

The Arts and Humanities Initiative

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



ARTISTS AT PLAY: 99 HISTORIES

USC LIBRARIES RESOURCE GUIDE

Sunday, September 21, 2014, The Lounge Theatre, Hollywood

Artists at Play presents 99 *Histories*, a powerful story about the bonds between mothers, daughters, sisters and aunts. Eunice, a 29-year-old Korean American cello prodigy, comes home pregnant and unmarried, and tries to mend her relationship with her mother. Haunted by violent memories, Eunice must confront her ghosts before she can move forward. In this riveting and poignant drama of memory, legacy and home, what is remembered might be made up, and the only homelands that seem to exist are imaginary.

KENNETH KLEIN of the USC Libraries has selected the following resources to help you learn more about 99 *Histories* and related themes. See the online version of this guide at **http://libguides.usc.edu/99histories** for more resources, including reviews of the play, a list of playwright Julia Cho's other works and an account of the rise of Asian American theatre.

About Artists At Play

Artists at Play was launched in 2011 with the staging of its first production, *Ching Chong Chinaman* by Lauren Yee. With a focus on Los Angeles premieres, past Artists at Play productions include *Edith Can Shoot Things and Hit Them* by A. Rey Pamatmat and *Cowboy Versus Samurai* by Michael Golamco.

The Play

99 Histories (2005) By Julia Cho

Doheny Memorial Library: PS3553.H6225 N55 2005

Other Plays by Julia Cho

The Architecture of Loss (2005) By Julia Cho Doheny Memorial Library: PS3553.H574 A73 2005 BFE (2006) By Julia Cho Doheny Memorial Library: PS3603.H6 B44 2006 Durango (2007) By Julia Cho Doheny Memorial Library: PS3603.H6 D87 2007 The Language Archive (2012) By Julia Cho

Doheny Memorial Library: PS3603.H6 L35 2012

Selected Books about Asian American Mothers

The Woman Warrior (1976)

By Maxine Hong Kingston Leavey Library: CT275.K5764 A33 1976

The Joy Luck Club (1989)

By Amy Tan Doheny Memorial Library: PS3570.A48 J6 1989

Clay Walls (1986)

By Ronyoung Kim Leavey Library: PS3561.1315 C6

Falling Leaves (1998)

By Adeline Yen Mah Doheny Memorial Library: CT275.M45115A3 1998 Leavey Library: CT275.M45115A3 1998

Inheritance (2004)

By Lan Samantha Chang Doheny Memorial Library: PS3553.H2724 154 2004

The Dream of Water (1995)

By Kyoko Mori

Doheny Memorial Library: PS3563.0871627 Z465 1995

Selected Theatre Journals

• American Theatre

A consumer magazine featuring reports on plays in print, as well as performances and theatre season schedules. Presents current trends in nonprofit American theatre. Contains three to four articles in each issue; sometimes the complete text of a short play is included.

• The Journal of American Drama and Theatre

The widely acclaimed journal devoted solely to drama and theatre in the USA—past and present. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight and information on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

Theater

For more than thirty years *Theater* has been the most informative, serious and imaginative American journal available to readers interested in contemporary theatre.

Theatre Journal

For over five decades, *Theatre Journal*'s broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, *Theatre Journal* features social and historical studies, production reviews and theoretical inquiries that analyze dramatic texts and production.