

## Visions and Voices: Alvin Ailey American Dance Theater

 Tags: [visions\\_voices](#)

A guide to research on dance to accompany the Visions and Voices program featuring Alvin Ailey Dance Theater.

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### Attendance Information

This Visions and Voices event is for current USC students only and you must use the transportation provided to participate. Space is limited and advance registration is required. [Sign up for the lottery](#) on Thursday, March 6th, between 7:00am and 2:00pm. Check-in for the event will begin at 11:30am on the University Park campus. Buses will depart at 12:15pm and return to campus at 5:30pm. Lunch will be provided at check-in.

### The Event

The [V&V event](#) web site describes this event as follows:

**Beauty, spirit, hope and passion know no bounds! Join the celebration as Alvin Ailey American Dance Theater**, America's cultural ambassador to the world, brings African American cultural expression and the American modern dance tradition to the stage. The *Miami Herald* wrote that the company's new artistic director, **Robert Battle**, "represents a new generation, not just at Ailey, but in modern dance." The dancers of Alvin Ailey American Dance Theater are electrifying—"the most gorgeous dancing you ever did see" (*New York magazine*).

For further information on this event: [visionsandvoices@usc.edu](mailto:visionsandvoices@usc.edu)

### "Isba" Performed by Members of Ailey II

Follow this link from [DanceMedia](#) to view the performance staged by Christopher Huggins, music by George Winston, and performed by members of Ailey II at the 2008 Dance Magazine Awards. December 8, 2008, Florence Gould Hall, New York City.

### Isba (1983)

### Political Science / International Relations Librarian



Dr. Robert V. Labaree

### Schedule Appointment

#### Contact Info

Von KleinSmid Center Library for International and Public Affairs  
213-740-5824

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#### Links:

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#### Subjects:

International Relations, Political Science, Public Diplomacy

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## DVDs at Leavey Library

**Alvin Ailey American Dance Theater** [LVYVID 533] -- Four short compositions performed by the Alvin Ailey American Dance Theater, with an introduction by Alvin Ailey.

**Alvin Ailey: Memories and Visions** [LVYDVD 3202] -- Presents selections from the major works of choreographer Alvin Ailey as performed by his City Center Dance Theater to background music ranging from modern blues to classical music to traditional spirituals. The choreography is a reflection of the many varied influences in Alvin Ailey's life, influences that are both seen and felt through the vivid performance of the company, which includes the world-renowned artist Judith Jamison.

**Beyond the Steps: Alvin Ailey American Dance Theater** [LVYDVD 2628] -- Follows the extraordinary dancers and renowned choreographers of the Alvin Ailey American Dance Theater as they do everything it takes to keep modern dance fresh and a legacy alive. A rare backstage look at one of America's oldest modern dance companies at a defining moment in its history-- as it settles into its own permanent home and training facility in New York City. As the company moves, longtime company Artistic Director Judith Jamison creates a new ballet entitled Love Stories. Choreographed in collaboration with hip-hop pioneer Rennie Harris and modern dance maverick Robert Battle, Jamison explains that Love Stories expresses "the past, present and future" of the company.

Summaries are copied from the [HOMER catalog](#) material records.

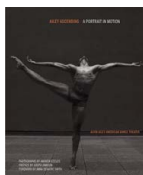
## The Company

**Alvin Ailey American Dance Theater** -- official website

- [Ailey Arts In Education & Community Programs](#)
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- [Dancer Biographies](#)
- [History](#)
- [The Ailey School](#)

## Books

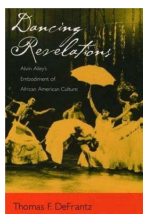
Listed below are books held in the USC Libraries about Alvin Ailey and his dance company.



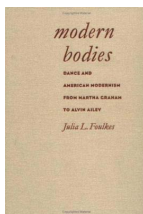
**Ailey Ascending** - Judith Jamison (Preface by); Anna Deavere Smith (Foreword by); Andrew Eccles (Photographer); Alvin Ailey American Dance Theater Staff  
Call Number: Doheny Library, GV1786 .A42A35 2008.  
ISBN: 9780811864800  
Publication Date: San Francisco, CA: Chronicle, 2008



**Ailey Spirit** - Robert Tracy  
Call Number: Doheny Library, GV1786 .A42T73 2004  
ISBN: 1584793643  
Publication Date: New York: Stewart, Tabori and Chang, 2004.

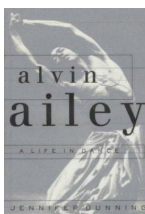


**Dancing Revelations** - Thomas DeFrantz; Thomas F. DeFrantz  
Call Number: Doheny Library, GV1785 .A38D44 2004  
ISBN: 0195154193  
Publication Date: New York: Oxford University Press, 2004.

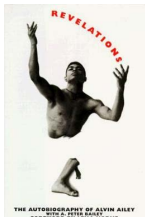


**Modern Bodies** - Julia L. Foulkes  
Call Number: Doheny Library, GV1623 .F68 2002  
ISBN: 0807826987  
Publication Date: Chapel Hill, NC: University of North Carolina Press, 2002.

