Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

**Australian Ballet: SWAN LAKE**

**USC LIBRARIES RESOURCE GUIDE**

Saturday, October 11, 2014, Dorothy Chandler Pavilion, Los Angeles

The internationally renowned Australian Ballet will perform Tchaikovsky’s legendary *Swan Lake*. The story follows Odette, a princess turned into a swan by a sorcerer’s curse, on her quest to break the spell.

**MELISSA MILLER** of the USC Libraries has selected the following resources to help you learn more about *Swan Lake*, Tchaikovsky and his ballets.

**Swan Lake in Scholarly Literature**

These scholarly articles are available through the USC Libraries’ e-resources. Simply enter the article titles in the Quick Search box on the USC Libraries homepage at [www.usc.edu/libraries](http://www.usc.edu/libraries).

**“Queer Swans: Those Fabulous Avians in the Swan Lakes of Les Ballets Trockadero and Matthew Bourne”**

By Suzanne Juhasz  
*Dance Chronicle*  
Volume 31, Issue 1, 2008

**“The Ballet Called ‘Siegfried’: The Enigmatic Prince of Swan Lake”**

By Gregory Sporton  
*New Theatre Quarterly*  
Volume 24, Issue 3, 2008

**“Nietzsche and the Total Experience of Black Swan”**

By A. Andreas Wansbrough  
*Philosophy Study*  
Volume 3, Issue 6, 2013

**“A View From the Interior”**

By Keith Oatley and Ryan M. Niemiec  
*PsycCRITIQUES*  
Volume 56, Issue 17, 2011

**Video Recordings**

These video recordings are available for checkout from the Music Library, located on the ground floor of Doheny Memorial Library.

**Swan Lake (2000)**

Tchaikovsky’s complete ballet performed by the Kirov Ballet and the Leningrad Philharmonic.  
**Music Library: MUSDVD 13 Music**
Swan Lake (1996)
“Director and choreographer Matthew Bourne’s acclaimed and groundbreaking production of Tchaikovsky’s Swan Lake (which advances the story into the present day and features a supporting cast of male swans) is preserved in this home video release, which records the production with its original London cast.” —Mark Deming, Rovi
Music Library: MUSDVD 51 Music

Motion Picture Adaptation
These DVDs are available for checkout from Leavey Library. They circulate for three days.

Black Swan (2011)
Directed by Darren Aronofsky
Leavey Library: LVYDVD 5213 Leavey

Selected Books

Swan Lake: The Story of Prince Siegfried and the Swan Queen (1968)
Illustrated by Ludmilla Jiřincová
Grand Depository: PZ8 .S9 72

Tchaikovsky’s Ballets: Swan Lake, Sleeping Beauty, Nutcracker (1985)
By Roland John Wiley
Leavey Library: ML410.C4 W53 1985

Symbolism in Nineteenth-Century Ballet (2012)
By Margaret Fleming-Markarian
Doheny Memorial Library: GV1787.F55