

UNIVERSITY OF CALIFORNIA

A VISIONS AND VOICES SIGNATURE EVENT

EPHRAT ASHERIE DANCE

THU • OCT 19, 2023 • 7 PM • BOVARD AUDITORIUM



LOS ANGELES PREMIERE

USC Visions & Voices

USC Kaufman

Glorya Kaufman School of Dance



PROGRAM

Ephrat Asherie Dance *UNDERSCORED*

DIRECTOR: Ephrat Asherie

CHOREOGRAPHY: Ephrat Asherie in collaboration with the company and club legends

MUSIC: Various Artists

ORIGINAL COMPOSITIONS:
Steve Jennings and Robert Stein

ORIGINAL TEXT: Richie Perez adapted by Ephrat Asherie (Unduplicated and Untouched)

LIGHTING DESIGN: Kathy Kaufmann

LIGHTING SUPERVISION: Carly D Shiner

MUSIC EDITING AND ARRANGEMENTS:
Ephrat Asherie

SOUND SUPERVISION: Diego Quintanar

PROJECTION DESIGN: Cornelius Henke III

COSTUME DESIGN: David Dalrymple

PRODUCTION MANAGEMENT: Diego Quintanar

TOUR COORDINATOR: Madeline Nellis

CLUB LEGENDS/FEATURED ARTISTS:
Archie Burnett (@demoncar0007)
Michele Saunders (@michelesaunders43)
Brahms “Bravo” LaFortune (@bravobrahms)

THE COMPANY:
Ephrat “Bounce” Asherie (@ephratasherie)
Manon Bal (@manonbaldance)
Ron “Stealth-1” Chunn
Teena Marie Custer (@teenamarievf)
Valerie “Ms. Vee” Ho (@msveeproduction)
Matthew “Megawatt” West (@mwattz)

MUSIC SAMPLES AND RECORDINGS:
Nyaruah, Inner Life, Martin Disco, Bakongo, Cymande, People’s Choice, Jimmy Bo Horne, Roland Clark, LTD, Strafe, The Clash

The performance will be preceded by a conversation and followed by a dance party.

PRE-SHOW PANELISTS:

Toni Basil
Sharon Hill
Deidra “Krucial”
Jackie Lopez aka Miss Funk
Charlie E. Schmidt
Bill “Slim the Robot” Williams
d. Sabela grimes (moderator)



ABOUT **UNDERSCORED**

Created and performed by members of Ephrat Asherie Dance (EAD) with special guest artists from New York City's underground dance community, *UNDERSCORED* is inspired by the intergenerational memories of club dancers.

"It is an honor to be sharing the dance floor with . . . legendary club heads who have inspired countless dancers, artists, and free thinkers across the globe," says company founder and artistic director Ephrat Asherie.

The team invites audiences to join them on an exhilarating journey through the ever-changing landscape of New York City's underground scene.

"It's not arbitrary that it was through these styles (house, vogue, hustle) reflective of the resilience, fortitude, pain and joy of Black and Latine LGBTQIA+ communities' lived experiences, that I fully discovered dance's power to express, communicate, narrate and transmute seemingly unsayable thoughts and feelings," Asherie adds.

"The underground dance community in NYC represents the beauty and strength that emerges when the collective consciousness celebrates each individual as their own special creation. This community inspired me to live my life as an artist; for this I am forever grateful."

UNDERSCORED has received lead commissioning and development support by Works and Process, Inc., for its world premiere at the Guggenheim. *UNDERSCORED* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable foundation and Mellon Foundation. This project is made possible in part by a grant from the Association of Performing Arts Professionals for a residency at the Jay and Linda Grunin Center, made possible through support from the Andrew W. Mellon Foundation. *UNDERSCORED* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by Works & Process in partnership with ArtPower at UC San Diego, the Momentary and The Yard. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, visit npnweb.org.

