

Frank Gehry: Researching Frank Gehry

This research guide was created to accompany Frank Gehry: A Visions and Voices Experience L.A. Event

Researching Frank Gehry

Frank Gehry Timeline

Event Info.

A Selection of Books @ USC Libraries about Frank Gehry

Building Art by Paul Goldberger

Call Number: NA737.G44 G65 2015, AFA
ISBN: 9780307701534

Building Stata: The design and construction of Frank O. Gehry's Stata Center at MIT by Nancy E. Joyce

Call Number: T171.M8195 J69 2004
ISBN: 9780262600613

Conversations with Frank Gehry by Barbara Isenberg; Frank O. Gehry

Call Number: NA737.G44 A35 2009
ISBN: 9780307268006

Facing the music: documenting Walt Disney Concert Hall and the redevelopment of downtown Los Angeles : a project by Allan Sekula

Call Number: F869.L84 F33 2015
ISBN: 9780692312445

Fondation Louis Vuitton

Call Number: NA6234.F82 P37 2014
ISBN: 9782081332775

Frank Gehry by Frederic Migayrou; Aurelien Lemonier

Call Number: N582.L7 A8 2015
ISBN: 9783791354422

Frank O. Gehry The Architect's Studio by Nicolai Douroussoff

Call Number: NA737.G44 A4 1998x
ISBN: 8790029356

Gehry Draws by Mark Rappolt & Robert Violette

Call Number: NA737.G44 A4 2004x
ISBN: 9780262182416

The Houses by Mildred Friedman

Call Number: NA737.G44 F77 2009
ISBN: 9780847830602

Tour of Frank Gehry and Other L. A. Architecture by Laura Massino Smith

Call Number: NA735.L55 S558 2007
ISBN: 9780764327155

Documentaries @ USC Libraries

- Architects at work
- Architectures 4: Architekturen 4
- Birth of an icon: Frank Gehry's Disney Hall
- The cool school: how LA learned to love modern art
- Deconstructivist architects
- Frank Gehry and Alvar Aalto: Ideas and influences
- Frank O. Gehry at Wiltern Theater, 10-29-97
- Los Angeles: a fantasy cityscape
- Postmodernism
- Sketches of Frank Gehry

Articles on Frank Gehry in Scholarly/Peer Reviewed Journals

- Articles on Frank Gehry in Scholarly/Peer Reviewed Journals



Chiat/Day building/Google Offices

Photo by Stacy R. Williams

Assorted materials on Frank Gehry available @ USC Libraries

- Additional research materials on Frank Gehry

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Select timeline of Frank Gehry career highlights

Google Maps

BORN: FRANK OWEN GOLDBERG

Toronto, Canada - February 28, 1929

BORN FROM UNIVERSITY OF SOUTHERN CALIFORNIA

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El Rodeo/USC Digital Library

JUNE 12, 1954

GRADUATES FROM UNIVERSITY OF SOUTHERN CALIFORNIA

El Rodeo Yearbook, 1954:
digitallibrary.usc.edu/cdm/ref...



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1962
GEHRY ESTABLISHES HIS LOS ANGELES OFFICE
 Gehry Partners, LLP: www.foga.com/home.asp

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1977 – 1978

GEHRY RESIDENCE MODEL




Photo by Stacy R. Williams

Gehry Residence model. Frank Gehry, at #lacma 9/13/2015-5/20/2016 #frankgehyr #uscalum #uscafalibfieldtrips

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Frank Gehry
1989 Laureate

1989

AWARDED THE PRITZKER ARCHITECTURE PRIZE

www.pritzkerprize.com/laureate...

Pritzker Prize website

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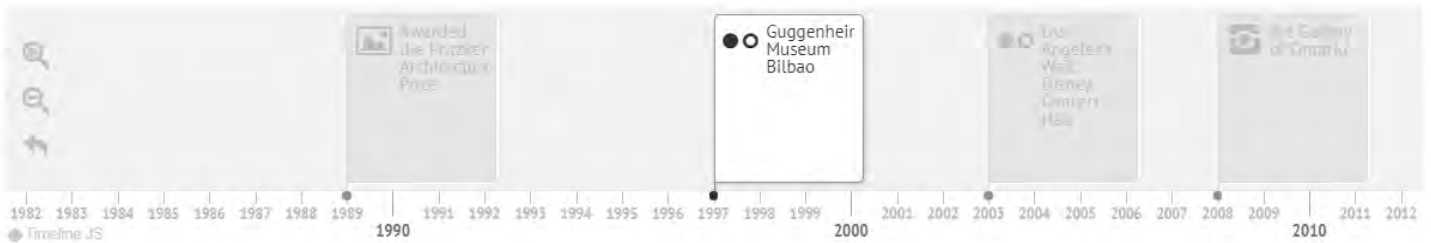
Photo by Wojtek Gurak

