Mojada: A Medea in Los Angeles

Luis Alfaro, a MacArthur “Genius Grant” recipient, professor at the USC School of Dramatic Arts, and author of the explosive Oedipus El Rey—continues his brilliant reexamination of the Greek classics through a modern lens with Mojada, a breathtaking reimagining of Euripides’s Medea transported to East Los Angeles.

Medea, a Mexican seamstress with extraordinary skill, is running from a past filled with betrayals. On an epic, border-crossing journey with her husband, Jason, and their son, this reenvisioned Medea faces the complexities of family, tradition, and culture. Old and new worlds collide in Mojada and at the Getty Villa, a recreation of an ancient Roman villa, where Luis Alfaro’s gripping play will be performed in a classical outdoor theatre.

JOHN JURICEK of the USC Libraries has selected the following resources to help you learn more about the play and other retellings of the classic story. View the online version of this guide at libguides.usc.edu/mojada for more resources, including reviews of the play, information about the playwright, and background materials on Medea.

Recommended Books

Looking at Medea
By David Stuttard (Editor)

Doheny Memorial Library: P A 3 9 7 8 . L 6 5  2 0 1 4

Medea
By Ben Power; Euripides

Doheny Memorial Library: P R 6 1 1 6 . O 9 5 3  M 4 3  2 0 1 4

Euripides
By William Allen

Doheny Memorial Library: P A 3 9 7 3 . M 4 3  A 5 5  2 0 0 2

Works by Luis Alfaro

Body of Faith
By Luis Alfaro

Doheny Memorial Library: P S 3 6 0 1 . L 3 6  B 6 3  2 0 0 7

LAtitudes: An Angeleno’s Atlas
Edited by Patricia Wakida
Alfaro wrote the foreword for this new collection of essays about Los Angeles.

Doheny Memorial Library: F 8 6 9 . L 8 5  L 3 7  2 0 1 5

Another City: Writing From Los Angeles
Edited by David Ulin
This anthology includes Alfaro’s short story “Minnie Riperton Saved My Life.”

Doheny Memorial Library: P S 5 7 2 . L 6  A 8 4  2 0 0 1
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About the Getty Villa

The Getty Villa, the original site of the J. Paul Getty Museum, is a museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria. The design is based on the Villa dei Papiri, a 1st century Roman estate in Herculaneum, Italy, which was partially excavated in the 18th century. It is the only museum in the U.S. dedicated exclusively to ancient art. It underwent a major renovation project and reopened in 2006.

Visit the TimeScape Room, containing interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean, and the Family Forum for some hands-on activities.