



Join us for a stunning evening of dance and design. The New York-based Brian Brooks Moving Company combines spectacle and physical virtuosity in works that “shatter conventional notions of the human capacity for strength and endurance” (*Dance Magazine*). The evening will feature the premiere of *Run Don't Run*, which employs rapid-fire partnering to explore the spatial contradictions of bodies in motion. Behind a blur of color—created by hundreds of cloth strands stretched across the stage—dancers ricochet off one another in a strobe-like flurry of actions: captured, suspended and broken apart. The program will also include *DESCENT*, a meditation on dependency and detachment; *MOTOR*, an exploration of linear time; and *I'm Going to Explode*, which captivatingly combines street dance and physics. In visually arresting performances that incorporate dance, architectural and lighting design, kinetic sculpture and elements of parkour, the Brian Brooks Moving Company provokes fascinating questions about human embodiment in a constructed world.

The USC Libraries have selected the following resources to help you learn more about contemporary dance and choreography.

Films

***The History of Modern Dance* (2008)**

Directed by James Holzknicht

Leavey Library: LVYDVD 5135

Selected Books

***Ballet and Modern Dance* (2012)**

By Susan Au

Doheny Memorial Library: GV1787 .A79 2012

***Contemporary Choreography: A Critical Reader* (2009)**

By Jo Butterworth and Liesbeth Wildschut

Doheny Memorial Library: GV1782.5.C66 2009

***History of Dance: An Interactive Arts Approach* (2007)**

By Gayle Kassing

Doheny Memorial Library: GV1601.K37 2007

Underground Dance Masters: Final History of a

***Forgotten Era* (2012)**

By Thomas Guzman-Sanchez

Doheny Memorial Library: GV1623.G89 2012

Physics and the Art of Dance: Understanding

***Movement* (2008)**

By Kenneth Laws

Doheny Memorial Library: QP310.D35L388 2008

Recommended Databases

The following databases are a good place to begin your focused search for scholarly articles, newspaper and magazine articles, conference proceedings and book chapters related to dance. Access them through the homepage at www.usc.edu/libraries.

Dance in Video

This comprehensive database contains 250 dance productions and documentaries by the most influential performers and companies of the 20th century.

International Index to the Performing Arts Full Text

This ProQuest database provides access to over 260 international periodicals covering a broad spectrum of the arts and entertainment industry, including dance, drama, theatre, puppetry, performance art, film and more.