**Alvin Ailey** - Jennifer Dunning  
Call Number: Doheny Library, GV1785 .A38D85 1996  
ISBN: 0201626071



Publication Date: Reading, MA: Addison-Wesley, 1996.



**Revelations** - Alvin Ailey; A. Peter Bailey

Call Number: Leavey Library, GV1785 .A38A3 1995

ISBN: 155972255X

Publication Date: Secaucus, NJ: Carol Publishing Group, 1994.

Cover Image  
Unavailable

**Alvin Ailey American Dance Theater** - Jack Mitchell (Photographer); Judith Jamison (Foreword by); Richard Philip (Introduction by)

Call Number: Doheny Library, GV1786 .A42M58 1993

ISBN: 0836245091

Publication Date: Kansas City, MO: Andrews and McMeel, 1993.

Cover Image  
Unavailable

**The Alvin Ailey American Dance Theater** - Susan Cook (Photographer); Joseph H. Mazo (Commentaries by)

Call Number: Doheny Library, GV1786 .A42C66

ISBN: 0688033040

Publication Date: New York: Morrow, 1978.

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## Databases

These databases can be used to find research about Alvin Ailey American Dance Theater or the study of dance and movement in general. Descriptions of resources are adapted or quoted from vendor websites.

### MULTIDISCIPLINARY

- **Academic OneFile** -- provides access to peer-reviewed, full-text articles from leading journals and reference sources in the physical sciences, technology, medicine, social sciences, the arts, theology, literature, and other subjects.
- **Dissertations and Theses: The Humanities and Social Sciences Collection** -- a comprehensive collection of doctoral dissertations and Master's theses published in all disciplines of the humanities and social sciences.
- **Ethnic NewsWatch** -- multi-cultural and multi-ethnic database of scholarly journals, trade journals, magazines, newspapers, newsletters, as well as important grass-roots publications from ethnic and minority presses in the U.S. and Canada. Excellent resources for obtaining information about ethnic and minority dance that is not covered in such depth by the mainstream press.
- **JSTOR** -- a growing full text collection of core social science, humanities, and science journals archived from three to five years back to as far back the early 1800s. Archives include coverage of *Dance Chronicle*, *Dance Research Journal*, *Congress on Research in Dance [CORD] News*, and *Dance Research: The Journal of the Society for Dance Research*.
- **MedLine** -- database, produced by the National Library of Medicine (NLM) that contains citations from more than 3,900 English and foreign language journals in the basic and clinical sciences. Primary database for obtaining research articles on medical research about dance and dancers.
- **ProQuest** -- a multi-disciplinary database of more than 5,000 titles published from 1971 to the present that simultaneously searches dozens of subject areas, indexes thousands of general and academic titles, and provides full-text for a significant number of articles from scholarly journals, trade publications, newspapers, and magazines.
- **OmniFile Full-Text** -- offers electronic access to full-text articles, page images, article abstracts, and citations from over 3,700 publications from 1982 to the present. Contents are focused on English language journals from the United States, the United Kingdom, Canada and Australia, with some journals from other European countries.

### DANCE

- **Dance Education Literature and Research** -- an index of research literature published from 1926 to the present that informs teaching, learning, and future directions of research in the field of dance education. It contains extensive descriptions of more than 4,500 theses, dissertations, journal articles, conference proceedings, and research reports from over 200 different publications and organizations and 147 university dance programs.
- **ERIC** -- an initiative of the U.S. Department of Education's Office of Educational Research and Improvement, this database contains over 1.5 million records of journal articles, research reports, curriculum and teaching guides, conference papers, dissertations and theses, and books from published and unpublished sources on all aspects of education.
- **International Bibliography of Theatre and Dance** -- an annotated index of journal articles, books, book chapters, and dissertation abstracts on all aspects of theater and dance performance in 126 countries. Includes more than 530 full-text periodical titles and more than 350 full-text e-books and monographs, with coverage from 1929 to the present. **LOCAL AVAILABILITY: California State University, Long Beach; California State University, Los Angeles; University of California, Irvine.**

- **International Index to the Performing Arts** -- a comprehensive index to the journal literature on drama, theater, dance, film, television, and other forms of the performing arts and entertainment industry, including access to over 270 performing arts periodicals from 1998 onward.

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## Dance Reviews and Commentary

The best sources of reviews of dance performances and commentary about dance companies and their work is from newspapers, magazines, and trade journals that cover the performing arts. These databases can be particularly useful in locating reviews and commentary. Descriptions of resources are adapted or quoted from vendor websites.

