . . of Mrs. P. Heyes . . of Mrs. Josephine Banner . . . the late Mrs. E. H. Wyllie. Illustrated paper wraps; 57 pages; 25 cm. Lists 334 Lots at auction of which Nos. 74-84, 224, & 334 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby & Co.
Auction Location: London
Date: Jun 4-5, 1973
USC Call No. PR4612.ZS68 1973 June 4-5; OCLC 70774405

Sotheby & Co.
Auction Location: London
Date: Jul 15-16, 1974
USC Call No. PR4612.ZS68 1974 July 15-16; OCLC 70774477

Sotheby & Co.
Auction Location: London
Date: Jun 2-3, 1975
Catalogue No: [Part A]
USC Call No. PR4612.ZS68 1975 June 2-3; OCLC 70774497
Catalog of Children's Books, Drawings and Juvenilia. Illustrated paper wraps; 25 cm.600 items at auction of which Nos. 240-241, 388-425A were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet

**Auction Location:** New York
**Date:** 28-Mar-1972
**Catalogue No:** 3338

**USC Call No.** PR4612.ZS684 1972 no. 3338; **OCLC** 50903875

*Important Autographs.* 414 items at auction, of which No. 160 was a Lewis Carroll letter dated 1867. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby Parke-Bernet

**Auction Location:** New York
**Date:** 11-Apr-1972
**Catalogue No:** 3344

**USC Call No.** PR4612.ZS684 1972 no. 3344; **OCLC** 50903893

*English and American Literature: 16th to 19th Centuries, Including a Selection of Children's Books, Manuscripts and Drawings.* Illustrated paper wraps; 49 pages; 25 cm. 424 items at auction of which Nos. 22-26 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby Parke-Bernet

**Auction Location:** Los Angeles
**Date:** 21-Oct-1973
**Catalogue No:** 94

**USC Call No.** PR4612.ZS684 1973 no. 94; **OCLC** 61357016

*Fine Books: Autographs, Manuscripts, Memorabilia.* 451 items at auction of which Nos. 49-81 & 362 were Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby Parke-Bernet

**Auction Location:** New York
**Date:** 29-Jan-1974
**Catalogue No:** 3597

**USC Call No.** PR4612.ZS684 no. 3597; **OCLC** RLINSCW88-B15407

*The Fine Library Formed by the late Gordon A. Block, Jr.* . . . [62] pages; 24 cm. Of 257 lots offered, Nos. 59-63 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

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Sotheby Parke-Bernet

**Auction Location:** Los Angeles
**Date:** Jun 23-24, 1974
**Catalogue No:** 127

**USC Call No.** PR4612.ZS684 1974 no. 127; **OCLC** 61357025

Sotheby Parke-Bernet
Auction Location: New York
Date: Nov 19-20, 1974
Catalogue No: 3694 [Part 1]
USC Call No. PR4612.ZP37 1974 no. 3694 v.1; OCLC 27408106
The William E. Stockhausen Collection of English and American Literature. Illustrated paper wraps; 25 cm. 508 items at auction of which Nos. 130 & 131 are Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: New York
Date: Nov 19-20, 1974
Catalogue No: 3694 [Part 2]
USC Call No. PR4612.ZP37 1974 no. 3694 v.2; OCLC 27408106

Sotheby Parke-Bernet
Auction Location: Los Angeles
Date: 11-May-1975
Catalogue No: 167
USC Call No. PR4612.ZS684 1975 no. 167; OCLC 29205089
Rare Books, Autographs, Manuscripts and Photographs. Illustrated paper wraps; 125 pages; 20 x 21 cm. 653 Lots at auction of which Nos. 97-99, 341 & 542 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Jul 8-9, 1976
Catalogue No: 17
USC Call No. PR4612.ZS684 1976 no. 17; OCLC 71151581
Catalog of Children's Books. Illustrated paper wraps; 82 pages; 25 cm. 537 Lots at auction, of which Nos. 169-174 & 415 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet
Auction Location: New York
Date: 06-Oct-1976
Catalogue No: 3901
**USC Call No.:** PR4612.ZS684 1976 no. 3901 c.2; **OCLC:** 60398263
*English & American Fiction of the Nineteenth & Early Twentieth Century* *Children's Books...* *Authograph Letters...* *The Katherine de B. Parsons Collection...* Details as for copy 1.

Sotheby Parke-Bernet
Auction Location: New York
Date: 26-Jan-1977
Catalogue No: 3946
**USC Call No.:** PR4612.ZS684 no.3946; **OCLC:** 60398450
*Fine Books & Autograph Letters...* *Property of Dr. Howard Mahomer...* Of 498 items in the catalog, Nos. 207A, 208, 460, & 461 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Mar 3-4, 1977
Catalogue No: 11
**USC Call No.:** PR4612.ZS68 1977 March 3-4; **OCLC:** 46327108
*Catalog of Children's Books, Comics and Juvenilia.* Illustrated paper wraps; 112 pages; 25 cm. Lists 647 items at auction - Nos. 19-21, 78-79, 175-184, 396-397 were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Jul 5-6, 1977
Catalogue No: 6
**USC Call No.:** PR4612.ZS684 1977 July 5-6; **OCLC:** 55702974

Sotheby Parke-Bernet
Auction Location: London
Date: Nov 23-25, 1977
Catalogue No: 6
**USC Call No.:** PR4612.ZS684 1977 no. 6; **OCLC:** 71151943
*Catalog of Children's Books.* Illustrated paper wraps; 138 pages, 25 cm. 780 items at auction, of which Nos. 19-23, 76-77, 135-137, 266, 289-295, 522, 572, 594, & 651 were Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: New York
Date: 06-Dec-1977
Catalogue No: 4057
**USC Call No.:** PR4612.ZS684 1977 no. 4057; **OCLC:** 60848834
*Fine Books & Autograph Letters...* There were 253 lots offered of which Nos. 55-74 were Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet

Auction Location: London
Date: Dec 12-13, 1977
**USC Call No.** PR4612.ZS46 1977 Dec. 12-13; **OCLC** 66408934


Sotheby Parke-Bernet

Auction Location: London
Date: Feb 20-21, 1978
**USC Call No.** PR4612.ZS684 1978 Feb. 20-21; **OCLC** 76823901

Catalog of Autograph Letters . . . . Including Modern Literature. Illustrated paper wraps; 112 pages; 25 cm. Lists 470 items at auction of which Lot No. 396 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Auction Location: New York
Date: 12-Apr-1978
Catalogue No: 4109A
**USC Call No.** PR4612.ZS684 1978 4109A; **OCLC** 4255491

The Library of David Borowitz of Chicago. Illustrated paper wraps; 24 cm. 245 items at auction of which #73 was a Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Auction Location: New York
Date: 23-May-1978
Catalogue No: 4128
**USC Call No.** PR4612.ZS684 1978 no. 4128; **OCLC** 6569349

Fine Books and Autograph Letters . . . from the Collections of the late Monsieur Henri Burton, of Lyon & Geneva . . the Cosmos Club, Washington, D.C. . . the late Alfred Zweig . . the late Niels Hansen Christensen . . Mr. & Mrs. Patrick Doheny, Beverly Hills, California. 387 items at auction, of which Nos. 291-295 were Lewis Carroll items from the Sir Harold Hartley Collection. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Auction Location: London
Date: Jul 24-25, 1978
**USC Call No.** PR4612.ZS684 1978 July 24-25 v.2; **OCLC** RLINCSCW88-B12756

Catalog of Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 25 cm. Describes 491 Lots at auction of which #386-388 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Auction Location: London
Date: 17-Oct-1978
**USC Call No.** PR4612.ZS684 1978 Oct 17; **OCLC** 70835026

Catalog of Valuable Printed Books: Comprising English and Continental Literature. Illustrated paper wraps; 69 pages; 25 cm. Lists 220 Lots at auction of which #168 was a presentation of Alice’s Adventures in Wonderland. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet

Catalog of Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 25 cm. Describes Lots No. 1-252 for auction, of which none were of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Catalog of Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 25 cm. Describes Lots No. 253-525 for auction, of which #356-365 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Catalog of Children's Books. Illustrated paper wraps; 92 pages; 25 cm. 653 Lots in this auction of which #99-115, 326, 377-378, 430, 434A, & 435 are of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Photographic Images. Illustrated paper wraps; [96] pages; 24 cm. 373 Lots at auction of which #67 & 68 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

Catalog of Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 305 pages; 25 cm. There were 427 Lots in this auction of which #205 & 206 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet

The Honeyman Collection . . . Part II. Illustrated paper wraps; 28 cm. Of items listed (lots 561-1083), No. 895 was Carroll's copy of Euclid's, "Syllabus of Plane Algebraical Geometry . . ." Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.1 c.1; **OCLC** 22319469

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.1 c.2; **OCLC** 22319469
*The Honeyman Collection*. Details as for copy 1.

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.2; **OCLC** 22319469

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.3 c.1; **OCLC** 22319469

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.3 c.2; **OCLC** 22319469
*The Honeyman Collection*. Details as for copy 1.

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.4; **OCLC** 22319469

Sotheby Parke-Bernet
Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.5; **OCLC** 22319469
Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.6; **OCLC** 22319469


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Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.7 c.1; **OCLC** 22319469


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Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.7 c.2; **OCLC** 22319469

The Honeyman Collection. Details as for copy 1.

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Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.8; **OCLC** 22319469


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Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.9; **OCLC** 22319469


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Sotheby Parke-Bernet

Auction Location: London
Date: 1979-1981
**USC Call No.** PR4612.ZS68 1979 pt.10; **OCLC** 22319469


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Sotheby Parke-Bernet

Auction Location: London
Date: Oct 10-12, 1979
Catalogue No: SHR 2
**USC Call No.** PR4612.ZS68 1979 Oct. 10-12; **OCLC** 71153645

Catalog of Children’s Books. Illustrated paper wraps; 128 pages; 25 cm. 733 Lots at auction of which Nos. 49-55, 326-329, & 503 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke-Bernet
Auction Location: New York
Date: Mar 3-4, 1980
Catalogue No: 7941
OCLC 76830444
USC Call No: PR4612.ZS68 1980 March 3-4
Catalog of Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 96 pages; 25 cm. 526 Lots at auction, of which #431 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: New York
Date: 09-Apr-1980
Catalogue No: 4355
OCLC 74368595
USC Call No: PR4612.ZS684 1980 no. 4355

Sotheby Parke-Bernet
Auction Location: London
Date: Jun 2-4, 1980
Catalogue No: 8862
OCLC 24092112
USC Call No: PR4612.ZS684 1980 no. 8862
The Collection of Autograph Letters . . . the late R. E. D. Rawlins. Illustrated paper wraps; 347 pages; 24 cm. 1,247 Lots at auction, of which Nos. 1113 & 1114 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Jun 5-6, 1980
Catalogue No: SHR 17
OCLC 71153894
USC Call No: PR4612.ZS68 1980 June 5-6
Catalog of Children’s Books, Juvenilia. Illustrated paper wraps; 120 pages; 25 cm. 674 Lots at auction of which Nos. 142-156, 395, 635-636 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Jul 21-22, 1980
Catalogue No: SHR 17
OCLC 241999374
USC Call No: PR4612.ZS68 1980 July 21-22
Catalog of Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 353 pages; 25 cm. Described 349 Lots at auction of which Nos. 369, 370 & 499 were items of Lewis Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Dec 10-12, 1980
Catalogue No: SHR 17
OCLC 71195277
USC Call No: PR4612.ZS68 Dec.10-12
Sotheby Parke-Bernet
*Auction Location: London*
*Date: Dec 15-16, 1980*
**USC Call No.** PR4612.Z684 1980 Dec. 15-16, **OCLC** 6984999
*Catalog of Valuable Autograph Letters, Literary Manuscripts.* Illustrated paper wraps; 205, [1] pages; 25 cm. There were 451 Lots at auction; Nos. 292-297 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
*Auction Location: London*
*Date: Jul 20-21, 1981*
**USC Call No.** PR4612.ZS684 1981 July 20-21, **OCLC** 70919906
*Valuable Autograph Letters, Literary Manuscripts.* Illustrated paper wraps; 367 pages; 25 cm. Described 626 Lots of which No. 488 was a Lewis Carroll letter. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
*Auction Location: London*
*Date: Oct 27-28, 1981*
**USC Call No.** PR4612.ZS684 1981 Oct. 27-28, **OCLC** 70920590
*Catalog of Autograph Letters, Literary Manuscripts.* Illustrated paper wraps; 97, [3] pages; 25 cm. Described 714 Lots at auction; Nos. 589-591 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
*Auction Location: London*
*Date: Nov 16-17, 1981*
**USC Call No.** PR4612.ZS684 1981 Nov. 16-17, **OCLC** 70920632

Sotheby Parke-Bernet
*Auction Location: London*
*Date: 17-Dec-1981*
**USC Call No.** PR4612.ZS684 1981 Dec. 17, **OCLC** 12145851
*Valuable Autograph Letters, Literary Manuscripts.* Illustrated paper wraps; 160 pages; 25 cm. Described 294 Lots at auction of which Nos. 209-211 were Lewis Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
*Auction Location: London*
*Date: 02-Jun-1982*
**USC Call No.** PR4612.ZS684 1982 June 2, **OCLC** 36517116
Sotheby Parke-Bernet
Auction Location: New York
Date: 25-Jun-1982
Catalogue No: 4909Y
USC Call No. PR4612.ZS684 1982 June 25, OCLC: 12731943

Sotheby Parke-Bernet
Auction Location: London
Date: 29-Jun-1982
USC Call No. PR4612.ZS684 1982 June 29-30 c.1, OCLC: 12145800
Valuable Autograph Letters, Literary Manuscripts. Illustrated paper wraps; 273 pages; 25 cm. Total of 647 Lots, of which # 451 is a Lewis Carroll letter to Mrs. Blakemore dated 02-Jul-1884. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: 29-Jun-1982
USC Call No. PR4612.ZS684 1982 June 29-30 c.2, OCLC: 12145800
Valuable Autograph Letters, Literary Manuscripts. Details as for copy 1.

Sotheby Parke-Bernet
Auction Location: New York
Date: 22-Sep-1982
Catalogue No: 4926
USC Call No. PR4612.ZS684 1982 no. 4926, OCLC: 12731876

Sotheby Parke-Bernet
Auction Location: London
Date: Mar 1-2, 1983
USC Call No. PR4612.ZS684 1983 March 1-2, OCLC: 12339935
Printed Books . . . Continental and Early Printed Books . . . Property of Dr. William Sargant. Illustrated paper wraps; 92 pages; 25 cm. Lots total 1,001, of which #802 & 803 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: New York
Date: 06-Apr-1983
Catalogue No: 5021
USC Call No. PR4612.ZS684 1983 April 6, OCLC: 61357171
Printed Books and Manuscripts: Including American and European Manuscripts. 607 Lots. Nos. 349 & 569 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby Parke Bernet
Auction Location: London
Date: May 23-24, 1983
USC Call No.: PR4612.ZS684 1983; OCLC: 12252558

Sotheby Parke-Bernet
Auction Location: London
Date: Jul 21-22, 1983
USC Call No.: PR4612.ZS684 1983 July 21-22; OCLC: 12145875
English Literature: Comprising Printed Books, Autograph Letters and Manuscripts. Illustrated paper wraps; 223 pages; 25 cm. Describes 634 Lots of which #251 is a set of 4 Carroll letters. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby Parke-Bernet
Auction Location: London
Date: Nov 1, Nov 8, 1983
USC Call No.: PR4612.ZS684 1983 Nov. 1 & 8; OCLC: 12129188

Sotheby Parke-Bernet
Auction Location: London
Date: Dec 13 & 20, 1983
USC Call No.: PR4612.ZS684 1983 Dec 13 & 20; OCLC: 10447703

Sotheby Parke-Bernet
Auction Location: New York
Date: May 16-17, 1984
Catalogue No: 5184
USC Call No.: PR4612.ZS684 1984 May 16-17; OCLC: 12732019

Sotheby's
Auction Location: London
Date: Jun 25, Jul 9, 1984
USC Call No.: PR4612.ZS68 1964 June 25, July 9; OCLC: 10901342
Sotheby’s
Auction Location: London
Date: Jul 16-17, 1984
USC Call No. PR4612.Z568 1984 July 16-17; OCLC 12129131

Sotheby’s
Auction Location: London
Date: Dec 6-7, 1984
USC Call No. PR4612.Z568 1984 Dec 6-7; OCLC 70774857

Sotheby’s
Auction Location: New York
Date: Dec 11-12, 1984
USC Call No. PR4612.Z568 1984 Dec. 11-12; OCLC 47448242

Sotheby’s
Auction Location: London
Date: Apr 11, Apr 18, 1985
USC Call No. PR4612.Z568 1985 April 11 & 18; OCLC 16952769

Sotheby’s
Auction Location: London
Date: Jun 20-21, 1985
USC Call No. PR4612.Z568 1985 June 20-21; OCLC 12143700

Sotheby’s
Auction Location: London
Date: Jul 22-23, 1985
USC Call No. PR4612.Z568 1985 July 22-23; OCLC 16002463
Sotheby's
Auction Location: London
Date: Nov 12-13, Nov 19, 1985
**USC Call No.** PR4612.ZS68 1985 Nov. 12-13 and 19, **OCLC**: 16930197
*Printed Book and Manuscripts . . . Early Printed and Continental Books.* Illustrated paper wraps; [unnumbered] pages; 27 cm. There were 1,314 Lots in the auction, of which Nos. 1032, 1033, 1286, & 1287 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: London
Date: 18-Dec-1985
**USC Call No.** PR4612.ZS68 1985 Dec. 18, **OCLC**: 19482650

Sotheby's
Auction Location: London
Date: Jul 10-11, 1986
**USC Call No.** PR4612.ZS68 1986 July 10-11, **OCLC**: 18427722
*English Literature . . Comprising Printed Books, Autograph Letters and Manuscripts.* Illustrated paper wraps; [unnumbered] pages; 27 cm. There were 462 Lots in the auction of which Nos. 73-74 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: New York
Date: 24-Sep-1986
Catalogue No: 5489
**USC Call No.** PR4612.ZS68 1986 Sept. 24, **OCLC**: 17881078
*Fine Books and Manuscripts . . the Collection of Prof. Arnold Heerdis.* Illustrated paper wraps; [153] pages; 27 cm. Of 425 Lots No. 147 was a Lewis Carroll item. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: London
Date: Jan 12-13, 27, 1987
**USC Call No.** PR4612.ZS68 1987 Jan 12-13 & 17, **OCLC**: 20955737
*Printed Books.* Illustrated paper wraps; 87 pages; 28 cm. Of 1075 total Lots Nos. 708 & 708 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: London
Date: Jun 17-19, 1987
**USC Call No.** PR4612.ZS68 1987 June 17-19, **OCLC**: 16072931
Sotheby's

Auction Location: New York
Date: 18-Jun-1987
Catalogue No: 5563

USC Call No. PR4612.ZS68 1987 June 18; OCLC 19406112

Fine Books and Manuscripts . . . Property of Schocken Books. Illustrated paper wraps; [96] pages; 27 cm. Of 212 Lots Nos. 41-44 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's

Auction Location: New York
Date: 18-Jun-1987
Catalogue No: 5563

USC Call No. N8650.S6 F5 1987; OCLC 19406112

Fine Books and Manuscripts . . . Property of Schocken Books. Illustrated paper wraps; [96] pages; 27 cm. Of 212 Lots Nos. 41-44 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's

Auction Location: London
Date: Jul 23-24, 1987
Catalogue No: 5563
USC Call No. PR4612.ZS68 1987 July 23-24; OCLC 16828462


Sotheby's

Auction Location: New York
Date: 02-Dec-1987
Catalogue No: 5655

USC Call No. PR4612.ZS68 Dec. 2 c.1; OCLC 17022611


Sotheby's

Auction Location: New York
Date: 02-Dec-1987
Catalogue No: 5655

USC Call No. PR4612.ZS68 Dec. 2 c.2; OCLC 17022611

Fine Books and Manuscripts . . . . Details as for copy 1.

