

## THURSDAY, SEPTEMBER 15

**5:00–7:00 p.m.** (By invitation only)  
Evening reception celebrating 25 years of the Feuchtwanger Memorial Library  
Lecture: *Marta Feuchtwanger's Ingenuity: Memorializing Lion Feuchtwanger*  
BIRGIT MAIER-KATKIN, Florida State University, IFS Newsletter Editor  
Cosponsored by the German Consulate General, Los Angeles

## DAY 1, FRIDAY, SEPTEMBER 16

Doheny Memorial Library (DML), room 240

**9:00 a.m.** Check-in (refreshments available)

**9:15–9:40 a.m.** Welcome remarks from USC Libraries Dean Andrew Guzman; conference organizers Marje Schuetze-Coburn and Michaela Ullmann; IFS President Tanja Kinkel; Deputy Consul General of Germany Dirk Schulz; and Consul General of Austria in LA Michael Postl.

**9:40–10:00 a.m.** Students from California State University German Program and German Studies Student Association perform introduction to Day 1

**PANEL 1**  
**10:00–11:30 a.m.**  
Moderator: MARJE SCHUETZE-COBURN

*The Influence of Female Refugees from National Socialism on Women in Their Transit Country Portugal*  
KATRIN SIPPEL, Freelance historian, translator, interpreter, and Secretary General of the Austrian Society for Exile Studies, Vienna

*Finesse of the Women behind Lion Feuchtwanger's Escape*  
WILLIAM KATIN, Lecturer in European History at California State University, San Bernardino

*The Role of Women in Lion Feuchtwanger's Life*  
ROMANA TREFIL, Atlanta International School

**11:30–11:45 a.m.** Coffee break  
Sponsored by the Austrian Consulate General, Los Angeles

**PANEL 2**  
**11:45 a.m.–12:45 p.m.**  
Moderator: FRIEDEL SCHMORANZER

*Gendered Networks and Visual Translation in Argentina*  
CHRISTINA WIEDER, Postdoc researcher at the University of Applied Arts in Vienna

*Exilic Memories: Tracing the Intersection of Gender and Exile in Sonia Wachstein's Memoir, Too Deep Were Our Roots*  
KÄTHE ERICHSEN, PhD student, Johns Hopkins University, Krieger School of Arts & Sciences

## DAY 1, FRIDAY, SEPTEMBER 16

**12:45–1:45 p.m.** Lunch break (box lunches available)

**PANEL 3**  
**1:45–3:15 p.m.**  
Moderator: PAUL LERNER

*"Liebste Lola"—"Liebster Lion"—Zum Briefwechsel von Lion Feuchtwanger und Lola Humm-Sernau*  
ROLAND JAEGER, Art historian, Hamburg/Berlin

*It Can Happen Here: The Transatlantic Exchanges of Lion Feuchtwanger, Dorothy Thompson, and Sinclair Lewis*  
SEAN NYE, Assistant Professor of Practice in Musicology, USC Thornton School of Music

*Das Beste aus zwei Welten: Zur möglichen Zusammenarbeit zwischen (Literatur-)Wissenschaft und Publikumsverlag*  
NELE HOLDACK, Aufbau Verlag, Berlin

**3:15–3:30 p.m.** Coffee break

**PANEL 4**  
**3:30–5:00 p.m.**  
Moderator: SEAN NYE

*Poles Apart? Representation between Eroticism and Colonialism*  
NISHANT KUMARAPPILY NARAYANAN, Department of Germanic Studies, School of European Languages, English and Foreign Languages University, Hyderabad

*"To Know a Woman"—The (Im)Possibility of Communication between the Genders in the Josephus Trilogy*  
TANJA KINKEL, Novelist, President of the IFS

*Zur Dramaturgie des dramatischen Romans: Personalität und intentionales Handeln der literarischen Frauenfiguren in Lion Feuchtwangers Hässliche Herzogin (1923) und Exil (1940)*  
HERWIG LEWY, Universität Leipzig

