

# Alvin Ailey American Dance Theater

## USC LIBRARIES RESOURCE GUIDE

Saturday, March 29, 2014, Segerstrom Center for the Arts, Costa Mesa



Beauty, spirit, hope and passion know no bounds! Join the celebration as Alvin Ailey American Dance Theater, America's cultural ambassador to the world, brings African American cultural expression and the American modern dance tradition to the stage. The *Miami Herald* wrote that the company's new artistic director, Robert Battle, "represents a new generation, not just at Ailey, but in modern dance." The dancers of Alvin Ailey American Dance Theater are electrifying—"the most gorgeous dancing you ever did see" (*New York* magazine).

**ROBERT LABAREE** of the USC Libraries has selected the following resources to help you learn more about Alvin Ailey and his dance company. Many more resources, including links to electronic resources, digital images and online video, are available through the online guide at [libguides.usc.edu/AlvinAileyDance](http://libguides.usc.edu/AlvinAileyDance).

### Recommended Books

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***Ailey Ascending (2008)***

Photographs by Andrew Eccles

**Doheny Library: GV1786 .A42A35 2008**

***Ailey Spirit (2004)***

By Robert Tracy

**Doheny Library: GV1786 .A42T73 2004**

***Dancing Revelations (2004)***

By Thomas DeFrantz

**Doheny Library: GV1785 .A38D44 2004**

***Modern Bodies (2002)***

By Julia L. Foulkes

**Doheny Library: GV1623 .F68 2002**

***Alvin Ailey (1996)***

By Jennifer Dunning

**Doheny Library: GV1785 .A38D85 1996**

***Revelations (1994)***

By Alvin Ailey with A. Peter Bailey

**Leavey Library: GV1785 .A38A3 1995**

### Recommended DVDs

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USC students, faculty and staff may check out these DVDs from Leavey Library. DVDs circulate for three days.

***Alvin Ailey American Dance Theater [LVYVID 533]***

***Alvin Ailey: Memories and Visions [LVYDVD 3202]***

***Beyond the Steps: Alvin Ailey American Dance Theater [LVYDVD 2628]***

## Related Archival Collections

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The Special Collections department of the USC Libraries maintains several important archival collections of dance-related materials. To use these resources, visit the Special Collections department on the second floor of Doheny Library or email [specol@usc.edu](mailto:specol@usc.edu). (Note: the descriptions below are excerpted from finding aids written by Special Collections librarians and archivists.)

**DON BONDI COLLECTION**—programs from performances of ballet, modern dance and musicals; pamphlets and journal offprints discussing dance and dancers.

**FRED ASTAIRE MANUSCRIPT COLLECTION**—collection consists of the manuscript and galley proofs of Fred Astaire's book *Steps in Time*, published in 1960. Fred Astaire (1899–1987) was a world-renowned dancer, choreographer and film star.

**GRELL/COLEFAX RUSSIAN BALLET ARCHIVE**—consists of films, books, photographs, sound recordings, posters, costumes and artwork related to Russian ballet, chiefly the Bolshoi Ballet Company. Collected by Los Angeles resident Dwight Grell from the early 1950s through the 2000s. Many of the materials are in Russian. This collection represents a broad range of subjects: Russian and Soviet Dance; choreography and costume design; and Russian and Soviet culture, including popular culture, as reflected in programs, print materials and photographs.

**JACOB'S PILLOW DANCE FESTIVAL**—dance and souvenir programs for *Ted Shawn and his Men Dancers*, 1934–1938, and for the Jacob's Pillow Dance Festival, 1954–1955 and 1957–1958; publicity materials and dance programs, circa 1940–1949, for dancers Barton Mumaw and Foster Fitz-Simons; stylized drawings, circa 1936, of Ted Shawn, Barton Mumaw, Frank Overlees, Dennis Landers, Foster Fitz-Simons, Fred Hearn, and Wilbur McCormack; and photographs of Ted Shawn (1954) and Barton Mumaw (circa 1941).

**LEWITZKY DANCE COMPANY**—based in Los Angeles, California, the Lewitzky Dance Company was formed in 1966 by Bella Lewitzky and gave its last performance on May 18, 1997. The archive consists of papers, films, photographs, costumes, programs, posters, stage plots and sound recordings. It covers the Company's archived and working papers from all offices, including the Manager, Booking and Production offices.

**RUDY PEREZ ARCHIVE**—archive of the papers, clippings, programs, books, videos, costumes and photographs from the work of modern dance choreographer Rudy Perez, currently based in Los Angeles.