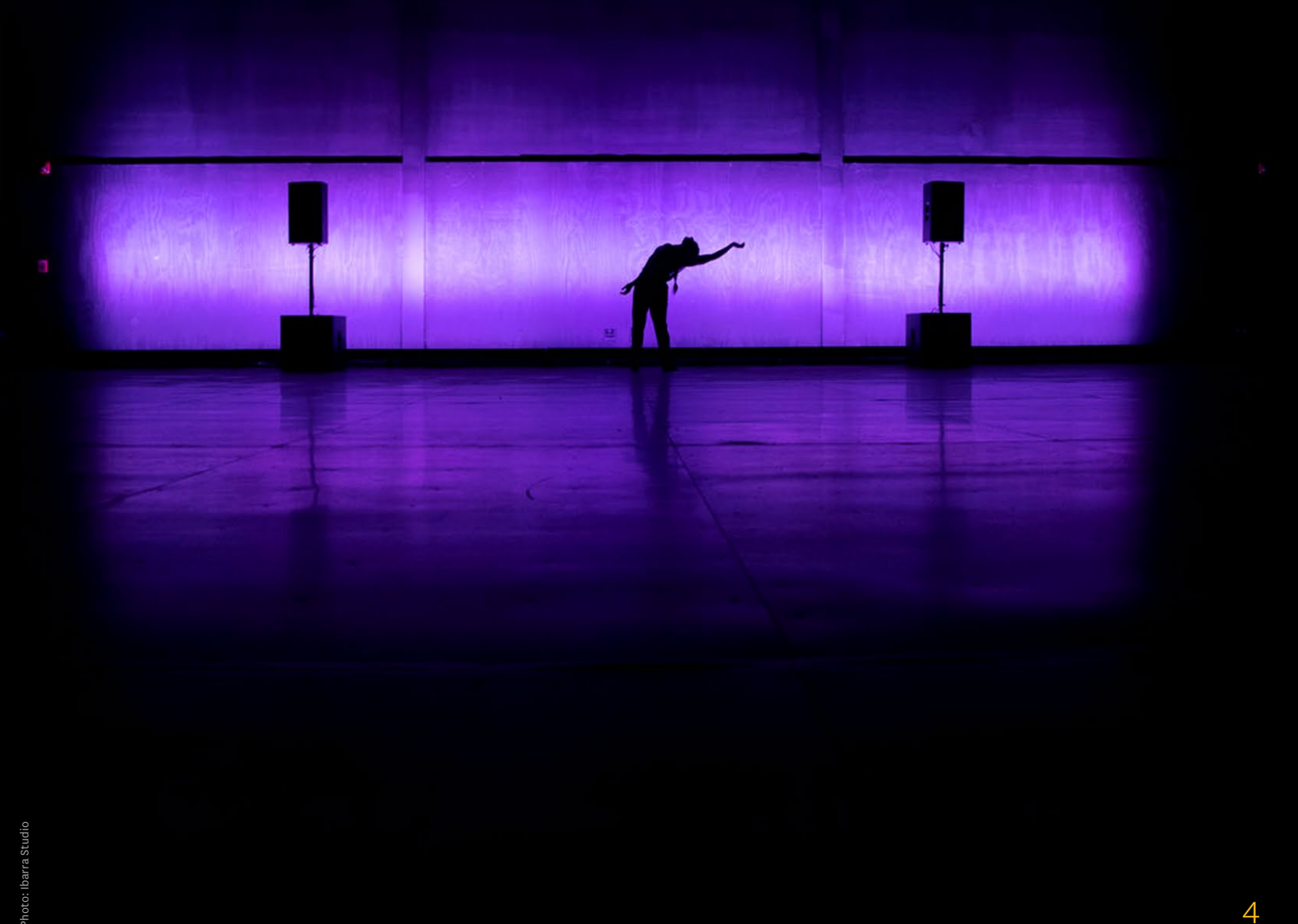
Represented by Pentacle, [@PentacleDance](https://www.instagram.com/PentacleDance), pentacle.org Contact: Sandy Garcia sandyg@pentacle.org



ABOUT **EPHRAT ASHERIE DANCE**

Ephrat Asherie Dance is a dance company rooted in African American and Latine street and club dances. Dedicated to exploring the inherent complexities of these dances, EAD investigates the expansive narrative qualities of various vernacular forms including breaking, hip hop, house, and vogue, as a means to tell stories, develop innovative imagery, and find new modes of expression. EAD's first evening-length work, *A Single Ride*, earned two Bessie nominations in 2013 for Outstanding Emerging Choreographer and Outstanding Sound Design by Marty Beller. The company has presented work at ArtPower at UC San Diego, the Apollo Theater, Columbia College, Dixon Place, FiraTàrrega, Works & Process at the Guggenheim, Jacob's Pillow Dance Festival, The Joyce Theater, La MaMa, New York Live Arts, River To River Festival, Spoleto Festival USA, SummerStage NYC, and The Yard, among others.

For more information, please visit ephratasheriedance.com and follow [@ephratasheriedance](https://www.instagram.com/ephratasheriedance)





Ephrat "Bounce" Asherie

Photo: Larry Glick

EPHRAT "BOUNCE" ASHERIE ARTISTIC DIRECTOR, CHOREOGRAPHER, PERFORMER

Ephrat "Bounce" Asherie is a choreographer, multi-faceted performer, and b-girl and a 2016 Bessie Award Winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including *Dance Magazine's* Inaugural Harkness Promise Award and two National Dance Project Awards. In 2019 she was the recipient of a NYFA Fellowship and is currently a Jerome Hill Artist Fellow. Asherie's work has been presented nationally and internationally with commissions from companies including Malpaso and Parsons Dance and additional commissions from Works & Process at the Guggenheim, Vail Dance Festival, Fall for Dance and River to River Festival, among others. Asherie is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Michelle Dorrance, Doug Elkins, Rennie Harris, Bill Irwin, Gus Solomons jr, and Buddha Stretch, among others. Asherie earned her BA from Barnard College, Columbia University, in Italian and her MFA from the University of Wisconsin-Milwaukee, where she researched the vernacular jazz dance roots of contemporary street and club dances. She is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC's underground dance community for inspiring her to pursue a life as an artist.

STEVE JENNINGS COMPOSER

With nearly 20 years of experience as a producer, composer, and synthesis guru, Steve Jennings has worked in multiple capacities on dozens of TV, film, video game, and creative services projects. Some of his areas of expertise include synthesis and experimental sound design, as well as scene analysis and breakdown for scoring to picture. Steve has worked with Nile Rodgers and Organized Noise, and some of his past clients include MTV, ESPN, CBS, Ubisoft, Sony PlayStation, and Miramax.

