"Center Theatre Group presents Young Jean Lee's gripping play *Straight White Men*. When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can't solve: when identity matters, and privilege is problematic, what is the value of being a straight white man?

Writer, director, and filmmaker Young Jean Lee has been called 'the most adventurous downtown playwright of her generation' by the *New York Times* and 'one of the best experimental playwrights in America' by *Time Out New York.*" - Visions & Voices Event Description

*photo by Julieta Cervantes*
Reviews of Straight White Men

- Young Jean Lee’s Cruel Dramaturgy
  by Patricia Ybarra, Modern Drama
  Volume 57, Number 4, Winter 2014

- 'Straight White Men' Will Move You, Nearly to the End
  by James Hannaham, The Village Voice, November 19, 2014

- In 'Straight White Men,' A Play Explores The Reality Of Privilege
  by Neda Ulaby, NPR.org, November 17, 2014

- Find additional reviews of 'Straight White Men' here

Performance Details

Young Jean Lee’s Theater
Company: Straight White Men

- Wednesday, December 2, 2015
- Depart USC at 6:30 p.m.; return at 11 p.m.
- Kirk Douglas Theatre, Culver City

Open to USC students only. Reservations required. RSVP beginning Tuesday, November 10, at 9 a.m. Please visit the Visions & Voices page for further details and to RSVP.