

## Visions and Voices: The Magic Flute: Home

A Visions and Voices Experience L.A. Event



A USC Visions and Voices Experience L.A. Event: Mozart's *The Magic Flute*



photo source: <http://visionsandvoices.usc.edu/la-opera-the-magic-flute/>

Wednesday, February 24, 2016

A celebration of true love conquering all, Mozart's *The Magic Flute* is one of the most beloved works in all of opera. The story transports us into an enchanted world where good faces evil. Under the masterful baton of **James Conlon**, LA Opera presents a highly anticipated revival of a production that created a sensation in their 2013–14 season. Director **Barrie Kosky** created the staging in collaboration with the British theatre group **1927**, whose humorous shows have thrilled audiences all over the world with their interaction between film animation and live actors. Packed with exquisite singing and stage wizardry, *The Magic Flute* promises a delightful blend of high comedy and serious drama.

Additional Links:

LA Opera [Facebook](#), [Twitter](#), [YouTube](#)

Information source: <http://visionsandvoices.usc.edu/la-opera-the-magic-flute/>

L.A. Opera The Magic Flute Trailer



Source: L.A.Opera YouTube Channel [https://youtu.be/HruynNVVt\\_c](https://youtu.be/HruynNVVt_c)

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Voices



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Hoose Library of Philosophy  
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Books & E-books to Checkout

**The Magic Flute** by Burton D. Fisher  
Call Number: ML50 .M69 2001eb  
ISBN: 1930841426  
Publication Date: 2001-06-01

A comprehensive guide to Mozart's 'The Magic Flute', featuring a newly translated Libretto (with music examples), Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a Discography, a Videography, a Dictionary of Opera and Musical terms, and insightful Commentary and Analysis.

**Magic Flutes and Enchanted Forests** by David J. Buch

Call Number: ML1720.3 .B83 2008

ISBN: 9780226078090

Publication Date: 2008-12-30

Drawing on hundreds of operas, singspiels, ballets, and plays with supernatural themes, *Magic Flutes and Enchanted Forests* argues that the tension between fantasy and Enlightenment-era rationality shaped some of the most important works of eighteenth-century musical theater and profoundly influenced how audiences and critics responded to them. David J. Buch reveals that despite—and perhaps even because of—their fundamental irrationality, fantastic and exotic themes acquired extraordinary force and popularity during the period, pervading theatrical works with music in the French, German, and Italian mainstream. Considering prominent compositions by Gluck, Rameau, and Haydn, as well as many seminal contributions by lesser-known artists, Buch locates the origins of these magical elements in such historical sources as ancient mythology, European fairy tales, the Arabian Nights, and the occult. He concludes with a brilliant excavation of the supernatural roots of Mozart's *The Magic Flute* and *Don Giovanni*, building a new foundation for our understanding of the magical themes that proliferated in Mozart's wake.

**Magic Flute Unveiled** by Jacques Chailley

Call Number: GV1787.F55 2012

ISBN: 9780892813582

Publication Date: 1992-01-01

Chailley, a professor of music history at the Sorbonne, reveals the coherence of the opera and the hidden significance of its characters and situations. The author relates each of these elements to the esoteric tradition from which they emanate and to Mozart's own involvement with the Masonic brotherhood.

**The Magic Flute** by M. F. M van den Berk; Tjeu van den Berk

Call Number: PZ8 .S972

ISBN: 9004130993

Publication Date: 2004-02-13

This volume demonstrates for the first time that Mozart's opera *Die Zauberflöte* is an enactment of the alchemical opus magnum, in the form of a chemical wedding. Towards the end of the 18th century, alchemy was still a prominent mystical current within the Order of Freemasons of which Mozart and his librettists were members. The central part focuses on the opera's alchemical structure, whereas the historical and mythological backgrounds are also dealt with extensively. The book comes with 3 CDs offering a rendition of the integral opera, in contrast to the common practice of leaving out major parts of the libretto. *The Magic Flute* is a fascinating journey of discovery, an initiation into Initiation. With complete original libretto and over 100 pictures.

**Magic Flute** by Anne Gatti (Retold by); Peter Malone (Illustrator)

Call Number: ML410.C4 W53 1985

ISBN: 0811810038

Publication Date: 2005-08-01

Enter a magical world of monster serpents, mysterious ladies, and flying machines where giant flowers and butterflies the size of birds abound. It is here, amidst a lush wood and within a dark labyrinthine castle that an unforgettable cast of characters gathers and a magical story of good versus evil unfolds. Readers will thrill as Prince Tamino strives to save Princess Pamina from the wicked Queen of the Night and the Chancellor Monostatos. Accompanied by Papageno, the birdcatcher, and a magic flute to ward off evil, Tamino and Pamina must overcome thundering waterfalls and walls of fire to save their kingdom from darkness and live happily ever after. Illustrated with the glorious paintings of Peter Malone, this enchanting retelling of Mozart's famous opera paired with an audio CD is sure to delight lovers of fairytales and music alike.