Bilbao Guggenheim Museum designed by Frank Gehry, Bilbao

1997

GUGGENHEIM MUSEUM BILBAO

(book) Frank O. Gehry: Guggenheim Museum Bilbao - goo.gl/MNKizE



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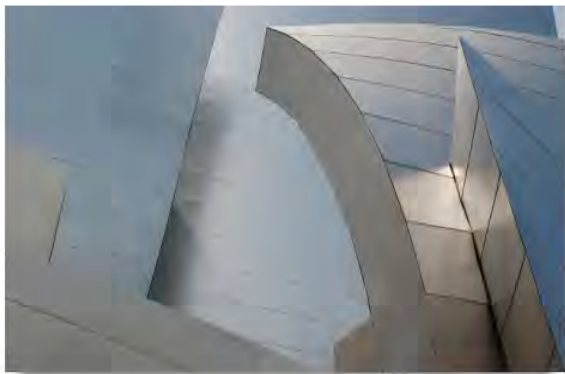
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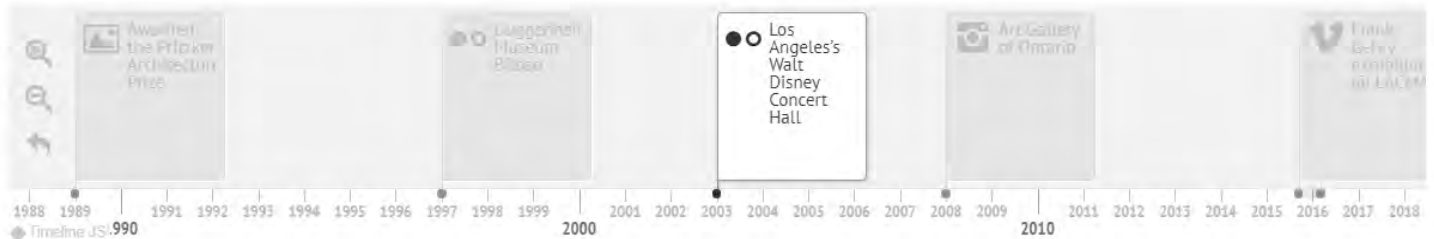
2003

LOS ANGELES'S WALT DISNEY CONCERT HALL

(book) Symphony: Frank Gehry's Walt Disney Concert Hall - goo.gl/Ug3yfi

Photo by CTG/SF

Walt Disney Concert Hall, Los Angeles, by Frank Gehry



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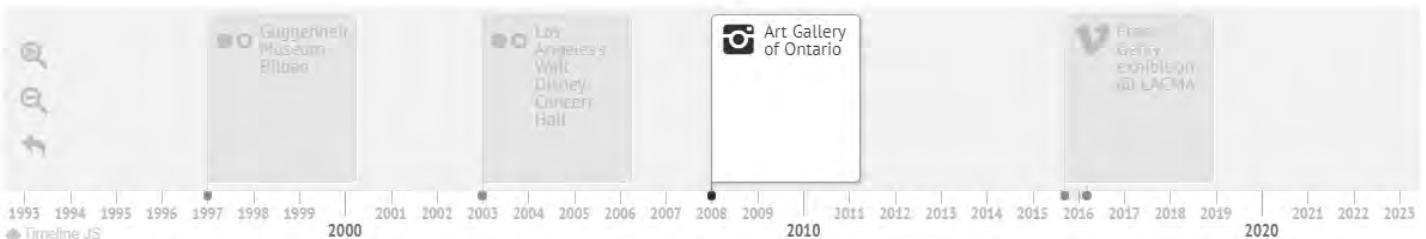
2008

ART GALLERY OF ONTARIO

(book) Frank Gehry in Toronto: transforming the Art Gallery of Ontario - goo.gl/cTvu6I

Photo by Stacy R. Williams

#frankgehy #AGO #artgalleryofontario #afafeltrips



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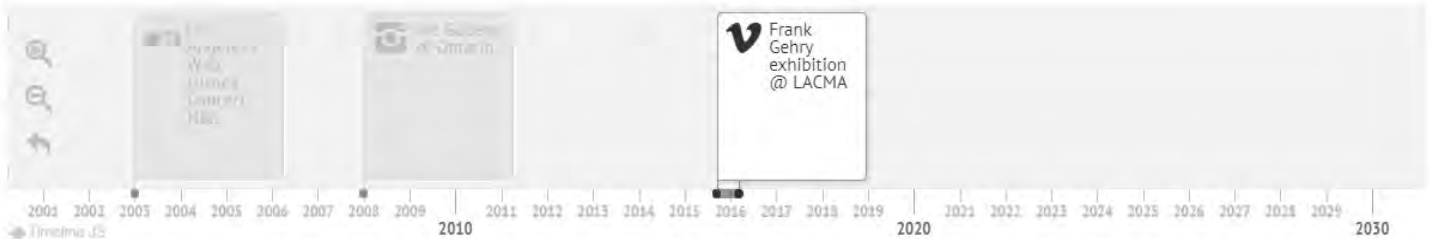


SEPTEMBER 13, 2015 – MARCH 20, 2016

FRANK GEHRY EXHIBITION @ LACMA

Frank Gehry on his career and sources of inspiration

Los Angeles County Museum of Art



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A Visions and Voices Experience L.A. Event



Frank Gehry

A Visions and Voices Experience L.A. Event

Saturday, November 14, 2015

Los Angeles County Museum of Art, Los Angeles

Visions & Voices Event Description

The **Frank Gehry** retrospective at the Los Angeles County Museum of Art (LACMA) opened on September 13, 2015 and will close on March 20, 2016.

Frank Gehry has revolutionized architecture. His innovation and ability to push the boundaries of his medium garnered him architecture's top honor, the Pritzker Prize, in 1989. His pioneering work in digital technologies set in motion the practices adopted by the construction industry today. From Walt Disney Concert Hall to the Guggenheim Museum in Bilbao, the works of the Canadian-born, Los Angeles-based architect are instantly recognizable and hugely influential—leading *Vanity Fair* to call him “the most important architect of our age.”

Frank Gehry, a major exhibition at LACMA, presents a comprehensive examination of Gehry's extraordinary body of work from the early 1960s to the present, featuring over 200 drawings, many of which have never before been seen publicly, and 65 models that reveal the evolution of Gehry's thinking. Tracing the arc of his career, the exhibition focuses on urbanism and the development of new systems of digital design and fabrication. This fascinating retrospective offers an opportunity to reflect on the development of Gehry's work and to understand the processes of one of the great minds of contemporary architecture.

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