



Named by *TIME* as Best New American Play of 2011, David Henry Hwang's Broadway hit *Chinglish* comes to Southern California. Daniel is an American businessman whose sign company is in trouble. But he has a great idea: score a fat contract in China, where signs for English-speaking tourists are mangled by hilarious mistranslations. Unfortunately, he forgets the most important rule: always bring your own translator because business deals involve much more than wining and dining. When Daniel falls in love with a beautiful bureaucrat, even feelings take on different meanings. The repartee is fast and funny in this acclaimed comedy that embraces both sides of the cultural divide.

The USC Libraries have selected the following resources to help you learn more about *Chinglish*.

## The Play

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### ***Chinglish*** (2012)

By David Henry Hwang

Doheny Memorial Library: P S 3 5 5 8 . W 8 3 C 4 8 2 0 1 2

## Other Works by Hwang

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### ***Trying to Find Chinatown: The Selected Plays*** (2008)

Doheny Memorial Library: P S 3 5 5 8 . W 8 3 A 6 2 0 0 0

### ***Yellow Face*** (2008)

Doheny Memorial Library: P S 3 5 5 8 . W 8 3 Y 4 5 2 0 0 8

### ***M. Butterfly*** (1990)

Leavey Library: P S 3 5 5 8 . W 8 3 M 2 1 9 9 0

### ***Golden Child*** (1998)

Doheny Memorial Library: P S 3 5 5 8 . W 8 3 G 6 5 1 9 9 8

## Selected Electronic Resources

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Find scholarly sources about Hwang, *Chinglish* and musical theatre through these electronic resources, accessible through the USC Libraries homepage at [www.usc.edu/libraries](http://www.usc.edu/libraries).

### Theatre Resources

- International Index to the Performing Arts Full Text
- MLA International Bibliography

### Theatre Journals

- *American Theatre*
- *The Journal of American Drama and Theatre*
- *Theater*
- *Theatre Journal*