- **Access World News** -- comprehensive news collection for exploring issues and events at the local, regional, national and international level. Source types include print and online-only newspapers, blogs, newswires, journals, broadcast transcripts and videos. Excellent resource for obtaining local reviews and reviews of performances overseas.
- **CriticalDance** -- this links to the clearinghouse page of dance reviews and news items created by this international non-profit organization devoted to promoting and supporting the dance arts. Coverage is international in scope.
- **International Index to the Performing Arts** -- this database facilitates easy access to reviews by clicking on the link for "advanced search" and entering the name of a performer, a performance piece, or a dance company in the search box and selecting "Dance Review" from the document type menu. Database also includes book reviews by selecting the document type, "Book Review."
- **JSTOR** -- a growing full text collection of core social science, humanities, and science journals archived from three to five years back to as far back the early 1800s. To find reviews, click on the search tab at the top of the page and select the advanced search option. Enter the name of a performer, performance piece, or a dance company in the search box and selecting "Review" from the item type menu.
- **ProQuest** -- multidisciplinary database that includes both newspapers, magazines, and scholarly and trade journals with reviews and commentary. Link to the "advanced search" and enter the name of a performer, performance piece, or a dance company in the search box and selecting "Review" from the document type menu.
- **ProQuest Historical Newspapers** -- simultaneously searches the archive of twenty leading newspapers published in the United States. To find reviews, click on the link for "advanced search" and enter the name of a performer, a performance piece, or a dance company in the search box and selecting "Review" from the document type menu. Excellent source for historical coverage of dance.

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### Images of Dance

Below are databases and websites where you can locate images of dancers, performances, and visualizations of human movement. Note that most dance company web sites include a gallery of photographs from past performances or teaching dance. Descriptions of resources are adapted or quoted from vendor websites.

- **ArtStor** -- a collection of more than over 1.6 million digital images and selected photographs that can be used, once an account is set up, for scholarly work. The collection is international in scope. Images are derived from a wide variety of sources, such as, museums, archaeological sites, photo archives, slide collections, and art publishers. To browse dance images, select the category Dancers in Art or search the names of dancers, dance styles, and The [subject guide for Theater and Dance](#) [pdf] lists sources and types of images in the collection.
- **Catalog of Art Museum Images Online** -- offers a growing digital collection of art works from around the world, representing the collections of prominent museums, that highlights the creative output of cultures around the world, from prehistoric to contemporary times, and covering the complete range of human expression in all its forms.
- **CriticalDance** -- this links to the archive of dance images [mostly ballet] created by this international non-profit organization devoted to promoting and supporting the dance arts that also .
- **Digital Public Library of America** -- offers a single point of access to millions of photographs, manuscripts, books, sound recordings, images, and moving images from a variety of libraries, archives, and museums throughout the United States. Users can browse and search the DPLA's collections by timeline, map, format, and topic. Registering for a DPLA account allows the creation of lists and saved items and searches for future reference.
- **New York Public Library Digital Collection** -- includes materials digitized from the holdings of the New York Public Library, including images archived in the Jerome Robbins Dance Division of the Performing Arts Library.

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## Videos

Below are databases and websites where you can locate videos of dancers, dance company performances, and various forms of human movement. Descriptions of resources are adapted or quoted from organization websites.

- **ClassicalTV** -- an online collection of performing arts videos representing classical performances of opera, ballet, concerts, jazz, drama, and musicals as well as documentaries from around the world. The site includes both live and as-live special events along with an exclusive library of full-length videos of current and recent performing arts events.
- **Contemporary Dance Video Database** -- a rather disorganized compilation of contemporary dance performance videos. A search box can be used to locate the works of a particular artist, choreographer, or company. Note that viewing some videos requires downloading the [Rapidshare](#) filesharing software program.
- **Dance Channel TV** -- Based in Los Angeles, this is an online media network dedicated to promoting, preserving, and supporting all forms of dance from around the world. Content also includes original video programming that covers numerous styles of dance through unique series, news content, interviews, performances, classes, and documentaries. Users can search for videos of specific artists, choreographers, or companies or browse by category.
- **Dance in Video** -- a comprehensive database of twentieth century concert dance videos, featuring over 500 hours of influential performers and dance troupes together with dozens of documentaries, interviews, dance history, dance analysis, and dance instruction videos. The collection includes examples of all forms of ballet, tap, jazz, contemporary, experimental, and improvisation.
- **DanceMedia** -- produced by the Dance Films Association, this site provides a platform for individuals to post dance videos or viewing segments of productions, dance classes, technique training, or other aspects of dance. Videos can be selected by going to the drop-down menu under Channels or under the menu for Videos to see the newest videos posted or those related to how-to training or behind-the-scenes. Entering "Alvin Ailey" in the search box revealed 350 results, including videos of many important works.
- **Dancescape Dance Television** -- a large collection of dance performance videos that can be searched by category or by using the search box. Many of the videos are clips from shows like "So You Think You Can Dance" and other commercial television programs.
- **Dance-Tech TV** -- this is a free on-demand video platform focused on contemporary experimentation and innovation on the performance of movement. The site is intended to promote digital collaboration among movement and new media artists, theorist, researchers, and technologists. Online collections of complete works of contemporary artists are presented and specially produced for the internet to document innovative experiments on performing and interdisciplinary arts.
- **Jacob's Pillow Dance Interactive** -- a collection of contemporary and historical videos from the [Jacob's Pillow Dance Festival](#), including videos of performances, documentary and features highlighting choreographers who have participated in the Festival as well as dancers, authors, filmmakers, historians, and critics.
- **Jerome Robbins Dance Division, Moving Image Archive** -- from the New York Public Library, this site includes videos of performances, interviews with dancers and choreographers, and other people in dance. Many of the videos are restricted to on-site access only but the search can be limited to open access videos.
- **OntheBoards.tv** -- an on-demand website funded by the Wallace Foundation that consists of HD-quality contemporary performance videos by artists working in contemporary dance, theater and music that is available via individual or subscription



purchase to stream, download, or for mobile viewing. The organization is a center for contemporary performance located in Seattle so the videos consist of international and contemporary performances produced in the Northwest region by artists who are rarely seen in the United States.

