

NOVEMBER

USC LIBRARIES RESOURCE GUIDE



The end of the line for an unpopular president is the inauguration of hilarity when Pulitzer Prize winner David Mamet (*Glengarry Glen Ross*, *American Buffalo*, *Race*) makes the Oval Office a three-ring circus of political incorrectness. President Charles Smith is desperate to be reelected. And he's not afraid to beg, bargain or sacrifice the remains of his integrity to achieve this. The only question is: will he save the turkeys or marry the lesbians? The answer is classic Mamet.

KEN KLEIN of the USC Libraries has selected the following resources to help you learn more about Mamet and his work. Visit the online version of this guide at libguides.usc.edu/November for even more resources.

Introduction

Just three-and-a-half weeks before the national elections, Visions and Voices offers a chance to see *November*, David Mamet's 2008 play on presidential election politics, at the Los Angeles Music Center's Mark Taper Forum.

Selected Plays by David Mamet

***American Buffalo* (1977)**

By David Mamet

Leavey Library: PS3563 .A4345A8 1977

***Glengarry Glen Ross* (1984)**

By David Mamet

Grand Depository: PS3563 .A4345G56 1984

***Speed-the-Plow* (1987)**

By David Mamet

Special Collections: PS3563 .A4345S64 1987

***Oleanna* (1993)**

By David Mamet

Doheny Memorial Library: PS3563 .A4345O4 1993

***Faustus* (2004)**

By David Mamet

Doheny Memorial Library: PS3563 .A4345F3 2004

***Race* (2010)**

By David Mamet

This play is available online as an e-book. Find it through Quick Search on the USC Libraries homepage at www.usc.edu/libraries.

Selected Electronic Resources

Find scholarly sources about Mamet and his plays through these electronic resources, accessible through the USC Libraries homepage at www.usc.edu/libraries.

Theater Resources

- International Index to the Performing Arts Full Text
- MLA International Bibliography

Theater Journals

- *American Theatre*
- *The Journal of American Drama and Theatre*
- *Theater*
- *Theatre Journal*