ROBERT STEIN COMPOSER

Bob Stein is an accomplished New York City-based audio engineer and producer who has engineered sound for some of the biggest names in popular music. He has worked with Paul McCartney, John Zorn, Billy Joel, Vanessa Williams, Norah Jones, James Taylor, Jimmy Buffet, Carl Palmer, and Roberta Flack. As a drummer for over 20 years, Stein has toured nationally and recorded with several bands. More recently, he has been working out of a newly created studio with partner Steve Jennings producing and composing original works and collaborating with other artists.

KATHY KAUFMANN LIGHTING DESIGNER

A New York City native, Kathy Kaufmann is a two-time Bessie recipient and was nominated for a 2015 Bessie for Rebecca Davis's *Bloomst Windku*. She has been a resident designer at the Danspace Project at St. Marks Church for over 15 years and has toured extensively throughout the world. She was honored to be included in *Curtain Call: Celebrating 100 Years of Women in Design* at the New York Performing Arts Library and currently teaches lighting design at Sarah Lawrence College. She works regularly with many companies, including Michelle Dorrance (Dorrance Dance), Joanna Kotze, David Parker (The Bang Group), Eiko & Koma, Rebecca Stenn, Moriah Evans, and Mina Nishimura. Recent projects include designs for Jonathan González, Morgan Bassichis, Mariana Valencia, Jasmine Heard, and Tatyana Tenenbaum.

CARLY D SHINER LIGHTING SUPERVISION

Carly is a lighting and technical supervisor based in New York City. She has worked with companies including: Jessica Lang Dance, Dorrance Dance, *Saturday Night Live*, The Juilliard School, Music from the Sole, Minutia Lane Theatre, Baltimore Center Stage, and Jacob's Pillow. In her free time, Carly is an avid runner and marathoner, having run the New York City Marathon twice and will be running the London Marathon in April.

DIEGO QUINTANAR SOUND SUPERVISOR/PRODUCTION MANAGER

Diego Quintanar started working in theater productions while studying architecture at the College of the Holy Cross in Worcester, Massachusetts. He began working for theater productions in Dallas, TX, in 2015. After a short visit to New York City in early 2016, he decided that New York would be the place to pursue a career in the arts and canceled his return flight to Dallas. Since then, he has worked as a Stage Manager at the Solomon R. Guggenheim Museum, working closely with the Works & Process series, which has sparked work with touring dance companies like Dance Heginbotham, Dorrance Dance, and now Ephrat Asherie Dance.



Matthew "Megawatt" West

Photo: Lafotographieuse

CORNELIUS HENKE III PROJECTION DESIGN

Also known as ProjectleObjects, Cornelius Henke III is a writer, VJ, and creative technologist. Versed in areas of video production and performance art, he has explored the visual medium through music videos, motion graphics, live events, and interactive installations. He is a former fellow and artist-in-residence at the Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University, and was a contributing writer for Projection-Mapping.org. Henke is also an activist and partner at Merging Media, a boutique digital media production company based in Pittsburgh, PA, and a team member of VIDVOX, the makers of VDMX. You can see his tutorials and blog posts in the forums or at VIDVOX.net. In 2021, ProjectleObjects was formed into an LLC that offers a wide range of services including concept design, development, engineering, fabrication, and installation.

MARK ERIC COSTUME DESIGNER

Mark Eric is a native of the San Francisco Bay Area who now resides in New York City, where he designs and constructs costumes. In addition to freelance costume design, he serves as the costume coordinator for the Ailey School, the professional school of the Alvin Ailey American Dance Theater. Mark Eric trained as a fashion designer at the Fashion Institute of Technology, where he won the Critic Award among his graduating class. After interning with Marchesa and Aidan Mattox, he started designing evening wear for several brands including Monique Lhuillier and Adrianna Papell before discovering his passion for costume design. He has designed costumes for Darrell Grand Moultrie, Robert Battle, Stefanie Batten Bland, Carolyn Dorfman, and Ray Mercer, among others, and is excited to be sharing his creations with Ephrat Asherie Dance for the first time this season. In addition to dance costumes, he also enjoys designing conceptual costumes, couture bridal, evening wear, and drag fashions.



Matthew "Megawatt" West

CLUB LEGENDS

ARCHIE BURNETT

CLUB LEGEND/FEATURED ARTIST

Archie Burnett is a highly and widely respected underground club legend from New York City. One of New York City's prime dancers during the late 1970s and 1980s, Archie became known for his singular freestyle of whacking/waacking and vogue. He was a close friend and assistant to the grandfather of vogue, the legend Willi Ninja, and was the first Father and now the overall Grandfather of the legendary House of Ninja. Archie tours the world, judging battles, teaching workshops, and sharing his knowledge and was the catalyst for birthing the vogue scene that is now thriving throughout Europe. Archie is featured in Dr. Sally Sommer's seminal documentary film about NYC's underground club scene, *Check Your Body at the Door*, and has appeared in numerous videos and print publications including the *New York Times*, the *Village Voice*, and *Dance Ink*, among others. He was recently awarded the European Legacy Award by the House of St. Laurent in Berlin, Germany, acknowledging his invaluable contributions to the European dance community. Archie continues to be a magnanimous and magnetic dance griot inspiring dancers and artists throughout the globe.

