

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

Los Angeles Philharmonic DUDAMEL and BRONFMAN

USC LIBRARIES RESOURCE GUIDE

Saturday, October 5, 2013, Walt Disney Concert Hall, Los Angeles



As part of the tenth anniversary celebration of Walt Disney Concert Hall, world-renowned pianist Yefim Bronfman will perform with the dynamic Gustavo Dudamel and the Los Angeles Philharmonic. The program includes Schubert's *Symphony No. 4*, Tchaikovsky's *Piano Concerto No. 1* and a world-premiere commission by the LA Philharmonic.

STEPHANIE BONJACK of the USC Libraries has selected the following resources to help you learn more about Dudamel and the Los Angeles Philharmonic.

Disney Hall

Designed by architect Frank Gehry, the Walt Disney Concert Hall provides audiences a unique visual and auditory experience. The 2,265-seat auditorium, which was designed to look like a ship's hull, organizes the audience around the orchestra, lending a sense of intimacy even to those seated furthest away from the stage. The acoustics of the hall are sure to impress.

The LA Philharmonic

The Los Angeles Philharmonic Orchestra is one of the première performing ensembles in the world today. Its international renown is largely attributed to its tenth music director, Esa-Pekka Salonen, who conducted the ensemble from 1992 to 2009. This orchestra enjoys an especially supportive public, selling out its concert series every year even at a time when many orchestras are struggling to survive.

Gustavo Dudamel

The LA Philharmonic's highly anticipated eleventh director hails from Venezuela and is only 32 years old. A violin prodigy, Dudamel received his musical training in El Sistema (The System), a youth orchestra program founded by Dr. José Antonio Abreu. El Sistema started as a small gathering in Dr. Abreu's garage, and now teaches music to over 300,000 of Venezuela's poorest children. YOLA, Youth Orchestra Los Angeles, was inspired by El Sistema, and Angelenos are eager to see what transformation Dudamel will bring to this fledgling program.

To learn more about the Los Angeles Philharmonic's conductor, browse his recordings, and view his performance schedule, visit his website at www.gustavodudamel.com. See the online version of this research guide at libguides.usc.edu/dudamel for a video of Dudamel conducting El Sistema's top youth orchestra.

Music Databases

The following databases are accessible through the E-Resources tab on the USC Libraries homepage at **www.usc.edu/libraries**.

International Index to Music Periodicals

Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996-present.

RILM: Répertoire International de Littérature Musicale

Abstracts of international articles, books, festschriften, dissertations and conference proceedings in over 200 languages.

Music Index Online

Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973-present.

Find Music Recordings

Search HOMER, the USC Libraries' catalog, on the USC Libraries homepage at **www.usc.edu/libraries** for CDs and LPs of Schubert's *Symphony No. 4* or Tchaikovsky's *Piano Concerto No. 1* at USC. CDs are located in the Music Library and circulate for three days. LPs are located at Grand Avenue Library and can be paged through HOMER.