

EDUCATION

Degrees

2026, Master of Heritage Conservation (M.H.C.), School of Architecture, University of Southern California (USC).

2018, Doctor of Education (Ed.D.), Educational Leadership, Rossier School of Education, University of Southern California (USC).

2014, Master of Management in Library and Information Science (M.M.L.I.S.), Marshall School of Business, University of Southern California (USC).

2013, Bachelor of Arts (B.A.), Psychology, Dornsife College of Letters, Arts, and Sciences, University of Southern California (USC).

2011, Associate of Arts (A.A.), Humanities, Pasadena City College (PCC).

2011, Associate of Arts (A.A.), Social and Behavioral Sciences, Pasadena City College (PCC).

Certificates

2024, *Workplace Violence Prevention Plan Training*, Office of Environmental Health and Safety, University of Southern California (USC).

2024, *Protecting Youth: Abuse and Neglect Prevention*, Office of Culture, Ethics, and Compliance, University of Southern California (USC).

2023, *Faculty Fellows Leadership Institute* for senior faculty, Center for Excellence in Teaching (CET), University of Southern California (USC).

2022, *Maximizing Accessibility at USC Libraries Institute*, USC Libraries EDI Steering Committee and USC Center for Excellence in Teaching (CET). University of Southern California (USC).

2021, *Illustrated Scientific Books in Early Modern Europe*. California Rare Book School (CaRBS), University of California, Los Angeles (UCLA).

2021, *Scientific Analysis of the Book*. Rare Book School (RBS), University of Virginia, Charlottesville (UVA).

2020, *Medieval and Renaissance Manuscripts*. California Rare Book School (CaRBS), University of California, Los Angeles (UCLA).

2019, *Library Management Skills Institute I (LMSI I): The Manager*. DeEtta Jones & Associates: Next Generation Global Leadership.

2018, *Library Management Skills Institute II (LMSI II): The Organization*. DeEtta Jones & Associates: Next Generation Global Leadership.

EXPERIENCE

Professional

University of Southern California, Libraries

2018-Present: Head of the Hoose Library of Philosophy

2018-Present: Associate University Librarian, with continuing-appointment. Subject specialist: Humanities; Philosophy; Religion; Anthropology; Linguistics; Classics

Additional Experience

University of Southern California Libraries

2013-2018: Library and Student Supervisor, Hoose Library of Philosophy Library

2013: Library and Student Supervisor, Architecture and Fine Arts Library

2012-2013: Metadata and Monograph Student Cataloger: Special Projects, Technical Services

2011-2013: Special Projects Student Assistant, Doheny Memorial Library

External Professional Experience

2006-2009: Operations Manager, Mobile Communications: West Coast Corporate Division, The Home Depot Supply/White Cap Construction Division, The Home Depot Inc.

2005-2006: Executive Administrator, Expo Design Center, West Coast Corporate Division, The Home Depot Inc.

2004-2005: Assistant Advertising Manager, Expo Design Center, West Coast Corporate Division, The Home Depot Inc.

2001-2004: Associate Merchant; Senior Analyst, Merchant Engagement: West Coast Corporate Division Existing and New Stores - Floor and Wall, and Millwork Departments, The Home Depot Inc.

2000-2001: Logistics Coordinator, West Coast Corporate Division, The Home Depot Inc.

1999-2000: District Operations Auditor: Loss Prevention/Risk Management, West Coast Corporate Division, The Home Depot Inc.

1991-1999: Senior Operations Administrator, Expo Design Center, The Home Depot Inc.

PUBLICATIONS

Dissertation

Miller, M.L. (2018). *Mind, Motivation, and Meaningful Learning: A Cognitive Science Approach to Learning How to Learn*. [Doctoral dissertation]. University of Southern California. Faculty chair: Kenneth Yates, EdD, USC Rossier School of Education, Educational Leadership program. <https://doi.org/10.25549/usctheses-c89-29638>

Books: Print and electronic

Miller, M.L. (2021). *Mind, Motivation, and Meaningful Learning: Strategies for Teaching Adult Learners*. Association of College and Research Libraries, American Library Association.