Sotheby's

Auction Location: London
Date: Jul 21-22, 1988
USC Call No. PR4612.ZS68 1988 July 21-22; OCLC 21800521

Sotheby's
Auction Location: London
Date: Dec 1-2, 1988
USC Call No. PR4612.ZS68 1988 Dec. 1-2, OCLC 20749414
Illustrated and Private Press Books, Children's Books and Juvenilia, the Performing Arts. Illustrated paper wraps; 192 pages; 27 cm. There were 637 Lots in this auction of which Nos. 64-72, 168, 301, 349-350, 510, 607, & 628 pertained to Lewis Carroll. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: New York
Date: 14-Dec-1988
Catalogue No: 5796
USC Call No. PR4612.ZS68 1988 Dec. 14

Sotheby's
Auction Location: London
Date: 15-Dec-1988
USC Call No. PR4612.ZS68 1988 Dec. 15, OCLC 21718655

Sotheby's
Auction Location: London
Date: Jun 1-2, 1989
USC Call No. PR4612.ZS68 1989 June 1-2, OCLC 26329333
Illustrated and Private Press Books, Children's Books and Juvenilia, the Performing Arts. Illustrated paper wraps; 228 pages; 27 cm. There were 720 Lots in this auction. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: New York
Date: 06-Jun-1989
Catalogue No: 5870

Sotheby's
Auction Location: New York
Catalogue No: 5871
Sotheby's
Auction Location: New York
Catalogue No: 5872

Sotheby's
Auction Location: Monaco
Date: Oct 16-17, 1989

Sotheby's
Auction Location: New York
Catalogue No: 5953

Sotheby's
Auction Location: New York
Date: Jan 30-31, 1990
Catalogue No: 5971
USC Call No. PR4612.ZS68 1990 Jan. 30-31; OCLC: 19483253

Sotheby's
Auction Location: New York
Catalogue No: 5972

Sotheby's
Auction Location: New York
Catalogue No: 5998

Sotheby's
Auction Location: New York
Date: 14-Jun-1990
Catalogue No: 6036
Sotheby's  
**Auction Location: London**  
**Date:** 20-Jul-1989  
**USC Call No.** PR4612.ZS68 1989 July 20, **OCLC:** 25588100

*English Literature ... Printed Books, Autograph Letters and Manuscripts.* Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's  
**Auction Location: London**  
**Date:** Nov 29-30, 1989  
**USC Call No.** PR4612.ZS68 1989 Nov. 29-30, **OCLC:** 26329391


Sotheby's  
**Auction Location: London**  
**Date:** 14-Dec-1989  
**USC Call No.** PR4612.ZS68 1989 Dec. 14, **OCLC:** 26444058

*English Literature.* Illustrated paper wraps; 173 pages; 27 cm. Of 307 Lots in this auction Lots 33-38 were Lewis Carroll items. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's  
**Auction Location: London**  
**Date:** Jun 7-8, 1990  
**USC Call No.** PR4612.ZS68 1990 June 7-8, **OCLC:** 29070053


Sotheby's  
**Auction Location: London**  
**Date:** Dec 6-7, 1990  
**USC Call No.** PR4612.ZS68 1990 Dec. 6-7, **OCLC:** 31715204


Sotheby's  
**Auction Location: New York**  
**Date:** 11-Dec-1990  
**USC Call No.** PR4612.ZS68 1990 Dec. 11, **OCLC:** 30839725


Sotheby's  
**Auction Location: London**  
**Date:** Jun 6-7, 1991  
**USC Call No.** PR4612.ZS68 1991 June 6-7, **OCLC:** 24959703

Sotheby’s
Auction Location: London
Date: 18-Jul-1991
USC Call No. PR4612.ZS68 1991 July 18, OCLC 26368909
English Literature and History . . . from the Library of Siegfried Sassoon. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby’s
Auction Location: New York
Date: 11-Oct-1991
USC Call No. PR4612.ZM355 1991, OCLC 27237635

Sotheby’s
Auction Location: New York
Date: 12-Dec-1991
Catalogue No: 6250
USC Call No. PR4612.ZS68 1991 Dec. 12, OCLC 26330187

Sotheby’s
Auction Location: London
Date: Apr 28-29, May 13-14, 1992
USC Call No. PR4612.ZS68 1992 April 28-29, OCLC 26245339

Sotheby’s
Auction Location: New York
Date: Jun 17-18, 1992
Catalogue No: 6318
USC Call No. PR4612.ZS68 1992 June 17-18, OCLC 34654047

Sotheby’s
Auction Location: London
Date: 14-Dec-1992
Catalogue No: 874867
USC Call No. PR4612.ZS68 1992 Dec. 14, OCLC 27451005
The Jeffrey Young Collection. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Sotheby's
Auction Location: New York
Date: Jun 14-15, 1993
Catalogue No: 6438
**USC Call No.** PR4612.ZS68 1993 June 14-15; **OCLC** 36032057

Sotheby's
Auction Location: London
Date: Nov 4-5, Nov 18, 1993
Catalogue No: CARP
**USC Call No.** PR4612.ZS68 1993 Nov. 4-5, & 18; **OCLC** 36032294

Sotheby's
Auction Location: New York
Date: Dec 10-11, 1993
**USC Call No.** PR4612.ZS68 1993; **OCLC** 30060783

Sotheby's
Auction Location: London
Date: 13-Dec-1993
Catalogue No: 93682
**USC Call No.** PR4612.ZS68 1993 Dec. 13; **OCLC** 36026185

Sotheby's
Auction Location: London
Date: Mar 10-11, 1994
Catalogue No: LN 4117
**USC Call No.** PR4612.ZS68 1994 March 10-11; **OCLC** 34055643

Sotheby's
Auction Location: London
Date: Jun 1-2, 1994
Catalogue No: LN 4436
**USC Call No.** PR4612.ZS68 1994 May 19; **OCLC** 35840714
Sotheby’s
Auction Location: London
Date: 19-Jul-1994
Catalogue No: LN 4421
USC Call No.: PR4612.ZS68 1994 July 19; OCLC: 31236506
*English Literature.* Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby’s
Auction Location: London
Date: 30-Nov-1994
Catalogue No: LN 5720
USC Call No.: PR4612.ZS68 1994 Nov. 30; OCLC: 31774497

Sotheby’s
Auction Location: New York
Date: 01-Jun-1995
Catalogue No: 6718
USC Call No.: PR4612.ZS68 1995 June 1; OCLC: 507479385
*From the Collection of Donald & Jean Stralem . . . and the Glenbow Museum, Calgary, Canada.* Illustrated glossy paper wraps; no dust wrapper, no endpapers; unnumbered] pages; 27.1 x 21.1 cm. 359 items at auction of which Nos. 206-207 were Dodgson items. List of prices realized laid-in.

Sotheby’s
Auction Location: New York
Date: 02-Jun-1995
Catalogue No: 6692 [Part 1]
USC Call No.: PR4612.ZS68 1995 June 2; OCLC: 34087590

Sotheby’s
Auction Location: London
Date: 24-Jul-1995
Catalogue No: LN 5420
USC Call No.: PR4612.ZS68 1995 July 24; OCLC: 34635790

Sotheby’s
Auction Location: London
Date: 02-Nov-1995
Catalogue No: LN 5653
USC Call No.: PR4612.ZS68 1995 Nov. 2; OCLC: 37231235
Sotheby's
Auction Location: London
Date: 18-Dec-1995
Catalogue No: LN 5749
**USC Call No.**: PR4612.ZS68 1995 Dec. 18, **OCLC**: 54225037
**English Literature** . . . Collection of Margaret E. Goolby. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: New York
Date: 29-Oct-1996
Catalogue No: 6904
**USC Call No.**: PR4612.ZV538 1996, **OCLC**: 36552124
The Victor and Irene Murr Jacobs Collection . . . . . . [348] pages; 27 cm. Of 465 items listed, Nos. 369-375 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [LCCN 00272498]

Sotheby's
Auction Location: London
Date: 22-May-1997
Catalogue No: LN 7305
**USC Call No.**: PR4612.ZS68 1997 May 22, **OCLC**: 54223189

Sotheby's
Auction Location: London
Date: 17-Jul-1997
Catalogue No: LN 7412
**USC Call No.**: PR4612.ZS68 1997 July 17, **OCLC**: 54214525
**English Literature**. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's
Auction Location: London
Date: 31-Mar-1998
Catalogue No: LN 8190
**USC Call No.**: PR4612.ZS68 1998 March 31, **OCLC**: 45372633

Sotheby's
Auction Location: London
Date: 07-May-1998
Catalogue No: LN 8285
**USC Call No.**: PR4612.ZS68 1998 May 7, **OCLC**: 54335867
Sotheby's

Auction Location: London
Date: 10-Nov-1998
Catalogue No: LN 8600

**USC Call No.** PR4612.ZS68 1998 Nov. 10; **OCLC** 54309413


Sotheby's

Auction Location: London
Date: 17-Dec-1998

**USC Call No.** PR4612.ZS68 1998 Dec. 17; **OCLC** 54286642


Sotheby's

Auction Location: London
Date: May 13-14, 1999
Catalogue No: LO 9204

**USC Call No.** PR4612.ZS68 1999 May 13-14; **OCLC** 54309078


Sotheby's

Auction Location: London
Date: 15-Jul-1999
Catalogue No: LO 9209

**USC Call No.** PR4612.ZE54 S68 1999; **OCLC** 54299283

English Literature and History . . . Fine Autograph Letters and Presentation Volumes by Lewis Carroll to Princess Alice ... Collection of Memorabilia of the Yeats Family. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Sotheby's

Auction Location: London
Date: 06-Jun-2001
Catalogue No: LO 1912 ALICE

**USC Call No.** PR4612.ZS68 2001 June 6 c.1; **OCLC** 46851952

Lewis Carroll's Alice: The Photographs, Books, Papers and Personal Effects of Alice Liddell and her Family. Glossy illustrated paper wraps; no dust jacket; no endpapers; 242 pages, 27 cm.
Sotheby's

Auction Location: London

Date: 06-Jun-2001

Catalogue No: LO 1912 ALICE

**USC Call No.** PR4612.ZS68 2001 June 6 c.2; **OCLC** 46851952

*Lewis Carroll's Alice: The Photographs, Books, Papers and Personal Effects of Alice Liddell and her Family.* Details as for copy 1.

Sotheby's

Auction Location: London

Date: 06-Jun-2001

Catalogue No: LO 1912 ALICE

**USC Call No.** PR4612.ZS68 2001 June 6 c.3; **OCLC** 46851952

*Lewis Carroll's Alice: The Photographs, Books, Papers and Personal Effects of Alice Liddell and her Family.* Details as for copy 1.

Sotheby's

Auction Location: London

Date: 12-Dec-2012

Catalogue No: LI 2408

**USC Call No.** PR4612.ZS68 2012 Dec. 12; **OCLC** 819646888

*English Literature, History, Children's Books and Illustrations.* Illustrated brown paper wraps; no dust cover; no endpapers; [3], 4-120, [2] pages; 27.1 x 21.1 cm. Of 186 lots at auction, Nos. 151 & 152 on pages 97-98 were 1866 'Wonderlands'.

Sotheby's

Auction Location: London

Date: 12-Dec-2012

Catalogue No: LI 2409

**USC Call No.** PR4612.ZS68 2012 December 12; **OCLC** 819646903

*The Art of Illustration.* Glossy illustrated paper wraps; no dust cover; no endpapers; [3], 4-108 pages, coated; 27.0 x 21.0 cm. Interesting Catalog with 157 lots at auction of original art work of illustrators of children's books. Among these are many illustrators of 'Alice' books, including Mabel L. Attwell, Willie Pogany, Arthur Rackham, W.H. Robinson, & John Tenniel.

Sotheby's

Auction Location: London

Date: 10-Dec-2013

Catalogue No: LI 3408

**USC Call No.** PR4612.ZS68 2013 December 10; **OCLC** 823178088

*English Literature, History, Children's Books and Illustrations.* Illustrated brown paper wraps, perfect bound; no dust jacket; no endpapers; [7], 8-140 pages, coated; many b&w and color illustrations; 27.0 x 21.0 cm. Lots 336-338, pages 82-93, of the total 408 are Dodgson items. They include an Appleton Alice and an early photo of Ina Liddle.

Sotheby's

Auction Location: London

Date: 15-Jul-2014

Catalogue No: LI 4404

Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], 8-168 pages, coated; many illustrations; 27.0 x 21.0 cm. Of 682 Lots at auction, Nos. 644-645 were 1st Editions of AAIW & TTLG, No. 646 a 1st Edition of Snark with Dodgson letter & drawing, No. 647 included two presentation editions of AAIW, No. 648 was a Dodgson note dated 18-Feb-1884, and No. 649 a presentation edition of Rhyme? and Reason?.


Sotheby's
Auction Location: London
Date: 8-Dec-2014
Catalogue No: L1 4408

*English Literature, History, Children's Books and Illustrations, including Eric Gill - the Felix Dennis Collection.* Glossy illustrated paper wraps with Pooh, Piglet & Christopher Robin on front, perfect bound; no dust wrapper; no endpapers; [7], 8-168 pages, coated; many color illustrations; 27.0 x 21.0 cm. Of 286 items at auction, No. 234 (page 122) contained two 1895 Dodgson ALS's addressed to Dora Abdy' and No. 254 (page 132) described *The Walrus and the Carpenter* illustrated by Rodney Matthews.

Sotheby's
Auction Location: London
Date: 8-Dec-2014
Catalogue No: L1 4910

*House of Illustration.* Glossy, Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [7], 8-51, [1] pages, coated; many color illustrations; 27.0 x 21.0 cm. Lists 38 items at auction of which Nos. 2 (TTLG, illustrated by Peter Blake, page 11) & 12 (AAIW, illustrated by Emma Chichester-Clark, page 21) are of Carroll interest. An introduction by Quentin Blake and acknowledgements by Colin McKenzie add to the interest of this unusual catalog.

Sotheby's
Auction Location: London
Date: 14-Jul-2015
Catalogue No: L1 5404

*USC Call No.* PR4612.ZS68 1015 July 14

*English Literature, History, Children's Books and Illustrations.* Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [9], 10-148 (some unnumbered) pages, coated; many color illustrations; 27.0 x 21.0 cm. Of 266 items at auction, Nos. 230-237 (pages 116-119) are of Carroll interest. Of particular note are several sets of original Folkard illustrations.

Sotheby's

Date: 2015

Copies of pages from several Sotheby catalogs listing Carroll items.

Stan V. Henkels
Auction Location: Philadelphia
Date: Jun 26-27, 1928
Catalogue No: 1417

*USC Call No.* PR4612.ZS736 1928 no. 1417; *OCLC* 21650663


Stan V. Henkels
Auction Location: Philadelphia
Date: 08-Nov-1928
Catalogue No: 1420

*USC Call No.* PR4612.ZS736 1928 no. 1420; *OCLC* 21647335

*First and Rare Editions.* Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Stan V. Henkels
Auction Location: Philadelphia
Date: 24-Apr-1929
Catalogue No: 1430
USC Call No.: PR4612.ZS736 1929, OCLC: 21649096

Stan V. Henkels
Auction Location: Philadelphia
Date: 13-Nov-1930
Catalogue No: 1448
USC Call No.: PR4612.ZS736 1930 no. 1448, OCLC: 71080688

Stan V. Henkels
Auction Location: Philadelphia
Date: 22-Nov-1932
Catalogue No: 1470
USC Call No.: PR4612.ZS736 1932 no. 1470, OCLC: 21717215
Autographs. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Stan V. Henkels
Auction Location: Philadelphia
Date: 15-Dec-1933
Catalogue No: 1481
USC Call No.: PR4612.ZS736 1933 no. 1481, OCLC: 40342249
. . . Rare and Fine Editions . . . 38 pages; 26 cm. Of 215 lots offered, Nos. 173 & 174 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger. [Note: Also known as, "Anderson Catalogue# 1481"]

Swann Galleries
Auction Location: New York
Date: 28-May-1942
Catalogue No: 10
USC Call No.: PR4612.ZS93 1942 no. 10, OCLC: 71790443
First Editions, Presentation Copies . . . . Autograph Letters and Manuscripts. Illustrated paper wraps; 31 pages; 23 cm. 327 items listed at auction of which #64 was of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: Nov 6-7, 1947
Catalogue No: 190
USC Call No.: PR4612.ZS93 1947 no. 190, OCLC: 71125391
Books and Autographs: The Collection of the late Alfred F. Goldsmith . . . Lewis Carroll First Editions, Autograph Letters and Presentation Books. Illustrated paper wraps; 70 pages; 23 cm. 779 items at auction of which Nos. 61, 270-306 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Swann Galleries
Auction Location: New York
Date: Mar 3-4, 1948
Catalogue No: 201
**USC Call No.**: PR4612.ZS93 1948 no. 201 pt. 1, **OCLC**: 28312639

*A Distinguished Collection of Rare Color-Plate Books . . Part 1.* Illustrated paper wraps; 70 pages; 24 cm. 761 items at auction; Nos. 91-92 were Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: Mar 3-4, 1948
Catalogue No: 201
**USC Call No.**: PR4612.ZS93 1948 no. 201 pt. 1, **OCLC**: 28312639

*A Distinguished Collection of Rare Color-Plate Books . . Part 1.* Illustrated paper wraps; 70 pages; 24 cm. 761 items at auction; Nos. 91-92 were Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 15-Apr-1948
Catalogue No: 206
**USC Call No.**: PR4612.ZS93 1948 no. 206, **OCLC**: 73722898


Swann Galleries
Auction Location: New York
Date: 28-Oct-1948
Catalogue No: 219
**USC Call No.**: PR4612.ZS93 1948 no. 219, **OCLC**: 73726513


Swann Galleries
Auction Location: New York
Date: 13-Jan-1949
Catalogue No: 223
**USC Call No.**: PR4612.ZS93 1949 no. 223, **OCLC**: 71125319


Swann Galleries
Auction Location: New York
Date: 19-Jan-1950
Catalogue No: 250
**USC Call No.**: PR4612.ZS93 1950 no. 250, **OCLC**: 71084475

*Two Hundred and Fifty Rare Books and Manuscripts: Finely Bound Editions . . Important First Editions.* Illustrated paper wraps; 62 pages; 26 cm. Of 250 items at auction Nos. 40 & 41 were Lewis Carroll books. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Swann Galleries
Auction Location: New York
Date: Apr 4-5, 1951
Catalogue No: 285
USC Call No. PR4612.ZS93 1951 no. 285, OCLC 12431005

_Later Nineteenth and Early Twentieth Century Important First Editions..._ 62 pages; 23 cm. There were 696 lots offered of which Nos. 57-135 & 533 were of particular Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 05-Nov-1953
Catalogue No: 364
USC Call No. PR4612.ZS93 1953 no. 364, OCLC 71125276


Swann Galleries
Auction Location: New York
Date: 08-Oct-1954
Catalogue No: 387
USC Call No. PR4612.ZS93 1954 no. 387, OCLC 71083541


Swann Galleries
Auction Location: New York
Date: 11-Nov-1954
Catalogue No: 392
USC Call No. PR4612.ZS93 1954 no. 392, OCLC 73293355

_First Editions._ 582 items of which No. 128 was a presentation copy of a Lewis Carroll book. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 07-May-1959
Catalogue No: 523
USC Call No. PR4612.ZS93 1959 no. 523, OCLC 70922856

..._Important English First Editions,..._ [2], 43 pages; 24 cm. Of 300 items listed, No. 72 was of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 17-May-1962
Catalogue No: 596
USC Call No. PR4612.ZS93 1962 no. 596, OCLC 74726476

_Curiouser & Curiouser... Collection of Juveniles... Library of Ben Grauer..._ 37 pages; 23 cm. Of 327 lots offered, No. 64 was of Carroll interest. Provenance, from the Lewis Carroll Catalog Collection of Jeffrey Eger.
**Swann Galleries**

_Auction Location: New York_

_Date: 18-Nov-1965_

_Catalogue No: 687_

**USC Call No.** PR4612.ZS93 1965 no. 687; **OCLC** 71083084


**Swann Galleries**

_Auction Location: New York_

_Date: 29-Feb-1968_

_Catalogue No: 753_

**USC Call No.** PR4612.ZS93 1968 Feb. 29; **OCLC** 76272823

_First Editions, Presentation Copies, Autograph Letters . . . Edgar P. Leach, Montclair, NJ . . . 30 pages; 22 cm. of 306 lots offered, No. 30 was of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger._

**Swann Galleries**

_Auction Location: New York_

_Date: 7-Oct-1971_

_Catalogue No: 858_

**USC Call No.** PR4612.ZS93 1971 no. 858; **OCLC** 70962889

_First Editions & Presentation Copies of American & English Authors of the 19th & 20th Centuries . . . Dr. Robert W. Buxton, . . . 52 pages; 23 cm. Of 551 lots offered, Nos. 49-53 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger._

**Swann Galleries**

_Auction Location: New York_

_Date: 7-Nov-1974_

_Catalogue No: 967_

**USC Call No.** PR4612.ZS93 1974 no. 967; **OCLC** 40673201

_Books for Christmas, First & Limited Editions . . . Of the 397 items listed, Nos. 176 & 177 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger._

**Swann Galleries**

_Auction Location: New York_

_Date: 9-Jan-1975_

_Catalogue No: 973_

**USC Call No.** PR4612.ZS93 1975 no. 973; **OCLC** 40673214

_Books for Christmas, First & Limited Editions . . . Of 367 lots offered, No. 87 is of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger._

**Swann Galleries**

_Auction Location: New York_

_Date: 16-Oct-1975_

_Catalogue No: 1000_

**USC Call No.** PR4612.ZS93 1974 no. 1000; **OCLC** 40694765

_Rare Books, Graphics, Autographs . . . 74 pages; 25 cm. Of 257 items in the catalog, No. 39 is of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger._
Swann Galleries
Auction Location: New York
Date: 6-May-1976
Catalogue No: 1024
USC Call No.: PR4612.ZS93 1976 no. 1024, OCLC: 40712218
* A Fine Private Library of 18th & 19th Century Literature . . . [68] pages; 25 cm. Of the 592 items recorded, Nos. 40-43 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 21-Oct-1976
Catalogue No: 1039
USC Call No.: PR4612.ZS93 1976 no. 1039, OCLC: 40712306
* Rare Books, Autographs . . . . 67 pages; 25 cm. Of 289 lots offered, Nos. 43-46 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 17-Feb-1977
Catalogue No: 1053
USC Call No.: PR4612.ZS93 1977 no. 1053, OCLC: 40712331
* Children's Books . . . . . . 78 pages; 23 cm. Of 726 lots at auction, Nos. 97-99 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 30-Apr-1981
Catalogue No: 1219
USC Call No.: PR4612.ZS93 1981 no. 1219, OCLC: 10480151
* Important Children's Literature, First Editions, Illustrated Books . . With a Strong Representatio of Lewis Carroll . . . [40] pages; 23 cm. Of the 326 items listed, Nos. 45-76 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 9-Dec-1982
Catalogue No: 1278
USC Call No.: PR4612.ZS93 1982 no. 1278, OCLC: 71004678
* 19th & 20th Century American & English Literature, First Editions, Letters & Manuscripts, Signed & Inscribed Copies . . Of 373 lots offered, Nos. 26-28 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 7-Apr-1983
Catalogue No: 1292
USC Call No.: PR4612.ZS93 1983 no. 1292, OCLC: 10480035
* Children's Books . . . . [64] pages; 22 cm. Of 464 lots listed, Nos. 74-79 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Children's Books Including Books from the Thomas Arambasin Collection . . . [40] pages; 22 cm. Of 371 lots offered, Nos. 91-99 & 206 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 11-Apr-1985
Catalogue No: 1368
USC Call No.: PR4612.ZS93 1985 no. 1368; OCLC: 71127365
Children's Books, Games, and Illustrators . . . . Of the 338 items listed, Nos. 39-41 were Lewis Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 22-Oct-1987
Catalogue No: 1447
USC Call No.: PR4612.ZS93 1987 no. 1447; OCLC: 71016677
Autographs . . . . . Of 297 items listed, No. 56 was a Dodgson letter dated 18-May-1884. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 10-Nov-1988
Catalogue No: 1481
USC Call No.: PR4612.ZS93 1988 no. 1481; OCLC: 71016762
Modern Literature, First Editions, Letters & Manuscripts, Signed & Inscribed Copies . . . . Of 376 items listed, No. 38 was a Carroll item. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 19-Oct-1989
Catalogue No: 1509
USC Call No.: PR4612.ZS93 1989 no. 1509; OCLC: 71016809
Rare Books, Autographs, Manuscripts . . . . . Of 233 items in the catalog, Nos. 49 & 50 were of Carroll interest. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 22-Mar-1990
Catalogue No: 1525
USC Call No.: PR4612.ZS93 1990 no. 1525; OCLC: 71016828
Rare Books . . . . . Of 208 lots offered, Nos. 31-34 were Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Swann Galleries
Auction Location: New York
Date: 21-Apr-1994
Catalogue No: 1657
**USC Call No.** PR4612.ZS93 1994 no. 1657, **OCLC**: 71010232
*Rare Books, Autographs & Manuscripts*. . . Of 224 items listed, No. 130 was a Carroll item. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 8-Feb-1996
Catalogue No: 1715
**USC Call No.** PR4612.ZS93 1996 no. 1715, **OCLC**: 71038088
*Sets & Bindings*. . . Lewis Carroll . . . Of 373 lost offered, Nos. 193-250 were Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 6-Nov-1997
Catalogue No: 1771
**USC Call No.** PR4612.ZS93 1997 no. 1771, **OCLC**: 71147870

Swann Galleries
Auction Location: New York
Date: 15-Apr-1999
Catalogue No: 1823
**USC Call No.** PR4612.ZS93 1999 no. 1823, **OCLC**: 71150328
*Rare Books*. . . Of 324 lots offered Nos. 41 & 42 are Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: 22-Apr-1999
Catalogue No: 1824
**USC Call No.** PR4612.ZS93 1999 no. 1824, **OCLC**: 71066425
*<19th Century Literature*. . . Of 473 lots offered, Nos. 23-30 were Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.

