

Iberian and Latin American Studies Collection Special Collections, USC Libraries

Description

Materials from Spain, Portugal, Latin America and Caribbean in Special Collections are mainly part of the Boeckmann Center for Iberian and Latin American Studies collection and support instruction and research. (see <https://libraries.usc.edu/locations/special-collections-department/boeckmann-center>) Primary clientele are students and faculty in the College's Department of Latin American and Iberian Culture and university-wide in the humanities and social sciences. The collection also attracts visiting scholars, the general public, and support exhibitions, events, and the USC Digital Library. USC's participation in cooperative collection development projects enhances the collection, e.g. in CALAFIA, the California Cooperative Latin American Collection Development Group and nationally, in the Latin Americanist Research Resources Project.

Current strengths:

Works are in Spanish and Portuguese, with selections in English and European languages. Subjects include arts, literature, language, culture and history, with emphasis in Spain on the Medieval and Golden Age, in Latin America on pre-Conquest through the Colonial period, and in Spain and Latin America on the 19th century to the present. A wide diversity of formats includes rare books, pamphlets, artists' books, broadsides, manuscripts, maps, photographs, posters, postcards, sheet music, serials, audiovisual materials and microforms. The Boeckmann Reference Collection supplements the books and archival materials in the greater collection. Highlights include:

Books: L. A. Murillo Cervantes Collection; Robert Burns Catalan collection; Latin American artists' books; Cuban books and pamphlets (19thc.—21th c.); Latin American food culture; Mexican codices, Casasola pictorial histories.

Archival collections: Argentine literary manuscripts; CARIN collection on Central America; Jose Guadalupe Posada collection; Latin American and Iberian map collection; Mexican hacienda manuscripts, Mesoamerican photograph collections, Argentine photograph albums.

New acquisitions: As we build selectively on the current strengths, we seek new unexplored areas and original materials that provide greater understanding of Iberian and Latin American cultures through textual and visual materials. We welcome these and other subjects related to research and teaching at USC:

- Cuban publications (19thc. to early 20thc.)
- Don Quixote (1st ed. 1605) and other early works by Cervantes
- Latin American literary manuscripts
- Mexican Revolution photojournalism
- Early maps of Latin America
- Underrepresented groups in Latin America (women, Afro-Caribbean, indigenous)
- Spanish and Portuguese cinema