Book: Digital Scalar

Mihram, D. & Miller, M. (2020). *USC Illuminated Manuscripts*. <https://scalar.usc.edu/works/usc-illuminated-medieval-manuscripts/index>

Book Chapters

Mihram, D., & Miller, M. (2022). *Beyond Collaborations: Transforming Liaison Practices*. In *Emerging Liaison Services Section, Academic Libraries and Collaborative Research Services*. Edited by Carrie Forbes. Rowman & Littlefield Publishing Group.

Labaree, R., & Miller, M. (2022). *Academic Libraries: Advocating for an Ethical University*. In *The Ethical University: Transforming Higher Education*. Edited by Alison Renteln and Wanda Teays. Rowman & Littlefield Publishing Group.

Peer Reviewed Articles

Articles Published

Winn, J. G., Miller, M. L., Kim, J. J., Rosas, R. A., Temm, A. R., & Wallach, R. (2024). *Identifying Core DEIA+AR Andragogical Competencies in LIS Education: A Systematic Review*. *Journal of Education for Library and Information Science*. <https://doi.org/10.3138/jelis-2023-0079>

Winn, J. G., Miller, M. L., Muglia, C., Stewart, C., & Wallach, R. (2022). *Situating LIS pedagogy and curriculum in diversity, equity, inclusion, accessibility, and anti-racism: a reflection on process*. *Reference Services Review*, 50(1), 148–160. <https://doi.org/10.1108/RSR-07-2021-0040>

Non-Peer Reviewed Article

Mihram, D., & Miller, M. (2021). *USC Illuminated Medieval Manuscripts: A second polymathic multimodal digital project*. In *College & research libraries news* (Vol. 82, Number 9, pp. 420-). Association of College and Research Libraries. <https://doi.org/10.5860/crln.82.9.420>

Digital Scholarship

Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2021, May 13). *These Walls CAN Talk: Heritage and Hope at the Mafundi Building in Watts*, (No. 15) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. **Melissa Miller [26:25]** Windows. <https://sites.usc.edu/saveas/2021/05/13/season-1-episode-15/>

Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2020, December 24). *Heritage and Homelessness*, (No. 5) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. **Melissa, Victor, and Ani [13:06]** discuss their research. <https://sites.usc.edu/saveas/2020/12/24/season-1-episode-5/>

Interviews and Media Features

Featured in USC Bovard College, *Weekly Faculty Update: Faculty Resources*, 01/10/25.

- “USC’s Hoose Library Digital Exhibit and January Programming: The Hoose Library of Philosophy welcomes the USC community to explore its [Digital Exhibit: Uncover Treasures of Los Angeles](#), featuring unique collections and stories that highlight the intersection of philosophy, history, and culture. Additionally, the [January newsletter](#) showcases events and texts aimed at fostering thought-provoking discussions.”

Featured in *USC’s 360 Virtual Tour Video*, Office of Undergraduate Admission, 12/18/24.

- The Hoose Library was featured in the updated 360 virtual tour video.
- The video will be available on the admission website and sent to prospective students during USC’s 2025 summer/fall email campaigns
- Collaboration with Andrew Huerta, Manager, Admission Center and Visitor Relations, Office of Undergraduate Admission
- [Link to video](#)

Featured in USC Office of the President, *Community messages from USC President Carol L. Folt. President Folt’s Holiday Greetings Video*, University of Southern California, 12/17/24.

- Chosen as the location for President Folt’s last Holiday Greetings video, filmed at the Hoose Library of Philosophy
- Collaboration with Meredith Cruse, Director of Video and Photographic Communications, USC University Communications
- [Link to video](#)

Featured for USC Online, *How to Become a Librarian: Salary, Job Responsibilities & More*, by Becca van Sambeck, 12/02/24.