Swann Galleries
Auction Location: New York
Date: Apr-29-30, 1992
Catalogue No: 1591
**USC Call No.** PR4612.ZS93 1992 no. 1591, **OCLC**: 28743733
*Highlights from the Epstein Family Collection*. . . Of 519 lots offered, Nos. 65-69 were Carroll items. Provenance; from the Lewis Carroll Catalog Collection of Jeffrey Eger.
**Swann Galleries**
*Auction Location: New York*  
**Date:** 28-Jan-2016  
**Catalogue No:** 2403

*Illustration Art.* Illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 256 lots at auction, Nos. 140 & 141 are watercolors by Jane Breskin Zalben from her 'Jabberwocky' and Walrus and Carpenter' books; No. 207 is a Disney cell, 'Alice and the Oysters'.

**Swann Galleries**
*Auction Location: New York*  
**Date:** 18-May-2016  
**Catalogue No:** 2416

19th & 20th Century Literature. Illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 411 lots at auction, Nos. 65 & 66 are of Dodgson interest.

**Swann Galleries**
*Auction Location: New York*  
**Date:** 14-Jun-2016  
**Catalogue No:** 2419

*The Esther Salinas Collection of Fine Illustrated & Plate Books.* Illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 211 lots listed, Nos 24 (Dali), 25 (Rackham), & 26 (Moser) are illustrated 'Wonderlands'.

**Swann Galleries**
*Auction Location: New York*  
**Date:** 10-Nov-2016  
**Catalogue No:** 2430

19th & 20th Century Literature. Orange illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 304 lots listed, Nos. 43-45 (pages [26-26]) were of Carroll interest.

**Swann Galleries**
*Auction Location: New York*  
**Date:** 1-Dec-2016  
**Catalogue No:** 2433

Art, Press & Illustrated Books. Illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 250 lots listed, Nos. 12, 77, 163 were of Carroll interest.

**Swann Galleries**
*Auction Location: New York*  
**Date:** 16-May-2017  
**Catalogue No:** 2448

19th & 20th Century Literature. Illustrated paper wraps, perfect bound in signatures; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 292 lots listed, Nos. 38-40 were of Carroll interest.
**Swann Galleries**

* Auction Location: New York  
* Date: 13-Jun-2017  
* Catalogue No: 2451  

*Art Press & Illustrated Books.* Illustrated paper wraps; no dust jacket; no endpapers; [unnumbered] pages, coated; many color illustrations; 24.1 x 16.5 cm. Of 286 lots listed, Two items - No. 223 (Dali AAIW) & No. 275 (Pennyroyal TTLG) - were of Carroll interest.

**Van Eaton Galleries**

* Auction Location: Sherman Oaks  
* Date: 18-Jun-2016  
* Collecting Disney: An Exhibition and Auction.* Illustrated paper wraps, perfect bound, no dust jacket; no endpapers; [5], 6-224, [4] pages, coated; many color illustrations; 27.9 x 21.6 cm. There are 715 items listed at auction. Lot Nos. 485-495 (pages 154-156) are items associated with the 1951 motion picture. Lot No. 488 was purchased by the Cassadys for the USC Lewis Carroll Collection.

**Van Eaton Galleries**

* Auction Location: Sherman Oaks  
* Date: 19-Nov-2016  
* Souvenirs of Disneyland: An Exhibition and Auction.* Illustrated teal-green paper wraps, perfect bound; no dust jacket; no endpapers; [5], 6-348 pages, coated; many color illustrations; 27.9 x 21.6 cm. There are 1,111 items listed at auction. of which Lot No. 1103 (page 337) was a poster for the ‘Alice’s Tea Party’ attraction at the Tokyo Disneyland. Final bid price for the item was $7,000.

**Van Eaton Galleries**

* Auction Location: Sherman Oaks  
* Date: 25-Jun-2017  
* Catalogue No: 5  

*Souvenirs of Disneyland: An Exhibition and Auction - 5.* Illustrated paper wraps, perfect bound; no dust jacket; no endpapers; [3], 4-282 pages, coated; many color illustrations; 27.9 x 21.6 cm. There are 913 items listed at auction. of which Lot No. 820 (page 249) was a set of 11 drawings by Ralph Kent for a Disney Wardrobe Department game; the set included a rolled, printed test print for the game board was measured abt 25 x 25 inches. Other lots of Carroll interest were Lot No. 607 (page 185) - a 1958 Disney poster designed by Sam McKim, and Lot No. 608 (page 186) - an original brownline concept drawing by Bruce Bushman, for the ‘Mad Tea Cups’ attraction at Disneyland. Lot No. 906 (page 274) was a poster for the ‘Alice’s Tea Party’ attraction at the Tokyo Disneyland.
Victoria Bookshop

Auction Location: New York
Date: 1969-1972
Catalogue No: 4-15
USC Call No. PR4612.ZV54 1969, OCLC 824172417


Walpole Galleries

Auction Location: New York
Date: 01-May-1917
Catalogue No: 51
USC Call No. PR4612.ZW35 1917, OCLC 71233259


Walpole Galleries

Auction Location: New York
Date: 27-Jan-1922
Catalogue No: 213
USC Call No. PR4612.ZW35 1922 no. 213, OCLC 71272391

Books, Manuscripts and Autographs. Illustrated paper wraps; 30 pages; 22 cm. Of 259 items at auction No. 78 was of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

William D. Morley

Auction Location: Philadelphia
Date: 13-Dec-1940
USC Call No. PR4612.ZW55 1940 Dec. 13, OCLC 71790295

Books and Autographs . . . . First American ‘Alice in Wonderland’, Signed by the Original ‘Alice’. Illustrated paper wraps; 34 pages; 23 cm. Of 278 items at auction, Nos. 37-42 were of Carroll interest. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.

William D. Morley

Auction Location: Philadelphia
Date: 28-Jan-1944
USC Call No. PR4612.ZW55 1944 Jan. 28, OCLC 22339931

Autograph Letters, Manuscripts, and Documents. Illustrated paper wraps; 49 pages; 23 cm. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
William D. Morley

Auction Location: Philadelphia
Date: 21-Nov-1950
Catalogue No: 51

USC Call No.: PR4612.ZW55 no. 51; OCLC: 71082449

Library of the late William C. Janney and Other Owners. Illustrated paper wraps; 57 pages; 23 cm. Of 402 items at auction No.78 was a Lewis Carroll letter to Beatrice Hatch dated 27-Aug-1894, with envelope & photo of Beatrice. Provenance: from the Lewis Carroll Catalog Collection of Jeffrey Eger.
Styles Akira, Portraits from the Gallery of the Royal Palace of Hearts at Wonderland, 2012.
Set 23: Wonderland Award

Animation, Film

Alice in Wonderland
By: Daniel Johnson
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2007
Major: Cinema & Television (Production)
Academic Status: Junior
University: USC
Location: Box 3, Folder 14

Before the Storm
By: Ryan Kravetz
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2010
Major: Animation and Digital Arts
Academic Status: Graduate Student
University: USC
Location: Box 19, Folder 6

Animated film and storyboard

Whereabouts Unknown
By: Edwin Lee
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2011
Major: Animation and Digital Arts
Academic Status: Freshman
University: USC
Location: Box 23; Folder 24, 28

Through the Looking Glass
By: Woodbury Animation Group: Su Wan Oh, Jane Remizova, Marisa Rodriguez, Dota Sata.
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2013
Major: Animation and others
Academic Status: Many
University: Woodbury College
Location: Box 35, Folder 26

Animated film. Su Wan Oh, Jane Remizova, Marisa Rodriguez, Dota Sata.
Alice’s Wonderland Reflections
By: Ruth Williams
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Before Wonderland
By: Jiexi Wang
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Game of Wits
By: Ivan Sayon, USC Graduate Student (Masters), Animation Joanna Barondess, USC Graduate Student (Masters), Animation
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Help Me Get Out of My Head
By: Jeffrey Bassette
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Songwriting/Business Entrepreneurship
Academic Status: Senior
University: USC

I was I am
By: Elizabeth Cutbirth
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: English; Creative Writing
Academic Status: Senior
University: USC
Jessica Rabbit
By: Jessica Rabbit,
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Business, Cinematic Arts, Pop Music Industry
Academic Status: Senior
University: USC

Journey into Womanhood
By: LeMar Ford, USC Graduate Student (Masters), Animation Fernando Rebalo Simon Wilches, USC Graduate Student (Masters), Animation
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Lezard
By: Joseph Yeh, USC Graduate Student (Masters), Animation Jake Zhang, USC Graduate Student (Masters), Animation
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Pogo Wonderland
By: Victoria Kasar
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Business Administration & International Relations
Academic Status: Senior
University: USC

Universalice
By: Frederico Fernandez
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC
Wonder Cat
By: Jason Ronzani, USC Graduate Student (Masters), Film Production Linhui Wang, USC Graduate Student (Masters), Animation
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2014
Major: Animation and Digital Arts
Academic Status: Masters Degree
University: USC

Project Alice
By: Chung Hsuan Fan Chiang
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2016
Major: Animation
Academic Status: Graduate
University: USC

Not Just A Book
By: Yu Yu
Item Type: Wonderland Award
Genre: Animation, Film
Year: 2016; Prize: 2nd Prize
Major: Animation and Digital Arts
Academic Status: Graduate
University: USC

Animation, Film; Book

Recall Sir Owl
By: Woodbury University Undergraduate Animation Students: Nicole Jarquin, Angela Diamos, Celia Olmedo, Chris Alvarez, Deanna Evans, Emily Carson, Noah Evans, Sam Brandt, Scott Gamble, Winton Foulds, Jesse Dodge, Zare Oganesan, Kert Pan, Dylan Wakelin
Item Type: Wonderland Award
Genre: Animation, Film; Book
Year: 2014
Major: Animation
Academic Status: Freshman; many
University: Woodbury University
Animation, Film; Performance Installation

Try Me
By: Kurosh Valannejad
Item Type: Wonderland Award
Genre: Animation, Film; Performance Installation
Year: 2014
Major: Cinematic Arts, Digital Art and Animation
Academic Status: Masters Degree
University: USC

Animation, Performance Installation

Alice in Dohenyland - Pool of Tears
By: Sara Fenton
Item Type: Wonderland Award
Genre: Animation, Performance Installation
Year: 2016; Prize: 1st Prize
Major: Cinematic Arts
Academic Status: Graduate
University: USC

Art

Who Are You?
By: Lara Boudreaux
Item Type: Wonderland Award
Genre: Art
Year: 2006
Major: Fine Arts
Academic Status: Junior
University: USC
Location: Box 30
Acrylic painting on canvas

Untitled
By: Lizzy Tilles
Item Type: Wonderland Award
Genre: Art
Year: 2006
Major: Fine Arts
Academic Status: Senior
University: USC
**Gryphon**

*By: Crystal Ives*

*Item Type: Wonderland Award*

*Genre: Art*

*Year: 2008*

*Major: Medicine*

*Academic Status: Undergraduate*

*University: USC*

*Location: Box 5*

Pen-and-ink drawing. 8 1/2" x 11" drawing mounted on 13 1/2" x 16" board. Framed text from Through the Looking Glass in the shape of Gryphon. The Alice stories contain numerous characters that make short yet memorable appearances. The Gryphon and the Mock Turtle appear in chapter nine of the first book, where they engage in a bizarre comparison of their respective educations then teach Alice to dance the Lobster Quadrille. Ives’s enthusiasm for the Gryphon is evident in this work’s effort to show how words can operate on multiple dimensions to bring vivid characters and images to life. The result is a literary artwork that mirrors the delightful interplay of metaphor, wordplay, mathematics, and worlds of meaning evident in the original two novels.

**Silent Reading**

*By: Kelly Combs*

*Item Type: Wonderland Award*

*Genre: Art*

*Year: 2008*

*Major: Theater*

*Academic Status: Undergraduate*

*University: USC*

*Location: Map Case 8, Drawer 4*

Mounted collage. Artist statement attached to back. In this riotous collage, Combs extracts the essence of Carroll’s enduring grip on popular consciousness. On the brightly colorful left side, she includes quotes from the Alice stories and other sources on the nature of curiosity; in contrast, the somber grey-tinged right side contains quotes on logic, mixed with the kinds of puzzles with which Carroll was so enamored. The two Alices at the bottom represent the viewer, who yearns to escape reality’s tether through the magic of imagination. The dodo bird overseeing it all is Carroll himself, who understood how crucial it is for one to know the rules of logic before one can break them.

**Stroke Permanance**

*By: Imran Shafi*

*Item Type: Wonderland Award*

*Genre: Art*

*Year: 2008*

*Major: Fine Arts, Studio Arts*

*Academic Status: Undergraduate*

*University: USC*

*Location: Box 5*

*File Link: jpg; took others at USC Jul*

Pen-and-ink drawing. 8 1/2" x 11" drawing mounted on 13 1/2" x 16" board. Board. Intrigued by Lewis Carroll’s large book collection on such subjects as dreams, fairies, myths, and alternative religions, Shafi reflects in this piece on how the author of the Alice stories must have dwelt on spiritual and nonphysical matters. The result is a delicate work that reveals some of the psychology and creative potential within Carroll’s imagination. In producing this entry, the artist declared that he operated from a purely instinctual, spiritual state akin to how Carroll might have composed his famous works. While Alice Liddell, the Mad Hatter, Tweedledee and Tweedledum, the Cheshire Cat, the Gryphon, the Caterpillar, the White Rabbit, and Lewis Carroll himself are all clearly identifiable, other characters may emerge on repeat viewings.
Gryphon
By: Crystal Ives
Item Type: Wonderland Award
Genre: Art
Year: 2008
Academic Status: Undergraduate
University: USC

Anonymous Painting on Papyrus
By: Unknown
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Unknown
Academic Status: Unknown
University: USC
Location: Map-case 8, Drawer 2
Painting on papyrus

Birthday Present for Alice From Lewis Carroll
By: Lisa Losorelli
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Fine Arts (Studio Art)
University: USC
Location: Box 16 a
Box with digital frame and photographs

Callooh Callay
By: Katie Walker
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Cinematic Arts (Production)
Academic Status: Graduate Student
University: USC
Location: Map-case 8, Drawer 5
Mixed media artwork on large mirror
Charles Lutwidge Dodgson and the Court of Public Opinion: A Marriage of Irrationality
By: Janelle Carbajal
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Fine Arts
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 2
Colored pencil and ink collage

Compulsive Daydream
By: Sandy Abramowicz
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Health Promotion and Disease Prevention Studies
Academic Status: Senior
University: USC
Location: Box 13, Folder 10
Reproduction of pen-and-ink drawing available

Croquet with Cards
By: Timothy Ho
Item Type: Wonderland Award
Genre: Art
Year: 2009
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 3
Mixed media collage

Down the Rabbit Hole
By: Allie Altschuler
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Box 16 b
Hanging spiral sculpture
Down the Rabbit Hole
By: Kathleen Johnson
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Map-case 9, Drawer 2
Framed color illustration

How Does Achilles Win the Race
By: Nicole Ferguson
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Map-case 8, Drawer 2
Two paintings on canvas

Inspirations from Nature
By: Wen Lee
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Map-case 8, Drawer 2
Three oil paintings

Intrusion of the White Rabbit on the Artist’s Summer Soil
By: Dennis Chow
Item Type: Wonderland Award
Genre: Art
Year: 2009
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 3

Life and Chess
By: Joseph Sarafian
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Architecture
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 2
Poster
Painting Roses Red
By: Shelley Hacco
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Liberal Studies
Academic Status: Graduate Student
University: USC
Location: Map-case 8, Drawer 2
File Link: I HAVE AS>>>Need to scan
Collage

Queen of Hearts
By: Sean Manning
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Cinema & Television (Animation and Digital Arts)
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 8
Digital artwork

Tea Party from a Bottle
By: Tamar Zadiguian
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Psychology
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 2
Oil painting on canvas

Untitled
By: Ezra Edmond
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Cinema & Television (Animation and Digital Arts)
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 2
Digital Artwork
Untitled
By: Nihura Montiel
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Sociology
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 12

Large multi-media pieces; folder contains color reproductions.

Who the Fizzle Are You
By: Julia Kim
Item Type: Wonderland Award
Genre: Art
Year: 2009
Major: Architecture
Academic Status: Undergraduate
University: USC
Location: Map-case 8, Drawer 2

Mixed Media Drawing: Colored Pencil, Soft Pastel

Why Not? Paint the Roses Red and Some Other Visual Modern Malice in Wonderland
By: Natalie Angiuli
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Map-case 9, Drawer 4; Box 16 b

Mixed media collage and small bag of objects

Wonderland
By: Emily Yin Mao
Item Type: Wonderland Award
Genre: Art
Year: 2009
University: USC
Location: Map-case 8, Drawer 2

Oil pastel on paper
Wonderland
By: Emily Yu
Item Type: Wonderland Award
Genre: Art
Year: 2009; Prize: 2nd Prize
Major: Fine Arts
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 15

Five water color and ink drawings: Tweedlees Meet Warhol, White Rabbit Meets Dali, Card Meets Pollock, Hatter Meets Magritte, Queen of Hearts Meets Picasso

Alice in the Gust of Wonderland
By: Gloria Dominez
Item Type: Wonderland Award
Genre: Art
Year: 2010
Academic Status: Senior
University: USC
Location: Box 21, Folder 8

Digital art

Alice the Conductor
By: Michelle Lee
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Education
Academic Status: PhD
University: USC
Location: Box 19, Folder 4

Decorated clock. Not available.

Stream of Consciousness
By: Michelle Lee
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Education
Academic Status: PhD
University: USC
Location: Box 19, Folder 24

Mixed media collage; Not available
Ashley’s Wonderland
By: Ashley Margo
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Architecture
Academic Status: Graduate Student
University: USC
Location: Map-case 8, Drawer 4
Collage

Beauty Woman
By: Jiachi (Edith) Wu
Item Type: Wonderland Award
Genre: Art
Year: 2010
University: USC
Location: Box 20, Folder 6
Painting

Chasing the Impossible
By: Aislinn Glennon
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Fine Arts
Academic Status: Junior
University: USC
Location: Box 20, Folder 1
Digital art

Down
By: Lucas Peterson
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Fine Arts, Drawing and Design
Academic Status: Senior
University: USC
Location: Map-case 8, Drawer 4
Four digital compositions
Lewis Carroll (It Was About Time He Had) A Portrait
By: Myra Yepez
Item Type: Wonderland Award
Genre: Art
Year: 2010; Prize: 3rd Prize
Major: Fine Arts
Academic Status: Undergraduate
University: USC
Location: Box 19, Folder 16
Oil on canvas; video of making

Red Queen Hypothesis
By: Alyssa Ortez
Item Type: Wonderland Award
Genre: Art
Year: 2010
Academic Status: Junior
University: USC
Location: Box 20, Folder 7
Painting on canvas

Through the Looking-Glass and What I found There
By: Megan Chin
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Fine Arts
Academic Status: Freshman
University: USC
Location: Box 22, Box 28
Mixed media collage

Through the Stained Glass
By: Parvathi Subbiah
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Voice Performance
Academic Status: Graduate Student
University: USC
Location: Box 19, Folder 29
Large format pencil sketch
Untitled
By: William Sullivan Brown
Item Type: Wonderland Award
Genre: Art
Year: 2010
University: USC
Location: Box 20, Folder 2

Where Do You Want to Get To?
By: Tiffany Jane-Marie Pereira
Item Type: Wonderland Award
Genre: Art
Year: 2010
Academic Status: Junior
University: USC
Location: Box 20, Folder 5

Where is Alice?
By: Natalie Rodriguez
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Biochemistry and Philosophy
Academic Status: Senior
University: USC
Location: Box 20, Folder 4

Drawing

Wonderland
By: Claudia Otten
Item Type: Wonderland Award
Genre: Art
Year: 2010
Major: Architecture
Academic Status: Freshman
University: USC
Location: Box 20, Folder 1

Diorama

Wonderland Relic Fragments
By: Xin Yi
Item Type: Wonderland Award
Genre: Art
Year: 2010
University: USC
Location: Box 20, Folder 3

Collage
Enchanted
By: Yoon Ji (Angie) Nam
Item Type: Wonderland Award
Genre: Art
Year: 2011
University: USC
Location: Map-case 8, Drawer 3
Color Pencil, Ink Pen, Color marker,

Escape
By: Julia Bossmann
Item Type: Wonderland Award
Genre: Art
Year: 2011
Major: Psychology
Academic Status: Masters Degree
University: USC
Location: Box 23, Folder 7
Photograph

Repetition in Madness
By: Mark Teshirogi
Item Type: Wonderland Award
Genre: Art
Year: 2011
Major: Fine Arts/Creative Writing
Academic Status: Senior
University: USC
Location: Box 23, Folder 16
Photographic collage by Mark Teshirogi, not available

We’re All Mad Here
By: Anya Levy
Item Type: Wonderland Award
Genre: Art
Year: 2011
Major: Painting and Creative Writing
Academic Status: Undergraduate
University: California Institute of the Arts
Location: Box 23, Folder 23
Not available
Asleep
By: Xia (Jenny) Cao
Item Type: Wonderland Award
Genre: Art
Year: 2012
Major: Illustration Design
Academic Status: Sophomore
University: Art Center College of Design
Location: Box 9???, Folder 5
Digital art

Alice in Wonderland Book Cover
By: Kowoon Jung
Item Type: Wonderland Award
Genre: Art
Year: 2012
Major: Illustration
Academic Status: Senior
University: Art Center College of Design
Location: Box 19, Folder 1

A Mad Tea-Party
By: Joyce Lee
Item Type: Wonderland Award
Genre: Art
Year: 2012
Major: Illustration/Entertainment Design
Academic Status: Sophomore
University: Art Center College Of Design
Location: Map-case 6, Drawer 5

The Looking Glass
By: Ariana Papademetropoulos
Item Type: Wonderland Award
Genre: Art
Year: 2012
Major: Art, Minor Cultural Studies
Academic Status: Senior
University: California Institute of the Arts
Location: Map-case 9, Drawer 5
Off With Her Head
By: Abigail Siniscal
Item Type: Wonderland Award
Genre: Art
Year: 2012
Major: Fine Art
Academic Status: Sophomore
University: Art Center College of Design
Location: Box 29, Folder 12

Alice's Adventures in Wonderland and the Looking-Glass World
By: Tara Assi
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Chemical Engineering-Polymers/Materials
Academic Status: Sophomore
University: USC

Illusionary Reality
By: Ke Bai
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Journalism
Academic Status: Freshman
University: USC
Location: Box 31
Mixed media sculpture

Alice Liddell in Wonderland
By: Emily Weiss
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Fine Arts
Academic Status: Freshman
University: USC
Location: Box 32
Ink portrait of Alice Liddell
Alice of the Mysterious Country
By: Emily Warren
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: East Asian Language and Cultures
Academic Status: Senior
University: USC
Large collage painting

Curious
By: Kylie Nicholson
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Media Arts and Practice
Academic Status: Sophomore
University: USC
Location: Box 35, Folder 12
Digital photo manipulation; on foam board

Down the Rabbit-Hole
By: Jiedi Chen
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Fine Arts
Academic Status: Sophomore
University: USC
Location: Box 32
Painting

A Dream
By: Becky Cho
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Urban Planning
Academic Status: Masters Degree
University: USC
Location: Box 32
Painting
The Great Many Unbirthdays of Lewis Carroll
By: Cal Tabuena-Frolli
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Print and Digital Journalism
Academic Status: Senior
University: USC
Location: Box 32
3D-collage: paper, pen, and ink

A Hatter’s Head or A Headed Hatter
By: Pierre Pandy
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Creative Writing and Digital Based Media
Academic Status: Senior
University: USC
Multimedia sculpture on metal serving tray

I’m Late
By: Hailey Nowak
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Fine Arts, Design & Communication Design
Academic Status: Junior
University: USC
Large digital collage in black frame

In the Cards
By: Emily Grandcolas
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Film and Television Production
Academic Status: Freshman
University: USC
Location: Box 34a
Sculpture of gold hand holding card
A History of Wonderland
By: Emily McPeek
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Fine Arts
Academic Status: Junior
University: USC

Lost Package
By: Bianca Hernandez
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Visual Anthropology
Academic Status: Masters Degree
University: USC
Location: Box 35, Folder 21
Collection of items in cardboard box

ONLY a woman’s hair
By: Madison Orgill
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Fine Arts; Minor, Theater Arts
Academic Status: Senior
University: USC
Location: Box 35, Folder 22; Box 34, Folder 34b
Mixed media. Clear glass bottel with hair

Rediscovering Alice
By: Devo Cutler-Rubenstein
Item Type: Wonderland Award
Genre: Art
Year: 2013
Major: Creative Writing
Academic Status: Masters Degree
University: USC
Location: Box 37
Large artwork. Collage on canvas.
Wonder Bucks
By: Eileen Tai
Item Type: Wonderland Award
Genre: Art
Year: 2013; Prize: 3rd Prize
Major: Fine Arts
Academic Status: Junior
University: USC
Location: Box 32

Printed Wonderland currency on black boards

Lewis Carroll Through Two Lenses
By: Andrew Woodham
Item Type: Wonderland Award
Genre: Art
Year: 2014; Prize: 1st Prize
Major: Genetics Molecular and Cellular Biology
Academic Status: PhD
University: USC
Location: Box no.

