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/ About the Event

Visions & Voices: Three Acts, Two Dancers, One Radio Host: Ira Glass, Monica Bill Barnes and Anna Bass: About the Event

Resources to accompany the Visions & Voices event on January 31, 2015.

About the Event

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About the Event

Three Acts, Two Dancers, One Radio Host: Ira Glass, Monica Bill Barnes and Anna Bass, a Visions & Voices Signature Event, will take place **Saturday, January 31, 2015, from 7PM to 8:30 PM**, in Bovard Auditorium.

"Join us for an animated evening with the artist who "brought comic books out of the toy closet and onto the literature shelves" (*LA Weekly*). Art Spiegelman and composer Phillip Johnston present *Wordless!*, a stimulating hybrid performance on the history of graphic novels."

(excerpt from full description at the [Visions & Voices website](#))

Trailer



Three Acts, Two Dancers, One Radio Host - Trailer from Monica Bill Barnes & Company on Vimeo.

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Related Materials in the USC Libraries

- [Articles about Ira Glass](#)
- [Articles About Monica Bill Barnes](#)
- [Dance in Video \(library database\)](#)
Contains dance productions, documentaries, interviews, and coaching sessions from around the world. by the most influential performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms and the pioneers of modern concert dance. Included are classic performances from top ballet companies; experimental works from up-and-coming dance troupes; documentaries by and about leading choreographers; videos on dance training; and other items covering a wide range of 20th century dance styles.
- [The New Kings of Nonfiction \(edited by Ira Glass\)](#)
A collection of stories-some well known, some more obscure-capturing some of the best storytelling of this golden age of nonfiction.

An anthology of the best new masters of nonfiction storytelling, personally chosen and introduced by Ira Glass, the producer and host of the award-winning public radio program *This American Life*.

Books about Public Radio



Listener Supported: The Culture and History of Public Radio by Jack W. Mitchell
Call Number: HE8697.95.U6 M58 2005 (Doheny)
Publication Date: 2005

"National Public Radio's first employee, Jack W. Mitchell, examines the dreams that inspired those who created it, the all-too-human realities that grew out of those dreams, and the criticism public radio has incurred from both sides of the political spectrum."



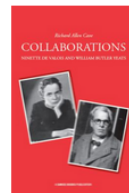
Talking Radio: An Oral History of Radio in the Television Age by Michael C. Keith
Call Number: PN1991.2 .T35 2000 (Doheny)
Publication Date: 1999

Includes interviews with such well known personalities as Walter Cronkite, Dick Clark, Steve Allen, Art Linkletter, Paul Harvey, Howard K. Smith, Ed McMahon, Bruce Morrow, as well as more than fifty other individuals who were or continue to be actively involved in radio.

About the Performers

- [Ira Glass](#)
Ira Glass is the host of the radio program *This American Life*.
- [Monica Bill Barnes & Company](#)
An American dance company based in New York.

Books about Dance Collaborations



Collaborations by Richard Allen Cave
Call Number: GV1785.D4 C39 2011 (Doheny)
Publication Date: 2011

W.B. Yeats's invitation to Ninette de Valois to come to "Dublin and help him stage his plays for dancers and to found a School of Ballet at the Abbey Theatre have been known facts for many years, not least from de Valois' own autobiographies. *Collaborations* is the first detailed study of the creative relationship of poet and dancer that resulted, which lasted from 1927 to 1934. Their meeting at the Festival Theatre in Cambridge, a remarkable venture in experimental staging run by Terence Gray, de Valois' cousin, had a profound impact on her subsequent work with Yeats."

anarchic dance

 edited by Liz Aggiss and Billy Cowie
with an afterword

Routledge



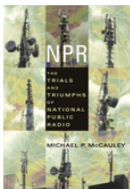
Anarchic Dance by Billy Cowie (Editor); Liz Aggiss (Editor); Ian Bramley (As told to)
Call Number: GV1600 .A53 2006 (Doheny)
Publication Date: 2006

"Liz Aggiss and Billy Cowie, known collectively as Divas Dance Theatre, are renowned for their highly visual, interdisciplinary brand of dance performance that incorporates elements of theatre, film, opera, poetry and vaudevillian humour. *Anarchic Dance*, consisting of a book and DVD-Rom, is a visual and textual record of their boundary-shattering performance work."



Dance Twice by Abbott J. Miller; Patsy Tarr; Nancy Dalva
Call Number: GV1783 .D36 2004 (Doheny)
Publication Date: 2004

"*Dance Twice* is a collection of unique photographic essays dedicated to contemporary dance, distilled from the pages of the celebrated interdisciplinary arts journal *2wice*. The iconic images explore the dynamic dialogue between performance and photography, bringing together the top talent of some of the world's most respected dancers, choreographers, and photographers. In these carefully conceived collaborations, the transitory art of such key

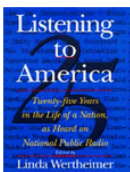


NPR: The Trials and Triumphs of National Public Radio by Michael P. McCauley

Call Number: e-book

Publication Date: 2012

"Michael P. McCauley describes NPR's evolution from virtual obscurity in the early 1970s, when it was riddled with difficulties; political battles, unseasoned leadership, funding problems, to a first-rate broadcast organization. The book draws on a wealth of primary evidence, including fifty-seven interviews with people who have been central to the NPR story, and it places the network within the historical context of the wider U.S. radio industry."



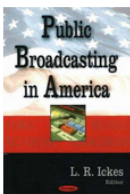
Listening to America: 25 Years in the Life of a Nation, as Heard on National Public Radio by Linda Wertheimer (Editor)

Call Number: HE8697.95.U6 L57 1995

(Cinematic Arts)

Publication Date: 1995

"The publication of *Listening to America* coincides with the twenty-fifth anniversary of NPR's founding in 1970. Wertheimer, who was present at the creation, is ideally qualified to cull the best interviews and commentaries from each year. Her selections allow us to revisit the major news stories of our time: Watergate, the fall of Saigon, the Iran hostage crisis, the rise of Ronald Reagan, the AIDS epidemic."



Public Broadcasting in America by L. R. Ickes

Call Number: HE8689.7.P82 P833 2006

(Doheny)

Publication Date: 2005

A history of the Corporation for Public Broadcasting (CPB), which was created out of the Public Broadcasting Act of 1967 (P.L.

90-129).

contemporary dance figures as Merce Cunningham, Mark Morris, Paul Taylor and Karole Armitage is captured vividly: the pages become the stage for beautifully conceived performances, intriguing ideas, and intimate portraits. "

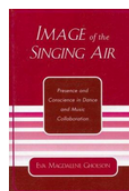


Image of the Singing Air by Eva Magdalene Gholson

Call Number: GV1782.5 .G46 2004 (Doheny)

Publication Date: 2004

"In an unprecedented combination of autobiographical cultural criticism and performance analysis, internationally recognized dancer, dance-maker, and musician Eva Gholson presents a personal and theoretical account of music and dance collaboration."



A Century of Dance by Ian Driver

Call Number: GV1619 .D759 2001 (Doheny)

Publication Date: 2000

From ballroom dancing to breakdancing, this book offers an intimate, engaging exploration of dance.

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