EDUCATION

| 2026 | Master of Heritage Conservation (M.H.C.), School of Architecture, University of Southern California |
|------|--|
| 2018 | Doctor of Education (Ed.D.), Educational Leadership, with a focus in Cognitive Science, Rossier School of Education, University of Southern California |
| 2014 | Master of Management in Library and Information Science (M.M.L.I.S.), Marshall School of Business, University of Southern California |
| 2013 | Bachelor of Arts (B.A.), Psychology, Dornsife College of Letters, Arts, and Sciences, University of Southern California |
| 2011 | Associate of Arts (A.A.), Humanities, Pasadena City College Associate of Arts (A.A.), Social and Behavioral Sciences, Pasadena City College |
| | CERTIFICATES |
| 2022 | University of Southern California, Los Angeles (USC), <i>Maximizing Accessibility at USC Libraries Institute</i> (July, 2022). USC Libraries EDI Steering Committee and USC Center for Excellence in Teaching (CET). |
| 2021 | University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), <i>Illustrated Scientific Books in Early Modern Europe</i> (August 9 - 13). Dr. Daniela Bleichmar. <u>https://www.calrbs.org/program/courses/illustrated-scientific-books-in-early-modern-europe/</u> |
| 2021 | University of Virginia, Charlottesville (UVA), Rare Book School (RBS), <i>Scientific Analysis of the Book</i> (June 28 - July 2). Dr. Ray Clemens and Dr. Richard Hark. https://rarebookschool.org/courses/library/scientific-analysis-of-the-book-22-hours/ |
| 2020 | University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), <i>Medieval and Renaissance Manuscripts</i> (August 17 - 21). Dr. Melissa Conway. https://www.calrbs.org/program/courses/medievalrenaissance/ |

PROFESSIONAL EXPERIENCE

University of Southern California

| 2023-Present | Faculty, Associate University Librarian, with Continuing-Appointment |
|--------------|--|
| 2018-Present | Faculty, Head of the Hoose Library of Philosophy |
| 2018-Present | Faculty, Assistant University Librarian: Humanities; Philosophy; Religion; Anthropology; Linguistics; Classics |
| 2019-Present | Associate Professor of Management in Library and Information Science, Marshall School of Business |

University of Southern California

2023-2024 Bovard College, Subject Matter Expert (SME)/Course Designer: MMLIS program. LIM 529: User Services and Community Engagement in Libraries, 3-units. Worked with Instructional Designer to create course-specific deliverables: learning objectives, assignments, readings, and multimedia. Course Description: This course, User Services and Community Engagement in Libraries (USCEL), provides an overview of programs and services offered in a variety of library settings and communities. Students will gain an understanding of how to proactively and intentionally engage with and assess communities they serve in order to properly design, implement, promote, and evaluate library services. This course will also provide insight into unique user populations and underscore practical techniques for authentic and impactful community relations, including how to engage with partners, stakeholders, and trustees.

University of Southern California Additional Library Experience

May 2013-Dec. 2018Library and Student Supervisor, Hoose Library of Philosophy LibraryMay 2013-Dec. 2013Library and Student Supervisor, Architecture and Fine Arts LibraryMay 2012-May 2013Metadata and Monograph Student Cataloger - Special Projects, USC Libraries Technical Services SpecialMay 2011-May 2013Projects Student Assistant, Doheny Memorial Library

External Professional Experience

2006-2009

Operations Manager - Mobile Communications: West Coast Division Home Depot Supply / White Cap Construction Division The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2005-2006

Executive Administrator – Senior Manager Expo Design Center - West Coast Division The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2004-2005

Assistant Advertising Manager – West Coast Division Expo Design Center - West Coast Division The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2001-2004

(Contemporary scope: Associate Merchant; Senior Analyst, Merchant Engagement; Senior Manager of Organizational Development)

Assistant Merchant – Existing and New Stores - Floor and Wall, and Millwork - West Coast Division The Home Depot / Expo Design Center West Coast Divisions The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2000-2001

Logistics Coordinator – West Coast Division The Home Depot, Inc. – West Coast Corporate Offices in Southern California

1999-2000

District Operational Auditor – Loss Prevention/Risk Management - West Coast Division The Home Depot, Inc. – West Coast Corporate Offices in Southern California

1991-1999

Operations Administrator/Logistics – Receiving Department EXPO Design Center, and the Home Depot Store The Home Depot, Inc., Monrovia, California

Publications

Book – Print and Electronic

Miller, Melissa, (2021). Mind, Motivation, and Meaningful Learning: Strategies for Teaching Adult Learners.

