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Event

This brief guide is to complement the Pasadena Museum Tour scheduled for Saturday, September 28th 2013.

This trip is for current USC students only. You must use the provided transportation to participate.

Space is limited and advance registration is required. RSVP at this link beginning Tuesday, September 3. at 9 a.m.

Check-in for the event will begin at 8:45 a.m. on campus. Buses will depart at 9:15 a.m. and return to campus at 5 p.m. Lunch will be provided during the trip.

For more information please visit www.usc.edu/visionsandvoices.

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Background

About the Museums:

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a 30-year period, twentieth-century industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the twentieth century and a stellar collection of South and Southeast Asian art spanning 2,000 years. Approximately 1,000 works from the permanent collection of 12,000 objects are on view in the Norton Simon Museum's galleries and sculpture garden throughout the year. (Official website, Facebook, Twitter, Tumblr)

We have an additional Research Guide just for the Norton Simon Museum.



Photo by Robert Landau

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art, architecture and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media. (Official website, Facebook)

Established in 1971, the Pacific Asia Museum is one of a few U.S. institutions dedicated to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. The museum's historic building has served as a center for art, culture and learning in Pasadena since its construction in 1924 by pioneering collector and entrepreneur Grace Nicholson (1877–1948) as her residence, galleries and treasure house/emporium. The collection has grown to more than 15,000 objects, spanning more than 4,000 years and the region extending from Persia to the Pacific Islands. In its brief history, the museum has organized and presented a number of groundbreaking exhibitions, including the first North American exhibitions of contemporary Chinese art after the revolution and the first exhibition of Aboriginal art in the United States

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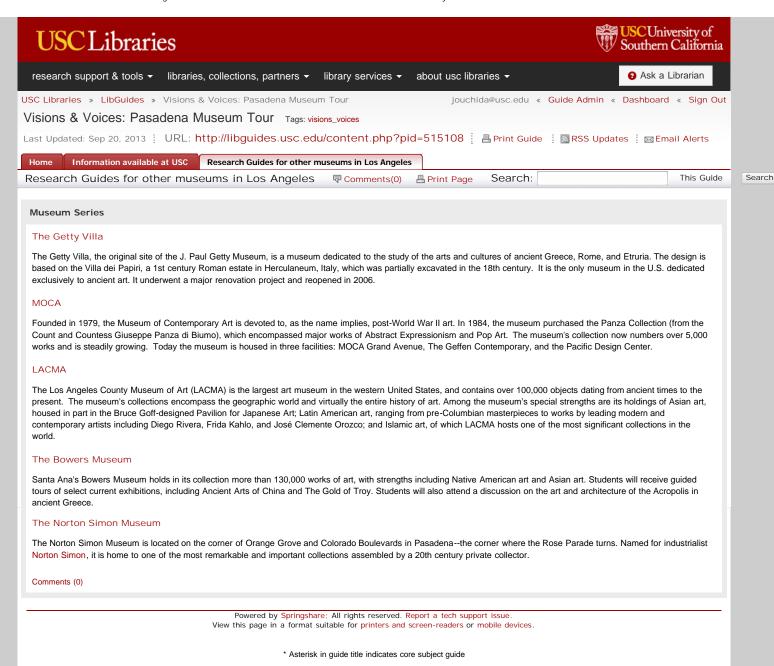
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JSC University of **USC** Libraries Ask a Librarian research support & tools ▼ libraries, collections, partners ▼ library services ▼ about usc libraries -USC Libraries » LibGuides » Visions & Voices: Pasadena Museum Tour jouchida@usc.edu « Guide Admin « Dashboard « Sign Out Visions & Voices: Pasadena Museum Tour Tags: visions_voices Last Updated: Sep 20, 2013 : URL: http://libguides.usc.edu/content.php?pid=515108 : ♣ Print Guide : ☒ RSS Updates : ☒ Email Alerts Information available at USC Research Guides for other museums in Los Angeles Information available at USC Search: This Guide Search ☐ Comments(0) Print Page Locate books, articles or guides The City of Pasadena is noted for its arts communities (notably, the USC Roski School of Fine Arts started offering its first courses ca. 1895 in an arts studio in Pasadena), and boasts some of the finest art museums in Southern California. The USC Libraries hold many art exhibition catalogs from Pasadena museums, as well as books that examine and analyze the development of contemporary artistic practices in Southern California. To locate these materials, search HOMER, the USC Libraries catalog, by using such key terms as "Pasadena exhibitions" or "modernism art California," or by using names of specific artists. The Historic Los Angeles Times online provides news articles on the various museums, including those published when the museum buildings were designed and built. The Art Full Text database features full text magazine and journal reviews of art exhibitions and discussions of artists' works. If you take the Gold Line to Pasadena, you will notice that all stations have a public art component. For more information on the history of public art on the Gold Line, check the USC Libraries archive, Going for the Gold. Comments (0) Powered by Springshare; All rights reserved. Report a tech support issue View this page in a format suitable for printers and screen-readers or mobile devices.

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