- Interviewed and quoted in an article discussing what becoming a librarian entails.
- Collaboration with USC Bovard and Becca van Sambeck.
- [Link to article forthcoming.](#)

Featured in USC Today: *USC Libraries Treasures You've Got to Check Out*, by Rachel Levin, 11/22/24.

- Interviewed and quoted in a feature about notable collections and resources at USC Libraries
- Collaboration with Rachel Levin, Writer, USC Today
- [Link to article](#)

Featured in USC Today: *An Exciting Chapter for the USC Libraries*, by Rachel Levin, 10/31/24.

- Interviewed and quoted in an article about the USC Libraries' developments and future plans.
- [Link to article](#)
- *Architectural Tour of Hoose Library video*
- Interviewed for the content for an architectural tour video highlighting the Hoose Library of Philosophy
- Both were a collaboration with Rachel Levin, Writer, and Meredith Cruse, Director of Video and Photographic Communications, USC University Communications
- [Link to video](#)

Featured in USC Daily Trojan, *The Weekly Frame II: A Moment in Time*, 10/11/24.

- Featured as part of a collaborative photo essay titled *A Moment in Time* with college newspapers from USC, Harvard, Yale, Stanford, and the University of Chicago.
- Collaboration with Bryce Dechert
- [Link to article](#)

Featured in USC Online, *Library Science Degree Jobs: The Best Careers*, by Becca van Sambeck, 09/19/24.

- Interviewed and quoted in an article discussing career opportunities for those with a library science degree
- Collaboration with USC Bovard and Becca van Sambeck.
- [Link to article](#)

Featured in USC Bovard College, *Weekly Faculty Update: Faculty Resources*, 08/30/24.

- “*USC Libraries Resources for Research, Learning, & Teaching (RLT)*: Our wonderful faculty colleague in the MMLIS program, [Melissa Miller](#), shared the USC Libraries [Research, Learning, & Teaching \(RLT\) series](#) for the benefit of our whole community. These resources are helpful to faculty, students, and staff at USC. In particular, your students might want to check out:
 - [#107: Get to Know Your USC Libraries](#)
 - [#108: USC Libraries Tutorials](#)”

Featured in USC Daily Trojan, *The Weekly Frame: Contrast*, 01/26/24.

- Interviewed about the USC Hoose Library of Philosophy by Bryce Dechert
- Article also includes photographs by Bryce Dechert
- [Link to article](#)

Featured in 2023 USC El Rodeo Yearbook, *The Journey Forward*, Volume 118, Academics Section, *Bibliothécaire Extraordinaire: Digital Information Explosion*, pgs 48-49. 04/2023.

- Interviewed by Mona (Tuffy) Cravens, Director of University Student Publications.
- Article also includes photographs by Matt Karatsu
- [Link to USC Digital Library](#)