Association of College and Research Libraries (ACRL), American Library Association (ALA). <u>https://</u>www.alastore.ala.org/content/mind-motivation-and-meaningful-learning-strategies-teaching-adult-learners

Book – Scalar

Mihram, Danielle and Melissa Miller, eds. (2020 to the present) USC Illuminated Manuscripts. 2020. https://scalar.usc.edu/works/usc-illuminated-medieval-manuscripts/index

Ed.D. Dissertation

Miller, Melissa L. (2018). *Mind, Motivation and Meaningful Learning: A Cognitive Science Approach toLearning How to Learn*. ProQuest Dissertations Publishing. Online full-text access:

https://uosc.primo.exlibrisgroup.com/permalink/01USC_INST/273cgt/cdi_proquest_journals_21 82794768

Book Chapters

Mihram, Danielle and Melissa Miller (2022). Beyond Collaborations: Transforming Liaison Practices

into Impactful Research Partnerships. In *Emerging Liaison Services Section, <u>Academic Libraries and</u> <u>Collaborative Research Services</u>. Edited by Carrie Forbes. Rowman & Littlefield Publishing Group. https://rowman.com/ISBN/9781538153697/Academic-Libraries-and-Collaborative-Research-Services*

Labaree, Robert and Melissa Miller (2022). Academic Libraries: Advocating for an Ethical University.

In <u>The Ethical University: Transforming Higher Education</u>. Edited by Alison Renteln and Wanda Teays. Rowman & Littlefield Publishing Group. <u>https://rowman.com/ISBN/9781538154380/The-Ethical-University-</u> <u>Transforming-Higher-Education</u>

Articles

Winn, Jade G., M. L. Miller, J. Kim, R. Rosas, A. Temm, and R. Wallach (2024). *Identifying core DEIA+AR andragogical competencies In LIS education: A systematic review*. Journal of Education in Information Science. In preprint.

Winn, Jade G., Melissa L. Miller, Caroline Muglia, Christopher Stewart, and Ruth Wallach. Situating

LIS Pedagogy and Curriculum in Diversity, Equity, Inclusion, Accessibility, and Anti-Racism: A Reflection on Process. Reference Services Review 50, no. 1 (Mar 02, 2022): 148-160. doi:10.1108/RSR-07-2021-0040. https://www.emerald.com/insight/content/doi/10.1108/RSR-07-2021-0040/full/html

Mihram, Danielle, & Melissa L. Miller. *USC Illuminated Medieval Manuscripts: A second polymathic multimodal digital project*. College & Research Libraries News, v. 82, n. 9, p. 420, oct. 2021. ISSN 2150-6698. <u>https://crln.acrl.org/index.php/crlnews/article/view/25154/33011</u> doi:<u>https://doi.org/10.5860/crln.82.9.420</u>.

Invited Presentations – International, National, and Local (Conferences, Seminars, Lectures, Webinars)

- Miller, Melissa, & Danielle Mihram (May, 2024). Between the Covers: A Duke, the Vatican, and USC: The Rediscovery of an Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy. Session 380: Patronage in the Fourteenth and Fifteenth Centuries, 59th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Geller, Stephanie, Mihram, Danielle & Melissa Miller (May, 2023). Parchment Trails: How a Breviary Leaf from Thirteenth

Century France Found Its Way to California. Session 190: Manuscripts of the Phillipps Collection I: Fragmentation, 58th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

- Winn, J.G., Miller, M.L, Muglia, C., Stewart, C., & Wallach, R. (June, 2022). *Pedagogical practices for DEIA+AR: A programmatic case study*. Twenty-second International Conference on Diversity in communities, Institutions & Nations. Paper Presentation, University of Willemstad, Curacao.
- Miller, Melissa (March, 2022). *LIS Internships: Authentic Connections*. USC Marshall School of Business, MMLIS Program, Special Lecture Series.
- Miller, Melissa, & Danielle Mihram (March, 2022). *Digital Humanities: Illuminated Medieval Manuscripts at the University* of Southern California: Building a Digital Multimodal and Polymathic Archive. Office of Research Development, Boise State University.
- Miller, Melissa, Caroline Muglia, Christopher Stewart, Ruth Wallach & Jade Winn (March 11, 2021). Actionable Recommendations for an

