

GIBNEY COMPANY

A VISIONS AND VOICES SIGNATURE EVENT



FRI. | JAN. 20, 2023 | 7:30 P.M.

BOVARD AUDITORIUM

UNIVERSITY OF SOUTHERN CALIFORNIA

USC Visions & Voices

USC Kaufman
Glorya Kaufman School of Dance



ABOUT GIBNEY

Founded by Gina Gibney in 1991, Gibney is a New York City–based performing arts and social justice organization that taps into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Gibney deploys resources through three strategic and interwoven program areas: **Gibney Center**, a meeting ground for New York City’s artistic community comprising 23 studios and 5 performance spaces that provide critical space for training, rehearsal, professional development, performances, and convenings; **Gibney Community**, programs that use movement to help address a range of social issues with a focus on gender-based violence and its prevention; and **Gibney Company**, its professional dance ensemble which performs annual seasons in New York City, as well as tours to venues across the country and abroad. The Gibney organization supports movement-based artists in every aspect of their creative development: classes, residencies, low-cost rental space, entrepreneurial training and incubation, presentation opportunities, commissioning, and operating a professional dance company.

ABOUT GIBNEY COMPANY

Gibney Company, led by artistic director Gina Gibney and director Gilbert T Small II, commissions and performs works by renowned and emerging choreographers from New York and around the world who are committed to exploring connections between the rigorous, often superhuman physicality of contemporary dance alongside responsive, humanistic storytelling. Presenting a broad range of aesthetics and techniques, Gibney Company has an unrelenting focus on artistic excellence and social integrity.

In January 2020, Gibney received a generous lead gift to support the transformation of its professional dance company. In the 2020–2021 season, the Company doubled in size and made its debut at the Joyce Theater. The Company recently performed as part of New York City Center’s Fall for Dance 2022 and is in the midst of its first national tour to nine cities across the country. Since its expansion, the Company has commissioned eight new works from a wide range of choreographers including Rena Butler, Gustavo Ramirez Sansano, Sonya Tayeh, and Yue Yin; and performed acclaimed repertory by Johan Inger and Ohad Naharin.

Gibney Company’s model for a 21st century dance company supports sustainable careers for dancers and healthy working relationships for artists and collaborators. The company members, known as Artistic Associates, advance the quality of the organization’s artistry through performance and deepen its community engagement through Moving Toward Justice Fellowships designed to address social issues and inequities in the dance field

LEADERSHIP, STAFF & DANCERS

Artistic Director, Founder & CEO:

Gina Gibney

Company Director:

Gilbert T Small II

Director of Production:

Asami Morita

Artistic Associates:

Scott Autry, Alicia Delgadillo, Graham Feeny, Miriam Gittens, Zui Gomez, Eddieomar Gonzalez-Castillo, Eleni Loving, Jessie Obremski, Kevin Pajarillaga, Jordan Powell*, Jie-Hung Connie Shiau, Jacob Thoman, Jake Tribus

Company Administrative Team

Deputy General Manager: Thuy Wyckoff

Company Manager: Chelsea Hilding

Technical Director: Tsubasa Kamei

Stage Manager: Madison Ellis

* Apprentice



Photo: Gibney Company Artistic Associate Scott Autry by Michael Slobodian

PROGRAM

A Measurable Existence (World Premiere 2022)

Choreography: Yue Yin
Original Score: Rutger Zuydervelt
Lighting Design: Asami Morita
Lighting Adaptation: Tsubasa Kamei
Costume Design: Christine Darch
Run Time: 16 minutes

Our existence is often measured, remembered, shared, and felt by our interactions with space, time, and each other. In *A Measurable Existence*, Yue Yin delves into how we discover aspects of ourselves by discovering others. The moment we realize our journeys parallel, intersect, repel, or collide with others' experiences, we begin a new understanding of our own existence that may frighten, challenge, and at the same time, sustain us.

PAUSE (5 minutes)

Please remain in your seats. Re-entry into the theatre will not be allowed during the performance of Yag 2022.

