

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

CELEBRATING PEACE: Herbie Hancock, Wayne Shorter, Cindy Blackman Santana and More

USC LIBRARIES RESOURCE GUIDE



The iconic Hollywood Bowl will devote this one-of-a-kind evening to peace, featuring some of the best jazz musicians in the world. There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. He will perform along with an incredible lineup of artists, including Wayne Shorter, Cindy Blackman Santana, Zakir Hussain and Carlos Santana.

STEPHANIE BONJACK of the USC Libraries has selected the following resources to help you learn more about the featured artists. Visit the online version of this guide at libguides.usc.edu/herbie for more resources, including sound recordings.

Selected Books

Jazz (2005)

By Brian Harker

Music Library: ML3506.H35 2005

Jazz Covers (2008)

Edited by Julius Wiedemann

Music Library: NC1882.7.J39P38 2008

Jazz Paintings (2005)

By Alessandro Bazan and Luca Beatrice

Music Library: ND623.B333A4 2005

Jazz: A History (1993)

By Frank Tirro

Music Library: ML3506.T57 1993

Jazz, A Listener's Guide (2000)

By James McCalla

Music Library: ML3508.M35 2000

Jazz Baby (2007)

By Lisa Wheeler and Gregory Christie

Music Library: PZ8.3.W5668Jaz 2007

Jazz Poems (2006)

By Kevin Young

Music Library: PS310.J39J39 2006

Jazz Anecdotes (2005)

By Bill Crow

Music Library: ML3506.C76 2005

Recommended Databases

The following databases are a good place to begin your focused search for scholarly articles, newspaper and magazine articles, conference proceedings and book chapters related to jazz. Access them through the E-Resources tab on the USC Libraries homepage at www.usc.edu/libraries.

International Index to Music Periodicals

The index includes scholarly and popular articles in music. Abstracts are included for all citations, and full-text is available for more recent articles.

RILM: Répertoire International de Littérature Musicale

This resource provides access to abstracts of international articles, books, festschriften, dissertations and conference proceedings in over 200 languages.

Music Index Online

This index of nearly 900 domestic and international journals in music provides full-text for some articles available through JSTOR.