CALL FOR PAPERS:
INTERNATIONAL FEUCHTWANGER SOCIETY CONFERENCE 2019, MUNICH, GERMANY

9th Conference of the International Feuchtwanger Society
Munich, Germany, October 17-20, 2019
“LION FEUCHTWANGER AND MUNICH”

The ninth biennial meeting of the International Feuchtwanger Society (IFS) will take place on October 17-20, 2019 in Munich. The conference is jointly organized by the Munich City Archive in conjunction with the NS Documentation Center Munich, the Jewish Community of Munich and Upper Bavaria, and the International Feuchtwanger Society.

The conference will focus on the “young Feuchtwanger” — the playwright, the theater critic, the early novelist. What role did the “Munich milieu” play for the young intellectual? Which of the impressions and influences of the Munich art, theater and literary scene can be demonstrated? Which networks and connections motivated the ambitious young author? Proposals that are closely related to the conference topic are welcome along with papers that explore Munich’s cultural scene between 1900 and 1925.

Papers should not exceed 20 minutes. Please submit a PDF of your brief abstract (maximum 300 words) to conference organizer Andreas Heusler (Stadtarchiv München): andreas.heusler@muenchen.de. Abstracts are due on February 28, 2019. You will be notified about the the decision regarding your abstract no later than April 15, 2019.

Especially welcome are papers by graduate students and post-docs who are researching the conference topic. The IFS supports new scholars by providing them with opportunities to present their work and facilitating a stimulating exchange between young researchers and those already established in the field. Please share this Call for Papers with your students and encourage them to submit an abstract.

The conference organizers will cover the travel costs for speakers in accordance with guidelines of the German Federal Travel Expenses Act (§§ 4 and 5) in addition to three night’s accommodations in Munich. A selection of revised conference papers will be published in a volume of the Feuchtwanger Studies series (Peter Lang: Oxford).

Conference languages: German and English.