Portrait

Alice After Hours
By: Sarah Chang
Item Type: Wonderland Award
Genre: Art
Year: 2014
Major: Piano Performance
Academic Status: Senior
University: USC

Alice’s Evidence
By: Veronica Webb
Item Type: Wonderland Award
Genre: Art
Year: 2014
Major: Occupational Therapy
Academic Status: Sophomore
University: USC

Ecstacy
By: Carmen Tan
Item Type: Wonderland Award
Genre: Art
Year: 2014
Major: Fine Arts
Academic Status: Sophomore
University: USC
**Escape from the Rabbit Hole**  
By: Saralynn Vargas  
Item Type: Wonderland Award  
Genre: Art  
Year: 2014  
Major: Architecture  
Academic Status: Sophomore  
University: USC

**I'm Alice**  
By: Jiajun Yan  
Item Type: Wonderland Award  
Genre: Art  
Year: 2014  
Major: Neuroscience  
Academic Status: Freshman  
University: USC

**In Wonderland**  
By: Suha Park  
Item Type: Wonderland Award  
Genre: Art  
Year: 2014  
Major: Creative Writing  
Academic Status: Senior  
University: USC

**Lewis Carroll's World as He Sees It**  
By: Soodam Lee  
Item Type: Wonderland Award  
Genre: Art  
Year: 2014  
Major: Fine Arts, Communication Design  
Academic Status: Junior  
University: USC

**Rabbit on Time**  
By: Pierre Pandy  
Item Type: Wonderland Award  
Genre: Art  
Year: 2014  
Major: Early Music  
Academic Status: PhD  
University: USC
When the World Was Alive
By: Margaret Waggoner,
Item Type: Wonderland Award
Genre: Art
Year: 2014
Major: Critical Studies/EAAS
Academic Status: Senior
University: USC

All the Best People Are
By: Alexys Carter
Item Type: Wonderland Award
Genre: Art
Year: 2015
Major: Business Administration, Digital Studies
Academic Status: Junior
University: USC

Carroll and Friends
By: Juliet Devette
Item Type: Wonderland Award
Genre: Art
Year: 2015
Major: Cinematic Arts, Film and Television Production
Academic Status: Junior
University: USC

I compiled the illustrations of each of the twelve characters, then digitally manipulated them on top of an image of The Last Supper to make the composition (First image). After this, I printed the digital file in ten pages which I then combined on the top of a canvas and used as reference. After it was inked in with detail and several pens later, the spray paint was applied with a sense of liberality.

Alice’s Arachnid Acquaintances
By: Natalie Paolercio
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Architecture
Academic Status: Senior
University: USC

Dissipate
By: Joanna Lee
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Graphic Design
Academic Status: Junior
University: USC
Nonsensical Solo Teacup
By: Janice Bae
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Accounting
Academic Status: Senior
University: USC

The uncertainty of madness: Snapshots of Mental Health
By: Maria Romo
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Social Work- Adults in Healthy Aging
Academic Status: Graduate
University: USC

La Oscuridad de Alicia
By: Deborah Lemus
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Social Work
Academic Status: Graduate
University: USC

Cloudsmoke
By: Jose Medina
Item Type: Wonderland Award
Genre: Art
Year: 2016
Major: Architecture
Academic Status: Junior
University: USC

Queen of Hearts Card Ft. Dodgson and the Dodo
By: Alexys Carter
Item Type: Wonderland Award
Genre: Art
Year: 2016; Prize: Special Recognition
Major: Business
Academic Status: Junior
University: USC
Art, Collage

[Untitled]
By: Patrick Shin
Item Type: Wonderland Award
Genre: Art, Collage
Year: 2005
Major: Pharmacy
Academic Status: Undergraduate
University: USC
Location: Box 8, Object 1

Collage on a box. Strips of poetry and illustrations glued on the inside of a painted shoebox.

Welcome to Lewis Carroll
By: Rebecca Medina
Item Type: Wonderland Award
Genre: Art, Collage
Year: 2008
Academic Status: Senior
University: USC
Location: Map Case 8; Drawer 4

Mounted collage.

Art, Digital

Visit Wonderland
By: Jessica Druxman
Item Type: Wonderland Award
Genre: Art, Digital
Year: 2005
Major: Fine Arts (Studio Art)
Academic Status: Sophomore
University: USC
Location: Box 5, Folder 1

Mounted print. In chapter five of Alice’s Adventures in Wonderland, Lewis Carroll introduces the enigmatic, mind-reading Caterpillar, who sits on a large mushroom and parries Alice’s inquires into the state of her being. The vaguely Eastern imagery of the hookah-smoking Caterpillar combined with the size-altering effects of the mushroom he sits on has proven popular over the years with people interested in both paranormal and hallucinogenic investigations.

Who Are You?
By: Ramon Hurtado
Item Type: Wonderland Award
Genre: Art, Digital
Year: 2008
Major: Cinema & Television (Animation and Digital Arts)
Academic Status: Undergraduate
University: USC
Location: Box 5
Art, Doll, Essay

Send Woolen Manager
By: Megan Lowe Anderson
Item Type: Wonderland Award
Genre: Art, Doll, Essay
Year: 2007; Prize: 4th Prize
Major: Chemistry
Academic Status: Senior
University: USC
Location: Box 6
File Link: SCAN ARTIST STATEMENT_FROM FILE

iPhone image of AS from library, Jul 16, 2015

Stuffed, knitted doll inspired by Lewis Carroll’s poem, “The Hunting of the Snark.” Doll is stuffed with little pieces of papers containing lines from the poem. Essay regarding the creation of the doll accompanies it. The Hunting of the Snark is considered the longest work of nonsense poetry in English. In it, an odd group of characters pursue the titular mythical creature. Unlike the Alice stories, this one ends on an ambiguous note—the baker disappears, the banker goes insane, and the Snark is neither seen nor caught. The perilous nature of a face-to-face encounter with the Snark is made concrete by the baker’s caution that one must be careful in hunting it, for “if your Snark is a Boojum, then you will softly vanish away, and never be met with again.” Due to the dark tone of the work, artists have tended to illustrate it with disturbing or mysterious drawings. Anderson’s take on the poem is a faceless knitted doll she called Send Woolen Manager (a clever anagram of her name). In addition, the doll is stuffed with scraps of paper printed with lines from the Snark. Anderson’s work pays tribute to Carroll’s love of nonsense with her description of the doll’s hands: “Four tentacles on each hand instead of fingers, the function is the same, but can I still call it a hand when it isn’t?”

Art, Drawing

Charles Lutwidge Dodgson; Alice’s Hour down the Checker Brick Road; The Flowers are Always Colorfuller on the Other Side; Alice among the Rats, Bats, Cats, and Gnats
By: Niree Kodaverdian
Item Type: Wonderland Award
Genre: Art, Drawing
Year: 2014
Major: Economics
Academic Status: PhD
University: USC

Art, House

Down the Rabbit House
By: Becky Cho
Item Type: Wonderland Award
Genre: Art, House
Year: 2014
Major: Planning
Academic Status: Masters Degree
University: USC
Art, Installation

Imagining the Desk of Lewis Carroll
By: Sara Hegarty
Item Type: Wonderland Award
Genre: Art, Installation
Year: 2008; Prize: 4th Prize
Major: Cinematic Arts (Production)
Academic Status: Graduate Student
University: USC
Location: Box 7

Art installation by Sara Hegarty. A compilation of objects chosen to represent the personality and interests of Lewis Carroll. Included are: 41 small illustrated playing cards, two cabinet cards of little girls, a brass table mirror, a writing tool, a pink ribbon or sash from a little girl’s dress, and an 1863 school arithmetic book.

Irrationali-tea Set
By: Jessica Druxman
Item Type: Wonderland Award
Genre: Art, Installation
Year: 2008
Major: Fine Arts (Studio Art)
Academic Status: Senior
University: USC
Location: Box 9

17-piece ceramic tea set with 4 invitations and a photo album depicting students having a tea party with the creator’s tea set. 4 tea bags were also included in the installation, but were removed from the collection for the sake of preservation and pest control. The tea bags were photographed, and the photos put into the box with the other objects.

Alice in Wonderland Installation
By: Kristina Lambros, USC Senior, Architecture
Anish Tilak
Corey Koczarski
Justin Edwards
Nicolle Landowski
Paulina Shahery
Phillip Royster
Su Liu
Wing Tang
Weiyi Tan
Item Type: Wonderland Award
Genre: Art, Installation
Year: 2014
Major: Animation and Digital Arts
Academic Status: Varied
University: USC

Art, Installation; mixed media

Down the Rabbit Hole: A Look Inside the Real Charles Dodgson
By: Anne Kennedy
Item Type: Wonderland Award
Genre: Art, Installation; mixed media
Year: 2016
Major: IR and Global Business
Academic Status: Senior
University: USC
Art, Mobil

Origami Sculpture
By: Yihan Yang
Item Type: Wonderland Award
Genre: Art, Mobil
Year: 2009
University: USC
Location: Box 17

Paper origami mobile

Art, Painting

[Untitled]
By: Melony Bronder
Item Type: Wonderland Award
Genre: Art, Painting
Year: 2005
Major: Fine Arts (Studio Art)
Academic Status: Junior
University: USC
Location: Box 10, Folder 1

Three oil paintings by Melony Bronder. Words from "Jabberwocky" are written along the tops and bottoms of the paintings. Each painting is 20" x 30".

Through the Other Looking Glass
By: Myra Yepez
Item Type: Wonderland Award
Genre: Art, Painting
Year: 2008
Major: Biological Science or Fine Arts, Studio Arts
Academic Status: Sophomore
University: USC
Location: Map Case 8, Drawer 4

A renowned portraitist, Lewis Carroll took numerous photographs of Alice Liddell—the young girl who inspired him to write the Wonderland stories. Here, Yepez paints an image of a fictional photographic session between the two. Inscribed around the edge of the picture are Alice’s ruminations as Carroll arranges the camera: “… thus he perched upon a tripod, crouched beneath its dusty cover, stretched his hand, enforcing silence—Said, ‘Be motionless, I beg you!’ Mystic, awful was the process.” Though the exact nature of their relationship has been the source of controversy, scholarly consensus is that there was nothing more than a platonic fondness between them.
Untitled
By: Janelle Carbajal
Item Type: Wonderland Award
Genre: Art, Painting
Year: 2008
Major: Fine Arts
Academic Status: Undergraduate
University: USC
Location: Map Case 8; Drawer 4

Art, Photography

Alice in Los Angeles
By: Chris Marshall and Tyler Sharp
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2005
Major: Chris Marshall: Communication [Print Journalism]
Tyler Sharp: Unknown
Academic Status: Chris Marshall: Sophomore
Tyler Sharp: Unknown
University: USC
Location: Map Case 8, Drawer 3

A series of six photographs “This piece is a visual interpretation of Lewis Carroll’s classic children’s tale, Alice in Wonderland. It brings the tale into an urban landscape, updating the story with a modern perspective. “Alice in Los Angeles” focuses on the misleading nature of the characters Alice encounters on her quest for peace in a mad world. It was shot with a 4 x 5 large format view camera and is printed on 20 x 24 matte paper. Photos are mounted on cardboard; total size of each piece is 24” x 26.”

Sentences First-Verdicts Afterwards
By: Brigid McManama
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2005
Major: Political Science, American Literature
Academic Status: Senior
University: USC
Location: Box 2, Folder 5

Photograph showing prisoners in some kind of holding cell. Caption beneath photo reads, “And the Queen of Hearts declared, 'Sentences first - verdicts afterwards.’”
[Untitled]
By: Lizzie Finnegan
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2007
Major: Fine Arts (Studio Art)
Academic Status: Senior
University: USC
Location: Box 8, Object 3
File Link: looks like Abby had them digitized in 2013_21 files

Two-part photo essay

Alice in Wonderland
By: Derrick Sun
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2007
Major: Public Relations
University: USC
Location: Box 3, Folder 15

Photo essay. Mounted on cardboard folded accordion-style. Sun’s work features vignettes inspired by various scenes from Alice’s Adventures in Wonderland. A montage of black-and-white, color, and artfully modified photographs reveals a psychological depth to Alice’s character as she explores Carroll’s exotic invented landscape. These images, punctuated with quotations from the story, invite one to participate vicariously in Alice’s journey. The role-playing evident here is reminiscent of certain “beggar maid” photographs Carroll staged around the same time he was composing the Alice stories.

Drink Me
By: Sativa Novak
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2008; Prize: 4th Prize
Major: Fine Arts, Studio Arts
Academic Status: Undergraduate
University: USC
Location: Map Case 8; Drawer 4

Color photography. Literature is rife with stories of protagonists—like Alice—who in the course of their journeys encounter unusual objects in their paths. A fourth place award went to an entry that gives a brief glimpse into the lab of the mad (and altogether unseen) alchemist of Alice in Wonderland. The work area is stocked with vials full of colored liquids, octopi, exotic herbs and spices, granulated powders, and a bottle of mind-altering absinthe. In the middle of it all a flask labeled “Drink Me” alerts viewers they are getting a privileged look behind the scenes at the ingredients that went into the foods Alice eats near the beginning of her great adventure down the rabbit hole.
**Untitled**  
By: Elizabeth Acosta  
Item Type: Wonderland Award  
Genre: Art, Photography  
Year: 2008  
Academic Status: Senior  
University: USC  
Location: Map Case 8; Drawer 4  
Color photography.

**Memento Mori**  
By: Jayson Kellogg  
Item Type: Wonderland Award  
Genre: Art, Photography  
Year: 2011  
University: USC  
Location: Map-case 8, Drawer 3  
5 poster-size photographs of students holding a skull

**Perpetual Wonder**  
By: Blair Strong  
Item Type: Wonderland Award  
Genre: Art, Photography  
Year: 2011  
Major: Communication  
Academic Status: Junior  
University: USC  
Location: Box 8, Folder 3; Box 23, Folder 28  
Photocollage, CD/DVD

**Carrollian Portraits**  
By: Eva Recinos  
Item Type: Wonderland Award  
Genre: Art, Photography  
Year: 2013  
Major: English, Minor, Art History  
Academic Status: Senior  
University: USC  
Location: Box 35, Foldr 9  
Book of photographs
The Souls of Wonderland: A Reincarnation
By: Gabbrielle Gerbus
Item Type: Wonderland Award
Genre: Art, Photography
Year: 2015
Major: English, Creative Writing
Academic Status: Sophomore
University: USC

Art, Photography Story, Website

Through the Syrian Girls
By: Gabrielle Kanellos
Item Type: Wonderland Award
Genre: Art, Photography Story, Website
Year: 2016
Major: Media Arts and Practice
Academic Status: Junior
University: USC

Art, Posters

Alice in Wonderland Rock/Burlesque Posters
By: Scott Newman
Item Type: Wonderland Award
Genre: Art, Posters
Year: 2009
Major: Professional Writing
Academic Status: Graduate Student
University: USC
Location: Map-case 8, Drawer 2
Two burlesque posters on board

Come to Wonderland
By: Cynthia Macias
Item Type: Wonderland Award
Genre: Art, Posters
Year: 2011
Major: International Relations
Academic Status: Undergraduate
University: USC
Location: Map-case 8; Drawer 4
Three posters for an ad campaign called “Come to Wonderland”
Does Alice or the Space around Her Change in Scale

By: Debra Hakimi
Item Type: Wonderland Award
Genre: Art, Posters
Year: 2013
Major: Architecture
Academic Status: Senior
University: USC
Location: Box 35, Folder 14

Large poster

Art, Print

[Untitled]

By: Emily Tetri
Item Type: Wonderland Award
Genre: Art, Print
Year: 2005
Major: Cinematic Arts (Animation and Digital Arts)
Academic Status: Freshman
University: USC
Location: Box 7, Folder 1

Mounted print. Tetri’s homage to Lewis Carroll’s masterwork depicts a slightly older Alice advancing through a Gothic archway into Wonderland. Though the artist’s motivation for using this architectural style to frame a moment in Alice’s adventures is unstated, the attention given to certain details reveals a strong familiarity both with the source material and with the visual arts themselves. Alice determinedly steps from the domain of the viewer into this landscape, where, in the distance, playing cards can be seen painting rosebushes. Looming hauntingly overhead from the spandrels are the Cheshire Cat and the White Rabbit, two key interlocutors in Alice’s journey.

Art, Puzzle, Installation

Upwards

By: Kevin Korb
Item Type: Wonderland Award
Genre: Art, Puzzle, Installation
Year: 2014
Major: Psychology
Academic Status: Freshman
University: USC
Art, Sculpture

**Be What You Seem To Be**

*By: Benjamin Brown*
*Item Type: Wonderland Award*
*Genre: Art, Sculpture*
*Year: 2007*
*Major: Communication (Broadcast Journalism)*
*Academic Status: Undergraduate*
*University: USC*
*Location: Box 11*

Abstract sculpture. Wood, foil, and other materials.

**A Flower to Talk To**

*By: Amy Shayne*
*Item Type: Wonderland Award*
*Genre: Art, Sculpture*
*Year: 2010*
*Major: Political Science and Psychology*
*Academic Status: Senior*
*University: USC*
*Location: Box 19, Folder 1*

Decorated mannequin head. Image available.

**Enter Alice**

*By: Andra Christian*
*Item Type: Wonderland Award*
*Genre: Art, Sculpture*
*Year: 2011*
*University: USC*
*Location: Box 25*

Mixed media sculpture

**Queen Victoria of Hearts**

*By: Andrew Woodham*
*Item Type: Wonderland Award*
*Genre: Art, Sculpture*
*Year: 2012; Prize: 1st Prize*
*Major: Genetics Molecular and Cellular Biology*
*Academic Status: PhD*
*University: USC*

Mixed media, card sculpture of Queen Victoria
Sweetea
By: April Zhang
Item Type: Wonderland Award
Genre: Art, Sculpture
Year: 2013
Major: Fine Arts, Minor, Psychology
University: USC
Location: Box 35, Folder 25
Plaster and Splenda sculpture

Infinitely Taller and Infinitely Smaller: Mathematics and Art in the Adventures of Alice in Wonderland by Lewis Carroll
By: Ashley Alizor
Item Type: Wonderland Award
Genre: Art, Sculpture
Year: 2015
Major: Cinematic Arts, Film Procuction
Academic Status: Masters
University: USC
Sculpture

Art, Short Story

Alice's Adventures in Scaryland
By: Myra Yepez
Item Type: Wonderland Award
Genre: Art, Short Story
Year: 2009
Academic Status: Junior
University: USC
Location: Map-case 8, Drawer 2
Short story matted on board

Book

Through the Looking-Glass, The Looking-Glass Edition
By: Ashley Crowder
Item Type: Wonderland Award
Genre: Book
Year: 2009
University: USC
Location: Box 14, Folder 10
Mixed media booklet
Variations on a Theme by Lewis Carroll
By: Michelle Lee
Item Type: Wonderland Award
Genre: Book
Year: 2009
Major: Education
Academic Status: PhD
University: USC
Location: Box 14, Folcer 13

Mixed media scrapbook. Folder contains only color reproductions.

Cardborigami
By: Tina Hovsepian
Item Type: Wonderland Award
Genre: Book
Year: 2009
University: USC
Location: Box 13, Folder 8

Bound book with architectural plans

Book, Alphabet; Art and Poetry

Liddell Book of Letters
By: Kelly Combs
Item Type: Wonderland Award
Genre: Book, Alphabet; Art and Poetry
Year: 2009; Prize: 3rd Prize
Major: Theater
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 2

Mixed media alphabet book with mirror, poetry and art.

Book, Art

Strange Case of a Mad Tea Party
By: Heidi Ippolito
Item Type: Wonderland Award
Genre: Book, Art
Year: 2009
Major: Cinema & Television (Critical Studies)
Academic Status: Undergraduate
University: USC
Location: Box 16 b

Mixed media scrapbook
Through the Looking-Glass or Down the Rabbit-Hole
By: Zach Siegel
Item Type: Wonderland Award
Genre: Book, Art
Year: 2012
Major: Film & Television Production
Academic Status: Freshman
University: USC
Location: Box 28
Book art

Spirit of Imagination
By: Jeri Schuessler-Loynachan
Item Type: Wonderland Award
Genre: Book, Art
Year: 2013
Major: Liberal Studies
Academic Status: Masters Degree
University: USC

Re: Alice
By: Irene Wang
Item Type: Wonderland Award
Genre: Book, Art
Year: 2015
Major: English; Psychology
Academic Status: Senior
University: USC

Pictures and Conversations
By: Katrina Gaines-Spears
Item Type: Wonderland Award
Genre: Book, Art
Year: 2016
Major: Fine Arts
Academic Status: Junior
University: USC
Book, Art & Font

Braillitography Book
By: Tena Kelemen
Item Type: Wonderland Award
Genre: Book, Art & Font
Year: 2015; Prize: 2nd Prize
Major: Fine Arts
Academic Status: Junior
University: USC
File Link: http://tena.fadn303.net/tena.rootmoje/index12.html

Vellum unbound sheets, it has twelve chapters, the same as the book has it. Each chapter is represented in one puzzle or game made by Lewis Carroll. Additionally, I designed a new typeface for this interactive book. In the next chapters I will explain each detail of the concept. From the unique typeface, through the games and in the end the whole esthetic of the book itself. The typeface is based on two already existing alphabets, Braille + Square Alphabet (Nyctography).