- **PBS Great Performances** and **PBS American Masters** -- links to two of the preeminent arts and culture programs on public television. Both sites provide links to full length episodes. Each video is accompanied by a summary of the program and brief historical background.

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### Professional Associations

This is a select list of professional and affiliated organizations dedicated to serving the needs of dance professionals. Descriptions of resources are adapted or quoted from organization websites.

- **American Alliance for Health, Physical Education, Recreation and Dance** -- formerly the National Dance Association, the purpose of this organization is to advance professional practice and promote research related to health and physical education, physical activity, dance, and sport.
- **California Dance Educators Association** -- a non-profit professional organization dedicated to supporting and promoting quality dance instruction and promoting opportunities and access to in-depth professional development towards that aim. The Association also works to establish dance as an integral part of the curricula for preschool through post secondary education and develops content standards for California schools.
- **Career Transition for Dancers** -- a nonprofit organization that enables pre-professional to mid-career and mature dancers to define their future career possibilities and develop the skills necessary to excel in a variety of disciplines. The organization offers programs in career counseling, financial assistance, and informational resources.
- **Classical Dance Alliance** -- provides educational and learning support resources and services intended to enrich dance instruction and training of classical dance and ballet students.
- **Dance Critics Association** -- founded in 1973, the Dance Critics Association consists of freelance and full-time writers for newspapers, magazines, and websites across the United States, Europe, and Asia who discuss issues that impact the world of dance in general, and the art form of dance criticism in particular.
- **Dance Educators of America** -- a non-profit professional organization established in 1932 dedicated to improving the quality and teaching abilities of its member teachers and enhancing their education of students, as well as furthering the professional and ethical standards in the performing and stage arts and of dance in all its forms.
- **Dance Films Association** -- a non profit membership organization devoted to encouraging choreographers to enter the world of filmmaking, for filmmakers to discover the rich history of dance, and for audiences to engage with the broad spectrum of these films. The Association serves the global community of dance and film artists, academics and critics, as

### Directories

Below are directories listing information about dance. Descriptions of resources are adapted or quoted from vendor websites.

- **Dance Media Annual Directory** -- a comprehensive list of information about dance and for dancers.
- **Gale Directory Library** -- provides access to a wide range of directories of research centers, interest groups, educational programs, professional associations, and other groups. Basic search lets users quickly look up entries by name or keyword, or use Advanced Search to search specific fields of information.
- **ThisDance.com** -- web directory of resources and services for ballet, ballroom, modern, folk, jazz, tap, and other types of dancing and dancers.

well as students and established professionals by providing membership opportunities, connecting artists and organizations, fostering new works for new audiences, and sharing essential resources.

- **Dance USA** -- a national service organization devoted to addressing the needs, concerns, and interests of non-profit professional dance organizations, dancers, choreographers, and anyone affiliated with dance instruction and staging. Site includes information about advocacy, building audiences, research resources, and promoting leadership opportunities within the dance profession.
- **George Balanchine Foundation** -- an organization that sponsors a broad range of activities and programs in support of research, ballet reconstructions, publications, lectures and videos, and other projects that further the Balanchine legacy and advance the development of dance and its allied arts in the United States and throughout the world. For a list of Balanchine ballets in active repertory, visit [The George Balanchine Trust's website](#).
- **Imperial Society of Teachers of Dance** -- a registered educational charity based in London, the mission of this agency is to educate the public in the art of dancing in all its forms, to promote knowledge of dance, to maintain and improve teaching standards, and to provide up-to-date techniques for members through a wide variety of courses, summer schools and congresses, updated teaching syllabi and techniques upon which to train dancers for the profession.
- **International Dance Council** -- a non-governmental organization founded in 1973 within the UNESCO, the Council serves as the official umbrella organization for all forms of dance by bringing together international, national and local federations, associations, schools, companies and individuals in 155 countries. the most important organizations, as well as select individuals active in dance. It offers an International Certification of Dance Studies and sponsors World Dance Day each year.
- **International Tap Association** -- founded in 1987, the Association works to educate dance professionals and the public about tap as an art form, encourages the creation of new performance venues and touring circuits and the informed presentation of tap dance, helps to preserve tap an American art form, and establishes support mechanisms and communication networks for tap dancers and affiliated groups.
- **National Association of Dance and Affiliated Arts** -- began in 1949, this is a non-profit dance teachers organization dedicated to serving the pedagogical needs of dance professionals and students of dance through special programing and workshops for both instructors and students. The programs focus on the latest teaching tips and insights into what is new in the dance profession.
- **National Dance Council of America** -- a consortium of seventeen membership organizations making up the Official Governing Council of Dance and Dancesport in the United States. More than 25,000 dance professionals and over 110 sanctioned competitions and championships are supported through the establishment and maintenance of high standards in dance education created and accredited by the organization.
- **National Dance Education Organization** -- a non-profit organization dedicated to the advancement and promotion of high quality dance education by providing the dance artist, educator, and administrator a network of resources and support, a base for advocacy, and access to programs that focus on the importance of dance in the human experience.

