

Vision & Voices: Dudamel's Rite of Spring

 Tags: [ballet](#), [dudamel](#), [los angeles philharmonic](#), [music](#), [rite of spring](#), [stravinsky](#)

A guide to accompany the Vision & Voices event on September 30, 2012.

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Event Details


 When: September 30, 2012
from 12:30 PM to 4:30 PM

Where: Walt Disney Concert Hall, Los Angeles

 Open to USC students only. Admission is free. Reservations required. While advance reservations are full, we are accepting waitlist reservations. To sign up for the waitlist, [click here](#).

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Event Description

 From the [Vision & Voices website](#):

USC students will take a trip to the stunning Walt Disney Concert Hall to see the dynamic Gustavo Dudamel conduct Igor Stravinsky's *The Rite of Spring*. When it first premiered in 1913, *The Rite of Spring* was so controversial that it caused a riot in the concert hall. This will be Dudamel's first performance of this classic piece with the LA Phil. Also on the program are Ravel's *Pavane pour une infante défunte* and the world premiere of a new piece by American composer Steven Stucky.

*This trip is for current USC students only. You must use the provided transportation to participate. Space is limited and advance registration is required. Due to high demand, tickets will be distributed on a lottery basis. To sign up for the lottery, click on the link above on Wednesday, September 5, anytime between 7 a.m. and 2 p.m. Check-in for the event will begin at 11:45 a.m. on campus. Buses will depart at 12:30 p.m. and return to campus at 4:30 p.m. Lunch will be provided at check-in.

 For further information on this event: visionsandvoices@usc.edu
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Recommended Recordings of The Rite of Spring

It was Pierre Monteux who conducted the premiere of *The Rite of Spring*. He has commercially recorded this work twice. The first recording from 1951 is with the Boston Symphony. His second recording from 1957 is with the Paris Conservatoire Orchestra. Both recordings are still available. Either one of these recordings are essential listening. Stravinsky's own recording from 1960 with the Columbia Symphony Orchestra is also essential to hear to see how the composer later in his life interpreted his masterpiece. The Grand Depository has the LP of the 1957 Monteux recording [[r782.7 S9127s:m](#)] and the 1960 Stravinsky recording [[r782.7 S9127s:st](#)].

A more recent recording of special merit is Gergiev's 2001 recording with the Marinsky Theater Orchestra [[Music Library 9156mus](#)]. There are also a number of very good performances that you can hear online from these online databases:

- [Classical Music Library](#) 
- [Naxos Music Library](#) 

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-"rite of spring"

-"stravinsky"

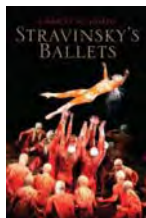
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Recommended Books

Click on the title of each book to see if it is available for check out.



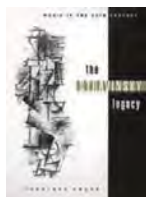
Stravinsky's Ballets - Charles M. Joseph

Call Number: ML410.S94J675 2011

ISBN: 9780300118728

Publication Date: 2011

Music Library



The Stravinsky Legacy - Jonathan Cross; Arnold Whittall (Contribution by)

Call Number: ML410.S932C87 1998

ISBN: 0521563658

Publication Date: 1998

Music Library



Stravinsky - Peter Hill; Julian Rushton (Contribution by)

Call Number: ML410.S932H55 2000

ISBN: 0521622212

Publication Date: 2000

Music Library



Stravinsky and the "Rite of Spring" - Pieter C. Van den Toorn

Call Number: ML410.S932V38 1988

ISBN: 0520059581

Publication Date: 1988

Music Library



Stravinsky - Roman Vlad; Frederick Fuller (Translator)

Call Number: ML410.S932V52 1978

ISBN: 0193154447

Publication Date: 1978

Music Library

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Music Databases

- International Index to Music Periodicals**
 Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996-present.

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RILM: Répertoire International de Littérature Musicale

Abstracts of international articles, books, festschriften, dissertations, and conference proceedings in over 200 languages.

- **Music Index Online**
Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973-present.
- **Rock's Backpages**
Rock's Backpages is an online database of music writing, sourced from music and mainstream press. The library contains over 20,000 articles, covering the early 1960s to present. Includes album and concert reviews, feature articles, and previously unpublished interviews with major rock artists.

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Interdisciplinary Databases

The following databases are a good place to begin your focused search for scholarly articles, newspaper and magazine articles, conference proceedings, and book chapters.

- **International Index to the Performing Arts Full Text** ⓘ
IPA draws its current content from more than 100 international performing arts periodicals from 9 countries, and also indexes feature performing arts articles and obituaries appearing in The New York Times and The Washington Post. IIPA covers nearly all aspects of the world of the performing arts, from the most scholarly studies to the latest crazes. Most IIPA records in the current coverage (1998 forward) contain an abstract.
- **JSTOR**
Established in 1997, JSTOR's first collection includes core journals in economics, history, political science, and sociology, as well as in other key fields in the humanities and social sciences. This collection also contains titles in ecology, mathematics, and statistics.
- **Project MUSE** ⓘ
MUSE provides access to the complete content (including all images) of nearly 500 current scholarly journals in the humanities and social sciences.
- **ProQuest Research Library** ⓘ
A multi-disciplinary index suitable for both undergraduates and graduate students. A good place to begin your research.

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* Asterisk in guide title indicates core subject guide