Yag 2022 (Company Premiere 2022)

Choreography: Ohad Naharin
Assistants to the Choreographer: Rachael Osborne, Ian Robinson
Lighting & Stage Design: Maxim Warrat
Lighting Adaptation: Tsubasa Kamei
Costume Design: Eri Nakamura
Costume Construction: Victoria Bek
Music: Gaetano Donizetti, Ran Slavin, John Tavener, and John Zorn
Originally commissioned for Batsheva Dance Company | World Premiere, 1996, Suzanne Dellal Center, Tel Aviv
Run Time: 50 minutes
This performance contains brief nudity.

Gibney Company Up Close returns with *Yag 2022*, a reimagining of Ohad Naharin's acclaimed 1996 work for Batsheva Dance Company. The work features six dancers whose relationships are gradually revealed through the work's deft storytelling incorporating dance, speech, visual symbolism, and imaginative staging.

Following the performance, Jennifer Lott from the USC Kaufman School of Dance will moderate a conversation with Gina Gibney, Gilbert T Small II, and Artistic Associates.

BIOS

Photo: Stephanie Diani



GINA GIBNEY, Founder, Artistic Director, and CEO | @ginagibney

Gina Gibney (she/her) is a choreographer, director, entrepreneur, and founder, artistic director, and CEO of Gibney. She founded Gibney in 1991 as an arts organization dedicated to social action. Today, the organization has rapidly emerged as a cultural leader operating 23 studios across two Lower Manhattan facilities. With the mission of tapping into the vast potential of movement, creativity, and performance to effect social change and personal transformation, Gibney works through three interrelated fields of activity—Company, the acclaimed resident dance ensemble; Center, two beautiful spaces at 890 and 280 Broadway; and Community, highly respected and impactful social action programs. Considered a pioneer in connecting the arts with the broader community, she was inducted into the *Vanity Fair* Hall of Fame for “making art and taking action” in 2008. Gibney is serving her second term as a Trustee of Dance/USA and has received the organization’s Ernie Award, given annually to a changemaker in the field. Gibney was a Founding Member of Dance/NYC’s Board of Directors, and continues to serve today. She was included in *Dance Magazine*’s 2017 list of “The Most Influential People in Dance Today” and named to the Out100 2016 list of influential members of the LGBT community. Gibney is a frequent panelist and speaker on topics of dance, entrepreneurship, and arts-community partnerships. She holds a Bachelor of Arts and Master of Fine Arts from Case Western Reserve University where she graduated summa cum laude and Phi Beta Kappa. In 2018, she received the university’s Distinguished Alumni Award.

Photo: Nir Arieli



GILBERT T SMALL II, Gibney Company Director | @gil_ty

Gilbert T Small II (he/him) joined Gibney Company in 2020 as curatorial director of training and company rehearsal director and was promoted to company director in 2022. He is a mentor to many emerging artists in New York and abroad and serves as guest faculty for institutions internationally, cultivating relationships and connections across many demographics and communities. Previously, Small was a leading artist with the internationally acclaimed Ballet British Columbia under the leadership of Emily Molnar. During his ten years with the company, he worked with choreographers William Forsythe, Crystal Pite, Medhi Walerski, Emily Molnar, Cayetano Soto, and others, and took on the role of rehearsal director for the company’s fall 2017 season. He received a Bachelor of Fine Art from SUNY Purchase Conservatory of Dance in 2009. While at Purchase, he studied abroad at Codarts in Rotterdam, an opportunity that shifted his perspective, pushing him to investigate and explore the multifaceted nature of the art form. Originally from Baltimore, MD, Small began his formal training at the Baltimore School for the Arts.

Photo: Michael Slobodian



SCOTT AUTRY, Artistic Associate | @scott-autry

Scott Autry (he/him) joined Gibney Company as an Artistic Associate in 2022. Autry is a 2022 graduate of the Juilliard School. He has been able to share the work of choreographers including Ohad Naharin, Bobbi Jene Smith, Aszure Barton, Johan Inger, and Lea Ved. He was selected as the 2022 Juilliard Choreographic Fellow for the inaugural collaboration between LaGuardia Dance and Juilliard Dance and was honored to receive the Héctor Zaraspe Prize from the Juilliard Dance Department for demonstrating outstanding talent and development as a choreographer. Autry will be initiating “a space to see” choreographic residency as his Moving Towards Justice fellowship project to support young, queer creators and help them develop deeper roots in their own artistic voices. He is a native of Colorado Springs, CO.

