

דהו בכסה מלא יתננה לי בתוכם
 פרוץ ישב בתוך בני חת ויעץ על פרוץ
 אם באזני בני חת לכלבאי גני יידי פלאגיר
 השדה נתתי לך ולמיערה אשר בו
 בני עמי נתתיה לך קבר מותך וישתחו
 הארץ וידבר אל על פרוץ באזני עלבב
 אם אתה לו שביעני נתתי כסה השדה
 האת מתי שמה ויעץ על פרוץ את



CONFERENCE SPONSORS

American Cinematheque
 Austrian Consulate General, Los Angeles
 Consulate General of the Federal Republic of Germany,
 Los Angeles
 International Feuchtwanger Society
 USC Casden Institute
 USC Initiative for Israeli Arts and Humanities
 USC Libraries
 USC Max Kade Institute for Austrian-German-Swiss Studies
 USC Shoah Foundation Center for Advanced Genocide Research
 VCI Entertainment
 Villa Aurora



INTERNATIONAL
FEUCHTWANGER SOCIETY

USC Dornsife
*Max Kade Institute for
 Austrian-German-Swiss Studies*

USC Libraries

Movies
 on the
 Big Screen!
**AMERICAN
 CINEMATHEQUE.COM**



Consulate General of the
 Federal Republic of Germany
 Los Angeles

VA
 VILLAAURORA



**FEUCHTWANGER
 &
 JUDAISM**

INTERNATIONAL FEUCHTWANGER SOCIETY
 SEPTEMBER 17-19, 2015 | LOS ANGELES
 UNIVERSITY OF SOUTHERN CALIFORNIA

ILLUSTRATIONS

Detail from a Torah scroll depicting Genesis, chapter 23, verses 9-11,
 and photograph by Florence Homolka of Lion Feuchtwanger, ca. 1950s.

USC Libraries

VILLA AURORA
520 Paseo Miramar, Pacific Palisades

9:30 a.m. SHUTTLE for speakers from hotel to Villa Aurora

10:45–11:15 a.m. WELCOME ADDRESS

11:15 a.m.–12:45 p.m. PANEL 1
SETTING THE STAGE: LION FEUCHTWANGER AND JUDAISM
Marje Schuetze-Coburn USC Libraries, Moderator

Judaism and Exile in the 1930s: Lion Feuchtwanger in Comparative Context Jonathan Skolnik University of Massachusetts Amherst
Lion Feuchtwanger and the Question of (his) Jewish Identity in Stalinist Russia Anne Hartmann Ruhr-University Bochum, Germany
Lion Feuchtwanger's Jewish Historical Consciousness in America Margrit Frölich University of California, San Diego

12:45–2:15 p.m. LUNCH BREAK

2:15–3:15 p.m. PANEL 2
OTHER WRITERS AND JUDAISM I
Michaela Ullmann USC Libraries, Moderator

Anna Seghers and Judaism Birgit Maier-Katkin Florida State University
Menno Ter Braak and Lion Feuchtwanger, 1933–1940 Jacob Boas Linfield College, McMinville

3:15–4:45 p.m. COFFEE BREAK AND IFS MEMBER MEETING

4:45–6:15 p.m. DINNER
Sponsored by the German Consulate General, Los Angeles

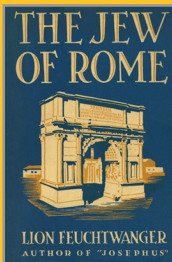
6:15 p.m. SHUTTLE from Villa Aurora to the Aero Theatre, Santa Monica

AERO THEATRE
1328 Montana Avenue, Santa Monica

7:00 p.m. INTRODUCTION
Frank Stern University of Vienna, Austria

7:30 p.m. MOVIE
Film screening of *Power (Jew Süß)*, 1934

9:15 p.m. (approximate time) SHUTTLE
from Aero Theatre to hotel



DOHENY MEMORIAL LIBRARY
Friends Lecture Hall (Room 240), USC

9:30–11:00 a.m. PANEL 3
OTHER WRITERS AND JUDAISM II
Jörg Thunecke, Moderator

„Heimkehr ins Exil.“ Die jüdische Zwangsemigration nach 1933 im Werk der Schriftsteller-Journalisten Robert Grötzsch und Edgar Hahnwald (in German) Swen Steinberg University of California, Los Angeles
Umwertung aller Werte? Heinrich Mann und das Judentum (in German) Michaela Enderle-Ristori University of Tours, France
“Light & Noir: Exiles and Émigrés in Hollywood, 1933–1950” and its Reception Doris Berger Skirball Cultural Center