Anti-Racist and Inclusive Remote Learning Environment. USC Marshall School of Business. USC Diversity, Equity, and Inclusion Week, http://bit.ly/MMLIS-USC-DEI-WEEK

- Miller, Melissa (January, 2020). Between the Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy. 18th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.
- Miller, Melissa, Elizabeth Galoozis, Melanee Vicedo (June, 2019). *Perceptions of Reference Services at a Large Research University*. Reference and User Association, Research and Statistics (RUSA/RSS) 25th Annual Reference Research Forum at the 2019 ALA Annual Conference, Washington, DC.
- Shih, Win, Zofia Lesinska, Melissa Miller (June, 2019). *Alexa for Business and USC Libraries*. Library and Information Technology Association (LITA) at the 2019 ALA Annual Conference, Washington, DC.
- Miller, Melissa, Jade Winn (February, 2019). *Meta-Literacy and Emerging Technologies: Educational Leadership Beyond the Horizon*. Poster presentation at the EDUCAUSE Learning Initiative (ELI), Anaheim, CA.
- Miller, Melissa (September, 2018). Mind, Motivation, and Meaningful Learning: A Cognitive Science Approach

to Learning How to Learn. Poster presented at the International Mind, Brain, and Education-Society (IMBES) sixth biennial conference held at the University of Southern California (USC).

- Miller, Melissa (September, 2018). *Building rapport, instructional design conversations*. Presented at the annual final reflection workshop for instructional design of the University of Southern California, Libraries, Los Angeles, CA.
- Lesinska, Zofia., Melissa Miller, Ross Scimeca (July, 2017). *Crossing Disciplinary Boundaries with the Narrative: College Success Found in Collaborative Partnerships.* Presented at the *Fifteenth International Conference on New Directions in the Humanities*, 2017 Special Focus: New Directions of the Humanities in a Knowledge Society, New Directions in the Humanities Research Network, Imperial College London, London, United Kingdom.

Refereed Conference Proceedings and Abstracts

- Miller, Melissa and Danielle Mihram (2021). *The Silk Roads, 300 BCE to 1700 CE: Connecting the World for Two Millennia.* Live-Stream Presentation, *The UCL Institute of Education, London, UK. TheEuropean Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor),* September 26, 2021.
- Miller, Melissa (2020). Between the Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy. Proceedings of the 18th Hawaii International Conference on Arts and Humanities – 9-11 January 2020, Honolulu, Hawaii.

Podcasts: Audio, Electronic Research Reports

Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2021, May 13). *These WallsCAN Talk: Heritage and Hope at the Mafundi Building in Watts*, (No. 15) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. Melissa Miller [26:25] Windows! <u>https://sites.usc.edu/saveas/2021/05/13/season-1-episode-15/</u>

Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2020, December 24). *Heritage and Homelessness*, (No. 5) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. [13:06] The students (Melissa, Victor, and Ani) discuss their research. <u>https://sites.usc.edu/saveas/2020/12/24/season-1-episode-5/</u>

RESEARCH AND TEACHING INTERESTS

- The intersection of Heritage Conservation and the Digital Humanities, with a focus in medieval manuscripts and rare books;
- ▶ Interdisciplinary and Polymathic Approaches and Methodologies in Research, Teaching, andLearning;
- ▶ The advancement of knowledge, access, and diversity of cultural heritage material;
- Cognitive Science approach to instructional design; and, Information Science, particularly in anonline environment in Higher Education.

TEACHING EXPERIENCE

Undergraduate and Graduate Curriculum

- University of Southern California
- 2019-Present Adjunct Associate Professor, USC Marshall School of Business: 2-unit Course: Research and

Professional Applications: Internships, USC Master of Management in Library and Information Science (MMLIS).

