



Iraqi-British architect Zaha Hadid is internationally celebrated for her wildly imaginative work, which transforms our ideas of the future with new spatial concepts and dynamic, visionary forms. She joins USC Visions and Voices and the USC School of Architecture for an exciting evening lecture and discussion.

AMY CICCONE of the USC Libraries has selected the following resources to help you learn more about Hadid and her work. See the online version of this guide at libguides.usc.edu/Zaha_Hadid for more resources, including web links about Hadid's award-winning projects.

Selected Books

***Zaha Hadid: The Complete Buildings and Projects* (2009)**

By Zaha Hadid

Architecture and Fine Arts Library: NA14 69 . H33 H32 2009

***Complete Zaha Hadid* (2013)**

Text and illustrations by Zaha Hadid

Architecture and Fine Arts Library: NA14 69 . H33 A4 2013

***Hadid: Complete Works, 1979–2013* (2013)**

By Zaha Hadid

Architecture and Fine Arts Library: NA14 69 . H33 A4 2013

***Digital Hadid: Landscapes in Motion* (2004)**

By Patrik Schumacher

Architecture and Fine Arts Library: NA14 69 . H33 S34 2004

Recommended DVD

This DVD is available for check out from the Architecture and Fine Arts Library's circulation desk.

***A Day with Zaha Hadid* (2009)**

Produced and directed by Michael Blackwood

Architecture and Fine Arts Library: AFA DVD 773