"Center Theatre Group presents Young Jean Lee's gripping play Straight White Men. When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can't solve: when identity matters, and privilege is problematic, what is the value of being a straight white man?

Writer, director, and filmmaker Young Jean Lee has been called 'the most adventurous downtown playwright of her generation' by the New York Times and 'one of the best experimental playwrights in America' by Time Out New York." - Visions & Voices Event Description

*photo by Juliesta Cervantes

- Young Jean Lee Gets Into the Minds of 'Straight White Men' by Larissa Fasthorse, American Theatre, April 2015
Reviews of Straight White Men

- **Young Jean Lee’s Cruel Dramaturgy**
  by Patricia Ybarra, Modern Drama
  Volume 57, Number 4, Winter 2014

- ‘Straight White Men’ Will Move You, Nearly to the End
  by James Hannaham, The Village Voice, November 19, 2014

- In ‘Straight White Men,’ A Play Explores The Reality Of Privilege
  by Neda Ulaby, NPR.org, November 17, 2014

- Find additional reviews of ‘Straight White Men’ here

Performance Details

Young Jean Lee’s Theater
Company: Straight White Men

- Wednesday, December 2, 2015
- Depart USC at 6:30 p.m.; return at 11 p.m.
- Kirk Douglas Theatre, Culver City

Open to USC students only. Reservations required. RSVP beginning Tuesday, November 10, at 9 a.m. Please visit the Visions & Voices page for further details and to RSVP.