Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

CELEBRATING PEACE: Herbie Hancock, Wayne Shorter, Cindy Blackman Santana and More

USC LIBRARIES RESOURCE GUIDE

The iconic Hollywood Bowl will devote this one-of-a-kind evening to peace, featuring some of the best jazz musicians in the world. There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. He will perform along with an incredible lineup of artists, including Wayne Shorter, Cindy Blackman Santana, Zakir Hussain and Carlos Santana.

STEPHANIE BONJACK of the USC Libraries has selected the following resources to help you learn more about the featured artists. Visit the online version of this guide at libguides.usc.edu/herbie for more resources, including sound recordings.

Selected Books

**Jazz (2005)**
By Brian Harker
Music Library: ML3506.H35 2005

**Jazz Covers (2008)**
Edited by Julius Wiedemann

**Jazz Paintings (2005)**
By Alessandro Bazan and Luca Beatrice

**Jazz: A History (1993)**
By Frank Tirro
Music Library: ML3506.T57 1993

By James McCalla
Music Library: ML3508.M35 2000

**Jazz Baby (2007)**
By Lisa Wheeler and Gregory Christie
Music Library: PZ8.3.W566B3 2007

**Jazz Poems (2006)**
By Kevin Young

**Jazz Anecdotes (2005)**
By Bill Crow
Music Library: ML3506.C76 2005

Recommended Databases

The following databases are a good place to begin your focused search for scholarly articles, newspaper and magazine articles, conference proceedings and book chapters related to jazz. Access them through the E-Resources tab on the USC Libraries homepage at www.usc.edu/libraries.

**International Index to Music Periodicals**
The index includes scholarly and popular articles in music. Abstracts are included for all citations, and full-text is available for more recent articles.

**RILM: Répertoire International de Littérature Musicale**
This resource provides access to abstracts of international articles, books, festschriften, dissertations and conference proceedings in over 200 languages.

**Music Index Online**
This index of nearly 900 domestic and international journals in music provides full-text for some articles available through JSTOR.