

**Devised Project led by Corinne Chooy and
Armando Molina from L.A.'s Company of Angels**

USC Kerckhoff Hall

October 26–29, 2023

USC School of Dramatic Arts 23/24

USC School of Dramatic Arts presents

GHOSTS of USC

A HISTORICAL IMMERSIVE HAUNT

Devised Project led by Corinne Chooy and Armando Molina from L.A.'s Company of Angels

With

Gianna Calcagno	Ryann Jacobson	Josh Morton
Kayla Campbell	Ryan Kacmar	Sabria
Lilly Casiraghi	Ethan Kaiser	Christine Schlehuder
Madeleine Curry	Katie Klaskin	Colin Royston
James Donovan	Junyu Lu	Grace Wilkerson
Gabriel Finn	Amelia Mackey	Emma Woodward
Alisha Grewal	Kasia Monet	
Lexie Hastings	Hannah Moore	

Scenic Design

Sheryl Liu <i>BA Theatre, Emphasis in Design</i>	Freddie Patrick <i>BFA Theatrical Design, Senior</i>	Kate Schaaf <i>BFA Theatrical Design, Senior</i>
Crystal Son <i>BFA Theatrical Design, Senior</i>	Morgan Whittam <i>BFA Theatrical Design, Senior</i>	Sheela Yuan <i>BA Theatre, Emphasis in Design, Junior</i>

Costume Design

Juliette Black *She/Her*
BFA Theatrical Design, Junior

Lighting Design

Fernando Gonzalez *He/Him*
BA Theatre, Emphasis in Design, Senior

Sound Design

Noel Nichols
Faculty

Stage Manager

Megan Reed *She/Her*
BFA Stage Management, Junior

Directed by **Corinne Chooy and Armando Molina**

USC Kerckhoff Hall October 26-29, 2023

PRESENTED IN ASSOCIATION WITH

USC Visions & Voices
The Arts and Humanities Initiative

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angels

USC Cinematic Arts

CAST (In alphabetical order)



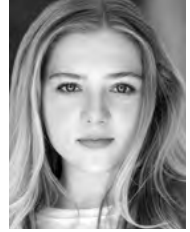
****Gianna Calcagno**
*She/Her, Lady Artemisia
Ottaviani* - BA Theatre,
Emphasis in Acting, Junior



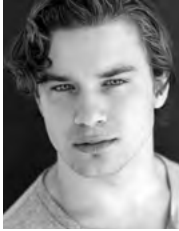
****Kayla Campbell**
*She/Her, Lady Eleanor
Davies* - BA Theatre, Emphasis
in Comedy, Junior



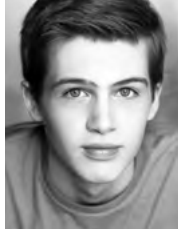
***Lilly Casiraghi**
*She/Her, Professor Ophelia
Dornswald* BA Theatre,
Emphasis in Acting, Junior



***Madeleine Curry**
She/Her, Maid Ingrid
BA Theatre, Emphasis
in Acting, Senior



***James Donovan** *He/Him*
Professor Robert Davies
BA Theatre, Senior



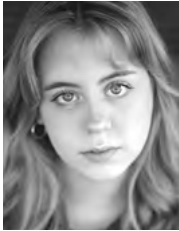
***Gabriel Finn** *He/Him*
Professor Monty Langworthy
BA Theatre, Sophomore



****Alisha Grewal** *She/Her*
Sonika Singh - BA Theatre,
Emphasis in Acting, Senior



****Lexie Hastings**
*She/Her, Professor Ophelia
Dornswald* - BA Theatre,
Emphasis in Acting, Junior



****Ryann Jacobson**
She/Her, Maid Ingrid
BA Theatre, Emphasis in
Acting, Sophomore



****Ryan Kacmar** *She/Her*
Maid Molly - BA Theatre,
Emphasis in Acting, Senior



***Ethan Kaiser** *He/Him*
Kamohoali'i - BA Theatre,
Emphasis in Acting, Junior



****Katie Klaskin** *She/Her*
*Professor Ernestine
Thompson* - BA Theatre,
Emphasis in Acting, Junior



***Junyu Lu** *She/Her*
Meng Jiang Nv
Theatre Minor, Sophomore



***Amelia Mackey** *She/Her*
Istenanya Boldogasszony
BA Theatre, Emphasis in Acting,
Senior



***Kasia Monet** *She/Her*
Lady Eleanor Davies
BA Theatre, Emphasis in
Acting, Junior



***Hannah Moore**
She/Her, Maid Molly
BA Theatre, Emphasis in
Acting, Sophomore

*Performs 10/26 & 10/28

**Performs 10/27 & 10/29

(continued on next page)