Book, Art and Poetry

Of Deep-Fried Chicken Wings and Complicated Mechanical Chairs; Or, A Statement on My Tiny Poems
By: Kathryn Strong
Item Type: Wonderland Award
Genre: Book, Art and Poetry
Year: 2009; Prize: Special Recognition
Major: English
Academic Status: PhD
University: USC

Miniature book of poems. Strong’s whimsical miniature book, which she designed as an “homage to Alice,” takes Alice’s journey as the jumping off point for a celebration of nonsense in its most joyous form. She invites a reader to marvel in the delicacy and sheer shrunkeness of the volume, while—aided by the full-size text that she provides with the entry—having their own poetic adventures in the delightfully absurd verses she has crafted. The book itself is no bigger than a large postage stamp and is artfully bound and boxed with the Alice-appropriate label READ ME. Strong’s rhyming introduction is included here and constitutes a light-hearted eleventh poem to round out the collection.
Alice’s Alphabet

By: Genevieve Kaplan  
*Item Type: Wonderland Award*  
*Genre: Book, Art and Poetry*  
*Year: 2010; Prize: 2nd Prize*  
*Major: Creative Writing and Literature*  
*Academic Status: PhD*  
*University: USC*  
*Location: Box 19, Folder 3*

Book art, poetry. This ingenious reconstruction of Alice’s Adventures in Wonderland consists of two poems comprised of Carroll’s lines reordered and bound in book form. Both works use the structure of the alphabet to create a playful rereading of the text. The first poem, Alice’s Alphabet: An Explanation, collects all the phrases that begin with the word “Alice” and uses the next letter in the sentence to generate an alphabetical journey. “Alice began” anchors the letter B, “Alice caught” leads the entry for C, and so on. The second work, Alice’s Alphabet: Alice Explains, reconstructs a similar itinerary using all of the sentences that begin with the word “I”—sentences in which Alice herself is speaking. The book was produced in a dos-à-dos form, with two books bound back-to-back so they share the same cover and can be opened from either end. Kaplan’s process results in a textual mirror that reveals fascinating insights into Carroll’s worlds, some of which she details in her exemplary artist statement.

Alice’s Scrapbook

By: Lindsey Jones  
*Item Type: Wonderland Award*  
*Genre: Book, Art and Poetry*  
*Year: 2012; Prize: 2nd Prize*  
*Major: Libral Studies*  
*Academic Status: Masters Degree*  
*University: USC*  
*Location: Box 29, Folder 2*

Collage book; poetry artist statement. Alice’s Adventures in Wonderland closes on a elegiac note, as Alice’s older sister imagines young Alice a grown woman who, “in the after-time,” would perhaps recall the strange and wonderful events she just related, and even, on future summer days, recount them to her own children. Lindsey Jones takes this as the starting point to imagine the book a grown Alice might have created to capture her dream of Wonderland and share it with others. The resulting scrapbook utilizes photographs, found objects, gems, and brilliantly colored paper cutouts to re-create the fabric of a dream. Each page represents an episode from Alice’s adventures narrated by the accompanying poem, which Jones wrote as Alice’s version of events told in her own voice. The artwork employs the syntax of dreams, with their substitutions and sudden transformations, as in the bit of lace from the skirt of Alice’s sister that reappears in other drawings. Hoping to create a work worthy of residing “on Alice’s own bookshelf,” Jones invites readers to discover their own pathways through Alice’s enchanted tale.
Book, Art Collage

Curiouser and Curiouser [Or Orange Marmalade]
By: Veronique Van Pelt
Item Type: Wonderland Award
Genre: Book, Art Collage
Year: 2006; Prize: 3rd Prize
Major: Music Industry
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 1
File Link: jpg; took others at USC Jul
Illustrated collage book

Book, Comic Panels

Adventures in Wonderland
By: Sarah Ledesma

Item Type: Wonderland Award
Genre: Book, Comic Panels
Year: 2013
Major: Communication Management
Academic Status: Graduate School, Masters
University: USC
Location: Box 35, Folder 1
Graphic novel

Book, Fiction

Alice’s Medical Cookbook
By: Mayra Martinez
Item Type: Wonderland Award
Genre: Book, Fiction
Year: 2011
Major: Masters, Physician Assistant
Academic Status: Graduate School, Masters
University: USC
Location: Box 23, Folder 3
Creative cookbook for curing medical illnesses
Book, Mixed Media Scrapbook

**Scrapbook**

*By: Janet Thielke*
*Item Type: Wonderland Award*
*Genre: Book, Mixed Media Scrapbook*
*Year: 2007; Prize: 2nd Prize*
*Major: English (Creative Writing)*
*Academic Status: Undergraduate*
*University: USC*
*Location: Box 8, Object 2*
*File Link: I HAVE NO FILES*

Mixed-media assemblage of photos, drawings, poems, and objects

Book, Poetry, Art Collage

**The Migraine Journals**

*By: Nick Olah, Joel Walkowski*
*Item Type: Wonderland Award*
*Genre: Book, Poetry, Art Collage*
*Year: 2008*
*Major: Cinema-Television-Production [Both]*
*Academic Status: Nick Olah: Senior*
*University: USC*
*Location: Box 4,*

Poetry, Art done by collage.

Book, Pop-up; Interactive Computer

**Curiouser and Curiouser**

*By: Yuting Su, Martzi Campos*
*Item Type: Wonderland Award*
*Genre: Book, Pop-up; Interactive Computer*
*Year: 2015; Prize: 1st Prize*
*Major: Fine Arts, Interactive Media and Games*
*Academic Status: Masters*
*University: USC*
*File Link: [https://www.youtube.com/watch?v=4TwvVmjAW7o&spfreload=10](https://www.youtube.com/watch?v=4TwvVmjAW7o&spfreload=10)*


http://curiousergame.tumblr.com
Book, Scrapbook

WonderLess Trip Down the Rabbit Hole
By: Vinodh Venkataraman
Item Type: Wonderland Award
Genre: Book, Scrapbook
Year: 2011
Major: Business Administration
Academic Status: Sophomore
University: USC
Location: Box 23, Folder 7

Scrapbook

Book, Travelog

Seven Wonderlands of the World
By: Lindsey Jones
Item Type: Wonderland Award
Genre: Book, Travelog
Year: 2014
Major: Liberal Studies
Academic Status: Masters Degree
University: USC

Curiosities, Art; Written Work

A Land of Wonder, The Diary of Charles L. Dodgson
By: Heather Duncan
Item Type: Wonderland Award
Genre: Curiosities, Art; Written Work
Year: 2016; Prize: Special Recognition
Major: English, Cinematic Arts
Academic Status: Junior
University: USC

Curiosities, Box of Wonder

Letters to the Queen
By: Lindsay Nelson
Item Type: Wonderland Award
Genre: Curiosities, Box of Wonder
Year: 2010
Major: Comparative Literature
Academic Status: Graduate Student
University: USC
Location: Box 19, Folder 17
Mixed Media Assemblage
Curiosities, Cabinet of Wonder

What Alice Found There: A Cabinet of Wonder(land)

By: Naomi Frank
Item Type: Wonderland Award
Genre: Curiosities, Cabinet of Wonder
Year: 2009
University: USC
Location: Box 16 a

Wicker basket of objects

Curiosities, Mixed Media Mailbox

Types of Correspondence

By: Maria Ferreri
Item Type: Wonderland Award
Genre: Curiosities, Mixed Media Mailbox
Year: 2016
Major: Interactive Entertainment
Academic Status: Freshman
University: USC

Curiosities, Mutoscope

Curious Obsolescence

By: Aroussiak Gabrielian
Item Type: Wonderland Award
Genre: Curiosities, Mutoscope
Year: 2016
Major: Media Arts and Practice
Academic Status: Graduate
University: USC

Dance

Dancing Through the Looking Glass

By: Shiloh Goodin
Item Type: Wonderland Award
Genre: Dance
Year: 2005
Major: Theater
Academic Status: Junior
University: USC
Location: Box 1, Folder 6

NeverWonderLand
By: Marissa Goodhill
Item Type: Wonderland Award
Genre: Dance
Year: 2009
University: USC
Location: Box 14, Folder 4
Performance and sound track.

From Wonderland to Reality
By: Ruben G. Medina
Item Type: Wonderland Award
Genre: Dance
Year: 2011
Major: Physics
Academic Status: Junior
University: California State University, Dominguez Hills
Location: Box 23, Folder 9, 28

Essay
Le jaseroque qui burbule: A Trumble Through Language and Mind
By: Adam Benkato
Item Type: Wonderland Award
Genre: Essay
Year: 2009
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 21
Scholarly essay

Note on Moore’s Paradox
By: Sam Shpall
Item Type: Wonderland Award
Genre: Essay
Year: 2009
Academic Status: PhD
University: USC
Location: Box 14, Folder 6
Scholarly essay
Fashion

Dress Collection
By: Keith Henkel
Item Type: Wonderland Award
Genre: Fashion
Year: 2009; Prize: Dormouse Prize
Major: Biomedical Engineering, Classics
Academic Status: Graduate Student
University: USC
Location: Box 13, Folder 13

Project included a collection of dresses and a portfolio of photographs and essays about the dresses.

Dress of Dreams
By: Alice Li
Item Type: Wonderland Award
Genre: Fashion
Year: 2011
University: USC
Location: Box 26

Alice dress

Fashion, Tea Party Installation

Picture Wonderland
By: Claire Meler
Item Type: Wonderland Award
Genre: Fashion, Tea Party Installation
Year: 2015
Major: Costume Design
Academic Status: Sophomore
University: California Institute of the Arts

ASK FOR JPGS

Fiction

Alice
By: Janna Smith
Item Type: Wonderland Award
Genre: Fiction
Year: 2005
Major: Communication, Broadcast Journalism
Academic Status: Sophomore
University: USC
Location: Box 1, Folder 2

Two versions of a short story.
A.Li.C.E.
By: Janna Smith
Item Type: Wonderland Award
Genre: Fiction
Year: 2005
Major: Communication, Broadcast Journalism
Academic Status: Sophomore
University: USC
Location: Box 1, Folder 2

Two versions of a short story.

Eat Me/ Drink Me /Blue Eyed Dream
By: Calvin Crawford
Item Type: Wonderland Award
Genre: Fiction
Year: 2005
Major: Print Journalism
Academic Status: Undergraduate
University: USC
Location: Box 1, Folder 11

Dinah
By: Julia Paajanen
Item Type: Wonderland Award
Genre: Fiction
Year: 2005
Major: Creative Writing, English
Academic Status: Sophomore
University: USC
Location: Box 1, Folder 8

Alex’s Date(s) in the Underground: A Very Own Invention
By: Michael Quiroz
Item Type: Wonderland Award
Genre: Fiction
Year: 2006
Major: English
Academic Status: Senior
University: USC
Location: Box 2, Folder 9
Untitled
By: Daniel Dyba
Item Type: Wonderland Award
Genre: Fiction
Year: 2006
Major: Electrical Engineering
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 8

Short story. Inspired by Lewis Carroll’s Alice in Wonderland and through the Looking Glass

Wonder in Aliceland
By: Mary Traester
Item Type: Wonderland Award
Genre: Fiction
Year: 2006; Prize: 4th Prize
Major: Comparative Literature
Academic Status: Sophomore
University: USC
Location: Box 3, Folder 9

Short story

The L and the Fermish
By: Richard Reid
Item Type: Wonderland Award
Genre: Fiction
Year: 2006
Major: English, Creative Writing
Academic Status: Graduate Student
University: USC
Location: Box 3, Folder 5

Dinah’s Adventures Underground: A Fragment of the Lost Manuscript by Lewis Carroll
By: Natasha Alvandi
Item Type: Wonderland Award
Genre: Fiction
Year: 2006; Prize: 1st Prize
Major: English
Academic Status: Graduate School, PhD
University: USC
Location: Box 3, Folder 3
Adventures in Wonderland
By: Emily Ansara Baines
Item Type: Wonderland Award
Genre: Fiction
Year: 2007
Major: Creative Writing, English
Academic Status: Senior
University: USC
Location: Box 3, Folder 12

Short story

Whatcha Say, Jabberwock? (and Factual) Tale of Texas for the Children of Academics
By: Jonathan M Hamrick
Item Type: Wonderland Award
Genre: Fiction
Year: 2007; Prize: 1st Prize
Major: English
Academic Status: Graduate School, PhD
University: USC
Location: Box 4, Folder 8

His story follows two plumbers in central Texas near the real-world towns of Carrollton and Lewisville as they track the fabled Jabberwock. The plumbers in Whatcha Say, Jabberwock? engage in nonsensical banter and tomfoolery reminiscent of Carroll’s characters Tweedledee and Tweedledum.

Bono and a Thousand Centipedes
By: Melanie Hoyt
Item Type: Wonderland Award
Genre: Fiction
Year: 2007
Major: Communication Management
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 16

Novella, abstract, and chapter summaries.

At the Library and what Achilles Found There: A Dialogue in the Spirit of Lewis Carroll and Douglas R Hofstadter
By: David Weissman
Item Type: Wonderland Award
Genre: Fiction
Year: 2008
Major: Neuroscience
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 15

Imaginary conversation with David Weissman.
April Out of the Echo Phone: A Story in a Sentence  
By: Jonathan Hamrick  
Item Type: Wonderland Award  
Genre: Fiction  
Year: 2008; Prize: 4th Prize  
Major: English  
Academic Status: Graduate School, PhD  
University: USC

Alarm Goes _Whoop  
By: Luisa Villani  
Item Type: Wonderland Award  
Genre: Fiction  
Year: 2008  
Major: Creative Writing, English  
Academic Status: Graduate School, PhD  
University: USC

Alexei in Wonderland  
By: Stephan Clark  
Item Type: Wonderland Award  
Genre: Fiction  
Year: 2009  
Major: English Literature and Creative Writing  
Academic Status: Graduate School, PhD  
University: USC

Alexei in Wonderland  
By: Stephan Clark  
Item Type: Wonderland Award  
Genre: Fiction  
Year: 2009  
Major: English Literature and Creative Writing  
Academic Status: PhD  
University: USC  
Location: Box 13, Folder 3

The Financial System Down the Rabbit Hole  
By: Paul Cervantes  
Item Type: Wonderland Award  
Genre: Fiction  
Year: 2010  
Major: Business Taxation  
Academic Status: Graduate School, Masters  
University: USC  
Location: Box 19, Folder 10  
File Link: benkato
Wayne in Wonderland

By: Kelsey diLaura

Item Type: Wonderland Award
Genre: Fiction
Year: 2010
Major: Communication & Creative Writing
Academic Status: Senior
University: USC

Love in Wonderland

By: Lauren Park

Item Type: Wonderland Award
Genre: Fiction
Year: 2010
Major: Chemistry, Creative Writing
Academic Status: Freshman
University: USC
Location: Box 19, Folder 20

Short story

Tart

By: Joshua Bernstein

Item Type: Wonderland Award
Genre: Fiction
Year: 2010
Major: Creative Writing
Academic Status: PhD
University: USC
Location: Box 19, Folder 25

Short story

Wayne in Wonderland

By: Kelsey diLaura

Item Type: Wonderland Award
Genre: Fiction
Year: 2010
Major: Communication & Creative Writing
Academic Status: Senior
University: USC
Location: Box 19, Folder 30

Short story
Well?
By: Sean Fitz-Gerald
Item Type: Wonderland Award
Genre: Fiction
Year: 2011
Major: Creative Writing
Academic Status: Sophomore
University: USC
Location: Box 23, Folder 21

Short story

The Rabbit-Hole Receptionist
By: Tamar Altebarmakian
Item Type: Wonderland Award
Genre: Fiction
Year: 2011
Major: Fine Art
Academic Status: Graduate School, Masters
University: California State University, Long Beach

Quotation Gardens
By: Ana Paulina Lee
Item Type: Wonderland Award
Genre: Fiction
Year: 2011
Major: Comparative Literature
Academic Status: Graduate School, PhD
University: USC
Location: Box 23, Folder 14

Short story

Rabbit-Hole Receptionist
By: Tamar Altebarmakian
Item Type: Wonderland Award
Genre: Fiction
Year: 2011
Major: Creative Writing
Academic Status: Masters Degree
University: California State University, Long Beach
Location: Box 23, Folder 15
**Summer Rain**  
*By: Matthieu Munoz*  
*Item Type: Wonderland Award*  
*Genre: Fiction*  
*Year: 2012*  
*Major: International Relations Global Business*  
*Academic Status: Sophomore*  
*University: USC*  
*Location: Box 29, Folder 16*

**Give Me Honor**  
*By: Lyn Peek*  
*Item Type: Wonderland Award*  
*Genre: Fiction*  
*Year: 2012*  
*Major: Social Work, Concentration: Families and Children,*  
*Subconcentration: Military Social Work*  
*Academic Status: Masters Degree*  
*University: USC*  
*Location: Box 29, Folder 6*

Short story

**The Queen Invites you to a Baseball Game!**  
*By: Lowry Pierich*  
*Item Type: Wonderland Award*  
*Genre: Fiction*  
*Year: 2012*  
*Major: Biology*  
*Academic Status: Senior*  
*University: San Diego State University*  
*Location: Box 29, Folder 14*

Short story

**Celia in Wonderland: a Mystery in Five Chapters**  
*By: Sara Chang*  
*Item Type: Wonderland Award*  
*Genre: Fiction*  
*Year: 2013*  
*Major: Piano Performance*  
*Academic Status: Junior*  
*University: USC*  
*Location: Box 35, Folder 10*

Short story
An Inquiry into the Madness of Adelaide Rook: Excerpts from the Private Journals of Professor Tristan bell, Written in the Month of March, the Year of our Lord 1875. Translated from Nyctographic Script

By: Michael Chasin
Item Type: Wonderland Award
Genre: Fiction
Year: 2013; Prize: 2nd Prize
Major: Major in Narrative Studies, with a Minor in Screenwriting
Academic Status: Sophomore
University: USC
Location: Box 35, Folder 18

Short story

Another Tangled Tale

By: George Mylonas
Item Type: Wonderland Award
Genre: Fiction
Year: 2013
Major: Interactive Media
Academic Status: Junior
University: USC
Location: Box 35, Folder 7

Short story

The Fox Hunt

By: Sean Pessin
Item Type: Wonderland Award
Genre: Fiction
Year: 2013
Major: English
Academic Status: Graduate School, Masters
University: California State University, Northridge
Location: Box 35, Folder 17

Short story

Sachi

By: Priyanka Pradeep

Item Type: Wonderland Award
Genre: Fiction
Year: 2013
Major: Electrical Engineering, VLSI
Academic Status: Graduate School, Masters
University: USC
Location: Box 35, Folder 23

Short story
Alicia en el Otro Lado

By: Chris Muniz
Item Type: Wonderland Award
Genre: Fiction
Year: 2013
Major: Literature and Creative Writing
Academic Status: Graduate School, PhD
University: USC
Location: Box 35, Folder 3

Fiction and art

Alex in Lebanon

By: Joshua Bernstein
Item Type: Wonderland Award
Genre: Fiction
Year: 2014
Major: Creative Writing and Literature
Academic Status: PhD
University: USC

Knock on Carroll's Door

By: Peter Cameron
Item Type: Wonderland Award
Genre: Fiction
Year: 2014
Major: Acting
Academic Status: Senior
University: USC

Roxana in Jutland

By: Lisa Locascio
Item Type: Wonderland Award
Genre: Fiction
Year: 2014
Major: Creative Writing and Literature
Academic Status: PhD
University: USC

Two Monologues-Adapted from Alice’s Adventures Through the Looking Glass

By: Devo Cutler-Rubenstein
Item Type: Wonderland Award
Genre: Fiction
Year: 2014
Major: Professional Writing
Academic Status: Masters Degree
University: USC
Wonderland Insurance Co: Alice’s Files
By: Gabriella Evans
Item Type: Wonderland Award
Genre: Fiction
Year: 2016
Major: English
Academic Status: Senior
University: UCLA

Alex in No Man’s Land
By: Connor Stotts
Item Type: Wonderland Award
Genre: Fiction
Year: 2016
Major: International Relations Global Business
Academic Status: Senior
University: USC

Fiction, Art
Sascha’s Adventures Underground
By: Charles Mallison and Lauren Tyler.
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2005; Prize: 1st Prize
Major: Charles Mallison: Interactive Intertainment
Lauren Tyler: Cinema and Television [Production]
Academic Status: Undergraduate: both
University: USC
Location: Box 2, Folder 4
Illustrated novella. 12 illustrations.

The Poison Diaries
By: Jillian Burcar
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2007
Major: Creative Writing, English
Academic Status: Junior
University: USC
Location: Box 4, Folder 6

One of the most unusual entries ever received for the contest involves this series of documents that together compose a bizarre murder mystery. Burcar’s work proposes a scenario in which a girl named Alice (Arisu in Japanese, the name she used for her blog) methodically plots to kill her mother with thallium, a toxic metallic element with a long and sensational history of use as a poison. Included in this piece is a scientific flow chart of Alice’s experiments on rodents, as well as a printout of her sixteen-month online diary where she tracked her progress and discussed her dissections of rabbits. In addition, documentation of the aftermath of her “success” includes a local newspaper article and a memo detailing what can only be assumed is the attempt by her abusive father to profit from the sad chain of events with a tell-all exclusive story.
Alice’s Short Adventure in Scaryland, by S. Else (1858)

By: Myra Yepez

Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2009
Major: Fine Arts, Studio Arts
Academic Status: Junior
University: USC

Short story matted on board. 12.5 x 15

Tart

By: Joshua Bernstein

Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2010
Major: Creative Writing and Literature
Academic Status: Graduate School, PhD
University: USC

Wonderland at Sunset: A Case of Vanishing

By: Brandon Reynolds
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2010; Prize: 1st Prize
Major: Specialized Journalism, Science
Academic Status: Graduate School, Masters
University: USC
Location: Box 19, Folder 31

Looking Through the Glass

By: Marvin Ferraz
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2010
Major: Professional Writing
Academic Status: Graduate School, Masters
University: USC
Location: Box 19, Folder 19

Short story, art
**Portraits from the Gallery of the Royal Palace of Hearts at Wonderland**

*By: Styles Akira*

*Item Type: Wonderland Award*

*Genre: Fiction, Art*

*Year: 2012; Prize: 3rd Prize*

*Major: Communication*

*Academic Status: PhD*

*University: USC*

*Location: Map-case 9, Drawer 5*

*Mixed media paintings. Fiction*

**The Duchess of Wonderland: A Sculpture in Papier-mache and the Double Myse en Abyme of its Provenance**

*By: Styles Akira*

*Item Type: Wonderland Award*

*Genre: Fiction, Art*

*Year: 2013; Prize: Jabberwocky Prize*

*Major: Communication*

*Academic Status: PhD*

*University: USC*

*Location: Box 35, Folder 15*

*Papier-mache sculpture, story, certificates, and artist statement*

**Of Senselessness & Non-sensibility: The House of Scuttlebarry & The Buccaneers And the Land of Wonders & The Lunatic Cavalcade (In Two Scatterbrained Acts)**

*By: Styles Akira*

*Item Type: Wonderland Award*

*Genre: Fiction, Art*

*Year: 2014; Prize: 2nd Prize*

*Major: Communication*

*Academic Status: PhD*

*University: USC*

*Location: Box no.*

*Short story, art*

**Advice from a Caterpillar**

*By: Esteban Cons*

*Item Type: Wonderland Award*

*Genre: Fiction, Art*

*Year: 2014*

*Major: Education; ELA*

*Academic Status: Masters Degree*

*University: USC*
Wayward Fool the Broad Street Maniac and the Vagabonds of Chester Alley: A Voyage Through the Mind of a ‘Half-Hazard’ Aristocrat
By: Styles Akira
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2015
Major: Communication and Journalism
Academic Status: PhD
University: USC
Fiction with painting.