Photo: Michael Slobodian



ALICIA DELGADILLO, Artistic Associate | @aliisabel

Alicia Delgadillo (she/her) joined Gibney Company in 2021 as an Artistic Associate. Prior to joining Gibney Company, Delgadillo danced with Hubbard Street 2 and Hubbard Street Dance Chicago, and she is a founding member of PARA.MAR Dance Theatre. Delgadillo has collaborated with a wide array of choreographers and institutions, including Crystal Pite, Ohad Naharin, Alejandro Cerrudo, Third Coast Percussion, and The Second City. She graduated with honors from the Ailey/Fordham BFA Program where she was able to foster her passion for arts outreach through JUNTOS Collective, a non-profit dance outreach organization. As an arts educator and entrepreneur, Delgadillo has served as artistic coordinator for Hubbard Street Summer Intensive and company manager for PARA.MAR Dance Theatre and produced various artistic projects. She was born in San Francisco, CA, and began her dance training in Half Moon Bay, CA, before moving to Charlotte, NC, where she studied at the Charlotte School of Ballet and the Piedmont School of Music and Dance.

Photo: Stephen K. Mack



GRAHAM FEENY, Artistic Associate | @grahamfeeny

Graham Feeny (he/his) joined Gibney Company as an Artistic Associate in 2022. He was previously an apprentice with the Chamber Dance Project and most recently danced with BalletCollective and staged Justin Peck's *Become A Mountain* for BalletX. Feeny is a graduate of the Juilliard School, where he performed works by Marco Goecke, Bobbi Jene Smith, Justin Peck, Trisha Brown, Jamar Roberts, Paul Taylor, and Ohad Naharin. Additionally, he has participated in training programs with NDT, Arts Umbrella, and Springboard Dans Montreal, where he studied works by Crystal Pite, William Forsythe, Alan Lucien, Sharon Eyal, and Paul Lightfoot, among others. Born and raised in Toledo, OH, Feeny began dancing at age two and trained in all dance styles for many years at the Company C Dance Club.

Photo: Michael Slobodian



MIRIAM GITTENS, Artistic Associate | @miriamgittens

Miriam Gittens (she/her) joined Gibney Company as an Artistic Associate in 2022. Gittens was born and raised in Fresno, CA, and received a diverse dance education from the Dance Studio of Fresno. She graduated from the Juilliard School with a Bachelor of Fine Arts in Dance in 2017 and joined chuthis under the direction of Peter Chu. In 2018, Miriam joined Ballet BC, where she had the extreme honor of performing works by Aszure Barton, Sharon Eyal + Gai Behar, William Forsythe, Marco Goecke, Johan Inger, Felix Landerer, Emily Molnar, Ohad Naharin, Out Innerspace, Crystal Pite, and Medhi Walerski, spanning over four seasons. Miriam is thrilled to be a part of Gibney Company, and further developing her Moving Toward Justice Fellowship.

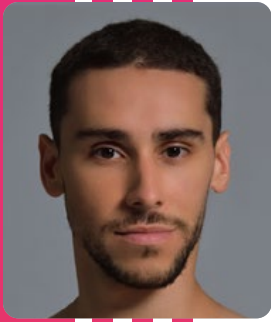
Photo: Michael Slobodian



ZULTARI (ZUI) GOMEZ, Artistic Associate | @iam.zui

Zultari (Zui) Gomez (she/her) joined Gibney as an Artistic Associate in 2017. After receiving a Bachelor of Fine Arts in Dance from the Boston Conservatory at Berklee, Gomez danced with Ballet Hispánico, Ballet Hispánico Dos, Collage Dance Collective, DanceNOW! Ensemble, ArmitageGone! Dance, RuddUR Dance Company, Rosie Herrera Dance Theatre, and Zest Collective, plus other freelance opportunities. She has performed works by Bobbi Jene Smith, Micaela Taylor, Adam Barruch, Shannon Gillen, Stephanie Batten Bland, Bryan Arias, Alan Lucien Øyen, and Ohad Naharin, and has collaborated with Mark Caserta, Jamar Roberts, and Marla Phelan, among others. Her Moving Toward Justice fellowship project at Gibney, *CONFIDANZ*, uses movement to help create more confidence for artists in front of the camera, while also providing guidance and knowledge on lighting, angles, agency, and advocacy. Gomez was born in the Dominican Republic and raised in Miami, FL.

