

Visions & Voices: Wordless!: Art Spiegelman and Phillip Johnston

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Resources to accompany the Visions & Voices event on October 14, 2014.

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About the Event

Wordless!: Art Spiegelman and Phillip Johnston, a Visions & Voices Signature Event, will take place **Tuesday, October 14, 2014, from 7PM to 8:30 PM**, in Bovard Auditorium.

"*This American Life* host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass have placed the odd couple of dance and radio together in a funny, lively and very talky evening of movement and stories. Join us for an exciting event of entertaining and unexpected convergences."

(excerpt from full description at the [Visions & Voices website](#))

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Elizabeth Galoozis

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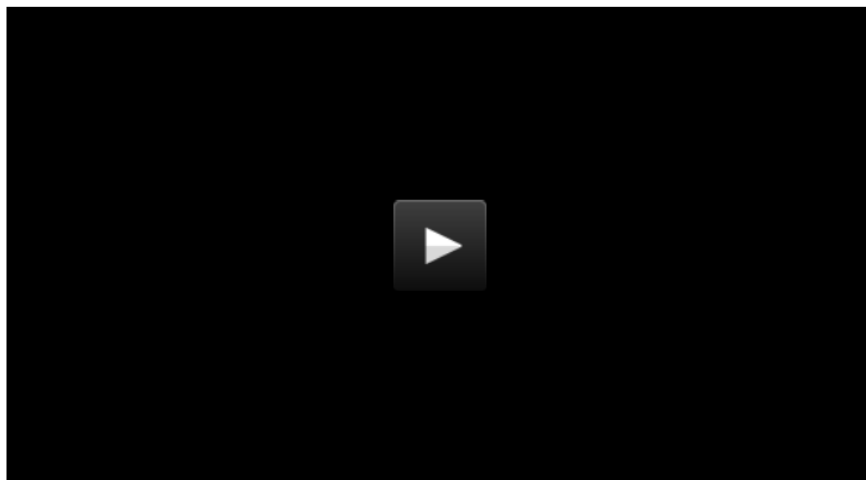
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Trailer for Wordless



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Works by Art Spiegelman @ the USC Libraries

See a [full list](#) of books and articles by Art Spiegelman in the libraries' collections.



Maus - Art Spiegelman

[This link leads to several editions of both volumes of Maus, in several libraries.]

A story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself.

Cover Art

Breakdowns: Portrait of the Artist as a Young %@&! - Art Spiegelman

The creator of the Pulitzer Prize-winning Maus explores the comics form...and how it formed him! Breakdowns established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of Maus, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Midget Detective." Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being.

Cover Art

Be a Nose!: Three Sketchbooks - Art Spiegelman

Art Spiegelman presents this warts-and-all reproduction of his private sketchbooks - and the results are as candid, sharp, and funny as the relentlessly innovative man behind them.

Cover Art

Co-Mix: A Retrospective of Comics, Graphics, and Scraps - Art Spiegelman

"...a chronological sampling of Mr. Spiegelman's extraordinary imagination, including his precocious early work, underground comics, preparatory notes and sketches for Maus, indelible covers for The New Yorker, lithographic efforts and much else. Essays by acclaimed film critic J. Hoberman and MoMA curator and Dean of the Yale University School of Art Robert Storr bookend Co-Mix, offering eloquent meditations on an artist whose work has been genre-defining."

Cover Art

In the Shadow of No Towers - Art Spiegelman

"In an oversized, two-page-spread format that echoes the scale of the earliest newspaper comics (which Spiegelman says brought him solace after the attacks), he relates his experience of the national tragedy in drawings and text that convey--with his singular artistry and his characteristic provocation, outrage, and wit--the unfathomable enormity of the event itself, the obvious and insidious effects it had on his life, and the extraordinary, often hidden changes that have been enacted in the name of post-9/11 national security and that have begun to undermine the very foundation of American democracy."

Public Conversation: What the %\$#! Happened to Comics?

A conversation between Art Spiegelman and W.J.T. Mitchell in Critical Inquiry in 2012.

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About the Collaboration

Information about the Spiegelman-Johnston Collaboration

This link leads to materials in the USC Libraries about collaborations between Art Spiegelman and Phillip Johnston.

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About Comics and Graphic Storytelling

Also check out the library database [Underground & Independent Comics, Comix, and Graphic Novels](#). The database is a "scholarly, primary-source database focused on adult comic books and graphic novels, [including] the works of artists both celebrated and overlooked, alongside interviews, criticism, and journal articles that document the continual growth and evolution of this artform."



Understanding Comics: The Invisible Art - Scott McCloud

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Cover Art

Graphic History: Essays on Graphic Novels and/as History - Richard Iadonisi (Editor)

This collection of fourteen essays explores the unique ways in which graphic novels can aid us in addressing those issues while shedding new light on a variety of texts, including those by canonical North American and European writers Art Spiegelman (Maus, In the Shadow of No Towers), Alan Moore (From Hell, The League of Extraordinary Gentlemen), Frank Miller (The Dark Knight Returns), Chris Ware (Jimmy Corrigan), Chester Brown (Louis Riel), and Harvey Pekar. Recognizing the global appeal of graphic novels, this collection also provides a fresh look at history seen through the eyes of canonical non-Western writers Marjane Starapi (Persepolis) and Yoshihiro Tatsumi (A Drifting Life) and the highly vexed relationship of the West and the Middle East.

Cover Art

Projections: Comics and the History of Twenty-First Century Storytelling - Jared Gardner

When Art Spiegelman's Maus won the Pulitzer Prize in 1992, it marked a new era for comics. Comics are now taken seriously by the same academic and cultural institutions that long dismissed the form....Recounting the history of comics from the nineteenth-century rise of sequential comics to the newspaper strip, through comic books and underground comix, to the graphic novel and webcomics, Gardner shows why they offer the best models for rethinking storytelling in the twenty-first century. In the process, he reminds us of some beloved characters from our past and present, including Happy Hooligan, Crazy Kat, Crypt Keeper, and Mr. Natural.

Cover Art

Masters of American Comics - John Carlin (Editor)

Comic strips and comic books were among the most popular and influential forms of mass media in 20th-century America. This fascinating book focuses on fifteen pioneering cartoonists - ranging from Winsor McCay to Chris Ware - who brought this genre to the highest level of artistic expression and who had the greatest impact on the development of the form.



Comics, Comix and Graphic Novels - Roger Sabin

The history of the comic from 19th-century to today's graphic novels.



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