

Visions & Voices: Christmas in Hanoi

On February 28, 2013, USC students will go to the David Henry Hwang Theater in Little Tokyo to see an East-West Players production of "Christmas in Hanoi."

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- East-West Players
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- Little Tokyo

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The principals



Eddie Nguyen Borey, playwrite



Joseph Daugherty, "Lou Ganley"



Elyse Dinh, "Oanh"



Michael Krawic, "Philip Ganley"



Elizabeth Liang, "Winnie Ganley"



Long Nguyen, "George"



Jeff Liu, director

The Play

The world premiere Christmas in Hanoi, winner of the East-West Players' Face of the Future Playwriting Competition, follows a mixed-race family as they return to Vietnam for the first time since the war. One year after the death of their strong-willed mother, siblings Winnie and Lou travel with their Irish-Catholic father and Vietnamese grandfather to reconnect with their roots in Vietnam. Whether they embrace that past or reject it, they are haunted by their family's ghosts and by the phantoms of Vietnam's long history.

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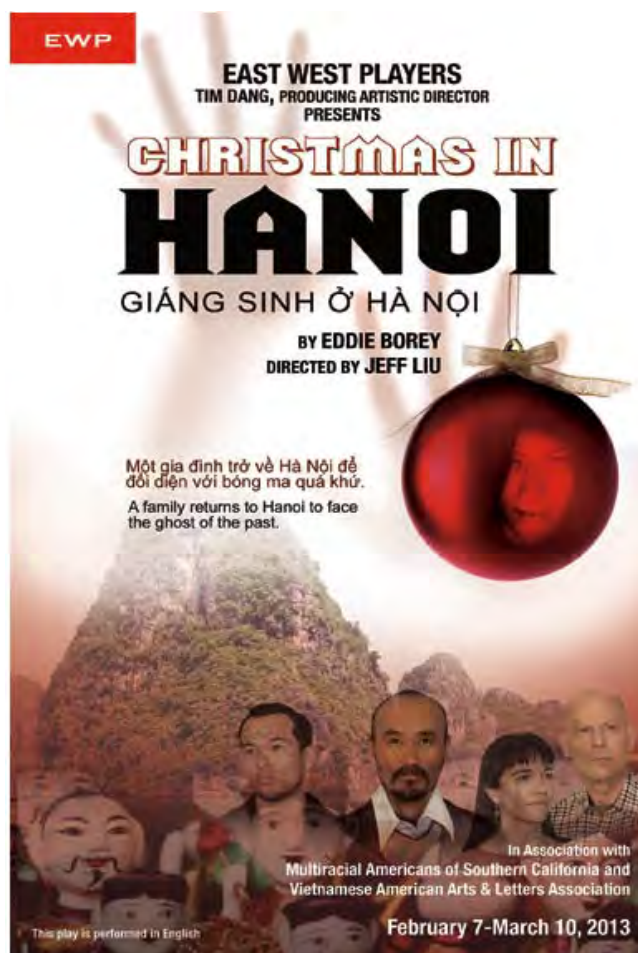
Teaser

Click [here](#) for play's teaser.



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February 28, 2013



Event details

Part of the Experience L.A. series. You must be a USC student and use the provided transportation to participate. Space is limited and advance registration is required. For more information, visit the [Visions and Voices](#) website.

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EWP Mission Statement

MISSION STATEMENT OF EAST WEST PLAYERS

As the nation's premier Asian American theatre organization, East West Players produces artistic works and educational programs that foster dialogue exploring Asian Pacific experiences.

VISION STATEMENT OF EAST WEST PLAYERS

- Continuing the movement to develop, foster and expand Asian Pacific performance into a major force on the national arts scene in the 21st century
- National recognition of the organization's productions and programs
- Increased opportunities for Asian and Pacific Islander artists on stage and in other media
- Introducing audiences to the diverse Asian Pacific experiences
- Educational programs and mentorship in the literary, technical and performing arts
- Financial and organizational sustainability and growth

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EWP Production History

PRODUCTION HISTORY

East West Players has been producing work since 1965. Productions range from popular Asian American works, Asian American World Premieres, Mainstream Musicals & Plays with an Asian American twist and community performances. Select the decade to view the history of productions at East West Players. Production from 1998 to present have more in-depth information about the production including cast members, designers, etc.

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[History of Productions in 2000s](#)
[History of Productions in 1990s](#)
[History of Productions in 1980s](#)
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Some Images Still Haunt



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Ghosts in Vietnam



War and shadows : the haunting of Vietnam - Mai Lan Gustafsson
 Call Number: (Doheny) BF1242.V5G87 2009
 ISBN: 9780801447709
 Publication Date: 2009



Ghosts of War in Vietnam - Heonik Kwon
 Call Number: (VKC) DS557.7.K96 2008
 ISBN: 9780521880619
 Publication Date: 2008



Kill Anything That Moves - Nick Turse
 Call Number: (on order)
 ISBN: 9780805086911
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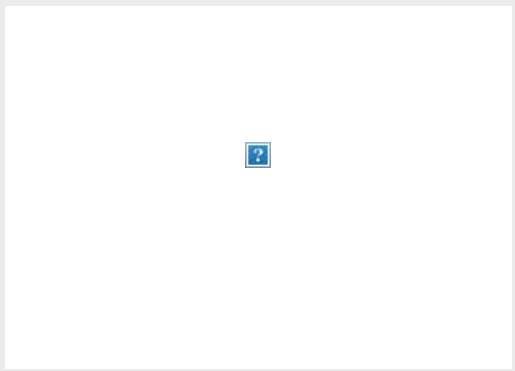
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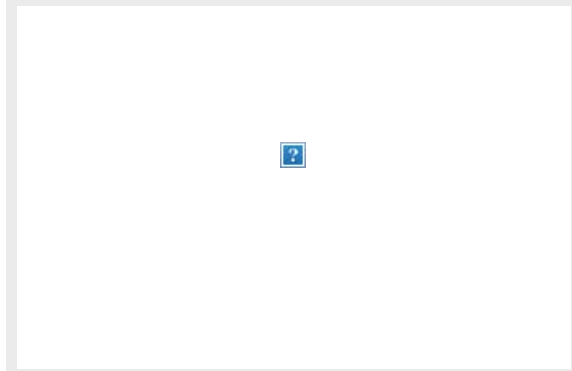
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Views of Little Tokyo

Photo by Ruth Wallach

[Public Art Works in Little Tokyo, Los Angeles / website by Ruth Wallach, Head, Architecture and Fine Arts Library](#)

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An extension of the [Museum of Contemporary Art](#).

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