

## Visions & Voices: Swan Lake : Home

The Australian Ballet will perform Tchaikovsky's legendary *Swan Lake*.



### The Australian Ballet: Swan Lake

Glorya Kaufman Presents Dance at The Music Center

Graeme Murphy's *Swan Lake* performed by The Australian Ballet

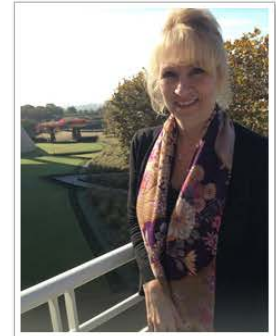
Music by Piotr Ilyich Tchaikovsky and performed by Orchestra Victoria

Saturday, October 11, 2014 at the Dorothy Chandler Pavilion, Los Angeles

The Australian Ballet (September 25, 2014) *Swan Lake-Tragic Beauty*. <http://youtu.be/MnZHhLsxP3k>



### Subject Guide



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#### Social:



#### Subjects:

Philosophy & Religion

### Events

**Australian Ballet: Swan Lake:** <https://www.usc.edu/calendar/event/909912>

Saturday, 10/11/2014 5:45PM  
Off Campus  
Dorothy Chandler Pavilion,  
Los Angeles

This trip is for current USC students only. You must use the provided transportation to participate. Space is limited and advance registration is required. Check-in for the event will begin at 5 p.m. on campus. Buses will depart at 5:45 p.m. and return to campus at 11 p.m. Dinner will be provided at check-in.

“Join **Glorya Kaufman Presents Dance at The Music Center** for an evening with the **Australian Ballet**. Founded in 1962, the internationally renowned company showcases exceptional dancers who embody athleticism, emotion and prowess. They will perform Tchaikovsky’s legendary *Swan Lake* (1875-76). Fashioned from Russian folktales, the story follows Odette, a princess turned into a swan by a sorcerer’s curse, on her quest to break the spell. Come for an evening of magic, deception, romance and classic beauty.” - **Visions & Voices Event Description**

## SWAN LAKE

### SYNOPSIS

On the evening before her wedding, the apprehensive young maiden Odette wandered the palace and became doubtful of her betrothed Prince Siegfried’s love.

After the wedding Odette, so very much in love with her new husband, realized it was a certain Baroness who really owned his heart. Already fragile, Odette became so distressed that by royal command she was committed to a sanatorium.

With her spirit broken, Odette could only find escape in a frozen dream where swan-like maidens, much like herself, would calm her fevered mind and where, for a brief time, it seemed as if Siegfried loved her alone.

Some months later, Odette left the white loneliness of the sanatorium to seek and reclaim her husband, now fully under the sway of the Baroness. Having appeared uninvited at an evening party given by the Baroness, Odette’s calm beauty and confident purity of spirit caused Siegfried to fall deeply in love with her. The jealous Baroness attempted to have Odette returned to the sanatorium, but before she could be seized, Odette fled into the night.

Siegfried discovered the terrified Odette near the lake and for a short time the couple were united in ecstatic embrace. But even as she lay in the arms of her husband, Odette knew there would be no peace for her ever-troubled mind and she was only to find ultimate release in the depths of the dark lake of swans.

For the rest of his life, Prince Siegfried never loved again, but mourned ever his lost Odette.

### RUN OF PROGRAM

#### ACT I

SCENE I Prince Siegfried’s quarters

SCENE II Wedding festivities

#### INTERMISSION

#### ACT II

SCENE I The sanatorium

SCENE II The lake

#### INTERMISSION

#### ACT III

An evening with the Baroness

#### ACT IV

The lake



Artist: Scott of The Australian Ballet, Photography: Liz Han.



PERFORMANCES MAGAZINE 5

The Music Center Performances Magazine featuring Swan Lake, (pg.5, 2014).

- [The Music Center Performances Magazine featuring Swan Lake](#)
- [Australian Ballet Facebook](#)
- [Australian Ballet Twitter](#)
- [Australian Ballet YouTube Channel](#)

- [Queer Swans: Those Fabulous Avians in the Swan LakeS of Les Ballets Trockadero and Matthew Bourne](#)  
In *Dance Chronicle*, Volume 31, Issue 1, 2008
- [The Ballet Called 'Siegfried': the Enigmatic Prince of Swan Lake by Sporton, Gregory](#)  
In *New Theatre Quarterly*, Volume 24, Issue 3, 2008
- [Nietzsche and the Total Experience of Black Swan by A. Andreas Wansbrough in ProQuest Central](#)  
In *Philosophy Study*, ISSN 2159-5313  
June 2013, Vol. 3, No. 6, 538-543
- [A View From the Interior by Oatley, Keith; Niemiec, Ryan M.](#)  
In *PsycCRITIQUES*, Volume 56, Issue 17, 2011



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### **Black swan (Motion picture)** by Director Darren Aronofsky

Call Number: LVDVD 5213

ISBN: 02454371506180

Publication Date: 2011

Located in Leavey Library

Nina is a ballerina in a New York City ballet company. When artistic director Thomas Leroy decides to replace prima ballerina Beth MacIntyre for the opening production of their new season, *Swan Lake*, Nina is his first choice. But Nina has competition: new dancer Lily, who impresses Leroy as well. *Swan Lake* requires a dancer who can play both the White Swan with innocence and grace, and the Black Swan, who represents guile and sensuality. Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan.

**Swan lake [videorecording] by Bourne, Matthew**

Call Number: MUSDVD 51

Publication Date: 1996

Located in the Music Library

Matthew Bourne's re-imagining of the Swan Lake tale, with a chorus of male swans, tells the story of an unloved prince, a cold, heartless mother, an unsuitable girlfriend and a flock of menacing and mysterious swans, led by a haunting and sinister figure - the swan of the prince's dreams.



**Swan lake [videorecording] : Tchaikovsky's complete ballet performed by the Kirov Ballet and the Leningrad Philharmonic by Tchaikovsky, Peter Ilich, 1840-1893. Lebedinoe ozero**

Call Number: MUSDVD 13

ISBN: 0769714757

Publication Date: 2000

Located in the Music Library

Regarded as the greatest of all the classical ballets, this spectacular production was filmed live in Russia at the Maryinsky Theater featuring the Kirov Ballet. Tchaikovsky's score, the first in his trimvirate of ballets, is the perfect compliment to this classic.

Books to Checkout

**Symbolism in nineteenth-century ballet : Giselle, Coppélia, the Sleeping Beauty and Swan Lake by Fleming-Markarian, Margaret**

Call Number: GV1787.F55 2012

Publication Date: 2012

Located in Doheny Memorial Library

**Swan lake : the story of Prince Siegfried and the Swan Queen by Jiřincová, Ludmila**

Call Number: PZ8 .S972

Publication Date: 1968

Located in the Grand Depository

A retelling of the legend about the Swan Queen, Odette, differing from the version made famous by the ballet in that Prince Siegfried frees her from the magician's spell.

**Tchaikovsky's ballets : Swan lake, Sleeping beauty, Nutcracker / Roland John Wiley. by Wiley, Roland John.**

Call Number: ML410.C4 W53 1985

Publication Date: 1985

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