Photo: Michael Slobodian



EDDIEOMAR GONZALEZ-CASTILLO, Artistic Associate

[@Eddieomar.Gonzalez](#)

Eddieomar Gonzalez-Castillo (he/him) joined Gibney Company as an Artistic Associate in 2022. He graduated with a Bachelor of Fine Arts in Modern Performance from SUNY Purchase Conservatory of Dance in 2019 and studied at the Western Australian Academy of Performing Arts in Perth, Australia, with a concentration in Classical Ballet. Throughout his training, he has performed repertory by Jose Limón, Shannon Gillen, Ana Maria Lucaciu, Kimberly Bartosik, Tom Weinberger, and Crystal Pite. The start of his professional journey led him to work for companies such as Visceral Dance Chicago and Bocatuya. In 2021, he joined Alejandro Cerrudo on his self-produced work *It Starts Now*, and most recently he was seen in the national tour of *Fiddler on the Roof*, performing choreography by Hofesh Shechter. A South Florida native, Gonzalez-Castillo began his formal training at the Dreyfoos School of the Arts and the Florida School for Dance Education.

Photo: Michael Slobodian



ELENI LOVING, Artistic Associate | [@eleni.loving](#)

Eleni Loving (she/her) joined Gibney Company as an Artistic Associate in 2022. A 2022 graduate of the Juilliard School, Loving is a 2022 Princess Grace Honoraria Award winner and was presented the Artist as Citizen award by Juilliard president Damian Woetzel. She is grateful to have been named a 2018 YoungArts winner in Modern/Contemporary Dance and a NAACP ACT-SO awardee. She has had the privilege of working personally with choreographers including Ohad Naharin, Jawole Willa Jo Zollar, Francesca Harper, Bobbi Jene Smith, and Justin Peck. In 2022, Eleni helped lead the first Juilliard improvisation residency for Ballet Tech by teaching their 6th grade class. She worked with Shamel Pitts and TRIBE Collective appearing in Calvin Klein's 2022 Pride campaign, "This is Love," and collaborated with Francesca Harper for her work in *Works & Process* at the Guggenheim Museum. Loving believes in focusing on developing her humanity just as much as her artistry. Having one always inform the other. Her Moving Toward Justice Fellowship podcast, *Beyond the Scope* (BTS), aims to highlight the multiplicity of dancers as people and foster the awareness that dancers have agency in moving into whatever passions they might have, either after a performance career or alongside it. Loving is a native of Dallas, TX, and began her training with Dallas Black Dance Academy. She graduated from Booker T. Washington High School for the Performing and Visual Arts, supplementing her training with programs at the Dance Theatre of Harlem, Arts Umbrella, Alonzo King LINES Ballet, and others.

Photo: Michael Slobodian



JESSE OBREMSKI, Artistic Associate | [@jesse_obremski](#)

Jesse Obremski (he/him) joined Gibney Company in 2018 as a guest artist and became an Artistic Associate in 2019. He joined Lar Lubovitch Dance Company at the age of 19 and has since worked with Helen Simoneau Dance, WHITE WAVE, Brian Brooks Moving Company, and the Limón Dance Company (soloist and principal), among others. Obremski's choreographic work has been presented internationally by Gibney Company, Buglisi Dance Theatre, Brigham Young University, and Earl Mosley's Diversity of Dance (EMDOD), among others. He is also the movement director and choreographer for the musical production of *100 Years of Song*. He is a sought-after educator and speaker who has restaged José Limón's work at MOVE|NYC| and the University of Wyoming and has assisted at the Juilliard School (2015–2018). He is the recipient of the Asian American Arts Alliance's 2016 Jadin Wong Award, is an Eagle Scout Rank recipient, has been mentioned in the *New York Times* and NY1, and was named *Dance Magazine's* dancer "On The Rise" in March 2019. He became the associate executive director of Earl Mosley's Diversity of Dance in 2022, after serving on its board for four years. In 2018, he founded Obremski/Works, which has appeared internationally with an emphasis on dance films and AAPI Support Fellowships. For his Gibney Moving Toward Justice Fellowship project, Obremski founded *Our Paths*, which cultivates greater communal empathy through podcasts, video interviews, written articles, and workshops. A native of New York City, Obremski began his studies at the Ailey School, studied at Jacob's Pillow and Springboard Danse Montreal, and is a graduate of the Fiorello H. LaGuardia High School and the Juilliard School.

