Event Details

When: April 14, 2012 from 8:00am - 5:30pm
Where: University Park Campus, Bovard Auditorium

Conference Schedule

8 a.m.: Coffee and pastries
9 a.m.: Welcome
Bob Santelli, The GRAMMY Museum
Chris Sampson, USC Thornton School of Music
Ed Cray, USC Annenberg School for Communication & Journalism
9:30 to 10 a.m.: Keynote Address
10 a.m.: Musical Performance
Students from the USC Thornton School of Music
10:15 to 11:45 a.m.: Woody Guthrie in Los Angeles: A Musical/Political

The Concert

Following the conference, a concert will be held at Club Nokia at L.A. Live on Saturday, April 14, at 7:30 p.m. with Jackson Browne, Crosby and Nash, Dawes, John Doe, Richie Furay, Sarah Lee Guthrie and Johnny Irion, Kris Kristofferson, Tom Morello, Joel Rafael and Rob Wasserman.

SPECIAL DISCOUNT FOR USC STUDENTS:
USC students who register for the conference can purchase discounted tickets for the Club Nokia concert for $20 each (two-ticket limit per USC student ID). Instructions will be provided after you sign up for the conference. For info on purchasing tickets, click here.

The celebration is a collaborative effort between the GRAMMY Museum, the Woody Guthrie Archives and four distinguished universities: University of Tulsa, Brooklyn College, Pennsylvania State University and USC.

Event Description

From the Vision & Voices website:

Distinguished scholars, musicians and writers will come together for a day-long conference with discussions and performances that will explore Woody Guthrie’s rise to fame in Depression-era Los Angeles. They will discuss Guthrie’s itinerant wanderings through California and the far West, the Dust Bowl culture he drew upon in his songs of commentary and protest, and the backdrop of Los Angeles at the dawn of the Second World War. Conference schedule below.

Comments (0)
**Evolution**

Ed Cray, Moderator  
Darryl Holter, The Shammas Group  
Ron Briley, Sandia School  
Pete La Chapelle, Nevada State College

**11:45 a.m.: Musical Performance**
Students from the USC Thornton School of Music

12 to 1 p.m.: Lunch Break (on your own)

**1 p.m.: Musical Performance**
Students from the USC Thornton School of Music

**1:15 to 2:15 p.m.: L.A. and Woody Guthrie**
Darryl Holter, Moderator  
Radio and the Evangelical Crowd in 1930s L.A.—Philip Goff, Indiana University/Purdue University  
Sound and Fury: Talkie Technology and Labor Unrest in the L.A. Film Industry in the 1930s—Emily Thompson, Princeton University

**2:15 to 3 p.m.: Woody's Influences across Space and Race**
Ramblin' in Black and White: Race and Migration in the Works of Woody Guthrie—Dan Cady, Cal State Fresno, and Doug Flamming, Georgia Tech

**3 to 4:30 p.m.: Beyond Woody**
Bill Deverell, USC, Moderator  
Woody Guthrie, Tom Joad and the Forging of an American Political Tradition—Bryant Simon, Temple University  
Guthrie, Steinbeck and the Popular Front—Rick Wartzman, Drucker Institute  
California Border Blues: Guthrie, L.A. and Tijuana—Josh Kun, USC

**4:30 p.m.: Musical Performance**
Students from the USC Thornton School of Music

**4:45 to 5:15 p.m.: Talking About Woody**
Bob Santelli Interview with Special Guest
Listen to Guthrie...

Listen to Woody Guthrie albums using our American Song database.

Recommended Articles

  "This study examines [Guthrie's contributions to the Communist press, especially his writings for the San Francisco-based People's World newspaper] mainly during 1939, when his commentary focused on the conditions and experiences of California's Dust Bowl migrants."

  "Upon entering the Woody Guthrie Archives on West 57th Street in Manhattan, you're confronted by bronze busts of Guthrie, the midcentury folk legend; his son Arlo; his old bandmate Pete Seeger; his good friend Leadbelly; and his protege Bob Dylan..."

  "He was case number 65935 at the state hospital at Greystone Park in Morris Plains. He had been found by the police, "wandering aimlessly on the highways," though exactly where in the state no one seems to remember..."

