Frank Gehry: Researching Frank Gehry

This research guide was created to accompany Frank Gehry: A Visions and Voices Experience L.A. Event

A Selection of Books @ USC Libraries about Frank Gehry

- **Building Art** by Paul Goldberger
  Call Number: NA737.G44 G65 2015, AFA
  ISBN: 9780307701534

- **Building Stata: The design and construction of Frank O. Gehry’s Stata Center at MIT** by Nancy E. Joyce
  Call Number: T717.M8195 J69 2004
  ISBN: 9780262600613

- **Conversations with Frank Gehry** by Barbara Isenberg; Frank O. Gehry
  Call Number: NA737.G44 A35 2009
  ISBN: 9780307268006

- **Facing the music: documenting Walt Disney Concert Hall and the redevelopment of downtown Los Angeles : a project by Allan Sekula**
  Call Number: F669.L64 F33 2015
  ISBN: 9780692312445

- **Fondation Louis Vuitton**
  Call Number: NA8234.F82 P37 2014
  ISBN: 9782081332775

- **Frank Gehry** by Frederic Miegayrou; Aurelien Lemonier
  Call Number: N562.L7 A8 2015
  ISBN: 9783791354422

- **Frank O. Gehry The Architect’s Studio** by Nicolai Duroussoff
  Call Number: NA737.G44 A4 1988x
  ISBN: 9790029356

- **Gehry Draws** by Mark Rappolt & Robert Violette
  Call Number: NA737.G44 A4 2004x
  ISBN: 9780262182416

- **The Houses** by Mildred Friedman
  Call Number: NA737.G44 F77 2009
  ISBN: 9780847830602

- **Tour of Frank Gehry and Other L. A. Architecture** by Laura Massino Smith
  Call Number: NA735.L55 S558 2007
  ISBN: 9780764327155

Documentaries @ USC Libraries

- Architects at work
- Architectures 4: Architekturen 4
- Birth of an icon: Frank Gehry’s Disney Hall
- The cool school: how LA learned to love modern art
- Deconstructivist architects
- Frank Gehry and Alvar Aalto: Ideas and influences
- Frank O. Gehry at Wiltern Theater, 10-28-97
- Los Angeles: a fantasy cityscape
- Postmodernism
- Sketches of Frank Gehry

Articles on Frank Gehry in Scholarly/Peer Reviewed Journals

- Articles on Frank Gehry in Scholarly/Peer Reviewed Journals

Additional research materials on Frank Gehry available @ USC Libraries

Chat/Day building/Google Offices

Photo by Stacy R. Williams

Assorted materials on Frank Gehry available @ USC Libraries

- Additional research materials on Frank Gehry
Frank Gehry: Frank Gehry Timeline

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Event

Select timeline of Frank Gehry career highlights

BORN: FRANK OWEN GOLDBERG

Toronto, Canada - February 28, 1929

Google Maps

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Subjects: Architecture, Art & Design, Visions & Voices | Tags: architecture, frankgehry, LACMA, visions Voices
JUNE 12, 1954

GRADUATES FROM UNIVERSITY OF SOUTHERN CALIFORNIA

El Rodeo Yearbook, 1954:
digitallibrary.usc.edu/cdm/ref...
1962
GEHRY ESTABLISHES HIS LOS ANGELES OFFICE

Gehry Partners, LLP: www.foga.com/home.asp
1977 – 1978

GEHRY RESIDENCE MODEL

Photo by Stacy E. Williams

Gehry Residence model. Frank Gehry, at lacma
9/13/2015, 5/20/2016 #frankgehry #lacma
#raceaffairs #frankgehry

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Select timeline of Frank Gehry career highlights

1989
AWARD THE
PRITZKER
ARCHITECTURE
PRIZE

www.pritzkerprize.com/laureate...

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1997

GUGGENHEIM MUSEUM BILBAO

(book) Frank O. Gehry: Guggenheim Museum Bilbao - goo.gl/MNKi2zP

Bilbao Guggenheim Museum designed by Frank Gehry. Bilbao

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Walt Disney Concert Hall, Los Angeles, by Frank Gehry

2003

LOS ANGELES’S WALT DISNEY CONCERT HALL

(book) Symphony: Frank Gehry’s Walt Disney Concert Hall - goo.gl/UgSyfi

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2008

ART GALLERY OF ONTARIO

(book) Frank Gehry in Toronto: transforming the Art Gallery of Ontario - goo.gl/cTv96J

Photo by Stacey R. Williams

#frankgehry #AGO #artgalleryofontario #aafaeltrips

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Subjects: Architecture, Art & Design, Visions & Voices | Tags: architecture, frankgehry, LACMA, visions Voices
FRANK GEHRY EXHIBITION @ LACMA
Frank Gehry on his career and sources of inspiration
Frank Gehryaaaaaaaaaa: Event Info.

This research guide was created to accompany Frank Gehry: A Visions and Voices Experience L.A. Event

Visions & Voices Event Description

The Frank Gehry retrospective at the Los Angeles County Museum of Art (LACMA) opened on September 13, 2015 and will close on March 20, 2016.

Frank Gehry has revolutionized architecture. His innovation and ability to push the boundaries of his medium garnered him architecture’s top honor, the Pritzker Prize, in 1989. His pioneering work in digital technologies set in motion the practices adopted by the construction industry today. From Walt Disney Concert Hall to the Guggenheim Museum in Bilbao, the works of the Canadian-born, Los Angeles–based architect are instantly recognizable and hugely influential—leading Vanity Fair to call him “the most important architect of our age.”

Frank Gehry, a major exhibition at LACMA, presents a comprehensive examination of Gehry’s extraordinary body of work from the early 1960s to the present, featuring over 200 drawings, many of which have never before been seen publicly, and 65 models that reveal the evolution of Gehry’s thinking. Tracing the arc of his career, the exhibition focuses on urbanism and the development of new systems of digital design and fabrication. This fascinating retrospective offers an opportunity to reflect on the development of Gehry’s work and to understand the processes of one of the great minds of contemporary architecture.