The organization does this, in part, by forging alliances with over 150 federal and state agencies and arts and education associations at local, state, and national levels in the United States and in select international communities.

- **Regional Dance America** -- an organization of five regional associations made up of mostly pre-professional dance companies that sponsor dance festivals, provide training opportunities through annual scholarships, and help choreographers create new dance works. The purpose is to inspire the growth and development of the dancers, choreographers, directors, and companies throughout the United States and Canada.

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## National and International Archival Collections

Listed below are archival collections related to dance in all its forms. Note that many dance festivals, events, and performance companies maintain their own archives. Descriptions of resources are adapted or quoted from organization websites.

- **Association of German Dance Archives** [in German] -- a consortium of five dance archives and collecting institutions-- Archive of the Academy of the Arts, Performing Arts Dance Archive, Leipzig, German Dance Archive, Cologne, German Dance Film Institute, and the Bremen Mime Centrum in Berlin---dedicated to documenting and preserving the legacy of dance, movement and choreography in Germany and to the restoration and digitalization of outstanding parts of the collections and to inquiry into the existence of further important collections in private hand or in public institutions such as TV broadcasting stations, theaters, or municipal archives.
- **Carson-Brierly Dance Library** -- a special collection held at the University of Denver that serves the Rocky Mountain dance community, including historians, researchers, students, teachers and devotees in preserving and providing access to materials relating to social, theater, ethnic, ritual, dance-drama, and related dance studies.
- **Dance Collection Danse** -- created by Canadian dance artists working in the 1940s and 1950s for the purposes of preserving their works through reconstruction, notation, videotape and photography, this group is devoted to building and preserving unique collections in theatrical dance and to sharing these materials with the public through exhibitions, publications, and educational programming. The archive includes over 800 hours of oral history interviews with Canada's early dance artists.
- **Dance Heritage Coalition** -- an alliance of institutions that maintain significant collections of materials documenting the history of dance. Its mission is to preserve, make accessible, enhance and augment the materials that document all periods of the artistic accomplishments in dance. The organization also pursues collaborative projects among the dance communities, library and archival fields, scholarly institutions, and individuals that ensures access to materials, the continuing documentation of dance employing both

## Archival Materials in the USC Libraries' Special Collections

The Special Collections department of the USC Libraries maintains several important archival collection of dance-related materials.\* To use these resources, you can visit the Special Collections department on the second floor of Doheny Library or email [specol@usc.edu](mailto:specol@usc.edu). Note that it is best to contact the department first so that materials that you want are available when you visit.

- **Don Bondi Collection** -- programs from performances of ballet, modern dance, and musicals; pamphlets and journal offprints discussing dance and dancers.
- **Fred Astaire Manuscript Collection** -- collection consists of the manuscript and galley proofs of Fred Astaire's book *Steps in Time*, published in 1960. Fred Astaire (1899-1987) was a world renowned dancer, choreographer and film star.
- **Grell/Colefax Russian Ballet Archive** -- consists of films, books, photographs, sound recordings, posters, costumes, and artwork related to Russian ballet, chiefly the Bolshoi Ballet Company. Collected by Los Angeles resident Dwight Grell from the early 1950s through the 2000s. Many of the materials are in Russian. This collection represents a broad range of subjects: Russian and Soviet Dance; choreography and costume design; and Russian and Soviet culture, including popular culture, as reflected in programs, print materials, and photographs.
- **Jacob's Pillow Dance Festival** -- dance and souvenir programs for Ted Shawn and his Men Dancers, 1934-1938, and for the Jacob's Pillow Dance Festival, 1954-1955 and 1957-1958; publicity materials and dance programs, circa 1940-1949, for dancers Barton Mumaw and Foster Fitz-Simons; stylized drawings, circa 1936, of Ted Shawn, Barton Mumaw, Frank Overlees, Dennis Landers, Foster Fitz-Simons, Fred Hearn, and Wilbur McCormack; and photographs of Ted Shawn (1954) and Barton Mumaw (circa 1941).
- **Lewitzky Dance Company** -- based in Los Angeles, California, the Lewitzky Dance Company was formed in 1966 by Bella Lewitzky and gave its last performance on May 18, 1997. The archive consists of papers, films,

traditional methods and developing technologies, preservation, and education within and beyond the field of dance.

- **Dance Notation Bureau** -- founded in 1940, the Bureau is the only American institution of its kind to record and archive dance using a symbol system called Labanotation, first published by Rudolf Laban in 1928. The organization has produced and houses Labanotation scores by artists such as George Balanchine, Paul Taylor, Antony Tudor, Bill T. Jones, Doris Humphrey, William Forsythe, José Limón, Laura Dean, and about 270 others. Each year the Bureau assists in staging around 150-200 performances based from its archive of scores.
- **Digital Dance Archives** -- provides public access, via a single web platform, to five distinct collections of modern, postmodern, and contemporary works from the National Resource Centre for Dance (NRCD), as well as Siobhan Davies RePlay. These collections represent over one hundred years of British dance performance, creation, and research and include photographs, films, drawings, and other ephemera.
- **Online Archive of California** -- a searchable online directory providing detailed descriptions of primary digital and print archival collections maintained by more than **200 contributing institutions**, including public, special, and academic, libraries, special collections, archives, historical societies, and museums throughout California as well as special collections maintained by each of the University of California campuses. Users can browse the collections alphabetically or use the site's search box. Note that, in most cases, you should contact the institution first to ensure that any print materials you want to look at are accessible and available when you visit.
- **Performing Arts Reading Room, Library of Congress** -- online portal to the vast and diverse collections in the custody of the Music Division at the Library of Congress that includes close to 500 special collections in music, theater, and dance. Information about resources for the study of dance can be found [here](#).

photographs, costumes, programs, posters, stage plots, and sound recordings. It covers the Company's archived and working papers from all offices, including the Manager, Booking and Production offices.

