Visions & Voices: Technology in Context

Tags: algorithms, archives, art, arts and humanities, cold war, collaboration, comics, computation, culture, design, interactive_art, liberia, media, nuclear_test, race, science and technology, society, society and culture, technology, visions_voices

Technology in Context, a two-part series, considers the historical and cultural dimensions of computing as well as how we can study technology in collaborative, accessible ways.

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| Culture Coding: Thinking Race, Culture and Competition Sept. 29th | Archives, Algorithms and Art Oct. 30th |

Culture Coding: Thinking Race, Culture and Competition Sept. 29th

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Date/Location

Culture Coding: Thinking Identity, Expression and Computation

Visions and Voices

29 September 2014

5:00 pm - 6:30 pm

LOCATION
University Park Campus
Doheny Memorial Library
Friends of the USC Libraries Lecture Hall, DML 240

- Reception to follow
- Admission is free
- Reservations required

RSVP at the links below beginning Wednesday, September 3, at 9 a.m.

USC Students, Staff and Faculty: To RSVP, click here.
USC Alumni: To RSVP, click here.
General Public: To RSVP, click here.

Organized by:
Tara McPherson
(Critical Studies and Gender Studies).

Co-sponsored by:
USC Sidney Harman Academy for Polymathic Studies.

Comments (0)

Recent posts from the Imagination, Computation, and Expression Laboratory at MIT

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Living Liberia Fabric

Living Liberia Fabric, is a computational system based in Liberia's culture and history, exemplifies a "cultural computing" perspective that resists a purely rational approach to computation, insisting that technology is always deeply connected to the cultures in which it is developed. Other projects from Harrell's lab explore racial representation and construction in video-game avatars read more...

About the event

How does technology relate to worldview, identity, narrative and the very contours of human existence in an increasingly networked society?

SUMMARY

MIT professor Fox Harrell studies the relationship of computational systems to society and culture. His projects link innovative technological design with a deep concern for liberation, dignity and human rights. Harrell is interested in how creative expression might be more expansive and inclusive. He says, "I believe that empowerment is possible because social power is rooted in imagination and because we all have capacities to imagine."

Professor Harrell will connect the computational to the cultural in a fascinating discussion about how technology is inescapably connected to the cultures in which it is developed.

Participants will engage with hands-on demonstrations of innovative projects from Harrell's socially concerned, highly imaginative lab.

Harrell works closely with students in his lab. He will be joined by Chong-U Lim, a PhD student in electrical engineering and computer science at MIT.

They will discuss how research unfolds in a lab-based setting where students have a high degree of autonomy.
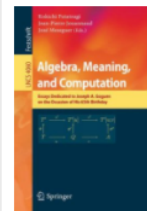
Comments (0)

Recommended Readings

Phantasmal Media - D. Fox Harrell
ISBN: 9780262019330
Publication Date: 2013-11-08
Please click here if you are interested in reading this book as an ebook.

This book is available to USC students, faculty, and staff.

Algebra, Meaning, and Computation - Kokichi Futatsugi (Editor); Jean-Pierre Jouannaud (Editor); José Meseguer (Editor)
ISBN: 354035462X
Publication Date: 2006-06-22
This book is available to USC students, faculty, and staff.
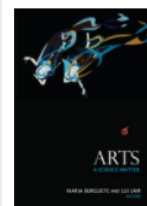
Arts - Maria Burguete
ISBN: 9789814324939
Publication Date: 2011-03-25
This book is available to USC students, faculty, and staff.

Publications about Living Liberia Fabric

- Authoring the Living Liberia Fabric: A Generative and Interactive Narrative for Peace, Truth, and Reconciliation
- A Cultural Computing Approach to Interactive Narrative: The Case of the Living Liberia Fabric
- Cultural Roots for Computing: The Case of African Diasporic Orature and Computational Narrative in the GRIOT System

Comments (0)

Language and the Creative Mind - Mike Borkent (Editor); Barbara Dancygier (Editor); Jennifer Hinnell (Editor)
ISBN: 9781575866703
Publication Date: 2014-02-15
*USC doesn't currently own this item. Please use ILL if you are interested in reading this book.

Multidisciplinary Approaches to Visual Representations and Interpretations - Grant Malcolm (Volume Editor)
ISBN: 0444514635
Publication Date: 2004-12-30
This book is available to USC students, faculty, and staff.

Second Person - Pat Harrigan (Editor); Noah Wardrip-Fruin (Editor); Michael Crumpton (Designed by)
ISBN: 0262083566
Publication Date: 2007-01-05
This book is available to USC students, faculty, and staff.

Comments (0)

* Asterisk in guide title indicates core subject guide

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Archives, Algorithms and Art Oct. 30th

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Date/Location

Archives, Algorithms, and Art

Visions and Voices

30 October 2014

5:00 pm - 6:30 pm

LOCATION
University Park Campus
Doheny Memorial Library
Friends of the USC Libraries Lecture Hall, DML 240

- Reception to follow
- Admission is free
- Reservations required

RSVP at the links below beginning Tuesday, October 7, at 9 a.m.

USC Students, Staff and Faculty:
To RSVP, click here.
USC Alumni: To RSVP, click here.
General Public: To RSVP, click here.

Organized by:
Tara McPherson
(Critical Studies and Gender Studies).

Co-sponsored by:
USC SidneyHarman Academy for Polymathic Studies.

Comments (0)

We're All Operators Now

We're All Operators Now is a book in progress. It "looks at several vectors of change over the decades of organizational, technological and diplomatic transformation since the first Atomic Bomb detonations at Hiroshima and Nagasaki. We see themes of orientation to a nuclear bureaucratic network in iconography as old as World War II radar operators, and as recent as network news coverage of potential terrorist threats. From science fiction cinema read more . . . "

To learn more about this project and other work by Kevin Hamilton visit Complex Fields

(from) "Nuclear Memory at the Interface" from Kevin Hamilton on Vimeo.

Comments (0)

About the event

"How does technology relate to race, history, identity and the very contours of human existence in an increasingly networked society?

Technology in Context, a two-part series, considers the historical and cultural dimensions of computing as well as how we can study technology in collaborative, accessible ways.

Trace the history of computation to its underpinnings in the Cold War, and you will find inextricable links between science and technology and the arts and humanities. **Kevin Hamilton**, a leader in national conversations about arts-based research, will shed light on an early cybernetics lab that also produced zines, an interactive database of nuclear-test films and a comic book examining the anti-war and racial politics of the 1960s. Hamilton will be joined by former student **Ben Grosser . . . read more** "

Comments (0)

Recommended Readings

This is a selection of readings from Kevin Hamilton's past syllabi which can be found here.
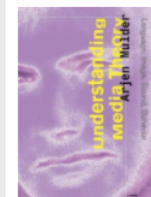
Understanding Media Theory - Arjen Mulder
ISBN: 9789056623883
Publication Date: 2004-07-02
*USC doesn't currently own this item. Please use ILL if you are interested in reading this book.

At the Edge of Art - Joline Blais; Jon Ippolito
ISBN: 9780500238226
Publication Date: 2006-03-27

Cover Art

Everyone Is a Designer - Mieke Gerritzen; Geert Lovink
ISBN: 9063692277
Publication Date: 2010-08-01

Comments (0)