

THE HONOR  SOCIETY OF
PHI KAPPA PHI

TO: Deans, Directors, and Department Chairs
FROM: Richard Fliegel
President, PKP Chapter 036
DATE: September 29th, 2016

RE: PHI KAPPA PHI FACULTY RECOGNITION PROGRAM



UNIVERSITY OF
SOUTHERN CALIFORNIA
CHAPTER 036
LOS ANGELES, CA 90089-2571
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[http://www.usc.edu/libraries/
pkp](http://www.usc.edu/libraries/pkp)

The Phi Kappa Phi All-University Honor Society is pleased to announce the 34th annual **Phi Kappa Phi Faculty Recognition Awards Program**. The competition and exhibition will be held in conjunction with the annual Academic Honors Convocation. Four awards of \$1,000 each will be presented to USC faculty for works substantially created and completed at USC. All full-time and part-time faculty associated with degree-granting programs are eligible for award consideration. Self-nomination is the most frequent form of submittal, but nominations also are welcomed from deans, department chairs, and faculty colleagues. The attached [nomination form](#) should accompany a submission.

The recipients of the awards are chosen by a faculty committee for works that represent major contributions to research, knowledge, and creativity. Both scholarly and creative works in any of the categories listed below may be submitted for consideration. Where works are co-authored or co-produced, the submission should include a clear statement detailing the contribution of the USC faculty member(s). Inclusion of representative published reviews of nominated work is encouraged. Resubmission of eligible works is welcome. Only one submission of a faculty member(s)' work may be entered annually.

1. Books published within the last three calendar years (2013-2016).
2. A set of articles that together represent a significant body of original work with a coherent theme and published within the last three calendar years (2013-2016). The articles should be accompanied by a written passage (500-1,000 words) that summarizes the findings represented in the articles, demonstrates how they form a coherent body of work, and describes their impact within a field and, if relevant, beyond that field. (Although not limited to disciplines where scholarly articles, rather than books, are the normal channel of publication, this category is intended specifically to elicit submissions from such disciplines.)
3. A creative arts exhibition to recognize achievements of faculty in disciplines where the form of "publication" is through any of a variety of creative endeavors rather than scholarly books or articles. These materials, which might include the originals when they are a set of photographs, or descriptive writing and photographs when they include sculptures or buildings, or recordings of original music, should generally not take up more space than is contained in a large manila envelope.

Submit books, articles, or creative endeavors to: **Phi Kappa Phi, University of Southern California, Doheny Library (DML) 101, mc 0182, attention Natalie Koroghlian.**

The deadline for submission is Friday, October 28th, 2016 at 4:30 pm