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Education

2010 Master of Library and Information Science, Drexel University
2006 Master of Fine Arts, Tyler School of Art of Temple University
2002 Bachelor of Arts, Magna Cum Laude, Montclair State University

Professional Experience

2022 – University of Southern California, Los Angeles, California
HEAD, ARCHITECTURE & FINE ARTS LIBRARY

Manages the library, including supervisor of staff and student workers.

Supports the research, learning, and teaching for programs in the School of Architecture, Roski School of Fine Arts and Design, and the Art History department. Responsibilities include course-integrated instruction, in-depth reference consultations, and development of programming and online teaching tools.

Build and prompt the library's collections, including special collections, within the frameworks of primary source and visual source literacy as well as diversity and inclusion.

2020 – 2022 University of Pennsylvania, Philadelphia, Pennsylvania
ASSISTANT DIRECTOR, FISHER FINE ARTS LIBRARY

Supports the research, learning, and teaching for programs in the Stuart Weitzman School of Design, the department of the History of Art and, broadly, departments in the School of Arts and Sciences. Responsibilities include course-integrated instruction, in-depth reference consultations, and development of online resource guides and teaching tools.

Supervises support staff and oversees assessment in Access Services including stacks maintenance and collection analysis. Develops and maintains the library's website, services and collections guides, and social media.

Participates in libraries-wide committees including Digital Projects and Publishing, Strategic Publishing, Collections Disaster Planning, Citation Management, and Website Relaunch.

2015 – 2020 Drexel University, Philadelphia, Pennsylvania
LIAISON LIBRARIAN, MEDIA ARTS & DESIGN

Liaison to the 25 programs in the Antoinette Westphal College of Media Arts & Design.

Responsibilities included course-integrated instruction, in-depth reference consultations, development of online resource guides and teaching tools, and collection development of print, media, and electronic resources.

Wrote a Curricular Support program proposal that developed a comprehensive, localized framework for the libraries' teaching and learning initiatives. Serve on library committees and other task forces, as assigned.

2012 – 2015 Denison University, Granville, Ohio
FINE ARTS LIAISON LIBRARIAN

Liaison to the Art History, Studio Art, Cinema, Dance, Music, and Theatre departments and the Women's and Gender Studies and Queer Studies programs.

Responsibilities included course-integrated instruction, in-depth reference consultations, development of online resource guides, and collection development of print, media, and electronic resources.

Partnered with a faculty member to develop the digital collection Expanding Archive: Denison University's LGBTQ Past/Present/Future.

Co-chaired the library's Events and Displays committee. Collaborated with faculty, student groups, and departments to create exhibitions showcasing student artwork, museum artifacts, personal collections, and library material. Served on the library's Web committee. Initiated and managed ongoing usability testing of library systems and websites.

University service included the Women's and Gender Studies committee, the Queer Studies committee, the Community Sexual Misconduct Awareness and Response Team, and acting as a Campus Resource Advisor for Title IX cases.

Served on the library's Search committee and Facilities committee.

2011 – 2012 The University of the Arts, Philadelphia, Pennsylvania
ACCESS SERVICES LIBRARIAN

Promotion from Circulation Supervisor; included all previous responsibilities. Liaison to College of Art, Media and Design (CAMD) Core, CAMD School of Art, and the Studio Art MFA programs.

Provided information literacy instruction to First Year Writing (including ESL) and in-library instruction for studio classes. Provided reference assistance and developed materials to support instruction.

2009 – 2010 CIRCULATION SUPERVISOR

Supervisor for two full-time assistants and 4-6 student workers.

Oversaw all stack maintenance, initiated and managed print and audio material inventory of the entire university library, created new shelf-reading procedures and web-based policy and procedure manuals.

Responsible for patron records, including updates and billing.

Managed circulation policy and procedure, OPAC (Innovative Interfaces) procedure, and circulation desk scheduling for all three University libraries.