PRESENTATIONS

Conference Papers/Lecture Series

- Miller, M. and Mihram, D. (2024). *Between the Covers: A Duke, the Vatican, and USC: The Rediscovery of an Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy*. Session 380: Patronage in the Fourteenth and Fifteenth Centuries, 59th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Geller, S., Miller, M., & Mihram, D. (2023). *Parchment Trails: How a Breviary Leaf from Thirteenth Century France Found Its Way to California*. Session 190: Manuscripts of the Phillipps Collection I: Fragmentation, 58th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Winn, J.G., Miller, M.L, Muglia, C., Stewart, C., & Wallach, R. (2022). *Pedagogical practices for DEIA+AR: A programmatic case study*. Twenty-second International Conference on Diversity in communities, Institutions & Nations. Paper Presentation, University of Willemstad, Curacao.
- Miller, M. (2022). *LIS Internships: Authentic Connections*. Special Lecture Series. USC Marshall School of Business, Master of Management in Library and Information Science program.
- Miller, M., & Mihram, D. (2022). *Digital Humanities: Illuminated Medieval Manuscripts at the University of Southern California: Building a Digital Multimodal and Polymathic Archive*. Office of Research Development, Boise State University.
- Miller, M., Muglia, C., Stewart, C., Wallach, R., & Winn, J. (2021). *Actionable Recommendations for an Anti-Racist and Inclusive Remote Learning Environment*. USC Marshall School of Business. USC Diversity, Equity, and Inclusion Week. <http://bit.ly/MMLIS-USC-DEI-WEEK>.
- Miller, M. and Mihram, D. (2021). *The Silk Roads, 300 BCE to 1700 CE: Connecting the World for Two Millennia*. The UCL Institute of Education, London, UK. The European Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor).
- Miller, M. (2020). *Between the Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy*. Proceedings of the 18th Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.
- Miller, M., Galoozis, E., & Vicedo, M. (2019). *Perceptions of Reference Services at a Large Research University*. Reference and User Association, Research and Statistics (RUSA/RSS) 25th Annual Reference Research Forum at the 2019 ALA Annual Conference, Washington, DC.
- Shih, W., Lesinska, Z., & Miller, M. (2019). *Alexa for Business and USC Libraries*. Library and Information Technology Association (LITA) at the 2019 ALA Annual Conference, Washington, DC.

Miller, M. (2018). *Building rapport, instructional design conversations*. Instructional design reflection, University of Southern California Libraries, Los Angeles, CA.

Lesinska, Z., Miller, M., & Scimeca, R. (2017). *Crossing Disciplinary Boundaries with the Narrative: College Success Found in Collaborative Partnerships*. Fifteenth International Conference on New Directions in the Humanities, 2017 Special Focus: New Directions of the Humanities in a Knowledge Society, New Directions in the Humanities Research Network, Imperial College London, London, United Kingdom.

Posters

Miller, M., & Winn, J. (2019). *Meta-Literacy and Emerging Technologies: Educational Leadership Beyond the Horizon*. [Poster presentation]. The EDUCAUSE Learning Initiative (ELI), Anaheim, CA.

Miller, M. (2018). *Mind, Motivation, and Meaningful Learning: A Cognitive Science Approach to Learning How to Learn*. [Poster presentation]. The International Mind, Brain, and Education -Society (IMBES) sixth biennial conference held at the University of Southern California (USC).

Workshops

Schmitt, R., Miller, M., & Jackson, L. (March 3, 2025). *Supporting Students as Ethical Leaders* [Workshop]. Delivered via Zoom to USC Bovard College faculty and staff.

Miller, M. & Snider, C. (August 28, 2024). *Hoose Library best practices for statistics tracking & infographics* [Workshop]. Delivered via Zoom for the USC Science & Engineering Library.

Miller, M., & Snider, C. (March 14, 2024). *Hoose Library best practices for student wage & work study tracking workshop* [Workshop]. Delivered via Zoom for the USC Libraries Social Sciences & Humanities Division.

Miller, M., & Snider, C. (February 23, 2024). *Biweekly wage report interpretation workshop* [Workshop]. Delivered via Zoom for the Gaughan & Tiberti Business Library and the Accounting Library.

GRANTS AND FUNDED RESEARCH

Schuetze-Coburn, M., Miller, M., & Wallach, R. (2024-2025). *About Face: References to Troy on the University Park Campus*. Grant administered by University of Southern California, USC Libraries Research Grant. Grant: \$2,940.

Schuetze-Coburn, M., Miller, M., & Wallach, R. (2024-2025). *Mapping References to Troy on the University Park Campus*. Grant administered by University of Southern California, USC Libraries, Dean's Challenge Grant. Grant paused: \$3,140.