CAST (continued)



****Josh Morton**
Professor Robert Davies
BA Theatre, Emphasis in
Comedy, Junior



****Colin Royston** *He/They*
Professor Monty Langworthy
BA Theatre, Emphasis in Acting,
Senior



***Sabria** *She/They*
The Ghost of Fiona
BA Theatre, Emphasis in
Acting, Junior



***Christine Schlehber**
*She/Her, Professor Ernestine
Thompson* · BA Theatre, Senior



****Grace Wilkerson**
She/Her, The Ghost of Fiona
BA Theatre, Senior



****Emma Woodward**
*She/They, Lady Elizabeth
"Lizzy" Darrow* · BFA Acting
for Stage & Screen, Sophomore

*Performs 10/26 & 10/28
**Performs 10/27 & 10/29

CONTENT WARNING Please be advised that this production is a long form narrative improvised theatrical event and as such it may or may not contain undefined triggering content, images, and/or sounds, around the subject of death and the afterlife.

ADDITIONAL *GHOSTS OF USC* PRODUCTION STAFF

Additional Faculty Support **Kirstin Eggers, Zachary Steel** | *Intimacy Director* **Jaclyn Chantal** | *Asst. Director* **Alex Ketcham** | *Dramaturg* **Claire Bernstein** | *Dance Captains* **Madeline Curry, Lexie Hastings, Emma Hendricks** *Production Deputy* **Emma Hendricks, Amelia Mackey** | *Asst. Stage Managers* **Keilah Mora, Lily Paige** | *Production Manager* **Leia Crawford, Rhea Mehta** | *Stage Management Mentor* **Leia Crawford** | *Lead Props* **Brittany White** | *Scenic Mentor* **Takeshi Kata** | *Costume Asst.* **Yintong Jin** | *Hair & Makeup Consultant* **Juliette Black** | *Wardrobe Supervisor* **Allie Rones** | *Costume Mentor* **Samantha Jones** | *Lighting Asst.* **Ben Williams** | *Lighting Mentor* **Martha Carter** *Associate Sound Designer and Music Composition* **Seth Ellington** | *Original Music Orchestration* **Noel Nichols** | *Audio Engineer* **Aerik Harbert**

ADDITIONAL THEMED ENTERTAINMENT PRODUCTION STAFF

Special Effects Consultant **Joe Garlington** | *Special Effects* **Dylan Burlingame, Lilah Capp, Matthew Christofferson, Sami De Nicola, DJ Poyer, Hanyu Sun, Amy Wu, Shira Wu**

ADDITIONAL COMPANY OF ANGELS PRODUCTION STAFF

Assoc. Producer **Ethan Dizon** | *Performance Mentor, Improvisation/Narrative Improv Consultant* **Sean Michael Boozer** | *Performance Mentor, Physical Theater* **Sara Laskey** *Assoc. Sound Designer and Special Effects* **Ethan Dizon** | *Marketing Director* **Xavi Moreno** | *Art Department* **Victor Chi, Davis Choh, Y.J. Gold, Jason Her** | *Based on a short story by* **Judy Soo Hoo**



USC was established October 6th, 1880.

It originally had 53 students and 10 teachers. In the age of Industrialization, the rapid expansion West flourished with new opportunities for higher education. Welcome to the beginning of its exciting history!

Come with us into **Kerckhoff Manor**—now designated as Los Angeles Cultural Monument No. 606—on behalf of the Widney Scientific Society. It is the year 1880, and all distinguished minds are welcome to explore and experience this grand adventure with us—do you dare?

The Gilded Age was “glittering on the surface, but corrupt underneath”

—Mark Twain

“If you gaze long enough into an abyss, the abyss will gaze back into you.”

—Friedrich Nietzsche

“The faint figure behind seemed to shake the pattern, just as if she wanted to get out.”

—*The Yellow Wallpaper*,
Charlotte Perkins Gilman

SPECIAL THANKS

Super 78, JAB Works, PGA Sound

LAND ACKNOWLEDGMENT

USC is built on the unceded land of the Tongva, Chumash and Kish people. We at SDA acknowledge and honor the Tongva, Chumash and Kish people/communities and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization and allyship.

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The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. *For more information, visit dramaticarts.usc.edu.*

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