BRAHMS "BRAVO" LAFORTUNE

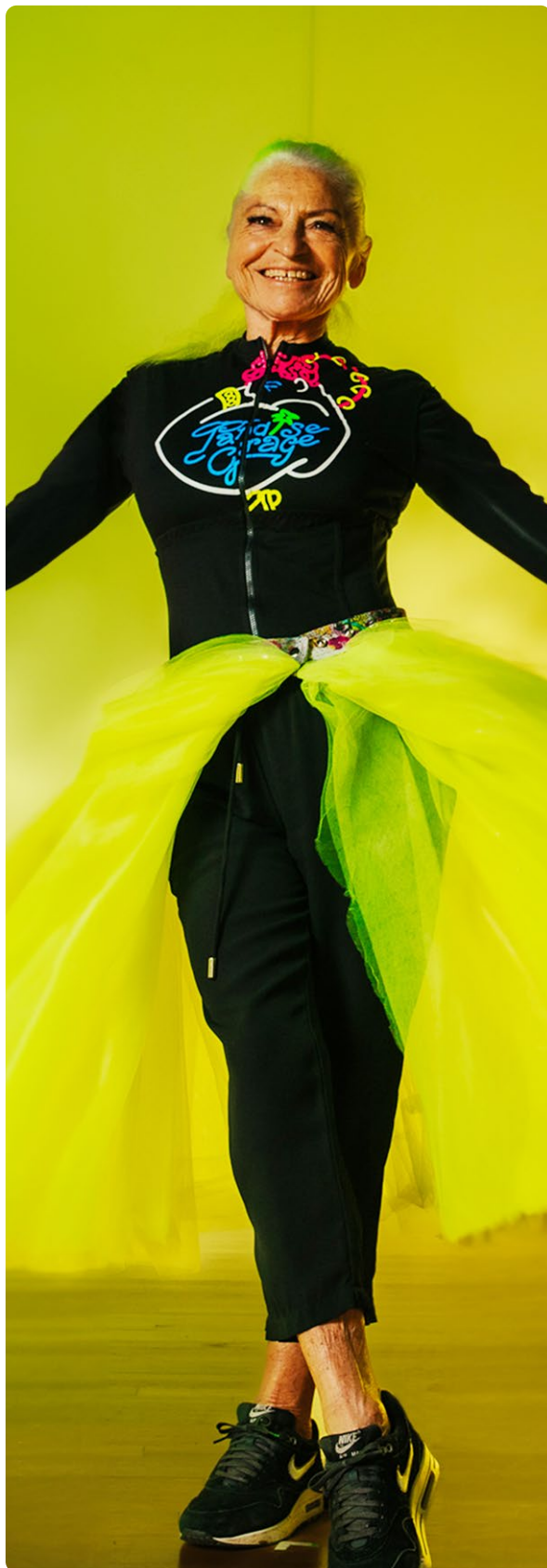
CLUB LEGEND/FEATURED ARTIST

Brahms "Bravo" LaFortune is a NYC club dance legend, illustrious DJ, and iconic party starter who has graced dance floors and turntables world over since 1977. If he's at a party, you want to be there. Bravo is known for his lightning-fast footwork style that he calls "freestyle jazz" and his flourishes of floor dives and spins. He is inspired by the older style of bebop (scat) dancing and everyday movements of people walking down the streets. A self-taught dancer, Bravo's big inspirations include James Brown, the Nicholas Brothers, Eleanor Powell, Mikhail Baryshnikov, and Sammy Davis Jr., and TV shows like *Soul Train* and *Dance in America* on PBS. He is one of six featured dancers in the seminal dance documentary *Check Your Body at the Door*, created by leading dance historian Sally Sommer. Bravo continues to perform with critically acclaimed musician/songwriter/producer Strafe and this year he celebrated the 40th anniversary of Strafe's number-one hit "Set it Off," one of *Rolling Stone* magazine's Top 200 Dance Songs of All Time. Committed to teaching the next generation of dancers how to be free, Bravo conducts workshops all over the world. His classes are singular and life-affirming, lifting each student's energy and self-confidence to the utmost heights.



