

# LIDO PIMIENTA IN CONCERT

Tuesday, October 25, 2022  
Bovard Auditorium  
University of Southern California

## KNOW BEFORE YOU GO

- Lido Pimienta is a queer Afro Indigenous Colombian Canadian musician, singer, songwriter, and punk folklorist.
- This concert is presented in conjunction with “Mass Violence and Its Lasting Impact on Indigenous People: The Case of the Americas and the Australia/Pacific Region,” a conference presented by the USC Dornsife Center for Advanced Genocide Research from October 22 through 26.
- In addition to performing music, Lido Pimienta will be in conversation with Martha Gonzalez, the lead singer of Quetzal and an associate professor of Chicana Latinx Studies at Scripps/Claremont College.

## LIDO PIMIENTA

Lido Pimienta is a musician, singer, and songwriter, as well as a visual artist and curator. Her self-released, grant-funded 2016 album *La Papessa* won Canada’s prestigious Polaris Prize. Her 2020 album, *Miss Colombia*, was nominated for a Latin GRAMMY Award for Best Alternative Music Album and a GRAMMY for Best Latin Rock, Urban, or Alternative Album. She also created and hosts the new web TV variety show *Lido TV*.



## LIDO PIMIENTA DISCOGRAPHY

- 🕒 *Miss Colombia* (2020)
- 🕒 *La Papessa* (2016)
- 🕒 *Color* (2010)

## MUSICAL STYLES AND TRADITIONS

Lido Pimienta merges a variety of musical styles and traditions in her music, notably electronica and cumbia.

**Electronica** is dance music made with synthesizers, drum machines, and samples; it exploded in popularity in the 1990s, though its roots go back to the 1960s and '70s in Jamaica and Europe.

**Cumbia** is Colombia's national dance; percussion-heavy cumbia music originated on Colombia's Caribbean coast in the early nineteenth century, blending Indigenous, African, and European musical influences, and has become a widespread musical style with different variations across Latin America.

## INTERNATIONAL CONFERENCE: MASS VIOLENCE AND ITS LASTING IMPACT ON INDIGENOUS PEOPLES: THE CASE OF THE AMERICAS AND AUSTRALIA/PACIFIC REGION

Presented by the USC Dornsife Center for Advanced Genocide Research, this international conference is convening Indigenous and non-Indigenous knowledge holders and scholars from around the world to present and discuss research about genocide against Indigenous peoples in North America, Latin America, and the Australia/Pacific region; the long-lasting impacts of mass violence on those communities; and the resistance, agency, and initiatives of Indigenous peoples to effect change.

## USC DORNSIFE CENTER FOR ADVANCED GENOCIDE RESEARCH

The USC Dornsife Center for Advanced Genocide Research supports interdisciplinary research on genocide, while focusing its own research on three areas: resistance to genocide and mass violence; violence, emotion, and behavioral change; and digital genocide studies. The Center organizes international fellowships, annual conferences, a lecture series, and research opportunities. The Center also encourages faculty to incorporate testimonies into their research and teaching. The Center was founded in 2014 as the academic arm of the USC Shoah Foundation, which houses 55,000 video testimonies of people with firsthand experience of genocide from 65 countries. In 2021, the Center for Advanced Genocide Research became an independent research center within USC Dornsife.

Lido Pimienta's 2020 album, *Miss Colombia*, was titled after Miss Colombia, Ariadna Gutierrez, was declared the winner of the 2015 Miss Universe contest—only to learn within moments that the announcement was a mistake, and the winner was Miss Philippines, Pia Alonzo Wurtzbach. On stage, the crown was taken from Miss Colombia's head. She was actually first runner-up. The album *Miss Colombia* is Lido Pimienta's "symbolic reclamation of her crown in an industry fraught with racism and misogyny," wrote Peyton Thomas in *Pitchfork*.



Miss Colombia (2020)



Baile de cumbia en Fiestas de independencia de Colombia Mompox, Bolivar



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## FOR FURTHER REFLECTION

- What musical traditions or styles are meaningful to you? Why?
- How does Lido Pimienta connect music to activism?
- What role can music play in resistance? In resilience?

## IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Lido Pimienta on Social | @LidoPimienta
- Lido Pimienta's NPR Tiny Desk (Home) Concert [npr.org/2020/10/13/921216956/lido-pimienta-tiny-desk-home-concert](https://www.npr.org/2020/10/13/921216956/lido-pimienta-tiny-desk-home-concert)
- International Conference at USC 10/22–26: Mass Violence and Its Lasting Impact on Indigenous Peoples: The Case of the Americas and Australia/Pacific Region [dornsife.usc.edu/cagr/events/international-conference-mass-violence-and-its-lasting-impact-indigenous-peoples](https://dornsife.usc.edu/cagr/events/international-conference-mass-violence-and-its-lasting-impact-indigenous-peoples)
- USC Center for Advanced Genocide Research [dornsife.usc.edu/cagr](https://dornsife.usc.edu/cagr)
- USC Shoah Foundation [sfi.usc.edu](https://sfi.usc.edu)
- Upcoming Visions and Voices events, including  
**10/26/22:** [Uta Awase: A Modern Take on the Traditional Japanese Poetry Contest](#)  
**11/1/22:** [An Evening with Natasha Trethewey](#)  
**11/3/22:** [Dahlak Brathwaite: Try/Step/Trip](#)  
**11/9/22:** [Michele Harper—Radical Truths: The Power of Storytelling to Dismantle Racism in Medicine](#)  
**11/16/22:** [Interstitial: A Satellite Concert](#)

## DISCOVER MORE AT THE USC LIBRARIES

**ANDREW JUSTICE** of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at [libraries.usc.edu](https://libraries.usc.edu) but may require the user to log in using their USC credentials.

### ARTICLES

- Madelaine C. Cahuas, “[Reaching for El Mundo Zurdo: Imagining-Creating-Living Latinx Decolonial Feminist Geographies in Toronto](#),” *Gender, Place and Culture: A Journal of Feminist Geography* 28, no. 9 (2021): 1213–33.
- Olivia Michiko Gagnon, “[In/hospitality and Un/inhabitability: Three Scenes in the Work of Lido Pimienta](#),” *Canadian Theatre Review* 177 (2019): 73–77.
- Paloma E. Villegas et al., “[Integration, Settler Colonialism, and Precarious Legal Status Migrants in Canada](#),” *Journal of International Migration and Integration* 21, no. 4 (2020): 1131–47.

### BOOK

- Alexa Woloshyn, “[Sounding the Halluci Nation: Decolonizing Race, Masculinity, and Global Solidarities with A Tribe Called Red](#),” in *Popular Music and the Politics of Hope* (New York: Routledge, 2019): 151–71.

### DISSERTATION

- Marie Elizabeth Lerma, “[Another World, Another Self’: Oppositional Environmentalism and Latinx Art](#),” PhD diss., Ohio State University, 2020.