Wolfgang Amadeus Mozart

**Mozart the Freemason** by Jacques Henry; Jack Cain (Translator); Brigitte Massin (Foreword by)

ISBN: 1594771286

Publication Date: 2006-08-28

An exploration of Mozart's strong ties to Freemasonry and how its principles profoundly shaped his musical work - Reveals how Mozart structured his music on Masonic ritual and ceremony to provide a musical lexicon of Masonic symbols - Shows that Freemasonry plays the same role in Mozart's work as Lutheran Christianity plays in that of Bach Thanks to recently discovered documents, we now have a fuller picture of the esoteric influences on the life and work of Wolfgang Amadeus Mozart.

**Subjects:**

Philosophy & Religion

Database: Metropolitan Opera on Demand

• **Metropolitan Opera on Demand** 

The Metropolitan Opera On Demand database is a collection of essential performances from one of the world's leading opera companies spanning 75 years of memorable recorded broadcasts.

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Music Scores

**The Magic Flute in Full Score** by Wolfgang Amadeus Mozart

Call Number: LVYDVD

5213

ISBN: 9780486466163

Publication Date: 2008-03-

14

Created at the peak of the Enlightenment, Mozart's divine and enduring milestone of opera is both a lighthearted fairy tale and an epic story of the struggle between good and evil. *The Magic Flute* met instant acclaim at its 1791 premiere, and it remains among the composer's most performed and admired works. This edition is reproduced from an authoritative source, complete with bar-numbered movements for easy reference. Affordable and compact, it is the lowest-priced complete edition available. Perfect for study or for following live and recorded performances, this miniature score is ideal for use in the classroom, at home, or in the concert hall.

**The Magic Flute Vocal Score** by Wolfgang Amadeus Mozart

Call Number: MUSDVD 51

ISBN: 0486413853

Publication Date: 2001-02-

15

One of Mozart's greatest

Musicologist Jacques Henry shows that the Masonic influence on Mozart goes beyond those pieces, such as *The Magic Flute*, that fulfilled a ritual purpose for the composer. His works actually provide a complete musical lexicon of Masonic symbols inspired by the principles of the craft and the spirit of the Masonic quest. Mozart constructed his Masonic compositions by creating auditory correspondences to the symbols present in the rituals, choosing keys and tempos that transpose their content into harmony. His understanding of the use of symbol allowed him to create music that would lead the listener into a harmony that transcended earthly existence. A number of musicologists believe that the place of the Masonic spiritual vision in Mozart's work is comparable to that held by Lutheran Christianity in the work of Johann Sebastian Bach. Mozart wed his deep understanding of music to the esoteric wisdom he gained as a Freemason. He shows that when we lose ourselves in the expression of pure harmony, it is the same as the symbol being lost in what it symbolizes. Jacques Henry provides a rigorous and original analysis of Mozart's works that reveals their inner meaning as shaped by the composer's profound embrace of the spiritual principles of Freemasonry.

**W. A. Mozart** by Hermann Abert; Stewart Spencer (Translator); Cliff Eisen (Editor)  
ISBN: 0300072236

Publication Date: 2007-11-30

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language. The book is both the fullest account of the composer's life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart's life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments. While the tone of Abert's great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

operas, this work achieved immediate success upon its first performance in 1791 and has continued to enchant listeners ever since. A complex allegory glorifying Freemasonry and its emphasis on brotherhood, charity, and benevolence, the opera was particularly admired by Beethoven, who praised it for containing everything from North German Choral-Vorspiel to Volkslied. An indispensable rehearsal aid for soloists, chorus members, and rehearsal pianists.

#### Video Recordings

##### **Trollflöjten [videorecording] = The magic flute**

Call Number: LVDVD 6570

ISBN: 0780023080

Publication Date: 2000

Classic opera telling the fairy tale adventure of a young man who with a friend undergoes a series of trials first to rescue a young woman held captive, then to become indoctrinated in a mystical, virtuous brotherhood.

In Swedish with optional English subtitles.

#### Ticket and attendance information

**LA Opera: *The Magic Flute***  
A Visions and Voices  
Experience L.A. Event

**Wednesday, February 24,  
2016**

**Depart USC at 6 p.m.;  
return at 11:00 p.m.**

**Dorothy Chandler Pavilion,  
Los Angeles**

##### **ADMISSION**

Open to USC students only.  
Reservations required. RSVP  
beginning Thursday, January  
28, at 9 a.m.

To attend a performance on  
your own, visit  
[www.laopera.org](http://www.laopera.org). *The Magic  
Flute* at the Dorothy Chandler  
Pavilion opens on Saturday,  
February 13 and closes on  
Sunday, March 6.

##### **DESCRIPTION**

\*This trip is for current USC  
students only. You must use  
the provided transportation to  
participate. Space is limited  
and advance registration is  
required. RSVP beginning  
Thursday, January 28, at 9  
a.m. Check-in for the event  
will begin at 5:15 p.m. on  
campus. Buses will depart at  
6 p.m. and return to campus  
at 11 p.m. Dinner will be  
provided at check-in.


This information may also be  
found via the following link:

<http://visionsandvoices.usc.edu/la-opera-the-magic-flute/>

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