Photo: Lamont Richardson

Archie Burnett and Brahm's "Bravo" LaFortune



MICHELE SAUNDERS

CLUB LEGEND/FEATURED ARTIST

Born and raised in Paris, France, and a trailblazing rebel from day one, Michele Saunders was always fascinated with American music—Elvis Presley, James Dean, rock and roll, R&B, Motown—as well as the worlds of art, fashion, and film. While recuperating from a serious ski accident at 18, she decided to move to America. One year later, she started studying at Mount Holyoke College on a Fulbright Scholarship. When she moved to New York City, she also started representing some of the world’s most innovative fashion and art photographers and illustrators, including Steve Hiett, Art Kane, David Hamilton, Jacques Malignon, Uwe Ommer, Pater Sato, and Dan Rinaldi, giving Saunders a first-row seat to cutting-edge creators in the fashion industry. She also worked for years in the music industry, styling photography shoots and musical performers including Elton John, Diana Ross, Billy Idol, Luther Vandross, Pink, and others. Saunders’ love of music led to the discovery of Paradise Garage, a dance club in New York City that influenced her life profoundly, furthering her love of dancing and the world of dance music and connecting her to DJs such as David Morales, Louie Vega, and Kenny Carpenter. She has collaborated on stories with the art and fashion magazine, *Document*, including an interview with Frankie Knuckles, the Godfather of House Music, by Honey Dijon. She has also worked extensively in “street casting,” the art of spotting diverse and urban fashionistas who create their own unique styles. At age 80, Saunders stays current and works to connect artist and creative thinkers of all kinds, helping people find their dream homes and continuing to produce events that shine the light on Catskill, New York.

Photo: Lamont Richardson

Michele Saunders

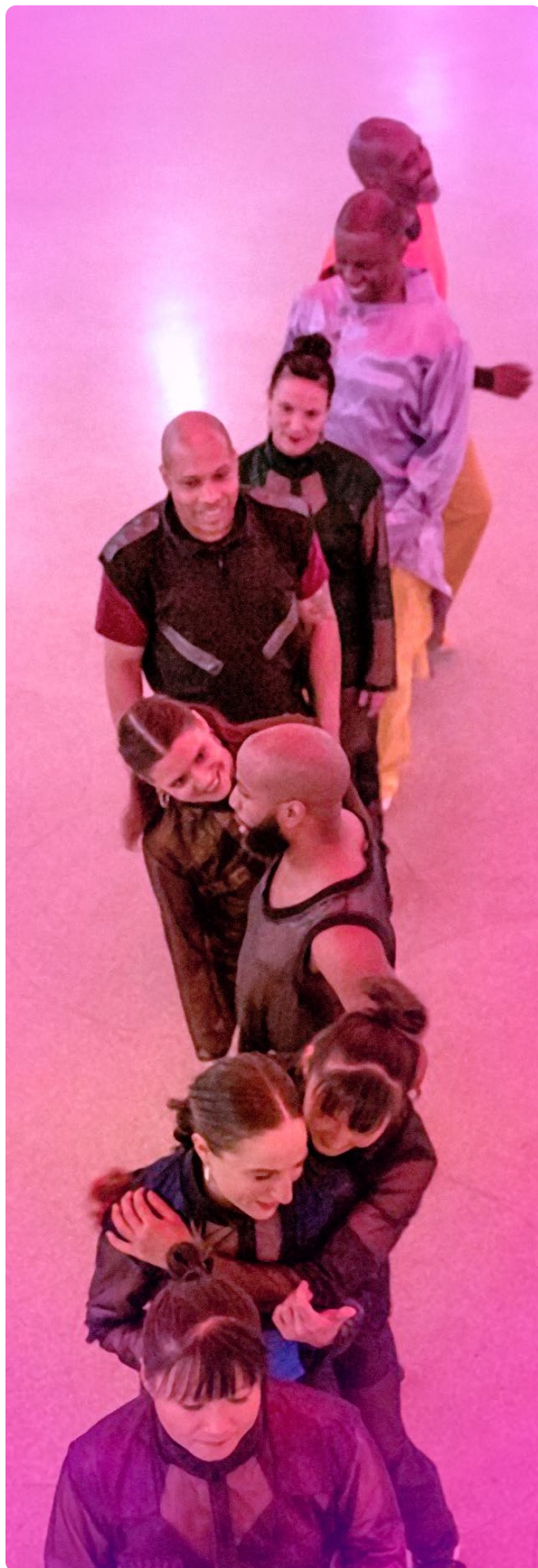


Photo: courtesy of Works & Process

THE COMPANY

MANON BAL PERFORMER

Manon Bal is a versatile professional dancer from Marseille, France. She has trained at the IFPRO Centre de International de Dance Rick Odums in Paris and at the prestigious Ailey School in New York City. As a choreographer, Manon is the co-founder of Mozaik Dance in collaboration with Janine Micheletti and Sun Kim. The company has presented their work *Sad Hope* at Jacob's Pillow, San Francisco Hip Hop Dance Fest, and as a part of the New Victory Dance Series. As a performer, Manon has danced with PMT Dance Company at Barclays Center for the Nets halftime show, and worked for respected choreographers such as Ronald K. Brown, Tweet Boogie, Jon Rua, and Miki Tuesday.

TEENA MARIE CUSTER PERFORMER

Teena Marie Custer is an artist and healer based in Pittsburgh, PA. Her solo choreographic work has been presented at Sadler's Wells in London, and she has toured around the U.S. She has created street dance theater works for over 35 university dance departments around the country and, after receiving an MFA from Ohio State, was on faculty at Slippery Rock University and the American Dance Festival. She is a member of Venus Fly and Get Down Gang street dance crews, and has been with Ephrat Asherie Dance since 2012, while also touring with Bill "Crutchmaster" Shannon.

