

MOJADA: A MEDEA IN LOS ANGELES

By Luis Alfaro

USC Libraries Resource Guide

Friday, September 18, 2015, The Getty Villa, Malibu



Mojada: A Medea in Los Angeles

Luis Alfaro, a MacArthur “Genius Grant” recipient, professor at the USC School of Dramatic Arts, and author of the explosive *Oedipus El Rey*—continues his brilliant reexamination of the Greek classics through a modern lens with *Mojada*, a breathtaking reimagining of Euripides’s *Medea* transported to East Los Angeles.

Medea, a Mexican seamstress with extraordinary skill, is running from a past filled with betrayals. On an epic, border-crossing journey with her husband, Jason, and their son, this reenvisioned Medea faces the complexities of family, tradition, and culture. Old and new worlds collide in *Mojada* and at the Getty Villa, a recreation of an ancient Roman villa, where Luis Alfaro’s gripping play will be performed in a classical outdoor theatre.

JOHN JURICEK of the USC Libraries has selected the following resources to help you learn more about the play and other retellings of the classic story. View the online version of this guide at libguides.usc.edu/mojada for more resources, including reviews of the play, information about the playwright, and background materials on *Medea*.

Recommended Books

Looking at Medea

By David Stuttard (Editor)

Doheny Memorial Library: PA 3978 .L65 2014

Medea

By Ben Power; Euripides

Doheny Memorial Library: PR 6116.O953 M43 2014

Euripides

By William Allen

Doheny Memorial Library: PA 3973.M43 A55 2002

Works by Luis Alfaro

Body of Faith

By Luis Alfaro

Doheny Memorial Library: PS 3601.L36 B63 2007

LAitudes: An Angeleno’s Atlas

Edited by Patricia Wakida

Alfaro wrote the foreword for this new collection of essays about Los Angeles.

Doheny Memorial Library: F 869.L85 L37 2015

Another City: Writing From Los Angeles

Edited by David Ulin

This anthology includes Alfaro’s short story “Minnie Riperton Saved My Life.”

Doheny Memorial Library: PS 572.L6 A84 2001

Leavey Library: PS 572.L6 A84 2001

About the Getty Villa

The Getty Villa, the original site of the J. Paul Getty Museum, is a museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria. The design is based on the Villa dei Papiri, a 1st century Roman estate in Herculaneum, Italy, which was partially excavated in the 18th century. It is the only museum in the U.S. dedicated exclusively to ancient art. It underwent a major renovation project and reopened in 2006.

Visit the TimeScape Room, containing interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean, and the Family Forum for some hands-on activities.