Artists at Play presents *99 Histories*, a powerful story about the bonds between mothers, daughters, sisters and aunts. Eunice, a 29-year-old Korean American cello prodigy, comes home pregnant and unmarried, and tries to mend her relationship with her mother. Haunted by violent memories, Eunice must confront her ghosts before she can move forward. In this riveting and poignant drama of memory, legacy and home, what is remembered might be made up, and the only homelands that seem to exist are imaginary.

**KENNETH KLEIN** of the USC Libraries has selected the following resources to help you learn more about *99 Histories* and related themes. See the online version of this guide at [http://libguides.usc.edu/99histories](http://libguides.usc.edu/99histories) for more resources, including reviews of the play, a list of playwright Julia Cho’s other works and an account of the rise of Asian American theatre.

**About Artists At Play**

Artists at Play was launched in 2011 with the staging of its first production, *Ching Chong Chinaman* by Lauren Yee. With a focus on Los Angeles premieres, past Artists at Play productions include *Edith Can Shoot Things and Hit Them* by A. Rey Pamatmat and *Cowboy Versus Samurai* by Michael Golamco.

**The Play**

*99 Histories* (2005)
By Julia Cho
Doheny Memorial Library: PS3553.H6225 N55 2005

**Other Plays by Julia Cho**

By Julia Cho
Doheny Memorial Library: PS3553.H574 A73 2005

*BFE* (2006)
By Julia Cho
Doheny Memorial Library: PS3603.H6 B44 2006

*Durango* (2007)
By Julia Cho
Doheny Memorial Library: PS3603.H6 D87 2007

*The Language Archive* (2012)
By Julia Cho

Continued ☚
Selected Books about Asian American Mothers

**The Woman Warrior** (1976)
By Maxine Hong Kingston

Leavey Library: C T 275. K 5764 A 33 1976

**The Joy Luck Club** (1989)
By Amy Tan


**Clay Walls** (1986)
By Ronyoung Kim

Leavey Library: P S 3561. I 315 C 6

**Falling Leaves** (1998)
By Adeline Yen Mah


**Inheritance** (2004)
By Lan Samantha Chang

Doheny Memorial Library: P S 3553. H 2724 I 54 2004

**The Dream of Water** (1995)
By Kyoko Mori


Selected Theatre Journals

- **American Theatre**
  A consumer magazine featuring reports on plays in print, as well as performances and theatre season schedules. Presents current trends in nonprofit American theatre. Contains three to four articles in each issue; sometimes the complete text of a short play is included.

- **The Journal of American Drama and Theatre**
  The widely acclaimed journal devoted solely to drama and theatre in the USA—past and present. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight and information on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

- **Theater**
  For more than thirty years Theater has been the most informative, serious and imaginative American journal available to readers interested in contemporary theatre.

- **Theatre Journal**
  For over five decades, Theatre Journal’s broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, Theatre Journal features social and historical studies, production reviews and theoretical inquiries that analyze dramatic texts and production.