VAL "MS. VEE" HO PERFORMER

Originally from Vancouver, Canada, Ms. Vee moved to NYC in 2003. She's had the pleasure of working with Buddha Stretch, Rennie Harris, Luam, Maria Torres, Bradley Rapier, and Ephrat Asherie. Performance highlights include the "Hideaway" video by Kiesza, VH1's *Dear Mama* TV special, *Step Up 3D*, Rennie Harris' New York Legends of Hip-Hop, Jacob's Pillow Dance Festival, Sadler's Wells Breaking Convention, and Lincoln Center Out of Doors. Ms. Vee is on faculty at Broadway Dance Center, Peridance Capezio Center, Pace University's Commercial Dance BFA Program, and The Juilliard School.

MATTHEW "MEGAWATT" WEST PERFORMER

Matthew "Megawatt" West started dancing at the age of 16 in Queens, New York. Megawatt is a b-boy, an avid listener of house music, and a dedicated student of the dance style itself. He has attended numerous sessions held by renowned NYC house dancers Conrad Rochester, James "Cricket" Colter, and the Ladies of MAWU. Megawatt is an active part of NYC's house dance community and teaches youth classes throughout the five boroughs. He can be seen in Baz Lurhman's Netflix series *The Get Down* and battling with his crew, the Mellow Animals.



Photo: Larry Glick

Ron "Stealth-1" Chunn

RON "STEALTH-1" CHUNN PERFORMER

Ron "Stealth-1" Chunn is a b-boy and DJ originally from Columbus, OH. Stealth-1 is a member of Get Down Gang from Pittsburgh and was a founding member of the Midwest's Street Symphony Crew. As a b-boy, he has battled and danced with crews in various places around the world, and has opened for heavy-hitters such as Rakim, Pete Rock, Mobb Deep, and Slum Village. Stealth was also a founding member of Bill "Crutchmaster" Shannon's company, Touch Update, and toured with the company to Philadelphia, PA; Washington, DC; and New York City. As a DJ, Stealth has played music all around the U.S. and Canada, including b-boy battles such as Get Rooted in Nashville and Battlezone in Pittsburgh, and currently holds residencies in multiple places in Pittsburgh, PA, and Wheeling, WV. Stealth also deejays for the Pittsburgh Emcee Cypher Track Meet, and lays down scratching on songs for local emcees. Stealth holds two master's degrees, including a Philosophy MA from Western Ontario University, and bachelor's degrees in five other areas from Ohio Wesleyan University and the University of Pittsburgh. Stealth still serves as one-half of the owners of the GDG HQ, which has served as a hip hop playground in the city of Pittsburgh where people come to train in dance and music and soak up hip hop and funk culture.



Photo: Daniella Heilmann

Toni Basil

PANELISTS

TONI BASIL

A multiple Emmy Award and Grammy Award nominee, Toni Basil has choreography and directorial credits on over 50 videos and has choreographed and co-directed concerts for Tina Turner, David Bowie, Bette Midler, David Lee Roth, Mick Jagger, and more. She is one of the seven original lockers that is considered "the group that changed the face of dance." Recognized as a seminal influence in bringing street dance to the attention of the American public, Basil is currently writing a book on the history of American street dance. As a musical artist, her double platinum single "Mickey" was *Billboard* magazine's no. 1 song for the month of December 1982 and installed in the Rock & Roll Hall of Fame as one of the groundbreaking singles of the 1980s.

SHARON HILL

Born and raised in Galveston, Texas, Sharon Hill was a *Soul Train* dancer from 1971–1979. She and her *Soul Train* dance partner, Tyrone "The Bone" Proctor, won the 1975 *American Bandstand* competition. As pioneers of waacking, which emerged in the 1970s L.A. gay club scene, she and Tyrone were members of the Outrageous Waack Dancers along with Jody Watley, Jeffrey Daniel, and Cleveland Moses, Jr.



Sharon Hill

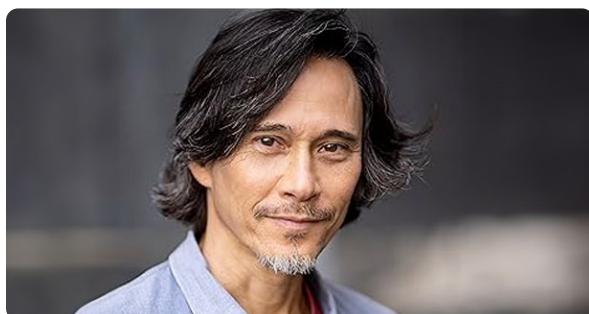


Deidra "Krucial"



Jackie Lopez aka "Miss Funk"

Photo: George Simien and Beata Bernina



Charlie E. Schmidt



Bill "Slim the Robot" Williams



d. Sabela grimes

Photo: Shizuka Takemura

DEIDRA "KRUCIAL"

A talented krumper and L.A. native, Deidra "Krucial" is a member of Demolition Crew. She performs at schools, women's prisons, marches, protests, boot camps, and more. As a teaching artist with Heidi Duckler Dance's Duck Truck Residency Program, she provoked imagination in her students through original movement, inspired collaboration and team building, and helped students of all ages develop their communication skills.

