The Phi Kappa Phi all-university honor society is pleased to announce the 38th-annual Phi Kappa Phi Faculty Recognition Awards competition. The presentation of awards will take place at the annual Academic Honors Convocation planned for the spring of 2021. Phi Kappa Phi will present four awards of $1,000 to USC faculty for works they created while at USC.

All full-time and part-time faculty associated with degree-granting programs are eligible to have their works considered for an award. Self-nomination is the most frequent form of submittal. Phi Kappa Phi also welcomes nominations from deans, department chairs, and faculty colleagues. We encourage those who have not submitted their works previously to do so this year. The attached nomination form must accompany the submission.

The recipients of the awards are chosen by a faculty committee from diverse fields. The prize recognizes major achievements in research, contributions to knowledge, and artistic creativity. Scholarly and creative works in any of the categories listed below are eligible for consideration. Where submissions are co-authored or co-produced, a clear statement should be submitted to indicate the contribution of the USC faculty member(s). Phi Kappa Phi encourages nominators to include representative published reviews of nominated works. Eligible works previously considered may be resubmitted. Only one submission of a faculty member may be entered annually.

Eligibility

1. **Books published within the last three calendar years (2018-2020).**

2. A set of articles that together represents a significant body of original work with a coherent theme and published within the last three calendar years (2018-2020). The articles should be accompanied by a statement (500-1,000 words) that summarizes the findings in the articles, demonstrates how they form a coherent body of work, and describes their impact within a field and, if relevant, beyond that field. (Although not limited to disciplines where scholarly articles, rather than books, are the normal channel of publication, this category is intended specifically to elicit submissions from such disciplines.)

3. A creative arts exhibition to recognize achievements of faculty in disciplines where the form of “publication” is through any of a variety of creative endeavors rather than scholarly books or articles. These materials, which might include the originals when they are a set of photographs, or descriptive writing and photographs when they include sculptures or buildings, or recordings of original music, should generally not take up more space than is contained in a large manila envelope.

Although faculty may submit books, articles, or creative endeavors to: Phi Kappa Phi, University of Southern California, Doheny Library (DML) 101, MC 0182, attention Timothy J. Stanton, **this year it would be preferable if submittals could be provided via email or other digital means.** If possible, please email projects to timstant@usc.edu.

The deadline for submission is **Wednesday, December 2nd, 2020 at 4:30 pm.**

Questions about the Phi Kappa Phi awards competition should go to PKP President William Holder at wholder@marshall.usc.edu.
PHI KAPPA PHI FACULTY RECOGNITION PROGRAM FOR 2020-2021

Deadline for Receipt of Entry: Wednesday, December 2nd, 2020 at 4:30 pm
Doheny Library 101, MC 0182 or by Email to timstant@usc.edu.

Digital submissions are preferable this year.

Nominator Name: ______________________________________________________________________________
Title: __________________________________________________________________________________________
Department: ____________________________________________________________________________________
Campus Address: __________________________ Phone: __________________________
Email: __________________________________________________________________________________________

Please provide a short description of the nominated submission:

Book (published between 2018 – 2020):
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________

Reprint collection (published between 2018 – 2020):
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________

Creative endeavor (photograph, tape recording of original music, sculptures, etc.):
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________

If submission is co-authored, the role of each contributor:
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________

I would like to have the submission returned (name & USC mail code; or home address if preferable):
________________________________________________________________________________________________

Nominator Signature

USC Libraries