11:00–11:15 a.m. COFFEE BREAK
Sponsored by the USC Initiative for Israeli Arts and Humanities

11:15 a.m.–12:15 p.m. PANEL 4
JEWISH PASTS AND JEWISH FUTURES: FEUCHTWANGER AND ISRAEL Ruth Weisberg USC Initiative for Israeli Arts and Humanities, Moderator

Reevaluating Jewishness in Dark Times: Feuchtwanger and Arnold Zweig on Jewish Nationalism and Zionism Paul Lerner USC History Department & Max Kade Institute
“The Old Man Has Returned to His People”: The Reception of Feuchtwanger's Josephus Trilogy in Pre-state Israel Yael Feldman New York University

12:15–1:30 p.m. LUNCH BREAK
Sponsored by the USC Casden Institute

1:30–2:00 p.m. TOUR AND EXHIBITION
Twenty Years of the Feuchtwanger Memorial Library at USC

2:00–3:00 p.m. PANEL 5
EXILE AND MEDIA: FEUCHTWANGER'S MULTIPLE CONTEXTS
Friedel Schmoranzner-Johnson Villa Aurora, Moderator

From Sepp Trautwein to Bertram de Born: Feuchtwanger on Music, Exile, and Religion Sean Nye University of Southern California
Aufbau & Lion Feuchtwanger: Perspectives on News and Culture as Exiles Marje Schuetze-Coburn University of Southern California

3:00–3:15 p.m. COFFEE BREAK
Sponsored by the USC Shoah Foundation Center for Advanced Genocide Research

3:15–4:15 p.m. PANEL 6
FEUCHTWANGER'S JEWISH HISTORICAL FICTION: DER JÜDISCHE KRIEG AND JUD SÜSS Tanja Kinkel Novelist, Moderator

A Post-Nationalist Weimar Novel? A Third Generation View of Der Jüdische Krieg (1932) Adrian Feuchtwanger, Translator, interpreter, and freelance journalist
Jud Süß: The British Dimension Ian Wallace, IFS President

4:15–5:00 p.m. PERFORMANCE
USC School of Dramatic Arts student actors perform *Feuchtwanger Refreshed*, new short pieces composed by MFA dramatists, inspired by Feuchtwanger's *The Devil in France*

5:00 p.m. RECEPTION

USC MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, 2714 South Hoover Street, Los Angeles

10:00–11:00 a.m. PANEL 7
GRADUATE STUDENT PAPERS I
JUDAISM AND CHRISTIANITY IN FEUCHTWANGER'S WORK
Ian Wallace IFS President, Moderator

Das Christentum in Feuchtwangers Werk (in German) Detlef Blasche Fernuniversität Hagen, Germany
Das Judentum Feuchtwangers und seine literarische Reflexion vor dem Hintergrund historischer Aspekte und unter Berücksichtigung seiner im US Exil entstandenen Romane Die Jüdin von Toledo und Jefta und seine Tochter (in German) Romana Trefil University of Vienna, Austria

11:00–11:15 a.m. COFFEE BREAK
Sponsored by the Austrian Consulate General, Los Angeles

11:15 a.m.–12:15 p.m. PANEL 8
GRADUATE STUDENT PAPERS II
VIENNESE EXILE FILMMAKERS AND ACTRESSES
Ian Wallace IFS President, Moderator

“Wie Punkersdorf unter Palmen” —The Voices of Uncredited Viennese Exile Actresses Marlene Danzinger University of Vienna, Austria
“Die Zweite Reihe” —Viennese Exile Filmmakers Behind the Screen Sarah Reissig University of Vienna, Austria

12:15–1:15 p.m. LUNCH BREAK

1:15–2:15 p.m. PANEL 9
GRADUATE STUDENT PAPERS III
JEWISH IDENTITIES
Ian Wallace IFS President, Moderator

German and Jewish Identity in the Works of Erich Zeisl and Paul Ben-Haim Adi Nester Colorado University, Boulder
Feuchtwanger between Judaism and Buddhism Sebastian Musch University of California, Berkeley

“Feuchtwanger and Judaism” is free and open to the public. RSVP to ullmann@usc.edu by Thursday, September 10.

PARKING INFORMATION

THURSDAY: Parking at Villa Aurora is very limited. Email ullmann@usc.edu for shuttle information.

FRIDAY: Parking is available at Structure X for \$12. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street.

SATURDAY: Street parking is available on Hoover.