JACKIE LOPEZ AKA "MISS FUNK"

For the last 25 years, Jackie Lopez aka "Miss Funk" has been working as a professional dancer, choreographer, teaching artist, and cultural educator. She is the co-founder and co-artistic director of the Los Angeles-based Versa-Style Dance Company, which reflects versatility within street dance and honors the roots, origins, beauty, and power of Hip Hop dance. She is a lecturer at UCLA's Department of World Arts and Cultures/Dance, teaching hip hop and developing the curriculum there for over 10 years.

CHARLIE E. SCHMIDT

Charlie E. Schmidt aka Vzion was born into drama, dance, and poetry. He has acted in Robert Zemeckis's *Flight*, Michael Mann's *Collateral*, and Jon M. Chu's *The LXD: The Legion of Extraordinary Dancers*; worked as a dancer with Michael and Janet Jackson, Prince, Will Smith, Usher, TLC, and JLo; and as a member of the Groovalos, performed spoken word on *The Tonight Show Starring Jimmy Fallon*, *So You Think You Can Dance*, and *The Wayne Brady Show*.

BILL "SLIM THE ROBOT" WILLIAMS

Bill "Slim the Robot" Williams was an early *Soul Train* dancer who was taught to robot by Charles Robot. Slim went on to tour with the improvisational dancers known as the Campbellock Dancers and was an original member of the Lockers. He revolutionized the basic robot style with quick karate-style robot movements and was also known for introducing a colored light suit and flame-throwing capabilities into his act.

D. SABELA GRIMES MODERATOR

d. Sabela grimes is an associate professor of practice at the USC Kaufman School of Dance. Improvisational systems and collaboration are at the heart of his creative practice, inhaling through socio-historical observation, self-examination and speculative meanderings, exhaling through layers of interconnected sonic, visual and kinesthetic arrangements. He cultivates Funkamental MediKinetics, a movement system that draws on the layered dance training, community building, and spiritual practices evident in Black vernacular and Hip Hop/Street dance forms.

CLUB DANCE, UNDERGROUND DANCE, CULTURE, AND COMMUNITY

Dance is deeply intertwined with music, culture, community, and place. Today's club dance is intertwined with lineages of social dance and street dance which have roots in African dance. And club dance flows forward and outward to continually influence street dance, hip hop, and other dance forms.

The kind of club dancing this program features was developed in underground Black and Latinx LGBTQ+ clubs and later embraced by pop culture. Different cities and communities developed different dance styles and subcultures, with New York, Chicago, and Los Angeles being especially vibrant hubs and incubators of underground house dance scenes. In creating *UNDERScoreD*, Ephrat Asherie wanted to pay tribute to multiple generations of club dancers as well as to various local dance communities.

"I had mentors who never, ever separated the dance from the culture. I was able to see that this was about people and communities and these dances are occurring because of a very large and important history," Ephrat Asherie told the *San Diego Union-Tribune*. Some of those mentors include hip hop and house choreographer and teacher Marjory Smarth, New York dance icon Raymond Ultarte aka Voodoo Ray, and breakdancer Richard Santiago aka Break Easy.

SOME LEGENDARY UNDERGROUND DANCE CLUBS OF NEW YORK

- The Loft, established by David Mancuso in 1970, and whose early attendees included DJs Larry Levan, Nicky Siano, and Frankie Knuckles
- The Gallery, 1972–1977, a SoHo disco established by DJ Nicky Siano and his brother Joe Siano, where Grace Jones made her debut performance
- Flamingo, 1974–1981, started by former Broadway dancer Michael Fesco and promoted as NYC's first exclusively gay disco
- Paradise Garage, 1977–1987, the SoHo disco featuring resident DJ Larry Levan that hosted musicians including Diana Ross and Madonna

