

CELEBRATE FORSYTHE

USC LIBRARIES RESOURCE GUIDE

Saturday, October 22, 2016, Dorothy Chandler Pavilion, Los Angeles



Experience a never-before-seen approach to dance performance as three major U.S. ballet companies (San Francisco, Pacific Northwest, and Houston) share the stage in one distinctive program devoted entirely to the work of acclaimed American choreographer William Forsythe. Widely viewed as the greatest innovator in his field since George Balanchine, Forsythe has revolutionized classical ballet with his bold contemporary works. Forsythe is the artistic advisor at the USC Choreographic Institute at the Glorya Kaufman School of Dance. The evening's program includes *Pas/Parts 2016*, *The Vertiginous Thrill of Exactitude*, and *Artifact Suite*.

ANDREW JUSTICE and **ANTHONY ANDERSON** of the USC Libraries have selected the following resources to help you learn more about Forsythe, dance, and this evening's program. For more resources, consult the online version of this event guide at libguides.usc.edu/c.php?g=577532 and the Dance research guide at libguides.usc.edu/dance.

About William Forsythe

Born and raised in New York City, William Forsythe danced with the Joffrey and Stuttgart ballets before becoming Resident Choreographer with the latter in 1976, then spent 20 years as the director of the Ballet Frankfurt until it closed in 2004. He then established The Forsythe Company, which he directed until 2015, at which point he joined the faculty of the Glorya Kaufman School of Dance at USC. A recipient of many awards and commissions, Forsythe has been hailed as a major proponent for the integration of ballet and visual arts, and his concept of choreography as organizational practice has resulted in the creation of myriad works for performances, installations, and films.

Recommended Book

William Forsythe and the Practice of Choreography: It Starts from Any Point (2011)

From the jacket copy: William Forsythe's reinvigoration of classical ballet during his 20-year tenure at the Ballett Frankfurt saw him lauded as one of the greatest choreographers of the postwar era. His current work with The Forsythe Company has gone even further to challenge and investigate fundamental assumptions about choreography itself.

William Forsythe and the Practice of Choreography presents a diverse range of critical writings on his work, with illuminating analysis of his practice from an interdisciplinary perspective. The book also contains insightful working testaments from Forsythe's collaborators, as well as a contribution from the choreographer himself.

With essays covering all aspects of Forsythe's past and current work, readers are provided with an unparalleled view into the creative world of this visionary artist, as well as a comprehensive resource for students, scholars, and practitioners of ballet and contemporary dance today.

Doheny Memorial Library: GV1785.F66W527 2011

Selected Journals and Magazines

Continue your research by searching the following dance-related journals and magazines, accessible through the USC Libraries' homepage at libraries.usc.edu.

Dance Magazine

Dance Research

DanceView

Journal of Dance Education

Selected Databases

The following databases are accessible through the USC Libraries' homepage at libraries.usc.edu.

Arts & Humanities Citation Index

Arts and Humanities Search

Expanded Academic ASAP

IIPA (International Index to the Performing Arts)