- Schuetze-Coburn, M., Miller, M. (2023-2024). *About Face: Women, War, and Re-envisioning Troy*. Grant administered by University of Southern California Provost's Arts & Humanities Initiative, Visions & Voices. Grant: \$15,000.
- Winn, J., Wallach, R., & Miller, M. (2022-2023). *Developing Core DEIA+AR Competencies in LIS Graduate Education: A Systematic Review*. Grant jointly administered by USC Office of Research and USC Office Research Initiatives & Facilities: *James H. Zumberge Faculty Research and Innovation Fund Diversity and Inclusion (D&I) Grant*. Grant: \$21,912.
- Muglia, C., Wallach, R., Miller, M., & Winn, J. (2022-2023). *Developing mapping and assessment strategies of pedagogical DEIA+AR interventions within the LIS curriculum*. Grant administered by University of Southern California, USC Libraries Research Grant. Grant: \$3,850.
- Miller, M., Mihram, D. (2021-2022). *Between the covers: A Duke, The Vatican, and USC: The rediscovery of an illuminated medieval manuscript at the University of Southern California, Hoose Library of Philosophy*. Grant administered by University of Southern California, USC Libraries Research Grant. Research Assistant Kathryn Brunet. Grant: \$3,000.
- Miller, M., Mihram, D., (2021-2022). *Currus pharaonis et exercitum eius proiecit in mare Adiutor: A breviary leaf in need of attention*. Grant administered by University of Southern California, USC Libraries Research Grant. Research Assistant Stephanie Geller. Grant: \$3,000.
- Gaskill, T., Miller, M., et al. (2021-2022). Borrowed recipes: Migrant food worlds of the Silk Roads and exhibit in Doheny Memorial Library Treasure Room: The Silk Roads connecting communities, markets, and minds since antiquity. Grant administered by University of Southern California, USC Provost's Arts & Humanities Initiative, Visions & Voices. Grant: \$36,800.
Companion Scalar digital exhibit: The Silk Roads: 300 BCE to 1700 CE: Connecting the world for two millennia.
- Muglia, C., Wallach, R., Miller, M., & Winn, J. (2021-2022). *Diversity, equity, inclusion, access, and anti-racism in library and information science education: Strengthening foundational principles*. Grant administered by University of Southern California, USC Libraries Research Grant. Grant: \$3,000.
- Fletcher, C., Miller, M. Mihram, D., Huebner, K., & Gaskill, T. (2019-2020). *Emotionally intelligent robots: More human than human?* Grant administered by University of Southern California, USC Provost's Arts & Humanities Initiative, Visions & Voices. Grant: \$18,000.
The success of *Emotionally Intelligent Robots* resulted in an additional full-day symposium, *Technology, agency, and values: A polymathic exploration of autonomy in humans and machines* with the USC Ahmanson Lab, Sidney Harman Academy for Polymathic Study.
- Mihram, D., Miller, M. (2019-2020). *Medieval and Renaissance manuscripts at USC: A multi-faceted, polymathic, and multimodal digital project*. Grant administered by University of Southern California, USC Libraries' Dean's Challenge Grant. Research Specialist Micaela Rodgers. Grant: \$3,000.
- Miller, M., LeMerchand, R., & Hoberman, P. (2019-2020). *Dreaming with eyes open: The art, histories, philosophies, and practices of virtual reality*. Grant administered by University of Southern California, USC Provost's Arts & Humanities Initiative, Visions & Voices. Grant: \$19,500.

Miller, M., & Lesinska, Z. (2018-2019). *USC Libraries & Narrative Studies: Strategic research certificate program*. Funding administered by University of Southern California, USC Libraries and USC English Department. Funded research: \$1,000.

Miller, M., Vicedo, M., & Galoozis, E. (2018-2019). *Perceptions of reference services*. Funding administered and funded by University of Southern California, USC Libraries. Funded research: \$1,000.

Shih, W., Lesinska, Z., Miller, M., & Sexton, A. (2018-2019). *Alexa for business and USC Libraries*. Grant administered by University of Southern California, USC Libraries' Dean's Challenge Grant. Grant: \$3,000.