Alice Through the Neural Network: Remembering a Childhood Story via Excerpts from a Computational Retelling
By: Alex Leavitt
Item Type: Wonderland Award
Genre: Fiction, Art
Year: 2016
Major: Communication
Academic Status: Graduate
University: USC

Fiction, Art, Music

Atom’s Alternate Universe
By: Madison Cook [Nicholas Brown]
Item Type: Wonderland Award
Genre: Fiction, Art, Music
Year: 2012
Major: Political Science
Academic Status: Junior
University: USC
Location: Box 29, Folder 5
Artwork, music, fiction by Madison Cook (pseudonym of Nicholas Brown).

Film

Alice in Wonderland
By: Michael Tringe
Item Type: Wonderland Award
Genre: Film
Year: 2005
Major: Cinema Television Production
Academic Status: Undergraduate
University: USC
Location: Box 1, Folder 5
Day at Disneyland on Acid
By: Jonathan Pekar
Item Type: Wonderland Award
Genre: Film
Year: 2005
Major: Cinema & Television (Critical Studies)
Academic Status: Junior
University: USC
Location: Box 1, Folder 7

DVD, 16 minutes.

Down the Rabbit Hole
By: Lindsay Trapnell [Writer, Director]; Jeff Chen [Photographer and Editor]
Item Type: Wonderland Award
Genre: Film
Year: 2005
Major: Cinema & Television (Production)
Academic Status: Lindsey Trapnell: Sophomore
University: USC
Location: Box 1, Folder 9

USC Call No.: SPEVID 39

About 7 minutes. Produced at the University of Southern California in 2005 by Jeff Chen, Lindsay Trapnell; photographed and edited by Jeff Chen. Summary: A dying woman, Alice, gives a party to celebrate her life with her friends. Videocassette.

Painted Path
By: Isaac Hagy
Item Type: Wonderland Award
Genre: Film
Year: 2005
Major: Cinema-Television (Critical Studies)
Academic Status: Junior
University: USC
Location: Box 2, Folder 3

DVD, 7 minutes. “The Painted Path has no mad tea party, no crying swine, and no mock turtle; rather what I have taken from [Lewis] Carroll is the rabbit hole of youth, the transition from child to adult, when one realizes that he or she, as an individual, must navigate the absurd adventures of life.”
Mad Tea Party
By: Andy Huang, Craig Schinnerer, Christina Frenzel, Matthew Boatman, Jim Kincaid, John Ahouse; film by Katherine Tincher
Item Type: Wonderland Award
Genre: Film
Year: 2005
Major: Industrial and Systems Engineering
Academic Status: Sophomore
University: USC
Location: Box 2, Folder 1
USC Call No.: SPEVID 41
performed by Andy Huang, Craig Schinnerer, Christina Frenzel, Matthew Boatman, Jim Kincaid, John Ahouse; film by Katherine Tincher.
1 VHS tape, about 6 minutes. Summary: Two scholars and Alice attend a tea party hosted by the Mad Hatter, the March Hare, and the Dormouse.

Today
By: Marisa Kozak
Item Type: Wonderland Award
Genre: Film
Year: 2005; Prize: 4th Prize
Major: Communication
Academic Status: Junior
University: USC
Location: Box 2, Folder 7
Poem and DVD.

The Fruminous Final
By: David Server
Item Type: Wonderland Award
Genre: Film
Year: 2006; Prize: 4th Prize
Major: Cinema & Television (Critical Studies)
Academic Status: Senior
University: USC
Location: Box 3, Folder 4
Student is preparing for a final exam on fairy tales. Slays Jabberwock. DVD

Jabber
By: Adam Williams
Item Type: Wonderland Award
Genre: Film
Year: 2007
Major: Cinema & Television (Production)
Academic Status: Senior
University: USC
Location: Box 4, Folder 1
3:30 minutes. DVD
In the Wake of Fame
By: Dominic Rustam
Item Type: Wonderland Award
Genre: Film
Year: 2007
Major: Communication (Global)
Academic Status: Senior
University: USC
Location: Box 3, Folder 20

00-00-0000 23:00:00

Golden Afternoon
By: Melanie Wagor
Item Type: Wonderland Award
Genre: Film
Year: 2007; Prize: 4th Prize
Major: Cinema Television Production
Academic Status: Junior
University: USC
Location: Box 3, Folder 19

00-00-0000 04:02:00

Alex in Wonderland
By: Nadia Nikolic
Item Type: Wonderland Award
Genre: Film
Year: 2008
Major: Cinema & Television (Production)
Academic Status: Undergraduate
University: USC

00-00-0000 05:15:00

Wonderwall
By: Melanie Wagor
Item Type: Wonderland Award
Genre: Film
Year: 2008; Prize: 4th Prize
Major: Cinema & Television (Production)
Academic Status: Senior
University: USC
Location: Box 4, Folder 29

Screenplay and film
Curious: My Wonderland
By: Leah Sargent
Item Type: Wonderland Award
Genre: Film
Year: 2009; Prize: White Rabbit
Major: Cinematic Arts
Academic Status: Senior
University: USC
Location: Box 13, Folder 11

In the Forest
By: Joseph Tamas
Item Type: Wonderland Award
Genre: Film
Year: 2009
Major: Cinematic Arts
Academic Status: Graduate Student
University: USC
Location: Box 13, Folder 18

Mobius
By: Alexander Aguirre
Item Type: Wonderland Award
Genre: Film
Year: 2009
University: USC
Location: Box 14, Folder 3

Cinematic Nonsense
By: Eric Weintraub
Item Type: Wonderland Award
Genre: Film
Year: 2010
Academic Status: Sophomore
University: USC
Location: Box 19, Folder 8

Hatter's Table
By: Sean Bouchard, J. Logan Olsan and Elizabeth Swensen
Item Type: Wonderland Award
Genre: Film
Year: 2010
Major: Interactive Media
Academic Status: Graduate Student
University: USC
Location: Box 19, Folder 14
Logic Board Game; with audio files
Jabberwocky
By: Ian Rickett
Item Type: Wonderland Award
Genre: Film
Year: 2010
Major: Film Production
Academic Status: Freshman
University: USC
Location: Box 19, Folder 16

Phantasmagoria
By: Jonathan Jimin Hong
Item Type: Wonderland Award
Genre: Film
Year: 2010
Major: East Asian Studies, Cinematic Arts
Academic Status: Senior
University: USC
Location: Box 19, Folder 21

Grace
By: Alanna Hanson
Item Type: Wonderland Award
Genre: Film
Year: 2012
Major: Cinematic Arts, Production
University: USC
Location: Box 29, Folder 8
File Link: http://vimeo.com/5575549; pw Grace
Film and artist's statement by Alanna Hanson. Website for film is at: Film and artist's statement by Alanna Hanson. Website for film is at:
http://vimeo.com/37944810 Password: Grace

Charles Dodgson's Six Impossible Things
By: Gauri Bhoite
Item Type: Wonderland Award
Genre: Film
Year: 2013
Major: Biomedical Engineering
Academic Status: Masters Degree
University: USC
Location: Box 35, Folder 11
Alice Through the Lab Doors
By: Monisha Dadlani
Item Type: Wonderland Award
Genre: Film
Year: 2013
Major: Acting; Minor, Cinematic Arts
Academic Status: Freshman
University: USC
Location: Box 35, Folder 2

Fanciful Time
By: Caroline Friend
Item Type: Wonderland Award
Genre: Film
Year: 2013
Major: Film Production; History
Academic Status: Freshman
University: USC
Location: Box 35, Folder 16

Lost in Time: Alice’s Untimely Adventures
By: Monisha Dadlani
Item Type: Wonderland Award
Genre: Film
Year: 2014
Major: Acting, Theater
Academic Status: Sophomore
University: USC

Dear Alice
By: Patrice Pinardo
Item Type: Wonderland Award
Genre: Film
Year: 2016
Major: Human Biology
Academic Status: Sophomore
University: USC
Film, Performance video

Light Bulb Wonderland
By: Andrew Aidman
Item Type: Wonderland Award
Genre: Film, Performance video
Year: 2012
Major: Film
Academic Status: Masters Degree
University: USC

Film and artist’s statement by Andrew Aidman. Film is a streaming video and can be viewed at:

http://vimeo.com/22542827

Film, Performance; Essay

Wonderland Went Woe Is Me: Lobster Quadrille: An Experiment
By: Jade Werner and Krista Walton
Item Type: Wonderland Award
Genre: Film, Performance, Essay
Year: 2005
Major: Krista Walton: English (American Literature)
Academic Status: Krista Walton: Senior
University: USC
Location: Box 2, Folder 8

Performance film and essay. 6 segments, totalling 6 minutes. DVD

Film; Musical Performance

New World Jabberwocky
By: Andrew Rinehard, Jordan Kuspa, Peter Walsh, Katina Mitchell, USC Graduate Student (PhD Candidate), Early Music
Item Type: Wonderland Award
Genre: Film; Musical Performance
Year: 2014; Prize: PRIZE
Major: Early Music
Academic Status: PhD; other university
University: USC

Game

Alice in Wonderland Board Game
By: Radhika Vikas Ponda
Item Type: Wonderland Award
Genre: Game
Year: 2009
Major: Engineering (Management)
Academic Status: Masters Degree
University: USC
Location: Box 15

Large three-dimensional game based on Alice's Adventures in Wonderland
Alicia en Loteria Land
By: Ghia Godfree
Item Type: Wonderland Award
Genre: Game
Year: 2009; Prize: 1st Prize
Major: Cinematic Arts
Academic Status: PhD
University: USC
Location: Box 18

Mixed media kit containing cards, boards, game pieces, and an Artist's Statement in the form of a letter to Lewis Carroll.

Alice Chess
By: Lindsey Jones
Item Type: Wonderland Award
Genre: Game
Year: 2013; Prize: Dormouse Prize
Major: Liberal Studies
Academic Status: Masters Degree
University: USC
Location: Box 33

Modified chessboard, molded/painted pieces, instructions written in verse in a red folder ("Rules in Rhyme").

Wonderlost
By: Hanna Friesen, Colin Horgan
Item Type: Wonderland Award
Genre: Game
Year: 2015
Major: Interactive Entertainment & Roski School of Fine Arts
Academic Status: Senior
University: USC

https://dl.dropboxusercontent.com/u/59457590/AliceWebBuild/AliceWebBuild.html

Game; illustrations, two music files: Of Days Past and The Passage of Time.

Vanishing Point
By: Sam Sandweiss
Item Type: Wonderland Award
Genre: Game
Year: 2015
Major: Film Production, Interactive Media, Games
Academic Status: Senior
University: USC, Lagune College of Art + Design
Game, Art

Carroll
By: Andrei Pavalescu
Item Type: Wonderland Award
Genre: Game, Art
Year: 2011; Prize: 2nd Prize
Major: Mathematics
Academic Status: PhD
University: USC
Location: Box 24
Board game, instructions

Game, Art

Life is a Deck of Cards
By: Xueyou Wang
Item Type: Wonderland Award
Genre: Game, Art
Year: 2013
Major: English
Academic Status: Junior
University: USC
Location: Box 35, Folder 20
Envelope with handmade cards and instructions

The Beamish Thing
By: James Cox
Item Type: Wonderland Award
Genre: Game, Art
Year: 2015
Major: Interactive Media and Game Design
Academic Status: Masters
University: USC
Game, poetry, art

Upside Down & a New Way to Play Cards
By: Jiajun Yan
Item Type: Wonderland Award
Genre: Game, Art
Year: 2015
Major: Mathematics; Minor, Fine Arts
Academic Status: Sophomore
University: USC
Game, Puzzle

Chards
By: James Taylor
Item Type: Wonderland Award
Genre: Game, Puzzle
Year: 2010
Major: Interactive Media
Academic Status: Masters Degree
University: USC
Location: Box 19, Folder 7

Game, Puzzle, Art

Reflection on Lewis Carroll
By: Andrew Woodham
Item Type: Wonderland Award
Genre: Game, Puzzle, Art
Year: 2013; Prize: 1st Prize
Major: Genetics Molecular and Cellular Biology
Academic Status: PhD
University: USC
Location: Box 40

Large crossword puzzle, photo album with legend, introduction to crossword puzzle, copies of crossword, and solutions.

MischMasch: A Tangled Tale
By: Rachel Victor
Item Type: Wonderland Award
Genre: Game, Puzzle, Art
Year: 2014; Prize: PRIZE
Major: Neuroscience
Academic Status: Freshman
University: USC

Game, web

Alice’s Adventures Online
By: Kassandra Zuanich
Item Type: Wonderland Award
Genre: Game, web
Year: 2009; Prize: Special Recognition
Major: Communications
Academic Status: Senior
University: USC
Location: Box 13, Folder 6
Music

Flowers Can Talk Too
By: Teddy Raven
Item Type: Wonderland Award
Genre: Music
Year: 2009
Major: Jazz Studies
Academic Status: Junior
University: USC
Location: Box 13, Folder 16
Proposal for musical installation

A Boat Beneath a Sunny Sky
By: Kathryn Henzler
Item Type: Wonderland Award
Genre: Music
Year: 2013
Major: East Asian Languages and Cultures with an Emphasis in Japanese; Music Industry Minor
Academic Status: Senior
University: USC
Musical score

Music video, Lyrics

Follow the White Rabbit
By: Ana-Claudia Magana
Item Type: Wonderland Award
Genre: Music video, Lyrics
Year: 2009
Major: Creative Writing
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 17
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/magana.php

Music video. Magana’s music video performance considers Lewis Carroll’s fantastic imagery through the music it inspired in one of the most celebrated bands in contemporary popular culture—the Beatles. Starting with the John Lennon song “I Am the Walrus” (influenced by Carroll’s episode of the Walrus and the Carpenter), Magana’s video revels in the playfully experimental style of the movie A Hard Day’s Night and the Beatles’s last album, Abbey Road. The hybridized looking glass that results is a lighthearted and mesmerizing piece that connects two artistic English treasures.
Music, Audio Recording

Mind’s World
By: Hans Crump
Item Type: Wonderland Award
Genre: Music, Audio Recording
Year: 2010
Major: Economics
Academic Status: Senior
University: USC
Location: Box 19, Folder 23

Phantasmagoria
By: Austen Lee
Item Type: Wonderland Award
Genre: Music, Audio Recording
Year: 2010
Major: Arts and Sciences
Academic Status: Senior
University: USC
Location: Box 19, Folder 22

Music, Lyrics

Alice’s Wonderland
By: Amy Tran and Gary Lee
Item Type: Wonderland Award
Genre: Music, Lyrics
Year: 2006
Major: American Studies and Ethnicity [Amy Tran]
Academic Status: Undergraduate, both
University: USC
Location: Box 2, Folder 10

USC Call No.: 00-00-0000 04:23:00
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/tran.php

https://soundcloud.com/usc-wonderland-awards/alices-wonderland-by-amy-tran

Tran and Lee’s musical piece is a haunting, wistful evocation of Alice’s passage through Wonderland as she searches for meaning in a seemingly senseless landscape. Scored for female voice and piano, the lyric notes Alice’s “fondness for anything curious,” echoing the original Alice’s famous description of events in Wonderland as “curiouser and curiouser.”

As in Carroll’s version, Alice, despite falls both literal and metaphorical, dusts herself off and ends on a note of hope, anticipating waking from the dream to escape a world “[f]ull of maddening sanity.”
**Wonderland**

By: Jeffrey Lipinski  
Item Type: Wonderland Award  
Genre: Music, Lyrics  
Year: 2006  
Major: Creative Writing  
Academic Status: Undergraduate  
University: USC  
Location: Box 3, Folder 10  
File Link: http://www.usc.edu/libraries/wonderland/lipinski

Song, mp3, typed lyrics. Near the beginning of Alice’s Adventures in Wonderland, Alice grows extremely tall and bursts into tears over the frequent and alarming changes of scale she is experiencing, only to shrink once more to miniature size and find herself forced to swim the giant, salty pool created by her tears. Jeffrey Lipinski’s gently elegiac song reflects on Alice’s emotional journey, echoing various encounters and reminding her that, while “tears carry us on,” in the end what remains is the imagination’s transforming power, the “wonderland behind the eye.”

**Silver Spoons and Lesson Books**

By: Catherine Rose Smith  
Item Type: Wonderland Award  
Genre: Music, lyrics  
Year: 2011  
Major: Popular Music  
Academic Status: Freshman  
University: USC  
Location: Box 23, Folder 18  
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/smith.php

Music, lyrics. Fusing the whimsy and wordplay of Carroll’s Alice in Wonderland with the moral questioning evident in his work Pillow Problems Thought Out During Sleepless Nights, Smith’s collection of musical compositions is both a personal examination of logic and spirituality and an homage to Alice’s own questioning nature. Affirming that both she and Carroll share an affinity for confronting “dark, haunting subject matter . . . by means of art,” Smith’s songs trace a series of quizzical encounters with several humorously unreliable creatures, only to discover a luminous and restorative image of enlightenment at the end of her journey. Her gentle, lilting harp and vocals combine to create an aura of lullaby and memory that frames the delicate verse.

**Whimsicle Fondue**

By: Robert Braden  
Item Type: Wonderland Award  
Genre: Music, lyrics  
Year: 2011  
Major: Graphic Design  
Academic Status: Undergraduate  
University: California State Polytechnic University, Pomona  
Location: Map-case 8, Drawer 3  
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/braden.php

CD, Artwork. Beginning with his anagrammatic pseudonym—Dr. Amber Hornet Brane—Braden’s far-reaching collection of compositions reference sources as diverse as East Indian music, funk, and new wave pop. Showing a high degree of musicality combined with a lyrical sensibility that bows to Carroll’s rhymes and rhythms while inscribing influences of the present, the works explore Alice’s fantastical story with wit and good humor. The final piece, “Thank You For Reading,” is an ode to Carroll’s readers set in the unusual time signature 20/4—a nod to the mathematician’s love of puzzles and games.

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USC Libraries
Music, lyrics, essay

Alice Sketches
By: Veronique Van Pelt
Item Type: Wonderland Award
Genre: Music, lyrics, essay
Year: 2011; Prize: 1st Prize
Major: Music Industry
Academic Status: Graduate Student
University: USC
Location: Box 23, Folder 1
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/vanpelt.php

CD, lyric, scholarly paper, music recorded and mixed by Carina Lin. After immersing herself in a variety of texts, from Carroll’s original works to an impressive array of secondary sources, Van Pelt’s collection of original music reinterprets Carroll’s dazzling imaginative universe the perspective of its twenty-first century echoes and avatars. The result is “a double exercise in academics and artistry,” intended as both an interpretative response to Carroll’s writing and an independent creative statement. Her rich, melodic songs pair keyboard and female voice, augmented in some pieces by blues and rock-influenced arrangements. Inviting her listener to “peer over the garden hedge of 150 years between us and Victorian Oxford,” Van Pelt seeks “the emotional core in the heart of Wonderland.” A three-time competitor—her previous entries consisting of a spoken-word poem in 2009 and an artistic scrapbook “Curiouser and Curiouser,” which took third prize in 2006—Van Pelt clearly demonstrates a mastery of the Carrollian world.

Music, performance video

Stay Gold
By: Christina Wolfgram
Item Type: Wonderland Award
Genre: Music, performance video
Year: 2013
Major: Professional Writing
Academic Status: Masters Degree
University: USC
Location: Box 35, Folder 24

Music video

Flashbacks to Wonderland
By: Robert (Tre) Ulseth
Item Type: Wonderland Award
Genre: Music, performance video
Year: 2015
Major: Business Administration
Academic Status: Senior
University: USC
Alice’s Voice
By: Alice Jung
Item Type: Wonderland Award
Genre: Music, performance video
Year: 2016
Major: Design Media Arts
Academic Status: Graduate
University: UCLA

Music, recording, lyrics

Fall into Thought
By: Chandler Tso
Item Type: Wonderland Award
Genre: Music, recording, lyrics
Year: 2015
Major: Economics
Academic Status: Junior
University: USC

Music, Recording, Score

Life is but a Dream
By: Cara Fesjian
Item Type: Wonderland Award
Genre: Music, Recording, Score
Year: 2014
Major: Music Composition, Cognitive Science
Academic Status: Senior
University: USC

Five Alice Songs
By: Luke Hannington
Item Type: Wonderland Award
Genre: Music, Recording, Score
Year: 2015
Major: Music Theory
Academic Status: PhD
University: UC Santa Barbara
File Link: https://soundcloud.com/usc-wonderland-awards/sets/five-alice-songs


https://soundcloud.com/usc-wonderland-awards/1-white-knight?in=usc-wonderland-awards/sets/five-alice-songs
https://soundcloud.com/usc-wonderland-awards/4-jabberwocky?in=usc-wonderland-awards/sets/five-alice-songs
https://soundcloud.com/usc-wonderland-awards/5-lobster-quadrille?in=usc-wonderland-awards/sets/five-alice-songs

White Knight; Humpty Dumpty’s Song; Twinkle, Twinkle Little Bat; Jabberwocky; Lobster Quadrille; score [Luke Hannington] and lyrics [Lewis Carroll]
Music, Score, Piano Solo

Metamorphosis
By: Michael John Mollo
Item Type: Wonderland Award
Genre: Music, Score, Piano Solo
Year: 2007
Major: Scoring for Motion Pictures and Television
Academic Status: Post Graduate
University: USC
Location: Box 4, Folder 3
7:24 minutes. Musical Score, Piano solo/audio recording. CD. Each section based on a line of Lewis Carroll’s text. Commissioned and piano by Jacob Rhodebeck.