Publications

- 2019 Robinson, Shannon. "Critical Design in Librarianship: Visual and Narrative Exploration for Critical Praxis." *The Library Quarterly* 89, no. 4: 348-361.
- How, Linden, et. al. "The Art of Information Literacy: New Competencies for Art, Architecture, and Design Learners." *College & Research Libraries News* 80, no. 3: 165-168.
- 2018 Robinson, Shannon, et. al. *Art, Architecture, and Design Information Competencies*. ARLIS/NA Report (served as Research & Information Services Section subcommittee lead and authored Art History information competencies).
- 2017 Robinson, Shannon. "Socratic Questioning: A Teaching Philosophy for the Student Research Consultation." *In the Library with the Lead Pipe*, November 1.
- Beene, Stephanie and Shannon Robinson. "When Research Doesn't Start with a Question: Teaching with the Framework and Visual Literacy Standards Within Art and Architecture Librarianship." *Art Documentation* 36, no. 2: 254-280.
- Robinson, Shannon. "Authority is Constructed and Contextual (vignette)," in *The One-Shot Library Instruction Survival Guide*. eds. Heidi E Buchanan and Beth A McDonough. Chicago: ALA Editions.
- 2016 Robinson, Shannon. "Artists as Scholars: The Research Behavior of Dance Faculty." *College & Research Libraries* 77, no. 6: 779-794.
- 2015 Pan, Connie and Shannon Robinson. "Pen Pals Across the Globe." *INCITE* 36, no. 3: 33.
- Pan, Connie and Shannon Robinson. "Pal Up with Your Global Library Colleagues." *International Librarians Network*, February 5.
- Robinson, Shannon. "Outsider Art: Online Sources for Research." *College & Research Libraries News* 76, no. 1: 43-46.
- 2014 Robinson, Shannon. "From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists." *Art Documentation* 33, no. 1: 107-118.
- 2013 Robinson, Shannon. "Innovative Library Services and Programs from an International

Perspective: A Review of the IRRT's ALA Annual Preconference." *NMRT Footnotes* 43, no. 1.

Robinson, Shannon. "A/r/tography: A Methodology for the Artist Librarian." *ARLIS/NA SCIP Newsletter*, August.

2012 Mallon, Melissa. Data curation [review of the social bookmarking service Diigo, by S. Robinson]. *Public Services Quarterly* 8, no. 4: 326-337.

Mallon, Melissa. There's an app for that! Part II [review of EBSCOhost's mobile app, by S. Robinson]. *Public Services Quarterly* 8, no. 3: 235-244.

Presentations

2022 Salisbury, Mackenzie and Shannon Robinson. "Wander With Purpose: Using Speculative Art and Design to Reimagine Information Literacy Instruction." Workshop at the *California Conference on Library Instruction*, virtual, May 13.

Robinson, Shannon et al. "Creating Radical Hope: Artistic and Speculative Library Responses to Climate Change." Workshop at the *ARLIS/NA Annual Conference*, Chicago, IL, April 5-9.

Robinson, Shannon et al. "Creating Radical Hope: Speculative Library Responses to Climate Change." Workshop for the *Academic Library Association of Ohio*, virtual, January 10.

2021 Robinson, Shannon et al. "Speculative Design and Post-Pandemic Libraries." Moderated and presented at *Penn Libraries Presents*, virtual, April 7.

2020 Sclipa, Eva et al. "Reimagining the Frame: Connecting Art to the Framework in Theory and Practice." Interactive session at the *ARLIS/NA Annual Conference*, virtual, July 29-31.

2019 Robinson, Shannon and Mackenzie Salisbury. "Creative Insight: Using Art and Critical Design Practices for Libraries Future Thinking." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.

Sclipa, Eva, et. al. "Inciting Learning by Doing: Bringing Active Learning into Your Classroom." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.

How, Linden, et. al. "First Year Insight: Disrupting Assumptions About Research in Art and Design." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.

2017 Robinson, Shannon. "When Research Doesn't Start with a Question: Browsing and Contextualized Visual Information as Information Literacy Competencies" (co-proposed and co-organized session). Presentation at the *ARLIS/NA Annual Conference*, New Orleans, LA, February 5-9.

2016 Robinson, Shannon. "Artists as Scholars: The Research Behavior of Dance Faculty."

Presentation at the *ALA Annual Conference*, Orlando, FL, June 23-28.

