ABOUT THE PARTICIPANTS

- **ALICE BAG** was the lead singer of The Bags, one of the first punk bands to form in L.A. in the 1970s. She wrote a memoir called *Violence Girl: East L.A. Rage to Hollywood Stage*.

- **ALISON DE LA CRUZ** is a theatre artist, facilitator, producer, and cultural space maker. Her solo shows include *Sungka*, *Naturally Graceful*, and *L.A. Malong Malong*.

- **FAITH SANTILLA** is a Pinay organizer and poet born and raised in L.A. She is a mother of two and has worked in the labor movement for over 15 years.

- **GEORGIA ANNE MULDROW** makes her own beats, rhymes, sings, and plays multiple instruments.

- **MARTHA GONZALEZ** is a singer and percussionist for the East L.A. band Quetzal. She holds a PhD in feminism.

- **MAYA JUPITER** is a Mexican-Turkish-Australian-American hip hop artist, radio personality, and co-founder of Artivist Entertainment.

- **MEDUSA**, who has been called “the Angela Davis of hip hop,” has been a key figure in L.A.’s hip hop scene for more than two decades.

WOMEN OF COLOR CREATING CHANGE THROUGH ART

Women of color have been creating a better world through art across generations and cultures. Here are just a few examples you may want to check out:

**MUJERES CREANDO**

Mujeres Creando is a Bolivian anarcha-feminist group that uses street theatre and public art to fight poverty, homophobia, and other forms of oppression.
MUJERES DE MAIZ
Mujeres de Maiz is a women-of-color-centered organization that has been building community and solidarity through art in LA since the 1990s.

WHERE WE AT
Where We At: Black Women Artists, Inc. (WWA) was a collective of Black women artists formed in 1971 to counter the marginalization of Black women in both the Black Arts Movement and the largely white feminist art movement of the time.

WOMEN’S CREATIVE COLLECTIVE AT USC
In 2006, USC students Tani Ikeda and Marissa Sellers founded the Women’s Creative Collective for Change. Through weekly potluck dinners, they aimed to provide a space for creative women of color at USC to share ideas and inspire each other to art and action. Though the group is no longer active at USC, it built a thriving creative community and sparked numerous projects, both on and off campus.

ARTIVIST ENTERTAINMENT
Artivist Entertainment is an independent entertainment company founded by Maya Jupiter, Aloe Blacc, Quetzal Flores, Alberto Lopez, and Veronica Gonzalez. The company exists to represent artists who inspire positive social change.

FOR FURTHER REFLECTION

- What are the intersections between art and identity? Between art and activism?
- Why do you think this event featured different art forms and styles? How did you like hearing hip hop and punk together in a lineup? Theatre and music?
- What did this event inspire you to do?

TO LEARN MORE, MAKE ACTIVIST ART, OR TAKE CREATIVE ACTION, CHECK OUT THESE RESOURCES:

- Artivist Entertainment
  artivistentertainment.com
- AF3IRM: A Transnational Feminist Organization
  af3irm.org/af3irm/chapters/los-angeles
- Mujeres de Maiz
  mujeresdemaiz.com
- The Women’s Center for Creative Work
  womenscenterforcreativework.com

VOCABULARY CORNER

ARTIVISM is a portmanteau word—i.e., a word that blends two words, in this case art and activism. Artivista draws from the Spanish words artista and activista, and is used specifically to describe women of color artist/activists.

WOMEN OF COLOR
Activist Loretta Ross on the origin of the term women of color:

"In 1977, a group of black women from Washington, D.C., went to a national women’s conference in Houston ... They carried to that conference something called the Black Women’s Agenda, because the organizers of the conference had put together a three-page Minority Women’s Plank, in a 200-page document, that the black women thought was somewhat inadequate. ... They wanted the delegates to vote to substitute the Black Women’s Agenda for the Minority Plank ... Then all the rest of the minority women of color wanted to be included in the Black Women’s Agenda. Well, they agreed, except that you could no longer call it the Black Women’s Agenda. And it was in those negotiations that the term ‘women of color’ was created. They didn’t see it as a biological definition; it is a solidarity definition, a commitment to work in collaboration with other oppressed women of color who have been minoritized.”
DISCOVER MORE AT THE USC LIBRARIES

ANDRZEJ RUTKOWSKI of the USC Libraries selected the following resources to help you learn more about tonight’s event. Those with a call number are physical items which you can find in our campus libraries. Those without a call number (e.g., databases, journals, and journal articles) are electronic resources, which you can access through the search bar on the USC Libraries homepage at libraries.usc.edu.

RECOMMENDED BOOKS

  LEAVEY LIBRARY: ML420.B34 A3 2011
  ARCHITECTURE AND FINE ARTS LIBRARY: N72.F45 W33 2007
  ARCHITECTURE AND FINE ARTS LIBRARY: N72.F45 F442 2015

RECOMMENDED ARTICLES


RECOMMENDED DATABASES

ALT PRESSWATCH
Alt-PressWatch is a full text database comprised of the newspapers, magazines and journals of the alternative and independent press.

ALTERNATIVE PRESS ARCHIVE
The Alternative Press Archive is an interdisciplinary bibliographic database (with links to full-text) of more than 474,000 journal, newspaper, and magazine articles in over 700 international alternative, radical, and left periodicals.

CONTEMPORARY WOMEN’S ISSUES
Contemporary Women’s Issues provides access to articles, gray literature and alternative publications on gender and women’s issues from over 190 countries including such topics as human rights; violence and exploitation; education; workplace; family life; legal status; health; reproductive rights; and gender equity.

WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES
Includes books, images, documents, scholarly essays, commentaries, and bibliographies, documenting the multiplicity of women’s activism in public life.

PROQUEST GENDER WATCH
GenderWatch enhances gender and women’s studies, and gay, lesbian, bisexual, and transgender (GLBT) research by providing authoritative perspectives from 1970 to present.