- **Rudy Perez Archive** -- archive of the papers, clippings, programs, books, videos, costumes and photographs from the work of modern dance choreographer Rudy Perez, currently based in Los Angeles.

\* Content descriptions are from Finding Aids written by the USC Libraries, Special Collections department.

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## Gloria Kaufman School of Dance

**Gloria Kaufman School of Dance -- official website**

- [About](#)
- [Degrees and Programs](#)
  - [Curriculum](#)
  - [Dance Minor](#)
  - [Dance Classes for All Students](#)
- [Faculty](#)

Detailed information and naming opportunities about the soon-to-be-constructed dance school building can be found [here](#). The building will be built where the former student health center used to be and designed by the architectural firm, [Pfeiffer Partners Associates](#).

## Student Dance Organizations

These are groups devoted to dance at USC obtained from the [student organizations database](#). Descriptions are quoted from the database.

- **Dance Marathon at USC**  
 Since its founding in 2008, Trojan Dance Marathon has raised over \$100,000 for Children's Hospital Los Angeles and is working tirelessly to make DM7 the biggest and best it has ever been. We are so excited that you are looking to get involved! This March, hundreds of Trojans will come together and pledge to remain standing dancing for twelve consecutive hours in order to raise monetary support and honor the inspirational kids at Children's Hospital Los Angeles.
- **Dancers of Keck**  
 Dancers of Keck (DOK) provides a forum for students with or without a background in dance to express themselves creatively through movement and encourages physical activity through free weekly dance classes/workshops in various styles that are run and taught by its members and are open to the Health Sciences Campus community. DOK also creates performance pieces for annual campus showcases and competitions such as Medgames, Diwali Day, and Kecktacular.
- **Sokamba Dance Company**  
 Sokamba's purpose is to allow creative minds from all artistic backgrounds to engender and bring into fruition unique and personally inspiring projects. These projects turn into collaborations among members from various artistic fields - e.g. music, dance, animation, sculpting, etc. - and culminate in a live multimedia performance that aims to invigorate audience members and participants alike. Sokamba provides a medium through which its artists can bring to life their innovative and experimental ideas in a collaborative and stimulating environment.
- **Street Dance Society**  
 Street Dance Society is a USC student organization specializing in freestyle dance. We promote hip-hop/b-boy culture and provide an artistic outlet for street dance styles.
- **USC Ballroom and Latin Dance Team**  
 A student organization devoted to teaching International style Smooth and American style Latin dance and to spread the love of dance.
- **USC Traditional Chinese Dance**  
 USC TCDance is a non-profit organization that serves as an inspirational body to encourage further awareness for Chinese dance as well as to provide inspiration to communities everywhere. The purpose of USC TCDance is to explore, promote, and educate the public about Chinese culture and Chinese traditional and folk dance by performing at on- and off-campus events along with philanthropic events for the surrounding community.
- **Xpressions Dance Company**  
 Xpressions mission is to provide USC dancers and artists with an outlet for creative expression and a place for self-exploration. The company is entirely directed and choreographed by students with a central vision to communicate narratives and ideas through the art of movement. We focus our efforts in various dance styles including contemporary, modern, hip-hop, tap, lyrical, ballet, and more. XDC dancers and choreographers work hard every semester to present a Showcase both in the Spring and Fall, usually in Bovard Auditorium.

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### Dance Venues

Listed below is a selective list of venues where local and visiting dance companies perform in Los Angeles and surrounding communities. Go to [SoCalDance.org](http://SoCalDance.org) to view a calendar of upcoming dance performances throughout the region.

- [Alex Theatre](#)
- [Center for the Arts](#), Pepperdine University
- [Cerritos Center for the Performing Arts](#)
- [Christopher Cohan Performing Arts Center Center](#), California Polytechnic State University
- [Downey Civic Theater](#)
- [Golden West College Theater](#)
- [Irvine Barclay Theater](#), University of California, Irvine
- [Carpenter Performing Arts Center](#), California State University, Long Beach
- [Granada Theatre](#), University of California, Santa Barbara
- [James R Armstrong Theatre](#)
- [Lineage Performing Arts Center](#)
- [Los Angeles Music Center](#)
- [Luckman Center for the Performing Arts](#), California State University, Los Angeles
- [McGroarty Arts Center](#)
- [Musco Center for the Arts](#), Chapman University [under construction]
- [Old Town Temecula Community Theater](#)
- [Redondo Beach Performing Arts Center](#)
- [Royce Hall](#), University of California, Los Angeles
- [Santa Clarita Performing Arts Center](#), College of the Canyons
- [Segerstrom Center for the Arts](#)
- [University Theatre](#), University of California, Riverside
- [Valley Performing Arts Center](#), California State University, Northridge

### Dance Companies and Schools

The most comprehensive local directory of professional dance companies and dance-related service organizations is the **Southern California Dance Directory** compiled by Louise Reichlin, former instructor for Stage Movement For Actors in the USC School of Theatre, and teacher of Movement Training for Musicians classes for the USC Thornton School of Music.



