

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



USC students will take a trip to the stunning Walt Disney Concert Hall to see the dynamic Gustavo Dudamel conduct Igor Stravinsky's *The Rite of Spring*. When it first premiered in 1913, *The Rite of Spring* was so controversial that it caused a riot in the concert hall. This will be Dudamel's first performance of this classic piece with the LA Phil. Also on the program are Ravel's *Pavane pour une infante défunte* and the world premiere of a new piece by American composer Steven Stucky.

**JOHN M. JACKSON** and **ROSS SCIMECA** of the USC Libraries have selected the following resources to help you learn more about Stravinsky and *The Rite of Spring*. Visit the online version of this guide at **libguides.usc.edu/riteofspring** for even more resources.

# **Recommended Recordings**

It was Pierre Monteux who conducted the premiere of *The Rite of Spring*. He commercially recorded this work twice. The first recording, from 1951, is with the Boston Symphony. His second recording, from 1957, is with the Paris Conservatoire Orchestra. Both recordings are still available. Either one of these recordings is essential listening. Stravinsky's own recording, from 1960 with the Columbia Symphony Orchestra, is also essential; it reveals how the composer later in life interpreted his masterpiece. The Grand Depository has the LPs of the 1957 Monteux recording (call number r782.7 S9127s:m) and the 1960 Stravinsky recording (r782.7 S9127s:st).

A more recent recording of special merit is Valery Gergiev's 2001 recording with the Mariinsky Theatre Orchestra (Music Library 9156 mus). There are also a number of very good performances that you can hear online from the Classical Music Library and Naxos Music Library online databases, accessible through the USC Libraries website at **www.usc.edu/libraries**.

### Selected Books

#### Stravinsky's Ballets (2011)

By Charles M. Joseph

Music Library: ML410.S94J675 2011

### The Stravinsky Legacy (1998)

By Jonathan Cross

Music Library: ML410.S932C87 1998

## Stravinsky (2000)

By Peter Hill

Music Library: ML410.\$932H55 2000

#### Stravinsky and The Rite of Spring (1988)

By Pieter C. van den Toorn

Music Library: ML410.S932V38 1988

### Stravinsky (1978)

By Roman Vlad

Music Library: ML410.S932V52 1978

### Music Databases

Use Quick Search on the USC Libraries homepage at **www.usc.edu/libraries** to access the following electronic resources.

#### International Index to Music Periodicals

Scholarly and popular articles in music. Abstracts included for all citations. Full text available for more recent articles. 1996–present.

## RILM: Répertoire International de Littérature Musicale

Abstracts of international articles, books, Festschriften, dissertations and conference proceedings in over 200 languages.

### **Music Index Online**

Index of nearly 900 domestic and international journals in music. Full text for some articles available through JSTOR. 1973–present.