  "Hailed as "the Walt Whitman of song," Guthrie's legend was born with the protest songs he wrote to give voice to exploited workers and the disenfranchised poor who fled the Dust Bowl during the Great Depression..."

  "This work examines representations of the migration of Southwesterners to California during the Great Depression by looking at the differences between expert representations of the Dust Bowl migration and migrants' own expressions of their experiences."
Listen to Guthrie...

Listen to Woody Guthrie albums using our American Song database.

Recommended Books

**Voices of the down and out: the dust bowl migration and the great depression in the songs of Woody Guthrie** - Butler, Martin
Call Number: ML410.G978B985 2007
ISBN: 9783825353674
Publication Date: 2007

**Ramblin Man** - Cray, Ed
Call Number: ML419.G852C73 2004
ISBN: 0393047598
Publication Date: 2004-02-01

**A Race of Singers** - Garman, Bryan K.
Call Number: ML3477.G36 2000
ISBN: 0807825581
Publication Date: 2000-09-11

**Prophet Singer** - Jackson, Mark Allan
Call Number: ML410.G978J33 2007
ISBN: 1578069157
Publication Date: 2007-01-01

**Prophet singer: the voice and vision of Woody Guthrie** - Jackson, Mark Allan
Call Number: ML410.G978J33 2007
Publication Date: 2007

Not finding what you need?
Try searching by “subject” and use one of the following subject headings (without the quotation marks):

-“Guthrie, Woody”
-“Folk singers--United States--Biography”

WorldCat Search

Use WorldCat to search other libraries for an item we don't have, then use ILL (below) to request it.

Enter title, subject or author

[WorldCat.org] >

InterLibrary Loan & Document Delivery

If USC Libraries doesn't have what
Selected Books - Vision & Voices: Woody Guthrie's Los Angeles, A Centenary Celebration - LibGuides at University of Southern California

you're looking for, we may be able to get it from another library. Here's how:

Log in to Interlibrary Loan below. First time user? Start here.

Username:
Password:

Comments (0)

The Life Music and Thought of Woody Guthrie - Partington, John S.
Call Number: ML410.G978P37 2010
ISBN: 9780754669555
Publication Date: 2011-04-01

Woody Guthrie Art Works - Woody Guthrie (Illustrator); Nora Guthrie; Jeff Tweedy (Contribution by); Billy Bragg (Contribution by); Steven Brower
Call Number: NC139.G88A4 2005
ISBN: 0847827380
Publication Date: 2005-10-25

Comments (0)

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* Asterisk in guide title indicates core subject guide

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From Wikipedia

"Woodrow Wilson 'Woody' Guthrie (July 14, 1912 – October 3, 1967) is best known as an American singer-songwriter and folk musician, whose musical legacy includes hundreds of political, traditional and children's songs, ballads and improvised works." Read more...

Listen to Guthrie...

Listen to Woody Guthrie albums using our American Song database.

Resources Online

Some of the best resources on the web for discovering more about Woody Guthrie...

- BBC Arena documentary on Woody Guthrie
  First transmitted in 1988, Arena presents a documentary program exploring the life of Woody Guthrie, the travelling American singer-songwriter who paved the way for the likes of Bob Dylan and Bruce Springsteen...

- Interview: Ed Cray discusses his new biography of Woody Guthrie, "Ramblin' Man" [Audio]
  "Woody Guthrie drew on untold personal tragedies and the national upheaval caused by the Great Depression to stand at the vanguard of a new brand of American folk music..."

- NPR Music's Woody Guthrie page
  Interviews, features and/or performances archived at NPR Music.

- Woody Guthrie and the Archive of American Folk Song: Correspondence, 1940-1950
  Highlights letters between Woody Guthrie and staff of the Archive of American Folk Song at the Library of Congress.

- Woody Guthrie Foundation and Archives
  Information about Woody Guthrie archives, lyrics, biography, educational materials, and events.

- Woody Guthrie's 100
  Information about the centennial celebration of Woody Guthrie's birth. Lists international events and a "Song of the Day."

- Woody Guthrie's Fertile Month on the Columbia River [Audio]
  "In May 1941, folk singer Woody Guthrie spent one month working for the federal government. His job was to travel to the Pacific Northwest and write songs promoting huge hydroelectric dams on the Columbia River..."