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USC Libraries

Below are links to related research guides published by faculty in the USC Libraries.

- [African American Studies](#)
- [Biokinesiology and Physical Therapy](#)
- [Cinematic Arts](#)
- [Dance](#)
- [Hollywood Movie Musicals in Leavey Library \(DVDs\)](#)
- [Music](#)
- [Musical Theater](#)
- [Performing Arts Archival Collections in USC Special Collections](#)
- [Theater](#)

Dance-Related Research Guides Published Elsewhere

Listed below are selected research guides written by librarians at other institutions.

- [Dance](#) [Florida State University]
- [Dance](#) [Santa Rosa Junior College]
- [Dance](#) [Temple University]
- [Dance](#) [University of California, Irvine]
- [Dance Education](#) [New York University]
- [Dance Research Guide](#) [Emory University]
- [Dance Research Guide](#) [Texas Christian University]
- [Dance Research Guide](#) [Tulane University]
- [Dance Research Guide](#) [University of Maryland]

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### Guides

#### Government Information \*

by [Robert Labaree](#), [Sherry Mosley](#) - Last Updated Jan 21, 2014

This site lists links to databases and scholarly web sites that support access to and analysis of government information.

Tags: [core\\_subject\\_guides](#)

#### Intelligence and Counter-Intelligence

by [Robert Labaree](#) - Last Updated Oct 1, 2014

This guide to research resources that support the study of intelligence and counter-intelligence in international affairs.

#### International Relations \*

by [Robert Labaree](#) - Last Updated Nov 12, 2014

A guide of useful links to databases and scholarly web sites in support of research in international relations.

Tags: [core\\_subject\\_guides](#)

#### Middle East

by [Robert Labaree](#) - Last Updated Oct 1, 2014

This guide provides links to research resources in support of studying political, social, and economic issues in the Middle East.

#### Organizing Your Social Sciences Research Paper

by [Robert Labaree](#) - Last Updated Nov 12, 2014

The purpose of this guide is to provide advice on how to develop and organize a research paper in the social sciences.

Tags: [citation](#), [writing\\_support](#)

#### Political Science \*

by [Robert Labaree](#) - Last Updated Nov 6, 2014

Below are links to databases and scholarly web sites that support the study of political science and its related sub-disciplines.

Tags: [core\\_subject\\_guides](#)

#### POSC 130g: Law, Politics, and Public Policy

by [Robert Labaree](#) - Last Updated Oct 20, 2014

#### POSC 420: Practicum on Youth Civic Engagement

by [Robert Labaree](#) - Last Updated Oct 1, 2014

#### POSC 437: Mass Media and Politics

by [Robert Labaree](#) - Last Updated Oct 1, 2014

Research guide for students enrolled in POSC 437.

#### Public Administration & Policy \*

by [Robert Labaree](#) - Last Updated Oct 1, 2014

This guide provides information and links in the field of public administration and related sub-disciplines

Tags: [core\\_subject\\_guides](#)

#### Public Diplomacy

by [Robert Labaree](#), [Chimene Tucker](#) - Last Updated Oct 2, 2014

Tags: [public\\_diplomacy](#)

#### Urban & Regional Planning \*

by [Robert Labaree](#) - Last Updated Oct 1, 2014

Below are links to databases and scholarly web sites that support the study of urban planning and its related sub-disciplines.

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by [Robert Labaree](#) - Last Updated Oct 13, 2014

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### Research Centers/Academic Societies

Listed below are organizations that conduct or promote research in the field of dance and movement. Descriptions of resources are adapted or quoted from organization websites.

