

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

## Tom Stoppard's

# ROCK 'N' ROLL

## USC LIBRARIES RESOURCE GUIDE



Academy Award and Tony Award winner Tom Stoppard (*Shakespeare in Love*, *Rosencrantz & Guildenstern Are Dead*) is one of the most internationally performed dramatists of his generation. In all of Stoppard's work, he reveals an exceptional literary talent for exploring the complexities of relationships with quick intellect and heartfelt emotion. *Rock 'n' Roll*, called "Stoppard's finest play" by *The New York Times*, follows the passions and politics of a Marxist professor in Cambridge as well as his Rolling Stones-obsessed protégé, who is fighting for freedom in Soviet-dominated Prague. Join us for a concert reading of Stoppard's critically celebrated play—a rapturous, decades-spanning tale of a rock revolution.

**SARA R. TOMPSON** the USC Libraries has selected the following resources to help you learn more about Stoppard and his work. Consult the online version of this guide at [libguides.usc.edu/stoppard](http://libguides.usc.edu/stoppard) for links to relevant websites and electronic resources available through the USC Libraries.

### Introduction

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*Rock 'n' Roll* by Tom Stoppard features two main characters: Max, a Marxist professor at Cambridge and his student, Jan, who is obsessed with his Rolling Stones vinyl records, and who is also fighting for freedom in Soviet-dominated Prague. The play, highly praised by *The New York Times'* Ben Brantley and other critics, will be presented as a concert reading.

### About Tom Stoppard

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British playwright Thomas (Tom) Stoppard was born in Czechoslovakia in July 1937, which helps explain his character of Jan and one of the themes of *Rock 'n' Roll*. His original family (Stoppard took the name of his stepfather, who adopted him) had a Jewish background, so they fled from the Nazis before the German occupation in 1939.

Stoppard worked as a reporter and wrote radio plays before writing for the stage. He is probably best known for his 1966 play *Rosencrantz & Guildenstern Are Dead*, which looks at Shakespeare's *Hamlet* and its setting from these two minor characters' viewpoints.

Stoppard was knighted in 1997 and has won numerous awards.

## Books

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***Rock 'n' Roll*** (2007)

By Tom Stoppard

**Doheny Memorial Library: PR6069.T6R57 2007**

***The Cherry Orchard: A Comedy in Four Acts*** (2009)

By Anton Chekhov

English version by Tom Stoppard from a literal translation by Helen Rappaport.

**Doheny Memorial Library: PG3456.V5S76 2009**

***Pirandello's Henry IV*** (2004)

By Luigi Pirandello

English version by Tom Stoppard

**Doheny Memorial Library: PR6069.T6P57 2004**

***Shakespeare in Love: A Screenplay*** (1998)

By Marc Norman and Tom Stoppard

**Cinematic Arts Library: PN1997.S38365 1998BX**

***Rosencrantz & Guildenstern Are Dead: The Film*** (1991)

By Tom Stoppard

**Cinematic Arts Library: PN1997.R672 1991**

***Tom Stoppard: A Bibliographical History*** (2010)

By William Baker

**Doheny Memorial Library: Z8848.8.B35 2010**

***Stoppard in an Hour*** (2010)

By Mikhail Alexeeff

**Leavey Library: PR6069.T6 Z53 2010**

***Tom Stoppard*** (2003)

By Harold Bloom

**Doheny Memorial Library: PR6069.T6Z89 2003**

***Stoppard's Theatre: Finding Order Amid Chaos*** (2001)

By John Patrick Fleming

**E-book available through the USC Libraries website at [www.usc.edu/libraries](http://www.usc.edu/libraries)**

***The Battle of Brazil*** (1998)

By Jack Mathews

Includes the screenplay for *Brazil* by Terry Gilliam, Tom Stoppard and Charles McKeown

**Cinematic Arts Library: PN1997.B72243M3 1998**

## DVDs

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***Rosencrantz & Guildenstern Are Dead*** (1990)

Written and directed by Tom Stoppard

**Leavey Library: LVYDVD 4294 disc 1 and disc 2**

***Shakespeare in Love*** (1998)

Directed by John Madden

Screenplay by Marc Norman and Tom Stoppard

**Architecture & Fine Arts Library: AFADVD 45**

**Leavey Library: LVYDVD 4**

***Brazil*** (1985)

Directed by Terry Gilliam

Screenplay by Terry Gilliam, Tom Stoppard and Charles McKeown

**Leavey Library: LVYDVD 110**