Photo: Michael Slobodian



KEVIN PAJARILLAGA, Artistic Associate | @kevin.pajarillaga

Kevin Pajarillaga (he/him) joined Gibney Company as an Artistic Associate in 2020. Previously, he worked with companies including NW Dance Project, Yin Yue's YY Dance Company, and Sonya Tayeh Dance. He has guest performed with Parsons Dance Company, Dayton Contemporary Dance Company, and Pittsburgh Ballet Theater. On film, Pajarillaga danced in the 2021 MTV VMAs with artist Doja Cat, GAP's 2018 spring campaign "Experiment in Color," Celia Rowson-Hall's short film *First Snow* featured on NOWNESS, and Times Square Arts' *Midnight Moment*. Pajarillaga has performed works by choreographers Alan Lucien Oyen, Ohad Naharin, Johan Inger, Felix Landerer, Gustavo Ramirez, Alejandro Cerrudo, Ihsan Rustem, Yin Yue, Maleek Washington, and Dwight Rhoden, among others. He has choreographed for Gibney Company's *Company Created*, NW Dance Project's *In Good Company*, the Juilliard School's senior showcase, and the DREAMscape Gala. He co-choreographed *The Executioner* with painter/sculptor Dan Colen and Claude Johnson. Pajarillaga is the co-founder of Moving Forward Dallas, a non-profit dedicated to nurturing thriving young artists in Dallas, TX. Pajarillaga's Moving Toward Justice Fellowship project with Gibney, *Evergreen*, is a platform for diverse creators to produce socially relevant and impactful new works on film. In 2022, he signed with Stetts modeling agency as a model. Pajarillaga is a Filipino American, born and raised in Silver Spring, MD.

Photo: Michael Slobodian



JORDAN POWELL, Artistic Associate | @jordannpow

Jordan Powell (she/her) joined Gibney Company in 2022 as an Artistic Associate. She graduated from USC's Gloria Kaufman School of Dance, where she performed works by George Balanchine, Jiří Kylián, William Forsythe, Merce Cunningham, Paul Taylor, Doug Varone, Ohad Naharin, Barak Marshall, and Hope Boykin, among other influential choreographers. She has done additional intensive training at Jacob's Pillow, the Juilliard School, BalletX, and Complexions Contemporary Ballet. As a dance educator, Powell has taught at Everybody Dance LA! and Project Dance in New Jersey. Powell is originally from Freehold, NJ.

Photo: Michael Slobodian



JIE-HUNG CONNIE SHIAU, Artistic Associate | @jiehungshiau

Jie-Hung Connie Shiau (she/her) joined Gibney Company in 2020 as an Artistic Associate and has been selected as a Gibney Choreographic Fellow for the 2022–23 season. For her fellowship, she created a new work that was presented at Gibney Center in New York in November 2022. As a dancer, choreographer, and educator, Shiau has collaborated with an array of companies, including Hubbard Street Dance Chicago, A.I.M by Kyle Abraham, Gallim Dance, Helen Simoneau Danse, MeenMoves, Adam Barruch/Anatomiae Occultii, and Kevin Wynn Works. Her choreographic work has been presented at the New Choreographer Project in Taipei, Taiwan; Loyola University; Hubbard Street Dance Chicago summer intensives; Earl Mosley Diversity of Dance; Little Island Dance Festival; SUNY Purchase Spring Concert; and Hubbard Street Dance Chicago's 43rd Virtual Season. Shiau's film, *Greener Grass*, was a semifinalist in the London International Web & Shorts Film Festival 2021 and, as an artist, she has been recognized as a Chicago Dancemaker Forum Greenhouse Artist in 2019 as one of *Dance Magazine's* "25 To Watch" picks in 2018, an Honorable Mention for the Jadin Wong Award for Emerging Asian American Dancer in 2014, and a Reverb Dance Festival Dancer Award in 2014. Her Moving Toward Justice Fellowship project with Gibney is *Bodyhues*, a platform to promote self-caring and self-loving practices as a means of fighting body-shaming culture. Born in Gainesville, FL, Shiau was raised in Tainan, Taiwan.