| 2015-2021 | Faculty Mentor, Research Advisory Committee Undergraduate English Honors Thesis |
|-----------|--|
| 2016-2019 | Faculty Mentor, Research Advisory Committee Undergraduate Narrative Studies Capstone Thesis |
| | SCHOLARSHIPS / HONORS / PROFESSIONAL DEVELOPMENT |
| 2022-2025 | Faculty Fellow, USC Center for Excellence in Teaching (CET) Leadership Institute |
| 2021 | Tuition Scholarship, University of California, Los Angeles (UCLA), California RareBook School (CalRBS), <i>Illustrated Scientific Books in Early Modern Europe.</i> |
| 2021 | Tuition Scholarship, Professional Development, Statewide California Electronic Library Consortium (SCELC). |
| 2020 | Tuition Scholarship, Zamorano Club, University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), <i>Medieval and Renaissance Manuscripts</i> . |
| 2017 | Tuition Scholarship, University Staff Assembly, University of Southern California (USC). For outstanding contributions to the USC community, and recognition of thepursuit of higher education while working full time at the University. |
| 2015 | Ken Haycock Leadership Award, Inaugural Recipient, Marshall School of Business and USC Libraries, University of Southern California. Master of Management in Library and Information Science (MMLIS). |
| 2013-2014 | Tuition and Leadership Scholarships, Marshall School of Business and USC Libraries,University of Southern California. Master of Management in Library and Information Science (MMLIS). |
| | GRANTS / FUNDED RESEARCH |
| 2023-2024 | USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$15,000. Co-PI with Marje Schuetze-Coburn. <i>About Face: Women, War, and Re-envisioning Troy</i> . https://visionsandvoices.usc.edu/eventdetails/?event_id=43421272093226 |
| 2022-2023 | USC Office of Research and USC Office Research Initiatives & Facilities: James H. Zumberge Faculty Research and Innovation Fund Diversity and Inclusion (D&I) Grant: \$21,912. Co-PI with Ruth Wallach and Dr. Jade Winn. "Developing Core DEIA+AR Competencies in LIS Graduate Education: A Systematic Review." |
| 2022-2023 | USC Libraries Research Grant : \$3,850. Co-PI with MMLIS DEIA+AR Committee. "Developing Mapping and Assessment Strategies of Pedagogical DEIA+AR Interventions within the LIS Curriculum." |
| 2021-2022 | USC Libraries Research Grant : \$3,000. Co-PI with Dr. Danielle Mihram: Research Assistant Kathryn Brunet. "Between the Covers: A Duke, The Vatican, and USC: The Rediscovery of an Illuminated Medieval Manuscript at the University of Southern California, Hoose Library of Philosophy." |
| 2021-2022 | USC Libraries Research Grant : \$3,000. Co-PI with Dr. Danielle Mihram: Research Assistant Stephanie Geller."Currus pharaonis et exercitum eius proiecit in mare Adiutor: A Breviary Leaf in Need of Attention." |
| 2021-2022 | USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$36,800. Co-PI with Research Team: " <u>Borrowed Recipes: Migrant Food Worlds of the Silk Roads</u> " and Exhibit in Doheny Memorial Library Treasure Room: " <u>The Silk Roads Connecting Communities, Markets, and Minds Since Antiquity.</u> " With companion Scalar Digital Exhibit: <u>https://scalar.usc.edu/works/the-silk-roads-300-bce-to-1700-ce- connecting-the-world-for-two-millennia/index</u> |
| 2021-2022 | USC Libraries Research Grant : \$3,000. Co-PI with MMLIS DEIA+AR Committee. "Diversity, Equity, Inclusion, Access, and Anti-Racism in Library and Information Science Education:Strengthening Foundational Principles." |
| 2019-2020 | USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$18,000. Co-PI with Dr. Danielle Mihram, Dr. Curtis Fletcher, Dr. Karen Huebner, Tyson Gaskill. " <u>Emotionally Intelligent Robots: More</u> <u>Human Than Human?</u> " The success of <i>Emotionally Intelligent Robots</i> resulted in an additional full day symposium, "Technology, Agency, and Values: A Polymathic Exploration of Autonomy in Humans and Machines" with the USC Ahmanson Lab, Sidney Harman Academy for Polymathic Study. |