- **American Dance Therapy Association** -- supports the emerging profession of the psychotherapeutic use of movement to further the emotional, cognitive, physical and social integration of the individual through the certification of Dance Movement Therapists and the establishment of standards of ethical practice.
- **Canadian Society for Dance Studies** -- an organization that is committed to encouraging, promoting, discussing, and publishing research and writing in Canadian dance studies, to raise the profile of Canadian dance studies within academic institutions and funding bodies, and to take an active role in the preservation of Canadian dance history.
- **Cedars-Sinai/USC Glorlya Kaufman Dance Medicine Center** -- a unit at the Cedars-Sinai Orthopaedic Center dedicated to dance medicine and specific therapies to help the individual dancer recover from movement-related injuries to bones, muscles, tendons, ligaments, lower back, or joints. The Center also offers informational workshops and training about how to prevent injuries.
- **Congress on Research in Dance** -- nonprofit organization that provides opportunities for dance professionals from a broad range of specialties to exchange ideas, resources, and methodologies through publication, international and regional conferences, and workshops. The organization encourages research in all aspects of dance and related fields by promoting accessibility of research materials and the publication of the Dance Research Journal.
- **Harkness Center for Dance Injuries** -- a medical center at the Langone Medical Center of New York University committed to enhancing the health, well-being, and quality of life of dancers and dance companies by providing state-of-the-art, affordable medical care and to conducting ongoing research and providing continuing education opportunities for the medical community in the specialized area of dance medicine.
- **International Association for Dance Medicine and Science** -- an organization of dance medicine practitioners, dance educators, dance scientists, and dancers drawn from the medical and dance professions representing thirty-five countries devoted to the health, well-being, training, and performance of dancers by cultivating educational, medical, and scientific excellence. Includes a comprehensive information directory of Educational Opportunities in Dance Medicine and Science in Australia, Canada, Germany, Hong Kong, the United Kingdom, and the United States.
- **Laban/Bartenieff Institute of Movement Studies** -- a non-profit network of organizations and professionals around the world focused on developing new approaches and innovative research applied to the theoretical, methodological, historical, and practical aspects of Rudolf Laban's movement analysis, and its applications in fields as diverse as health care, the performing arts, sports, education, diplomacy, leadership studies, and communications.
- **Society of Dance History Scholars** -- an organization that advances the interdisciplinary study of dance ranging from new methods of historical inquiry to multiple theoretical perspectives supported through publications, performances, outreach to audiences, and annual conferences that feature paper presentations, panel discussions, movement workshops, and performances on a broad range of topics. The Society is a constituent member of the [American Council of Learned Societies](#) and collaborates regularly with peer organizations in the United States and abroad.

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## Dance DVDs at Leavey Library

Listed below are primarily documentary and performance videos of dance located in Leavey Library's DVD collection. Most DVD's can be borrowed for up to three days from the circulation desk and there is viewing equipment in the library. Search the [HOMER catalog](#) by title for summary descriptions of a particular video.

- 3 by Martha Graham [LVYDVD 2469]
- Alvin Ailey American Dance Theater [LVYVID 533]
- Alvin Ailey: Memories and Visions [LVYDVD 3202]
- L'Art de la Danse Baroque: Folies d'Espagne, de la Notation à l'Interpretation [LVYDVD 3695]
- Asian/Asian-American Perspectives on Modern Dance [LVYDVD 3223]
- Ballerina: An Intimate Portrait of Five Ballerinas from the Kirov [LVYDVD 5717]
- Beyond the Steps: Alvin Ailey American Dance Theater [LVYDVD 2628]
- The Care and Feeding of a Dancer [LVYDVD 4026]
- Countdown: Reflections on a Life in Dance [LVYDVD 5869]
- Creating Physical Theater: The Body in Performance [LVYDVD 3801]
- Dance Class for the Actor [LVYDVD 3164]
- Dancing in the Light: Six Dances by African-American Choreographers [LVYDVD 2585]
- Dancing on the Edge: Selections from the American Dance Festival Archives [LVYDVD 5141]
- Dancetime! : 500 years of Social Dance [LVYDVD 4828]
- Donna Cerio's Ballet Technique with a Broadway Flare: Ballet Class Choreographed to Original Broadway Show Sound Tracks [LVYDVD 6163]
- Downtown Dance: New York, Volume 1 [LVYDVD 5151]
- Ethnic Dance Around the World [LVYDVD 3206]
- Getting Your Kicks!: A Beginners Guide to Choreography [LVYDVD 6105]
- Gil Roman y el Béjart Ballet Lausanne: El Esfuerzo y el Animo [LVYDVD 5867]
- The History of Modern Dance [LVYDVD 5135]
- How to Choreograph [LVYDVD 3163]
- In My Hands [LVYDVD 3824]
- Introduction to Baroque Dance: Dance Types [LVYDVD 5155]
- Jazz Changes: A Retrospective of Jazz Dances and Dances Set to Jazz 1948 to 1974 [LVYDVD 6106]
- Jazzdance by Danny Buraczkeski: End of an Era [LVYDVD 6317]
- Jerome Robbins: Something to Dance About [LVYDVD 3203]
- Laban's Legacy [LVYDVD 3800]
- The Makers of Modern Dance in Germany [LVYDVD 2496]
- Many Steps: The Origin and Evolution of African American Collegiate Stepping [LVYDVD 6213]
- Merce Cunningham Dance Company: Park Avenue Armory Event [LVYDVD 7232 + booklet]
- Mirror Dance = La Danza del Espejo [LVYDVD 5159]
- Musical Theater Dance [LVYDVD 6114]
- A New Dance for America: The Choreography, Teachings, and Legacy of Doris Humphrey, 1895-1958 [LVYDVD 5928]
- The New Dance Group Gala Concert: An Historic Retrospective of New Dance Group Presentations, 1930's-1970's [LVYDVD 3427]
- Paul Taylor, Dancemaker [LVYDVD 6107]
- Positive Motion: Challenging AIDS through Dance and Ritual [LVYDVD 7974]
- Split Sides [LVYDVD 5834]

- Tap Dance History: From Vaudeville to Film [LVYDVD 5221]
- Understanding Pina: The Legacy of Pina Bausch [LVYDVD 5139]

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