



JOFFREY BALLET

The Rite of Spring

USC LIBRARIES RESOURCE GUIDE

The Joffrey Ballet, one of the world's finest dance companies and a leading artistic force since its founding in 1956, celebrates the 100th anniversary of dance's most influential work, *The Rite of Spring*, with their groundbreaking recreation of the original Ballets Russes production. Igor Stravinsky's score and Vaslav Nijinsky's choreography for the 1913 Paris premiere sparked a riot that is said to have given birth to modern music and dance. It took over fifteen years of meticulous research to piece together original scores, paintings, reviews, notes and first-person accounts unearthing the alarming genius of the work.

STEPHANIE BONJACK of the USC Libraries has selected the following resources to help you learn more about *The Rite of Spring* and the Joffrey Ballet. View the online version of this guide at libguides.usc.edu/joffrey for more resources, including a behind the scenes video of the Joffrey Ballet's rising stars.

The Score

The Rite of Spring (1998)

By Igor Stravinsky

Music Library: M1520.S9S3 1989

Recordings

Le Sacre du Printemps (2006)

Performed by the Los Angeles Philharmonic

Available at the USC Music Library, located on the ground floor of Doheny Memorial Library.

Call number: 12719mus

The Rite of Spring (2005)

Performed by the London Symphony Orchestra

Listen online at uscus.naxosmusiclibrary.com/catalogue/item.asp?cid=8.557501#

Further Reading

Read more about Nijinsky's choreography and the history of the *Rite's* production.

Nijinsky's Crime Against Grace (1996)

By Millicent Hodson

Music Library: GV1790.R57H64 1996

Le Sacre du Printemps: Seven Productions from Nijinsky to Martha Graham (1988)

By Shelley C. Berg

Music Library: GV1790.R57B47 1988