

Visions & Voices: 99 Histories Tags: asian_american_studies, korean_americans, visions_voices

Author Julia Cho's critically acclaimed play is about a young, pregnant woman returning home to repair her relationship with her mother. This V+V event is on Sunday, September 21st, at The Lounge Theatre, in Hollywood.

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- The Play
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Reviews of 99 Histories

- o Costa Mesa, California (2002)
- o Minneapolis, Minnesota (2004)
- o Aurora, Colorado (2013)
- o Denver, Colorado (2013)

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Visions & Voices event (click on image below for poster)

BY JULIA CHO DIRECTED BY LESLIE ISHII
ARTISTS AT PLAY at THE LOUNGE THEATRE 2
 SEPTEMBER 13-28, 2014 - LOW-COST PREVIEWS SEPT 11-12
 ARTISTS at PLAY a theatre collective

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Asian American Authors' Mothers

- The Woman Warrior** - Maxine Hong Kingston
 ISBN: 0394400874
 Publication Date: 1976-08-12
- The Joy Luck Club** - Amy Tan
 ISBN: 0399134204
 Publication Date: 1989-03-22
- Clay Walls** - Ronyoung Kim
 ISBN: 0932966667
 Publication Date: 1986-11-01
- Falling Leaves** - Adeline Yen Mah
 ISBN: 0471247421
 Publication Date: 1998-02-18
- Inheritance** - Lan Samantha Chang
 ISBN: 0393059197
 Publication Date: 2004-08-01

A couple more books on Asian American mothers

- Battle Hymn of the Tiger Mother** - Amy Chua
 ISBN: 9781594202841
 Publication Date: 2011-01-11
- Tiger Babies Strike Back** - Kim Wong Keltner
 ISBN: 9780062229298
 Publication Date: 2013-04-30

Cover Art **The Dream of Water** - Kyoko Mori
 ISBN: 0805032606
 Publication Date: 1995-01-01

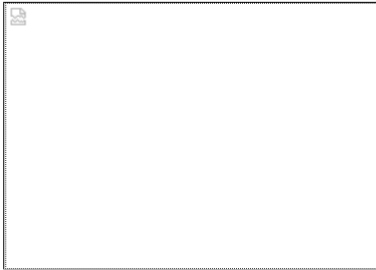
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Visions & Voices: 99 Histories: The Playwright

Author Julia Cho's critically acclaimed play is about a young, pregnant woman returning home to repair her relationship with her mother. This V+V event is on Sunday, September 21st, at The Lounge Theatre, in Hollywood.

[The Play](#)
[The Playwright](#)
[Asian American Theater](#)

Julia Cho (playwright)



Awards

Susan Smith Blackburn Prize: *99 Histories*, 2001/02 (finalist)

Barrie Stavis Award: *Durango*, 2005

Claire Tow Award for Emerging Artists: 2005

L. Arnold Weissberger Award: *BFE*, 2004

Entertainment Weekly's Top 10 Plays: *Durango*, 2006

Susan Smith Blackburn Prize: *The Piano Teacher*, 2006/07 (finalist)

LA Times' Best of 2007: *Durango*

Susan Smith Blackburn Prize: *The Language Archive*, 2009/2010

Her beginnings

Works by Julia Cho

Stage plays

99 Histories (2001)

The Architecture of Loss (2003)

The 100 Most Beautiful Names of Todd (2005)

The Small Museum (2006)

BFE (2006)

Durango (2007)

Bay and the Spectacles of Doom (2007)

The Piano Teacher (2008)

The Break-Up (2010)

The Language Archive (2008)

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Visions & Voices: 99 Histories: Asian American Theater

Author Julia Cho's critically acclaimed play is about a young, pregnant woman returning home to repair her relationship with her mother. This V+V event is on Sunday, September 21st, at The Lounge Theatre, in Hollywood.

The Play | The Playwright | **Asian American Theater**

Artists at Play was launched in 2011 with the staging of its first production, *Ching Chong Chinaman*.

East-West Players, "the nation's premier Asian American theatre," was founded in 1965 in order to provide opportunities for Asian American actors to break out of the stereotypes so common to that point. Their first performances were presented in the basement of a church at the corner of Lucille Avenue and Griffith Park Blvd., in Los Angeles, from which they moved in 1973 to a 99-seat theater on Santa Monica Blvd. In 1998, the company moved to its current housing, in the David Henry Hwang Theater, in Little Tokyo.

(from: **Finding aid for the Irvin Paik papers**, USC Libraries)

Inner-City Arts



The Rise of Asian American theater

"There was a broad-based effort during the 1960s-1970s to build the foundations of a multi-ethnic society in which mutual respect between people of differing cultural backgrounds could meet on a level field and thereby be accorded more equal access to opportunities of all sorts. In this effort, the importance of the images put forward of Asians and Asian Americans in the mainstream media was recognized and found to be characterized by stereotypical appearances, demeanors, accents and social roles.

"Early in 1970, a group of Asian Americans intent on mobilizing for greater opportunities in the stage, movie and television industry, met to organize themselves. At their first meeting, they adopted the name "Ethnic," but voted to change to the "Brotherhood of Artists." The organization appears to have lasted only until late 1972."

(from: **Finding aid for the Irvin Paik papers**, USC Libraries)