Gaskill, T., & Miller, M. (2016-2017). *Uncanny valleys: Thinking and feeling the age of synthetic humans*. Grant administered by University of Southern California, USC Provost's Arts & Humanities Initiative, Visions and Voices. Grant: \$25,000.

EXHIBITS

Miller, M., & Snider, C. (Curators). (2025). *Uncover Treasures of Los Angeles* [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *The Bruton Sisters: Famous Artists Rediscovered at USC*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *Dia de Los Muertos and Halloween*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *Hoose Library of Philosophy in Film, Page-to-Screen Adaptations, Trojans in Entertainment*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *Summer 2024 Olympics, Fun Things to Do in LA, Alumni Resources*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *National Poetry Month*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2024). *Women's History Month & Irish-American Heritage Month*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

Miller, M., & Snider, C. (Curators). (2023). *Blind Date With a Book*. [Curated Digital Exhibition]. Hoose Library of Philosophy. University of Southern California.

PROGRAM PLANNING

Rubenstein, J., & Miller, M. (Co-organizers and co-moderators). (2024). *There Will Be Blood Symposium*. USC Dornsife Center for the Premodern World and Hoose Library of Philosophy. University of Southern California.

Description: Day one of a two-day symposium: "Delve into the cultural, religious, and symbolic significance of blood during the medieval period in this collaboration between the Getty Museum and USC's Center for the Premodern World. Complements the exhibition *Blood: Medieval/Modern*, on view at the Getty Center from February 27-May 19, 2024."

TEACHING AND INSTRUCTIONAL DESIGN

University of Southern California

Teaching

2024-Present: Associate Professor, Management in Library and Information Science, Bovard College
LIM 529: User Services and Community Engagement in Libraries, 3-units, delivered via Canvas.
LIM 519: Leading Values-Driven Information Organizations, 3-units, delivered via Canvas.

2019-2024: Associate Professor, Management in Library and Information Science, Marshall School of Business.

LIM 595: Professional Applications, Internship course, 2.0 units, delivered via Canvas.

Instructional Design

Miller, M. & Deagrella, C. (Subject Matter Expert/Instructional Designer). (2023-2024). *LIM 529: User Services and Community Engagement in Libraries*. [Course Instructional Design]. 3-units, delivered via Canvas online. Management in Library and Information Science program. Bovard College, University of Southern California.

Digital Instruction, Outreach and Engagement Design

Miller, M., & Snider, C. (Designers). (2021-Present). *Research, Learning, & Teaching (RLT) Digital Series*. USC Libraries, University of Southern California. <https://bit.ly/RLTDigitalSeries>

Miller, M., & Snider, C. (Designers). (2022-Present). *SC On the Go! Events and Programming Monthly*. USC Libraries, University of Southern California. <https://bit.ly/eventsandprogramming>

SERVICE

University of Southern California

- 2023-2025, USC Academic Senate, Faculty Rights and Responsibilities Committee Member

- 2022-2025, Lead Judge, Social Sciences I (Applied, Analytical) category, USC Undergraduate Symposium for Scholarly and Creative Work
- 2024-Present, Bovard College, Peer Review Committee Member, Master of Management in Library and Information Science program
- 2024-Present, Bovard College, Annual Performance Review Committee Member, Master of Management in Library and Information Science program
- 2020-2024, Diversity, Equity, Inclusion, Access (DEIA) +Anti-Racism (AR) Working Group Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program
- 2022-2023, Faculty Mentor, Hire LA's Youth Summer Employment Program, USC Civic Engagement & Economic Partnerships Office, USC Community & Local Government Partnerships Office
- 2022-2023, Faculty Curriculum Committee, Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program
- 2021-2023, Faculty Recruitment and Development Committee, Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program

