

## Visions & Voices: Tom Stoppard's "Rock 'n' Roll" Tags: [visions\\_voices](#)

This library guide is intended to accompany the performance of Tom Stoppard's play "Rock 'n' Roll" on January 19, 2012.

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### Welcome! V&V LibGuide: Tom Stoppard's "Rock 'n' Roll"

Welcome to the "Rock 'n' Roll" Research Guide, intended to augment the [USC Visions & Voices performance of Academy- and Tony-Award winning playwright Tom Stoppard's play "Rock 'n' Roll"](#) in Bovard Auditorium January 19, 2012.

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### Tom Stoppard's "Rock 'n' Roll"

"Rock 'n' Roll" by [Tom Stoppard](#) features two main characters, Max, a Marxist professor at Cambridge and his student, Jan, who is obsessed with his Rolling Stones vinyl records, and who is also fighting for freedom in Soviet-dominated Prague.

The play, highly praised by [The New York Times' Ben Brantley](#) and other critics, will be presented as a concert reading. The event is organized by the [USC School of Theatre](#) and [Visions & Voices](#) and is free to USC and the public, but one must [RSVP at the website](#).

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### Subject Guide



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### Rock 'n' Roll (V&V image)


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### About Tom Stoppard

British playwright Thomas (Tom) Stoppard was born in Czechoslovakia in July, 1937, which helps explain his character of Jan and one of the themes of "Rock 'n' Roll." His original family (Stoppard is his stepfather, who adopted him) had a Jewish background, so they had to flee from the Nazi's.

Stoppard worked as a reporter and wrote radio plays before writing for the stage. He is probably best known for his 1966 play "Rosencrantz and Guildenstern Are Dead," which looks at Shakespeare's "Hamlet" and it's setting from these two minor characters' viewpoints.

Stoppard was knighted in 1997, and has won numerous awards.

Links to several biographical resources in the USC Libraries' electronic resources collections are below.

- [World Biography Entry](#)
- [Credo Reference Entry](#)

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### Stoppard's Picture from IMDb



- [Tom Stoppard - Internet Movie Database](#)

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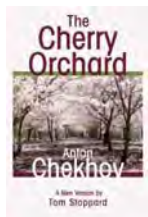
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### Selected Books by or on Stoppard in the USC Libraries



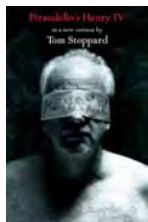
#### Rock 'n' Roll - Tom Stoppard

Call Number: Doheny Library: PR6069.T6R57 2007  
 ISBN: 0802143075  
 Publication Date: 2007



#### The cherry orchard : a comedy in four acts / by Anton Chekhov ; English version by Tom Stoppard ; from a literal translation by Helen Rappaport. - Anton Pavlovich Chekhov

Call Number: Doheny Library: PG3456.V5S76 2009  
 ISBN: 0802144098  
 Publication Date: 2009

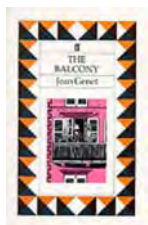


#### Pirandello's Henry IV - Tom Stoppard

Call Number: Doheny Library: PR6069.T6P57 2004  
 ISBN: 0802141943  
 Publication Date: 2004

#### Shakespeare in love : a screenplay / Marc Norman and Tom Stoppard. - Marc Norman and Tom Stoppard

Call Number: Cinematic Arts Library: PN1997.S38365 1998BX  
 ISBN: 0739403176  
 Publication Date: 1998



#### Rosencrantz and Guildenstern are dead : the film - Tom Stoppard

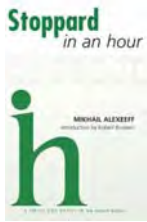
Call Number: Cinematic Arts Library: PN1997.R672 1991  
 ISBN: 0571152465  
 Publication Date: 1991

#### Tom Stoppard : a bibliographical history - William Baker

Call Number: Doheny Library: Z8848.8.B35 2010  
 ISBN: 1584562854  
 Publication Date: 2010

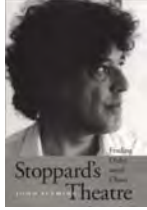
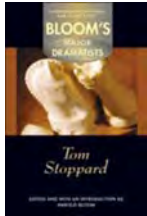
#### Stoppard in an hour - Mikhail Alexeeff

Call Number: Leavey Library: PR6069.T6 Z53 2010  
 ISBN: 1936232278  
 Publication Date: 2010



**Tom Stoppard - Harold Bloom**

Call Number: Doheny Library: PR6069.T6Z89 2003  
ISBN: 0791070328  
Publication Date: 2003



**Stoppard's theatre [electronic resource] : finding order amid chaos - John Patrick Fleming**

Call Number: Electronic book in ebrary collection  
ISBN: 0292725337  
Publication Date: 2001



**The battle of Brazil / Jack Mathews ; with the director's-cut screenplay complete and updated by Terry Gilliam, Tom Stoppard, & Charles McKeown - Terry Gilliam, et al.**

Call Number: Cinematic Arts Library: PN1997.B72243M3 1998  
ISBN: 1557833478  
Publication Date: 1998

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### Selected Recordings from Stoppard and his works

#### Rosencrantz & Guildenstern are dead [videorecording] - Tom Stoppard

Call Number: Leavey Library: LVDVD 4294 disk 1 and disk 2

Publication Date: 2005

3-Day/Hour checkout

Publication info: Chatsworth, CA : Distributed by Image Entertainment, [2005]

Physical description: 2 videodiscs (118 min.) : sd., col. ; 4 3/4 in.



#### Shakespeare in love [videorecording]

Call Number: Architecture & Fine Arts: AFADVD 45 and Leavey: LVDVD 4

ISBN: 0788816225

Publication Date: 1998

3-Day checkout



#### Brazil [videorecording] - Terry Gilliam, et al.

Call Number: Leavey Library: LVDVD 110

Publication Date: 1999

4-hr/3-day checkout

Credits: Director, Terry Gilliam ; producer, Arnon Milchan ; screenplay, Terry Gilliam, Tom Stoppard, Charles McKeown ; director of photography, Roger Pratt ; original music, Michael Kamen.

3 videodiscs : sd., col. ; 4 3/4 in.

#### The real thing [sound recording] - Tom Stoppard

Call Number: Grand Depository and Library: 2843 (TAPE)

Publication Date: 1984

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### Web Sites on Tom Stoppard

- [IMDb](#)
- [The Quotations Page](#)
- [Imagi-Nation Entry](#)
- [British Literary Council](#)
- [Good Reads](#)

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