Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

THE SUNSHINE BOYS
USC LIBRARIES RESOURCE GUIDE
Wednesday, October 30, 2013, Ahmanson Theatre, Los Angeles

The laughter hits the ceiling when Golden Globe and Emmy Award winner Danny DeVito joins Tony Award and Emmy Award winner Judd Hirsch to tear it up in this outrageous new production of the Neil Simon classic. At the pinnacle of vaudeville, Al Lewis and Willie Clark were the undisputed kings of comedy, before splitting unceremoniously. But when CBS attempts to reunite the legendary double bill for a once-in-a-lifetime television special, the shtick hits the fan and old grudges begin horning in on the act. This U.S. premiere, direct from London and directed by Olivier Award winner Thea Sharrock, brings Neil Simon’s classic play to life in what the New York Times calls an “insightful production, surprisingly delicate in its broadness. Perfect harmony.” The play stokes the heart and the funny bone in a show about show business and the true measure of friendship.

ANTHONY ANDERSON of the USC Libraries has selected the following resources to help you learn more about The Sunshine Boys and playwright Neil Simon. View the online version of this guide at libguides.usc.edu/sunshineboys for more resources.

Selected Books

**The Encyclopedia of Vaudeville (1994)**
By Anthony Slide

**Neil Simon: A Critical Study (1979)**
By Edythe M. McGovern
Cinematic Arts Library: PS3537.1663Z78 1979
Doheny Library: PS3537.1663Z78 1979
Leavey Library: PS3537.1663Z78 1979

By Neil Simon
Grand Depository: PS3537.1663Z473 1999

**Understanding Neil Simon (2002)**
By Susan Fehrenbacher Koprince
Doheny Library: PS3537.1663Z74 2002

Neil Simon on DVD

These DVDs circulate for three days and may be checked out from the Leavey Library circulation desk.

**The Good Doctor (1978)**
Directed by Jack O’Brien
Leavey Library: LVYDVD 2236

**The Prisoner of Second Avenue (1975)**
Directed by Melvin Frank
Leavey Library: LVYDVD 5996

**The Sunshine Boys (1975)**
Directed by Herbert Ross
Leavey Library: LVYDVD 7631

**Sweet Charity (1968)**
Directed by Bob Fosse
Leavey Library: LVYDVD 4411

Recommended Electronic Resources

Access these electronic resources through the USC Libraries homepage at www.usc.edu/libraries. The descriptions below come from the content providers.

**SELECTED THEATRE DATABASES**

**International Index to the Performing Arts Full Text**
A performing arts resource with over half a million indexed articles, plus detailed abstracts and full text from 1864 to the present, covering theatre, dance and film.
Play Index
Search over 30,000 plays written from antiquity to the present and published from 1949 to the present. Play Index covers a wide range of plays including mysteries, pageants, plays in verse, puppet performances, radio and television plays and classic drama.

Theatre in Video
Contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video—more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors.

SELECTED THEATRE JOURNALS

American Theatre
A consumer magazine featuring reports on plays in print, as well as performances and theatre season schedules. Presents current trends in nonprofit American theatre. Contains three to four articles in each issue; sometimes the complete text of a short play is included.

The Journal of American Drama and Theatre
The widely acclaimed journal devoted solely to drama and theatre in the U.S.—past and present. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight and information on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

Theater
For more than thirty years Theater has been the most informative, serious and imaginative American journal available to readers interested in contemporary theatre.

Theatre Journal
For over five decades, Theatre Journal’s broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, Theatre Journal features social and historical studies, production reviews and theoretical inquiries that analyze dramatic texts and production.