**5:00 p.m.**  
Reception and dinner for speakers and organizers  
Doheny Memorial Library, Nazarian Pavilion

## DAY 2, SATURDAY, SEPTEMBER 17

VILLA AURORA, 520 Paseo Miramar, Pacific Palisades  
Note: the part of the conference open to the public will start at **12:15 p.m.**

**8:30 a.m.** Shuttles for speakers leave for Villa Aurora

**9:30–11:00 a.m.** IFS Membership meeting

**11:00 a.m.–12:00 noon** Brunch for speakers, organizers, and IFS members

**12:15–12:45 p.m.** Welcome to Villa Aurora  
CLAUDIA GORDON and FRIEDEL SCHMORANZER  
Students from California State University German Program and German Studies Student Association perform introduction to Day 2

**PANEL 5**  
**12:45–2:15 p.m.**  
Moderator: TANJA KINKEL

*The Lion Feuchtwanger Diaries: An Insider's View* (Video presentation)  
EDGAR FEUCHTWANGER, Emeritus Professor, nephew of Lion Feuchtwanger

*More Than a Brand Name: LENYA*  
MARGRIT FROELICH, Director of Studies, Protestant Academy Frankfurt

*Social Networks, Gender, and Exile: Minna Lachs' and Hilde Spiel's Autobiographical Reflections*  
JACQUELINE VANSANT, Emerita Professor, University of Michigan

**2:15–2:45 p.m.** Coffee break and tour of Villa Aurora

**PANEL 6**  
**2:45–3:45 p.m.**  
Moderator: JEFFREY HIGH

*Women and Death in Feuchtwanger's Wartesaal*  
FRANZISKA WOLF, University of Birmingham

*The Heroic and the Mundane. Gender Dynamics in Lion Feuchtwanger's Exile*  
HELGA SCHRECKENBERGER, University of Vermont

**3:45–4:15 p.m.** Coffee break and tour of Villa Aurora

## DAY 2, SATURDAY, SEPTEMBER 17

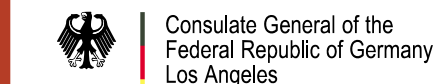
**4:15–5:00 p.m.** Evening lecture  
*Women of Valor: How the Women of the Feuchtwanger Family Built a Dynasty*  
HEIKE SPECHT, Journalist and writer

**5:00–6:30 p.m.** Closing remarks and reception

**7:00 p.m.** Shuttles for speakers return to hotel

## CONFERENCE ORGANIZERS AND SPONSORS

USC Libraries



For more information and to RSVP, visit [ifs2022.eventbrite.com](https://ifs2022.eventbrite.com).

## THE INTERNATIONAL FEUCHTWANGER SOCIETY

In 2001, scholars and journalists from the US and Europe came together in Los Angeles to found the International Feuchtwanger Society. The Society aims to increase awareness of the life and works of Lion and Marta Feuchtwanger and other German émigrés who settled in Southern California during and after the Nazi period. Lion was a bestselling author in the US and pre-war Europe who became an important cultural link between the two continents.

The Society issues a regular journal and holds a series of conferences alternating between the US and Europe. The first conference, in 2003, took place at the Villa Aurora, the Feuchtwanger's former home in Pacific Palisades. Subsequent conferences took place in Sanary-sur-Mer, France (2005), Los Angeles (2007), Vienna (2009), Los Angeles (2011), Berlin (2013), Los Angeles (2015), Paris (2017), and Munich (2019), with additional "mini-conferences" in Halle and Toledo.



## LION FEUCHTWANGER

Lion Feuchtwanger (1884–1958) was a German-Jewish writer and outspoken critic of Hitler and National Socialism. A historian and bibliophile, Lion created an impressive library (about 30,000 volumes) of literature, history, biographies, and biblical studies to support his research for writing projects. His citizenship was revoked on Hitler's orders in 1933, and he remained stateless for the remainder of his life, even though he applied for American citizenship.



FEUCHTWANGER AND GENDER DYNAMICS IN EXILE  
AND IN EXILE LITERATURE