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Visions & Voices: Lisa Dwan: Beckett Trilogy: Home

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Event	Event Description	Media Coverage
<p>From USC Visions & Voices page: see http://visionsandvoices.usc.edu/lisa-dwan-beckett-trilogy/</p> <p>Lisa Dwan: Beckett Trilogy</p> <p>A Visions and Voices Experience L.A. Event</p> <p>Thursday, April 7, 2016</p> <p>Depart USC at 6 p.m.; return at 10 p.m.</p> <p>The Broad Stage, Santa Monica</p> <p>ADMISSION</p> <p>Open to USC students only. Reservations required. RSVP beginning Thursday, March 10, at 9 a.m. See description for details.*</p> <p>USC Students – <input type="button" value="RSVP"/></p> <p>To attend a performance on your own, visit www.thebroadstage.com. The Beckett Trilogy will be at The Broad Stage April 7–10, 2016.</p>	<p>DESCRIPTION</p> <p>(From USC Visions and Voices page: http://visionsandvoices.usc.edu/lisa-dwan-beckett-trilogy/)</p> <p>After a critically acclaimed sell-out run performing Beckett at London's Royal Court Theatre, Irish actor Lisa Dwan will perform a one-woman Samuel Beckett trilogy—<i>Not I</i>, <i>Rockaby</i>, and <i>Footfalls</i>—at the Broad Stage.</p> <p>Directed by Beckett's friend and collaborator Walter Asmus, Dwan will revisit her celebrated performance of <i>Not I</i>, a rapidfire monologue in which a female mouth is the only thing illuminated in an otherwise pitch-dark space. Dwan was tutored in the role by Billie Whitelaw, who performed <i>Not I</i> at its 1973 UK premiere after being coached by Beckett himself. Dwan will also perform <i>Rockaby</i>, one of Beckett's most famous last works, and <i>Footfalls</i>, in which a woman paces back and forth outside her dying mother's room.</p> <p>Lisa Dwan has worked extensively in theatre, film, and television both internationally and in her native Ireland. Film credits include <i>Oliver Twist</i>, John Boorman's <i>Tailor of Panama</i>, and <i>Bhopal: A Prayer for Rain</i>. In 2012, she adapted, produced, and performed the critically acclaimed one-woman play <i>Beside the Sea</i> at the Southbank Centre and on tour, and starred in Goran Bregović's <i>Margot</i>, <i>Diary of an Unhappy Queen</i> at the Barbican. She most recently performed in Ramin Gray's production of <i>Illusions</i> by Ivan Viripaev at the Bush Theatre. (Twitter)</p> <p>Walter Asmus was Beckett's long-time friend and collaborator, assisting him on many of his productions at the Schiller Theatre in Berlin and for TV in Stuttgart. His production of <i>Waiting for Godot</i>, which toured internationally, including a one-night-only tour of the 32 counties of Ireland, was widely described as the definitive production.</p>	<p>Media Coverage</p> <p>Reviews:</p> <p><i>The Globe and Mail</i>, October 16, 2016</p> <p><i>Toronto Star</i>, October 15, 2015</p> <p><i>The Guardian</i>, June 3, 2015</p> <p><i>New York Times</i>, October 12, 2014</p> <p><i>New Yorker</i>, September 29, 2014</p> <p><i>The Daily Telegraph</i>, January 14, 2014</p> <p><i>Independent</i>, January 14, 2014</p> <p>Zofia Lesinska, Ph.D.</p>  <p>Zofia Lesinska</p> <input type="button" value="Email Me"/> <p>Contact: DML 118 213-740-7373</p> <p>Subjects: Languages & Literatures</p>

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Lisa Dwan



See the article "A bite at Beckett" by Lisa Dwan, *The Guardian*, May 9, 2013, G 2 in the database **ProQuest**

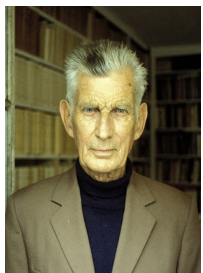
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Samuel Beckett, the playwright



Please look up **Samuel Beckett** biography and bibliography in the subscription database **Literature Resource Center** .

Or browse online the following books online

Samuel Beckett by Erik Tønning, Matthew Feldman and Matthijs Engelberts, Rodopi, 2010

Beckett Cannon by Ruby Cohn, U. of Michigan P, 2005

Walter Asmus, the director



See the article "The Beckett way: Walter Asmus," *Economist (Online)*, January 29, 2014 in the database ProQuest

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