USC Libraries

- 2024-2026, Faculty Council Vice President/President elect
- 2024-2025, Co-chair, Peer Review Panel
- 2023-2024, Peer Review Panel Member
- 2023-Present, Faculty Mentor: Administrative Leadership; Continuing-Appointment Dossier Process: Cari Kaurlo, Head of the Science & Engineering Library
- 2022-Present, Collection Development & Management Committee Member
- 2023-2024, Faculty Annual Performance Review Working Group Member
- 2023-2024, Faculty New Unit Head & New Reporting Officer On-boarding Committee Member
- 2019-2024, Juror for the Research Award Committee
- 2021-2022, Chair, Research Committee
- 2020-2021, Research Committee Member
- 2019-2020, Chair, Elections Committee
- 2018-2019, Elections Committee Member
- 2019-Present, Visions & Voices Theme Guides Project Manager
- 2018-Present, Reference Committee Member
- 2018-2024, Digital Humanities Interest Group
- 2018-2024, Digital Voltaire Group

Other Professional Service

- 2021, External reviewer. David Gustavsen, Librarian II in the Business, Humanities, and Social Sciences Reference Department – Tenure Promotion at the University of Hawai'i at Mānoa University of Hawai'i at Mānoa.
- 2021, Reviewer. The European Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor). The UCL Institute of Education, London, United Kingdom.
- 2017, Associate Editor. *Ubiquitous Learning: An International Journal*. New Directions in the Humanities Journal Collection, Common Ground Publisher.

MEMBERSHIPS AND AFFILIATIONS

- 2022-2024, Western Chapter Association for Preservation Technology (WCAPT)
- 2012-Present, International Federation of Library Associations and Institutions (IFLA)
 - 2014-2020, IFLA: Reference & Information Services Section Standing Committee Member
- 2013-Present, American Library Association (ALA)
- 2013-Present, Association of College & Research Libraries (ACRL)
- 2013-Present, California Library Association (CLA)
- 2016-2019, International Mind, Brain, and Education Society (IMBES)

AWARDS AND HONORS

- 2021, *Tuition Scholarship, Illustrated Scientific Books in Early Modern Europe*, University of California, Los Angeles (UCLA), California Rare Book School (CalRBS). Scholarship awarded, \$1,200.
- 2021, *Professional Development Scholarship*, Statewide California Electronic Library Consortium (SCELC). Scholarship awarded, \$500.
- 2020, *Tuition Scholarship*, Zamorano Club, University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), *Medieval and Renaissance Manuscripts*. Scholarship awarded, \$1,200.
- 2017, *Honor and Tuition Scholarship*, University Staff Assembly, University of Southern California (USC). For outstanding contributions to the USC community, and recognition of the pursuit of higher education while working full time at the University. Awarded \$1,500.
- 2015, *Ken Haycock Leadership Award*, Marshall School of Business and USC Libraries, University of Southern California. Master of Management in Library and Information Science (MMLIS) program. Amount awarded \$1,500.
- 2013-2014, *Tuition and Leadership Scholarships*, Marshall School of Business and USC Libraries, University of Southern California. Master of Management in Library and Information Science (MMLIS) program.

PROFESSIONAL DEVELOPMENT/CONTINUING EDUCATION

2025 (February 8), *TrojanSecure: Information Security Awareness for Faculty*. USC Information Technology Services; University of Southern California.

2024 (August 31), *Sexual Assault Prevention Ongoing: Taking Action*. TrojanLearn, University of Southern California.

2024 (August 31), *Staying Safe*. TrojanLearn, University of Southern California.

2024 (March 4), *TrojanSecure: Information Security Awareness for Faculty*. USC Information Technology Services; University of Southern California.

2024 (February 22), *Safeguarding Employee Data*. USC Information Technology Services; University of Southern California.

2024 (January 8), *Writing the Performance Review: The 4 Question Model*. USC University Human Resources, USC Talent and Organizational Development. University of Southern California.

2023 (November 6), *Harassment Prevention for Managers (2023-2024)*. TrojanLearn, University of Southern California.

2023, (October 3), *Strategic Faculty Hiring*, Office of Diversity and Inclusion, University of Southern California.