Photo: Michael Slobodian



JACOB THOMAN, Artistic Associate | [@jacob.thoman](#)

Jacob Thoman (he/they) joined Gibney Company as an Artistic Associate in 2019. Graduating from the Juilliard School in 2019 under the direction of Larry Rhodes and Alicia Graf Mack, they have performed works by Roy Assaf, Crystal Pite, and Stephanie Batten Bland, and the inaugural production of *Dragon Spring Phoenix Rise*, choreographed by Akram Khan, at The Shed. Last season, they took part in an artist exchange tour of *Story, Story, Die* with WinterGuests, created by Alan Lucien Øyen and dancers. Thoman spent their childhood in Cincinnati, OH, and Manila, Philippines, where they trained and performed between the School for Creative and Performing Arts, the Cincinnati Ballet, and the Performing Arts and Exhale Dance Tribe, following Missy Lay Zimmer and Andrew Hubbard.

Photo: Michael Slobodian



JAKE TRIBUS, Artistic Associate | [@jake.tribus](#)

Jake Tribus (he/him) joined Gibney Company as an Artistic Associate in 2020. He is a 2020 graduate of USC's Gloria Kaufman School of Dance under the direction of Jodie Gates. Tribus' past training includes intensives with Netherlands Dance Theater, Batsheva Gaga Technique, the Juilliard School, and Complexions Contemporary Ballet. Additionally, he has performed repertoire from choreographers William Forsythe, Ohad Naharin, Crystal Pite, Jiri Kylián, Johan Inger, Sharon Eyal, Paul Taylor, Victor Quijada, Aszure Barton, and Dwight Rhoden. Jake has performed on stages including the Joyce Theatre (with Gibney Company and the Gloria Kaufman School of Dance), The Shed (in *A Quiet Evening of Dance* by William Forsythe), the Kampnagel International Summer Festival (premiering *Where There's Form* by Aszure Barton), and the 2022 Fire Island Dance Festival (choreography by Akira Uchida and Micaela Taylor). He has also performed in music videos and on stage for artists including Taylor Swift, Lorde, Backstreet Boys, and Janet Jackson, among others. Jake is the recipient of a 2022 Princess Grace Award in Dance. His Moving Toward Justice Fellowship project with Gibney, *Converge2Emerge* (C2E), aims to magnify emerging choreographic voices in New York City through career mentorship, financial resources, and artistic collaboration. He is originally from Raleigh, NC, where he began his training at CC & Company Dance Complex. He also trained at Next Generation Ballet in Tampa, FL, under the direction of Peter Stark.



GIBNEY COMPANY

Gibney Company was founded in 1991 by choreographer Gina Gibney. The company commissions and explores works by both internationally renowned and emerging choreographers, bringing together contemporary dance and storytelling.

Gibney Company members are full-time employees who work not only as performing artists but also as activists and cultural entrepreneurs. As activists and cultural entrepreneurs, they engage the community and advocate within the dance field on issues such as diversity, mental health, and economic empowerment.

The company is led by artistic director Gina Gibney and director Gilbert T Small II. Alongside the dance company, the organization Gibney Dance also does community engagement programs and operates a facility in New York that offers classes and rehearsal space.

GINA GIBNEY

Gina Gibney is a national leader and entrepreneur in the fields of art and social justice. She was inducted into the Vanity Fair Hall of Fame for “making art and taking action,” has served as a trustee of Dance/USA, and is a founding member of the Board of Directors of Dance/NYC and a member of the Women’s Forum of New York. She has been named one of the most influential people in dance today by *Dance Magazine* and one of the Out100 most influential members of the LGBTQ community. Her work to connect art, community, and social change includes

- Move to Move Beyond, an evidence-based program that offers the transformative power of movement to survivors of gender-based violence and their families
- Moving Toward Justice, an incubator that uses art as a tool for activism and social impact
- Dance in Process, a residency program that provides holistic support for mid-career dance artists

WHEN DANCE IS YOUR WORK

As of May 2021, the median hourly wage for choreographers in the United States was \$20.53; for dancers, it was \$18.78.* The majority of dancers don't earn a living from dance alone. Whether it's because their dance work is seasonal or part-time, or because it isn't paid at all, many dancers work other jobs outside of dance to pay the bills.

