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**Event**

Lisa Dwan: Beckett Trilogy

A Visions and Voices Experience L.A.

**Event**

**Thursday, April 7, 2016**

Depart USC at 6 p.m.; return at 10 p.m.

**The Broad Stage, Santa Monica**

**ADMISSION**

Open to USC students only. Reservations required. RSVP beginning Thursday, March 10, at 9 a.m. See description for details.*

USC Students – **RSVP**

To attend a performance on your own, visit www.thebroadstage.com. The Beckett Trilogy will be at The Broad Stage April 7–10, 2016.

**Event Description**

**DESCRIPTION**

(From USC Visions and Voices page: http://visionsandvoices.usc.edu/lisa-dwan-beckett-trilogy/)

After a critically acclaimed sell-out run performing Beckett at London’s Royal Court Theatre, Irish actor *Lisa Dwan* will perform a one-woman Samuel Beckett trilogy—*Not I*, *Rockaby*, and *Footfalls*—at the Broad Stage.

Directed by Beckett’s friend and collaborator Walter Asmus, Dwan will revisit her celebrated performance of *Not I*, a rapidfire monologue in which a female mouth is the only thing illuminated in an otherwise pitch-dark space. Dwan was tutored in the role by Billie Whitelaw, who performed *Not I* at its 1973 UK premiere after being coached by Beckett himself. Dwan will also perform *Rockaby*, one of Beckett’s most famous last works, and *Footfalls*, in which a woman paces back and forth outside her dying mother’s room.

**Lisa Dwan** has worked extensively in theatre, film, and television both internationally and in her native Ireland. Film credits include *Oliver Twist*, John Boorman’s *Tailor of Panama*, and *Bhopal: A Prayer for Rain*. In 2012, she adapted, produced, and performed the critically acclaimed one-woman play *Beside the Sea* at the Southbank Centre and on tour, and starred in Goran Bregović’s *Margot, Diary of an Unhappy Queen* at the Barbican. She most recently performed in Ramin Gray’s production of *Illusions* by Ivan Viripaev at the Bush Theatre. (Twitter)

**Walter Asmus** was Beckett’s long-time friend and collaborator, assisting him on many of his productions at the Schiller Theatre in Berlin and for TV in Stuttgart. His production of *Waiting for Godot*, which toured internationally, including a one-night-only tour of the 32 counties of Ireland, was widely described as the definitive production.

**Media Coverage**

**Reviews:**


*Toronto Star*, October 15, 2015

*The Guardian*, June 3, 2015

*New York Times*, October 12, 2014

*New Yorker*, September 29, 2014

*The Daily Telegraph*, January 14, 2014

*Independent*, January 14, 2014

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**Subjects:**

Languages & Literatures

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Visions & Voices: Lisa Dwan: Beckett Trilogy: Additional Resources

Resources at your fingertips

Lisa Dwan

See the article "A bite at Beckett" by Lisa Dwan, *The Guardian*, May 9, 2013, G 2 in the database *ProQuest*

Samuel Beckett, the playwright

Please look up Samuel Beckett biography and bibliography in the subscription database *Literature Resource Center*.

Or browse online the following books online

- **Samuel Beckett** by Erik Tonning, Matthew Feldman and Matthijs Engelberts, Rodopi, 2010
- **Beckett Cannon** by Ruby Cohn, U. of Michigan P, 2005
Walter Asmus, the director

See the article "The Beckett way: Walter Asmus," *Economist (Online)*, January 29, 2014 in the database ProQuest