Non-Fiction

Through the Looking-glass
By: Rissa Brutus
Item Type: Wonderland Award
Genre: Non-Fiction
Year: 2007
Major: Communication Management
Academic Status: Graduate School, Masters
University: USC
Location: Box 4, Folder 5
Non-fiction

Non-Fiction, Dissertation

Bringing Back the Picture: A Critical Reassessment of Wittgenstein’s Pictures and an Interpretation of Alice’s Picture Books
By: Ahmet Suner
Item Type: Wonderland Award
Genre: Non-Fiction, Dissertation
Year: 2006
Major: Comparative Literature
Academic Status: Graduate School, PhD
University: USC
Location: Box 2, Folder 12
ID: 323655
Dissertation chapter by Ahmet Suner, Ph.D. candidate in the department of comparative literature, USC. Full title: Bringing Back the Picture: A Critical Reassessment of Wittgenstein’s Pictures and an Interpretation of Alice’s Picture Books
Author: SUNER, MUSTAFA AHME. |No. of pages: 428
Non-Fiction, Essay

Neverland Meets Wonderland: Understanding Michael Jackson Through the Looking-Glass of Charles Lutwidge Dodgson
By: Monique N Simpson
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2005
Major: Professional Writing Program
Academic Status: Masters
University: USC
Location: Box 2, Folder 2

The Emperor’s New Clothes
By: EMi Kiyoizumi & Mary Beth Tegan
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2005
Major: Emi Kiyoizumi: East Asian Languages & Culture
Mary Beth Tegan: English
Academic Status: Sophomore: Emi
Junior: Mary Beth Tegan
University: USC
Location: Box 1, Folder 13

(Evidence of) Alice’s Escape
By: Paola Matteucci & Sabrina Ovan
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2005; Prize: 2nd Prize
Major: Comparative Literature [both]
Academic Status: Sophomore: both
University: USC
Location: Box 1, Folder 15
Essay and pamphlet

Blend Structure in Lewis Carroll’s Jabberwocky: Using Optimality Theory Towards a Creative Understanding of the Poem
By: Nathan Go
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2006
Major: Political Science Linguistics
Academic Status: Graduate School, PhD
University: USC
Location: Box 2, Folder 11
Using Optimality theory towards a creative understanding of the poem.
From Humpty Dumpty to I Am the Eggman: A Look at Lewis Carroll and John Lennon

By: Vicki Tisdale
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2007
Major: History, Theater
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 18

Near the beginning of Through the Looking-Glass, Alice stumbles upon a book containing a short poem called "Jabberwocky," which features an assortment of words Carroll invented—many of which appeared later in The Hunting of the Snark and are now a part of the English language, such as chortle and galumph. Julia Paajanen's intriguingly titillating ode includes numerous examples of these kinds of portmanteaus, which, as Humpty Dumpty described to Alice, have "two meanings packed up into one word."

Feeling Like Alice: Drug Subcultures and Lewis Carroll’s ‘Alice in Wonderland’

By: Carla Rivera
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2007
Major: English
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 17

Who is the Walrus? The Influence of Lewis Carroll on the Works of John Lennon

By: Tara Crowl
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2007; Prize: 4th Prize
Major: Cinema & Television (Critical Studies)
Academic Status: Junior
University: USC
Location: Box 4, Folder 9

Trembling Boundaries in Wonderland

By: Erika Wenstrom
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2008; Prize: 4th Prize
Major: English
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 28
Le jaseroque qui burble: A Trumble Through Language and Mind

By: Adam Benkato

Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2009
Major: History
Academic Status: Undergraduate
University: USC

A Note on Moore's Paradox

By: Sam Shpall

Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2009
Major: Philosophy

Academic Status: Graduate School, PhD
University: USC

Alices Adventures in Wonderland: How this Fantasy was Motivated

By: Katie Christian

Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2011
Major: Business Administration
Academic Status: Senior
University: San Diego State University
Location: Box 23, Folder 2

Literary Criticism in Wonderland: A Parody in Three Lit Crit Fits

By: Shandi Stevenson

Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2011
Major: History Focus
Academic Status: Graduate School, Masters
University: California State University, Dominguez Hills
Location: Box 23, Folder 11

Literary criticsim
Versions of Alice in Wonderland, Underland, and Adaptations in Between: A Look at Femininity in the Alice Worlds
By: Brittany Candau
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2011
Major: Children's Literature
Academic Status: Graduate School, Masters
University: San Diego State University
Location: Box 23, Folder 20

All that Nonsense
By: Nicole Aguirre
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2011
Major: Liberal Studies with emphasis in Literature
Academic Status: Senior
University: San Diego State University
Location: Box 23, Folder 4

The Alice Project: Exploring Wonderland in Virtual and Augmented Realities
By: Kimberly Tate-Louie
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2016
Major: Business
Academic Status: Graduate
University: USC

Utopian Urban Imaginary, Space-Time Continuum, and Madness in José Rivera’s Marisol and Lewis Carroll’s Alice in Wonderland
By: Sally Baker
Item Type: Wonderland Award
Genre: Non-Fiction, Essay
Year: 2016
Major: English and Feminist Studies
Academic Status: Senior
University: UCSB
Non-Fiction, Essay, Art

End of the Second World War Did Not Bring an End to Conflict
By: Laura Diamond
Item Type: Wonderland Award
Genre: Non-Fiction, Essay, Art
Year: 2005
Major: Communication
Academic Status: Junior
University: USC
Location: Box 1, Folder 14

The Algorithm Wonderland: The Logic of Non-Ordinary Reality?
By: Wendy Campbell
Item Type: Wonderland Award
Genre: Non-Fiction, Essay, Art
Year: 2010
Major: Teaching English to Speakers of Other Languages; Education
Academic Status: Graduate School, Masters
University: USC

Algorithm Wonderland: The Logic of Non-Ordinary Reality
By: Wendy Campbell
Item Type: Wonderland Award
Genre: Non-Fiction, Essay, Art
Year: 2010
Major: Education, Teaching English to Speakers of Other Languages
Academic Status: Masters Degree
University: USC
Location: Box 20, Folder 2

Essay and art portfolio.

Non-fiction, Essay, Poster

Alice in Evasion
By: Amanda Kennell
Item Type: Wonderland Award
Genre: Non-fiction, Essay, Poster
Year: 2014
Major: East Asian Language and Cultures
Academic Status: PhD
University: USC
Non-Fiction, Lesson plan, Art

Through My Looking Glass: My Nonsense Makes Sense
By: Angela Barron
Item Type: Wonderland Award
Genre: Non-Fiction, Lesson plan, Art
Year: 2011
Major: Special Education, Mild/Moderate Option
Academic Status: Graduate School, Masters
University: California State University, Dominguez Hills
Location: Box 23, Box 27

Peep box ("Gurgleplunk") and lesson plan

Non-fiction, Poster

Alice in L.A.
By: Jeffrey Salamone-Callahan
Item Type: Wonderland Award
Genre: Non-fiction, Poster
Year: 2014
Major: Policy, Planning, and Development
Academic Status: Senior
University: USC

Performance, Video

Jabberwocky
By: Sophie Tusler
Item Type: Wonderland Award
Genre: Performance, Video
Year: 2005
Major: Art History
Academic Status: Undergraduate
University: USC
Location: Box 1, Folder 16

A reading of Lewis Carroll's poem, "Jabberwocky" on CD-ROM, about 5 minutes

Play

Lewis' Adventures Underground
By: Evan Gaustad
Item Type: Wonderland Award
Genre: Play
Year: 2005
Major: Theater
Academic Status: Senior
University: USC
Location: Box 1, Folder 18
Tierra Maravilla

By: Gabriel Huerta
Item Type: Wonderland Award
Genre: Play
Year: 2015
Major: Theatre
Academic Status: Senior
University: USC

Poetry

alice, eaten

By: Ju Siel
Item Type: Wonderland Award
Genre: Poetry
Year: 2005
Major: Creative Writing and Literature
Academic Status: Graduate Student
University: USC
Location: Box 1, Folder 3

12 poems. Ju evokes the darkness at the edge of Carroll’s imaginative and playful wordscape. For all of the light-hearted adventures Alice encounters, the story revolves around a young girl in a foreign world, beset by terrifying forces beyond her control. Seen here are two out of a suite of twelve poems, the titles of which are taken directly from chapters four and seven of Alice’s Adventures in Wonderland.

Taylor Tim

By: Michael J Stephan
Item Type: Wonderland Award
Genre: Poetry
Year: 2005; Prize: 4th Prize
Major: Political Science
Academic Status: Sophomore
University: USC
Location: Box 1, Folder 6

Anagrammatic poem with notes and mathematical explication. In composing the adjacent tribute to his favorite author, Stephan employed complex literary techniques similar to those Carroll himself had pioneered. “Taylor Tim,” a poem full of allusions to Death, contains six stanzas of six lines each; when this number appears in the work it acts as a double entendre for “six feet underground”—the common depth at which bodies are buried. The number of anagrams present (including the twenty-fifth line, which can be changed into a Latin phrase) echo Carroll’s superlative skills. Stephan’s detailed analysis of his mathematically inspired wordplay is included here so that readers can see the multiple levels of meaning present in the work.

In composing the adjacent tribute to his favorite author, Stephan employed complex literary techniques similar to those Carroll himself had pioneered. “Taylor Tim,” a poem full of allusions to Death, contains six stanzas of six lines each; when this number appears in the work it acts as a double entendre for “six feet underground”—the common depth at which bodies are buried. The number of anagrams present (including the twenty-fifth line, which can be changed into a Latin phrase) echo Carroll’s superlative skills. Stephan’s detailed analysis of his mathematically inspired wordplay is included here so that readers can see the multiple levels of meaning present in the work.
King of the Cloud Dogs: A collection of Poetry Concerning the Fantastical Occurrences in Every Day Life

By: Julia Godley
Item Type: Wonderland Award
Genre: Poetry
Year: 2005
Major: Creative Writing, English
Academic Status: Graduate Student
University: USC
Location: Box 1, Folder 17

A collection of poetry concerning the fantastical occurrences in everyday life. 19 pages, unnumbered. Spiral-bound.

King of the Cloud-Dogs concerns itself with “the fantastical occurrences in everyday life,” according to its author. It contains thirteen poems of varying length and style, including the three-part “Child Song,” that touches upon such themes as Lewis Carroll’s interest in photography and the end of childhood. Later in his life, Carroll felt melancholic over his most fertile and imaginative period many decades before. Throughout many of Julia’s poems one catches fleeting glimpses of this lingering sadness. However, “Epilogue,” displayed here, demonstrates some of Carroll’s trademark whimsicality and draws interesting parallels with his last work, *Sylvie and Bruno*, in which he muses “Is Life itself a dream, I wonder?”

Eight Supplemental Verses to Lewis Carroll’s “You Are Old, Father William”

By: Hailey Hoffman
Item Type: Wonderland Award
Genre: Poetry
Year: 2005
Major: International Relations
Academic Status: Sophomore
University: USC
Location: Box 1, Folder 12

When Alice meets up with the Caterpillar, he asks her to recite a poem called “You Are Old, Father William.” This short poem is Lewis Carroll’s whimsical response to a sentimental work from 1799 by Romantic poet Robert Southey, called “The Old Man’s Comforts and How He Gained Them.” Hoffman’s verses supplement and update Carroll’s parody; playing off his love of word games she advises the reader that her verses “may be interjected into Carroll’s poem at random in sets of two—one question by the son and one response by the father—as long as they do not displace the first or the last verses, which nicely introduce and conclude the poem.”

Collective

By: Gabriela Jauregui
Item Type: Wonderland Award
Genre: Poetry
Year: 2006
Major: Comparative Literature
Academic Status: Graduate Student
University: USC
Location: liddell book

Gabriela Jauregui’s piece, which opens “Metaphor is transport…,” frames an Alice-like journey through a vernacular, urban landscape, finding correspondences in multilayered language and images. A trip from the narrator’s home to the university and back has her encountering various transliterations of a looking glass, smiling cat, caterpillar, and even a wayward “Alicia,” while inhabiting a polyglot dreamscape punctuated by the colorful emblems of Mexico City’s public transportation system—pink, gold, green—which Jauregui physically inscribes in the lines of her poem. While her poem is far-removed from Carroll’s pastoral Victorian setting, Jaregui shares his fascination with language as a portal to strange (and strangely familiar) realms.
The Day Dreamland Opened its Doors
By: Scott Reding
Item Type: Wonderland Award
Genre: Poetry
Year: 2006; Prize: 2nd Prize
Major: Creative Writing, English
Academic Status: Junior
University: USC
Location: Box 3, Folder 2

The subtitle for this four-part poem, “After a Facsimile of the Original Alice’s Adventures under Ground,” is a reference to an abbreviated version of the story published in 1886 by Lewis Carroll from his original self-illustrated manuscript. Reding’s entry reads like the musings of an omniscient narrator in describing Alice’s experiences in Wonderland. The first section entails a series of questions to the protagonist after her first moments in this “curiouser adventure of timelessness.” The poem continues with Alice’s interactions with the Dodo and the hookah-smoking Caterpillar, who asks her the unanswerable “Who are you?” The work concludes with playfully narrated appearances by the Queen and the Mock Turtle, and a final admonition: “Remember this dream—sleep won’t often bring such wild haunting scenes.”

My Convestanciance
By: Julia Paajanen
Item Type: Wonderland Award
Genre: Poetry
Year: 2007
Major: Creative Writing, English
Academic Status: Senior
University: USC
Location: Box 4, Folder 4

Near the beginning of Through the Looking-Glass, Alice stumbles upon a book containing a short poem called “Jabberwocky,” which features an assortment of words Carroll invented—many of which appeared later in The Hunting of the Snark and are now a part of the English language, such as chortle and galumph. Julia Paajanen’s intriguingly titillating ode includes numerous examples of these kinds of portmanteaus, which, as Humpty Dumpty described to Alice, have “two meanings packed up into one word.”

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A Girl in Three Parts
By: Paul Legault
Item Type: Wonderland Award
Genre: Poetry
Year: 2007; Prize: 3rd Prize
Major: Cinematic Arts Screenwriting Program
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 10

The inspiration for Legault's entry comes from “A Boat beneath a Sunny Sky,” an acrostic poem that appears at the end of Through the Looking-Glass. As in Carroll's work, the first letter of every line, reading downward, spells ALICE PLEASANCE LIDDELL. This three-part poem playfully conjures Carroll's mastery of logic and word-games, as well as some of the queer inhabitants of Wonderland, like the Queen, the Walrus, and the Cheshire Cat. Legault also touches on the differences between the real Alice Liddell and the Alice of Wonderland.

Frabjous Feelings
By: Adam Benkato
Item Type: Wonderland Award
Genre: Poetry
Year: 2008
Major: History
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 19

The twenty-eight-line “Jabberwocky” poem that appears in Through the Looking-Glass has inspired countless imitations and parodies in art and literature. Of particular interest are the poem's numerous invented words. Alice remarks in the story how close to normal words they sound: “Somehow it seems to fill my head with ideas—only I don’t exactly know what they are!” In this brief work, Benkato introduces us to frabj (and its adjectival version frabjous) as well as conduddles—and leaves it up to the reader to interpret their meaning.

Looking Glass Me
By: McKinley Belcher III
Item Type: Wonderland Award
Genre: Poetry
Year: 2008
Major: Theater, Acting
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 21
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/belcher.php

https://soundcloud.com/usc-wonderland-awards/the-looking-glass-me-by

McKinley Belcher wrote and recorded a searching, personal monologue on the perils of selves and mirrors that reflects on Alice's own, sometimes dangerous, quest through the looking glass. After episodes that include appearing the wrong size, bottles labeled "drink me" that promise relief, and a fall almost as long as Alice's, the poem comes to rest in a moment of recognition that could apply equally to the narrator, Alice, or Carroll himself. In a moment I understood the heart / Of a man raging against invisibility / To only be swallowed whole / . . . I am more than a dream! The realization brings a freedom in which “Nonsensical poems make sense” and one is no longer late or early but, simply, oneself.
Morning Checklist

By: Seth Michelson
Item Type: Wonderland Award
Genre: Poetry
Year: 2008
Major: Comparative Literature
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 23

Seeming to recount the hurried daily routine of a professor or graduate student, Michelson’s poem is a playful take on what it can feel like to wake up on a Monday morning, perhaps late, to enter an otherworldly world. In his accompanying artist’s statement, Michelson describes how he wanted to join Carroll “in making the unremarkable remarkable” and turned to a quotidian moment that becomes, through heightened language and attention to the absurdity lurking in the mundane, a heroic quest blending Alice’s fall down the rabbit hole and the terrors of confronting the Jabberwocky. The result is a morning routine that manages to juxtapose Borges, Gogol, and de Sade while highlighting “the power of the human imagination to inflect and intensify life.

Shade

By: Lindsay Nelson
Item Type: Wonderland Award
Genre: Poetry
Year: 2008
Major: Comparative Literature
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 24

Remembering how genuinely frightening Lewis Carroll’s stories seemed to her as a child, and reflecting how that informs her mature interests in the aesthetics of horror and the uncanny, Nelson’s poem conjures a world that has sadly moved on from our own. An unearthly pall hangs over the imagery she paints; the pastoral vision of a shady tree beside a warm, gentle riverbank that led Alice into her fantastical drowsy dream has been transformed into a lone charred husk in a burnt and barren landscape. However, in her accompanying statement, the poet signals a positive note: “Whatever kind of destruction the world may witness, the imprint left by stories and their storytellers, by dreams and their dreamers, remains … even when there is no one left to dream them or write them down.”

Lewis Carroll Limericks Contest: Musings in Eight Fittings

By: Arvind Iyer
Item Type: Wonderland Award
Genre: Poetry
Year: 2008; Prize: 1st Prize
Major: Biomedical Engineering
Academic Status: Masters Degree
University: USC
Location: Box 4, Folder 20

This collection of eighteen limericks pays homage to Carroll’s enthusiasm for humorous writing. Set in a university, this work features a cast of professors from various disciplines who explore and reinterpret the Oxford don in a series of soliloquies written for the fictional “Lewis Carroll Limericks Contest.” Iyer playfully subtitles his work after Carroll’s original Hunting of the Snark: An Agony in Eight Fits. Addressing themes as varied as world peace, the spirit of adventurers, and widespread obesity, the limericks are meant, in Iyer’s words, to “gently nudge the imagination of the reader” Iyer’s lucid and good-humored artist statement appropriately introduces the tone of his piece and is included here in full.
Bonny Bill Replies: A Tribute to Lewis Carroll

By: Reed Simonsen
Item Type: Wonderland Award
Genre: Poetry
Year: 2009
Major: Cinematic Arts, Production
Academic Status: Graduate Student
University: USC
Location: Box 13, Folder 7

Simonsen's poetic response to Carroll's "You Are Old Father William"—itself a satiric rejoinder to Robert Southey's didactic "The Old Man's Comforts and How He Gained Them"—enlists Tenniel's original artwork to frame a contemporary conversation between father and son. Displaying a fondness for rhythm and a playfulness with language, the poem even documents an iambic text message sent from son to father—something Simonsen believes Carroll would certainly endorse, were he writing "post-millennium."

Lewis

By: Sarah Hawley
Item Type: Wonderland Award
Genre: Poetry
Year: 2009
Major: Archaeology
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 1

Hawley's poem is a meditation on some of the more unsettling implications of Carroll's lifelong fascination with young female children. A series of questions addressed to Carroll himself generates surprising re-readings of familiar moments in his work and suggests a link between "the puzzles to [his] internal Wonderland" and the intense, almost compulsive outlet he found in poetry and photography. Yet her narrator ultimately finds empathy for the tension that existed in Carroll, and must have reverberated in his Victorian world, between his logical, mathematical mind and his extraordinary imagination.

Tinglepunt out and about

By: Benjamin Dodgson
Item Type: Wonderland Award
Genre: Poetry
Year: 2009
Academic Status: Undergraduate
University: USC
Location: Box 14, Folder 11

Perhaps the best-known and most-parodied nonsense poem in history, "Jabberwocky" first appeared not in Through the Looking-Glass and What Alice Found There but a handmade illustrated journal entitled Mischmasch that Charles Dodgson created for his younger siblings in 1855, when he was only twenty-three. Only the first stanza appears, in quaintly runic letters, accompanied by humorous glosses on its many unfamiliar terms. The fragment reveals the deep roots of Carroll's play, predating the Alice books by a decade or more. It also demonstrates the wizardry of the polymath at play: not only his faultless mimicry of ballad stanza form, but his familiarity with intellectual currents in Victorian England, confidently parodying such subjects as natural history and Old English etymology. Benjamin Dodgson, a mathematician like Dodgson, rises to the occasion by creating his own delightfully zany mishmash of near-English words, including phosphadoo and jinzorexed, to relate a series of comic adventures whose verbal legerdemain teases the reader with multiple meanings.
52 Haikus Inspired by Lewis Carroll’s *Alice in Wonderland*

By: Chris Perrigue
Item Type: Wonderland Award
Genre: Poetry
Year: 2009
Major: Creative Writing
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 1

Haikus written on playing cards; A number of entrants have turned to children’s games and puzzles as a way to honor aspects of Carroll’s multifaceted originality. Perrigue, in a piece that recalls both the Queen’s croquet game and Carroll’s whimsical and mischievous gift for verse, created a deck of cards printed with fifty individual haikus. Ranging from direct allusions to the Wonderland stories to more oblique commentary and contemporary references (Alice the rapper / Wears baggy jeans at the knee / And rhymes like Missy), the pieces demonstrate the range of interpretive response that Carroll’s works continue to provoke. Although he often combined formulaic rhyme schemes with startling humor, Carroll is not known to have written haikus. If he had, one by Perrigue suggests a kind of self-portrait in verse:

Please explain yourself
Because I am not myself
When I write haikus.

Acrimonious Acrostics: Verse Versus Verse

By: Arvind Iyer
Item Type: Wonderland Award
Genre: Poetry
Year: 2009
Major: Biomedical Engineering
Academic Status: Graduate Student
University: USC
Location: Box 13, Folder 2

Following his 2008 submission of an imaginary Lewis Carroll Limericks Contest, Iyer, a graduate student in Biomedical Engineering, crafted another set of playfully topical verses spun around a speculative framework. Acrimonious Acrostics stages a contemporary political debate in which diametrically opposed candidates offer rhyming answers to important issues of the day. Echoing one of Carroll’s signature devices, each reply is also an acrostic poem—the first letter of each line spells out the name of a character from the Alice stories. In a final twist, each question and the characters named slyly references a specific passage in Carroll’s writing, identified in an opening quotation. An apt tribute to Carroll’s analytical and creative sides, both of Iyer’s submissions employ an intricately formulated set of rules as a pretext for good-humored artistry.
Hatter Madder Maddest

By: Saba Razvi
Item Type: Wonderland Award
Genre: Poetry
Year: 2010
Major: Creative Writing and Literature
Academic Status: PhD
University: USC
Location: Box 19, Folder 13

Noting that “[i]n children’s play and in the most sublime moments of adult joy, time stops,” Razvi’s poem envisions Alice as a fully-vested participant in the Mad Hatter’s tea party, rather than an outsider who brings what childhood logic and etiquette she has gathered to a bewildering, fantastical Wonderland. Razvi uses ripe, lush language and imagery to conjure a “time-stilled” tea party in which Alice’s adult and childhood selves somehow magically co-exist. Her illuminating artist statement is included in extended excerpt so that readers can enjoy tracing Razvi’s detailed notes on her research and thought process.

