About the Event

**Wordless!** Art Spiegelman and Phillip Johnston, a Visions & Voices Signature Event, will take place **Tuesday, October 14, 2014, from 7PM to 8:30 PM**, in Bovard Auditorium.

*This American Life* host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass have placed the odd couple of dance and radio together in a funny, lively and very talky evening of movement and stories. Join us for an exciting event of entertaining and unexpected convergences.

(excerpt from full description at the Visions & Voices website)

Related Research Guides

- Art History and Fine Arts
- English Language and Literature
- Music

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Comments (0)
Works by Art Spiegelman @ the USC Libraries

See a full list of books and articles by Art Spiegelman in the libraries' collections.

**Maus - Art Spiegelman**
[This link leads to several editions of both volumes of Maus, in several libraries.]
A story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself.

**Co-Mix: A Retrospective of Comics, Graphics, and Scraps - Art Spiegelman**
"...a chronological sampling of Mr. Spiegelman's extraordinary imagination, including his precocious early work, underground comics, preparatory notes and sketches for Maus, indelible covers for The New Yorker, lithographic efforts and much else. Essays by acclaimed film critic J. Hoberman and MoMA curator and Dean of the Yale University School of Art Robert Storr bookend Co-Mix, offering eloquent meditations on an artist whose work has been genre-defining."

**In the Shadow of No Towers - Art Spiegelman**
"In an oversized, two-page spread format that echoes the scale of the earliest newspaper comics (which Spiegelman says brought him solace after the attacks), he relays his experience of the national tragedy in drawings and text that convey—with his singular artistry and his characteristic provocations, outrage, and wit—the unfathomable enormity of the event itself, the obvious and insidious effects it had on his life, and the extraordinary, often hidden changes that have been enacted in the name of post-9/11 national security and that have begun to undermine the very foundation of American democracy."

**Breakingdowns: Portrait of the Artist as a Young %@!$ - Art Spiegelman**
The creator of the Pulitzer Prize-winning Maus explores the comics form, and how it formed him. Breakdowns established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of Maus, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Druid Detective." Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being.

**Be a Nose!: Three Sketchbooks - Art Spiegelman**
Art Spiegelman presents this warts-and-all reproduction of his private sketchbooks—and the results are as candid, sharp, and funny as the relentlessly innovative man behind them.

**Graphic History: Essays on Graphic Novels and/as History - Richard Ladommatos (Editor)**
This collection of fourteen essays explores the unique ways in which graphic novels can aid us in addressing those issues while shedding new light on a variety of texts, including those by canonical North American and European writers Art Spiegelman (Maus, In the Shadow of No Towers), Alan Moore (From Hell, The League of Extraordinary Gentlemen), Frank Miller (The Dark Knight Returns), Chris Ware (Jimmy Corrigan), Chester Brown (Louis Riel), and Harvey Pekar. Recognizing the global appeal of graphic novels, this collection also provides a fresh look at history seen through the eyes of canonical non-Western writers Marjane Satrapi (Persepolis) and Yoshihiro Tatsumi (A Drifting Life) and the highly vexed relationship of the West and the Middle East.

**Public Conversation: What the %$#! Happened to Comics?**