- 2019-2020 USC Libraries' Dean's Challenge Grant: \$3,000. Co-PI with Dr. Danielle Mihram: Research Specialist Micaela Rodgers. "Medieval and Renaissance Manuscripts at USC: A Multi-faceted, Polymathic, and Multimodal Digital Project."
- 2018-2020 USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$19,500. Co-PI with Dr. Richard LeMerchand and Dr. Perry Hoberman. "Dreaming with Eyes Open: The Art, Histories, Philosophies and Practices of Virtual Reality."
- 2018-2019 USC Libraries' Pilot Project. Co-PI with Dr. Zofia Lesinska. "USC Libraries & Narrative Studies: Strategic Research Certificate Program."
- 2018-2019 USC Libraries' Pilot Project: Co-PI with Melanee Vicedo and Elizabeth Galoozis. "Perceptions of Reference Services."
- 2018-2019 USC Libraries' Dean's Challenge Grant: \$3,000. Co-PI with Dr. Win Shih, Dr. Zofia Lesinska, Adam Sexton. "Alexa for Business and USC Libraries."
- 2016-2017 USC Provost's Arts & Humanities Initiative, Visions and Voices, Grant: \$25,000. Co-PI with Tyson Gaskill. "Uncanny Valleys: Thinking and Feeling the Age of Synthetic Humans."

PROFESSIONAL ACTIVITIES

- 2024 **Co-organizer and co-moderator.** USC Dornsife Center for the Premodern World and Hoose Library of Philosophy, day one of a two-day symposium: *There Will Be Blood*. "Delve into the cultural, religious, and symbolic significance of blood during the medieval period in this collaboration between the Getty Museum and USC's Center for the Premodern World. Complements the exhibition Blood: Medieval/Modern, on view at the Getty Center from February 27-May 19, 2024."
- 2021 **External reviewer.** David Gustavsen, Librarian II in the Business, Humanities, and Social Sciences Reference Department Tenure Promotion at the University of Hawai'i at Mānoa University of Hawai'i at Mānoa.
- 2021 **Reviewer.** The European Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor). The UCL Institute of Education, London, United Kingdom.
- 2017 **Associate Editor.** *Ubiquitous Learning: An International Journal*. New Directions in the Humanities Journal Collection, Common Ground Publisher.

ACADEMIC SERVICE

USC

- 2023-2024 Academic Senate, Faculty Rights and Responsibilities Committee
 2022-2024 Lead Judge, Social Sciences I (Applied, Analytical) category, USC Undergraduate Symposium for Scholarly and Creative Work, invited by David J. Glasgow, Assistant Vice Provost for Academic Programs.
 2022-2023 Faculty Mentor, *Hire LA's Youth Summer Employment Program*, USC Civic Engagement & Economic Partnerships Office, USC Community & Local Government Partnerships Office
 2022-2023 Faculty Curriculum Committee, Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program
- Faculty Recruitment and Development Committee, Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program
 Diversity, Equity, Inclusion, Access (DEIA) +Anti-Racism (AR) Working Group Marshall School of
- Business, Master of Management in Library and Information Science (MMLIS) Program

USC Libraries

| | Faculty Council Vice President/President elect Faculty Governance: Peer Panel, Personnel Steering Committee Faculty Annual Performance and Merit Review Advisory Committee Faculty New Unit Head and New Reporting Officer On-boarding Advisory Committee Mentor, Administrative: Unit Head; Continuing-Appointment: Cari Kaurloto, Science & Engineering Library Collection Development & Management Committee (CDMC) Chair of the Research Committee |
|------------------------|--|
| 2019-2024 | Juror of the University Libraries' Research Award Committee |
| 2020-2021 2019-2020 | Member of the University Libraries' Research Committee Chair of the University Libraries' Faculty Elections Committee |
| 2018-2019 | Member of the University Libraries' Faculty Elections Committee |
| 2019-Present | USC Vision & Voices, USC Libraries Resource Theme Guides Project Manager |
| 2018-Present | Member of the University Libraries' Reference Committee |
| 2018-Present | Member of the University Libraries' Digital Humanities Interest Group |
| 2018-Present | Memberof the University Libraries' Digital Voltaire Group |

MEMBERSHIP: PROFESSIONAL ASSOCIATIONS

- 2022-Present Western Chapter Association for Preservation Technology (WCAPT)
- 2012-Present International Federation of Library Associations and Institutions (IFLA)
 - 2014-2020: IFLA: Reference & Information Services Section Standing Committee Member
- 2013-Present American Library Association (ALA)
- 2013-Present Association of College & Research Libraries (ACRL)
- 2013-Present California Library Association (CLA)
- 2016-2019 International Mind, Brain, and Education Society (IMBES)