Gibney Company has made an intentional choice to create stable, full-time jobs for company members. Known as Artistic Associates, Gibney Company members are full-time employees who receive 52-week contracts, health insurance, physical therapy, artistic sabbaticals, and paid vacation. A full-time, year-round job with medical benefits and paid time off is a rarity in the dance world, and Gibney Company hopes their model will be replicated by others to create more sustainable employment for dancers.

* Source: U.S. Bureau of Labor Statistics

MOVE TO MOVE BEYOND

The idea behind Gibney Dance's Move to Move Beyond program is that movement, physical awareness, and creativity can play a role in healing trauma.

Recognizing that abusive relationships involve one person having power and control over another, Move to Move Beyond takes participants through a four-part process to break through that dynamic through movement and creativity, with activities focusing on reflection and self-awareness, self-expression, collaboration, and self-care.

Gibney has partnered with numerous organizations on Move to Move Beyond, including Sanctuary for Families, Safe Horizon, Barrier Free Living, Henry Street Settlement, and Community Health Action of Staten Island. More than 100 free Move to Move Beyond workshops are offered each year.

FOR FURTHER REFLECTION

- What is different about Gibney Company's dance style compared to other dance companies you've seen?
- How did the elements of stagecraft—e.g., costumes, lighting, sound design—enhance the choreography and performance?
- How would you define sustainable employment?
- What is the relationship between art and work? Art and social justice? Art and healing?



Photo: Whitney Browne

Gibney Company Artistic Associate Kevin Pajarillaga during a performance of *Yag* 2022.



Photo: Whitney Browne

Gibney Company Artistic Associates during a performance of *Yag* 2022: Jacob Thoman, Jie-Hung Connie Shiau, Jake Tribus, Jordan Powell, Eleni Loving, and Kevin Pajarillaga.



Photo: Joseph DiGiovanna

Gibney Company Artistic Associates Jesse Obremski and Jake Tribus during a performance of *A Measurable Existence*.



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IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- 🕒 Gibney Company online | gibneydance.org
- 🕒 Arts in Action | visionsandvoices.usc.edu/arts-in-action
- 🕒 Upcoming Visions and Voices events, including
2/8 *Uprooted: The Journey of Jazz Dance*
2/15 *A.I.M by Kyle Abraham: An Untitled Love*
- 🕒 Classes and performances at the USC Gloria Kaufman School of Dance | kaufman.usc.edu
- 🕒 Contra Tiempo—an L.A.-based activist dance theater group
contra-tiempo.org

DISCOVER MORE AT THE USC LIBRARIES

Javier Garibay of the USC Libraries selected the following resources to help you learn more about the Gibney Company and contemporary dance. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

BOOKS

- 🕒 Vicky Karkou, Sue Oliver, and Sophia Lycouris, *The Oxford Handbook of Dance and Wellbeing* (Oxford: Oxford Univ. Press, 2017).
- 🕒 Rudi Laermans, *Moving Together: Theorizing and Making Contemporary Dance* (Amsterdam: Valiz, 2015).
- 🕒 Helen Payne, *Dance Movement Therapy: Theory, Research and Practice* (Abingdon: Routledge, 2013).

DATABASES

- 🕒 [Dance Heritage Video Archive](#): A collection of more than 1,200 digitized videos of dance performances, rehearsals, and interviews that preserve culturally significant global and U.S. dance traditions.
- 🕒 [Dance Online: Dance in Video](#): Contains 500 dance productions and documentaries by the most influential performers and companies of the 20th century.

JOURNALS

- 🕒 [Dance Research Journal](#): Provides an international forum for the presentation and discussion of contemporary dance research. Includes articles with critical perspectives on dance.
- 🕒 [Performing Arts Periodicals Database](#): Covers a broad spectrum of the arts and entertainment industry, including dance, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic, performance art, film, and television.



Photo: Vibecke Dahle

Uprooted: The Journey of Jazz Dance



Photo: Carrie Schneider

A.I.M by Kyle Abraham: An Untitled Love.



Photo: Eric Wolfe

Contra-Tiempo dance theater group.