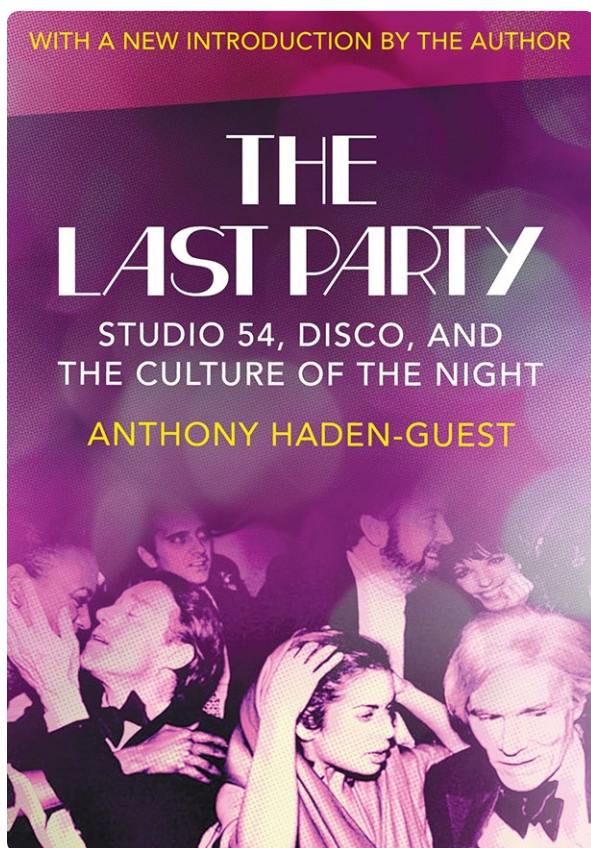
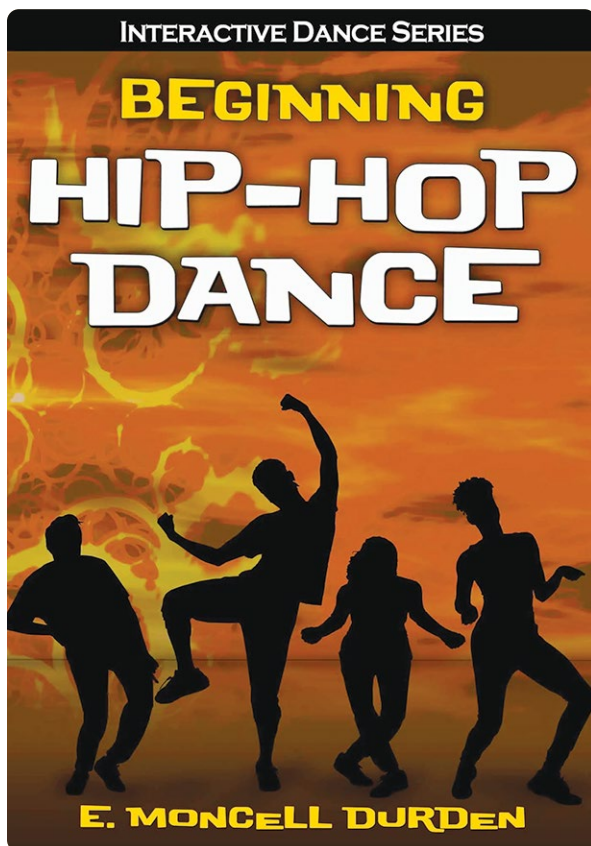
FOR FURTHER REFLECTION

- How do community, culture, place, and time shape club dancing?
- Where or how did you learn to dance? What spaces or communities shaped you as a dancer? Do you have dance mentors or inspirations?
- What happens when club dance hits the stage? What is different about seeing these dance styles performed in a concert setting compared to in a club setting?
- How do the stagecraft (lighting, projection, costuming) and music relate to the choreography and performances? What do they contribute to the overall effect of the show? Imagine what the show might be like with different lighting, different costumes, different music, or no music.

IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Ephrat Asherie Dance | [@ephratasheriedance](https://www.instagram.com/ephratasheriedance)
- The documentaries [Check Your Body at the Door](#) and [Pump Up the Volume: A History of House Music](#)
- Versa-Style Dance Company | [versastyledance.org](https://www.versastyledance.org)
- Classes and events at the USC Kaufman School of Dance | [kaufman.usc.edu](https://www.kaufman.usc.edu)
- Toni Basil | [tonibasil.net](https://www.tonibasil.net)
- Summer Dance Forever International Hip Hop Festival [summerdanceforever.com](https://www.summerdanceforever.com)
- Eleganza Waacking Festival [@eleganzawaackingfestival](https://www.instagram.com/eleganzawaackingfestival)
- Upcoming Visions and Voices Events
 - 12/2/23** [The Upcycled Self: An Evening with Black Thoughts from The Roots](#)
 - 2/28/24** [waheedworks: Bodies as Site of Faith and Protest](#)
 - 3/2/24** [Cypher Summit Block Party](#)





DISCOVER MORE AT THE USC LIBRARIES

JAVIER GARIBAY of the USC Libraries selected the following resources to help you learn more about themes explored in *UNDERScoreD*. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

BOOKS

- 🕒 Veretta Cobler, [*New York Underground, 1970–1980*](#) (New York: Parkstone International, 2004).
- 🕒 E. Moncell Durden, [*Beginning Hip-Hop Dance*](#) (Champaign: Human Kinetics, 2019).
- 🕒 Mary Fogarty and Imani Kai Johnson, eds., [*The Oxford Handbook of Hip Hop Dance Studies*](#) (New York: Oxford Univ. Press, 2022).
- 🕒 Anthony Haden-Guest, [*The Last Party: Studio 54, Disco, and the Culture of the Night*](#) (New York: Open Road Integrated Media, 2015).
- 🕒 Imani Kai Johnson, [*Dark Matter in Breaking Cyphers: The Life of Africanist Aesthetics in Global Hip Hop*](#) (Oxford: Oxford Univ. Press, 2022).
- 🕒 Rebekah J. Kowal, Gerald Siegmund, and Randy Martin, eds., [*The Oxford Handbook of Dance and Politics*](#) (New York: Oxford Univ. Press, 2017).

DATABASES

- 🕒 [Dance Heritage Video Archive](#)
A collection of more than 2,000 digitized videos of dance performances, rehearsals, and interviews that preserve culturally significant global and US dance traditions.
- 🕒 [Dance Online: Dance in Video](#)
Contains 500 dance productions and documentaries by the most influential performers and companies of the 20th century.

JOURNALS

- 🕒 [Dance Research Journal](#)
Provides an international forum for the presentation and discussion of contemporary dance research. Includes articles with critical perspectives on dance and well-being.
- 🕒 [Dance Magazine](#)
This magazine focuses on the dance community and offers feature articles, interviews, and performance reviews.