

EAST WEST PLAYERS: *Christmas in Hanoi*

USC LIBRARIES RESOURCE GUIDE

Thursday, February 28, 2013, Union Center for the Arts, Los Angeles



The world premiere of *Christmas in Hanoi* follows a mixed-race family as they return to Vietnam for the first time since the war. One year after the death of their strong-willed mother, siblings Winnie and Lou travel with their Irish-Catholic father and Vietnamese grandfather to reconnect with their roots in Vietnam. Whether they embrace that past or reject it, they are haunted by their family's ghosts and by the phantoms of Vietnam's long history. *Christmas in Hanoi* is the winner of East West Players's Face of the Future playwriting competition, highlighting writer Eddie Borey's emerging talent for exploring the complexities in a family history that spans multiple cultures and generations.

KEN KLEIN of the USC Libraries has selected the following resources to help you learn more about the ghosts of Vietnamese history. See the online version of this guide at libguides.usc.edu/ChristmasinHanoi for more resources, including information about the actors on stage today.

About East West Players

East West Players has been producing work since 1965. Productions include a wide range of works, including popular Asian American works, mainstream musicals and plays with an Asian American twist, and community performances. The organization's mission statement reads: "As the nation's premier Asian American theatre organization, East West Players produces artistic works and educational programs that foster dialogue exploring Asian Pacific experiences."

Selected Books

***War and Shadows: The Haunting of Vietnam* (2009)**

By Mai Lan Gustafsson

Doheny Library: BF1242.V5G87 2009

***Ghosts of War in Vietnam* (2008)**

By Heonik Kwon

VKC Library: DS557.7.K96 2008

***Kill Anything That Moves* (2013)**

By Nick Turse

Title currently on order.