



# THE SUNSHINE BOYS

## USC LIBRARIES RESOURCE GUIDE

Wednesday, October 30, 2013, Ahmanson Theatre, Los Angeles

Photo: M Palma Photography

The laughter hits the ceiling when Golden Globe and Emmy Award winner Danny DeVito joins Tony Award and Emmy Award winner Judd Hirsch to tear it up in this outrageous new production of the Neil Simon classic. At the pinnacle of vaudeville, Al Lewis and Willie Clark were the undisputed kings of comedy, before splitting unceremoniously. But when CBS attempts to reunite the legendary double bill for a once-in-a-lifetime television special, the shtick hits the fan and old grudges begin horning in on the act. This U.S. premiere, direct from London and directed by Olivier Award winner Thea Sharrock, brings Neil Simon's classic play to life in what the *New York Times* calls an "insightful production, surprisingly delicate in its broadness. Perfect harmony." The play stokes the heart and the funny bone in a show about show business and the true measure of friendship.

**ANTHONY ANDERSON** of the USC Libraries has selected the following resources to help you learn more about *The Sunshine Boys* and playwright Neil Simon. View the online version of this guide at [libguides.usc.edu/sunshineboys](http://libguides.usc.edu/sunshineboys) for more resources.

### Selected Books

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***The Encyclopedia of Vaudeville (1994)***

By Anthony Slide

Doheny Library: PN1968.U5S37 1994

***Neil Simon: A Critical Study (1979)***

By Edythe M. McGovern

Cinematic Arts Library: PS3537.I663Z78 1979

Doheny Library: PS3537.I663Z78 1979

Leavey Library: PS3537.I663Z78 1979

***The Play Goes On: A Memoir (1999)***

By Neil Simon

Grand Depository: PS3537.I663Z473 1999

***Understanding Neil Simon (2002)***

By Susan Fehrenbacher Koprince

Doheny Library: PS3537.I663Z74 2002

### Neil Simon on DVD

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These DVDs circulate for three days and may be checked out from the Leavey Library circulation desk.

***The Good Doctor (1978)***

Directed by Jack O'Brien

Leavey Library: LVYDVD 2236

***The Prisoner of Second Avenue (1975)***

Directed by Melvin Frank

Leavey Library: LVYDVD 5996

***The Sunshine Boys (1975)***

Directed by Herbert Ross

Leavey Library: LVYDVD 7631

***Sweet Charity (1968)***

Directed by Bob Fosse

Leavey Library: LVYDVD 4411

### Recommended Electronic Resources

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Access these electronic resources through the USC Libraries homepage at [www.usc.edu/libraries](http://www.usc.edu/libraries). The descriptions below come from the content providers.

### SELECTED THEATRE DATABASES

#### International Index to the Performing Arts Full Text

A performing arts resource with over half a million indexed articles, plus detailed abstracts and full text from 1864 to the present, covering theatre, dance and film.

## **Play Index**

Search over 30,000 plays written from antiquity to the present and published from 1949 to the present. Play Index covers a wide range of plays including mysteries, pageants, plays in verse, puppet performances, radio and television plays and classic drama.

## **Theatre in Video**

Contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video—more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors.

## **SELECTED THEATRE JOURNALS**

### ***American Theatre***

A consumer magazine featuring reports on plays in print, as well as performances and theatre season schedules. Presents current trends in nonprofit American theatre. Contains three to four articles in each issue; sometimes the complete text of a short play is included.

### ***The Journal of American Drama and Theatre***

The widely acclaimed journal devoted solely to drama and theatre in the U.S.—past and present. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight and information on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

### ***Theater***

For more than thirty years *Theater* has been the most informative, serious and imaginative American journal available to readers interested in contemporary theatre.

### ***Theatre Journal***

For over five decades, *Theatre Journal's* broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, *Theatre Journal* features social and historical studies, production reviews and theoretical inquiries that analyze dramatic texts and production.