I met a Curious Boy in Travelling

By: Sydni Adrianne Chiles
Item Type: Wonderland Award
Genre: Poetry
Year: 2010
Major: Architecture
Academic Status: Junior
University: USC
Location: Box 19, Folder 15

Inspired by the author’s lifelong fascination with the Mad Hatter, and taking its structure from Carroll’s poem “Size and Tears,” Chiles’s piece tells the tale of a boy whose challenges prompt the Mad Hatter to reveal more about his character and his eccentric behavior. Envisioning a man whose old age makes him seem erratic—I do not mean to speak in stray, / The mind slips in and out—the work reconciles youth and age, clear-eyed questioning and seeming madness over tea at the conclusion.

Lines on my Epitaph Read

By: Mohit Goenka
Item Type: Wonderland Award
Genre: Poetry
Year: 2010
Major: Computer Science, Engineering
Academic Status: Graduate Student
University: USC
Location: Box 19, Folder 27

Limmeric-riddles
Chou’s poised and poignant poem takes the act of dreaming as a frame for a modern contemplation of life’s journey as a struggle for balance and achievement. She evokes the carefree, fanciful nature of sleep—I am . . . / prancing in the moonlight / balancing on a wall / high up, but I won’t fall—and marries it with the darker side of dreaming: Keep the monsters at bay / . . . Do not awake! / Escape. Chou cites as influences Humpty Dumpty perched atop the wall as well as Alice’s oneiric sense of hovering between selves at key points. The airy verse uses an economy of language to invite the reader to “be reintroduced to Wonderland in all its beauty, confusion, and charm.”

Calling Lewis Carroll a “great introvert,” and playfully inspired by the connection between riddles and mathematics, Goenka’s poem recognizes the lifelong ability to be sustained by imagination. A computer science student in the Viterbi School of Engineering, Goenka is fascinated by Carroll’s evocation of the boundary between nonsense and hidden meaning, and encodes several riddles in his work for readers to discover. Straddling the light and dark sides implicit in Carroll’s writing, the overall effect is one of a tale whispered by a mysterious narrator with a flair for intriguing imagery.

A graduate student in Public Health aspiring to a career in medicine, Sarita Mantravadi’s accomplished poetry recalls Lewis Carroll’s example of achieving distinction in highly divergent disciplines. Even more surprising, she was just fourteen years old when she submitted this mature reflection on Carroll’s philosophical, witty children’s literature—not much older than Alice herself. “Wonderland” retraces Alice’s journey with brief, poignant lines that amplify the interior landscape of Carroll’s verse while sustaining a mood of wonder and incisive curiosity. The poem concludes with an interjection of appropriately childlike amazement that nicely summarizes all the entries: Oooh Wonderland.
**Return, To Your Town**

*By: Mohit Goenka*

*Item Type: Wonderland Award*

*Genre: Poetry*

*Year: 2011*

*Major: Computer Science*

*Academic Status: Graduate Student*

*University: USC*

*Location: Box 23, Folder 17*

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**Wonderland**

*By: Sarita Mantravadi*

*Item Type: Wonderland Award*

*Genre: Poetry*

*Year: 2011*

*Major: Public Health*

*Academic Status: Graduate Student*

*University: California State University, Dominguez Hills*

*Location: Box 23, Folder 25*

14 years old

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**Grabbing Up the Let Go! Or Who Knicked my Nyctograph?**

*By: Pierre Pandy*

*Item Type: Wonderland Award*

*Genre: Poetry*

*Year: 2012*

*Major: Creative Writing*

*Academic Status: Junior*

*University: USC*

*Location: Box 29, Folder 7*

The subtitle to Pierre Pandy’s poem contains an unusual word: a nyctograph is an instrument invented by Charles Dodgson in 1891 for taking notes at night or in the dark (the name derives from Greek words for night and writing). It consists of a gridded board with sixteen square cutouts in which are written a special shorthand alphabet that Carroll devised called nyctography. Created to help him record ideas he had on waking at night, the device is rooted in Victorian logic and ingenuity, yet like so much of his work it also carries associations with dreams, the irrational, and the unconscious. Pandy, whose love of Carroll’s poetry dates to bedtime reading as a child, honors the author’s visionary side by channeling his magic and whimsy in a vibrant contemporary idiom that fuses multiple references to the Carrollian universe with Pandy’s own bravura sense of linguistic play and commentary.
Curtsey As You Fall

By: Stacy Gnall
Item Type: Wonderland Award
Genre: Poetry
Year: 2013
Major: Creative Writing and Literature
Academic Status: Graduate School, PhD
University: USC
Location: Box 35, Folder 13

Bound book of poems; art elements; see LBF

Anomaly

By: Pavitra Krishnamani
Item Type: Wonderland Award
Genre: Poetry
Year: 2013
Major: Psychology & Global Medicine; Minor: Natural Sciences
Academic Status: Junior
University: USC
Location: Box 35, Folder 6

Visual poem

Jabberwocky: An Exercise in Dual Plagiarism

By: Shandi Stevenson
Item Type: Wonderland Award
Genre: Poetry
Year: 2013
Major: Humanities, History Concentration
Academic Status: Graduate School, Masters
University: California State University, Dominguez Hills
Location: Box 35, Folder 19

Poem

And Then There Was Wonderland

By: Stephanie Lu
Item Type: Wonderland Award
Genre: Poetry
Year: 2013
Major: Environmental Science and Health BS with International Relations Minor
Academic Status: Freshman
University: USC
Location: Box 35, Folder 4
The Savior of Little Pink Elephants
By: Austin Cooper
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: Policy, Planning, and Development
Academic Status: Junior
University: USC

The Kings Medieval Butterflies
By: Christina Schmids
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: English
Academic Status: Junior
University: USC

Upon Waking from a Slight Haze
By: Katrina Miller
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: Creative Writing, Comparative literature
Academic Status: Freshman
University: USC

Almost Old Hat
By: Pamela Yan
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: Biological Sciences/Creative Writing
Academic Status: Sophomore
University: USC

Writings Through Wonderland
By: Sean Pessin
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: Writing
Academic Status: Masters Degree
University: Otis College of Art and Design
King's Medieval Butterflies
By: Christina Schmidt
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: English
Academic Status: Junior
University: USC

Writings Through Wonderland
By: Sean Edward Pessin
Item Type: Wonderland Award
Genre: Poetry
Year: 2014
Major: Fine Arts
Academic Status: Sophomore
University: USC

I'm Late
By: Alexis Berkovits
Item Type: Wonderland Award
Genre: Poetry
Year: 2015
Major: Human Biology
Academic Status: Freshman
University: USC

The Caterpillar Talks to Itself, Ear Pressed to Alice's Mouth, Whose Eyes are Fixated on the Cheshire Cat
By: Katherine Durbin
Item Type: Wonderland Award
Genre: Poetry
Year: 2015
Major: Fine Arts
Academic Status: Senior
University: USC

The Wonderyears Lost
By: Amy Hutto
Item Type: Wonderland Award
Genre: Poetry
Year: 2015
Major: Creative Writing, Marketing, Music Recording
Academic Status: Sophomore
University: USC
Elder Alice and I
By: Yanru Jiang
Item Type: Wonderland Award
Genre: Poetry
Year: 2015
Major: Business Cinematic Art
Academic Status: Freshman
University: USC

Whisking Us Away to Wonderland-A Haiku
By: Amanda Taylor
Item Type: Wonderland Award
Genre: Poetry
Year: 2016
Major: Social Work
Academic Status: Graduate
University: USC

Stranger than Real Names
By: Pamela Yan
Item Type: Wonderland Award
Genre: Poetry
Year: 2016
Major: Creative Writing/Biological Sciences
Academic Status: Senior
University: USC

Poetry, Art

A Quadruplicated Quiddlt
By: Tiprin Follett
Item Type: Wonderland Award
Genre: Poetry, Art
Year: 2006
Major: Fine Arts, Studio Arts
Academic Status: Senior
University: USC
Location: Box 3, 12

Follett wove both a quilt (or “quiddlt”) and a playful, riddling poem that addresses Carroll’s twin qualities of logic and nonsense. Her quilt accumulates images of childhood sleep and dream in a four-fold pattern. The poem opens with a line from Carroll’s Sylvie and Bruno, “Is Life itself a Dream, I wonder?” and tours some of the philosophical quandaries Carroll’s work raises so effortlessly before proposing its own resolution—hypnopompia is the semi-conscious state on waking from sleep. The poet concludes by remembering that Carroll sometimes created paradoxes without any resolution, alluding to a riddle the Mad Hatter asks Alice which, famously, is never answered: “Why is a raven like a writing desk?” This absence has inspired numerous readers to invent their own (“Because Poe wrote on both,” “Because both have quills dipped in ink”), even prompting Carroll to later suggest several possible replies. As Follett’s poem recalls, however, in the end Carroll insisted that “the Riddle, as originally invented, had no answer at all.”
Alice
By: Kiyomi Dong
Item Type: Wonderland Award
Genre: Poetry, Art
Year: 2008
Major: Creative Writing, English
Academic Status: Senior
University: USC
Location: Box 4, Folder 13

Poem, photocopy of a photograph. Inspired by Lewis Carroll’s 1860 photograph of Alice Liddell, the child friend who motivated him to write the two Alice books, this poem attempts to correlate the complex emotions Carroll and the real Alice felt for each other. For the Oxford mathematician, Alice Liddell represented the Victorian ideal of the pure, innocent child who could be deeply entertained by the fantastic stories he created. Carroll’s childlike self shines through, particularly in this poem’s first and second stanzas. The second section of the poem is from the perspective of an older Alice Liddell, trying to reconcile the sometimes uncanny impact Carroll had on her life by rendering her a fictional character who would become, for millions, “forever his protagonist.”

Empty
By: Kanak Agrawal
Item Type: Wonderland Award
Genre: Poetry, Art
Year: 2009
Major: Communication Management
Academic Status: Masters Degree
University: USC
Location: Box 13, Folder 14

Agrawal’s prose poem envisions a modern-day Alice on an important errand to procure medicine for her ailing mother. When night falls and she is still not home, this Alice becomes increasingly frightened and hungry, and turns to a dramatic, if skewedly practical, solution to confront her panicked state. Incorporating original artwork, the piece evokes the feelings of Alice’s quandary with spare, precise language. The epigram, “I don’t believe there’s an atom of meaning in it,” is spoken by Alice in the final chapter of Alice’s Adventures in Wonderland, where it refers to the attempt to decipher an apparently meaningless—or crucial—series of verses.

Through the Cookinglass
By: Cecilia Poon
Item Type: Wonderland Award
Genre: Poetry, Art
Year: 2009
Major: Philosophy

Academic Status: PhD
University: USC
Location: Box 17

Small crocheted dolls in a black bag accompanied by a poem. Featuring poetry and original artwork, Poon’s entry celebrates the culinary aspect of Alice’s Adventures in Wonderland and Through the Looking-Glass, which contain multiple references to food, eating, and the etiquette of meals, often in absurd or magical contexts. She creates a sumptuous and sensory tale that takes a reader into the land of youthful delights. The accompanying crocheted figures represent various food-related adventures in the Alice books and serve as a reminder of Carroll’s unique gift for evoking childhood wonder and “the boundless world of imagination.” Poon’s included bibliography lists sources she consulted for her project, noting among other works two previous Wonderland Award submissions.
Alice and Sire Tree

By: John Gudenzi  
Item Type: Wonderland Award  
Genre: Poetry, Art  
Year: 2009  
Major: Creative Writing  
Academic Status: Undergraduate  
University: USC  
Location: Box 13, Folder 4

Poetry and drawing. Gudenzi’s entry honors Carroll’s work by envisioning a new chapter in Alice’s tale that both reflects the original texts and references a contemporary Southern California landscape. To that end, his delightful poem imagines a palm tree come to life, which requires the answer to three puzzling—and fabulously worded—questions in order to pass. This classic fairy tale device is augmented by Carroll’s signature wordplay, as in the answer to the second riddle—Sarlech Widgelut Dodonsg—in which alert readers will recognize a familiar anagram.

Annotated Aurora in Wonderland

By: Vanessa Lopez  
Item Type: Wonderland Award  
Genre: Poetry, Art  
Year: 2011  
Major: Interdisciplinary Studies  
Academic Status: Senior  
University: California State University, Dominguez Hills  
Location: Box 23, Folder 5

Poetry, art. Rereading Alice in Wonderland in early adulthood brought López a deep connection to the dreamlike, lyrical nonsense of the material—one that manifests itself in her own creative work. For her entry, she created a poem inspired by Carroll’s work and her study of two other publications: The Annotated Alice by Martin Gardner and an anthology of parodies entitled Alternative Alices. Conceptually fusing these sources with resonances between Alice’s tales and Mesoamerican culture, the resulting piece is a fascinating vision of a terrifying encounter refracted through the language and rhythms of Carroll’s “Jabberwocky” poem. López’s extensive annotations document the many correspondences with Carroll’s world and Teotihuacán lore on display in her poem.
Poetry, Film Performance, Poetry

On a Golden Afternoon

By: Marisa Kozak
Item Type: Wonderland Award
Genre: Poetry, Film Performance, Poetry
Year: 2006; Prize: 4th Prize
Major: Communications
Academic Status: Undergraduate
University: USC
Location: Box 3, Folder 6
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/kozak.php

Poem, Performance Art. Marisa Kozak appears in her performance video with goldfish-orange hair against an azure backdrop—a witty visual echo of the moods and colors in the celebrated opening to Alice’s Adventures in Wonderland: “All in the golden afternoon / Full leisurely we glide.” Carroll’s words commemorate the summer day in 1862 when he and another Oxford don took the three Liddell girls rowing on the Thames and passed the time by spinning stories of fancy and nonsense which so entranced the children that one of them—Alice—requested he write them down for her. Kozak’s video art piece shimmers with images of fish, water, lights, traffic, mirrors, and other sparkling elements projected over the reader (Kozak), who speaks as if caught in the currents of dream or memory; her text, reproduced here, centers on nonsense and the struggle for meaning and beauty.

Poetry, Music

The Voiceless Mother [A Tale of Loss and Finding]

By: E. Ohlson
Item Type: Wonderland Award
Genre: Poetry, Music
Year: 2007; Prize: 4th Prize
Major: Performance [Percussion]
Academic Status: Senior
University: USC
Location: Box 4, Folder 7
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/ohlson.php

https://soundcloud.com/usc-wonderland-awards/the-voiceless-mother-ohlson-by

Ohlson’s performance/spoken word piece is a rumination on love, loss, and redemption or rediscovery. Employing a complex, layered soundtrack, it traces the tale of a songless mother bird who awakens to find her hatchlings gone, though she had not yet taught them to fly. She overcomes her fear and searches for her offspring in a bleak, unforgiving terrain, ultimately being reunited by acquiring, for the first time, the power of song. In true Carroll fashion, Ohlson’s subject is lightened by techniques that include puns, portmanteau words, and allusions to subjects as diverse as music theory and the myth of the Phoenix. Ohlson’s humor even extends to his artist’s statement, which credits a Swedish collaborator, composer Osilen Hornojk, whose name—perhaps coincidentally—is a near-perfect anagram of the author’s.
King Caterpillar: Explain Yourself
By: Veronique Van Pelt
Item Type: Wonderland Award
Genre: Poetry, Music
Year: 2009
Major: Music Industry
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 20

Spoken-word poetry and analysis

Poetry, Video Performance

Falling into Wonderland
By: Jaelle Christine Johnson
Item Type: Wonderland Award
Genre: Poetry, Video Performance
Year: 2009
Major: Communications
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 15
File Link: http://www.usc.edu/libraries/wonderland/liddellbook/johnson.php

Poem and video performance. Johnson takes the opening text of Alice’s Adventures in Wonderland—“All in the golden afternoon / Full leisurely we glide”—as inspiration for lyrics and music, which document a contemporary path down a rabbit hole. She likens her personal musical journey, with its inspiring twists and confusing turns, to Alice’s adventure, and identifies that childlike wonder and tenacity as forces to carry her into adulthood and sustain a lifetime of artistic expression. Laced with references to the Wonderland stories, the music’s ebullient, rhythmic dance track provides a convincing antidote to the challenges described.

Screen Play

Alice and the Underground, or, the Pump Don’t Work
By: Janet Thielke
Item Type: Wonderland Award
Genre: Screen Play
Year: 2009
Major: Creative Writing
Academic Status: Undergraduate
University: USC
Location: Box 13, Folder 5
Screenplay

**Against the Current**

*By: Emily M. Brauer*

*Item Type: Wonderland Award*

*Genre: Screenplay*

*Year: 2005*

*Major: Professional Writing*

*Academic Status: Senior*

*University: USC*

*Location: Box 1, Folder 1*

**Down the Smoking Barrels of Wonderland**

*By: Sola Aiyegbusi.*

*Item Type: Wonderland Award*

*Genre: Screenplay*

*Year: 2005; Prize: 3rd Prize*

*Major: Theater*

*Academic Status: Sophomore*

*University: USC*

*Location: Box 1, Folder 10*

Screenplay by Sola Aiyegbusi. Two versions: *Wonderland Down a Barrel* (53 pages) and *Down the Smoking Barrels of Wonderland* (117 pages).

**Wonderland Down a Barrel**

*By: Sola Aiyegbusi.*

*Item Type: Wonderland Award*

*Genre: Screenplay*

*Year: 2005; Prize: 3rd Prize*

*Major: Theater*

*Academic Status: Sophomore*

*University: USC*

*Location: Box 1, Folder 10*

Screenplay by Sola Aiyegbusi. Two versions: *Wonderland Down a Barrel* (53 pages) and *Down the Smoking Barrels of Wonderland* (117 pages).

**Lost in the Woods: The Journey and the Crown**

*By: Rissa Brutus*

*Item Type: Wonderland Award*

*Genre: Screenplay*

*Year: 2007*

*Major: Communication Management*

*Academic Status: Graduate School, Masters*

*University: USC*

*Location: Box 4, Folder 2*
Cloth Above the Door
By: Teresa Lo
Item Type: Wonderland Award
Genre: Screenplay
Year: 2008
Major: Cinema & Television (Writing)
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 16

Darkness Follows
By: Katie Lovejoy
Item Type: Wonderland Award
Genre: Screenplay
Year: 2008
Major: Cinema & Television (Writing)
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 17

Mixed Signals
By: Sharifa Rohlehr
Item Type: Wonderland Award
Genre: Screenplay
Year: 2008
Major: Cinema & Television (Writing)
Academic Status: Senior
University: USC
Location: Box 4, Folder 22

Three-Way
By: William Nedved
Item Type: Wonderland Award
Genre: Screenplay
Year: 2008
Major: Cinema & Television (Writing)
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 26

Jabberwock
By: David McCracken
Item Type: Wonderland Award
Genre: Screenplay
Year: 2009
Major: Film & Television Production
Academic Status: Graduate Student
University: USC
Location: Box 13, Folder 19
Nonsenset
By: Crystal Chavarria
Item Type: Wonderland Award
Genre: Screenplay
Year: 2009
University: USC
Location: Box 14, Folder 5

Well Well Well: The Tragedy of Lacie Or Comedy of Elsie Or They Mysterious Story of Tillie and Her Sisters (According to The Dormouse)
By: Geoffrey Plauger
Item Type: Wonderland Award
Genre: Screenplay
Year: 2011
Major: Creative Writing
Academic Status: Undergraduate
University: USC
Location: Box 23, Box 22
Short screen play

Jabberwock
By: David McCracken
Item Type: Wonderland Award
Genre: Screenplay
Year: 2011
Major: Film & Television Production
Academic Status: Masters Degree
University: USC
Location: Box 23, Folder 10

Nuala in Wonderland
By: Anna Lisa McClelland
Item Type: Wonderland Award
Genre: Screenplay
Year: 2012
Major: MPW Fiction
Academic Status: Masters Degree
University: USC
Location: Box 29, Folder 11
And What She Found There  
By: Whitney Ellis  
Item Type: Wonderland Award  
Genre: Screenplay  
Year: 2013  
Major: Acting  
Academic Status: Masters Degree  
University: USC  
Location: Box 35, Folder 5  
Film, screenplay

Alice in La La Land  
By: Amrish Ramnarine  
Item Type: Wonderland Award  
Genre: Screenplay  
Year: 2014  
Major: Creative Writing  
Academic Status: Masters Degree  
University: Otis College of Art and Design

Uproot: An Animated Screenplay  
By: Richard Mattax  
Item Type: Wonderland Award  
Genre: Screenplay  
Year: 2014  
Major: Professional Writing  
Academic Status: Senior  
University: USC

Whole Lot of Trouble  
By: Krishnakali Dasgupta  
Item Type: Wonderland Award  
Genre: Screenplay  
Year: 2014  
Major: Biochemistry  
Academic Status: PhD  
University: USC

The Young Mathematician  
By: Rajendra Thakurathi  
Item Type: Wonderland Award  
Genre: Screenplay  
Year: 2016  
Major: Film and Tv Production  
Academic Status: Graduate  
University: USC
Video, Installation

The Cheshire Cat waits in the Hallway
By: Alejandro Quan-Madrid
Item Type: Wonderland Award
Genre: Video, Installation
Year: 2016
Major: Interactive Media & Games
Academic Status: Graduate
University: USC

Video, Installation; Animation

Alice’s Adventures Through the Stacks
By: Genevieve Parkes
Item Type: Wonderland Award
Genre: Video, Installation; Animation
Year: 2016; Prize: Special Recognition
Major: Cognitive Science/Film & TV Production
Academic Status: Junior
University: USC

Web Site

Tale of Wonder
By: Thomas Coppin
Item Type: Wonderland Award
Genre: Web Site
Year: 2008
Major: Architecture
Academic Status: Undergraduate
University: USC
Location: Box 4, Folder 25
File Link: www.myspace.com/A_Tale_Of_Wonder
Folder contains summary of submission and a photocopy of the screen shot of the Myspace page. Actual online page is at: www.myspace.com/A_Tale_Of_Wonder.
Website

**Frabjous Creation**
*By: Sara Behbahani*
*Item Type: Wonderland Award*
*Genre: Website*
*Year: 2011*
*Major: Biomedical Engineering and Internation Relations; Masters in Engineering Management*
*Academic Status: Masters Degree*
*University: USC*
*Location: Box 23, Folder 8*

Website created by Sara Behbahani in which a user answers a series of questions to yield two one-word answers that are later merged in the poem “Jabberwocky” taking the place of Lewis Carroll’s invented words. Behbabhani’s artist’s statement is the only physical item in the collection. The website is: www.frabjouswords.com.

**Wonderland**
*By: Seojon Lee*
*Item Type: Wonderland Award*
*Genre: Website*
*Year: 2011*
*Major: Fine Arts, Intermedia Art*
*Academic Status: Freshman*
*University: USC*
*Location: Box 23, Folder 26*

Website and artist’s statement by Seojon Lee. Only artist’s statement is physically in collection. The website address is: http://www.seojonlee.net/wonderland.