- 2015 Robinson, Shannon and Sheilah Wilson. "A Room of One's Own: Creating Place for Queer Studies History at Denison University." Presentation at the *Bucknell Digital Scholarship Conference*, Lewisburg, PA, November 7-8.
- Robinson, Shannon. "The Expanding Archive: Denison LGBTQ Past/Present/ Future." Poster at the *Digital Library Federation Forum*, Vancouver, Canada, October 25-28.
- Robinson, Shannon. "Crossing the Publishing Frontier: Writing Opportunities in Art Librarianship." Session proposed, organized, and moderated at the *ARLIS/NA Annual Conference*, Fort Worth, TX, March 19-23.
- 2014 Robinson, Shannon. "Reaching Across the Aisle: The Library as Bridge Between Science and Art." Presentation at the *ARLIS/NA Annual Conference*, Washington, DC, May 1-5.
- 2013 Garcia, Moriana and Shannon Robinson. "Embracing the STEM to STEAM Initiative: The Library as Bridge Between Science and Art." Presentation at the *ALAO Annual Conference*, North Canton, OH, October 25.
- Robinson, Shannon. "From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists." Presentation at the *ARLIS/NA Annual Conference*, Pasadena, CA, April 23-29.
- Garcia, Moriana and Shannon Robinson. "The Library as Bridge Between Science and Art." Presentation at the *American Association for the Advancement of Science Annual Meeting*, Boston, MA, February 14-18.
- 2012 Robinson, Shannon. "Taking Stock Pays Dividends: A Painless Inventory Will Promote the Library's Image." Presentation at the *Access Services Conference*, Atlanta, GA, November 8-10.
- Robinson, Shannon. "New Curiosity: The Wunderkammer as Inspiration for Twenty-first Century Artists." Presentation at the *Southwest Popular/American Culture Association*, Albuquerque, NM, February 8-11.
- 2011 – Library Journal reviewer for visual arts, performing arts, and historical fiction.

Projects

- 2022 Design Card Decks for Ideation and Exploration Web Archive, Ivy Plus Libraries Confederation.
- Hosted a virtual reading group for *Design Justice: Community-Led Practices to Build the Worlds We Need* by Sasha Costanza-Chock.
- 2021 Robinson, Shannon. "Alternative Art History." Post-Pandemic Libraries, <https://futures.alaoweb.org/alternative-art-history.html/>.
- Robinson, Shannon. "Hair Catalog." Post-Pandemic Libraries,

<https://futures.alaoweb.org/hair-catalog.html/>.

Robinson, Shannon and Mackenzie Salisbury. "Speculative Card Deck." Post Pandemic Libraries, <https://futures.alaoweb.org/speculative-deck.html/>.

Professional Activities

- ART LIBRARIES SOCIETY OF NORTH AMERICA
- 2022 – Co-Moderator, Architecture & Planning Section
- 2021 – Mentor in the Career Mentoring Program
- 2021 Instagram Moderator, Stimulating Creativity in Practice Special Interest Group
- 2019 Co-Moderator, Fashion, Textile & Costume Special Interest Group
- 2018 Co-Vice Moderator, Fashion, Textile & Costume Special Interest Group
- 2017 – 2018 Project Team Leader, Information Competencies for Students in Design Disciplines: Revisions & Critical Updates
- 2017 – Reviewer for *Art Documentation*
- 2017 Samuel H. Kress International Travel Awards Committee
- 2015 Past Chair, Ohio Valley chapter
- 2014 Chair, Ohio Valley chapter
- 2013 Vice Chair, Ohio Valley chapter
- 2012 – 2013 Mentee in the Career Mentoring Program
Member, ARLiSNAP Section
- ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES
- 2016 – 2017 Arts Section Chair, ALA 2017 Conference Planning Committee
- 2015 – 2017 Arts Section Webmaster
- 2014 – 2016 Arts Section Publications and Research Committee
- AMERICAN LIBRARY ASSOCIATION
- 2012 – 2016 New Members Round Table Liaison to ARLIS/NA

Grants & Awards

- 2022 Collaborative Research Award, Institute for Advanced Study, Indiana University
- 2019 Professional Contribution Award, Drexel University Libraries

- 2015 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2014 Andrew W. Mellon Digital Collections: From Projects to Pedagogy and Scholarship Grant
- 2013 Academic Library Association of Ohio Research and Publications Committee Research Grant
- American Library Association New Members Round Table Professional Development Grant
- Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2012 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2009 Dean's Fellowship, Drexel University
- 2005 – 2006 Academic Fellowship, Tyler School of Art of Temple University
- 1999 – 2002 Dean's List, Montclair State University
- Lifetime member of Golden Key International Society

Continuing Education

- 2021 Summer Education Institute for Digital Stewardship of Visual Information
- Essentials of Management, University of Pennsylvania Human Resources course