

Special Collections, USC Libraries
The Cassady Lewis Carroll collection

Statement of purpose and description

The Cassady Lewis Carroll Collection consists of publications, correspondence, and other materials by and related to Lewis Carroll and come from the [Cassady \(G. Edward, M.D. and Margaret Elizabeth, R.N.\) Lewis Carroll collection](#). The collection continues to grow as Dr. Cassady donates additional material.

San Francisco pediatrician George Cassady loved the Alice in Wonderland books so much that he read them to his sons at bedtime and incorporated Alice quotes into his lectures at medical conferences. In 2000, he gave his extensive collection of vintage books and spin-off items to his alma mater, USC, and funded the creation of an Alice symposium with the Huntington Library in 2006 with a promise to keep adding to the book collection. The collection currently contains almost 1,700 titles, including first editions of the 1865-66 Alice's Adventures and its sequel Through the Looking Glass. In addition to these and a facsimile of Carroll's manuscript, there are foreign language and illustrated editions of the Alice books. Illustrated editions include works with 19th century black and white etchings and 20th century illustrations inspired by animation techniques. Stage adaptations, film versions, Victorian-era playing cards and pop-up books for the very young are included in the collection. Some illustrators are famous in their own right, like Salvador Dali, Barry Moser and Ralph Steadman. Critical works on Lewis Carroll are included, as well as collector's editions of Carroll's other books. A portion of the Lewis Carroll Collection is housed in the Horton Reading Room, Room 209, Doheny Memorial Library.

Present Collection:

- First editions
- Translations
- Artist books
- Thematically relevant artwork
- Illustrated editions of the 'Alice' books and Carroll's other works by famous artists like Salvador Dali, Barry Moser & Ralph Steadman.
- Stage and Film adaptations
- Victorian-era playing cards
- Other Victorian-era artifacts thematically related to Lewis Carroll's life and work
- Pop-up books
- Letters and manuscripts
- Ephemera
- Critical and reference works on Lewis Carroll

- [Wonderland Award Archive](#) of student work

New Acquisitions: (The vast majority of new acquisitions are gifts from Dr. Cassady; student participants donate their entries to the annual Wonderland Award competition; a handful of rare monograph an/or archival items are donated by the Dean of USC Libraries)

Formats collected: (monographs, American and foreign editions, artist books, miniature books, rare editions, periodicals published by Lewis Carroll societies, rare books auction catalogs, archival materials, original letters, ephemera, video and audio recordings, art objects and other objects)

Collecting levels: (research level)

Geographic strengths: publications released in the United State, United Kingdom and other countries.

Subject strengths: (English literature, Victorian literature, Victorian Studies, polymaths)

Languages collected (English, Japanese, Spanish, Russian and other languages)

USC Libraries collection development cooperative agreements (statewide and/or nationally)

Related digital primary sources in the USC Digital Library (USC Digital Library features 45 items in the Cassady Lewis Carroll Collection including, books and publications, correspondence and ephemera, see <http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll85>